Senior Melanie Jackson (13) recently eclipsed 1,000 points Feb. 10 after scoring 18 points to help Alfred defeat Nazareth. Above, Jackson and sophomore Lyndsay Murphy (3) play against Hartwick College in the Feb. 20 home game.  

"He taught me how to play," she said.  
"Michael Jackson, Melanie’s father, who coached junior high in Andover, brought young Melanie to the gym when her siblings would play.  
"She had an older brother and an older sister, and she was always there with me dribbling left handed, right handed, left handed, right handed," Mr. Jackson said.  
"She was just always in the gym wanting to play."  
From there, Jackson developed the natural skill set to develop into an outstanding high school player. She moved to the varsity as a seventh grader. She played in Andover for two seasons, leading the Lady Panthers to a Section V Class D championship in 1999. She transferred to Wellsville to play under head coach Tom Delahunt.  
As a high school player, Delahunt says she was a good asset to an already potent team.  
"For Melanie, she made everything look easy; a smooth player," said Delahunt. "She read the floor very well. She fit right in with our team."  
Jackson helped the Lady Lions to Section V titles in 2002 and 2003, while collecting Section V all-star accolades in 1999, 2002 and 2003.  
"Quietly, she had a great career for us," said Delahunt. "To know that she is continuing to be successful in basketball isn’t a surprise."  
As a first-year college student, Continued on back page...
Editorial:
Fighting the sickness

These last few weeks at AU seems reminiscent of the 1300s in Europe with colleagues and friends dropping left and right from our very own plague. The cold and flu season is once again upon us, and this time it has struck with a vengeance. Some bug has affected nearly everyone we know over the past few weeks, and the evidence is indisputable. The Fiat has taken a blow with our Editor in Chief, Production Manager, Office Manager, News Editor, Features & Opinions Editor, A & E Editor and a even few staffers falling victim to the epidemic. This production weekend has been particularly arduous due to sickness with some articles being halted until next issue, and the staff just being shorthanded in general. This is one of those rare times that remind us why those kindly professors supply us with three or so excused absences. We don’t mean when you have hatred for sunlight and an unquenchable thirst for the universal solvent, or are simply too apathetic to climb out from under your covers.

No, these are the necessary times when fear of regurgitation and uncontrollable sneezing can be grounds for an “excused absence.” There can be an admirable quality about not wishing to spread germs to classmates, but recognize when your “benevolence.” There can be an admirable quality about not wishing to spread germs to classmates, but they aren’t the only line of defense. For those who have recently been sick or are attempting to remain healthy, there are tips that can aid you in this fight. Remember to wash your hands thoroughly and frequently, cough into your sleeve and not into your hand, employ the hand sanitizer that is located campus wide, and remember Vicks NyQuil is a cure-all.

Therefore, good luck and use those skips sparingly, because sooner or later the bug catches us all.

MC Grammar:
Questions and Answers from the Writing Center

In my last paper; my professor took off; for my semi-colon use; How do you use them?; -- Confused (in :Norwood

Dear Confused,

A semi-colon is one of the weirdest punctuation marks in the English language. As the strange lovechild between a comma and a colon, it has different rules than either of those marks. But the steps to using a semi-colon are pretty simple. The main thing to remember is that a semi-colon is placed between two complete sentences that relate to one another.

Here is an example:

This is a complete sentence; it has a noun and verb.

Both statements are complete sentences and are related to one another.

Another example:

I love M.C. Hammer; his music inspires me to dance.

Complete sentences? Check. Relate to one another? Double check.

This is a BAD example:

Daniel went to the store; Your turtle died.

These sentences have nothing to do with one another, unless Daniel went to the store to buy you another turtle (in which case you might want to mention that). Also, be sure to not capitalize the first word of the second sentence, unless it’s a name, of course.

Here is another BAD example:

I saw that movie; and loved it.

While these statements do have a common idea, the second is not a complete sentence.

There is also a way to use semicolons with lists. If your listed items contain punctuation (like numbers in the thousands), you will need to use semicolons to let your reader know which items are your list items.

Here is an example of a list:

The road trip itinerary will take us to Cincinnati, Ohio; Louisville, Kentucky; Bloomington, Indiana; and Peoria, Illinois.

So, Confused, I hope this helps with your dilemma. Also remember that a whole paper shouldn’t be made up of only semi-colons. If you have any other questions, stop by the Writing Center, and any of us can help.
Buffalo plane tragedy hits home

Beth Kushner, a former resident of Eden N.Y., died when Continental Connection Flight 3407 crashed into a Clarence Center home on Feb. 12, approximately five miles from its intended landing strip at Buffalo Niagara International Airport. She was 19. Like Beth, I too hail from Eden N.Y. Beth’s brother, Joe, was my teammate on the high school basketball team. It’s in this way that I am connected to the tragedy that’s been dubbed “The Buffalo Crash.”

