The biggest blockbuster of the summer, The Dark Knight, is coming to Nevin Theater Nov. 14 and 16. Check out the review in the A&E section.

Opinions on page 2

AU Saxons are heading into basketball season. Meet the new men’s basketball coach, Dale Wellman.

Sports on back page

Student representatives report on Trustees meeting at Student Senate

By Sam Urann
Features and Opinions Editor

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Halloween photos!
www.thefiatlux.com

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By Megan Voss
Contributing Writer

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Continued on page 4...
After a long campaign, it’s almost over…

The last few months have seen a constant bombardment of political propaganda from all sides, leaving us feeling like 1950s heavy punching bags that were never taken out of commission and still reside in the most overly used gym in town.

No matter where we go, the endless din caused by the 24-hour media cranks is inescapable. Either Sarah Palin has caused another catastrophic hiccup on the campaign trail with a gaffe, or our shaky economy, which is supported by a sea of debt, has begun to infectously spread around the globe in an epidemic of credit crisis.

As students, when we’re not stressing under piles of assignments, we have the tyranny of our media clouding our judgments with snippets and sound bites, which make any rational thought nearly incomprehensible.

An Orwellian dystopia couldn’t do a better job of racking the clouds are breaking on this proverbial storm.

Take one last deep breath before the plunge into Election Day and generated enough ambition for change that no matter who takes the clouds to us to take up the young generation’s burden by being active and attentive.

The issues of the future belong to us; perhaps it was our predecessors that brought on these difficult times, but that fact is now inconsequential. Hindsight is 20/20 and blame is the easiest diversion to utilize instead of actually solving a problem.

Our obligations as responsible citizens of the world have always existed, but they are especially pertinent now. Remember to step back, gain a new perspective and try to see the image in full.

When facing the onslaught of continuous work, we should remember Mark Twain’s quote, “Diligence is a good thing, but taking things easy is much more restful.”

All political affiliations aside, this nation appears to have generated enough ambition for change that no matter who takes the White house, the incumbs will be forced to take action. So take one last deep breath before the plunge into Election Day and keep in mind that whether your candidate wins or loses, the clouds are breaking on this proverbial storm.

Better late than never: Get involved on campus

There are times when I would like to grasp time, twist it around, and replace it with new curaints and fresh upholstery. I know other people have the same sentiments, and the truth never ceases to haunt us: there is no rewinding button. There are certain activities or tasks that aren’t recommended for starting late in life; gymnastics is one, and I wouldn’t advise going back to the grade at this point. For most things, however, it’s better late than never.

This is my last year here at AU, and my goal from the first week was to make it count. I’m not addressing academics here, although I believe that you should always give them all of your effort. What I am addressing is life experiences. I’ve checked off items from my “things to do before I croak” list in just this semester alone, and I did it through the help of other students.

I’ll mention that I have improved my life at AU thus far this semester: I’m a little more than uneasy on wheels, unless it’s an automobile or a bicycle, but I learned the basics of skateboarding thanks to the AU Skate Division and a lad with a heap of patience. Being in better shape seemed a far-reaching goal, and I’m beginning a regular jogging routine with a kind friend and resident. Like any resident assistant should, I’m encouraging community and hoping to inspire ambition through my presence and events. In addition to reinforcing the community in my building, I am also staying involved in the local community through volunteer work with my fraternity, Alpha Phi Omega. As hard as it is sometimes, due to my hectic schedule, there is no better time to share as many laughs and smiles with my brothers and pledges than during the year where we will have our senior art show in December.

Don’t think that simply because it’s my fifth and final year I’ve warded off making new friends, because the complete opposite is true. As Samuel Johnson, a British Mathematician, once said, “You will find a good kind of happiness even in the most ordinary life.”

It would be presumptuous of me to assume that other students aren’t doing the same thing. However, this message is for all of my comrades who aren’t. First-years and seniors alike, as well as everyone in between: please realize that it’s not too late to get involved, to learn something new, and to meet new people. Some of us value our alone time; we are often being pulled in with the undertow and take solid, firm decisions to withdraw from certain activities or tasks that want to be pulled in with the undertow and take solid, full control of Congress for the Democrats. In fact, one of these ‘key’ elections is happening in New York’s 29th district, which encompasses scenic Alfred, New York.

As some of you may recall, the AU Political Science Club hosted both Republican incumbent Randy Kuhl and Democratic contender Eric Massa last spring. Eric Massa visited Alfred this semester as well. It was after this second meeting with Eric Massa and his campaign manager Chris Blanda that I decided to be an active citizen and work for the Massa campaign canvassing in Hornell.

Voting canvassing is a simple and silly concept. You go door to door to the homes of people who you already assume are supporting the candidate based on previous door to door networking and party affiliations, and make sure that they still support the candidate, see if they want to help with the campaign or most importantly, see if they’re going to go vote. You don’t convince people at this point in an election to choose the candidate; instead, you are now concerned with getting people who kind of like Massa off a couch for an hour and into a voting booth.

Now I must admit that I don’t really know all of Massa’s policy points, or even agree with all the ones I do know, in fact, I can’t even vote for him because I am not registered in this district. However, I do think Massa is the better candidate based on his stellar question-and-answer performance, as well as Kuhl’s refusal to debate Massa at all (Axa). I also think to be a political activist not only helps the candidate you support, but is extremely useful for networking, padding a resume and becoming well known in your local communities through community service with your peers or even get more stories to tell than from a morning of canvassing; especially in the city of Hornell.

I rolled out of bed at the soul-crushing hour of 9:30 a.m. on a Sunday morning. With a splash of water on my face and sweater vest on my hung-over body, I hit the town ready to pump people full of the spirit of democracy.

