



**ProtoHaus: The greenest house on campus**  
Page 7

# FIAT LUX



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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY



Check out what happened Homecoming weekend.  
Page 6

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September 28, 2009

## Fox's Pizza now open

By Ian Cramer  
Opinions Editor

The former D.P. Dough/Sonora's business space has been transformed into a pizzeria called Fox's Pizza Den which will be opening its doors to students this fall.

Founded in 1971 by Jim Fox, Fox's Pizza is a franchise with over 340 stores in 32 states. It was named best pizza franchise in 1993 by the National Pizza and Pasta Association and has been named one of the best pizza and sandwich franchises in the U.S. by Entrepreneur and Pizza Today magazines.

The restaurant downtown is owned by Alfred native Mike Snyder, who has owned many businesses in the Alfred area.

He spoke of watching for an opportunity, commenting that when the Alfred Sub Shop across the street from Fox's Pizza's current location closed, it was a shock to locals. He saw a void in Alfred's business market and pounced on it.

Snyder said that the menu consists of pizzas, salads, hoagies, stromboli and the Fox's Pizza signature "Wedgie."

"Wedgies were created by Fox's Pizza Den," according to the Fox's Pizza Web site. Wedgies are like a sandwich, but served on a pizza crust instead of a bun. Our Wedgies are served on a 9" pizza crust."

Snyder also mentioned that unlike other eateries and businesses in the area, he is not going to close the doors during the summer.

The tentative grand opening is the release date of this issue: September 28. Students reading this article can not only visit the restaurant, but they can pick up an application to work.



PHOTO BY KRISTIN RUBISCH  
Fox's Pizza will be opening Sept. 28.

## AU students attend G-20 protests in Pittsburgh



PHOTO BY GIA MICHAEL  
Five AU students were at the "People's March" Sept. 25 in Pittsburgh, Pa. This photo was taken during the march where protesters, many self-proclaimed anarchists, were met with police force.

By Thomas Fleming  
Editor in Chief

*Editor's Note: Leah Houk contributed to this article.*

Five AU students from the clubs Art Union and SAFE

were in Pittsburgh Sept. 24 and 25 to protest the G-20 Summit, which was met with heavy police force.

"I kind of feel that I am in shock about what I have experienced," fine arts senior

and Art Union President Gia Michael said in an e-mail to the Fiat Lux.

According to the G-20 Web site, the Group of 20 Finance Ministers and Central Bank Governors, also

known as G-20, meets annually to discuss issues pertaining to the global economy. G-20 consists of 19 member nations includ-

Continued on page 11...

## Coffee and a chat with Charley

By Jericho Shackelford  
Staff Writer

AU President Charles Edmondson, or Charley as he prefers to be called, hosted an hour of coffee and unfiltered communication Sept. 23 in the Powell Campus Center Multicultural Suite.

"I am no Philistine," Charley said.

He appeared to be quite the opposite of a Philistine.

Commenting on all subjects from residential dining and sports facilities to future plans and past trials, he offered, to students who chose to listen, a window into his life as AU's president.

Between 2 p.m. and 3 p.m.,

Continued on page 11...



PHOTO BY THOMAS FLEMING  
AU President Charley Edmondson (left) answers a question posed by junior Jessica Marble (right).

### Also inside...



Read about the Archery Club's upgrades on Page 11.



Backspace comic on Page 2. Learn more about it on Page 5.



Watch Senate live as it happens Wednesdays at 8 p.m. with the new live blog at thefiatlux.com.

## EDITORIAL

Laugh at the comedy,  
not the flu

For those who attended the Sept. 19 Bo Burnham performance, this editorial is not concerned with the performance itself, but the introduction to it.

Director of Student Activities Dan Napolitano advised the audience to wash their hands because of the danger of H1N1 swine flu and seasonal flu. The audience reacted by laughing at the advisory comment.

We can understand this reaction. When the H1N1 swine flu media hype began, it seemed like a joke. Because we have only heard of a small number of casualties, the reaction from some international governments has seemed absolutely ridiculous.

In April, for instance, Egyptian government officials ordered the slaughter of the entire national pig population as a precaution against a possible H1N1 swine flu pandemic.

The reality, however, is that the flu is not a joke. Thousands of Americans die every year from a relatively preventable illness. Dean of Students Norm Pollard stressed this point at the last Student Senate meeting, advising students to go home and recover if they have come down with either seasonal flu or H1N1 swine flu.

The effects of such illnesses can be greater at places such as universities, where persons from all over the nation and the world come together at a centralized location.

Shortly after classes began this semester at Cornell University, H1N1 spread through the campus, prompting intercollegiate fraternities to cancel events and leading to a slackened attendance policy. The spread also led to a Lord of the Flies-esque display of a medical mask-clad pig's head on a pike.

A couple weeks ago, Cornell University had its first swine flu death.

So far we have been fortunate that there have not been any reported cases of H1N1 at Alfred, but students should really see this tragedy at Cornell as an eye opener.

Although the combined population of Alfred State College and Alfred University pales when compared to Cornell University, the flu can spread quickly and in more noticeable ways on a small campus like AU.

We can tell you that you should wash your hands, how to sneeze, etc., but the Peer Educators headed by Health and Wellness Educator Pam Schu have that duty. Find out what you can do to make sure you do not get sick. And, if you do, find out how to keep from spreading it.

## FIAT LUX

Next issue: Oct. 19

Next deadline: Oct. 15 by midnight

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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

**Editorial Policy:** The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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## OPINION

Letter to the Editorial:  
Two eyebrows up for the Editorial

To the Editorial,

I read the most recent editorial with fascination ["The editorial becomes self-aware" September 14, 2009]. I have always considered the very title of the column ("Editorial") a provocation. Unlike the (seemingly) clear, fixed noun "Opinion," when I read the word "editorial" I cannot help but read it as an adjective. Is this an "editorial statement" merely? Or, more interestingly, is this an editorial suggestion, an admission, a confession, a fantasy? What I am suggesting is that, unlike "Opinion" or "Sports," "Editorial" has always revealed the linguistic instability that constitutes all subjectivity.

What remains to be seen is if, upon opening the *Fiat Lux*, Alfredians read, from now on, that "Editorial" as a liberated signifier, no longer tied to the fantasy of singular subjectivity and free to revel in the sensuous multiplicity of life, or if we read this lonely adjective as pitched uncertainly

above an abyss, always searching for some noun to modify, some place to feel at home.

Which brings us, of course, to eyebrows. The editorial spoke of only an "impression of their existence." This "mere impression" is not a lack; any eyebrow is always only experienced as such an impression. As a Viennese doctor once wrote, "mortals can keep no secrets. If their lips are silent, they gossip with their fingertips; betrayal forces its way through every pore." In other words; fear not, self-aware editorial! Those with eyebrows--however much they are trimmed or plucked--assume absolute control over them at their peril.

My Regards,

Robert Reginio  
Assistant Professor  
Division of English

## Bears! The No. 1 threat to Alfred University

Ian Cramer

Opinions Editor

Last week, a bear was seen on campus near Susan Howell Hall. Witnesses say that they were walking toward Powell Campus Center and heard the sounds of its nails on the pavement. When the bear saw the students, it quickly lumbered into the woods.

This encounter brings up an important topic to those who aren't from the region.

Alfred is in a very rural area of New York and we are surrounded by many different species of animals. Most are harmless, but some animals can cause personal harm and property damage.

If you ever see a bear on campus, 99 out of 100 times it will be a black bear.

Black bears have erect, rounded ears, narrow, brownish muzzles, a short tail and weigh upwards of 300 pounds.

If you encounter a black bear, back away slowly and avoid running, as this could excite the bear and cause it to chase after you. Making noise around bears is better than remaining silent. Also, you should never feed wild animals, especially bears.

In the extremely rare case that you are attacked by an Alfred black bear, wisegeek.com says "do not attempt to climb a tree, as black bears are adept climbers. Most black bears prefer to avoid fights, so some experts suggest waving your arms and shouting, or even running at the bear. If the bear continues to attack you, try to punch it in the snout or eyes." Also, call 911.

Skunks also inhabit the area and could cause problems. It seems that there has been a resurgence of skunks the past several years. If you see a skunk, simply avoid it. You don't have to run or be worried in any way. They are nocturnal animals and

are only aggressive if they feel threatened. As long as you don't back a skunk into a corner, you should be fine.

If a skunk does feel threatened, before it sprays it will fluff its fur, shake its tail, stamp the ground, growl, stand on its hind legs or turn its head and spit at the predator.

If any of these happen and the predator still doesn't get the hint, the skunk will likely spray.

Skunks also have a habit of rummaging through garbage cans and dumpsters. Make sure garbage cans are covered and any food products are secured if stored outside.

Be prepared the next time you run into a relative of Winnie the Pooh or Pepé Le Pew. More information on how to react to Alfred's wildlife can be found at projectwildlife.org, dec.ny.gov and wisegeek.com.

## Backspace

a comic by Alfred alumni

Editor's note: See the feature story on Backspace on Page 5.

INDIGENOUS BASTERDS



# The Princeton Review: “It’s foo-foo data”

**Ian Cramer**

*Opinions Editor*

Another two weeks has gone by since Part One of this story was printed, and I’ve observed that students are a little bit happier. With the sun shining (most of the time), balmy 65-degree weather and a spectacular homecoming win/celebration, why would students be unhappy? In the past two weeks, I interviewed several of AU’s administrators in my search for the answer to that question and for their input on the Princeton Review’s finding that AU’s students are the 19th least happy among U.S. college students.

According to Director of Student Activities Dan Napolitano, although there is always room for improvement, AU is a place where anyone can be happy if they try.

“We can always improve our outreach to students who are unhappy ... I think that we are the type of institution where if you want to get involved and you want to be happy, it’s very easy to become engaged,” Napolitano said.

Both Napolitano and Assistant Dean of Student Programs Tricia Debertolis expressed similar opinions on the results of the survey. They suggested that unhappy students tend to be more outspoken about their situation than happy students are.

“It’s when you’re upset about something that I think you provide that [negative] information,” Debertolis added.

