



Interview with former AU RB, Julio Fuentes  
Sports: Back page

# FIAT LUX



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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY



Peter Gusmano '91  
Music for a cure  
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Vol. 103, No. 11

www.thefiatlux.com

May 4, 2009



Ian Cramer argues for an official Alfred logo.

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Acafellas—just one of many who received “bootlegged” Alfies at this year’s annual Alfie awards.

A&E on pages 4-5



Rolling on through the 39th Hot Dog Day festivities.

A&E on pages 4-5

## Office for Civil Rights seeks student opinions, denies Fiat access

By Jeremy Juhasz  
Staff Writer

The Office for Civil Rights continued its investigation into the University’s alleged unfair treatment of female athletes and their teams April 28 and 29, but also interfered with the student newspaper’s ability to report the issue.

During its “fact-gathering” process, investigators held two open-door meetings for all AU students in the Kenyon-Allen Room in Powell Campus Center. Women were questioned on April 28 between the hours of 11 a.m. and 1 p.m. and men were welcome to attend April 29 during the same hours.

When the Fiat Lux attempted to cover the April 29 meeting, a member of the Office for Civil Rights told a Fiat Lux member that he was allowed to participate in the process as a student with an opinion, but that “the press was not allowed.”

Continued on page 6...

## Napoleon conquers Harder Hall

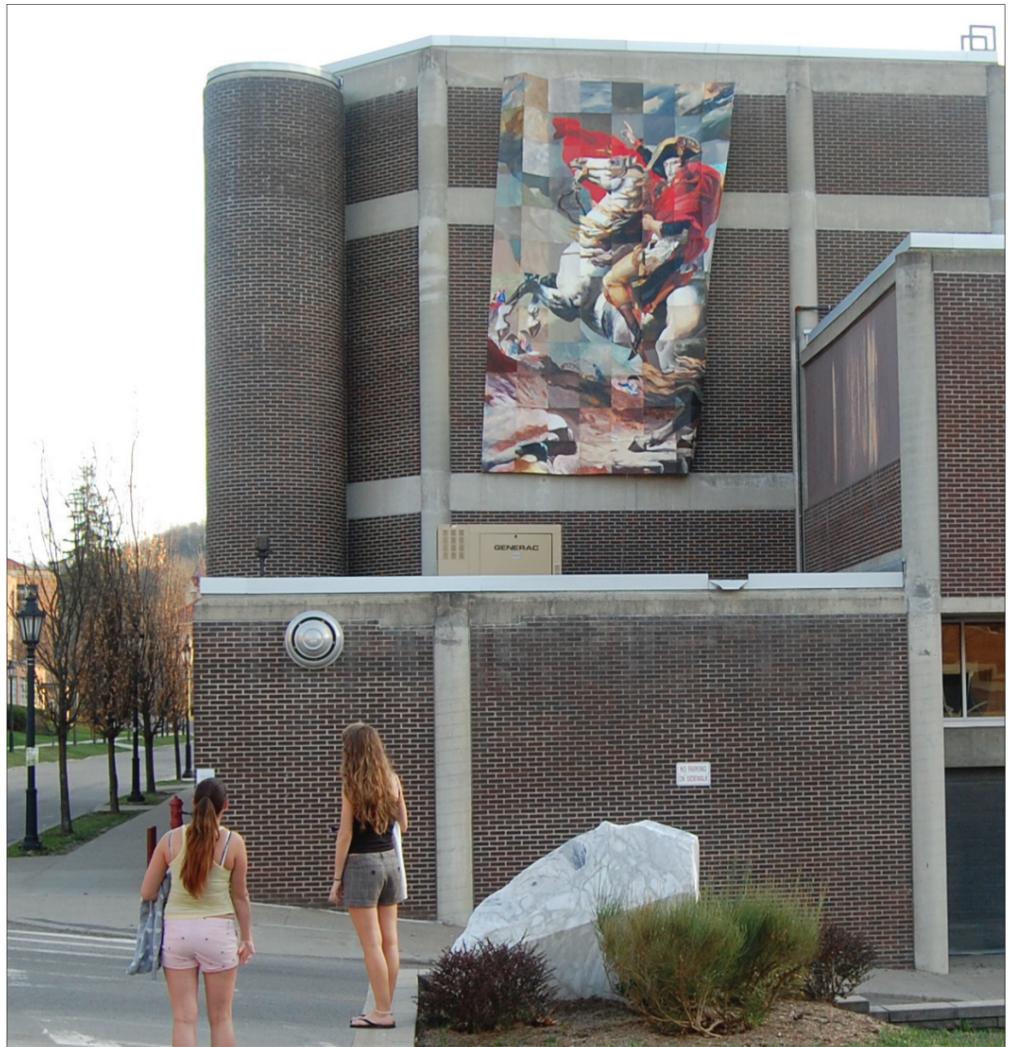


PHOTO BY KODI TIDD

First-year BFA students worked on their own sections of the 108-segment recreation of Jacques-Louis David’s “Napoleon Crossing the Alps.” Installed April 27, the recreation is 16 feet by 22 feet, dwarfing the roughly 7-by-8-foot original, which was created to commemorate French emperor Napoleon Bonaparte’s 1800 victory over Austria at the Battle of Marengo during the Napoleonic wars.

## Bias Response Team rallies against hate speech at Openhym



PHOTOS BY DAVID LEMMO

The Bias Response Team organized an event May 1 at Openhym Residence Hall in response to the word ‘nigger’ being written on a resident’s door. The event was announced at the April 29 Student Senate meeting by Diversity Director Matthew Brown. According to Brown’s announcement, the Bias Response Team requested that residents put a sign in their window to “support a movement to stop language similar to this.” Coordinator of Diversity Programming Craig Arno told the Fiat lux that all students in Openhym were sent a packet with information about the incident. Students were then encouraged to place a poster titled “Openhym is no place for hate” on their windows. Arno could not confirm the exact number of windows with the green posters on them by deadline, but he estimated that about 15 students participated. In addition to the posters, students were encouraged to throw paint-filled plastic eggs at a door with hate speech terms written on it in order to erase the words. Participating students were encouraged to sign the back of the door, which Arno says he hopes will be used for future activist projects.

