



Pineapple
Express review
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Check out The Green Guide from Green Alfred, and learn how you can be more environment friendly.

Opinions on page 3



Two-time Emmy-winning CNN correspondent Mary Cardaras is returning to AU Oct. 29 to talk about current election issues and the network news coverage of the upcoming election.

News on page 5



Check out the back page for the Fiat Lux's coverage of the Oct. 4 Homecoming game.

Sports on back page

Hello dead kitty: AU student's art project unintentionally raises health concerns

By Thomas Fleming
Editor in Chief

Artists often like to be cutting edge when it comes to addressing taboo issues in their work, but BFA senior David Smith had no such intention when he used a dead cat in his Lamp Design class art project.

"It was really unfortunate that so many people just saw the dead cat and said, 'yuck, dead animals, that's not art!'" Smith told the Fiat Lux via e-mail. "I understand that it might be a disturbing realization, but its just another material that you can use to tell a story."

The attention the dead feline received reached its high point when the Hornell Evening Tribune reported on the cat controversy on Oct. 15. The Tribune was unable to identify Smith before publication. Smith, who calls the cat Geoffrey, said he found the mostly mummified cat in a barn hayloft in Alfred. He said that the cat cadaver reminded him of a story a former classmate told him.

"Finding it made me remember a true story that a classmate told me when I was in sixth grade or so,"

Smith said. "It was about her coming home from school and not being able to find her cat 'Geoffrey.' Her dad told her he ran away. About a month after that she was digging around in her back yard and found him."

He told his younger brother the story about his classmate's cat and had him write his own version of the cat's story in his own handwriting. He then put the cat in a frame with a light box to illuminate the text.

Smith wanted to "present Geoffrey as if he was in a weird natural history museum or taken out of a twisted kids' storybook."

"I thought it was kind of a cute story, a little weird, but cute," Smith said.

The piece was displayed in the Moka Joka in Harder Hall until Cherise Haase, AU Environmental Health and Safety Coordinator, took the cat project down due to safety concerns, according to the reporting done by the Tribune.

In the Tribune article, an anonymous person described the cat project as "a dead feline depicted to look like it was being electrocuted."

"When Cherise came to confiscate

Continued on page 4...

AU zombies get 15 seconds of fame on 'The Colbert Report'



PHOTOS PROVIDED

(Bottom) Stephen Colbert talks about zombies being the No. 1 threat to America on his news parody program 'The Colbert Report.' (Top) Colbert used footage from Fox News that included footage of students playing Zombies v. Humans next to Powell Campus Center. Seen in the photo are, from left, juniors Reed Lockwood and Edward Thigpen.

Fiat Lux Staff Report

Pseudo-Republican pundit Stephen Colbert of the "The Colbert Report" identified zombies as the No. 1 threat to America on Oct. 7 in his "The ThreatDown" segment, using

footage from Fox News that showed Alfred University and students.

"The Colbert Report", pronounced "kohl-bare ree-pore" is a popular spin-off of The Daily Show with Jon Stewart where Colbert reinvents himself as a caricature of Bill

Continued on page 4...

Campus security at AU

Fiat Lux staff writers Kate Cohen and Tom Hayden explore campus security issues at AU

Students concerned about recent car vandalism

By Kate Cohen
Staff Writer

Smashed windows, broken mirrors and scratched paint are all symptoms of the car vandalism that has victimized Alfred's

student body.

Two unnamed students, who requested anonymity to avoid unwanted publicity, disclosed to the Fiat that they became victims of Alfred University's car vandalism. Reportedly, their car window was

smashed in. They expressed their distress, which mostly stemmed from the undue expense that they were now faced with.

"It was annoying," they added. The rash of car vandalism has caught the attention of most of the

Continued on page 4...

AU updating campus security

By Tom Hayden
Staff Writer

Alfred Security upgrades and improved communication systems are moving forward- some are already in place- on the Alfred University campus.

A card-reader access system is planned for all buildings on campus, and the Harder Hall complex is currently fitted with a card-reader system. Residence halls are next on the agenda to be fitted with the card-reader devices. Offices, laboratories, and academic buildings will soon be

fitted with the same devices.

"Ultimately, we want a one-card system that is used by all students, faculty, and staff that is programmed to provide access to all locations where an individual may need access to," said AU's Chief of Security John Dougherty.

Alfred University's security currently utilizes and monitors approximately 35 surveillance cameras. These cameras are mounted around campus and are located as far away as the University Equestrian Center.

"We monitor locations like the libraries and other buildings that

Continued on page 4...



PHOTO BY TOM HAYDEN

Harder Hall was one of the first buildings on campus to install a card-reader access system.

Student Senate will invite speaker to talk about the economy

Sam Urann
Features and Opinions Editor

The economic crisis has been a growing concern in many people's lives, and Student Senate President Nate Kisselburgh addressed this issue at the Oct. 15 meeting.

On Oct. 2 AU President Charles Edmondson issued a statement via e-mail on the financial situation of AU in terms

of the recent market crashes. Edmondson explained that AU is not one of the 1000 colleges and universities that are experiencing liquidity problems due to poor performances by Wachovia Bank and the Commonfund; since AU is not a client of either institution. Edmondson reassured the AU community that "our short term investments, including money markets, are not only safe but have

Continued on page 4...

EDITORIAL

Walking the fine line between campaign rumors and facts...

The third and final presidential debate, which aired on Oct. 15, resonated as the candidates' strongest appearance yet.

The candidates stuck to the issues, despite the tension generated by both candidates' campaign tactics recently turning nasty.

Illinois Senator Barack Obama and Arizona Senator John McCain remained focused on the issues pertaining to this country, but the two candidates reached the boiling point when CBS News moderator Bob Schieffer finally broached the topic of their negative campaign ads.

"Senator Obama, your campaign has used words like 'erratic,' 'out of touch,' 'lie,' 'angry,' 'losing his bearings' to describe Senator McCain," Schieffer said. "Senator McCain, your commercials have included words like 'disrespectful,' 'dangerous,' 'dishonorable,' 'he lied.' Your running mate said he 'palled around with terrorists.' Are each of you tonight willing to sit at this table and say to each other's face what your campaigns and the people in your campaigns have said about each other?"

The continued employment of these smear tactics is, and always has been, detrimental to our democracy. The use of negative campaign ads by both camps creates a cloud over the issues, distracting voters from the proper focus of political standpoints into the realm of rumors and hollow claims.

Who is at fault in this situation? The Republicans? The Democrats? How about the party that drew first blood by utilizing slanderous comments?

No, we the people are guilty.

Gossip always seems to travel faster than fact, and therein lies the problem. Rumors can be infectious when having enough lurid detail, and all of us are guilty of being caught by them from time to time. The ease of saying something you heard as opposed to letting it dissipate in your memory is crucial to our human condition.

We as human beings strive to learn and be informed, or at least we hope that is the case at a university, but perpetuating lies is inexcusable. Saying 'I don't know' is difficult because it could be seen as a way of admitting defeat. However, defeat due to lack of knowledge is never necessary when dealing with the candidates in our electoral process.

In today's technologically superior world, where the Internet and factual information is at our fingertips, we have no excuse for being blind to the issues. We each need to assess everything we read, see and hear to remain vigilant in society.

Consciously recognize a falsehood when you witness one, and accept truth whenever it crosses your path, however rare that may be.

It's crunch time now and none of us can afford to be distracted by lies and deceptions. Cut through the film of cynicism, negativity and gossip to vote logically on Nov. 4.

FIAT LUX

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The *Fiat Lux* is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.

OPINION

Letter to the Editor:
Bias Response Team makes me proud to be at Alfred

To the Editor:

Tom Fleming's cover story "Bias Response Team holds rally to combat hate speech" in the September 29 issue of the *Fiat Lux* really impressed me due to its timeliness and the attention it called to the rally. The rally involved students wearing white t-shirts with "Don't call me..." written on the front, and a derogatory term that has affected them written on the back. I walked by the rally while going to class in Perlman Hall. When I realized that students were gathering to protest against hate speech I instantly wanted to become a participant. Like so many others, I have been a victim of hate speech. Due to the various ethnicities in my heritage (African American, Native American, Japanese, Puerto Rican, and

Caucasian) I have had numerous derogatory terms used against me. I would love to have written those words on my back to encourage others to stop using them.

Not only did I admire the passion of the 40-45 students involved in the rally, but I also was pleased to learn that AU has a Bias Response Team, which is a team of faculty, students and staff who meet weekly to review bias reports submitted through AU Report It! Knowing that hate speech is not welcomed at AU, and that the community is actively involved in stopping it makes me even prouder to attend this university.