Director of Marketing Jodi Bailey is the intermediate between the Princeton Review and AU. After receiving a summary e-mail from the Review stating that there was

a small response from the AU student body for the survey, Bailey’s explanation was that students had no motivation to fill out the survey.

That could be, but our ‘incentive’ should be to promote the school and make it appealing to future students.

According to Vice President of Student Affairs Kathy Woughter, the data that yielded these results was old.

Dean of Students Norm Pollard contributed by saying, “It’s bogus. It has absolutely no validity or reliability. It doesn’t come up to the standard of even marginal research ... I would say the same thing if we were rated as having the most happy students.”

If some of the top faculty members at AU believe that the Review’s data is, as Pollard calls it, “foo-foo,” what can we trust? Where do we get our factual

data?

Debertolis believes that “there are other measures that we could look at in terms of student satisfaction [and] student engagement.”

The Princeton Review doesn’t have the “statistical reliability” of other data-collection methods regarding student opinions. Woughter explained some of the instruments that AU has to obtain this data.

The Multi-Institutional Study of Leadership “lets us know what kinds of experiences students have to help them develop their leadership skills.” The National Survey of Student Engagement “measures the degree to which students are engaged in educationally purposeful activities” like connecting with faculty, internships, educational experiences outside the classroom, athletics etc. Both

survey methods are nationally standardized, but AU also conducts local surveys to get more focused data.

Speaking from personal experience, the doors of all faculty members who were interviewed are always open. Faculty members at this University are passionate about the students and eager to help them.

Napolitano stressed that if anybody reading this article is unhappy, they haven’t met him yet, because he can get students to connect with something that can make them happy.

“I personally cannot make students happy, but I can help students make themselves happy,” he said with conviction, and asserted that he will work with students to discover “why they have that void in their lives and how we can help them fill it.”

# Don’t get too comfortable, theft is everywhere

**Ian Cramer**

*Opinions Editor*

As a passionate cyclist, my ears are astutely attuned to news about bicycles. So when I recently heard that three bicycles were stolen off the front porch of a student-rented house on South Main Street in broad daylight, it made me shake my head with both astonishment and sadness.

People have some nerve. After over three years at AU, stories about vandalism and theft in Alfred have become more shocking, and the attitudes of thieves and vandals get more cold-hearted every year.

I had a chance to interview John Dougherty, Chief of Public

Safety at Alfred University, to get some inside information on these types of crimes at AU. He said that compared to last year, vandalism is down, but we’ve had more “weird stuff” this year, which he didn’t elaborate on.

Most of the vandalism has involved cars parked in close proximity to walkways to and from town. Not surprisingly, damage to these cars has occurred in the early mornings when students walk (or stumble) back to their rooms, intoxicated and spurred on by their peers to inflict damage. Those of you who were around last year probably heard about the rash of side mirrors being smashed off of student-owned vehicles parked on campus. Dougherty affirmed that two

arrests were made, and this type of vandalism has been curbed significantly.

Another trend that Dougherty explained was theft of small electronics like MP3 players, laptops and cell phones. He said that this is always an issue no matter the time of the year, but explained that the busiest time for this type of offense is the week before breaks— more specifically Christmas and Spring break. The majority of larcenies are reported during those times because people steal these goods, take them to wherever they are vacationing and sell them to fund their trips. Pretty callous, right?

Dougherty insists that students report vandalism and theft immediately. If you see it

happening or, in the unfortunate event that it happens to you, call Public Safety at 607-871-2108 and try to provide as much information as you can. Additionally, Dougherty says that you can call the Alfred Police or 911. The Alfred Police and AU Public Safety work together very closely, so it doesn’t matter who you call— both parties will get the information.

I like to say Alfred is a safe place, but you can’t trust everyone. There are and always will be a few bad apples that prompt Opinion articles like this one. Help each other out and report vandalism and theft; you’re not a snitch.

As a final note, Dougherty urges students to keep their

belongings locked up. Don’t leave backpacks, purses or valuables in the open and unattended. Lock and secure your vehicles and lock your doors at all times, even if you’re leaving the room for something as simple as a trip to the bathroom or the shower.

On a more personal note, keep your bicycles locked up at all time as well, even if they are on your front porch. Dougherty ended by saying “Curbing vandalism is a community effort,” and with your help, we can make Alfred a little bit safer.

# The Alfred Computer Guy: Two very good questions

**Mike Stone**

*Staff Writer*



I received two very good questions for this edition – not via e-mail, but rather by people that stopped me on the sidewalk. One of these questions I was able to answer right away, but since it is a common question that may benefit a larger group of people, I’ll still post it here.

“How do I set up my external hard drive so it can be used by Mac and PC?”

The short answer is, you need to format the drive as a FAT file system. There are many different ways you can format a drive, depending on what platform it is being used on; NTFS, FAT, HFS, HFS+, etc. Each format has pros

and cons to it which are worth investigating before choosing to use your drive for the first time. The main point to remember is that you cannot change your mind mid-stream on this decision; changing the format type of your drive wipes out any data you had on it. Both NTFS and FAT can be read by Macs and PC systems. The problem with NTFS is that the Mac cannot write to it, so although you can see the files and open them, they cannot be changed, deleted, or added to, whereas FAT does have this ability. The easiest and best way I’ve found to accomplish what you’re trying to do is by plugging the drive into the Mac first. Go to the Utilities folder (located in Applications) and run Disk Utility. Select your drive from the list and then click the Erase tab in the right hand side. In the “Format” drop down, choose “MS-DOS (FAT)” and then click Erase. Once the process is completed, you are good to go.

The second question I got was a bit more difficult and required me to roll up my sleeves and do a fair bit of research.

“Our class was given the assignment of selecting clips from

a DVD movie, cutting them, and placing them in a Powerpoint presentation. We really don’t have any idea where to start with this – how can we complete this project?”

There are four major components to this, each one requiring a different piece of software: ripping video out of a DVD movie, installing the proper codecs on your system to view and edit the file, editing the movie, and then the dreaded Powerpoint beast itself. There are many, many combinations of software you can use for this project, but I will go ahead and assume that it needs to be Windows-based as well as cheap. Well, I’ll do you one better than “cheap” – I’ll get you there for free. Legally, of course.

The first tool you will need is Handbrake, which can be acquired here:

<http://handbrake.fr>  
Handbrake is an open-source media transcoder – basically, it will rip DVDs into an editable format. The use of this software is broad, but I trust it will only be used for the powers of good in the eyes of the MPAA, right? RIGHT? Right.

Pop in your DVD and select the disc from the “Source” dropdown. It will scan the disc and you may then choose particular chapters to extract. Make sure your format is set to “AVI File”. Click the “Video” tab and set the Video Codec to “MPEG-4 (XviD)”. Set your destination file and click Start. Once the encoding is finished, you should now have an AVI file of your movie selection. Now you need a way for the computer to read it – this requires an XviD codec which can be downloaded here: <http://www.xvidmovies.com/codec/>

Install this and your system is ready to deal with your new file. Now begins the editing process. After some Googling and testing, I found a decent open source video editor called VirtualDub. <http://www.virtualdub.org/>

I must warn you right now that editing movie clips is not the easiest thing to dive into and a quick article is not going to be sufficient to bring you up to speed properly. Still, try the best you can, be creative, read the help files, and attempt to have some fun with it. One of the main things you’ll need to remember is that the video will need to be

resized and tweaked, otherwise you’ll wind up with an absolutely insane file size when you’re done – much larger than the original DVD files you started with. Play with the video size, quality, and compression settings until you get something you like. The VirtualDub help files are quite detailed and should take you in the right direction.

After that, it’s a simple matter of dropping the file into your Powerpoint presentation. In Powerpoint 2007, create a new slide, choose Insert, and select Movie. Point to your file and select your display preferences for the slide. Make sure to try it on your system many times; I also recommend testing it on a generic lab computer as well, just to make certain the slide and the movie will play properly long before you are standing in front of the class.

Good luck!

Do you have any questions you would like to ask? Send me an e-mail at: [stone@alfred.edu](mailto:stone@alfred.edu) with the subject “Alfred Computer Guy.” Mac, PC, Linux, OS/2 Warp, NeXT... hit me with your best shot!

## The Career Development Center Engineering Career Fair 2009 is Oct. 1



PHOTO PROVIDED

Owens-Illinois is just one of the many employers that will be at this year's Engineering Career Fair.

Pull out your business professional attire and get ready to meet and mingle with potential employers from various engineering companies, because it is time for the 2009 Engineering Career Fair! This

is a great opportunity for engineering majors, as well as others, to get their name and face in front of potential employers who are looking to hire undergraduate, graduate, and doctoral candidates for

various full-time permanent positions, internships, and co-ops.

This year, the Alfred University Career Development Center will be sponsoring the event, which will be held in the Knight Club on the 3rd Floor of the Powell Campus Center. The fair will begin at 12:00 p.m. and run until 3:00 p.m. Thursday, Oct. 1. This event is free to all students, alumni, and community members interested in exploring career possibilities.

Not only is this a great networking opportunity for students, but employers also view the event as a great opportunity for them. Take a look at what Cathy Lund, Project Manager, Campus Programs from Owens-Illinois, had to say about the event:

"The Alfred University Engineering Career Fair provides a great opportunity for O-I colleagues to get to know Alfred students. Since we're interested in providing multiple touch points across a student's academic career, we encourage underclassmen and those ready to graduate to stop by and visit us. This convenient, open setting provides a comfortable environment for students to tell us about their interests

and motivations (we always ask!) and allows us to share information about O-I's culture, opportunities, and expectations. Ultimately, we rely on this event to help us identify students whose professional interests and motivations are in line with our business needs and what we have to offer. It has become an integral part of our recruiting strategy at Alfred, and we look forward to this year's event!"

We encourage all attendees to dress in business professional attire and to bring several resumes to leave with employers. If you are unsure of what business professional attire is, or if you need help with your resume, visit [www.alfred.edu/cdc](http://www.alfred.edu/cdc), where you can find useful links such as "Resume Guidelines" and "Dress for Success." It would also be a good idea to look at the career fair employer list, so you can plan on who you would like to talk to during the fair, as well as research the companies to know a little about them prior to the event. For a growing list of companies attending the career fair please visit the Alfred University Career Development Center's website at [www.alfred.edu/cdc](http://www.alfred.edu/cdc). Companies are recruiting you, so give yourself

the greatest chance for success and prepare thoroughly.