## EDITORIAL

## Few AU students in Hot Dog Day police blotter a pleasant surprise

Over Hot Dog Day weekend some elements were the same as always—rowdy hoots and yells echoed from both sides of Main Street long into the night, and the siren bellowed much more often than at any other time during the year.

Though the Hot Dog Day revelry seemed as wild as usual, students' run-ins with the law were petty and few, and general consensus on campus was that people were acting responsibly (or perhaps simply getting better at avoiding trouble).

There was a fair amount of illicit activity in the residence halls, and the RAs who went on rounds every hour had their hands full, but the overall number of serious alcohol-related incidents was much lower than anticipated, especially during a weekend that featured excellent weather conditions.

Out of 58 open container arrests made over Hot Dog Day weekend, only four AU students and two AU faculty/staff made the police blotter the Fiat Lux received from Alfred Police Department.

There were no reported alcohol-induced hospital trips for any AU students this Hot Dog Day—astonishing, considering the nature of the weekend.

There appears to be a decrease in the number of students who are needlessly self-destructing by imbibing copious amounts of alcohol.

Alfred's image—already stained by fatalities involving alcohol abuses—was further tarnished by the death of Thomas Argentieri a year ago. These were senseless, avoidable tragedies and, from what the Fiat Lux gathered from Hot Dog Day, the student populous this year didn't revert to stupidity when it came to responsibility for its own wellness.

We should understand that this success was earned through the commitment and toil of hundreds of individuals who donate their time during the biggest Alfred event of the year to ensure the security of all.

The cavalcade of law enforcement that funnels into Alfred is remarkable when proportionately compared to the community's size of about five thousand. The state and local officials who contributed to Alfred's safekeeping range from Alfred Police and the Allegany County Sheriff's Office to the State Police and neighboring police departments. Our own AU staffers are numerous, too, including, but not limited to, the entire Residence Life staff and AU Public Safety.

May we continue this way and allow Hot Dog Day 2009 to be remembered not as a fluke, but as the start of a trend.

## OPINION

## Retired logo reincarnated

Ian Cramer

Opinions Editor

Recently, you may have noticed a "new" and interesting logo on the senior T-shirts.

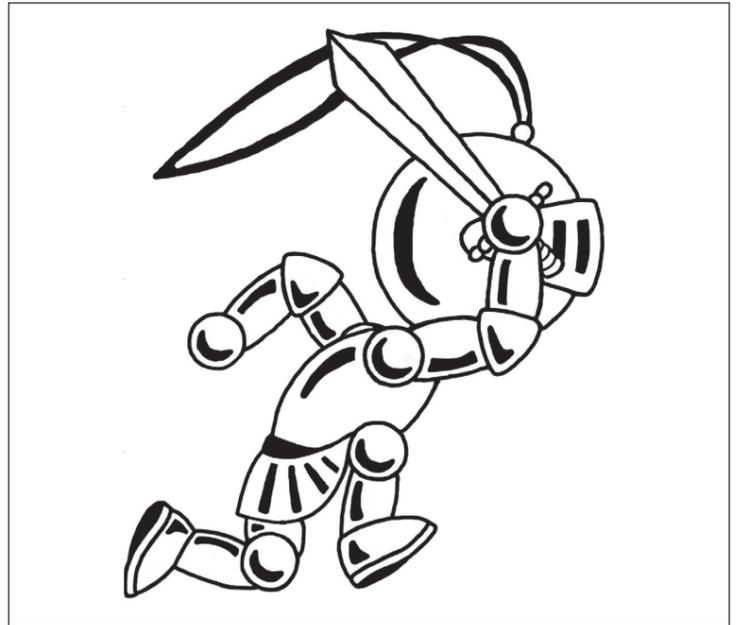
This energetic knight's name is Li'l Alf, and he is anything but new. Originally sketched by Kappa Psi Upsilon brothers James Lippke and Walter Lawrence in 1940, he was created because they felt that "a central symbol for Alfred University was needed." George Tappan, also a Kappa brother, re-sketched it in 1949, which is the graphic we see today on the T-shirts.

AU Director of Communications Sue Goetschius said "I was surprised to see 'Li'l Alf'—an athletics logo that was retired 20 or 30 years ago—make an appearance on the shirt."

Senior Eric Walton said that he and the rest of the AU Pride committee, who created the T-shirts, were introduced to the logo by the Kampus Kave and decided to use it for the T-shirts.

The AU Pride committee considered the University seal for the T-shirts but decided to use Li'l Alf instead. They felt that "the Li'l Alf logo looked better with the design and would be more popular amongst the seniors," Walton said. "Even though the logo has been retired for almost 30 years, the AU Pride committee did not see any reason why the logo should not be used, and that incorporating a logo developed previously at Alfred was not an issue."

The appearance of the Li'l Alf logo should make you think: Given a line-up of logos, could you pick the official Alfred University logo? Trick question; Alfred does not have an official logo. The athletics department implemented



a new logo this past fall. So if athletics has one, why doesn't the college?

The AU Office of Communications explained that "the University does have an official logotype (which they emphasize is referred to as a logotype, not a "logo"), and it has been in use in printed publications and official documents since 1995. It is comprised of the words 'Alfred University' in the font Caslon 540 with some modest typographic modifications."

Laurie McFadden, Herrick Librarian and AU Archivist, added that we also have an official seal but not an official logo.

Take another line-up and I will bet you could identify the logos of Duke, Texas, Ohio State, Penn State and Clemson. Point being, all colleges should have an official, college-sanctioned logo. Even though we are not Division I, an identifiable logo builds pride, makes our institution recognizable to the outside world

and is something that AU owes itself and its students.