Joy Frye
Sophomore

Letter to the Editor:
Coach Sortore is exactly who the track team needs

To the Editor:

In the Sept. 15 issue of the *Fiat Lux* there was an article by Justin Parietti on Alfred University's cross country and track team. Within the article, there was much talk about how there was no one except Andrew Crawford to coach the runners and that the team had been going unnoticed for years. This year that is not the case, due to the arrival of the new head coach, William Sortore.

Sortore is the new head coach of the men's and women's cross country and track team, and Andrew Crawford is now the assistant coach. Sortore comes from the town of Wellsville and is a veteran cross country and track coach for high schools and colleges. Sortore was an assistant track coach for Monroe Community College, an assistant indoor and outdoor track coach for Houghton College and an assistant cross country coach for Alfred

State College. In addition to coaching the AU team, Sortore is also the head wrestling coach at Wellsville Central High School.

Coach Sortore is exactly what this team needs. Sortore's grueling workouts have already proven how knowledgeable he is of the sport. His love for running and experience of all the events that are associated with it are a huge plus for the team. For the sprinters, jumpers, and throwers last year that felt unclear on how to go about training for maximum potential, to the athletes that left the program that felt they weren't being recognized and not getting enough out of the program, Sortore is changing that and will teach and guide them to victory this season.

Lee Consolo
Junior

Do you want to have a question answered through the *Fiat Lux*'s new humor advice column, "Dear Luxie?" E-mail the *Fiat Lux* account at fiatlux@alfred.edu and submit a question with the subject "Dear Luxie."





The Green Guide
BROUGHT TO YOU BY GREEN ALFRED

Bathroom sinks use about three gallons of water in two minutes. Turning off the sink while shaving or brushing your teeth can save a lot of water.

Letter to the Editor: Help us, Green Guide!

To the Editor:

The Green Guide section in the Fiat Lux is both a useful and smart addition to the paper. Alfred University expresses its dedication to preserving the environment with green programs, but has the entire campus really gone green?

I take pride in the fact that Alfred has “gone green” and feel proud to attend a school that strives to conserve resources by introducing tray-less dining halls, compounding biodegradable material into fertilizer

and having libraries turn off lights on sunny days. However, many students don’t seem to be as environmentally concerned, and appear to conserve their resources in the form of trash.

Students at Alfred University have a serious garbage problem. Most days I walk to class past the colorful trees and maybe even the sun, if I’m lucky, but I always spot at least one exploding dumpster. The trash is often spilling out the top and flooding into pedestrian paths. Even while walking down Academic Alley, anyone can see that there are very few

trash cans outside for rushed students to utilize. Cigarette butts are scattered on the pavement, while soda bottles hide in the gardens.

The Green Guide needs to expose this trash problem and address the litter problems on campus. Students need to see and understand the problem, as they are asked to be responsible about littering and respect the university’s commitment to the environment.

Jaelyn Rath
Sophomore

Roving Reporter

“Do you think that Zombies vs. Humans should be played again this year?”

By Harold Muntner
Office Manager



“I’m impartial to it being played again. It doesn’t bother me.”

-Austin Pratt
Junior
Athletic Training



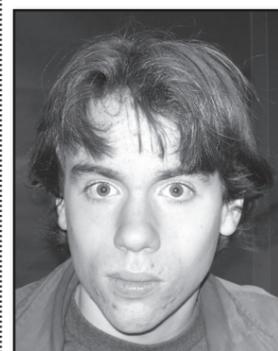
“No, but if people still want to play it, then they need to change the rules.”

-Ron Scheibel
Junior
Biology



“Do I think it should be played? No. Do I think it should be banned? No.”

-Ian Adkins
Staff



“Yeah, I think so.”

-Sam Howard
Sophomore
History

Letter to the Editor: How can we get rid of the skunks?

To the Editor:

Alfred University students living near the Pine Hill Suites all seem to be aware of the skunk infestation. As a resident of Norwood, I feel that the university should take action.

I’ve seen many students on their walks home at night alter their path due to our fragrant friends that seem to linger by the dumpsters and under the stairs. I’ve also, sadly, seen many alcohol-impaired students assaulting the skunks with rocks, or yelling loudly in an attempt to cause a reaction from the animals.

At least one of the dumpsters has a four-foot hole in the front, allowing easy access for the skunks to enter

and exit in pursuit of food. As long as there is a steady supply of snacks available, the skunk problem shall remain. Perhaps if the dumpsters were replaced, the skunks would move on to another area away from our campus.

I’m sure that something can be done to peacably discourage the skunks from wandering on campus so as not to cause them harm and also to save the students from stench. For now, however, keep your eyes open at night, and stock up on the tomato soup!

Amanda Schaible
Sophomore

It’s time to get rid of negative campaign ads



By Chris Field
Contributing Writer

With the upcoming election less than two weeks away, every candidate is doing their part to make sure that they can secure a spot in our federal government, even if that means destroying their opponent’s integrity and character through controversial,

negative campaign ads.

These advertisements, which do nothing more than distort facts and take quotes out of context, provide the American people with a choice between the lesser of two evils.

Candidates should be elected based on their policies that their constituents find most appealing and not because the “other guy” looks worse.

It’s time to get rid of campaign tactics where discrediting one’s opponent is a politician’s main strategy for getting elected, and allow the voters to make their own decisions for this upcoming election.

AU Health and Fitness: The Many Benefits of Exercise



By Matthew Cohn
Staff Writer

The media is constantly bombarding us with the idea that we all need exercise to get and stay in optimum health; the problem is that Americans in general don’t seem to get the message. This problem may have arisen from a lack of knowledge, laziness or a combination of the two. So you may be asking, “Why should I exercise? I’m a busy college student with no free time!” Well my friend, the answer to that question is: There are many reasons.

Exercise will have a positive effect on your confidence and well-being. Exercise will help you lose weight and gain muscle (exercise program and diet pending). It

gives you a sense of control with their body. It gets your body stronger and looking better!

Exercise has been shown to increase bone density. Weight-bearing exercises such as walking, running, lifting weights, and others have been shown to increase the calcium density in our bones. This is a key reason for young women to exercise; by building up bone density at a young age, the chances of osteoporosis will be lessened or at least the effects will be significantly less severe.

A common complaint of people is back pain. While there are a number of causes, two common ones (and they are often seen in combination) are weak abdominal and back muscles and tight hamstrings. Proper workout programs strengthening the abdominals and back muscles with flexibility training have shown a considerable reduction in back pain.

Diabetes is an epidemic and is increasing tremendously. An interesting fact is that obesity and diabetes are increasing at very close

to the same rate, meaning they are linked. Type 2 diabetes mellitus can result from insulin desensitization within the body. Exercise saves the day again as it has been shown to increase the body’s ability to utilize insulin.

Want to prevent yourself from getting sick or feeling down? Exercise! Working out induces your body to produce cells within your immune system such as leukocytes (white blood cells). Exercise has also been shown to be as, or more, effective than antidepressants in improving mood – There is a large “dump” of endorphins (pain killer hormones), serotonin and dopamine (feel-good neurotransmitters) after a workout. Ever hear of a runner’s high?

Future heart and circulatory problems are greatly reduced with regular exercise. Blood pressure and heart rate numbers improve, bad cholesterol goes down, good cholesterol goes up, your arteries don’t accumulate as much clogging build up; the list goes on and on!

With all these benefits, is it not then worth it to invest a few hours a week in yourself with some exercise? Hopefully by this point you’re saying, “Yes Matt, it is worth it!” A precise workout plan is beyond the scope of this article, but some general guidelines I recommend are that you don’t start out with too much too soon (but at the same time, don’t be afraid to push yourself), hit the weights (make sure you hit all major body parts) and do some cardio 2-4 days a week for a month and see how you feel.

Matthew Cohn is majoring in biology with a minor in exercise science. He has been certified as an emergency medical technician – basic (EMT-B), certified nursing aide (CNA) and personal trainer (NCSF).

This article is for entertainment purposes only.

Questions? Comments? Contact Matthew at mac8@alfred.edu

Hello...continued from front page

Geoff the light was turned off, so I think that's why people thought it was depicted as being electrocuted with the cord and all," Smith said. "All I really wanted to do with this

piece was make folks remember a story that they had or get them to create one for themselves."

As far as the safety concerns go, Smith told the Fiat Lux that he took

care to properly treat the cat cadaver.

"I treated the carcass properly as a beginner taxidermist would have with the proper chemicals," Smith

said.