My beat was the east side of Hornell, a somewhat blighted area with a lot of character, to say the least. Now you have to remember when canvassing that people don’t like you. It’s not your fault; you are a stranger knocking on their door when they were probably deep in their family or sort out the indiscretions from the night before. People will be rude – a lot of them. However, when you do find a person genuinely interested in what you have to say, it is extremely gratifying because you’re not just working for one man’s cause or one party’s idea; you’re working to recruit even strangers to take part in one of the most fundamental rights and duties as citizens.

So yes, I was glared at, ignored, almost run over, and nearly poisonous while on those mean streets. But the benefits far outweigh the cost. Political activism not only helps the candidate you support, but is extremely useful for networking, padding a resume and becoming more aware of the issues. As this election cycle comes to a close, remember that congress people aina heap of cars in the sense that they need constant help and you should consider getting a new one every few years.

There’s something Kuhl about Massa campaigning

With the national attention absolutely fixated on this historic presidential election, were you aware that congressmen and congresswomen too are asking for your vote? As the national tide seems to be washing to the left with Obama leading in the polls, there are several democratic congressional nominees that want to be pulled in with the undertow and take solid, full control of Congress for the Democrats. In fact, one of these ‘key’ elections is happening in New York’s 29th district, which encompasses scenic Alfred, New York.

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Letter to the Editor:
Ignoramus: The year-round Halloween costume

Halloween costumes allow people of all ages to escape their everyday persona through the brilliance of their imagination. While a good costume can be an impressive display of a person’s creativity and intellect, a bad costume can expose a person’s ignorance and/or prejudices. While we would like to think our nation’s colleges promote brilliance, it is amazing how much stupidity exists.

Each year, college students are featured in the news for making some inane choices regarding Halloween costumes. Students continually choose to paint their faces black in order to portray African-Americans, oblivious to minstrel shows’ painful place in American history. Students at other colleges demean Latinos by hosting immigration-themed parties with costumes of day laborers and house cleaners. Last year at Penn State a pink-robed “gay-KKK” costume was “just fun and games.” And while using a noose as a Halloween costume prop may seem trivial, the association with both suicide and lynching is no joke.

Rather than trying to understand the significance of a costume, a defensive individual will claim they were “misunderstood” or that others “took things too seriously.” Rather than being labeled racist or homophobic, they plead ignorance. While costumes come off after Halloween, this mask of ignorance will remain as a mark on their character.

As we write this on Halloween day, we hope that Alfred University students are stronger and smarter than this type of ignorance. With creative and critical minds, our students should feel comfortable confronting such costumes without fear of being outnumbered or feeling insignificant.

Dear Luxie:

Luxie answers YOUR questions about Life, School, and Stuff in General

Dear Luxie,

Why should I ask you anything? What qualifications do you have? Surely I would be more qualified to figure things out in my own life than you are. Even my friends would probably give better opinions than you would.

-A Skeptical Student

Dear A,

First of all, don’t call me Shirley. You’re right; I’m probably not qualified. Especially since this column is basically me providing my opinion as an unbiased third party (someone who doesn’t have a stake in the issue), because I am only a college student, and can’t do difficult things like recording my opinion about things like Life, School, and Stuff in General in a word processing document. Anyway, why don’t you ask your friends? It’s not like they’ll only tell you what you want to hear, or recommend things for personal gain, like how you should “stop dating that jerk boyfriend of yours,” which can be translated as “you don’t spend time with your bill’s anymore, and if you dump him, it’ll be just like old times again.” Besides everyone knows that unbiased third parties’ opinions are just a waste of time.

-Luxie

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NOVEMBER 3, 2008
FIAT LUX www.THEFIATLUX.com

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Pink...continued from front page

"I am astounded that the coming election hasn’t been even more directly affected by the crisis," said Ostrower.

The trustees discussed finding financing for the renovations of Krausen and Ann’s House that must be raised by the end of the year. The possibility of increasing debt is a concern, although the university’s credit is a safety net.

The university’s line of credit has been increased in case of problems, although students were assured that this credit hadn’t been drawn down upon since Sept. 2004.

On academic affairs the trustees noted that accreditation is on-track for all majors. Some trustees have over 240 pages on file on the Turkey and Korea programs, yet the board has proved profitable to AU. An M.E.R.S.S. survey given to students showed that students are competitive so that “faculty and staff will not want to jump ship,” Kisselburgh added.

Student affairs was the final topic released that the trustees discussed. The mission statement of AU was altered with minor changes. There was discussion of the Career Development Center, which now has statistics on what graduates are doing (this information is available to all students at the CDC). The trustees noted that the equestrian center is running in a more cost-effective manner this year.

Kisselburgh brought to the trustees’ attention the bathroom conditions in Bartlett and the given to the facility along with the recent Internet problems. The concern for a new recreation facility was brought up, and the board agreed that Davis Gym would not be destroyed until plans and financing for a new facility are secure.

Kisselburgh would not did not comment on an exact time frame, only that the university is simply trying to “minimize the gap” between the tearing down of Davis and breaking ground on the new facility. The Board of Trustees will be working with President Edmondson in February in New York City. Edmondson will then invite faculty, staff and students to an informational session on March 18 in Nevin’s Theater, Powell Campus Center.

Alfred University first learned about the Breast Cancer Foundation through Brenda Porter, the director of Maine Science. A logo on Facebook.com sparked her interest.

"We are no longer masters of our own economic fate,” said Ostrower. In closing, Ostrower noted the importance of educating ourselves in respect to both political and economic news.

"Every student in this university knows the channel that carries Jon Stewart and Stephen Colbert, but few of our students ever watch our best TV news carried by our two non-commercial channels, PBS and C-Span,” said Ostrower.

Alfred University second oncologist said that the breast cancer awareness has increased in numbers each year. The American cancer society reported that in 2006, there were over 150,000 new cases of breast cancer and about 40,000 deaths. The number of cases continues to rise and the number of deaths continues to fall. This year, the American cancer society continues to track the number of new cases and deaths. The society estimates that there will be about 179,200 new cases of breast cancer and about 41,660 deaths in 2008.