A University without a logo is like walking to class in your underwear in February (in Alfred); you can do it for a while but eventually you have to put on more clothes. In the same way, Alfred can get by without a logo for a while but must get one if it's to call itself a true University.

I like the Li'l Alf logo. I think it's clever, creative and fits the tone of the school. Up for debate is whether or not it's a Saxon, whether or not it's official logo material and whether or not it's politically correct as a stereotypically white, Anglo-male who pillaged, raped and plundered his enemies.

This, on the other hand, is not up for debate: Our college needs "a central symbol," as Lippke and Lawrence prescribed. A University such as ours should utilize its world-renowned art program, hold a contest and find an official logo that we can call our own.

## FIAT LUX

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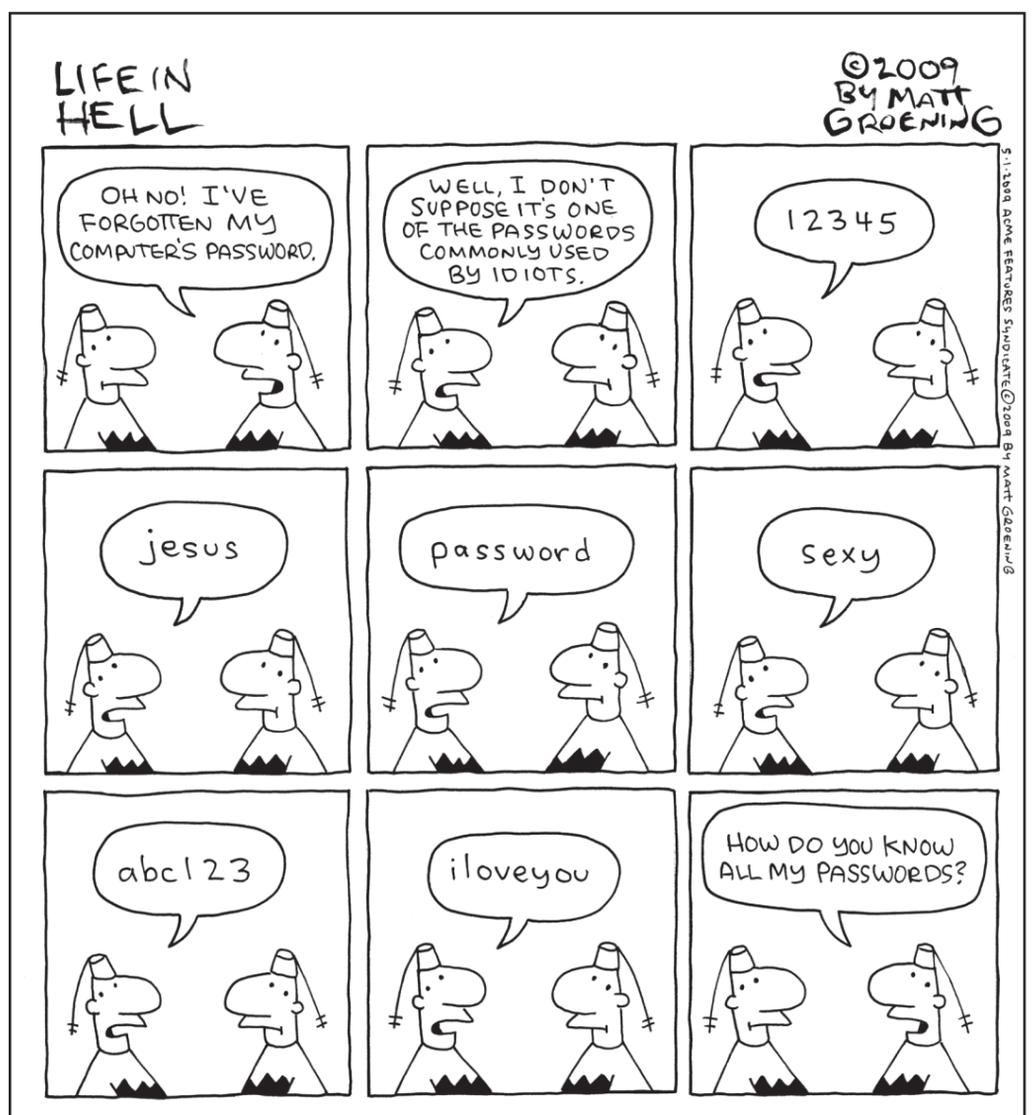
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The Fiat Lux is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The Fiat can be reached at (607) 871-2192.



# The Alfred Computer Guy: Thinking of buying a computer?

Mike Stone

Staff Writer



As many of you are heading home for the summer, there is a decent chance you will consider the possibility of buying a new laptop for the coming school year. However, there's a lot to think about when taking this plunge.

It is extremely important to pay close attention to the price of a computer before deciding on your purchase. When I say "price," I don't mean the white tag attached to it at the store. I'm

referring to a price that is often referred to as "TCO": Total Cost of Ownership.

Sure, a good notebook that costs less than \$600 is a great deal – but what about the cost of the additional software that will need to be purchased? If it is a Slimline or Netbook model, what about the optional drives and accessories you might need? If the quality of the parts or the build is lacking, how much will you need to pay in repair bills over the life of the computer?

Then we come to the question I am asked most often, by far: Mac or PC. The short answer is, it depends on your needs. I recognize that this is not very satisfying, but it's the truth. Both platforms are welcome and fully supported by the Alfred University ITS department and our network.

Apple computers have a higher quality build, great software package, and don't suffer

the headaches of malware that PCs do. On the other hand, PCs are more affordable, you have a much wider variety of makes and models to choose from, and if you want to play any major games, you're pretty much stuck with Windows. Before anyone chimes in with views to the contrary, I realize there are a thousand little exceptions to every one of these points, but those are best left for later. At the moment, I'm only going over general consumer-level features.