Smith said that he has not yet retrieved the cat from the health and safety office, and that he never intended his work to receive so much

attention.

"I think that making work that is based solely on creating controversy is like beating a dead horse; pardon my pun," Smith said.

Zombies...continued from front page

O'Reilly from Fox News' "The O'Reilly Factor" by talking over guests and presenting himself with "alpha male" dominance.

"The ThreatDown" is the segment of Colbert's show where he identifies the current top five threats to America, and the usual No. 1 threat is bears. Stephen defines bears as "marauding creatures that simply want our honey."

For the Oct. 7 segment, however,

the No. 1 threat- knocking bears to No. 2- were zombies. In particular, the zombies of the popular campus tag game *Zombies vs. Humans*.

Zombies vs. Humans was banned on the AU campus due to an incident April 8 involving a student who was suspected of possessing a gun on campus, which turned out to be a NERF gun, an important element of the *Zombies vs. Humans* game.

The footage on The Colbert Report

came from a segment that aired on Fox News last spring. The Fox News segment covered the game on AU's campus and UMass Amherst and the April 8 campus-wide lockdown at AU.

Harold Muntner, a junior political science major from AU, filmed the video footage of *Zombies vs. Humans* featured on The Colbert Report.

"I'm glad that my footage made

it onto Fox News and The Colbert Report, but I wish Fox had given me some credit," Muntner said.

One of the students who appear in the footage, junior engineer Reed Lockwood, also reacted to seeing himself on The Colbert Report and Fox News.

"It's really swell that I'm the No. 1 threat to America: more than crime or angry baby-killing dinosaurs," Lockwood said. "It was interesting.

I'd seen myself on TV before, but not on The Colbert Report."

The game is currently banned on campus and NERF guns are banned in residence halls.

The Colbert Report airs Mondays through Thursdays at 11:30 p.m. on Comedy Central.

Zack Block, Samuel Urann and Thomas Fleming contributed to this article.

Vandalism...continued from front page

students on Alfred's campus. It has even caused students who have not had any problems with vandalism to feel angry about the situation.

Anne Sheehy, a senior sociology major and friend of a car victim, said, "It is really upsetting that on a college campus people would do

things like that."

What is being done to protect the students from more of this car vandalism? John Dougherty, the Chief of Public Safety, acknowledged that car vandalism is definitely an issue for Alfred University. He indicated that

Alfred is looking at quotes to install cameras over the problem areas like the Pine Hill Suites region. Dougherty commented that car vandalism is the only notable increase in crime on campus.

"People need to be responsible. When they are out (they need to)

be aware of their surroundings. They need to help us out and report things," he said.

Dougherty stressed that the environment on campus is dependent on student responsibility and that Public Safety can aid Alfred University in ensuring the

safety of Alfred's student body, but when it comes to conducting responsible behavior, it is up to the students. As students, it is up to us to respect the University and its policies.

Security...continued from front page

students utilize later at night," added Dougherty.

Over the past few years, Alfred University security has evolved from a student patrol - who wrote parking tickets, walked the campus, and communicated any disturbances - to a full service department. Today Alfred University includes three full-time and three part-time NYS certi-

fied police officers, in addition to 17 student workers.

Campus security is not simply about making sure that buildings, people, and property are secure. Alfred University is also working with both the Village of Alfred and Alfred State College toward installing mass communication sirens that will alert everyone with messages

regarding emergencies and sound an "all clear" when a situation is resolved.

"We want to exceed the expectations of upgrading campus security per Alfred University's strategic plan," said Dougherty, who added "the implementation of the mass communication system could be in place within one year."

Alfred University fully utilizes the NY Alert system. The system communicates emergency messages to students, faculty and staff via cell phone text-messaging. No student was allowed to register for classes this fall without providing contact information to notify security in case of an alarm. Faculty and staff members are encouraged to participate in

the program as well.

"The combination of security access devices like the card-reader initiative, video monitoring cameras, and a mass communication siren system will help Alfred University stay one of the safest campuses," said Dougherty.

Senate...continued from front page

been confirmed as 'available'" and "our lines of credit are intact if we need to draw on them to address any unforeseen problems."

The only negative aspect of Edmondson's statement as far as AU is concerned was that AU's endowment "has been affected

by the drop in the stock market," although "our cash position and ability to meet our scheduled payments remains strong."

Kisselburgh addressed Edmondson's statement at Student Senate by calling for a vote on whether members of the AU

community would like to have a speaker come in to discuss how the current state of the economy will affect students. The vote passed with a large majority. The speaker will discuss AU's endowment and how it has been affected by the crisis. They will also address

the situation of student loans, and answer any questions from concerned students.

The speaker and the date the speaker will visit Student Senate have yet to be announced.

Student Senate meets every Wednesday at 8 p.m. in Nevins

Theater on the second floor of Powell Campus Center. Members of the AU community who wish to be active in student government are encouraged to come.

NERF recalls new toy dart gun

By Tom Hayden
Staff Writer

Former *Humans vs. Zombies* players may be more reluctant to tote NERF N-Strike Recon CS-6 Blaster guns after the Hasbro Company of Pawtucket, R.I., announced a volun-

tary recall on October 9.

About 330,000 of the NERF guns have been recalled because "the blaster's plunger can pull the user's skin during firing of the toy blaster, resulting in injury to the face, neck, and-or chest," according to the Hasbro press release.

The U.S. Consumer Product Safety Commission and Hasbro have received 46 complaints and reports of injuries to children ages four to 12, such as bruising, abrasions, pinch marks, blood blisters and welts. No former *Human vs. Zombie* player has reported any injury to the Fiat at

press time.

Not all NERF gun owners may be affected by this recall. According to the company, "Only blasters with an exposed orange plunger are included in this recall."

NERF gun enthusiasts are asked to immediately take the recalled

toy blasters away from snipers and contact Hasbro for a free cylindrical cover to prevent additional injuries.

For information, call Hasbro at (800) 245-0910 or visit the firm's Web site at <http://www.hasbro.com/NERF>.

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Engineers must meet the needs of humanity in the 21st century

By **Jeremy Juhasz**
Sports Editor

Dr. Linda Jones, Director and Chair of the Picker Engineering Program at Smith College, and former Alfred University Ceramic professor, presented the annual John F. McMahon Memorial Lecture on Oct. 16, which focused on the engineer's role in the 21st century.

Jones laid out evidence throughout the talk how engineers in today's society face the challenge of meeting new technologies and human needs. After all, an engineer, by definition, is an individual who arrives at solutions to human needs from new crop-

ping technologies.

"We're those individuals that work at the interface between technology and science," said Jones. And (we, as engineers) attempt to meet those needs."

Jones warned that society in general does not have the slightest understanding of what engineers actually do, insinuating that is why since around 1985 there has been a drop in the number of students entering universities to study engineering. According to Jones, it's roughly a 15 percent decrease.

But, as Jones states, current engineers and students of engineering should be elated and not depressed

by the drop off.

"That's not such a bad thing," Jones said. "There are certainly jobs out there. By the year 2016 ... there's going to be nearly two million jobs available for engineers and technical specialists."

All areas of engineering are expected to increase by 2016, but Environmental, Civil and Industrial engineers will see the most gains in job growth.

Jones stressed that it's essential to cross-pollinate your engineering studies to meet the needs of tomorrow.

One brief example that Jones brought to light was the Ceramic

engineers who have interest in the environment. It would make sense then for them to further educate themselves in new disciplines under the engineering umbrella.

Engineering today also enables individuals to arrive at jobs with a more well rounded education. Jones said the liberal arts and engineering programs at Alfred should, and sometimes do, dovetail each other. It's that philosophy that made John McMahon and AU's engineering school reach the upper echelon in engineering education.

"It's not just engineering," Jones said. "You have to understand the social, political, economical and

environmental impacts with what you do. It's not good enough to fire a furnace, or go down to the hot glass shops and make ... projects. You have got to think critically."

The engineering field today has become multi-faceted, where teamwork, creativity and interdisciplinary advancements remain a key focus to evolution within the field. Ultimately, it's the changing and updates to technology that has engineers constantly reevaluating and altering the way we live.

Nate Kisselburgh contributed to this article.

Phi Beta Kappa speaker outlines Congress's war mistakes

By **Thomas Fleming**
Editor in Chief

Lori F. Damrosch, Professor of Law and International Organization at Columbia University, gave a lecture on "Mistakes of Fact and Congressional Authorizations for War" on Oct. 2 in Nevins Theater.

Phi Beta Kappa sponsored the lecture. Phi Beta Kappa "celebrates and advocates outstanding achievement in the liberal arts and sciences," according to the brochure. The organization is the oldest academic honor society in the United States, and is also considered to be the most prestigious.