If you do leave a good impression on an employer, you may receive an invitation to the Engineering Career Fair Networking Reception later that night, where employers and students will have a second chance to talk with each other and Alfred University Engineering faculty/staff. The reception is held from 6:00 p.m. to 7:30 p.m. and is an invite only event. To gain access to the reception, you must receive a "golden ticket" from an employer during the career fair earlier in the day. These tickets are only good for the intended recipient.

Don't forget! On Wednesday, Sept. 30 the Alfred University Career Development Center will be having extended walk-in hours from 8:30 a.m. to 8:00 p.m. for students to get their resumes critiqued. Free resume paper will be given to everyone that comes to the CDC that day!

For full details on the Engineering Career Fair, please go to the Alfred University Career Development Center Website: <http://www.alfred.edu/cdc>.

## Bergren Forum: WWII Memories

By Griffin Taylor  
Contributing Writer

Matt Mueller led the Bergren Forum on Thursday, Sept. 24.

From the moment Mueller took the podium and demanded that everybody turn their handheld devices off, everyone in the audience knew that she meant business.

"There was no technology of this sort during World War II," Mueller cited as the reasoning behind her request. Throughout her speech, Mueller demonstrated her attention to detail by creating such a vivid picture of life during the war that she seemed to take the whole room back in time. Speaking to an audience largely composed of elder faculty members eager to hear her speak of times similar to those in which they grew up, Mueller delighted the crowd by mixing a comedic twist in with her intricate historical narrative.

Mueller spent her early years in New York City, then moved to a small town in rural Missouri. She was in the backseat of her father's orange Pontiac, on a family trip to Kansas, when she heard the news that the Japanese forces had attacked Pearl Harbor on December 7th, 1941. The next day, she was sent to get the newspaper confirming the distressing news, and she explained that the paper boy did indeed shout "Extra! Extra! Read all about it!" (as depicted in the movies) whenever a groundbreaking story was present in that day's edition.

Mueller recalled the hardships her family endured as a result of the war, having to cope with severely rationed meat, sugar and coffee, among other things. She also explained that the national speed limit was lowered to thirty five miles per hour in an effort to conserve gas and lengthen the life of rubber tires. Only tires made of synthetic rubber

were available as spares, and these were poorly made and broke very easily.

Although she was just a schoolgirl, Mueller was directly involved in the war, giving up her allowance and conserving stamps so that she could purchase war bonds on eight different occasions, at the request of her father. These war bonds later helped pay for her college tuition, Mueller explained.

Mueller's uncle was stationed in North Africa, and she received letters from him through victory mail, which was the only way for Americans to communicate with loved ones overseas in an expedited fashion.

While answering questions from the audience, Mueller addressed a controversial issue by declaring that she thinks a draft should once again be implemented for the current war.

"It is the only way for communities to get more involved with what is going on," Mueller stated, expressing her strong sentiment that not enough people pay attention to the decisions being made regarding the war, because not enough people know anyone directly involved. If more Americans had loved ones stationed overseas, Mueller thinks that a heightened effort would be made by the public to stop the war.

From the moment she took the podium until she thoroughly answered the final question posed to her, Mueller provided all those present with a unique and educational start to a Thursday afternoon.

## Russell Lecture: no nun-sense

By Amy DeNisco  
Contributing Writer

President of St. Bonaventure University Sister Margaret Carney gave the 40th annual Russell Lecture on Monday, Sept. 21, 2009 at 7:30 pm at Nevins Theatre in Powell Campus Center. Her lecture, titled "A 21st Century Guide to Medieval Women," included a detailed account of one medieval nun and her work.

Carney received her doctorate in theology in 1988, becoming the first woman to graduate from the Franciscan University of Rome at the doctoral level. She studied in Europe after completing master's degrees in theology at Duquesne University and Franciscan Studies at St. Bonaventure University. She joined the faculty of St. Bonaventure's Franciscan Institute in 1997. Within two years, she was named dean and director. She became president of the university in 2004.

Carney told the tale of Chiara of Assisi, who was born 800 years ago to a wealthy Italian noble family in Assisi. Her main duty to her family was to marry another noble so that both families would advance economically. However, Chiara had other plans. Rather than supporting the military aristocracy of her family, she wanted to live by the tenets of Christianity. This rebellious woman was particularly interested in the sermons of a man named Francis of Assisi. Together they organized a group of Franciscan brothers and sisters who lived according to the tenants of Christianity.

The Franciscan nuns lived in small buildings, called hospices, just outside of city walls. The medieval hospice was a place for sick people or for travelers in need of assistance. The women also wove and spun and carried out many other domestic tasks.

One distinctive characteristic of the Franciscans was their desire to remain united with the Catholic Church. Unlike the Cathars and many other heretical groups of the period, the Franciscans worked with local bishops and even the pope to ensure that they would remain in good graces with the Church. Maintaining the approval of the Catholic Church

included making sure that the men's and women's sleeping quarters were always separated to prevent a sex scandal.

After the death of Francis, Chiara took control of the Franciscan nuns. The sisters had grown accustomed to a certain level of autonomy within their sisterhood. The sisters within a convent met up to once a week, elected who should govern the convent, and chose how to use their money and land. When the Pope gave Chiara a Rule (regulations for a convent or monastery), she politely declined. She would not accept something that would reduce the self-government of the nuns, nor would she accept a document that aimed to destroy the connection between the Franciscan brothers and sisters.

Instead, Chiara decided to create her own rule for the Franciscan sisters. She compiled a rule based on texts that were adopted by Francis, texts that the church required as part of any rule, ancient texts and texts written by Franciscan nuns at their meetings.

As Chiara grew weak and infirm, the pope decided to pay a visit to her deathbed. Assuming that she would be too ill to do anything but thank him for coming, the pope asked Chiara if there was anything that he could do for her. She took advantage of the situation, and requested that her rule be officially sanctioned by the Catholic Church. The pope agreed and rushed to have it stamped with his seal. Chiara died after receiving the sealed copy of her rule.

Eight months ago, the Vatican announced in a Washington, D.C. Press conference that they would be investigating the habits and authenticity of apostolic nuns in the United States of America. Apostolic nuns are nuns who do public works, rather than living in cloistered areas separated from the rest of the world.

Carney did not harp on the old adage that history repeats itself. However, she did suggest that contemporary sisters could remember Chiara as an example of what to do when a group of religious women feel threatened by the Catholic Church; they should hold their ground, and not fear what may come.

## FEATURES

## What the Darfur is going on in Sudan?

Kristin Rubisch

Managing Editor



The war in the Darfur region of Sudan is decidedly one of the most discussed conflicts in modern times, perhaps because of the intense humanitarian issues that have drawn so much support and attention from activists worldwide. Because of the gravity and depth of this case, this will be a longer article than is customary.

In its early history, Darfur was actually a separate entity from Sudan; the forced incorporation perhaps had a heavy hand in increasing the existing tribal conflict. During the 14th century, the introduction of Islam resulted in increased inner turmoil that weakened the central government. In 1875, Egypt destroyed what was left of the political system and took control until Egypt fell under British control in 1882. Surprisingly, Muhammed Ahmad and the Arabic Rizeigat tribe defeated the invading British army. Ahmad's successor, Abdallahi ibn Muhammed of the Arabic Ta'isha tribe, faced rebellion from other tribes and was overthrown by the British in 1899. The territory was generally left to control most of its internal affairs until WWI, when the British decided to unify it with neighboring Sudan in 1916. It was this moment in which many citizens of Darfur

began to sense marginalization at the hands of British control, primarily because most of the resources were allocated to the capital city (Khartoum) rather than evenly distributed throughout the country. Despite gaining independence in 1956, Darfur's government never corrected this uneven distribution of wealth and development.

The First Sudanese Civil War (1955-1972) wrought havoc on the newly established nation, threatening to tear it in half. The southern half of Sudan, largely culturally sub-Saharan or African, sought autonomy (although not necessarily independence) from the northern half, which saw itself as culturally (and somewhat ethnically) Arabic. The national government was generally unable to pull itself together and, in addition to fighting guerrillas in the south, fell in a coup d'état. Islamic groups gained control which only increased fighting and resulted in Colonel Gaafar Nimeiry (then President) banning political parties in 1969. The Southern Sudan Liberation Movement (SSLM) formed of the various guerrilla groups in 1971, solidifying opposition to the point where Nimeiry and insurgency leaders negotiated a ceasefire the following year. The ceasefire, known as the Addis Ababa Accords, could not rectify the loss of roughly half a million people, nor could it establish any productive relationship between the two parties. Despite granting more autonomy to the SSLM, the ceasefire lasted only 11 years.

The Second Sudanese Civil War (1983-2005) was largely a continuation of the first war, with the non-Arab south lashing out at President Nimeiry's plans to convert all of Sudan into an Arab, Islamic state. Even Islamic parties met this move with intense opposition, and Nimeiry

declared a state of emergency, revoking most civilian rights. The Sudan People's Liberation Army (SPLA) formed at the onset to gain independence for the southern half.

Environmental problems, such as the drought and famine that still persist today, exacerbated this particular war and claimed more than one million lives. They have also caused a serious refugee crisis. Despite early attempts at peace, Islamic groups such as the Umma party and the Democratic Unionist Party could not achieve an agreement until 2007. The Comprehensive Peace Agreement, signed by the government and the Sudan People's Liberation Movement (SPLM), established a shared control of oil reserves and laid plans for a referendum for independence of the south. Unfortunately, they did not reach any actual cooperation until 2007, adding to the stress of the government in dealing with the current war in Darfur.

