



AU's Natural Wood: A review  
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# FIAT LUX



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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY



Everclear Nov. 20.  
Read Review.  
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November 16, 2009

## Main Street fire caused by grill

By Thomas Fleming  
Editor in Chief

A fire investigation report released to the Fiat Lux Nov. 12 concluded that the contents of an unattended smoldering grill caused the Oct. 29 fire that engulfed three Main Street commercial and residential buildings.

"Observations of structural components and room contents revealed the most intense amount of fire damage occurred in the vicinity of a grill located on the floor of the entrance way at the bottom of the stairs," fire investigator Robert Cracknell said in the investigative narrative he prepared.

When the grill was taken from the entranceway and the contents were dumped out, no briquettes or grates were found in the debris.

According to the narrative, the fire began in the entranceway of 2 & 1/2 West University St., where "a hole was burned through the floor and the briquettes and grates to the grill were found."

Investigators attempted to look into other natural and accidental hazards within the grill's vicinity, but fire damage and the use of heavy equipment to suppress the fire "made the task impossible."

The report concluded that the grill was tipped over and that the contents of the grill smoldered for about seven to eight hours on the wooden floor before the fire was discovered and reported by senior Thomas MacBain, who was unable to be reached for comment.

The fire spread from under the stairs, through the interior walls until it reached the point between the first level ceiling and second level floor. The fire then traveled through the rest of the building.

According to Cracknell's narrative, the 15 interviews pertaining to the fire's origin were consistent with the investigators' observations. Although not included in the copy of the report given to the Fiat Lux, 115 digital photographs were also taken as part of the investigation. Inves-

tigators concluded that the fire was accidental.

In the wake of the fire, seven AU students and two Alfred State students were permanently displaced. Several other students and community members were temporarily displaced or are now unemployed.

"The students are, as expected, recovering in their own individual ways from the trauma of seeing their apartments literally go up in smoke," Vice President of Student Affairs Kathy Woughter said. "But I have heard nothing but thanks from them for the great support their fellow students and the Alfred community has shown them."

Woughter said that no more donations are being asked for at this point, but she recommended that those interested in helping Alfred rebuild can go to the Alfred Rebuilds Web site at <http://alfredrebuilds.com/>.

"This is aimed at recovery for the businesses that were lost in the fire and the employees who are facing a loss of income," Woughter said.

## Saxons to host Albright in NCAA championship first-round game

The AU Saxons football team is seeded third in the Mount Union bracket of the NCAA Division III championship tournament and will host sixth-seeded Albright at noon Saturday, Nov. 21, at Merrill Field.

If the Saxons (8-1, 4-1 Empire 8) beat Albright, they will take on the winner of Saturday's contest between second-seeded Delaware Valley and seventh-seeded Susquehanna. On the other side of the bracket, top-seeded Mount Union hosts eighth-seeded Washington & Jefferson and fourth-seeded Montclair State plays host to fifth-seeded Maine Maritime. Kickoff for all first-round games is at noon.

If AU defeats Albright, the Saxons will play the winner of the

Division III Football Championship First Round Begins November 21		
First Round	Second Round	Quarterfinals
Washington & Jefferson 9-1		
Mount Union 10-0		
Maritime 9-1		
Montclair St 9-1		
Albright 9-1		
Alfred 9-1		
Susquehanna 8-2		
Delaware Valley 9-1		

PHOTO BY DAVID LEMMO

At 3:16 p.m. Nov. 15, Saxon football fans and players watched ESPN on the screen at Holmes Auditorium to see where AU stood on the Division III championship bracket.

Delaware Valley-Susquehanna game on Saturday, Nov. 28. If Delaware Valley wins, they will host Alfred; if Susquehanna wins, AU will host the second-round game.

AU has played in the NCAA Division III championship tournament only once before, in 1981. That year, the Saxons went 10-0 in the regular season before losing their first-round game at Merrill Field, 13-12, to Montclair State.

## Video game world record broken in Student Lounge

By Thomas Fleming  
Editor in Chief

Senior ceramic engineer Patrick "PJ" DiCesare broke a video game world record, quintupling the previous record-holder's score, Nov. 14 in the Student Lounge during a 13-hour gaming marathon.