Damrosch's areas of research and teaching include public international law and the U.S. law of foreign relations. She is the co-editor-in-chief of the American Journal of International Law, a former resident fellow at the U.S. Institute of Peace and a former

vice president and counselor of the American Society of International Law.

In her lecture, Damrosch compared the Iraq War to the Mexican-American War, the Spanish-American War and the Indochina War.

She described the pattern she observes in the three wars:

"The president of the United States turns to Congress in the wake of events that are said to require prompt and decisive military action in response to a perceived outrage, and Congress approves, resorting to war without making much inquiry into the underlying facts," Damrosch said. "Only when combat is long underway, or perhaps even long after, does it turn out that the factual premise taken as true when Congress granted authorization were actually mistaken."

Damrosch outlined the similar structure of events for each of the

four conflicts.

According to Damrosch, each conflict began with a precipitating event. For the Mexican-American War, the event was the alleged violence against Americans on American soil. For the Spanish-American War, it was the explosion of the battleship Maine in 1898. For the Indo-China Conflict, it was the alleged attacks on American vessels in the Tonkin Gulf in 1964. For the Iraq War, it was Iraq's thwarting of the United Nations effort to verify Iraq's elimination of weapons of mass destruction.

The second similar element in each conflict is factual uncertainty. Damrosch said that there were unanswered questions before the Congress declared war during each conflict. A couple examples included the uncertainty of how the Maine was actually destroyed, and the uncertainty of the existence of weapons of mass destruction in Iraq.

The third element Damrosch described was the congressional declaration of war or authorization of military action.

The fourth and last similar element of each conflict, according to Damrosch, was historians' and politicians' changed perceptions of each conflict long after each conflict began. In all four cases, politicians and historians came to believe that the premise for each conflict was mistaken or misrepresented.

Damrosch said that each conflict has differences in whether facts were uncertain or misrepresented.

"They differ in the extent to which they involve claims that the facts were not only uncertain or debatable, but maybe even affirmatively misrepresented."

Damrosch believes that three of the four conflicts were misrepresented, with the exception of the Spanish-American War, in which

the facts surrounding the explosion of the battleship Maine were debatable.

Damrosch said that the problem with how Congress determines whether to go to war is that they think more about the events of the recent past when they should think about what could happen in the future.

"The kind of fact-finding that Congress ought to be doing is not the forensic task of ascertaining what has happened in the recent past, but rather the forward looking one of understanding the context in which the prospective national policy needs to unfold," Damrosch said.

The lecture, which began at 7:30 p.m., finished before 9 p.m. so that Damrosch and the audience could watch the 9 p.m. vice presidential debate.

CNN correspondent and two-time Emmy winner Mary Cardaras to speak at AU Oct. 29

By **Sam Urann**
Features and Opinions Editor

CNN's Mary Cardaras, the Digital Media & Communications Chair at The New England Institute of Art and a two-time Emmy winner, will deliver a lecture on the upcoming Presidential Election, network news outlets and the profit-driven system that exists today in Nevins Theater at 5:30 p.m. on Wednesday, Oct. 29.

The lecture is titled: "The Presidential Election, Network News and Cold Hard Cash: Is Acting as Mad as Hell the Ticket?" In the lecture Cardaras will be exploring the poor quality of presidential network coverage and the cause of this inadequate

reporting. Cardaras will also examine what we, as viewers, can do to demand better coverage from the networks, so that an informed decision can be made on Election Day. The lecture is sponsored by the Fiat Lux, WALF and AUTV and co-sponsored by the Political Science Club and Spectrum, with a special thanks to Robyn Goodman for helping coordinate the event.

Members of the AU community may remember Cardaras from the speech she delivered last February on network bias in the coverage of Senators Barack Obama and Hillary Clinton. The speech focused on how the media showed an ethically questionable favorability of Obama in their coverage, which shapes people's perceptions and eventually, their

votes.

Cardaras has a long history in journalism and the media. She holds a Bachelor of Arts in Journalism & Psychology from Valparaiso, a Master of Science in Broadcast Journalism from Northwestern University and was a Ph.D. Candidate in Public Policy & International Affairs with a specialization in the Press and Politics from Northeastern University.

Cardaras is the Department Chair of Digital Media & Communications (television, video, radio, cinema, performance and communication) for The New England Institute of Art. She is credited with building the television and radiobroadcasting department there, as well as a

new Bachelor's degree program in digital filmmaking & video production.

In her 25 years of journalism, Cardaras has freelanced for CNN, Boston, Atlanta, and London. She has worked for a variety of other media outlets such as WBBM, Chicago, Independent Television News Association, New York, Independent Network News, Washington DC, WEEK, Peoria, Illinois, and WLTH Radio in Gary, Indiana.

The life-long journalist remains a professional member in numerous organizations: Association for Education in Journalism and Mass Communication, Radio and Television News Directors Association, Arab-US Association for Communication Educators,

National Gay & Lesbian Journalists Association and Women in Film & Video.

Cardaras has received two Emmy awards for excellence in spot news and feature-production, along with 6 career nominations.

On a more personal note, Mary Cardaras was born in Athens, Greece, was reared in Gary, Indiana, maintains dual citizenship in the US & the EU, is a scuba diver, an enthusiastic traveler, a lover and patron of the arts. Mary was recently married to her spouse of 15 years with whom she is raising her two sons.

Alfred University is honored to have Mary Cardaras visit and share her knowledge of politics, journalism and the media.

ARTS & ENTERTAINMENT



PHOTO PROVIDED

PineEx

A Bromance

Movie Review



Pleasing

By **Harold Muntner**
Office Manager

Pineapple Express is a great movie that fuses comedy and action, keeping the audience laughing and intrigued throughout the entirety of the nutty film.

The movie is geared toward college and high school students, as the entire plot revolves around pot and pot-themed humor. This topic obviously has the potential to offend older audiences and alienate younger ones, but we'll assume that anyone who rents

the movie knows they're in for a trip.

The movie's protagonist, stoner Dale Denton (Seth Rogan), witnesses a murder while waiting to give a man his subpoena for court. Drug lord Ted Jones (Gary Cole) finds out that Dale witnessed the assassination and sends a few of his cronies after Dale and Dale's drug-dealer-turned-best-friend, Saul Silver (James Franco), who sold Dale the special weed of the movie's title.

James Franco does an excellent job as the longhaired, dumbly baked and lovable Saul, which is a total contrast to his role as the

Green Goblin's son in the Spider-man movies. Along with these actors, Director David Gordon Green used a lot of the usuals from previous Seth Rogan films, such as Bill Hader and Kevin Corrigan from Superbad.

I thought the movie's plot provided great comedy and action, and there was more to Seth Rogan's character, Dale, than running from Ted Jones' hit men. Dale and Saul's endearing attachment added a little "bromance" to the film.

The action in the movie was hilariously choreographed, and none of it was computer

generated. The movie stays interesting with a few doped-up gunfights and a humorous car chase. All of the action scenes are light-hearted and very amusing, despite a fair amount of spurting blood. The lack of computer-generated scenes is a great change of pace from the usual action scenes in most recent movies.

All in all, Pineapple Express is a great movie to go see with your friends, getting four Fiat statues.



PHOTO BY KODI TIDD

Featured artist sponsored by Art Union

"My work is based off intuition. I work with pattern and multiples. I enjoy the idea of layering; treating a canvas and then layering over top. For one of my works I treated a canvas with clay I found in my backyard. I then layered gouche and acrylics over the top. I like to think of my craft as experience through creation and then experiencing the creation after creating, viewing the piece as a language."

-Jason Blandford

The Runner Stumbles into 4 stars



PHOTOS PROVIDED

(Left Photo) From Left, Caitlin Casey as Mrs. Shandig and Phil Dickerson as Toby Felker perform in the climactic scene from “The Runner Stumbles.” (Right Photo) From Left, Spencer Rhys Hughes as Father Rivard peers through the darkness at Sofie Miller as Sister Rita. “The Runner Stumbles” was performed Oct. 4-8 in the CD. Smith III Theatre at the Miller Performing Arts Center.

By Harold Muntner
Office Manager

For their first big show of the year, the theater department put on a stunning performance of “The Runner Stumbles” Oct. 4-8 in the C.D. Smith III Theatre. From the design to the acting, the show was all around generally satisfying. “The Runner Stumbles,” written by Milan Stitt, is based on an early 1900’s trial for the murder of a nun in rural Michigan.

Professor of Theatre Steve Crosby directed the play.