While the War in Darfur is connected to the Second Sudanese Civil War, it has a separate starting date and several different entities that were not part of the civil war. The general date of origin is 2003, when the Darfur Liberation Front (DLF) began attacks against the government offices and property in the region. The Justice and Equality Movement (JEM) has joined the DLF in fighting the Sudanese military and is generally comprised of the Fur, Zaghawa and Masalit tribes, which are non-Arabic. The Sudanese government, led by Omar al-Bashir, was incapable of fighting the JEM and DLF forces, and was thus suspected of supporting the Janjaweed militia. It is important to note that while al-Bashir denies this, there is very strong evidence that the Janjaweed receive both money and armed support from the government. Also,

the Sudanese government is accused of tampering with evidence of genocide, such as hiding mass graves and harassing journalists to prevent media coverage. The Janjaweed is primarily made up of members of the Arab Rizeigat tribe (earlier attributed for fighting off British invasion). Their entrance into the conflict quickly turned the tables against the JEM and DLF, and their actions directly contributed to a refugee crisis in the region.

As refugees crowded camps in Darfur itself, they moved into neighboring Chad. The Janjaweed pursued, clashing with the government there and targeting all non-Arab civilians they encountered. Despite an agreement brokered by Chad in 2004 between al-Bashir and the two opposing factions, the Janjaweed did not stop its campaign of ethnic and religious cleansing. Even the election of a former SPLA member as a vice president failed to garner any goodwill, and regular raids into Chad have contributed to the Chadian Civil War (still occurring). Similarly, attempts by the UN to deploy peacekeepers have met with widespread failure; the Sudanese government refuses to cooperate with the UN, large numbers of civilians live in refugee camps and suffer food and water shortages and there are massive occurrences of rape and robbery. A brief ceasefire in 2007 collapsed after the Janjaweed killed African Union troops and refused to cease incursions into Chad. Similarly, the Security Council of the UN has been deadlocked because of competing interests between members (primarily China and Russia against the others).

Throughout the past two years, many of the factions have splintered into a variety of groups with drastically

different demands, ranging from full independence for Darfur to better access to resources such as water and oil to just ending the violence. This, unfortunately, complicates any peace process. Even more troublesome, the Sudanese government, which is now unified with its former enemies from the civil war in the south, has been overall entirely uncooperative to the negotiation of a lasting ceasefire, let alone a full peace agreement.

Al-Bashir has been accused of war crimes by the International Criminal Court, not the least of which is a genocide that the international community has failed to acknowledge. The number of casualties ranges from 19,000 to 400,000, and attacks against civilians have become the status quo for many Darfurians.

With the lack of unity, even among government opposition parties, and with al-Bashir in control, no peace is possible. Similarly, the presence of the United Nations is, in many scenarios, more detrimental than beneficial; three weeks ago, two peacekeepers were seized by armed soldiers. According to the New York Times, this is the fourth time in six months. Lastly, the set-up of the Security Council prevents any effective action on their behalf.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

## AU alumni Backspace your face (with a new comic)

By Kristin Rubisch  
Managing Editor

Regular readers of the Fiat Lux will now have something new to look forward to in each issue. Over the summer, three AU alumni contacted the editorial staff of the paper about providing a comic. Kyle Wengren and Jeremy Stephens were friends for years before attending AU, where they met fellow comedy club member Casey Lumbra. While here, they started working together on what Jeremy hoped would be a movie. At Casey's suggestion, the script and drawings were transformed into a web comic. After taking a look at their website ([www.backspacecomic.com](http://www.backspacecomic.com)), we jumped at the chance to provide students with a hilarious glimpse into the comics and lives of these notable Alfredians with an interview.

*The Fiat Lux: Tell us a little bit about what you guys do.*

Jeremy: Backspace is a comic about nothing really; it's sort of like the 'Robot Chicken' of comics. It's just a bunch of random stuff really; there's a lot of movie parodies and spoofs and some stuff that involves our characters; there's a general geek angle to the whole thing. It's not really high brow comedy, it isn't even written very well actually ... but we find it funny, hopefully other people will too.

*The Fiat Lux: What inspired you to contact your alma mater about publishing your comic?*

Jeremy: We had been struggling to get some exposure for the comic, there's a lot of things we've done, word of mouth to start, spamming our Facebook pages, Casey posted it on the Alfred E-News when we launched, etc. We pushed a lot out online to get the word out, and it's very difficult to get noticed on the web and keep those people coming back to your site. Like I said before there's so much out there to compete with, a lot of guys have paid their dues and now do comics full time- while we're doing it in our spare time. A lot of their success [comes from the fact] that they found a niche and with it an audience. That's our goal, that's what we're trying to do- we're not sure what our niche is yet, or if we'll ever find one. Our sense of humor is what it is, people are either going to like it or not, ya'know?

We'd been reading up on some other online comics out there and realized a small number of them had started out by getting their comics into college newspapers. Casey and Kyle had actually done comics for the Fiat Lux during their time there ('The Casey Chronicles' & 'The Inner Geek') and we weren't sure if the idea would strike any interest, but we went ahead anyways and dropped an email to the Fiat Staff and here we are-

we're very thankful for the opportunity and hope people will get [a] laugh out of the comics. At the very least clip 'em up and put them in the bathroom stalls, ya'know, that sort of thing- if only to relieve those suffering from constipation.

*The Fiat Lux: Any advice for students (especially soon-to-be alums) about the Alfred experience, finding jobs, real life after AU, etc?*

Jeremy: Keep in touch with your friends and classmates, professors, visiting artists/writers/etc.-- and network, network like your life depended on it. You never know who might be able to help you land a job, or who you could help out. Collaboration can lead to great success for all parties involved. Don't put all your faith into your degree and what you've learned in school. There's a lot you don't know, a lot more to learn out there- and you're going to have to keep learning new things to stay relevant in the working world- keep teaching yourself things after college- don't stop learning. Don't be afraid to learn new skills in areas foreign to you, diversify, you may find yourself out of your element at first but if you can pick up new skills in different areas that tie into your field you'll make yourself more valuable to an employer; you'll be the person they can't afford to lose. Find people that can inspire you, that drive you to succeed. Just keep working

at what you're doing, persistence pays off eventually. Don't let anyone deter you- be open to suggestions and constructive criticism but don't let negative comments and nay sayers steer your work or bring you down. Stay positive.

Casey: I agree with Jeremy, keep in touch with as many people as possible then go out and seek more people. I spend a lot of my time emailing other web cartoonists and graphic designers asking for advice and any other information or advice they can lend me. Doing this can lead to big things- Backspace was mentioned on Comics Coast to Coast ([a] website) podcast which was a big boost for us, I had emailed them and asked for a mention. That really paid off, we couldn't thank those guys enough. Keep being creative. The real world can drag you down- trust me I know, two years in a factory after school can knock your self-esteem down a notch or two. Never think of your creativity as work, it should be an outlet. Take what inspires you and never let it go, my wife and daughter inspire me and drive me to do what I do every day.

For more information about the comic or what Casey, Kyle, and Jeremy are up to, check their website at [www.backspacecomic.com](http://www.backspacecomic.com). Otherwise, stay tuned to the Fiat to catch new strips in each issue.

# A HEART OF PURPLE AND GOLD

By Tara McCheyne  
Contributing Writer

Alfred University alumni, staff, and students came together on the weekend of homecoming to show their Saxon pride at events held around the campus.

84 years after Alfred University's first homecoming, the tradition remains strong. Wednesday Sept. 16-Friday Sept. 18, Saxon Spirit Days helped cover the university in purple and gold.

Students on the campus were decorated in everything from face paint to purple and gold Nike kicks. AU staff joined in the festivities; possibly because they were engaged in stiff competition for a cookie tray provided to the office with the most purple and gold spirit.

Friday night, the campus was alive with students at homecoming events. At Powell Campus Center, students played mini golf at the 'Putt through Powell' event. Student organizations made creative holes for the putters out of everything from Styrofoam cups to cardboard cutouts. From the top of the green monster,



The Bonfire



Homecoming King Jonathan Villegas and Queen Charity Chaffee

Alfred students could hear the events happening at the McLane bonfire below. Alfred staff, alumni, and students alike toasted marshmallows to the sounds of a DJ and musical performances by the Sexy Pitches and Acafellas. The AU dance team showed up and showed out with a performance that received loud applause from the crowd. The Saxon Medieval Club provided the final entertainment for the night.

Saturday came with more Saxon spirit. Alumni and students joined in on the tailgating and, with full stomachs, went to the football game. During halftime, the Alfred homecoming court was introduced, alongside the Hall of Fame inductees. Saxons spirit rose to a new height when the football team delivered a homecoming win 38-16.

For many, homecoming was a heartwarming time in which Alfred's new students, past students, and staff came together with Saxon spirit. It was good to see so many people with so much Saxon spirit whose hearts really did belong to that of the home of the purple and gold.



Bo Burnham on stage

PHOTOS BY DAVID LEMMO

## 17th annual Ridgewalk to take place Oct. 18

By Leah Houk  
A&E Editor

There is only a brief time left before the Alfred winter settles in, and what better way to celebrate the short but beautiful fall than to take a long walk. Or run. Or bike ride. The 17th annual Ridgewalk in Wellsville on Oct. 18 will give people the opportunity to do any and all of the above.

The Ridgewalk, so named for its location on a ridge at the highest point in Western New York, consists of several different walks, runs and bike rides aimed at people of varying fitness and ability. There are 2, 6, 9 and 15-mile trail walks, as well as competitive 5 and 10K runs and a 15-mile trail run. New this year are the Active Older Adults' Experience, which is a two mile "educational trail walk" for adults age 55 and over, and a family-oriented road bike course of either 25 or 33 miles.

AU alumnus Richard Shear, founder and current Publicity Chair for the Ridgewalk, spoke a little about the history of the event, which began in 1992. The Chamber of Commerce asked Shear, a runner, to come up with a fundraiser and the Ridgewalk evolved out of that process.

Each of the trails meanders through linked parcels of private land, to which the landowners grant a one-day pass to hundreds of hikers and runners. Volunteers mark the trails for that one day with information about the geology of the land and native flora and fauna.

Many different local companies sponsor the Ridgewalk, but Blue Cross Blue Shield has been the largest sponsor since 1997.

The Ridgewalk has grown from a few hundred participants to the current cap at 1,100—the largest yet. "We cap out every year," Shear said.

Many participants are from Allegany County, but according to Shear there are also a lot of people from Rochester, Geneseo and Buffalo, and people come from Pennsylvania, New York City and even Ohio to participate.