"I decided to cut the marathon short," DiCesare said. "I could have continued into the night, but I really didn't want to."

DiCesare said he decided to try to break the record after he purchased the game the weekend before in Rochester.

With permission from Director of Student Activities Dan Napolitano to stay late in Powell Campus Center, DiCesare set out to beat the world record for the Super Nintendo game Hyperzone at about 9:00 a.m. Saturday morning. He had already beaten the record by noon.

According to official video game record keeper Twin Galaxies, Nick Meeks of Chattanooga,



Tenn., achieved the previous Hyperzone world record in 2005 with a score of 2,299,370.

DiCesare beat this world record with a score of 10,003,490 in 12 hours and 53 minutes, beating the game's eight levels a consecutive 29 times throughout the day. He intentionally ended the game in Level 3 of his 30th play through.

"The game actually 'rolled over'

the score, so it displayed 003490 instead of the true value," DiCesare said. "Pretty amusing."

In addition to breaking this record, DiCesare holds 26 other world records with Twin Galaxies, including 12 records for the game Kirby Super Star and the Fastest Completion record for Super Castlevania IV. Five more records are pending.



PHOTOS BY DAVID LEMMO

(Left) Sophomore history major Ryan Bond watches senior ceramic engineer Patrick "PJ" DiCesare as he plays to break the world record for the highest score in a Super Nintendo game called Hyperzone. (Right) Bond watching the game being played in the Student Lounge. The game was streamed via laptop to <http://justin.tv/>

### Also inside...



Not offended yet? Read this.  
Page 4.



Did Director of Student Activities Dan Napolitano catch the golden snitch? Quidditch on Page 6.



"Where have all the good men gone?" See 'Widows' Nov. 18. Read the preview on Page 7.

## EDITORIAL

## And in the end...

For those who have forgotten or weren't here, Sonora's was a Mexican restaurant where the present Fox's Pizza Den is located.

Sonora's opened its doors in March 2008. The restaurant was not even open for a full year before the owners were forced to close Sonora's down because of water damage to the interior of the building. The damage originated on the third floor of the Village Center and slowly leaked down to their space on the first floor.

Under the influence of alcohol, students tampered with the water system, causing the water leakage. It was careless, irresponsible and reckless. Goodbye Sonora's.

More recently, the Oct. 29 fire that burned three Alfred businesses to the ground and displaced seven AU students was caused, once again, by student carelessness. Whether or not the incident involved alcohol has not been verified, but what has been verified is the cause of the fire.

According to the fire investigation report obtained by the Fiat Lux, the fire's "most probable source of ignition was unattended hot briquettes from the grill located at this point (2 & 1/2 West University St.)."

In both situations, we are convinced that nobody had any malignant intentions; as a matter of fact, we're sure that many other students could have found themselves in the same situation. However, this doesn't change the fact that these incidents resulted in \$20,000 worth of damage at Sonora's and well over that amount from the fire.

College is a rite of passage, as one anthropology professor at AU has suggested on multiple occasions. It should be a rite performed through acts of personal and communal growth, not a rite of fire and water that disables a community. Our growing pains are not equal to a community's suffering. We, as students only temporarily residing in a very tolerant and understanding community, must understand this.

With that said, the student body now has the opportunity to give back to the community it seems to have taken so much from.

Visit the Alfred Rebuilds website at <http://alfredrebuilds.com/> and find out how you can give back.

## FIAT LUX

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Photo deadline: Dec. 3 by midnight

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The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

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## OPINION

Letter to the Editor:  
Thank you

To the Editor:

In my four years at Alfred University, I have felt burdened by the small environment we find ourselves engulfed within. The country life was as foreign to me as anything I had known, coming from New York City. However, in the wake of this tragedy, I saw the insatiable desire that drives this community to help one another. They didn't allow us to

become disheartened, and they wouldn't allow us to have a moment alone in destitution. Alfred as a community really did band together and give all of us who were burdened by the fire a chance to see that even away from home, we had family here. So all I can really say is thanks, and the word never meant more to me than it does now.

Nick Rampersad

## Inspire action instead of cynicism

Ian Cramer

Opinions Editor

"New facilities for teachers and students? nahh, lets buy a 7 person bike..."