If you make the decision to purchase a PC, you also must consider which operating system to use. Typically, Windows XP is no longer offered on consumer retail laptops. That leaves Vista, but again – which version? Really, all of them will work on our network just fine. My general rule of thumb with Vista is to stay away from Home Basic (Home Premium is fine) and to get no less than 2GB of RAM to

support it. Why not Home Basic? Despite the name, it really lacks some of the basic functionality of a home computer and upgrading to Premium is usually not a great deal higher in price.

Lastly, we come down to warranties. I know extended warranties can cost more up front, but remember what I mentioned earlier: Total Cost of Ownership. An added \$100 or \$200 on the price of a system can hurt, but not as much as paying \$400 for replacement parts that died a year and a half into the life of the laptop. Over the course of the 2008-2009 academic year alone, I've seen hard drives crash irreparably, DVD drives grind to a halt, screens burn out, power supplies fizzle, keyboards die, and entire motherboards bite the dust.

Some of these problems were covered under warranty, and the only cost to the students was a few days time while waiting

for parts to ship. Some of these were not covered, and the price of parts alone occasionally ran upwards of four figures. It's this situation that I hate to see.

Another advantage of extended warranties is the little-known fact that Alfred University ITS has signed contracts with both Apple and Dell to provide complete in-house service for warranted student computers. We have fully certified Apple and Dell technicians on staff who have performed many warranted repairs, big and small. Of course, we still provide service for other computer brands, but in those cases warranted systems requiring repair will still need to be handled through the manufacturer.

That's a whole lot to consider, but it's important that you at least think about all these factors and seriously weigh your options before making your purchasing decision.

## FEATURES

# What the Kabila is going on in the DRC?

Kristin Rubisch

Staff Writer



The Democratic Republic of the Congo (not to be confused with the Republic of the Congo to its immediate west) has been one of the most active conflict zones in the continent of Africa. It has been the world's deadliest conflict zone since World War II, and has involved more than seven armies and killed more than 5 million people. This is a very complex conflict, and a chart will be available on the Fiat Lux website with the article to assist the reader.

Like most of the African continent, the DRC's problems trace back to European colonization. From 1885 to 1908, the territory was the private property of King Leopold II of Belgium, and resource-exploitation devastated the population, killing as many as 10 million people in less than 20 years. Due to international pressure, the Belgian parliament claimed authority of the territory away from Leopold in 1908 and held control until 1960.

Forced labor and imposed secondary status as citizens during this time period evolved into intense nationalism, and by 1959, Belgium finally agreed to allow the country to hold its own elections in order to transition into an independent state. In 1960, Patrice Lumumba's Mouvement National Congolais (MNC) party won the parliamentary elections, with Lumumba acting as Prime Minister. The presidential position was assumed by

Joseph Kasavubu of the Alliance des Bakongo (ABAKO) party. While this was a promising sign of inter-party cooperation, Kasavubu dismissed Lumumba the same year. The chief of staff of Congo's new army (the Armee Nationale Congolais or ANC) Joseph Mobutu, led a coup with the financial support of the United States and Belgium, who feared disorder would make the country ripe for communism. Several presidents resumed power after the coup, but only for brief periods of time. In 1965, another coup was led by Joseph-Désiré Mobutu, who held power until 1997, during which time the country was known as Zaire. Under his rule, there was mass embezzlement of international funds, intense human rights abuse, and general corruption at all levels of the government.

In 1996, the year before Mobutu was forced to flee the country, the genocide and the events that followed in neighboring Rwanda spilled into the DRC. The rebel Hutu group, known as Interahamwe, used refugee camps to launch attacks against the predominantly Tutsi forces, known as the Rwandan Patriotic Front (RPF), who had taken control of Rwanda's government. The Zairian Armed Forces (FAZ) joined with the Interahamwe and attacked the Tutsis residing on the eastern part of the country, and the Tutsis formed their own militia movement against Mobutu and the Interahamwe. They created a coalition with forces from Rwanda and Uganda under Laurent-Desire Kabila, and called themselves the Alliance des Forces Démocratiques pour la Libération du Congo-Zaïre (AFDL). Shortly after the AFDL attacked the FAZ, President Mobutu fled the country. Kabila assumed power as the President in 1997, and promptly changed the name of the country from Zaire to the Democratic Republic of the Congo.

One year later, a rebellion consisting of opposing Rwandan and Ugandan factions, known as the Movement for the

Liberation of Congo (MLC) led by Jean-Pierre Bemba, began fighting the government, who joined forces with Namibia, Zimbabwe, and Angola. Kabila was killed in 2001, and his son Joseph took his place as the President of the DRC. Joseph Kabila was able to broker a peace agreement with the presence of United Nations peacekeeping troops, and this lasted for roughly a year.

In 2002, tensions exploded and the government's AFDL began fighting the MLC once more, this time focusing on regions with valuable resources such as diamonds, copper, and zinc. Fearing an eventual defeat, Kabila agreed to share power with some of the MLC leaders, but only if the foreign troops from Angola, Namibia, Zimbabwe, Rwanda, and Uganda would leave. The agreement was relatively successful, and all troops except Rwandan left willingly.

For three years, this transitional government maintained order and in 2006 the DRC held its first actual elections since its independence in 1960. Kabila won more votes than Bemba, but intense fighting followed between the two for a few days in the capital city until a recount could be held. Once again, Kabila was victorious and was sworn in as President, something that Bemba has refused to accept.

In addition to Bemba's continued uprisings, other rebel groups have been created, notably Laurent Nkunda's National Congress for the Defence of the People (NCDP), and have caused extreme casualties in the Kivu province on the eastern part of the country. Rwandan paramilitary forces continue to use the country as a launching pad for attacks on one another, and Ugandan Joseph Kony's Lord's Resistance Army (LRA) has moved its bases from Uganda and Sudan to northern DRC.