I first learned of the incident after finding the story reported on buffalonews.com that Thurs-day evening. There weren’t many details revealed when the story broke and, while I was concerned, decided to tune back in the following day. It wasn’t until 24 hours after the incident when I found out Beth was a victim.

I didn’t know how to react, but I immediately thought of Joe and his family. I think tragedies generally follow a pattern of emotion. There are usually stages of anger, depression, sadness and a feeling of “how could this happen.” But this was different. For me, these feelings were wrapped in one tight knot at the pit of my stomach, and I couldn’t decipher which feeling I wanted to express. At the same time, I didn’t even know if I needed to express anything. I was crushed and confused.

One second I wanted to cry, the next I wanted to punch a wall and the next I just stared at the photos of the victims’ families in disbelief. But regard- less of whether I wanted to act out or not, it bothered me a great deal to know that a family in my community suffered such a tremendous loss in the most unexpected circumstances.

No single phrase or word could wrap this piece poetically nor was it my intention. I just think it’s pertinent to point out the larger story from instances such as Flight 3407. We often believe we’re invisible—we are unaware of our own mortality. I don’t like to necessarily ponder mine, but awful events that strike the same zip code, even if it’s indirect, leave a profound impact. It at least reminds us of that proverbial truth, “just how valuable life is.”

Of course, we don’t go through our robust, daily lives wondering if this is the last apple I’m going to bite into, or the last soccer game I’m going to play. And I don’t think we should. But I want to look at the positives in this a dreadful situation. If anyone finds this story so compelling that they’re inspired to live a better life or, at the very least, a life they want, then those people on the plane including Beth, didn’t perish for nothing. Since I’ve followed this story, it’s changed me. Feb. 12, 2009 will be in my mind, and it’s already altered my approach towards living.

Flight 3407 opened my eyes. It’s readily apparent that tragedy can strike anywhere, at any time.

Unfortunately, sometimes reminders are the toughest to swallow.

My sympathies go to those families affected. May the Kushners find comfort in the company of their friends and family. I know Eden would say the same.

AU Health and Fitness: Feeling unhappy, depressed, or suicidal?

Nothing seems fun anymore. You find yourself avoiding people. It is next to impos- sible to keep focused in class or when studying. You feel like you can’t do anything right. As you lie in bed, a spiral of nega- tive thoughts snowballs into an accumulation of reflections on the worthlessness of your existence. “What is the point of life?” you ask. Your feelings of suffering seem to be too great; you think about ending it all.

“Yes,” you think, “ending it all would relieve me of this pain.” But wait—suffering and happi- ness are emotions, and to feel emotions, to attain the feeling of relief from your pain, you must be alive.

You come to realize that no one passes through the jour- ney of life without a struggle. Imagine a life where everything goes your way, and you get ev- erything you want instantly—no challenge at all. Such a utopian life would get boring real quick. If you are feeling depressed, sit down and write a list of things that you are grateful for—you will realize that there is much to live for.

If you are interested in helping out people who are feeling depressed, suicidal or have other mental disorders, please consider joining the Active Minds Club. For more information, contact Chantell Tedd at cmt@alfred.edu.

Matthew Cohn is majoring in biology with a minor in exercise science. He has been certified as an emergency medical techni- cian—basic (EMT-B), certified nursing aide (CNA) and per- sonal trainer (NCSF).

This article is for entertain- ment purposes only.

Questions? Comments? Con- tact Matthew at mac8@alfred. edu.


Try to eat at least one meatless meal per week. Meat consumption is responsible for about a third of greenhouse gas emissions, and if everyone in the United States ate just one less meal based on meat, the effect would be the same as taking nearly 5 million cars off the road.

Roving Reporter

“What do you think about Student Senate?”

By Thomas Fleming and Leah Housk

“Why you might be a redneck if you go to Student Senate next semester”

Amos Mainville

Mechanical Engineering

Junior

“Can I just say I’m neutral?”

Charity Chaffee

Biology

Senior

“You pay the tuition. A lot more people need to know what Stu- dent Senate is—it seems insuf- ficient for what its title is.”

Sondra Perry

BFA

Junior

“It’s boring, but necessary.”

Ed Thigpen

Ceramic Engineering

Junior
What the Mugabe is going on in Zimbabwe?

Kristin Rubisch
Contributing Writer

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, “What the (blank) is going on in (blank)?”

Like many African conflicts, Zimbabwe’s can trace its origins back to decolonization. From the late 1800s until 1965, Zimbabwe was a colony of Great Britain and was often combined with neighboring colonies. In 1965, the white minority-led government (headed by Ian Smith) made a Unilateral Declaration of Independence, which was not recognized by the United Kingdom. With help from Zambia and Mozambique, a civil war began, with Robert Mugabe’s Zimbabwe African National Union (ZANU) and Joshua Nkomo’s Zimbabwe African People’s Union (ZAPU) fighting for control of the country. The United African National Council party took a majority of parliamentary seats. However, the minority party retained control of the police and security forces and the civil service sector. Later that year, the British government met with prominent leaders, agreeing to officially grant independence, recognize Zimbabwe as an independent state, and oversee its first legitimate election in 1980.