This statement is a direct quote from a student on campus, and I'm confident that many members of the student body share similar sentiments. If you've heard similar proclamations or you yourself share this attitude, I suggest you read the Conference Bike opinion piece on page 3 and the Oct. 19 front-page Fiat Lux article titled "Fourteen pedals, one new tour" (please note that this article does mistakenly list the bike price at \$87,000 and not \$8,700).

All too often, I hear fellow students make uneducated, ignorant statements about events happening at this school or in the world. These statements are usually broad over-exaggerations of the actual truth or, like the statement above, composed purely from hearsay and therefore they hold no validity whatsoever.

Realize that before you "bad-mouth" something, you should make sure your information is accurate, then state your position in a professional, mature manner, whether it's to your friends, on a thread on Facebook, at Student Senate or a formal meeting.

When expressing opinions, people also often fail to consider the other side of the story. They are prompted to immediately blurt out what their emotions tell them instead of taking the time to think rationally, examine the different standpoints and make an educated statement that takes into account both sides of the story.

For the remainder of your tenure at Alfred, remember that 95 percent of what you hear from your fellow students regarding the state of the University is hearsay. As a life lesson, take hearsay with a grain of salt and don't repeat it. Remember playing that telephone game as a kid when one person hears one thing, then tells the next person the same story but with a little twist? The same thing happens

here. Next thing you know, the story becomes sensationalized, spreads throughout campus and no one is sure what's true anymore. If you want the truth, go directly to the source.

In regards to the conference bike, with the facts now in mind (if you read the article), your opinion is your own. If you feel that the purchase of this bike was wrong, don't just say something about it, do something about it. The only way that change is going to happen is if we, the student body, make it happen. Don't just complain in the hopes that something might happen, participate in "constructive belligerence" to make sure that change happens. We shouldn't have to do everything to make ourselves happy, but if you see a void on this campus, be proactive and do something to fill it. These voids, believe it or not, are often filled by dedicated students, and this trend will continue as long as there exist motivated, enthusiastic students who think rationally and care about their University and the students in it.

## Backspace

a comic by Alfred alumni



WWW.BACKSPACECOMIC.COM

## Harsh criticisms over the Conference Bike

Ian Cramer

Opinions Editor

The past several weeks have exposed abrasive opinions and misconceptions over Admissions' purchase of The Conference Bike, a tricycle pedaled by seven riders. Recently, students posted a 24-comment thread on Facebook concerning the bike. The discussion was, unfortunately, filled with remarks

spurred on by emotions and ignorance, rather than facts. Reading this made me want to get down to the nitty gritty, find the facts that students were lacking and report this information to the student body.

Should Alfred University have bought this bike? Many students say no. However, in actuality, AU did not purchase this bike. The funds the school used to buy this bike were solicited from a donor who specifically requested that

the money be used for the Admissions department.

Additionally, the University did not purchase the bike for \$87,000. This was a typo that was corrected in the last issue of the Fiat Lux. AU purchased the bike for \$8,700.

This information was provided by Jody Bailey, Director of Marketing for AU. She added that the "reaction[s] from visiting families has been great." The advantage of the Conference

Bike is that prospective students can really see "students engaged and having a great time with each other - just what [prospective students are] looking for in a campus."

When asked about why people are grumbling about the bike, Bailey speculated that there's a "misunderstanding of the point of the bike." Admissions was looking for "'out-of-the-box' ways to market the University to potential students," and with

many families already praising the bike and asking specifically for it, one can infer that Admissions achieved their goal. "Making changes to our campus visit program including the purchase of the bike are ways we are working to be memorable while remaining authentic to AU."

If you have any other questions about the bike, Jodi Bailey would be happy to address them.

## The Alfred Computer Guy: Slow computer

Mike Stone

Contributing Writer



Dear Mike,

I found it ironic that just when my computer became drastically slower, an article about keeping a clean computer appeared in the Fiat Lux.

The battery for my Acer Aspire 5050 died recently and I have a new one on the way covered by the warranty. However, I had to ship my old one. At first my computer ran normally, but by Oct. 31 around noon it was slower than my dad's first computer from the early 90's.

I have been checking for all important updates, including XP and Microsoft updates as well as Bit Defender (my security). My scanners haven't picked up anything bad, but they have taken much longer to complete than normal. I also ran through and made sure I didn't have any spyware kicking around.