With the presence of so many non-domestic military forces, it is almost impossible for Kabila or any other po-

tential political leader of the country to maintain order. Furthermore, estimated death tolls of the conflict have ranged from 3 to 5.4 million people since the civil war of 1998. Famine and disease run rampant, while political corruption and continued warfare prevent the civilians from receiving any kind of foreign aid. Despite the continued presence of the United Nations peacekeeping forces, the three years that have followed Kabila's election have seen no decline in violence, nor has it provided any semblance of hope for a stable country in the foreseeable future.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

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## ARTS &amp; ENTERTAINMENT

Hot Dog Day  
Bamboozled

Zachary Houk  
Contributing Writer

When it comes to concerts, my usual approach is to buy a ticket and learn between two and four of the songs (regardless of the number of bands playing). For the Bamboozle Roadshow concert on Hot Dog Day, April 25, I was saved the effort of learning songs on my own time by simply doing homework in Powell and absorbing all of three CDs that played on repeat over a period of several days. Armed with recognition of many songs and the lyrics to a few, I found myself well prepared as I made way to the McLane parking lot for the Bamboozle Roadshow performance.

I can't personally comment on Mercy Mercedes or Never Shout Never because I arrived at the show at the exact moment the latter stopped playing. But when I asked around, the general consensus was that I hadn't missed much so far. I made my way to the front of the crowd, where I was soon squashed between our beloved Student Senate president and the bouncer who worked for the bands, a metal-studded giant who answered to "Beast."

Shortly after my arrival The Cab came on and gave a decent, alternative-style performance highlighted by a heart-stopping mega-bass cover of Rihanna's "Disturbia." Though I'd rate them lowest of the three bands I heard, The Cab definitely possessed more talent than I was accustomed to in relation to other emo/alternative bands, of which there are too many to shake a stick at.

Immediately following The Cab's relatively short performance came my personal favorite,



PHOTOS BY ZACHARY HOUK



Forever the Sickest Kids. The name is misleadingly dark, as their music consists of both optimistic lyrics and lighthearted guitar riffs. Their music was hopelessly catchy, and much of it seemed to have been written with concerts and audience participation in mind. Try their songs "Believe me, I'm Lying" and "The Way She Moves."

Playing Forever the Sickest Kids back-to-back with Fall Out Boy might cause déjà vu, but given FOB's success this might not be a bad thing.

Following FTSK was the tour's unofficial headliner We The Kings, whose song "Check Yes Juliet" probably has had the most radio airtime. We The Kings managed to impress with vocals that nearly matched those of the studio recordings, a feat not often accomplished in this decade's highly synthesized music. We the King's cover of Jimmy Eat World's "The Middle" demonstrated lead singer Travis Clark's impressive vocal range.

I liked all three bands for their clever lyrics and catchy guitar melodies.

The Bamboozle Roadshow concert was the highpoint of Hot Dog Day for many students, and apparently the concert was the better part of the weekend for the quintet of bands as well. We the Kings tour manager Travis Fair and merchandise handler Chris V. were involved in an altercation with Philadelphia police after their concert on April 26 at the Living Arts Center in Philadelphia, according to Philly.com.

I commend the Student Activities Board for bringing the bands here, and I wouldn't be surprised if these groups continued the tradition of bands that visit Alfred hitting it big—especially with the press they're getting in the aftermath of the Philly concert.

We the King's Clark summed up comparatively quiet Alfred up most eloquently: "I love it here! You guys have stuff...and trees!"

Yep, that pretty much covers it.

## Hot Dog Day 2009

## MUD OLYMPICS

(Left) Mud volleyball players get muddy in the hot and sunny Hot Dog Day afternoon sun April 25.



PHOTO BY DIONNE LEE

(Top Right) Sophomore David Hensel rides his Fiat Lux-covered, hot dog-shaped derby car down Pine Hill April 24.



PHOTO BY DAVID LEMMO

(Bottom Right) From Left: First-year Asa Creedon and "Chuck" launch hot dogs at the Hot Dog Launch April 25 using a modified sling shot.



PHOTO BY DAVID LEMMO

HOT DOG LAUNCH



PHOTOS BY DAVID LEMMO

(Left) From Left: Seniors Phil Dickerson, Kristie Valentino and Julie Gordon with Fiat Lux Alfie programs. (Right) Students play poker at the casino night prior to the 'Bootlegged' Alfies. (Bottom Left) The AU Dance Team poses before the Alfies. (Bottom Right) Senior Mary Geiss performs a Middle Eastern dance.

# Alfie Winners

**Best Radio Show**

EDDIE MONEY HOUR (PATRICK KRESKI, CHRIS REYNOLDS, ADAM WILLSEY)

**Achievement by fiat lux Staff Member**

KATE COHEN

**Outstanding Female Actor in a Comedy Series**

KOHL COMTESS (PIRATE THEATER)

**Outstanding Male Actor in a Comedy Series**

TAD GERTZ (FNL)

**Outstanding Educational Program**

PASSIONATELY PINK FOR A CURE

**Outstanding Service Program**

RELAY FOR LIFE

**Outstanding Male Athlete**

MATT BAKER (MEN'S SWIMMING AND DIVING)

**Outstanding Female Athlete**

KRISTEN KOVATCH (WESTERN EQUESTRIAN TEAM)

**Outstanding Athletic Team**

MEN'S SWIMMING AND DIVING

**Best Performer in a Performing Arts Theatre Production**

SOFIE MILLER (RUNNER STUMBLES)

**Best Performer in a Performing Arts Dance Show**

EMILY SMITH

**Best Performer in a Performing Arts Music Concert**

KRISTEN KOVATCH

**Student Design or Management of a Theatrical Production**

JAMIE WALSH (COSTUMES-THE CONTRAST)

**Outstanding Campus Spirit by an Organization**

ORIENTATION GUIDES

**Outstanding Campus Spirit by an Individual**

JULIE GORDON

**Best Returning Campus-Wide Event**

MIDNIGHT BREAKFAST

**Outstanding Staff Contribution to Campus life**

MARCY BRADLEY (BARNES & NOBLES BOOKSTORE)