Spencer Rhys Hughes played Father Rivard, a small town parish priest, and Sofie Miller played Sister Rita, a passionate young nun with whom Rivard becomes entranced, to his own dismay.

The technical side of the play was superb; the use of such a simple stage design to clearly represent all of the different areas that the play took place in, from the courthouse to Father Rivard’s house, was excellent. The play also had nice transitions between the past and present. The scenes moved back and forth between the courtroom, in which Rivard is standing

trial for the murder of Rita, and the parish eight years previously, when Rita first arrived in the town. The minimal set and low-key costumes kept the focus on the tense, emotion-fraught exchanges between intensely conflicted characters.

All of the actors in the play did well throughout most of the play, the exception being that some of the lines were muddled due to the yelling of the actors. However, overall there was great emotion, and as a member of the audience it was easy to get drawn in and care about the characters. The play seemed to lose some momentum about halfway through the first act until intermission, but picked right back up again and drew the audience back in through superb acting on the parts of all. Miller and Hughes gave energetic, poignant performances as the leads, and the entire supporting cast acted impressively. Caitlin Casey’s brilliantly creepy portrayal of Rivard’s aged housekeeper, Mrs. Shandig, who admits to murdering Sister Rita, cinched the final scene.

Though not an uplifting play, “The Runner Stumbles” succeeded in winding people into the suspense of the play, to be spit out unsettled and pensive at the end.

Movie Review

Pleasing

FIAT RATINGS

Champion

Pleasing

Meh

Foul

Ghastly

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Transformers
The Shining



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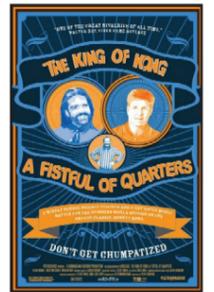
Society of Women Engineers

August Rush



AUTV

A Scanner Darkly



FIAT LUX

King of Kong:
A Fistful of Quarters

Poet Advocate of Wordz 'Slams' Ade

Sara Kam Yan Yuen
Business Manager

For those feeling cold and down on Friday night, the slam poet Advocate of Wordz definitely lit up the evening. Wordz performed from 9-10:30 on Oct. 3, in the Ade Lounge. Slam Poetry is back!

Advocate of Wordz is a hip-hop poetry performer from New York City. Wordz has been performing and touring around New York City for the past three years. Wordz's released works include a self-titled book of poetry, "Advocate of Words," and a spoken-word CD, "Advocate of Language." Wordz is one of the founding members of the Latin poetry performance group "El Grito De Poetas." He was also a member of the Nuyorican Poets Café, and in 2007 was a member of their National Poetry SLAM Team, which claimed fifth place in America.

Slam Poetry means spoken words, which dates back to the Greek period. Wordz's poetry performance was not like any other ordinary poetry recitation that we see every day. Wordz's performance was a fusion of hip-hop and poetry, a combination of dynamic movement and powerful words.

According to Wordz, poetry is

"where imaginations survive."

Wordz's poems deal with a great variety of subjects, including social issues, war, dreams, people's common expectations, love and sex.

Wordz started off with a poem about dreams and fantasies. It was a dream that there were no more wars between different ethnic groups and religions. Hatred no longer existed, since people listened to one another. It was a poem about what reality lacks, and what only survives in dreams.

Wordz continued with a poem about the homeless people on the subway in New York City, who are always being treated rudely. Wordz spoke about how when a community was developed, franchise restaurants like Starbucks and McDonalds came into the area. This created jobs, but brought up the rents at the same time. Some people could not afford the high rent, so they became homeless. This was a story about dignity, money, politics and humanity.

According to Wordz, he has only written one sex poem, in which he called women "God's most gorgeous creation." The poem had many mentions of food, all of which related to sex.

The climax of the event was the



PHOTO BY SAM PRIBISH

New York City hip-hop poetry performer Advocate of Wordz performs in Ade Hall Oct. 3 at the latest Slam Poetry poetry event.

poem "Double Penetration." It was a poem that defied people's common expectations. The speaker of the poem was a nine-year old girl. One day she saw her classmate hide behind something "with both of her holes filled." The speaker wanted to vomit after she saw that. Most of the audience members were shocked

when Wordz performed this poem, letting out little gasps. At the end of the poem, it was revealed that what the speaker saw was only her classmate picking both of her nostrils at the same time!

Wordz performed more than ten poems, and the final poem was about home. The place that Wordz

considers home is Brooklyn, where he grew up. Brooklyn is a place that has diverse cultures and many different people. The idea of a cozy home made the audience feel warm on the cold night.

Sedaris delights AU Honors students during Rochester trip



PHOTO PROVIDED

Humorist David Sedaris performed at the Auditorium Theater Sept. 30. Several AU Honors students had the opportunity to attend the performance

Leah Houk
A&E Editor

That high-pitched, somewhat lispy and engaging voice of David Sedaris that many of us have come to cherish on NPR gripped the attention of a full Auditorium Theater in Rochester Sept. 30. Though Sedaris' work is hysterical enough when reading to oneself in private, listening to his sardonic wit in his own voice left most of the audience gasping for breath and wiping tears from their cheeks.

Dr. Gordon Atlas, the new AU Honors director, decided to take a group of Honors students to see Sedaris as one the Honors fieldtrips. 21 students came along—a record number for an Honors trip—and at least one vanload of students read sections from Sedaris' newest book, "When You Are Engulfed in Flames," out loud on the way to Rochester.

Before Sedaris came on stage, a gregarious high schooler, who introduced himself as Reid, came out to the microphone. He said that he had been chatting with Sedaris before the show, and Sedaris asked, "If I give you \$20, will you introduce me?"

Though most of the audience was dressed up for the event, Sedaris himself cut a more casual figure in a short-sleeved button-down shirt and jeans with the cuffs rolled up. Despite his gray hair, the outfit, along with his small stature, made the writer appear younger than his 51 years.

Sedaris did not give a talk; he walked straight to the microphone and began reading some unpublished essays and a few of his journal entries. One essay was one he had decided not to include in "Flames." He told the audience that it would become clear why he chose not to include it. The reason was that the humor of the essay, which lay predominantly in Sedaris' pronunciation of various French and Spanish words, would not have come through. As it was, Sedaris' impressions of haughty non-native speakers who insist on using the proper French or Spanish pronunciation at all costs had the audience jackknifing with laughter.

Sedaris has a brilliant sense of irony and sarcasm, but there is a large-heartedness that glimmers near the surface of all of his pieces, and more than a little of his underlying romanticism shows through. He read several pieces about falling in love with strangers.

As we've come to expect, much of Sedaris' wacky humor involved his family and his boyfriend, Hugh: "Like many couples, Hugh and I split the domestic household tasks evenly—Hugh spends the day putting up new drywall in the attic, and I make suits of armor for the dried out dead bees."

Sedaris' humor tends to rely on hilarious retellings of both small and large biographical events, but he was not above repeating silly jokes he heard while riding the Amtrak one

day: "What do you call nuts hanging on a wall? Walnuts."

He also commented briefly about politics, saying, that the choice of candidates is like a choice of entrees on an airplane— "Some sort of chicken dish, or human s--- with shards of glass in it." Then he apologized to the audience, saying, "I know 17 of you are voting for John McCain."

After he finished reading, Sedaris answered a few questions and then announced that he would sign books until every last person got theirs signed. Not only did he sign each book, he chatted with each person for a minute or two, which, although it slowed the line down considerably, many happy people walked away from the theater that night.

Senior English and Spanish major Kate Naron, a long-time Sedaris fan, said Sedaris was fairly cheeky with her in response to something she said when she had her books signed, which she found hilarious.

"I don't remember why, but he asked me when was the last time I saw my mother naked and when was the last time my father and I were naked together, which was probably the weirdest question he asked anyone. Also, he spelled 'definitely' wrong in Sharee (Allen)'s book."

Allen is a senior theater major.

Sedaris' bestselling books include "Me Talk Pretty One Day," "Dress Your Family in Corduroy and Denim," "Naked" and "Holidays on Ice."

Alfred's ethereal inhabitants

By Harold Muntner
Office Manager

It's that time of year again; time to get the candy, buy your costumes and break out the scary movies and ghost stories. Alfred University has been around long enough to accumulate some ghostly wanderers of its own over the many years, from ghost boys that wander the halls of Herrick Memorial Library to the ghosts that wander the old frat houses and the Steinheim, the castle by the carillon that houses the CDC.