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Pierce discusses economy at Student Senate

By Sam Urman
Features and Opinions Editor

An affective media that provides reliable coverage of the issues is crucial if our political system is to function, although today’s broadcast news, network news in particular, functions no such service, CNN’s two-time Emmy winner Mary Cardaras explained to an audience in Nevins Theater.

“Acting as Mad as Hell the Ticket?”

The lecture titled “The Presidential Election, Network News and Cold Hard Cash: Is Acting as Mad as Hell the Ticket?” was delivered at 5:30 p.m. on Oct. 29 in Nevins Theater Powell Campus Center. Cardaras is the Department Chair of Digital Media & Communications (television, video, radio, cinema, performance and communication) for The New England Institute of Art, and has a career in journalism spanning nearly 30 years. She has freelanced for CNN Boston, Atlanta and London as well as worked for a variety of media outlets across the nation.

Cardaras built her career on a foundation of community understanding. Receiving a bachelor’s degree in Journalism & Psychology from Valparaiso, a master’s degree in Broadcast Journalism from Northwestern University and is a doctoral candidate in Public Policy and International Affairs with a specialization in the Press and Politics from Northeastern University.

Members of the AU community may remember Cardaras from her speech delivered last February on network bias in the coverage of the 2008 presidential campaign.

The only specific area Cardaras cited where loans may become more difficult is with PLUS loans. This is due to some lenders dropping out of the market while others are strengthening the credit requirements for parents. Credit requirements are strengthening with private loans, just like Sallie Mae and Citibank.

In terms of state financial aid, Pierce explained that the budget for 2009-10, while involving the Pell grant and SEOG, is expected to increase by 4.5%-annually, as usual.

Pierce clarified that there is no reduction in funding currently. The reduction in 2009-10, while unsubsidized Stafford loans were increased.

The importance of this election resonated throughout Cardaras’s lecture with the mentioning of numerous historic moments. This election has seen the candidacy of the first woman with a serious bid for the White House; presidential candidates being more than 50 years old; outraughting of the New York State budget takes place. Pierce proposed that the state will need to “spread the pain out,” causing budget cuts across the board.

In state funds, Pierce expects a reduction particularly for SUNY schools and the college of ceramics. A student inquired as to how the Board of Trustees and other AU supporters have been affected by this crisis, to which Pierce responded: “We’ve all taken a 20%-25% hit in the last few months.” Pierce noted that everyone has their money in the same place and these economic pressures are mutual.

The financial aid office will be putting together a “recommended lender list” in order to aid students and parents, Pierce said. This list will be made up of private lenders.

The Student Financial Aid Office is located in Alumni Hall and is open 8:30 to 4:30 Monday through Friday. If any student has concerns about similar issues they should feel free to come voice them in open forum at Student Senate.

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WHY SO SERIOUS?

‘THE DARK KNIGHT:’ IMPRESSIVELY STUNNING

By Leah Houk
A&E Editor

‘The Dark Knight’ is not a movie one walks away from in high spirits. On the contrary, I stepped out of the theater with my stomach clenched and my teeth chattering. I can’t say with any conviction that I enjoyed the movie, but I was incredibly impressed, and I think every piece of the film came together masterfully in director Christopher Nolan’s hands.

What I enjoyed - or perhaps appreciated, in a shell-shocked sort of way - was how terrifically the movie gripped and held me hostage. This is not your average ordinary superhero flick. In fact, this is about as far as you can get from a comic book feel, despite the fact that our hero flies around Gotham City in a bat suit and the villain paints his face into the unsettlingly macabre likeness of a clown. The movie sucks you in from the beginning and refuses to allow you the level of distance from the characters that we’re accustomed to in a comic-turned-movie. This is a bleakly dark film, and the momentary chuckles the film elicits only serve to underscore, rather than relieve, the tension.

‘The Dark Knight’ is the sequel to Nolan’s ‘Batman Begins’ (2005), and Christian Bale returns as Bruce Wayne/Batman. Bale is charming and appropriately conflicted in his role as Gotham’s underappreciated hero. Morgan Freeman and Michael Caine ooze class as scientific mastermind Lucius Fox and Bruce Wayne’s butler, Alfred, respectively. Maggie Gyllenhaal sassily portrays Wayne’s love interest, assistant district attorney Rachel Dawes, who’s torn between Wayne and district attorney and devoted civil servant Harvey Dent, played by Aaron Eckhart.

Heath Ledger’s untimely death earlier this year certainly adds a measure of real-world angst to the sight of him in such a compellingly disturbing role as the Joker. Ledger plays a terrifying, fascinating villain. The sloppy costume makeup accentuates his pitted, scarred face and yellowed teeth. He has no interest in power, women or money; he is a psychopath with the singular motive of creating chaos, and his M.O. is constructing elaborate, devastating ethical dilemmas for Batman and the citizens of Gotham. The Joker is no smooth-talking villain; his speech has a nasal, disturbingly childlike quality. He kills easily, sometimes with excitement and other times with nonchalance, and he cackles maniacally at his own pain. Between mind-blowing action scenes and scenes of quieter, gripping psychological tension, you won’t relax during this movie. It will stun you.

‘The Dark Knight’ will be shown in Nevins Theater Nov. 14 and 16.

Movie Review

Pleasing and a half

(Left) Saturday, Oct. 25 at 8 p.m. Spectrum sponsored a live production of cult classic movie Rocky Horror Picture Show in Nevins Theater. (From left) Adam Brockway, Jessica Streisel, Emily Dowd, Jackie Matthews and Mykel Haney performed as the movie was projected behind them.

(Right) Mykel Haney looks fabulous.