My question is this: is the absence of my battery causing my computer to run much, much slower than it should, or could there be something else causing this slowness?

Sincerely,  
A.C.

Dear A.C.,

The battery and AC adapter rarely have an effect on the performance of a computer; problems arising from these parts are usually very immediate and obvious. My guess is that there is some bad software floating around in there and if your scanners aren't showing anything (kudos to you for running updates and scans, by the way), then it may be non-malicious software that is just not working the way it should.

The first thing to do is check and see what, specifically, is slowing the system down. There are many software tools for this job, but we'll stick with the stuff built into XP.

The method I'll detail here is not the fastest, but it is quite thorough. Basically, all the little services and start-up programs that run when your computer boots up (many of them you don't see) tend to bog things down horribly, exponentially so when one of them is not operating like it should.

These services are most times innocent, but aside from your antivirus, are largely unnecessary. When I get asked, "Why is my computer so much slower than when I first bought it even though I don't do much?" these services and processes are usually the answer.

When you install programs such as Adobe Reader, Java, iTunes, AIM, etc. they often load a start-up process or service that you can turn off with the proper know-how. Note that turning these off, typically, does NOT break the application, but it will prevent it from starting automatically when you log in. In this case, that's precisely what we want.

Before we do anything, we want to create a Restore Point. What we're about to do with the services can be a bit tricky and if anything goes wrong, it's always good to have a way back. Click your Start Menu, go to All Programs, Accessories, System Tools, and choose "System Restore." Click the "Create a Restore Point" button and follow the on-screen instructions until successfully completed. Now we're ready to begin.

Click your Start Menu, choose Run and enter "msconfig" (without the quotation marks). Click the Services tab, check "Hide All Microsoft Services," then Disable All. Uncheck "Hide All Microsoft Services" to ensure that everything listed with "Microsoft Corporation" is still enabled (you want these left on) and click Apply. Afterward, go to your Start-up tab, disable all and Apply. Click OK and reboot.

When the computer comes back on and you log in, you'll get a message about the System Configuration Utility being run. Just uncheck the box and close the window.

Now, use your computer. Open applications and try things out for a bit. Is it performing well? Is your speed back to where it should be? If not, then there might be a deeper issue and you can call the ITS Helpdesk so we can really roll up our sleeves on

the problem.

If, however, everything looks and feels fine at this point, you can go ahead and load "msconfig" to turn things back on. I strongly recommend doing this one at a time (check one box, reboot, check your performance, then repeat).

Remember that, as I said earlier, leaving these disabled typically doesn't "break" applications, so if you are pleased with your performance with a good deal of these turned off, then by all means continue running that way. My only warning about this

is to make sure you at least have your antivirus or security software on and running.

If you experience that one magic moment where you've turned a process or service on, rebooted, and your computer is crawling again, you have now found your original culprit. It's up to you whether or not to disable, uninstall, or update the application to fix the problem.

Before wrapping this one up, I'd like to make a note to the rest of the readers out there. The "msconfig" program in Windows is strong stuff... powerful juju

that may cause your computer to not function like it should if used incorrectly. There are elements and tabs there that extend far beyond what I've talked about in this article and I humbly advise that unless you really know what you are doing, they be left alone.

Good luck!

Do you have any questions you would like to ask? Send me an e-mail at: stone@alfred.edu with the subject "Alfred Computer Guy". Mac, PC, Linux, OS/2 Warp, NeXT... hit me with your best shot!

### HPG's Holiday Aglow Begins

The day after Thanksgiving

Santa Claus is coming to Hornell!!

"T'was The Night Before Christmas...."