In addition to adults of all ages, numerous children and dogs come along and thoroughly enjoy themselves. On Saturday, Oct. 17 there are many events planned



PHOTO PROVIDED BY RICH SHEAR

The 17th annual Ridgewalk will take place on Oct. 18, and will benefit the Allegany Arc.

just for children.

Twelve committees, consisting of a total of 180 volunteers, run the event. There are aid stations along the lengthier trails, and horseback riders with walkie-talkies follow behind the slowest runners to make sure that everyone safely completes the trails. Committee members run health clinics, offer massages, and provide loads of homemade food, desserts and cider. Shear heartily praised the committee members, especially current chairperson Carrie Whitwood.

"They work their tails off to put this event together," Shear said.

The Ridgewalk always takes place on a Sunday, and at the beginning of the 6-mile walk, there is a non-denominational Christian praise service held at the highest point on the trail. Shear said, "There's a guy coming from California to sing hymns, and

there's going to be a great keyboardist too."

Most of the intertwined trails finish at a dead end road near Shear's horse farm, which serves as the Jones Memorial Hospital Finish Line Area. A large tent houses the finish line activities, including a meal, prize awards and entertainment.

Shear emphasized that the event provides the community with an enjoyable, sociable, healthy and environmentally friendly way to spend a fall weekend. In addition to that, the money raised during the event this year will benefit the Allegany Arc, which supports people with special needs and their families.

For more information or to sign up to participate in the Ridgewalk, visit [www.ridgewalk.com](http://www.ridgewalk.com)

# ProtoHaus: A prototype for sustainable living

By Dionne Lee  
Production Manager

Most students have noticed the new environmentally friendly addition to AU's campus this year, and no, it's not Ann's House.

Students strolling down Park street will come across the "ProtoHaus," a tiny solar and propane powered house on wheels. This 8.5-by-22 foot home was built over the past summer in just seven weeks by second-year Sculpture and Dimensional Studies graduate student Ann Holley, alongside her fiancé, Industrial Designer Darren Macca.

The motivation behind taking on the ambitious act of building their own home stemmed from the couple's desire to limit their personal consumption.

"We have so much stuff in our lives, and people live in such big houses," Anne explained. "All our collected stuff distracts us from enjoying our lives."

The house itself consists simply of a small entryway and living area, a modest kitchen, shower, toilet and a loft bed. There are no doors or walls inside the space other than the ones framing the house. Anne explained out the restrictions placed on homeowners



Ann Holley and her fiancé Darren Macca outside their Protohaus.

PHOTO BY DIONNE LEE

discouraging smaller houses; there are places in the United States that prohibit building homes under 700 square feet. In addition to consuming less material goods, there is also a decrease in Anne and Darren's consumption of energy. The ProtoHaus receives reusable energy from the sun through solar panels that collect and send the energy to a

rechargeable battery, which stores and releases the energy as needed, while their refrigerator and other household appliances run on propane. Most of the materials used for building their house were natural or recycled; even the insulation for their home is soy-based. Water is also saved by only having one handle for faucets, making it easier and faster to reach a desirable

temperature instead of fiddling with two handles each releasing more water than necessary.

Of course, life in a self-sufficient home isn't as convenient as living in the average American home. Anne and her fiancé are responsible for maintaining a fresh water tank, and a non-flushable toilet. Yep, the toilet doesn't flush! Instead waste is collected in

two separate tanks, one for liquids and the other for solids which is discarded at a nearby waste treatment facility. While it may take a few extra steps to maintain the lifestyle they have chosen to live, Anne and Darren speak of these changes effortlessly, as if anyone could do it; and really, anyone can. As far as the future of the ProtoHaus, Darren explained the possibility of building more and selling them to people who want to live a less consumptive lifestyle. With increased worldly awareness about our environment and the ecological footprint we all leave behind, there couldn't be a more perfect time for such a progressive idea to hit the housing market.

When asked how long they planned to live in the ProtoHaus, both agreed that they would like to sustain their current lifestyle as long as possible. "We like to think of it as good preparation for the apocalypse," joked Anne.

Keep an eye open this May for Anne Holley's graduate thesis exhibition, which is in some way related to the ProtoHaus (you'll have to wait and see how). Until then, you can find out more information about the ProtoHaus through their website:

<http://www.protohaus.moonfruit.com>.



PHOTOS BY DIONNE LEE

## Defensive Driving Course Online!

Complete your six hours of training on your own time!  
**Receive a 10% auto insurance reduction for three years or take up to four points off your license!**

E-mail [ccet@alfredstate.edu](mailto:ccet@alfredstate.edu)  
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*Alfred State*

# HUMOR

## Horrorscopes



### About the astrologer:

Chester Lugash (born Chystraslav Lighsh) is a well-known astrologer whose career has spanned decades. Beginning in Communist-controlled Romania during the 1970s, Chester published a series of horoscopes under the heading "Comrade Stalin's Advice from Beyond the Grave." These short bits of advice, based on the Soviet-style metric calendar, were immensely popular with readers in Romania and Moldova. After the fall of the Berlin Wall (which he accurately predicted in the March 1989 column: "Na radnty po russkie: uu mena stoola guvna" or "When all else fails, take a sledgehammer or heavy equipment to your problems") his columns were circulated beyond the Warsaw Pact countries and he achieved great notoriety in Lichtenstein, San Marco and the Vatican City (Pope John Paul II is said to have excommunicated him for his April 1998 column advising Taurus to "1: Find short pier. 2: Begin walking. 3: Don't stop for anything.")

With his publication in the Fiat Lux, Chester hopes to expand his readership beyond postage-stamp countries and, possibly, escape his home town of Skatikogorsk for the warm weather and economic plenty which, he believes, are synonymous with Alfred.

**Aries:** Your professors will wonder what happened to you, though in truth, it's just that your incoherent mumbling is now incoherent screaming.

**Taurus:** The stars reveal this message about your future: The sign says "don't tap on the glass" for a reason.

**Gemini:** Your career in politics will come to an abrupt halt when a member of the student council compares your election to treasurer to "putting Dig-em, the sugar snaps frog, in charge of breakfast"

**Cancer:** Many life forms are able to subsist only on sunlight, air and water. Unfortunately for you, they all also have chlorophyll.

**Leo:** You will be shocked to find that former President Bush's Comprehensive Education Plan contained a line stating that of the 185 million Americans under age 30, you alone will be left behind.

**Virgo:** A complex plot full of political intrigue, meaningless sex, international drug cartels and pop-art will lead you to watch "Sideways" for the third time.

**Libra:** Astonishingly, you will survive this month- and gain an instant career in film- although the competition for your role as the lead character in a remake of "Johnny Got His Gun" will not be very fierce.

**Scorpio:** It turns out that there was a really good reason to cut the red wire before the green wire- but it will be a little late to admit that by the time you figure it out.

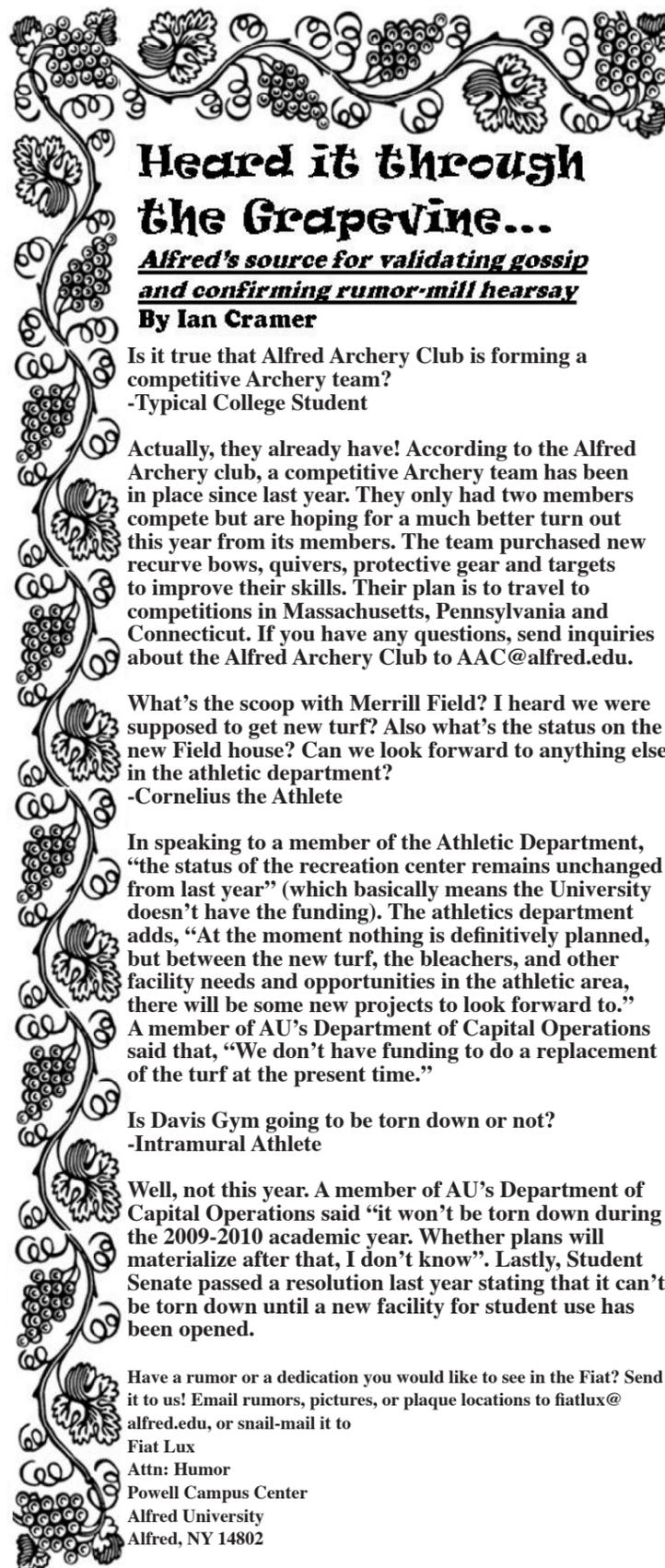
**Sagittarius:** By the end of the month you will have 14 minutes and 28 seconds of fame left to you after some revealing home video appears on YouTube.