These elections placed Mugabe and his ZANU party in control. Protests to the results and civil uprising in the Matabeleland provinces were crushed by Mugabe’s forces (known as the Matabeleland Massacres, 1982-1985), giving him a negative reputation with human rights activists. The violence officially ended in 1988 and Mugabe won another election in 1990. Yet another round of protests ensued, this time primarily from students and trade unionists. This resulted in industrial unrest, the primary manifestation being the collapse of the civil service (education, health, etc) sector. In 2000, Mugabe began redistributing land that was in white minority control, forcing a sharp decline in their agricultural production and exports.

All of these economic troubles were worsened as the government spent millions of dollars to fund the war in the Democratic Republic of Congo, resulting in hyperinflation (estimated to be roughly 11.2 million percent in 2008 by the Central Intelligence Agency) and shortages of consumer goods. The collapse of the education and health system has caused a massive unemployment and illiteracy rate, while conditions such as cholera and HIV/AIDS run rampant.

In early 2008, another election was held and the results were heavily contested. The key contenders were Mugabe and Morgan Tsvangirai of the Opposition Movement for Democratic Change, made arrangements for a run-off. Several weeks of violence ensued, eventually leading to Tsvangirai’s withdrawal, primarily a result of his supporters being harassed and killed, in addition to the several assassination and detainment attempts against him. Mugabe claimed victory, but was under intense international scrutiny for his illegal and unethical practices. For several months, the global community, led by South Africa, pushed for a power sharing agreement between the two contestants. In September, Mugabe signed the agreement and Tsvangirai showed his support for it, but both of their parties were reluctant to accept it. Tsvangirai was sworn in as Prime Minister on February 11, 2009 after intense negotiations finally resulted in agreements between the parties. The future of Zimbabwe is uncertain and unstable, and depends heavily on Mugabe’s willingness to commit to and support the new unity government.

Outstanding Senior award nominations due March 6

Nominations for the Marlin Miller Outstanding Senior are available now and are due March 6 by 4:30 p.m.

The award, which bears the name of ’54 All alumnus Marlin Miller, is given every year to one senior man and one senior woman who has "contributed most to the life of the University overall and have built uncompromised reputations" in scholarship, extra-curricular activities and personal character, according to the nomination forms.

After the March 6 deadline, a committee of nine faculty and staff members will narrow the nominations down to those chosen by the committee will then be interviewed when the final selection will then be made. According to Alfred Today, winning students "receive a cash award and will address their classmates at graduation."

Vice President of Student Affairs Kathy Woughter coordinated the nomination process and she says that working with the outstanding seniors is one of her favorite tasks as the Vice President of Student Affairs. "I like to get to know them better in order to prepare a great introduction for them during commencement, and I try to do more than just give a laundry list of awards," Woughter said. "It’s a huge honor for me, and for the students selected."

Last year, alumna Conrado Bowen and alumna Grace Swett were the winners, receiving a cash prize of $5,000, as reported in the March 31 2008 issue of the Fiat Lux.

Nominations can be found on Alfred Today.

Alfred University’s Stull Observatory listed on ‘Amazing’ Web site for ‘Space Geeks’

Alfred University’s Stull Observatory has been named #86 on the “100 Amazing Video and Image Collections for Space Geeks.” The article can be found online at www.onlinebestcolleges.com/blog/2009/10/100-amazing-video-and-image-collections-for-space-geeks/. The Website is dedicated to "amazing-video-and-image-collections-for-space-geeks."

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The Observatory contains a unique combination of instruments, all of which are used for the education of undergraduate students. Students with backgrounds ranging from non-science students fulfilling a science requirement to students bound for astronomy graduate school are offered extensive, hands-on experience with telescopes having apertures ranging from 8 inches to 32 inches. The Observatory serves as the cornerstone for the astronomy minor program, as well as the astrophysics concentration in the physics major.

There are five faculty members associated with the observatory (four full-time and one emeritus). Research interests of the faculty members include meteorites and meteoroids, flares, ccd photometry of variable stars, and extragalactic astronomy. Students are often involved with faculty in ongoing research projects.

Head Home With Us!

With great fares and schedules - heading home for the holiday has never been easier!

- 2 Daily Roundtrips to NYC
- 1 Daily Roundtrip to Westchester, Queens and Long Island

TQIF Rates*

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* TQIF Fares are available for outbound travel on Friday & for college breaks. Return trip must be on the following Sunday, Monday or Tuesday for special fares.