**Outstanding Support Staff Contribution to Campus life**

DEBBIE CAMPBELL (POWELL MAILROOM)

**Outstanding faculty Contribution to Campus life**

BOB STEIN (POLITICAL SCIENCE)

**Best Student Directed Production**

THE VAGINA MONOLOGUES

**Best New Campus-Wide Event**

PASSIONATELY PINK FOR A CURE

**Best New Organization**

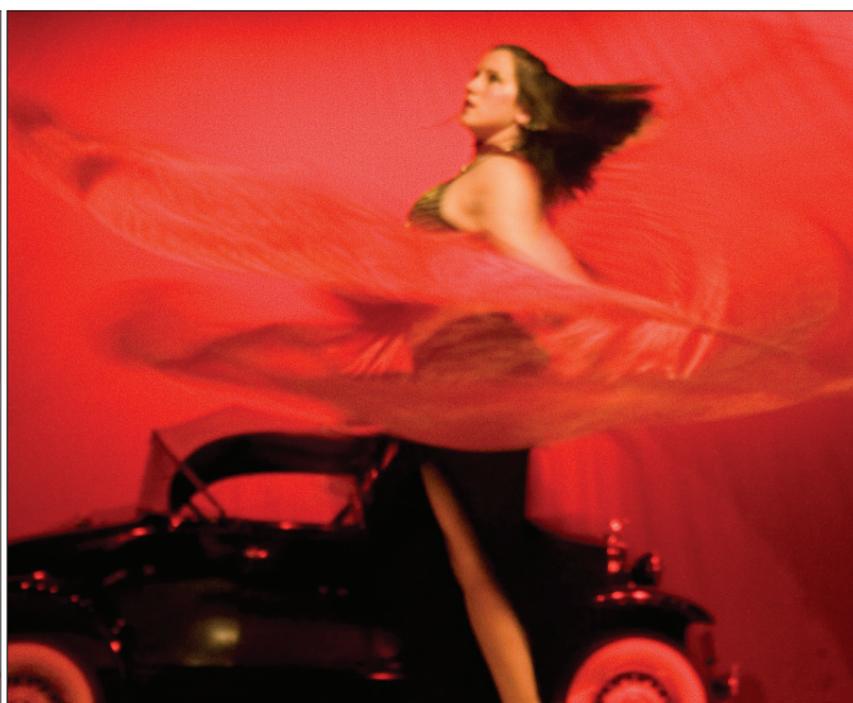
YOGA CLUB

**Student Entertainers of the Year**

THE ACAPELLAS

**Outstanding Student Contribution to Campus life**

KRISTIE VALENTINO



PHOTOS BY DAVID LEMMO

# Senior BFA art shows open across campus May 9

Alfred University senior art shows open at 4 p.m. Saturday, May 9, at various locations on campus. Guides to the locations of students' shows will be avail-

able at Harder Hall.

This year's shows will feature work by 78 candidates for the Bachelor of Fine Arts degree from the School of Art & Design,

New York State College of Ceramics at Alfred University.

"The senior shows are a truly remarkable demonstration of the talent of our students, and

the faculty who mentor them," said Joseph S. Lewis III, dean of the School of Art & Design.

The work includes painting, drawing, photography, print-

making, electronic arts, graphic design, ceramics, glass art and sculpture in various media, including metal, wood and paper.

## 'Guitar for a Cure'



PHOTO PROVIDED BY PETER GUSMANO

**Alumnus Peter Gusmano '91 just released a CD to fund research on Lou Gherig's disease in memory of his late mother.**

By Leah Houk  
A&E Editor

AU alumnus Peter Gusmano '91 recently released a CD entitled "A Flickering Light" in memory of his mother, Lillian, who died of Amyotrophic Lateral Sclerosis, also known as Lou Gherig's disease, in 2005.

The CD is part of a project Gusmano created called Guitar for a Cure, which raises money for Project ALS, the largest fundraiser for ALS research. 100 percent of the profits from Gusmano's CD go towards Project ALS's efforts to research the fast-striking and fatal degenerative disease.

"I knew at some point I wanted to create a project that could support my passion for guitar, yet give back in some way and educate people on the disease," Gusmano wrote in an e-mail to the Fiat Lux.

Gusmano graduated from AU with a major in communication studies and a minor in psychology. During his time here, he worked as the advertising manager for the Fiat Lux and was a disc jockey for WALF. He also belonged to several student bands.

Gusmano now works for

GroupM Matrix, a WPP-owned communications company in New York City as the Managing Partner, U.S. Director of Client Services. He also performs with two cover bands in the New York City area.

Reviews from Digstation.com and other online music review sites have nothing but praise for Gusmano's CD of instrumental guitar music, calling it "the perfect combination of power and delicacy," and saying that "you can tell Peter (and friends) poured their heart and soul into this project and that is easy to hear in the music" (digstation.com).

Gusmano said he wants to share his personal experience, as well as his music, with the Alfred community.

"Alfred University was a very special place with very special people," Gusmano said. "I'm hoping that my journey of hope can be passed along to the students and faculty."

To read more about Peter Gusmano's Guitar for a Cure project, listen to his music or purchase his CD, visit [www.guitarforacure.com](http://www.guitarforacure.com).

## Bike-lending program to begin this fall

By Sam Urann  
Staff Writer

The Student Senate recently approved a special allocations request, proposed by Ian Cramer, April 8 for \$10,000 to implement a bicycle lending program here on the AU campus.

"This program, which starts this fall, will benefit the entire campus and any student, faculty, staff or administration member at AU is eligible for the program," Cramer said.

Many members of the AU community may be familiar with a bike-sharing program, although this is not what AU will be receiving. There are fundamental differences between the costs and benefits, Cramer specified.