**Capricorn:** You will prove that too much of a good thing can in fact be a bad thing by mismanaging your sundae bar privileges.

**Aquarius:** Though your career as a competitive speller will be ended through a carelessly thrown Jart (sic), a whole new field of opportunity will be opened to you in the carnival business.

**Pisces:** Your passion for worldwide travel will be gratified this month, but being deposited as radioactive fallout around the globe is not quite what you anticipated.

**Today's Birthday:** People think of you as a born leader with a wide knowledge base. Look to be crucified or burnt at the stake this year like all such forward-thinking people.



### Heard it through the Grapevine...

**Alfred's source for validating gossip and confirming rumor-mill hearsay**  
By Ian Cramer

Is it true that Alfred Archery Club is forming a competitive Archery team?  
-Typical College Student

Actually, they already have! According to the Alfred Archery club, a competitive Archery team has been in place since last year. They only had two members compete but are hoping for a much better turn out this year from its members. The team purchased new recurve bows, quivers, protective gear and targets to improve their skills. Their plan is to travel to competitions in Massachusetts, Pennsylvania and Connecticut. If you have any questions, send inquiries about the Alfred Archery Club to AAC@alfred.edu.

What's the scoop with Merrill Field? I heard we were supposed to get new turf? Also what's the status on the new Field house? Can we look forward to anything else in the athletic department?  
-Cornelius the Athlete

In speaking to a member of the Athletic Department, "the status of the recreation center remains unchanged from last year" (which basically means the University doesn't have the funding). The athletics department adds, "At the moment nothing is definitively planned, but between the new turf, the bleachers, and other facility needs and opportunities in the athletic area, there will be some new projects to look forward to." A member of AU's Department of Capital Operations said that, "We don't have funding to do a replacement of the turf at the present time."

Is Davis Gym going to be torn down or not?  
-Intramural Athlete

Well, not this year. A member of AU's Department of Capital Operations said "it won't be torn down during the 2009-2010 academic year. Whether plans will materialize after that, I don't know". Lastly, Student Senate passed a resolution last year stating that it can't be torn down until a new facility for student use has been opened.

Have a rumor or a dedication you would like to see in the Fiat? Send it to us! Email rumors, pictures, or plaque locations to fiatlux@alfred.edu, or snail-mail it to  
Fiat Lux  
Attn: Humor  
Powell Campus Center  
Alfred University  
Alfred, NY 14802

## Alfred is Dedicated

A hand-picked dedication from a place you wouldn't expect

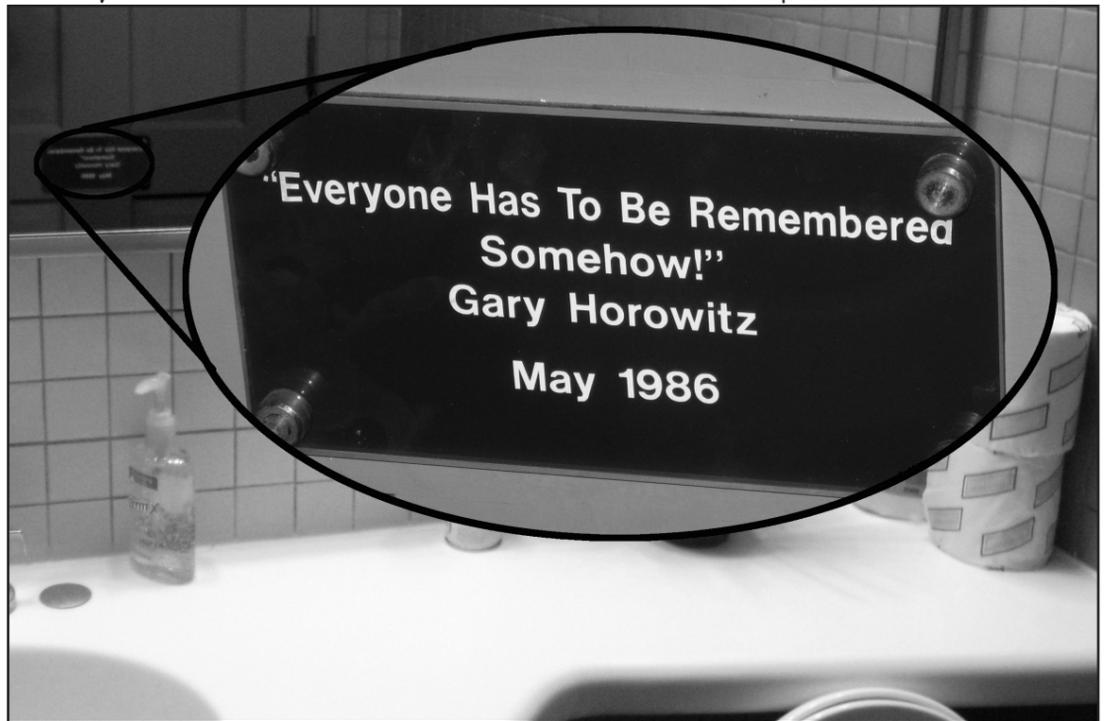


PHOTO BY ZACK BLOCK

This dedication is on the door of the men's bathroom on the first floor of Alumni Hall.



Artist's Note: You can do this once in every 30 times and still have 97% positive feedback.

**XKcd**

WARNING: THIS COMIC OCCASIONALLY CONTAINS STRONG LANGUAGE (WHICH MAY BE UNSUITABLE FOR CHILDREN), UNUSUAL HUMOR (WHICH MAY BE UNSUITABLE FOR ADULTS), AND ADVANCED MATHEMATICS (WHICH MAY BE UNSUITABLE FOR LIBERAL-ARTS MAJORS).

**"A-Minus-Minus"**

**A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE.**

Written and drawn by Randall Munroe  
You can find more xkcd at [www.xkcd.com](http://www.xkcd.com)

**NEWS**

# Miller gets a twin while Powell gets a facelift

By Sonya Ellison  
Staff Writer

Two of AU's most prominent buildings have received attention since the end of the last academic year. Miller Performing Arts Center is still in the process of adding a second building, currently called "Phase II," while the front of Powell Campus Center has also

undergone some changes.

Over the summer, Powell's entrance onto Academic Alley was upgraded and the walkways were furnished with more plants. This has enhanced the building's appearance and, by decreasing the sharp incline downward, has made Powell safer to exit during winter.

While generally aware of Miller Phase II's intended

use, not everyone on campus is familiar with any other details. The Fiat asked Mike Neiderbach, Director of Building and Groundskeeping here at AU, a few questions about the building project.

The Phase II add-on will not replace the existing performing arts building that was completed in 1995, Neiderbach said. Instead, the new building

will be a supplement to Phase I, the older structure. What does that mean? Basically, Phase I exists as a location for offices, rehearsal and workspace for the performing arts department, while Phase II will be a theatre for the final performing arts shows.

What can everyone expect from the new Miller building? Phase II will be 30,000 square

feet and seat 475 people. As for the projected completion date, most of the exterior will be done this fall. The interior stage and seats will be complete around the spring of 2010. Neiderbach said that the whole building will be completely finished in August of 2010.

# WALF-FM Radio: New and improved

By Ian Cramer  
Opinions Editor

This summer WALF 89.7 FM underwent many beneficial modifications. Station Manager Tom Fleming explained that WALF was in dire need of a face lift because of neglect due to "lack of knowledge" in previous years.

Several adviser changes and major lightning storms, among other things over the last decade, have lead to the station's decay.

Last semester, after attending a conference for the Fiat Lux, Fleming learned that the Federal Communications Commission was planning to investigate Southern Tier radio stations. Knowing that WALF was not up to snuff, he stayed in Alfred during the summer and sought help. A

broadcasting engineer was brought in to work on the station and get it back on track.

Some of the major technical issues addressed were faulty wiring and miscellaneous equipment malfunctions. The Emergency Alert System was fixed this summer and the automated computer called Robo DJ received an upgrade.

The station purchased a new, intuitive automation system called TuneTracker for smoother operation and ease of use for the WALF DJs.

Another addition to the station was a user manual. Fleming explained that in the event of a complete staff changeover, the user manual will spell out exactly what the new staff has to do to run the station effectively.

"The manual we asked to have written for us will allow for a solid

infrastructure, so that if all new people come in they can quickly learn the ins and outs of the station," said Fleming.

One of the most exciting and visible changes to the station was a new and updated website, built by Fleming and AU alumni Silas Albrecht and Dan Jones, '08. The website can be reached at [www.walf.fm](http://www.walf.fm), which has a complete list of DJ schedules, events, blogs, contact info and a link for live web-streaming music, which is not functional at this time.

Fleming said, "I'm hoping the website will affect how people listen to and interact [with] their college radio station."

Without divulging any information about the cost of these fixes and additions, Fleming mentioned how much money will be saved in the long run.

"You have to consider fines we have avoided by making these repairs. Fines can come in as high as, or higher than, \$8,000," Fleming said.

Changes to the station are still ongoing and Fleming is working with the broadcast engineer to figure out what those changes are.

The biggest issue that is still unknown is whether the station is in compliance with the FCC regulations.

"I have done everything in my power to make sure that we are adhering to FCC policy and procedure as close as humanly possible. However, our compliance level will really be something determined by the FCC," Fleming said.

If you have any questions or comments regarding the station, please direct all inquiries to [WALF@alfred.edu](mailto:WALF@alfred.edu).

# Dr. Ostrower to speak at David Howe Library on truth, myth, origins of the Arab-Israeli Conflict

On Tuesday, Sept. 29, Alfred University History Professor Dr. Gary Ostrower will give a lecture discussing and analyzing the origins of the Arab-Israeli Conflict from the late 19th century through the Six-Day War of 1967, which resulted in the occupation of the West Bank and Gaza by Israel.

Admission is free to the event which begins at 7 p.m. in the Nancy Howe Auditorium at the David A. Howe Public Library, 155 N. Main St., Wellsville. This event is sponsored by the library and is open to everyone.