PHOTOS BY RACHAEL CONTRATA
**Movie Review**

**Pleasing**

By Thomas Fleming

Editor in Chief

Director Kevin Smith (‘Clerks,’ ‘Mallrats’) is like college pal who you would like to invite to your room, play video games with all night and compare ‘Star Wars’ movies. The biggest difference would probably be that he would tell you stories about Ben Affleck’s excursions at ‘Star Wars’ creator George Lucas’s house while filming ‘Jersey Girl,’ and how Lucas and fellow director Stephen Spielberg compare Web sites and look at Victoria’s Secret photographs like two eager, adolescent boys.

This year at the CMJ Music Festival, a music industry and college radio event in New York City attended by Student Activities Board and WALF members, participants had the opportunity to attend the Oct. 23 New York City premiere of ‘Zack and Miri Make a Porno.’

Smith then took questions at a post-screening question-and-answer forum.

Most of the questions Smith answered were along the lines of “Hey Kevin, I love your movies. What are you doing tonight? Can we hang out?” Smith’s typical response was along the lines of “I don’t know. Do you have any weed?”

Smith in person is just as raunchily funny as the characters he writes and directs. During the question-and-answer forum, which lasted over an hour, about one-third of the time was dedicated to Smith’s new love for marijuana, dedicated to Smith’s daily bathroom rituals and the rest of the time Smith talked about both his experiences in the film industry directing hits such as ‘Clerks’ and ‘Mallrats’ and his upcoming movie projects.

Smith’s personal brand of dirty humor is apparent all the way through ‘Zack and Miri Make a Porno.’ You cannot watch a frame of the movie without hearing or seeing something raunchy. It’s almost as if Smith, at 38 years old, would still laugh hysterically if his teacher said the word ‘breast’ during biology class.

The movie, starring Seth Rogen and Elizabeth Banks, is about two roommates who find themselves broke and miserable at the time of their 10-year high school reunion. After Zack has an interesting meeting with the significant other of one of his classmates and Miri becomes an Internet underwear star, Zack decides that the best solution for getting themselves out of debt and misery is to make a porno.

As visually raunchy as some scenes might be in the movie, most of the raunchiness lies in the dialog, making fluid use of and expanding on comedian George Carlin’s Seven Dirty Words. The movie aids the evolution (or devo-lution) by introducing it to a whole new lexicon of dirty words and idiomatic expressions that invade your mind for the movie’s 102 minutes of runtime. In comparison to the amount of dirty language used, however, there was not much pornography. But when the movie does want to shock you visually, it does the job like a paid professional.

It almost seems as if the most offensive part of the movie might be the title, as some city officials in some cities would not let the word ‘porno’ appear on billboards, and commercials advertising the movie typically advertised it as simply ‘Zack and Miri.’

In the end, ‘Zack and Miri Make a Porno’ is a romantic comedy using a rather formulaic plot, but refreshing it by applying a completely ridiculous premise. It reminded me a bit of other Judd Apatow and Seth Rogen movies, especially ‘Knocked Up,’ but with Smith’s own geeky influences and attention to raunchy detail.

‘Zack and Miri Make a Porno’ premiered Oct. 31 nationwide.

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**AUTV MOVIE SCHEDULE**

**STUDENT CHOICES**
Iron Man
Transformers
The Shining

**STUDENT SENATE**
Leatherheads

**STUDENT ACTIVITIES BOARD**
Be Kind
Rewind

**Society of Women Engineers**
August Rush

**AUTV**
A Scanner Darkly

**FIAT LUX**
King of Kong: A Fistful of Quarters

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The schedule for the AUTV/Student Senate Movie Channel can be found at people.alfred.edu/~autv. Movie choices are subject to change. The survey for each month’s student-chosen movies will be available at my.alfred.edu. AUTV is on channel 3 on campus only. Questions and comments can be sent to autv@alfred.edu.
By Catherine Dillon
Contributing Writer

Although AU alumnus Enid Borden, President and CEO of Meals On Wheels of America, stands just under 5 feet tall, she taught AU students how to make their words rise above any shortcomings at a public speaking workshop on AU’s Women’s Leadership Center on Oct. 18.

“One of the most important parts of public speaking is to always command the room,” she said. “You have to make yourself larger than life.”

After graduating from AU, Borden worked with many great communicators, including Bobby Kennedy, Allard Lowenstein, and former President Ronald Reagan, writing speeches and wearing many hats in their campaigns.

Borden’s workshop covered the need-to-know basics of public speaking. She used her extensive knowledge of public speaking and some humorous anecdotes to make her points memorable.

She practiced what she preached at the workshop by keeping her advice concise and colorful.

She said that a great speaker knows what to say and is able to say it without droning on. She called this the “20-minute rule,” meaning the speaker has only 20 minutes to express his or her position before the audience stops listening.

She added that ignoring the 20-minute rule could lead to a speaker’s demise and offered an example of death by public speaking.

“William Henry Harrison’s inaugural address in 1841 was 9,000 words long,” she said. “It took two hours to deliver, and it was freezing that day. Harrison came down with pneumonia and died a month later. The moral to the story is - have a good short speech, deliver it well and stay out of the cold.”

During the workshop, a few students asked what they should do if they had to deliver short speeches. Borden responded that beginning a speech is like “being a mosquito at a nudist camp: You know what you are supposed to do, but you just don’t know where to begin.”

As for concluding a speech, she said it is best to quickly summarize the main points, focus on one’s desired response and then leave the audience with a sense of closure.

“Tell (the audience) what you are going to tell them, tell them, and tell them what you told them.” Borden said.

Borden enthusiastically added, “Then Relax! It’s over.”

Borden insists that everyone has the potential to be a great public speaker. Borden’s tips for public speaking included:

-Always know a little bit about the audience you are speaking for, so that your language and examples are relevant to your audience.
-Be aware of your physical presentation. Keep your hands out of your pockets, and don’t fiddle with things or pace, because it will distract your audience.
-Relax your shoulders and roll your head around a few times before getting up to speak in order to loosen up.
-Keep your feet directly under your hips and bend your knees just a little bit. This will help to keep you from tensing up.