A bike-sharing program is where university-owned bikes are scattered across campus without locks, and students are able to use any of these bikes when they see them. For example, when students leave class and use bikes to travel from one building on campus to another, they can leave the bikes unlocked in the rack for the next individuals in need of transport.

With the sharing program, "these bikes are not locked up

and no one is responsible them, therefore they will be vandalized, stolen and trashed," Cramer said. "If Alfred had this type of program, it would die out very quickly."

Cramer felt that such a program would be doomed from the outset despite its high level of popularity among students. However, by creating a level of accountability for the bikes through the lenders, a bicycle lending program has the ability to combat vandalism and theft, Cramer explained.

The program beginning in the fall will be analogous to the process of checking out a book at the library, Cramer said. The bikes will be individually rented out, leaving the renter with the responsibility of the vehicle's security, just like with any library book, Cramer added.

"Unlike the traditional sharing programs, there is a cost for maintenance and sustainability," Cramer said.

The bikes and equipment will be rented out on a time period basis: either two days costing \$3 or one week costing \$5, each with a late fee if the time period is exceeded, Cramer said. Payment can be made in the form of

personal checks, cash or through student accounts, Cramer added.

Every penny of the money paid by the lenders will be placed back into the bike lending account to be allocated toward maintaining equipment and keeping the program running, Cramer specified.

This program will run out of a renovated room on the top floor of Davis Gym, where the bikes and equipment will be stored, Cramer said. There will also be an on-campus bicycle repair shop located on-site where students can bring their bikes to be serviced.

Within the bicycle repair shop will be the bike lending office with a work-study student tending to it, Cramer explained. This is where individuals can go to receive the bike, cable lock and helmet when participating in the program.

"The student body has already expressed much interest in this program, and we hope it will be in place Fall 2009," Cramer said.

Students interested in learning more about this program can e-mail Ian Cramer at [imc2@alfred.edu](mailto:imc2@alfred.edu).

## CIVIL RIGHTS continued from front page

A week prior, an Alfred Today post titled "Office of Civil Rights seeks student input" encouraged students to attend the meeting, regardless of sports team affiliation.

"During their visit, OCR wants to meet with any and all students who wish to be heard on that topic, regardless of point of view," the post said. "Please note that these sessions are not limited to student-athletes. We encourage any interested students to attend and express your thoughts and opinions."

Junior Emily Tobin attended the women-only session on April 28 and was told by a member from the Office for Civil Rights that the gathering was not private.

"She (the investigator) said to us that it was a public forum," Tobin said.

Tobin, an attack on the women's lacrosse team, said that the meeting was informative, especially in regards to hearing disparities between different female teams.

"I thought it was informative

especially for the other women's teams," Tobin said. "They (investigators) didn't know exactly what other teams were getting, what they were not getting."

Tobin says that she sees some differences in treatment between the men's and women's teams, but that they would be easily fixable.

"I think some aspects are not equal, but I don't think it would be too hard to change," Tobin said.

Tobin referenced the locker rooms, coaching staffs and equipment as areas of anticipated improvement.

Libby Meier, a junior on AU's women's basketball team, also attended the Tuesday female-only session.

Meier said there were 10 to 15 women in attendance. The investigators made clear what Title IX covered legally and proceeded to ask questions and solicit opinions from the attendees within those parameters, going sport by sport to gather as much information as

possible.

Meier said that each sport represented had their own issues and wanted to be heard loud and clear.

"I think each team has their own qualms," Meier said.

Meier said she found out about the meeting from Women's Leadership Center Director Julia Overton-Healy.

Despite her brief affiliation with the University, Overton-Healy is sure that Alfred falls into compliance with Title IX.

"I'm confident in what I know about Alfred University athletics that we're doing everything appropriately," Overton-Healy said. "If they find something, we will fix it to the best of our ability. I don't think we're doing anything wrong. The fact that somebody felt like they needed to raise the issue—OK good—and we're responding appropriately."

For more details on the Civil Rights complaint, go to the Fiat Lux Web site at [www.thefiatlux.com](http://www.thefiatlux.com)

**SPORTS**

# Softball bounced on first day in Ithaca

Early exit a missed opportunity for club's chance at conference title

ITHACA, N.Y. – The Alfred University softball team was eliminated from the Empire 8 Conference championships after a pair of losses on May 1 at Ithaca College.

AU (25-9) dropped a 3-2 decision in 11 innings to St. John Fisher in the first round of the double-elimination tournament, then lost to host and top-seeded Ithaca later in the afternoon.

In the first game, St. John Fisher's Kelly Jones singled home Megan Zoerb from second base with two outs in the bottom of the 11th to give the

second-seeded Cardinals the victory. It was a tough loss for the third-seeded Saxons, who held a 2-0 lead after five innings before Fisher tied the contest with unearned runs in the sixth and seventh innings.

Junior second baseman Karén Folts had given AU a 2-0 lead in the fourth with her 11th homerun of the year, a two-run shot to right with two outs. Fisher scored an unearned run in the bottom of the sixth to make it 2-1 and in the seventh used a pair of errors — the second coming with two outs — to plate the tying run.

AU squandered a chance to provide some insurance for starting pitcher, freshman Nicole Hedrick, when sophomore designated player Madison Snyder led off the sixth inning with a double and advanced to third on a wild pitch with no outs. Fisher hurler Amanda Shevcuk escaped the jam by retiring the next three AU batters.

Hedrick went the distance for Alfred, allowing three runs (one earned) on nine hits with one strikeout. Shevcuk earned the complete-game win for Fisher, allowing two unearned runs on seven hits and striking

out six.

Fisher's Jones and Jamie Harmon each finished with a pair of hits and an RBI and Zoerb scored two runs. Freshman first baseman Molly Shepherd and Snyder each had two hits for the Saxons and junior third baseman Jesika LeBarron scored a run.