Ostrower completed his undergraduate education at Alfred University where he studied under David M. Leach, a specialist in U.S. intellectual and diplomatic history. He then received

both his master of arts and Ph.D. degrees in history from the University of Rochester studying under Akira Iriye.

He served as the president of the Society for the Study of Internationalism from 1988-94, which promoted and publicized academic study in the field of international cooperation. He also served as mayor of Alfred from 1999 to 2005 after being a Republican member of the Village Board of Trustees for the previous 18 years.

Ostrower has authored three books dealing with the history of international organization and also has contributed work to encyclopedias and historical journals such as International Organization and The Historian.



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Report leaky faucets and shower heads to your RA or work order them. 3.) Try slicing off thirty seconds of your shower at a time– it will be easier to get used to the shorter amount of time if you do it incrementally. Reducing your water waste is possible; just give yourself time to get used to it. And you could always shower with someone else!



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## ARTS & ENTERTAINMENT

### Opening soon: "The Heart of Art"

By Kari Aldrich  
Copy Editor

"The Heart of Art," a two-act satire written by Michael Weller and directed by Professor of Theater Becky Prophet, opens at Alfred University Sept. 30.

The plot follows the characters of Henry Livid (played by junior John Hamolsky), a disillusioned playwright who stands up to his fast-talking producer Art Dick (junior Justin Pietropaolo) and Kyle Wayward (sophomore Ned Allen), the optimistic young playwright who Art brings in to replace Livid.

Meanwhile, employees of the Literary Department of the production company (senior Ramona Kingsley and junior Sanders Schneider) are almost literally buried in scripts that the producer himself has never bothered to read. The satire comes out of the late 1990s, but instead of feeling dated, Weller's piece satirizes major components of the theatrical and artistic world that remain relevant today.

The play inquires about the nature of art and theatre, and who owns a play once it has been written, but Prophet promises that it is far from a

"boring intellectual property argument." In fact, she says that it's "all in the vein of comedy," although it simultaneously "turns a baleful eye on commercial theatre in America."

This satire is full of surprises and promises an entertaining and interesting evening of theatre. There will be performances at 8:00 p.m. Sept. 30 through Oct. 3.

Tickets are available via reservation for all four performances. To make a reservation, email [performs@alfred.edu](mailto:performs@alfred.edu) or call 607-871-2828.

### Imagining beauty with visiting artist Linda Weintraub

By Jenny Urfer  
Contributing Writer

On Sept. 16, visiting artist Linda Weintraub came to the School of Art and Design to give a lecture entitled, "Habitat DEVASTATION + Artistic IMAGINATION = Environmental RESTORATION."

At 8 a.m. the morning before her lecture, Weintraub held a workshop for faculty and students, which included several creative exercises based on a simple peanut. Weintraub said she spent a lot of time trying to figure out what object she could pick to simplify and embody everything.

Weintraub asked many questions such as, "How can this exercise be turned into a full semester project by just working on this one piece of paper?" and "How does limiting the material a person can work with strengthen their skills?" At the heart of this exercise lay exploration of the question, "How can artists create

sustainable practices, apply solutions within a social context and communicate the urgency of maintaining and protecting our environment?"

In between the workshop and the lecture, Weintraub met with a few undergraduate and graduate students to discuss their projects, which centered on community and environmental topics.

Some computer problems derailed the lecture itself from the beginning, moving the main focus from environmental restoration to the topic of beauty.

Although some may believe that the artistic community has moved on to issues more complicated and pressing than "beauty," Weintraub argued that ideas about what constitutes beauty are always changing.

Weintraub closed her lecture with the question, "How would redefining our definition of beauty to include decay change our relationship with our natural environment?"

Weintraub has built her career on justifying and pushing the boundaries that "define" art, and her unscheduled change of topic was clearly no exception.

Students who have taken

contemporary art history with Gerar Edizel may remember Weintraub's name and the title of her book, "In the Making: Creative Options for Contemporary Artists."



PHOTO BY ANGIE TO

Weintraub works with students to broaden their creative horizons.

### Burning down the house: Brock Clarke at Alfred University



PHOTO BY LEAH HOUK

Clarke's audience could practically smell the charred remains of writers' homes

By Kari Aldrich  
Copy Editor

On the evening of Thursday, Sept. 17, author Brock Clarke read from his recently acclaimed novel, "An Arsonist's Guide to Writers' Homes in New England," and one of his short stories, "Plowing the Secondaries."

AU Assistant Professor of English Juliana Gray introduced Clarke, who is originally from a small town in upstate New York and now teaches creative writing at the University of Cincinnati. She described Clarke's hapless characters as "sad guys and lonely women" with dark stories that Clarke infuses with his particular warmth and ironic humor.

Clarke launched into an example of such humor, reading from "Plowing the Secondaries," in which a drunk man hits and kills a woman with a snowplow.

From there the story becomes more twisted and more bizarre, but never

loses its wry sense of humor.

Clarke then read from the beginning of "An Arsonist's Guide to Writers' Homes in New England," the protagonist of which is Sam Pulsifer, an eighteen-year old "accidental arsonist" who, at the beginning of the novel, has inadvertently burned down the Emily Dickinson house. After serving his time in prison, Sam tries to readjust to life in his parents' house in Western Massachusetts. Clarke gave the audience a taste of just how lamentably unsuccessful this plan is, then concluded the excerpt, which left the audience craving more.

After reading, Clarke took several audience questions. He responded regarding his interest in imperfect characters by asserting that part of what makes fiction a powerful medium is its ability to make readers care about people they would avoid in real life. He also said that he likes to write about misfits with unique perspectives, as they tend to be more

interesting than normal, functional people.

His sense of humor was evident not only in his work, but in his commentary on it; he addressed the fact that the title of his latest novel was rather self-explanatory, but confidently told his audience, "you should read the novel anyway, because it'll change your life."

Several copies of Clarke's books were on sale at the back of the Knight Club, and a reception in the Alumni Lounge followed the reading, where students spoke to Clarke and asked him to sign copies of his books.

The College of Liberal Arts and Sciences, the Division of English, and the Writing Center sponsored the reading and the following reception. "An Arsonist's Guide to Writers' Homes in New England" is available at the Alfred University bookstore, as well as major bookstores across the country and online at <http://arsonistsguide.com>.

### Work by Alfred University's art school dean featured in 'Refashioning: Moda'

Work by Joseph S. Lewis III, dean of the School of Art & Design at Alfred University, will be featured in "Refashioning Moda (A Tribute)" that opens Friday in the Bronx.

Lewis was among the three artists who were partners in the original Fashion Moda, an art space/cultural concept in the South Bronx that opened in 1978. Through 1993, Fashion Moda presented ongoing exhibitions and projects. "During its 15-year life span, Fashion Moda held iconic group shows and events, helping propel the careers of many artists. It was where graffiti met canvas

and the rest is history."

The exhibition opening Friday is part of Artist Hatuey Ramos Fermin's collective art exhibition that aims to "mix past and present history of space." It will be located in a building at 2803 Third Ave. in the Bronx, the original Fashion Moda site that now houses the On Time Security Guard Training School.

In addition to Lewis, artists featured in the reprise of Fashion Moda include founder Stefan Eins, as well as John Ahearn, Lisa Kahane, Lady K Fever, Ivan Velez Jr., Laura Napier, Pablo Guardiola, Miryana Todorova,

Libertad Guerra, Fannieka Dawkins, Calder Zwicky + Aaron Wojack, Ali Irizarry, Haden Nicholl, Miguelangel (Miky) Ruiz, Edwin Gonzalez, Carmen Hernandez, Jose Vargas and Katherine Casado.

The exhibition took place through Sept. 27.

More information is available at <http://www.artcat.com/exhibits/10101>

**SPORTS**

**NFL Game of the Week: Colts vs. Cardinals**

By Justin McCombs  
Sports Editor

Both the Colts (2-0) and the Cardinals (1-1) will have something to prove when they face off Sept. 28, tonight, as they enter week three of the NFL season. Although the Colts only had the ball for a total of 14:58, they still came away with a big 27-23 win in their last game against the Dolphins. Peyton Manning threw a 48 yard pass to

former Norwich receiver Pierre Garcon late in the fourth quarter to seal the deal. The Cardinals are also coming off of a win with a 31-17 victory over the Jaguars. Kurt Warner had a huge game, breaking the NFL single game completion percentage. He was near perfect, completing 24 of his 26 passes for 243 yards and 2 touchdowns. Steve Breaston was his favorite target as he pulled in 5 catches for 83 yards. The Colts are ranked 3rd on ESPN's power

rankings while the Cardinals hold the 17th spot, but they are actually very well matched teams. The Colts' defense needs to keep the Cardinals' passing game in check when the teams face off. The Cardinals have not only one of the best quarterbacks in the game, but one of the best wide receiver cores as well in Breaston, Larry Fitzgerald, and Anquan Boldin. The Colts, however, have very athletic linebackers, including Gary Bracket, that can

drop into coverage but will also need to stop the Cardinals rushing attack found in Tim Hightower and Beanie Wells. The Cardinals may have some trouble stopping the powerful Colts' offense led by the recently named all-decade quarterback Peyton Manning. Manning has some very solid receivers including Garcon, Reggie Wayne, and tight end Dallas Clark. They can also resort to the run when necessary with a good backfield consisting of Joseph

Addai and Donald Brown. Colts' head coach Jim Caldwell hopes to continue his so far successful season in his first year after replacing legendary head coach Tony Dungy. Although this game has potential to be high scoring, my pick goes to the Colts. Their passing offense may be too much for the Cardinals' defense. Tune in this Sunday night at 8:20 on NBC for the game from Arizona.

**Access granted, target acquired**



By Jessica Marello  
Contributing Writer

The Alfred Archery Club received a grant for over \$2000 worth of equipment this semester, consisting of bows, targets, arrows and gadgets for professional shooting. The money will also be used to build more wooden stands for the targets themselves.

Sophomore Catherine Sahi obtained the grant from Easton Sports, which has recently been promoting college archery. By working with Jeff Porter, Director of Alfred's Sponsored Research Department, Catherine was able to complete an application for the grant.