“Always number the pages of your speech, even if there are only a few of them.”

-Always have an extra copy of your speech.

-Enunciate as clearly as possible, and change the inflection of your voice (no monotone).

-Make eye contact, but keep it very brief and keep your eyes moving; prolonged eye contact can make people uncomfortable.

-A pause is one of the most vital tools you have when making a speech. When you pause, people will listen harder.
-If you have handouts, give them out at the end of your speech so that the audience focuses on what you’re saying instead of reading.

This year I and a handful of other students on campus (and some faculty too) are taking up the gauntlet of NaNoWriMo. Perhaps with the community I will finally reach the mystic goal of 50,000 words, and hopefully I won’t be the only one out of the group to reach it (though I could easily be the only one not to reach it).

To get a head start to our writing, as the rest of campus was celebrating Halloween, our little community was held up in Seidlin Hall celebrating the first day of November.

Word counts were tallied every hour, coffee flowed freely, and at 3 a.m. we even had a mini Reggaeton dance party. While we tried to stay up all night writing, the lot of wild AU NaNoWriMo-ers was exhausted by five and wandered home to rest up for the rest of the month.

So, if you see any of your friends wandering campus aimlessly, muttering under their breath about some character or plot of theirs, please take pity on them (and their characters)—buy them a cup of coffee or a bar of chocolate, or at the very least, remind them that they can do it and that you believe in them.

For more on NaNoWriMo visit the site: http://www.nanowrimo.org/
Alfred University engineering student cited for achievements during co-op assignment

Nicholas Dosch, a senior ceramic engineering major in the Kazuo Inamori School of Engineering, is this year's winner of the John F. McMahon Achievement Award for his outstanding performance during a cooperative experience working at ENIG Inc., in Buffalo, N.Y.

Dosch worked at ENIG, which develops and manufactures “high technology ceramic components for clean energy systems such as fuel cells, gas separation, and other membrane technologies,” from May to December, 2007.

“Mr. Dosch was a highly motivated and energetic part of the ENIG team, who readily took on responsibilities and sought to make a positive impact on the organization,” wrote Gregory Korbut, senior engineer, in nominating Dosch for the award.

According to Korbut, Dosch “demonstrated a good understanding of ceramic processing principles, executing standard processes and documenting results and data in an orderly manner.” But beyond that, Dosch also “proposed and implemented dispersion improvements in one coating process, justifying the changes through a sound knowledge of basic colloidal processing in conjunction with appropriate literature surveys on the subject.”

Dosch also contributed to new process development, and some of his proposed changes are being implemented by ENIG to improve product quality.

“This is exactly the kind of cooperative experience we want our students to have,” said Dr. Alastair Cormack, dean of the School of Engineering. “We prepare our students to enter the job market ready to make a contribution to their employers, and Nick did just that. He demonstrated he had the knowledge and the skills to make a difference immediately, which is pretty good for a student who was a junior at the time.”

The McMahon Achievement Award is presented each year to the engineering student who has the most outstanding recommendations from his or her co-op employer.

McMahon, who was dean of the New York State College of Ceramics from 1949 to 1965, and was affiliated with the school for more than 60 years, strengthened ties with industry.

A graduate of Alfred-Almond Central School, Dosch is the son of Dr. Nancy Evangelista and Joseph Dosch of Alfred.

De Lint’s Widdershins: Bogan Boys and Crow Girls

By Laura Boyome

Canadian author Charles de Lint is the King of Urban Fantasy. Think fairies, artists, coffee shops—mix it all up and you’ve pretty much got the idea.

Newford is the center of this urban fantasy in de Lint’s novels. This is a city whose citizens hold court in the mall; where a man who is half-dog and half-crow called Joe Crazy Dog is your best friend; and where the two craziest girls you’ll ever meet, the Crow Girls, will come at the call of their names.

Despite this fanciful description, there is nothing kind or sweet about de Lint’s world. Jilly is a woman who spent her childhood abused by her brother, the fairies and the “animal people” hate each other, and every- one has a dark secret. However, de Lint’s world is about redemption and a greater spiritual connection that holds everyone together. You might not get a happily ever after, but you are assured to learn more about your- self through his words.

“Widdershins” brings the reader back to Newford, where Broken Girl Jilly Coppernec is trying to get on with her life after the events in “Onion Girl” (another novel of de Lint’s which I would highly recom- mend). This novel is a funny, dark, roman- tic, fantastic adventure for the char- acters and the reader.

“Widdershins” is about going backwards, which is often the way into the fairy world. Jilly finds herself having to face her abusive brother Del, and also step up to the romance she and her best friend, Georgie Riddell, have been skirting around for ages.

While Jilly is discovering her own strength, the “animal people”—the old magical spirits of North America—and fairy folk are at war over the kill- ing of a deer woman, Answatan, by renegade Bogans (Australian slang for “white trash”).

I won’t tell you what happens in the end, but it’s the closest I have seen de Lint come to a happily ever after.

Alfred University Performing Arts presents Revolution-era comedy ‘The Contrast’

Becky Prophet, professor of the- ater, will direct the performances. She received a bachelor of arts degree in English from Alfred University and continued her education at the University of Michigan where she received both master’s and doctoral degrees. Prophet has spent nearly three decades teaching and work- ing in theater. Before her return to Alfred, she acted, directed and taught in Massachusetts, Michigan, Wisconsin and Atlanta.

“The Contrast” will be illuminat- ed by a lighting design created by Marketa Fantova, assistant profes- sor of theater design. Jamie Walsh, a senior theater major from Cape Elizabeth, Maine, is designing the costumes. Senior Reesa Martin, a theater/political science major from Cazenovia, N.Y., is designing scen- ery. Senior Sharee Allen, a fine arts major from Cincinnati, is creating the sound design.