For Tickets and Info
Alfred Travel Center
11 West University St., Alfred, NY
You better Belize it

By Mike Emmons
Contributing Writer

When I heard that Dr. Myers and Dr. Emmons were offering the course ANTH 305/BIOL 305, Belize and the Caribbean, against my better judgment, I knew that I had to take it. It was my last semester at Alfred University, and I figured what better way to celebrate my graduation from college? There were a total of twelve students, two professors, and Dr. Emmons (the zoo director). On the ride to Belize City at approximately 2:00 in the afternoon, it was about 75-80 degrees, humid, and sunny. What better place to be in January? We were greeted at the airport by our tour guide, Kelly, another young man who was the only one of us who had traveled to Belize before. We spent the next three days exploring old Mayan sites. One day we were hiking through the jungle so that we could swim and hike about an hour or so through a cave known as ATM, climb up some seemingly very dangerous rocks, and see the remains of Mayan sacrifices, human and otherwise, which were a little over a thousand years old. The only lights that we had were the lights coming from our headlamps. On the hike there, to help Dr. Myers fulfill his wish of exploring some local fauna, one of the tour guides caught a three-foot-long boa constrictor and allowed anyone who cared to hold it. Quite the adventure for one day. The next day was equally eventful. Early in the morning we boarded the bus for a day trip to Guatemala to visit the Mayan city of Tikal. These are those really tall pyramids and temples that you see on TV. (And in one episode of Star Wars). We had the opportunity to climb up many of the temples, and the view was literally breathtaking, especially if you are as afraid of heights as I am. This was truly a once in a lifetime opportunity. It was also the only time that I have ever had a fourteen year old boy try to sell me a switchblade for “five bucks American.”

The itinerary for day three was changed some due to the amount of rain that fell. We explored some excellent Mayan sites, including Xunantunich, as well as others. We also had the chance to go tubing down a river in the middle of a rain shower. Some of us, including me, spent the rest of the day exploring the city of San Ignacio. San Ignacio was different from any American or European city that I have been to, in the sense that it was so outdoors. People hung outside much more, there were open air shops and many more restaurants had open air parts, whereas many American cities are very closed in. We spent day four in the bus on the way to Wee Wee Caye, a marine research station twelve miles off the coast of Belize. We made a stop at the United States Embassy, the third largest building in Belize, to have some very uninformative answers given to us by the U.S. Consulate. The perfect diplomat, he spoke a lot but never actually said anything. The best way to describe Wee Wee Caye is that it looks like something out of Gilligan’s Island. The island is 23.5 acres made up mostly of mangroves, 200 boa constrictors, and what seemed like 5,000 land crabs. There were boardwalks going to many parts of the island, and no electricity or running water, but it seemed like paradise, with hammocks on almost every porch. We spent our last few days snorkeling around the islands with the hopes of going to the barrier reef, but unfortunately the weather did not cooperate. We did, however, get plenty of snorkeling time in and saw tons of fish including a barracuda, sea stars and sea urchins.

The trip to Belize was a once in a lifetime opportunity, and there was no better way to go than with this class. Everyone on the trip got to experience so much in such a short period of time. While I was there I got to eat termites, eat a gibbon (jungle open air shops), and eat a seaweed-smuggled Cuban cigar left on the smell of the smoke that my memories will last longer than one even remotely interested in going. My sunburn is peeling and fading now (finally), but the memories will last longer than the smell of the smoke that my smugged Cuban cigar left on my jacket. And I do have to say that’s a very long time.

The zoo was a rehabilitation zoo for animals that could not survive on their own in the wild. The trip to Belize was a once in a lifetime opportunity, and there was no better way to go than with this class. Everyone on the trip got to experience so much in such a short period of time. While I was there I got to eat termites, eat a gibbon (jungle open air shops), and eat a seaweed-smuggled Cuban cigar left on my jacket. And I do have to say that’s a very long time.
Spring 2009 WALF Schedule

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"Where is the intersection of the public persona and the individual’s sense of self? What does it mean to construct one's identity? Are we defined by our choices or by how we are perceived? When does the individual lose a sense of self within the context of the rest of humanity? These are all questions which I have been exploring within my recent work. More particularly, I am interested in the construction and deconstruction of the public figure and the cult of personality in political, religious and popular culture."
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**AUTV MOVIE SCHEDULE**

- **Student Choices**
  - Beerfest
  - Casino Royale
  - Eurotrip

- **Student Senate**
  - Body of Lies

- **Student Activities Board**
  - Accepted

- **Baseball Club**
  - The Express

- **AUTV**
  - Wanted

- **FIAT LUX**
  - Zack and Miri Make a Porno

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The schedule for the AUTV/Student Senate Movie Channel can be found at people.alfred.edu/~autv. Movie choices are subject to change. The survey for each month’s student-chosen movies will be available at my.alfred.edu. AUTV is on channel 3 on campus only. Questions and comments can be sent to autv@alfred.edu.
“An Evening of Dance,” featuring choreography by students, faculty, and guest artist Ursula Payne, was performed each night in the C.D. Smith Theatre in the Miller Performing Arts Center at 8 p.m., Feb. 19-21, with a matinee on Saturday.