The Steinheim is home to one of the oldest ghosts on the campus, who joined the ranks of Alfred's

many haunters in the late 1800s. Jane Brooke is her name. She had poisoned one of her friends, Mary Lou, and so was sentenced to spend the rest of her life in prison. After she died, her body was brought back to Alfred and was utilized for academic purposes, and her name was changed from Jane to Sally. It was not long after her body arrived at Alfred University that she was no longer used as the focus for class studies but used for hazing activities for the fraternities. Sally's body was scare pledges. She was put into their beds as they slept. After the hazers finished with her, Sally was

used as a trophy for the different fraternities.

Finally, the Biology Department got a hold of her, but not for long. For now her body is missing. It is said that she wanders around the upper floor of the Steinheim looking for her bones and those that might have taken them.

One boy, who hung himself in his closet in Davis, joins Sally in the haunting of AU. There is not much known about why he hung himself, but it is said that whispered names can be heard outside of the room, along with the song that he played as he committed suicide; "Dear Mamma" by Tupac.

Not all of the ghosts on our campus are known for being related with a tragic death. One is known for being an impish little trickster who just wants to have fun, and Herrick Memorial Library is his home. He likes to come out when the library is closed and cause mischief. His favorite activities include moving books around and turning the lights off on the people that are left behind when the library closes. He is not confined to one part of the library, but wanders the whole building, additions included. There has been one recorded sighting, where a person was in a locked room and

the ghost appeared and started his usually games. When the trickster's victim looked for the boy, he was gone, while the door remained locked.

So keep an eye out for these ghosts, and many others, as you get ready for the upcoming holiday, because you never know when or where a ghost might appear.

Laurie McFadden and the Herrick Library Archives supplied information and ghost stories.

Bergren Forum discusses Web 2.0

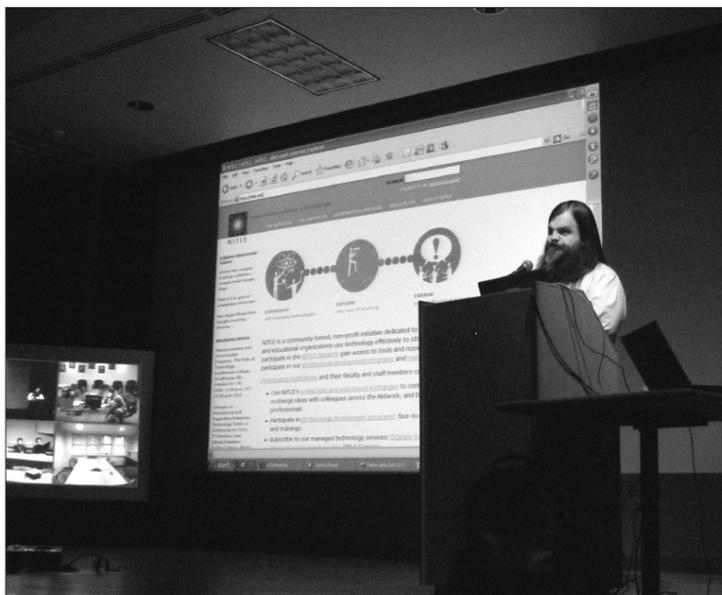


PHOTO BY DAVID LEMMO

Bryan Alexander, director for the National Institute for Technology and Liberal Education, talks about Web 2.0, the gaming world and mobility at the Oct. 16 Bergren Forum.

Sam Urann
Features and Opinions Editor

Emerging technologies are expanding the way people communicate, interact and live. This was the topic of the lecture delivered by Bryan Alexander at the Bergren Forum on Oct. 16.

Bryan Alexander is the director for the National Institute for Technology and Liberal Education (NITLE), and is an expert on emerging technologies and how they are affecting people's lives.

Alexander's lecture spanned three major topics: Web 2.0, the gaming world and mobility. These areas of expanding technology all contain subgroups such as online communities and virtual worlds, and Alexander touched on these themes throughout the lecture of the emergence of these new technologies in time and space, pedagogy and determinism.

First, Alexander began by explaining Web 2.0. Web 2.0 is a term used to describe new trends in the Web that enhance information sharing,

collaboration and networked conversations, which lead to a more interactive World Wide Web.

There is a constant expansion of the information that is posted on the Web; there are some 70 million blogs and tens of millions of podcast listeners, Alexander explained. One example of Web 2.0 is when blogs are authored by multiple people using microcontent (or pieces of other media content), such as when people use links or articles in their blog posts. The blogosphere, or the community of blogs, is continually growing, along with video blogging.

Blogs have created networked conversations on topics that are invaluable to historians, Alexander continued. The fact that people engaged in war against each other are blogging back and forth on the web each day is one trend of Web 2.0, Alexander said.

The concept of open content, or content published in a format that allows reproduction and modification by anyone, is also ever-grow-

ing. The prime examples of these collaborative writing platforms are wikis, sites that anyone can edit, such as Wikipedia. Some theorists predicted that these wikis would be doomed to destroy themselves due to endless competition, and in a few cases they were correct, although in a study done by IBM in 2004 called Historyflow, the rapid growth of content on these collaborative sites indicated otherwise.

The online social networks like MySpace and Facebook that have sprung up are well known among university communities, although people may not realize the implications of these sorts of sites around the globe. Alexander went on to explain the great popularity of online organizations like CyWorld, which has 40 percent of South Korea involved in its community.

Web 2.0 has also allowed for social video storytelling to take place, once again expanding pedagogies through the Internet.

In the second part of his talk, Alexander explored how the gaming world affects people's interactions and lives. There is a long history of pre-digital gaming, such as chess, but Alexander's focus was on how technology is altering the gaming world.

Alexander started this second segment by explaining the magnitude of where games stand currently.

"This is as if I'm telling you about film and it's 1930," Alexander said. "It's going to be big."

The online communities are already massive; for example, the popular game World of Warcraft has some 12 million subscribers, Alexander said. Alexander explained how these online communities tie directly into the new social networking scene of Web 2.0. To stress how large these communities have gotten, Alexander noted how The Matrix Online, another MMORPG (massively multiplayer online role playing game), had about 1 million sub-

scribing gamers, but it was viewed as a failure.

Alexander examined the wide variety of content (current events, political arguments, religious gaming), creators (businesses, governments, non-profits, amateurs) and genres (action/adventure, strategy, sports, puzzle) within the gaming community.

This community of gamers encompasses far more than the traditional idea of playing against someone in a competitive match of some sort. The uses of virtual worlds where gamers create avatars of themselves are prime examples of alternate reality gaming, Alexander explained. "Mirror worlds" like Google Earth have also been formed.

Alexander also described an emergent form of gaming known as 'augmented reality,' in which aspects of the real world and the computer-generated world are combined in a game. The example of that Alexander provided was people playing Pac Man in the streets of Manhattan. Individuals can move through a real world location while collecting digital data via a mobile-linked computer.

Alexander discussed the major aspect of this industry in the growing technological world and its educational applications. Since the 21st century boom, games now have the

ability to teach individuals through complex tutorials.

Alexander stressed how the "emotional bandwidth," or the connection the gamer feels to others through any network setup, is fundamental to how this industry is linked to the expansion of technology in our lives.

The third and final segment of Alexander's lecture focused on the importance of mobility in our lives when discussing emerging technologies. Alexander described how we have poor coverage when it comes to mobile technology, such as cell phones and our devices. We are less advanced than some areas of the world.

Alexander mentioned how the increase in technological mobility has also created a backlash through an increase in regulation by banning phones in various locations due to fear of unregulated photography.

The technological advancements that caused the emergence of Web 2.0 and increased gaming and mobility are all ways in which the collaboration of ideas is occurring.

This continual networking of information will hopefully increase opportunities in education, and for better or worse, it is definitely creating new ways for all of us to interact in society.

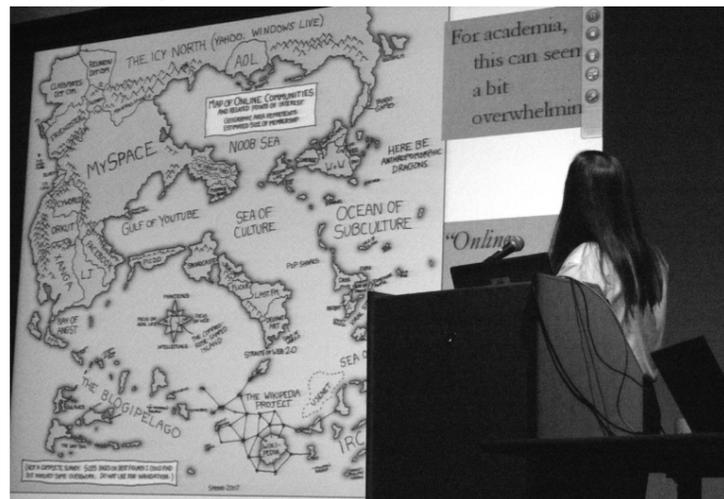


PHOTO BY DAVID LEMMO

Alfred University is 'Passionately Pink' to assist efforts for a breast cancer cure

On Wednesday, Oct. 29, 2008 Alfred University students, faculty, and staff will participate in a breast cancer movement to help raise awareness and money for breast cancer research. All events are free and the public is encouraged to participate.