Stage managing will be provided by students Zhenia Bemko, a fresh- man political science major from Cranford, N.J.; Michelle Coater, a junior geology major from Conneaut, N.Y.; and Veronica Hart-Saxton, a senior fine arts major from Wayland, N.Y. Deb MacCrea, AU costume shop manager, will provide costume construction and management, while Zach Hamm, technical director, Performing Arts, is providing technical direction. Nancy Freelove, academic division secretary, is offering box office and clerical support.

Eight Allegany County charities share Hot Dog Day 2008 proceeds

Last spring’s Hot Dog Day 2008 raised $8,800 which was recently distributed equally to eight Allegany County charities.

The annual event, organized by Alfred University and Alfred State College, traditionally features rides, hot dogs, arts and crafts, and an ice- cream bash at the Alfred Fire Hall, with all proceeds going to in-county charities. This year’s recipients, each receiving $1,100, are: AE Crandall Hook and Ladder Co., Alfred; Alfred Box of Books Library; Alfred Montessori School; Alfred Station Fire Co.; Allegany County Chapter of the American Red Cross; Allegany County Mental Health Association; Backpack Buddies of Alfred State College; and the Genesee Valley Habitat for Humanity.

Patricia Deberolis, director of new student programs at Alfred University, explained that a student executive board, made up of AU and ASC students, chooses the beneficia- ries of the Hot Dog Day proceeds.
Alfred University Bergren Forum to explore practice of Zen meditation in everyday life

Dr. Benjamin Howard, professor of English emeritus at Alfred University, will present “One Time, One Meeting: The Practice of Zen Meditation” on Thursday, Nov. 6, at the Alfred University Bergren Forum, 12:10 p.m., in Powell Campus Center’s Nevis Theatre. This event is free of charge and open to the public.

In “One Time, One Meeting,” his bi-weekly column for the Alfred Sun, Howard explores the practice of Zen mediation and its integration with everyday life. In this talk, he will read a selection of his columns and examine the main themes of Zen teachings.

Howard is the leader of the Falling Leaf Sangha, a Zen sitting group for students and the community. He is also the author of six books, most recently “Dark Pool” (Salmon Publishing, 2004) and the verse novella “Midcentury” (Salmon, 1997). His sixth collection of poems, “Leaf, Sunlight, Asphalt,” will be published by Salmon in 2009.

Howard received a bachelor of arts degree in English from Drake University, a master of arts degree in English and creative writing from Syracuse University, and a Ph.D. in English literature from Syracuse University.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

Fosdick Nelson Gallery exhibit will put viewers ‘In the Loop’ at Alfred University

Come celebrate the opening of “In the Loop” on Nov. 7 at 7 p.m. in Alfred University’s Fosdick Nelson Gallery. The reception will honor the accomplishments of several international artists whose works will be on display until Dec. 3. Inspired by iconic 1970’s performance art, the artist comment on various engendered and political issues. Yet, they contemporary the dialogue with wit, whimsy, and satirical references to diverse pop culture.

The gallery will feature the work of Lilibeth Cuenca, Diane Dwyer and Tillamook Cheddar, Orlando Fox, Felix Gmelin, Hilary Harp and Suzie Silver, Amos Levy, Daniel Müller-Friedrichsen, and Barak Reiser. Laurel Jay Carpenter, assistant professor of fine arts, Human Studies Department, School of Arts & Sciences, and M. Michelle Illuminato, assistant professor of Foundations, School of Art & Design, will curate.

The Fosdick Nelson Gallery is open from 11 a.m. to 4 p.m. Mondays to Fridays and 1 to 3 p.m. Saturdays and Sundays. The opening event and exhibition are open to the public, free of charge.

Sustainability in business to be topic of Alfred University environmental talk

Laura Perisse, a senior site operations manager for Groundwater and Environmental Services’ Exxon, PA office, will host the upcoming Environmental Studies Seminar at Alfred University with a talk on “Sustainability in Today’s Business Environment.” The program is scheduled for 12:20 p.m. Friday, Nov. 7, in Room Lecture Hall, the Science Center, on campus.

Perisse graduated from Alfred University in 1981 with a bachelor’s degree in environmental science and from Wright University with a master of science degree in geology and hydrology. She has more than 20 years of experience as an environmental, health, and safety consultant for petroleum and industrial clients and works to find sustainable solutions in restoring essential resources, such as air, land, water, people and facilities. Groundwater and Environmental Services, Inc. is a hands-on group of professionals working together to safely provide client-focused environmental services to commercial, manufacturing, petroleum, and government clients throughout the United States. The company has a number of offices throughout the country.

The popular Environmental Studies Seminar series is held every Friday during the fall semester when the University is in session. All the lectures are free and open to the public. Sponsored by the Division of Environmental Studies within Alfred University’s College of Liberal Arts & Sciences, the series brings a range of speakers to the campus, including scientists, activists, and policy-makers, helping us to better understand our environment and what we can do to better sustain our world.

Baked goods and refreshments will be served during the program.

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Write for the Paper!

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Alfred defeats Rochester for third year in a row

By Chris Field
Staff Writer

ROCHESTER — The Alfred University Saxons football team came off its recent bye week with a strong performance against the University of Rochester. The Saxons capped off with U of R for the third time in as many years. This was the first time of that stretch that the game was played in Rochester, and the Saxons still managed to come out with the victory, 43-14.

Alfred first struck and often as Tom Secky hooked up with Jared Manzer who made a phenomenon one handed grab for a 25-yard touchdown.

The U of R offense was stilled by the exceptional Saxon defense and was forced to punt. A powerful snap sailed over the punter’s hand, and recovered in the endzone by Roch ester for a safety, which gave Alfred an early 9-0 lead early in the first quarter.