Senior dance minors Saki Kitahara, Jess Davies, Mellie Mae Lonnemann, and Caylin Janet each choreographed and performed a piece as their capstone dance performance.

Janet’s piece, “Breath,” featured eight performers rising and falling in undulating waves on the floor of the stage, and when the dancers sighed, I found myself breathing with them. The unabashed, full-body contact between the dancers felt intimate and natural as they swung their weight against each other.

Saki Kitahara’s “Colorless Water” was more of a performance art piece, with Kitahara in a delicate white gown moving around a chair, which was the only prop used in any of the pieces. Kitahara’s precise, utter consciousness of her body lent even her smallest gestures emotion and powerful, slightly eerie grace.

Jess Davies’ “Explicit Condeviance” was a lively, colorful performance, and Mellie Mae Lonnemann’s “Changing Hemispheres” swept her around the stage in a flurry of movement. Some of the pieces, like Kitahara’s, kept the audience’s eyes fixed on the center of the stage, while others, especially Visiting Professor of Dance Robert Bingham’s “Feeding the Ghosts,” used the entirety of the stage, even in front of the curtains, to expand the parameters of the performance space.

Jörg Pomplun’s “Mankind’s History of Condeviance” featured Pomplun and four other dancers stalking about the stage in ostentatious costumes. Their over-the-top facial expressions and goofy, unexpected movements elicited squawks of laughter from the audience.

The final piece of the show, featuring most of the dancers, was guest artist Ursula Payne’s “These Days.” Payne is the artistic director of Soul Deep Creations and has received two choreographic fellowships from the Pennsylvania Council of the Arts. She was the co-artistic director of Mills and Payne Dance, based in New York, from 1995-2000, and she is on faculty for the American Dance Festival in North Carolina. This guest residency was Payne’s second at Alfred University.

The concert featured a nice range of pieces, from the playful sexiness of Assistant Professor of Dance Chase Angier’s “Con Que” to the oddity of Pomplun’s piece, to the bright, taut energy of Payne’s choreography. What a good, satisfying evening.
Jacobson joins Alfred University’s fund-raising efforts as gift planning director

Amy Jacobson of Alfred, most recently director of the Women’s Leadership Challenge (WLC) at Alfred University, has become director of gift planning in the University Relations Division.

In her new position, Jacobson will manage a portfolio of planned giving and major gifts prospects and donors, creating cultivation, solicitation and stewardship strategies for each.

Jacobson received a bachelor of arts degree in political science cum laude, from Wellesley College, Wellesley, MA. She subsequently earned a juris doctorate from the New York University School of Law and is a member of the New York, Pennsylvania and federal bars.

Prior to her appointment as director of the WLC in 2005, Jacobson was a practicing lawyer for 10 years, most recently as a supervising attorney for Southern Tier Legal Services, where she assisted low-income clients with civil legal problems.

Jacobson, her husband Dr. Allen Grove, professor of English at AU, and their children Nathan and Abigail reside in Alfred, where she has been active on the Board of Directors of the Alfred Montessori School and Village of Alfred Housing Task Force. She also sits on the Village of Alfred Zoning Board.

The Richard V. Bergren Jr. Student Innovation Awards are presented annually in recognition of the outstanding achievements of a student or group of students who identify a need within the Alfred community and develop ways to address that need in a lasting way. Eligible projects may improve the quality of life for any Alfred constituency, including students, faculty and staff or Alfred community members.

No single project was presented with the Innovation Award this year; instead, a draw between the following four students or groups honored each of their efforts equally.

Student athlete and junior psychology and sociology major Emily Tobin from Au’s marketing of the sports teams fell behind that of the competition, so in 2008 she pushed for a new logo and website that would better reflect the quality of the sports teams. "Athletics are important for the retention of students," Tobin said. "If students know that we are trying to meet their needs, they will be more likely to stay."

JAM with Just Alfred Musicians

By Lee Neebura Staff Writer

There’s no doubt that there is musical talent within the Alfred community, and a new program, Just Alfred Musicians, or J.A.M., has been created to bring these talents together to make music.

J.A.M.’s goal, according to president Trevor Larcheveque, is to “unify everyone and everything musical under one roof.”

The group first came together when many musicians agreed that there was a lack of a musical community in the Alfred area.

In the fall of 2007, Nate Clark, Eric Howard, Trevor Larcheveque and Elliott Danby came together on the issue and formed J.A.M. J.A.M. has acquired “The Annex” on Southwell Hall, where band members can practice and hold meetings without worrying about sound constraints or space.