Sahi has been shooting recurve archery since she was nine years old. Since then, she has spent nine years shooting competitively at local, regional, national and international levels. At fifteen, Sahi joined a National Development Team for two and a half years where she trained at the Olympic Training Center in Chula Vista, California. Before coming to Alfred, Sahi was ranked fifth in the nation and made it to the Junior U.S. Archery Team. She is also a National Archery Association certified Level II coach.

"Ultimately, I would like to see a full competitive archery team that can represent Alfred at regional and national tournaments," said Sahi of the club's new opportunities. In her opinion, the quality of the new equipment will keep members and first-timers interested in the sport. She hopes to develop both a competitive and leisurely atmosphere

among the members. Sahi also wants to see the formation of a youth archery program in the community of Alfred in the future.

"I would be very happy to see the club attend archery competitions as a team," said sophomore and President of the Archery Club Ryan Grohsmeyer. Grohsmeyer has been shooting for about fifteen years, first using a stickbow, then a fiberglass one and now his own hand-made, wooden recurve bows. He has not competed nationally; his biggest competition was the Traditional Classic at Baltimore Bowmen. However, Grohsmeyer started throwing atlatls in 2004 and went on to win the International Youth Championship in 2005.

While the club is still a place for members to enjoy themselves and improve their shooting, Grohsmeyer wouldn't mind some competitions. He especially likes the new industrial foam targets, which are quite durable, and the new take-down bows, or bows with detachable limbs. "I think it may be easier to teach members to be more consistent with the new bows," he said, stating that the equipment could ultimately help members get really good at the sport. Now there are more bows than members.

If you are interested in lessons, recreational shooting, or competing, the club meets every Saturday at 4 P.M. in Davis Gym. All skill levels and bow types are welcome, as is personal equipment. Visits to nearby competitions in the future are now an even greater possibility for this growing club.

PHOTO BY CATHERINE SAHI  
Two members of AAC try out their new equipment

**JUMPS**

**G-20... continued from front page**

ing Italy, Japan, Saudi Arabia, France, the United States and Russia. Member nations represent about 90 percent of the global gross national product and 80 percent of world trade.

Violent protests have occurred in London, Genoa and Seattle since G-20 began in 1999.

Senior and SAFE President Sondra Perry, who was also present at the protests, said she was motivated to go to the G-20 Summit protests because she thinks that issues such as poverty, environmental issues and oppression should take priority over addressing economic issues. "These meetings (the G-20, G-8) are closed and undemocratic," Perry said. "We wanted to make a presence there in order to remind these world leaders that governments belong to the people, not the special interests they support."

Michael agreed. "The Group of Twenty makes decisions for the global population that are not in favor of

honoring basic human rights," Michael said.

Police fulfilled the promise that protesters would be met with tear gas, crowd-dispersing loudspeakers and pepper spray if they marched at the G-20 Summit.

Perry said that the people of Pittsburgh mostly met the young protesters with concern and sometimes annoyance over closed roads.

"All my interaction involving Pittsburghians consisted of them telling us to be safe and stay out of trouble," Perry said. "This happened several times."

Perry said she and a couple other AU students were caught in tear gas while in Pittsburgh despite attempts to avoid trouble with the police.

Through the Pittsburgh G-20 Resistance Project, the group of AU students stayed in Pittsburgh with George Loewenstein, the Herbert A. Simon Professor of Economics and Psychology at Carnegie Mellon University, who is also a great-grandson of psychoanalyst Sigmund Freud.

While at the protest, Michael

worked with IndyMedia Pittsburgh to capture footage of the police presence and behavior in the city.

Perry also interacted with the media while in Pittsburgh. She was interviewed in a Sept. 23 AFP article about the protests.

Michael said she hoped the protests would lead to wide media coverage of popular dissent, but she does not think this goal has been attained successfully due to vandalism that has been credited, whether correctly or incorrectly, to the protesters.

Michael said she will bring the experience with her to Alfred.

"There are many things I would like to set up forums about, which include state and global capitalism, and the militarization of police force/the construction of a very violent police state," Michael said. "The latter is something I will be focusing on in some of my artwork, as it is something that was very significant and traumatizing for me during this trip to Pittsburgh."

**Charley... continued from front page**

Charley was happy to answer any questions that the modest gathering of students served up.

One student asked Charley what his hopes or expectations were for students.

Though seated, Charley's presence and practiced lexicon commanded a certain authority.

"[I have] aspirations for students, not expectations," Charley said. "Don't let the opportunity you may never get again to think very deliberately about the kind of person you want to be, what you want to do for the world, pass by you."

When asked what some of the less glamorous attributes of his vocation were, the president laughed heartily.

Students may think of the position as one of infinite delegation, but as the hour progressed it became overtly clear that this assumption is false.

In fact, as AU's president it seems those glamorous days are too few and very far between. While delegation exists, many of

the more cumbersome tasks such as balancing the checkbooks, managing the University and notifying parents of the loss of their child fall to Charley.

"I could be out selling insurance or cars," he said with a smile.

Despite these available job options, Charley stays.

The next coffee event with the president will be hosted at 3 p.m. Oct. 29 in the Multicultural Suite.

All are welcome, and Charley is a man who makes a point to shake hands with a smile and gratitude upon the commencement and conclusion of conversation.

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**SPORTS**

**Saxon Soccer looks to make some noise this season**

By Griffin Taylor  
Contributing Writer

Coach Scott Miller and his Alfred University men's soccer team have much to look forward to in the coming season.

"We have some great wins under our belt thus far, and that is a real testament to the camaraderie of the guys," Miller said, referring to the outstanding job the upperclassmen have done thus far of welcoming the new faces and helping implement them into the system.

A 5-3 record thus far, including an impressive showing at its host AU tournament with resounding wins over Hilbert and Thiel, has the team brimming with confidence. Coach Miller is very optimistic that his Saxons can make some noise in the Empire 8 conference this year.

"The program is in great hands, as we are building a really solid nucleus for the future," Miller said.

He was quick to mention, however, that while the future excites him, the focus is on this particular season, and the ultimate goal is a top four finish in the league and an appearance at the Empire 8 conference tournament.

If the Saxons were to reach the tournament, they may be able follow up on their success with a berth in the ECAC tournament, a very prestigious feat. While the postseason is on everyone's mind, the team also understands that it must not look past the next game.

"Soccer is a sport where anyone can win on any given day," Miller explained, and he certainly likes the odds of his tightly knit group of players, citing that the flawless chemistry they have exhibited thus far just might be what puts this group of Saxons over the top.

Starting from the top and trickling down, there is a positive atmosphere surrounding this Saxon team, and the future only looks brighter.



PHOTO BY DAVID LEMMO

Two Alfred Saxons sack a St. Lawrence Saint at the Sept. 19 homecoming game, taking a 38 - 16 win over St. Lawrence. Alfred will play against Hartwick Oct. 10 at Merrill Field

**Lady Saxons fall to Hartwick, Naz at Empire 8 volleyball tournament**

The Alfred University women's volleyball team dropped two matches Saturday at the Empire 8 Conference tournament, hosted by Hartwick College.

AU (0-13, 0-4 Empire 8) lost to Hartwick, 3-1 (25-22, 21-25, 25-20, 25-22) and Nazareth, 3-0 (25-12, 25-22, 25-8) to finish 0-4 in the weekend tournament. The Saxons lost to Elmira and RIT Friday evening.

In the Hartwick match, AU was led by junior Tara Quigley (Bluepoint, NY/Bayport-Bluepoint) with 12 kills, five digs and three blocks. Senior Janelle Brandow

(Dolgeville, NY/Dolgeville) had 11 kills; sophomore Emily Crosby (Fairport, NY/Fairport) had 10 kills and 15 digs; senior Emily Steen (South Pasadena, CA/Purnell) had eight kills and 11 digs; and senior Emma Walsh (Lancaster, NY/Mt. St. Mary) had 32 assists.

Steen had three kills, 14 digs and a block in the match with Nazareth. Quigley had six kills; Crosby had three kills and six digs; junior Erika Huyck (Forestville, NY/Forestville) had eight digs; and Walsh had six assists.

Each of the nine Empire 8 teams played four matches

this weekend and will play four more at Nazareth the weekend of Oct. 23-25. The teams with the top four records from the two tournament weekends will play Nov. 7 at the home of the top-seeded team for the Empire 8 Conference crown and an automatic berth in the NCAA championships. Alfred will play Utica, Stevens, Ithaca and St. John Fisher in the tournament at Nazareth in October.

Alfred is in action next on Tuesday, Sept. 29, at 7 p.m. at Buffalo State.

**Alfred University women's soccer team shuts out Penn College**

The Alfred University women's soccer team defeated Penn College, 4-0, Saturday evening.

Junior forward Elizabeth Graham (Wellsville, NY/Wellsville) scored two goals in the game for Alfred. Graham's second goal was on an assist from sophomore midfielder Erin Crandall (Almond, NY/Alfred-Almond).

Also scoring for AU was senior midfielder Amanda Sullivan (Lexington, MA/Lexington) and sophomore forward Molly Sullivan (Fonda, NY/Fonda-Fultonville).

Alfred (2-5-1, 0-4-0 E8) outshot Penn College 30-7. Sophomore goalie Shanna Ewoltdt (Tuscon, AZ/Waubansie) made two saves in the game for Alfred.

Yulia Laird had nine saves in goal for Penn College (5-2).

Alfred is in action next on Tuesday, Sept. 29, at 7 p.m. against host Keuka.

**ALFRED SAXON SCOREBOARD**

Team	Last Opponent	Result	Record	Next Opponent
Men's Cross Country	Houghton Highlander Invitational	4th of 8		Geneseo Invitational
Women's Cross Country	Houghton Highlander Invitational	4th of 7		Geneseo Invitational
Football	Springfield	W, 48 - 28	4 - 0	Hartwick
Men's Soccer	Ithaca	L, 0 - 3	5 - 3	Stevens
Women's Soccer	Penn College	W, 4 - 0	2 - 5	Keuka
Women's Tennis	Keuka	W, 7 - 2	7 - 4	Ithaca
Volleyball	Nazareth, Empire 8 Tournament	L, 0 - 3	0 - 13	Buffalo State
	Hartwick, Empire 8 Tournament	L, 1 - 3		