This lead would only grow as Secky threw touchdown passes on the day for a total of 217 yards in the air and Vincent Hendrix contributed rushing touchdowns net ting an offensive total of 380 yards. The score at halftime was 33-6 in favor of the Saxons and it was too late to make any impact on the game.

University of Rochester scored a pair of fourth quarter touchdowns that kept them in the game, but was too little too late. The victory carries momentum for the Saxons as they head to the loss of Page Beecher, a 2008 graduate, who left his mark on the program during his career at Rochester.

His primary stroke is the breast and he has a ton of potential. Guarniero has given us depth at the breaststroke.

Winning a third straight UNYSCSA title won’t be an easy task, despite the talent, experience and depth of this year’s Saxons’ squad.

“Championships is much greater this year,” Striker said. Referring to the loss of Pace Beecher, a 2008 graduate who stood out in the distance free, individual medley and 400-yard freestyle relays.”

Striker is confident that his swimmers and divers dedicated themselves to the sport and made the most of their potential.

It’s always great to go after a championship and its fifth Empire 8 Conference title (for the Saxons are two years in a row), as evidenced by the current streak of 21 straight dual-meet victories dating back to 2006 and state titles each of the last two years.

With 10 seniors leading the way, the Saxons have the chance to do something special this year. Six dual meet victories to start the season would tie the school record for consecutive wins at 27, established in 1989. In addition, AU will be gun ning for it’s fourth ever UNYSCSA championship and its fifth Empire 8 Conference title (the Saxons are two time defending Empire 8 champ). Matt’s twin brother, Mark Baker (Weedport, NY/Weedport) Bring Agro, (Gray, ME/Cheverus), An thony Canton (Ithaca, NY/Ithaca), Andrew DeLorenzo (Manchester, CT/Manchester), Tyler Monroe (Cone sus, NY/Livonia), Scott Sarkaniss (Oswego, NY/Oswego), Dan Skor ski (Bloomberg, PA/Hazleton), San Staples (Williamham, MA/Williamham-Monson), and Ryan Wright (Clyde, NY/Clyde-Savannah) are other returning seniors.

Matts one of the team’s most accomplished sprint freestylers during his career, win ning a state title in the 50-yard free as a sophomore and earning All Empire 8 honors four times. Agro, the Empire 8 Swimmer of the Year last season, when he won a state title in the 100-yard breast, is the team’s top breaststroker and will also swim distance free and individual medley races this season. Both, along with Matt Baker, will be integral parts of the Saxons relay efforts this year.

“Matt is one of the top backstrok ers in the nation and I see Mark doing great things in the freestyle this season,” Striker said. “Brian has re ally come into his own and now that he has experience, this should be his year.”

Sarkaniss is a butterfly specialist al so who gives the team depth in in dividual and relay events. He was 11th and 12th, respectively, in the 100-yard and 100-yard breaststroke at last season. Monroe has been solid in the distance freestyle events and gives the team depth in the breast stroke. Sarkaniss and Monroe, along Staples (breaststroke/free style). Canton (fly/medley) Skor ski (freestlye/medley), Wright (fly/breaststroke) and Linders (IM/ distance free) will be counted on to provide depth and score at the state meet.

“We have a great senior class,” Striker commented. “There is a lot of experience and a lot of talent returning this year. If all of our swimmers and divers have performing well, this team has a lot of depth.”

The Saxons have a group of returnees who contributed right away as freshmen last season, in cluding four returning seniors. They have proven and we’re looking for that to carry through to the seasons to come.

The Saxons’ roster has several underclassmen, including some talented freshmen who will be expected to contribute this season. Returnees who help give the team depth include sophomore freestylers Nick Clark (Millford, NH/Millford), Conor Murphy (Mason City, IA/Mason City) and Dan Steere (Hornell, NY/Alfred-Almond).

The freshman class includes a lot of depth, as opposed to doing only what they need to do to succeed at state, that third straight UNYSCSA title is in their grasp, along with a trip to the NCAA championships in Minneapolis, MN next March.

“We need to have all four guys clicking on every relay,” he said. “We need to perform at a higher level individually so that collectively we’re a more powerful team.”

The Alfred University men’s swimming and diving team has cer tainly appreciated the significance of those achievements, he feels there is much more for this team can accom plish in this, his seventh season.

“it’s always great to go after a state title,” said Striker, referring to the Upper New York State Col legiate Swim Association (UNYSCSA) championship meet, which his Saxons have won three times in his six years as coach. “But my focus this year is for each individual to perform at a higher level. In the past, we’ve always said, ‘Let’s win states,’ and then done just enough to do that. I want each swimmer and diver to set himself to a higher standard, and wherever it takes us, it takes us.”

Striker feels that approach will lead the team to continued success in dual meets and at the UNYSCSA championships. He also hopes it will help members of the team reach an even greater goal: participation in the NCAA Division II champi onship meet. Alfred’s representa tion at nationals has been limited to one swimmer.

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Striker is confident that if his swimmers and divers dedicated them selves to the sport and made the most of their potential, he definitely get here, especially with everyone being so supportive of AU’s Athletics.” Wellman said. “I’ve really been dealt a good hand here; the kids are a great bunch. They do their work in the classroom and come to practice ready to get to work. I just can’t say enough good things about them.”

Now with basketball season on its way, Coach Willman will have an opportunity to try things his way and the Alfred comments that has welcomed him with open arms and now his wife, who starts work in University Relations, will be able to do so by also going out and sup porting the team.

up his own team he took it, and he could not have been happier. After holding the position the only past summer, Wellman finds himself already accli mated to the town, university, and all that is Alfred.