Members of the campus and community will join for several activities throughout the day. In the morning, everyone is encouraged to come to work and class in something pink.

Pink shirts with the "Passionately Pink for the Cure" logo will be sold for \$10 beginning Thursday, Oct. 16, in the Alfred

University Barnes and Noble College Bookstore and daily in the Powell Campus Center hallways, AU campus.

From 10:30 a.m.-12:30 p.m., with the help of University volunteers, a giant "AU" will be taped off on Merrill Field for 500 pink participants to gather for a "Passionately Pink" photo. Following the photo shoot, the picture will become a pink procession with volunteers marching throughout the campus, ending at the Powell Campus Center where there will be a Pink Presidential Reception.

The Pink Presidential Reception will be kicked off with Alfred

University President Dr. Charles M. Edmondson offers a few remarks and inviting the Alfred community to visit the tables set up with educational information. AVI Dining Food Services will donate pink foods and drinks for the event.

From 4:30-6:30 p.m. there will be an open mic night. Here, breast cancer survivors, family members, and loved ones can all come and tell their story. The Passionately Pink committee is accepting requests to speak, as well as photos of survivors and loved ones to display in a slideshow during the presentation.

Jessica Marble, a sophomore business major from Wellsville and co-chair of the movement, said, "This event has really taken the campus by storm. Students, faculty and staff are all speaking out to help play a part and make a difference on our campus. I'm honored to be the co-chair of this event to help spread awareness and I'm confident the Alfred community will be 'Passionately Pink' on Oct. 29."

In an effort to spread awareness further than the AU campus, letters were sent out to local business owners asking them to accept a collection can and encourage

their employees to wear pink on Oct. 29. All proceeds being raised through donations and t-shirt sales will be given to the Susan G. Komen Fund.

For more information about the event, to make a donation, or to find out how to get involved, please contact co-chairs Marble, at jrm9@alfred.edu, Kevin Kostyk at kfk2@alfred.edu, or co-chair adviser Brenda Porter at porterbi@alfred.edu, or by phone at 607.871.2186.

Alfred University alumnus, dean emeritus tapped for presidential advisory panel

Materials scientists are taking the initiative to make sure the new president – whoever he may be – has solid advice on filling key government positions relating to science and technology for the nation.

Dr. L. David Pye, a 1959 alumnus, dean emeritus of the New York State College of Ceramics and professor emeritus of glass science at the Kazuo Inamori School of Engineering at Alfred University, has been invited to

serve on a "blue ribbon" panel of experts in the field of materials science who will offer their advice to the new administration.

Pye, who is also immediate past president of the American Ceramic Society (ACerS), will join 12-15 other members to provide "a common voice from leaders and professional societies in the materials community," according to Alan Hurd, past president of the Materials Research Society (MRS) and director of the Lujan

Neutron Scattering Center at Los Alamos National Laboratory. The MRS is coordinating the initiative.

"Your personal leadership, insight and reputation in the scientific community will lend credibility to our voice," Hurd wrote to Pye.

"Materials, including ceramics, glasses and composites made from them, are extremely critical to the development of new technologies," said Pye. "That's

why it is particularly important for the materials science community to have a strong voice in the selection of key scientific and technological leaders for the new administration."

Pye, who also earned his master's and Ph.D. degrees from Alfred University, was dean of the College of Ceramics during its centennial celebration and was founding director of the National Science Foundation Center for Glass Research at Alfred. He also

played a lead role in establishing the Kazuo Inamori School of Engineering deand creating the only Ph.D. program in glass science in the United States. He is listed in several standard biographical references, including Who's Who in the World, and has served on a number of national and international review panels, most recently one convened by the German National Science Foundation.

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SPORTS

Football...continued from back page

The Norwich offense was able to make some progress and showed some trickery by running a fake punt for a first down. However, after the special teams play, the drive stopped when Matt Van Woeart picked off a pass at Alfred's own 9-yard line.

AU would strike before the end of the half. A good drive start from the Norwich 48-yard line with 6:45 remaining was a drive of the tight ends. D.J. Loughlin-Pope added to his total from earlier by raining in a 31-yard pass on first down that set Alfred on the Norwich 17. Two plays later, the Saxons faced a third and one. Unlike the person-

nal package from Pope's first score, this time AU brought in a tight package (2 tight ends and 3 backs). A play-action rollout sucked the Cadet defenders close to the line of scrimmage. Senior tight-end Rashaan Parks leaked out into the flat all-alone and Secky delivered the football on time for a 21-0 half-time cushion.

The second half mirrored the first. The Alfred defense held down the fort, and the offense put up 21 more points. After the half-time homecoming festivities, fans had little time to get comfortable before Alfred was lighting up the scoreboard.

The third quarter began with a bang as junior wide out Jared Manzer caught a screen pass and weaved his way 48 yards through would-be tacklers en route to the endzone. The Secky to Manzer connection hooked up again on Alfred's very next possession. Secky engineered a 7-play 57-yard drive that ended in an 8-yard touch-down pass to Manzer.

Alfred finished the game like they started, an O'Brien rushing touchdown. This time, the Saxons milked six minutes off the clock and ran 80 yards in 11 plays.

The Saxons not only looked dominant, but the statistics bear

out a complete team performance. Alfred outgained Norwich 379-157, while running 13 less plays than the Cadets (70-57). Alfred's defense allowed a total of 11 first-downs and held the Cadets to 40 yards rushing. The Saxons converted many key third-downs and ended 6-11 in that category. The Cadets mustered 3-of-19.

Individually, freshman quarterback Tom Secky ended the contest 14-19 for 203 yards and four touchdown passes. Secky spread the wealth on offense, hitting 6 different receivers. Tailback Morgan O'Brien averaged 6 yards a carry, while scampering for 130 yards on

21 attempts.

The defensive effort was just as stellar as the Saxons stymied the Cadet offense all game. Alfred had four sacks and 11 tackles for a loss. Ron Smith led the way with five solo tackles and was a tone-setter with bone-jarring hits in the secondary. Nick Clark added seven tackles (four solo, three assists), and Alfred's stout defensive tackle, Rob Ritter, was in on 10 tackles (nine assists, one solo).

The win moved the Saxons to 4-1 (2-0 Empire 8). It was Alfred's fourth straight win after dropping its opening contest to non-league opponent Ursinus.



PHOTO PROVIDED

Members of the AU men's swim team bust out their spirit, dressed in Saxon attire to cheer on the football squad at Homecoming.



PHOTO PROVIDED

Nominated couples for Homecoming King and Queen at Halftime pose in the scoreboard endzone. Zack "Mookie" Smith and Julie Gordon (middle) were crowned.

Elmira edges AU men's soccer team, 1-0

The Alfred University men's soccer team was shut out, 1-0, at home against visiting Elmira College Sunday afternoon.

After a scoreless first half, Elmira (4-10-0, 1-4-0 Empire 8) got the game winner when Kevin McKearney headed in a pass from Dane Bertha on a direct kick. Elmira goalie Joe DePrimo stopped two AU shots to make the goal stand up.

Freshman goalie (Highlands Ranch, CO/ThunderRidge) made two saves in net for Alfred (1-14-0, 0-5-0 Empire 8).

Alfred plays next on Saturday, Oct. 25, at 7 p.m. at home against Nazareth.

Currie named top rookie as AU women's tennis team places five on all-conference teams

Five members of the Alfred University women's tennis team earned Empire 8 all-conference honors, including freshman Griffin Currie (Erie, PA/Mercyhurst Prep), who was named conference Rookie of the Year.

The Empire 8 announced its all-conference teams today. Alfred recently wrapped up a 10-5 campaign that included a 4-4 mark in conference play.

Currie was named the conference's top rookie after posting a 9-6 record in first singles (2-6 Empire 8). She was also named a Second Team conference all-star in singles.

Junior Holly Seidewand (Web-

ster, NY/Webster Thomas) was named a Second Team conference all-star in singles as well. She posted a 12-3 overall record, which included a 7-1 record in conference play.