Vice President Elliott Danby noted that J.A.M. isn’t just for AU students, but for Alfred State and Alfred Almond High School students as well. Anyone from the town of Alfred is eligible to join.

“Even if you can’t play an instrument or work with sound engineering… J.A.M. is here for you,” Larcheveque said. “We need people that want to help market, set up equipment, design band logos, etc. We want you,” Larcheveque says.

“With J.A.M. growing with more members every day, it’s only a matter of time before the music scene explodes and contracts are made,” Danby said.

For more information, check out the latest updates of J.A.M. at http://people.alfred.edu/~jam/. On the website students can check out the hours to see practice sessions, meetings, check out the various band members, see when artists are performing and register to join.

Nationally recognized TV auto expert to teach ‘basics’ in AU workshop

Lauren Fix, a nationally recognized television automotive expert and professional race car driver, will be teaching the basics of car maintenance at Alfred University on Monday, Feb. 23 at 7 p.m. in Holmes Auditorium, Harder Hall.

Fix has a long list of credentials, including automotive editor for YourLifeMagazine.com and contributing writer for The Today, Motor Trend magazine, and Good Housekeeping magazine. She has also authored two books titled “Driving Ambitions: A Complete Guide to Amateur Auto Racing,” and “The Performance Tide and Wheel Handbook.”

Fix is currently the host of a TV show on the Do-It-Yourself Network which provides viewers with in-depth demonstrations and tips for auto repair. She has won numerous awards, including a 2000 Car Care Council Communications award and an IAWC International Auto-motive Media Award.

Four projects given Honorable Mention recognition for the Bergren Student Innovation Awards

Tobin served on a committee with AU staff members and the campus community in bringing about the recent changes. Many students sport the new logo on sweatshirts and hats, and the website is now colorful and updated with recent scores.

Sophomore marketing major Jessica Marble and sophomore English and political science major Kevin Kostyk coordinated a week-long program that raised awareness about breast cancer. The program included sales of pink shirts, a rally in which students wore pink, and sales of pink and white TV remote controls.

Sophomore media arts major David Bortz, a member of the Student Association, organized the annual AU Pride event in February. The event is open to the public for free.

Silas Albrecht, who graduated from AU in 2008 with a degree in media arts and science, created two extremely successful art auctions, raising almost $9,000 for the Calcutta school.

Michael wrote, “I hope that once I leave, there will have been a tradition started to manifest aid through art, because I think that it can really happen, and I think we’ve proven that.”

The other 2008 nominees included:

* Nate Kisselbough and Tom Fleming’s efforts to broadcast films on AUTV
* Kacie Dean with her community post efforts on campus, along with waste audits
* Callie Rimmell’s development of an art co-op program
* Senior Pride Committee’s (Nate, Andrew, Eric, Julie) efforts to strengthen senior connections to AU

All four received a portfolio of major gifts prospects in support of annual and capital priorities.

Lori Wellman has been added to the University Relations Division staff at Alfred University as director of major gifts. She will be identifying, cultivating, and soliciting a significant portfolio of major gifts prospects.

Wellman was a regional director in the Office of Major Gifts and Regional Programs at the University of Rochester. Prior to employment in Rochester, she was the associate director of regional advancement at Eastern Kentucky University, Richmond, KY, where she also managed regional assignments for Eastern Kentucky’s capital campaign.

Wellman is a graduate of Union College, Schenectady, NY, where she earned a bachelor of science degree in psychology with a minor in Japanese, as well as a master’s degree in business administration. She has studied at Kansei Gaidai University in Osaka, Japan, and is fluent in Japanese.

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Sophomore marketing major Jessica Marble and sophomore English and political science major Kevin Kostyk coordinated a week-long program that raised awareness about breast cancer. The program included sales of pink shirts, a rally in which students shaped themselves into the letters "AU", a reception hosted by President Edmondson and an open-mic event for people to share their stories of survival and loved ones lost. All the proceeds from the event went to benefit the Susan G. Komen Passionately Pink for the Cure Fund.

"The fact that one small idea turned into a movement that touched so many people in just one day proves that breast cancer is something that can unite such a diverse campus and community," Marble said.

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Alfred University hires director for Women's Leadership Center

Alfred University has hired Julia A. Overton-Healy of Coudersport, PA, as its new director of the Women’s Leadership Center (WLC).

With more than 20 years of experience in public higher education, Overton-Healy has served in positions in faculty, staff, and administration across academic and student affairs. She becomes the second director of the WLC at Alfred University replacing Amy Jacobson, who has moved to the Division of University Relations as director of gift planning.