“With my wife being raised right outside of Corning, we thought Alfred would be the perfect place to raise a family, and I have always loved that small town feeling, which definitely get here, especially with everyone being so supportive of AU’s Athletics.” Wellman said. “I’ve really been dealt a good hand here; the kids are a great bunch. They do their work in the classroom and come to practice ready to get to work. I just can’t say enough good things about them.”

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AU welcomes Wellman to flip AU basketball program

By Jessy Santana
Contributing Writer

There is a new face among Alfred University athletics and his name is Dale Wellman, the new head coach for the men’s basketball team. He comes to Alfred after a long, and often winding road that’s full of character.

From his first word, ‘ball,’ as claimed by his mother, Wellman has always been a fan of sports, but especially basketball and baseball. Born in the town of Versailles, Ky., in the middle of beautiful horse country, Wellman fell in love. Fell in love with the game. In Kentucky where, Wellman claims, “basketball is like religion,” nothing had a bigger role in his life as he could always be found either playing basketball or pantaking in baseball, which is where he thought he excelled.

So when he was able to continue playing both when he went to college at the University of the South, better known as Sewanee, he was thrilled and greatly enjoyed his time there. Then with a degree in history and a love for architecture Wellman applied to the master’s degree program in Historic Preservation from the University of Georgia. Before delving into the program, though, Wellman decided to take a year off. He accepted a position with the State Department in Jackson, Wyo., as a park and recreation facility manager where he got his first real taste of coaching. He coached an American Legion baseball team, for 17 to 18-year-old boys. That was when Wellman realized the love he had found back home in Kentucky had been rekindled in him again.

Wellman decided to still pursue his master’s degree at the University of Georgia, but in the summer after his second year, right before work on his dissertation, he felt that calling once more and decided to follow it this time to Kenyon College in Ohio, where he landed a job as assistant basketball coach.

From there he went on to work at Union College where he was to meet his wife, Lori, who was getting her master’s degree in business administration at the time, and they would marry in August of 2007. He then had the opportunity to work at Eastern Kentucky University where he helped then head coach, Travis Ford, reach the National Collegiate Athletic Association, NCAA, for the Division I school versus Wellman’s favorite team, the University of Kentucky.

Wellman was not done quite yet. He finished a master’s degree in sports management while working at Eastern Kentucky but because his passion for coaching had always been with Division III basketball he took a job in Williams College, at one point ranked No. 4 in the country.

Wellman, though, wanted to climb the ranks finally have the title of Head Coach and he finally found that position here at AU. With his wife, always supportive and understanding of the haphazard college coach lifestyle, when the opportunity to head

Continued on page 11...

Philosophy get the championship, Rays finally achieve glory

Coach Wellman took over the men’s basketball program this season. Wellman has served the last two seasons as an assistant coach of the Williams (MA) College men’s basketball team. Wellman needs to get used to his new squad and stressed in a university press release this summer that team comes first.

“Team chemistry, to me, is the number one factor in creating a winning program,” Wellman says.

Joining Wellman on his staff will be Jonathan Webb, filling the role of assistant coach, and Christopher Ehmar will jump on board as the team’s graduate assistant.

This year we had a World Series, which was like none other in memory. The Rays shocked the baseball world by making a World Series, and the Phillies, a downtrodden franchise with so much misfortune, finally won after 28 years. The weather, too, played a role like never before.

An aspect that can be looked back on fondly about this fall classic is that the Tampa Bay Rays actually made it this far. They had been perennial last place finishers since they joined the American League East in 1998 but now can say they made one of the best turnarounds in sports history. A reason that this is particularly inspiring is that it proves that with proper management, and shrewd player development and trades, a huge turnaround is possible.

People often complain that having a low payroll severely hampers a franchise which surely can’t be based on the continuous ineptitude of the Pittsburgh Pirates and the Kansas City Royals.

However, even though the Rays have the second lowest team payroll in baseball, they were still able to turn the corner largely because of their new management regime. This franchise gave baseball fans in small markets hope, because experts expected this franchise to improve but not nearly by this magnitude.

The criticism of the Tampa Bay franchise was valid for many years partly because they could not decide what direction they wanted to go. They had many unsuccessful drafts and went through a period of signing former stars on the tail end of their careers with not much left in the tank. The Rays image was tarnished by what seemed like a promising future for Josh Hamilton, Elijah Dukes, and Delmon Young, but those players did not pan out with the franchise because of off the field issues. They are now a team on the rise, sure to contend for years to come thanks to their mix of productive young talent - David Price, Scott Kazmir, and Evan Longoria - and established veterans who fill their role quite well.

On the other hand, the Philadelphia Phillies won their first championship since 1980 (and second overall I might add) and is one of the oldest professional franchises. It is interesting comparing the Rays to the Phillies because one is a new up-and-coming team trying to change its image, and the other is one that has been around for nearly a century and only has one previous World Series championship. The Phillies have a very loyal fan following, albeit harsh and often mean spirited to opposing players. On the same hand, they are very knowledgeable. Since their fans are so loyal, part of the reason they are thought of as being ill spirited could be because they so desperately want a championship.

Another noteworthy aspect about this fall classic is that for the first time ever a game had to be halted because of inclement weather. This was during game five, and I applauded Bud Selig for saying that he would not have given the Phillies the championship had Carlos Pena of the Rays not hit the game tying RBI in the top of the sixth. It simply would not have been fair to end a World Series based on a rain-shortened game. In the end, the Phillies would indeed finish it off in 5 games winning 4-3, after the game was suspended from Monday to Wednesday.

A dream world series from a media standpoint would have surely been between the Red Sox and Cubs, because of their vast histories, but this matchup brought intrigue as well. It brought one team to the forefront with a long history of losing and bad luck, and another who had not achieved the 70 win plateau in its decade of existence prior to this epic season. It does seem appropriate based on a rain-shortened game. In the end, the Phillies would indeed finish it off in 5 games winning 4-3, after the game was suspended from Monday to Wednesday.

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