Sophomore Autumn McLain (Oneida, NY/Oneida) earned honorable mention in singles. She had a 10-5 record in singles play (4-4 Empire 8).

Senior Elana Lewis (East Greenbush, NY/East Greenbush) teamed with Currie, and McLain teamed with freshman Hannah Barley (Oneida, NY/Oneida) to earn honorable mention for doubles. Currie and Lewis had an 8-4 record in first doubles, in-

cluding a 4-4 mark in conference play. McLain and Barley had a 6-1 doubles record (3-1 Empire 8), including a 5-1 record in third doubles and a 1-0 mark in second doubles.

Each season, the Empire 8 honors students-athletes from each conference school, who play on teams sponsored by the conference, with Sportsperson of the Year awards. Honorees, chosen by their coaches, exhibited outstanding sportsmanship in keeping with the conference's mission of "competing with honor and integrity." Alfred's honoree from the women's tennis team is McLain.

Cross country teams compete at University of Rochester

ROCHESTER, NY — The Alfred University men's and women's cross country teams competed Saturday at the University of Rochester.

The AU men, racing on an 8-kilometer course, placed ninth of 15 teams, while the AU women were 10th of 16 teams running a 5-kilometer race.

Junior Jesse Schuster (Tonawanda, NY/Tonawanda) led the AU men with a 63rd-place finish (27:36.74). Freshman Paul Igoe (Durham, NH/Oyster River) was 85th in 28:14.86.

Junior Megan Crimmins (Big Flats, NY/Horseheads) paced the AU women with a 53rd-place finish (20:20.81). Sophomore Jennifer Chan (Angelica, NY/Genesee Valley) was 58th in 20:29.89.

The AU cross country teams are in action next on Saturday, Oct. 25, at the Empire 8 Conference championships. The conference meet will be held in Troy, NY, hosted by RPI.

Alfred Saxon Scoreboard Fall 2008

Team	Opponent	Result	Record	Next Opponent
Football	Utica	W, 27-10	5-2, (3-1, E8)	at U of Rochester
M Soccer	Elmira	L, 1-0	1-14-0, (0-1-5 E8)	Nazareth
W Soccer	Penn College	T, 1-1 (2OTs)	4-8-2, (0-5-0 E8)	RIT
Volleyball	Pitt-Bradford	L, 3-0	4-17, (0-4-0 E8)	E8 matches at Ithaca
W Tennis	Hartwick	W, 5-4	10-5, (4-4 E8)	E8 contests
CC	U of Rochester	M, 9/15 W, 10/16	N/A	E8 Championships
Equestrian				
English	none	N/A	N/A	at RIT
Western	none	N/A	N/A	at Syracuse



SPORTS

Alfred football defeats Cadets on Homecoming, 42-0

O'Brien and Secky lead AU offense in rout

By Nathan Weiser & Jeremy Juhasz
Copy Editor & Sports Editor

The Alfred University football team dominated in all facets of the game, during its 42-0 homecoming win over the Norwich Cadets on Oct. 4.

The running game was a key

component throughout the contest and was on track early. The ground attack was jumpstarted by a 23-yard run from tailback Morgan O'Brien. It set the Saxons up first-and-goal from the four-yard line. O'Brien finished what he started as he capped off Alfred's first score from two-yards out. Alfred would

fail to convert the point after, but led 6-0.

After a good kick return by the Cadets to the Alfred 43-yard line, the Saxon defense buckled down and forced a fourth and 20, squelching Norwich's opportunity to respond. It was a turning point early that set the tone the rest of the

way.

On the ensuing possession, the AU offense avoided catastrophe. A ball thrown by freshman quarterback, Tom Secky, sailed through a Norwich defender's hands. The fortunate bounce enabled Alfred to make the Cadets pay that same drive. On third down, Alfred spread

the field, looking to send their players vertically. Finding a seam in the zone, tight end D.J. Loughlin-Pope hauled in a 27-yard touchdown that capped off a seven-play 60-yard drive. The Saxons upped its lead to 14-0 after Secky found O'Brien for a successful two-point conversion.

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PHOTO BY JENNY JOHNS

A week after winning the first Empire 8 contest of the season versus St. Lawrence, the Alfred Football team hosted Norwich on Homecoming. Here, the Cadets setup first and ten from their own 19-yard line.

Lady Saxon volleyball struggles continue; team drops home finale

Troiano honored in her final game at McLane

By Jeremy Juhasz
Sports Editor

As the score in the first game displayed 24-18, the ball went back and forth, back and forth, while the Alfred volleyball team hustled to loose balls, dug out balls below their ankles and volleyed a key point only to eventually hammer the ball into the net. Game: Keuka College.

From an outsider, that's a short synopsis of the 2008 Alfred volleyball season. It's been tough sledding for the team this year, falling short and struggling to find wins. The story continued in the team's final home contest on Oct. 2, in McLane gym, as the squad dropped a 3-1 decision to Keuka College.

"We've been working very hard in practice," said Keuka head coach Alena Krug. "We've been talking about team. We really put it all together in the end."

Building a 13-4 edge in the first game, Keuka cruised to a game one win, 25-18. Alfred struck back to make game two competitive. The Lady Saxons held a 12-7 early advantage until Keuka overtook the lead late, 20-19. A carry call on Keuka knotted the score at 23. On the next play, Alfred's Tara Quigley inadvertently served the ball out of bounds. Keuka capitalized on the error and scored on the very next serve to steal game two, 25-23.

Alfred showed no quit and built a strong lead early, 9-5, in game three. The Lady Storm had no answer for Alfred's aggressive nothing-to-lose mentality, and the Lady Saxons willed game three, 25-16.

Unfortunately, the rally ended there as Keuka's fast game four start

gave them a comfortable 15-6 lead. A final spurt from Alfred closed the game to within five at 17-12, but the Lady Storm prevailed, 25-15.

The evening's disappointing outcome overshadowed a ceremonial night for captain and lone Alfred senior Stephanie Troiano. Playing in her last home match, Troiano entered the game with career totals of 477 kills, 646 digs, 72 service aces, 62 total blocks (41 solo, 21 assisted) and 17 assists. She's since added to those totals, and finished the Keuka contest with 11 additional kills and a block.

Troiano believes that the team's lack of success this season is not necessarily a reflection of failing to convert long points. Instead, she admits that youth can hinder progress.

"I think it all has to do with experience," Troiano said. "We have some younger players who get a little flustered."

Beyond the experience factor, Keuka simply had more players, a much deeper bench. Krug says that it's a great luxury to carry a full roster. It allows for her team to scrimmage each other and review game situations.

"So for us depth is huge," Krug added.

In the meantime, Alfred's first-year head coach, Catherine Rieck, has only nine women total on her roster.

Rieck agrees that some of the long points that have not gone in Alfred's favor reflect and epitomize this season.

"Yea, pretty much," said Rieck. "That's how we're only 1-11 now."

As far as this being Troiano's last game, she did not seem to approach the Keuka match differ-

ently, but acknowledged that there are moments she will miss.

"I was just playing the game; nothing new," Troiano said. "I'll miss the team and the girls."

Rieck most certainly will need to fill a huge void after this season, but for the time being appreciates the work Troiano put forth in her Alfred career.

"We're going to miss her," Rieck said. "She's one of our most consistent players."

Currently, the Alfred Volleyball team sits with a 3-16 (0-4 Empire 8) record.

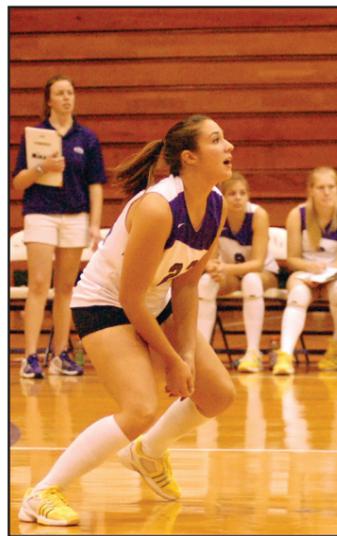


PHOTO BY KODI TIDD

(Left) Lone AU senior volleyball player, Stephanie Troiano (23), entered her final home game as a Saxon with 477 kills, 646 digs, 72 service aces, 62 total blocks (41 solo, 21 assisted) and 17 assists. Troiano added to her career totals on Oct. 2 with 11 kills and a block in a loss versus Keuka College.



PHOTO BY KODI TIDD

Stephanie Troiano tries to add to her career kill total, while teammates, Danielle VanCott (13), Emily Steen (4) and Tara Quigley (11) look on.