Kathy Woughter, vice president of Student Affairs, commented, “I am pleased to welcome Julia to the Student Affairs Division. I am confident that with her great skills and previous management of Mansfield (PA) University’s leadership program, Julia will continue the traditions of excellence and innovation that have been established by our previous director…. I look forward to the next phase of the Women’s Leadership Center with Julia at the helm.”

“I am honored to join Alfred University and the team of the Student Affairs Division,” said Overton-Healy. “The opportunity — academically, personally, and professionally — that AU offers to students can be life-transforming. The work of the Women’s Leadership Center is exciting, and I will very much enjoy honoring the legacy of Alfred, and my predecessor, Amy, while we move the WLC to a new level of excellence and distinction. I believe we have the capacity to achieve national recognition for the study and development of leadership and women’s leadership.”

Overton-Healy is currently a doctor of education candidate in administration and leadership studies, higher education administration track, at the Indiana University of Pennsylvania (IUP). She earned a certificate in the Art and Practice of Leadership from the Kennedy School of Government, Harvard University. She also earned a master of arts degree in speech communication with concentrations in organizational communication and interpersonal communication from Eastern Illinois University, Charleston, IL, as well as a bachelor of arts degree with a double major of speech communication and education K-12, also from Eastern Illinois.

Prior to her new position at AU, Overton-Healy was Career Development Center director at Mansfield University. She was on the Student Affairs Management Team until 2006, at which point she joined the Academic Affairs Division and served on the Provost Council, the President’s Leadership Task Force, and the University Strategic Planning Team.

In addition, she has been an assistant professor of communications at the University of Pittsburgh-Bradford, and has served as a corporate recruiter, giving her firsthand experience with leadership development for college graduates in the work force.

The Division of Performing Arts at Alfred University will open the Theater Department’s spring season with a student-run production, “Five Women Wearing the Same Dress.” Performances are at 8 p.m. on Friday, Feb. 27 and Saturday, Feb. 28 in Holmes Auditorium, Harder Hall. The performances are open to the public free of charge.

The play tells the story of five women brought together as bridesmaids at the wedding of a woman whom they aren’t particularly fond of. While they don’t know each other very well at the opening of the play, they find plenty to bond over by the time the curtain closes.

The show is the senior project and Honors Program thesis for Caitlin Gallagher, a senior theater and English major from Carlisle, PA. It is also the senior capstone project for Jamie Walsh (costume design), a theater major from Cape Elizabeth, ME; Reesa Martin (set design), a theater and political science major from Cazenovia, NY; and Amanda Holland (props, poster design, and acting), a theater major from Ohio.

The production team also includes April Nell (lights), a senior French major from Box Elder, SD; Tyler Mackenzie (sound), a sophomore English and theater major; and Justin Pietropaulo (stage management), a sophomore English major from Goshen, NY.

The cast will feature Kate Norton, a senior English and Spanish major from Owego; Holland; Caitlin Casey, a senior....
The Alfred swim teams competed in a dual meet on Saturday Jan. 31. The men won, 130-98 and will now look to post fast times at the state meet on Feb. 25 in Syracuse.

By Kate Cohen Billing and Ad Manager

The men’s swim team will look to reclaim another state title and ensure national spots for several swimmers at the State Championship meet in Syracuse on Feb 25.

At the RIT Don Richards Invitational in December, Matt Baker has already guaranteed a spot in nationals for the 100-yard breaststroke. He has also qualified for nationals at the ‘B’-Cut level (needs to improve time at states in order to guarantee spot) in the 400-yard and 200-yard medley relay along with his teammates Brian Agro, Zach Mix and Mark Baker.

Alfred has an outstanding dual meet record this year, and every team amps up its performance, added Brian Agro, another one of AU’s senior leaders.

“Our state meet produces some of the fastest times of the year and every team amps up its performance, added Brian Agro, another one of AU’s senior leaders.

“We have one of the best teams Alfred has ever had to qualify for the national meet,” AU head swim coach Brian Striker said. “I am looking forward to seeing what they do.”

Striker said that the team had an outstanding dual meet season, swimming faster than ever before after breaking eight team records. He says that with the team’s depth, hard work, and collective senior leadership, he’s confident heading into states but understands his role as coach now takes a back seat.

“IT is in the swimmers’ hands now,” Striker said.

And the swimmers know it. According to senior swim captain Owen Linders, the state championship is where training and practice pay dividends.

“Every regular practice, every early practice, every distance double, every single dry land workout, and every weight we lift come together to make this the best swim of the year,” Linders said.

The state meet produces some of the fastest times of the year and every team amps up its performance, added Brian Agro, another one of AU’s senior leaders.

“IT is going to be the fastest states this team has ever seen,” said Agro.

Striker says each athlete must focus on what they can control to help the team over all. The AU Men’s swim team has performed at a high level the entire year regardless of the competition. Striker wasn’t afraid to anoint this group as one of Alfred’s most dominant teams ever.