Hedrick dropped another close decision in the second game against Ithaca, which was coming off a 1-0 loss in 16 innings to fourth-seeded RIT. Ithaca scored the game's only run in the sixth inning when Annemarie Forenza singled

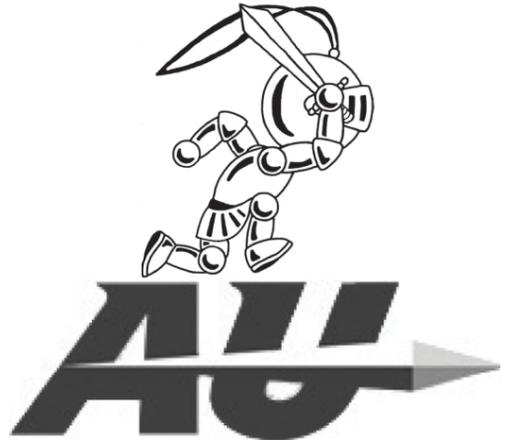
with two outs and was doubled home by Cait Ryan.

Hendrick allowed four hits for the game and struck out two. Ithaca's Alyssa Brook allowed only two AU hits -- singles by Snyder and Shepherd -- and struck out three to get the complete-game win.

Ryan went 2-for-3 for the Bombers (24-15), who play the loser of Saturday morning winner's bracket game between RIT and Fisher.

## ALFRED SAXON SCOREBOARD

Team	Opponent	Result	Record	Next Opponent
Eq. (K. Kovatch)	IHSA Nationals	Did Not Place	N/A	None
Softball	Ithaca	L, 0-1	25-9, (7-5, E8)	None
Men's Tennis	Utica	L, 5-4	5-9, (2-6, E8)	E8 Championships
M Lacrosse	Hartwick	L, 8-4	8-7, (1-7, E8)	None
W Lacrosse	Nazareth	L, 5-16	4-7, (1-7, E8)	E8 Tournament



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## SPORTS

# A promising AU football career cut too short

Three years removed, Julio Fuentes looks back and is hopeful for a full recovery

By Jeremy Juhasz  
Staff Writer

Former Alfred University student and football player Julio Fuentes has been recovering from an injury that every athlete prays won't happen.

In September 2006, Fuentes was on Alfred's kick-return unit. Fulfilling his role on a blocking assignment to open the second half of play, Fuentes collided with a player from Thiel College; he went down and didn't get up. Before long, the nightmarish reality of the injury's severity brought Merrill Field to silence.

Fuentes was transported to St. James Hospital in Hornell before being transferred, later that afternoon, to Strong Memorial Hospital in Rochester. Fuentes was paralyzed.

This May, Fuentes would have been on-track to graduate. Today, he resides in Olean, moving into a new house and continuing to make strides in an attempt at full recovery.

Fuentes is a graduate of Olean High School, where he was named a Third Team Class B All-State selection, as well as First Team Western New York All-Star, a Big 30 All-Star and an All-League selection as a linebacker. Fuentes was named to the All-Western New York team in 2004 as well.

As a first-year at AU in 2005, Fuentes played third-down back for the Saxon football team. He rushed for 333 yards and a pair of scores, and also caught 22 passes for 276 yards and two touchdowns. He averaged 21.1 yards on nine kick-off returns.

I had a chance to play against Julio in high school. When word of his injury reached my hometown of Eden N.Y., there was shock and awe. "Not Julio," I remember saying to some of my former high school teammates.

As disappointing as the news was, I was encouraged to hear, from some of his friends on campus, that he was staying positive. I guess I wasn't surprised, given the tenacity he displayed on the football field. I knew that it had to carry over outside the white lines.

So far he seems to have adjusted well to his new lifestyle, while still retaining faith and dedication to a full recovery someday. I was able to interview Julio by phone and catch up with the former Saxon.

**The Fiat Lux:** To revisit your injury, do you try not to think about what happened?

**Fuentes:** I usually answer those questions about what I remember because it gives me a chance to go back. For the most part, I remember almost everything. The most difficult part was being in the hospital and the

people that came to visit and not knowing they were there.

**The Fiat Lux:** So the date you sustained your injury, what ran through your mind?

**Fuentes:** When I got hurt, I went to get up; it felt like an accordion and it sounded like one. I knew right from that incident, I was paralyzed. I didn't know what to think.

**The Fiat Lux:** How has recovery been? What limitations are you currently facing?

**Fuentes:** It's going pretty good. It's slow. In my case nobody knows if I'll walk again. I'm just trying. I have feeling. I can feel everything. I feel like I'm getting stronger. I'm just trying to get back to where I was.

**The Fiat Lux:** What have you been up to?

**Fuentes:** I've been trying to get things straight for me. I have done some therapy. We went to Atlanta for 6 months. They taught my family and my mom how to take care of me.

**The Fiat Lux:** Are you still a fan of football?

**Fuentes:** Definitely. I mean I can't really hang my hat on football. It was just a freak accident. Even when I was in the hospital they had football on.

**The Fiat Lux:** Are you more of an NCAA or NFL fan?

**Fuentes:** I'm more of a N.Y. Giants fan.

**The Fiat Lux:** Do you have a favorite player?

**Fuentes:** That's rough. I have to go with Maurice Jones-Drew. He's a small guy like I was.

**The Fiat Lux:** Are you planning on returning to college anywhere?

**Fuentes:** I've got five years to go back. I'm planning on going back shortly because we just moved into a new house. I want to do some online stuff. I figure I have all my life to go back. I'd consider going back to AU. I'd probably go back to AU. (Right now) It's more of a personal choice.

**The Fiat Lux:** Many here at AU, including faculty, staff and students, remember you with fondness. What are your lasting impressions of AU?

**Fuentes:** That's rough. I'd just like to say I'd love to be there. Just unfortunate I'm not able to be there. I would have loved to have been there this year and been graduated. The most important thing is that anything can happen to anybody at any time, and I pray this doesn't happen to anybody. I'm just playing the cards that were dealt to me.



PHOTOS PROVIDED BY JULIO FUENTES