“This is one of Alfred’s strongest teams in history,” Striker said.

With that said, this year’s team is sure to up the ante up state competition.

By Nathan Weiser Copy Editor

The Alfred University men’s basketball team has suffered many losses this season, but according to first year head coach Dale Wellman, the win-loss record wasn’t the main goal.

This first year, Wellman is centered on team growth and the team learning new terminology. As of Feb. 20 the team’s record is 8-15 and 3-11 in the Empire 8 conference but there were many close contests that the team could have won. But the Saxons have posted a winning record in non conference play at 6-5, while only having two upperclassmen players in the lineup. The Saxons lost three conference games by five points or less. The team was undersized and undermanned because of injuries and off the court issues, but continued to build camaraderie.

Coach Wellman wanted the team to grow everyday and he thinks that was achieved.

“With a new coach, a new complex offensive system, and the loss of three of the top four scorers from last year’s team, we needed to compete everyday in games and practice, learn new terminology, and lay a great foundation for the future, Wellman said.”

He also praised the team for battling throughout the season in spite of the adversity, and handling themselves with class. There is also a foundation for next year because 80 percent of the offense returns. The lone senior on the team is Carl Embury, who contributed all four years. Many of the players logged so many minutes this season partly because of the lack of depth. This was mainly a perimeter oriented team, because of the lack of size, but they tried to use it to their advantage with the ability they had to space the floor.

“I sometimes forget that our starting back court are both only sophomores and even though they played a lot of minutes, we are in the top twenty in the country in least amount of turnovers per game and three point baskets per game,” said Wellman.

The team battled admirably, worked together as a unit, and bought into a new complex system. Wellman also reiterated that players personalities meshed, which showed on the court, playing unselfishly and willing to pass the ball. It ultimately led to a balanced offense. Since everyone was willing to pass the ball, which led to an evenly balanced offense.

The Saxons defeated St. John Fisher on Feb. 17, a team Alfred has struggled to defeat. Perhaps that is a sign of just how much the Saxons have grown under the tutelage of Wellman.

Next season, the team will look to win the close games where they fell short this season. AU plans to add more size next year in order to develop an inside presence, while maintaining a perimeter oriented structure.

With incoming recruits, as well as the return of injured players, Wellman says Saxton basketball is heading in the right direction.

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“I sometimes forget that our starting back court are both only sophomores and even though they played a lot of minutes, we are in the top twenty in the country in least amount of turnovers per game and three point baskets per game,” said Wellman.

The team battled admirably, worked together as a unit, and bought into a new complex system. Wellman also reiterated that players personalities meshed, which showed on the court, playing unselfishly and willing to pass the ball. It ultimately led to a balanced offense. Since everyone was willing to pass the ball, which led to an evenly balanced offense.

The Saxons defeated St. John Fisher on Feb. 17, a team Alfred has struggled to defeat. Perhaps that is a sign of just how much the Saxons have grown under the tutelage of Wellman.

Next season, the team will look to win the close games where they fell short this season. AU plans to add more size next year in order to develop an inside presence, while maintaining a perimeter oriented structure.

With incoming recruits, as well as the return of injured players, Wellman says Saxton basketball is heading in the right direction.
Jackson attended St. John Fisher, but realized quickly she didn't belong.

After her transfer, Jackson's first season at Alfred began in 2005-2006. She tallied 69 dimes and had a team-high 71 steals, which tied a single season record. In what may have been her best season statistically, Jackson, during her sophomore campaign, increased her points per game total to 14.2 and snatched 149 rebounds to earn Empire eight total to 14.2 and snatched 149

In the future, she jokingly expressed her desire to suit up in the WNBA, but if that failed, she pressed her desire to press it up in the coaching (situation).

“His training methods were a bit more laid back, but justified. The workouts were designed to help in the long run,” says Junior Kirk Peskor.

Alfred’s track team had to deal with more than finding an interim head coach. As winter cemented itself in Alfred, the ground became a frozen tundra, a concerning hazard for runners. Sidewalks were frozen and runners were at risk of falling, slipping and spraining ankles. Caze in point was freshman Elisabeth Phillips Jones. She fell victim to the elements after spraining her ankle while on a run, eliminating her participation for the rest of the indoor season.

With Alfred State's track cover, the team’s training methods were often relied on Davis Gym for interval work-outs. The Gym’s track is nearly as hazardous as the outdoors. It’s more suitable for throwers, but the runners are at a clear disadvantage.

Despite all the odds, the team has come together as one, forming a special bond. The bunch is not just another team composed of individuals, but they’re family. When Alfred competes at States, they will show other teams that not only they can perform in multiple events, but they can perform at a high level. On week and have consistently shown up to date. They’re family. When Alfred competes at States, they will show other teams that not only are they talented, but that they have one beating heart.

Editors Note: Consolo is a current member of the track program.