**FRIDAY, NOVEMBER 27, 2009, 6 PM, Main Street, Hornell**

**Santa will ride his horse drawn carriage onto Main St. at 6 PM Sharp He will greet the children and light our 26' beautiful Christmas tree, and proceed to officially open "Santa Land" inside Pro2Cair on Main Street. Official photos with Santa will be available (sponsored by AZB Club) or take your own pictures.**

#### **HORSE DRAWN CARRIAGE RIDES**

**November 27th, 2009 Main Street  
5:00-8:30 PM for Family Time**

**Tarah Green's Dancin on Edge will perform in the parade and offer hot dogs, hot chocolate and a Bake Sale on Main Street.**

#### **UNITED PRESBYTERIAN CHURCH**

**150 Main Street, 5:00PM, November 27th, the church will be open to welcome the public.**

#### **CHILDRENS CRAFTS for NFED Kids Tree**

**Children's craft time will be held inside Pro2 cAir.**

**5:00 - 8:30PM on November 27th.**

**The kids will create a tree ornament to take home or put on the tree.**

#### **KICK OFF THE HOLIDAY FUN AT 6 PM**

**Santa comes down Main Street • 26' Tree Lighting •**

**Opening of Santa Land • Christmas Caroling • Music in the streets by WKPQ •**

#### **SANTA LAND HOURS**

**Friday - November 27, 2009 - 6:30 PM to 8:30PM**

**Saturday, November 28, 11:00AM to 2:00 PM**

**Saturday, December 5, 12, & 19, 11:00 AM to 2:00 PM**

**\*\*Wednesday, December 23rd 6:00 PM to 8:00 PM\*\***

**\*Red Cross gift wrapping outside Wal-Mart, 12 \2 - 12\ 24**

#### **\*ST. ANN SCHOOL CHRISTMAS BAZAAR**

**December 12, 2009, 9 AM-3 PM**

**\*Breakfast with Santa 9 AM St. Ann School (in the Assembly Hall)**

#### **\*YMCA TURKEY TROT**

**November 26th, Thanksgiving Day, 9:30AM Walkers  
& 10AM Runners**

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**Merry Christmas and Happy New Year!**

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## FEATURES

## Westacott asks 'Why Should I Respect Your Stupid Opinions?'



PHOTO BY DAVID LEMMO

Professor of philosophy Emrys Westacott spoke about the difference between respecting people and respecting their beliefs at the Nov. 12 Bergen Forum.

By Leah Houk  
A&E Editor

Professor of philosophy Emrys Westacott promised, to much laughter, that he would offend the few people he left out of his last lecture about snobbery with his Nov. 12 Bergen Forum titled "Why Should I Respect Your Stupid Opinions?"

The lecture drew a huge crowd to Nevins Theater.

Westacott explored what it means to respect people's beliefs,

and how respecting a person and respecting the beliefs that person holds do not mean the same thing.

He asked the audience to picture an expert who is brought in to testify in court about the side effects of certain medications, and then to picture the reaction of the jury upon hearing that the expert writes articles for a magazine about aliens coming to Earth, and belongs to several societies that discuss how aliens are, in fact, running the govern-

ment. The "expert's" credibility is cast into serious doubt in the mind of the jurors.

Then Westacott asked the audience to imagine that one of the jurors points out that the prosecuting attorney was wearing a crucifix around her neck. The juror says, "It is possible that that woman believes that Jesus walked on water, rose from the dead and ascended to the sky on a cloud." This is an example of the paradox of our Western thought, according to Westacott. For most people in a modern society, only one of these beliefs is cause to doubt the credibility of the witness, although a strictly rational person would argue that both are equally incredible.

In our Western society, Westacott said, we hold the default position that we "should" respect other people's beliefs, because we associate respectfulness with tolerance, which we generally consider good.

"But in my view, this common response is too simple," Westacott said. "Not all beliefs are worthy of respect, and withholding respect is sometimes in order. There are different kinds of respect, and a belief may deserve some of these but not others. This is the position I wish to defend."

The problem is when we equivocate respecting a belief with respecting the person who holds it.

There are two kinds of respect for persons, according to Westacott. The first is the kind owed to every person by nature of his or her humanity—what Kant referred to as the 'intrinsic worth' of the person. The second is the respect given to people because

of specific attributes they possess or things they've done. Respecting a person in the first sense, Westacott said, includes respecting the person's right to believe something. Westacott's main point was that you can respect a person as a person, and respect their right to believe, but that is not the same as respecting their beliefs.

"Respecting beliefs is also a matter of degree," Westacott said.

He divided respect for belief into several types, "because," he said, "being open to the possibility that a belief is true is only one type of respect."

Epistemic respect is the respect that people have for beliefs that are true or could be true. This is one of the most important types of respect, according to Westacott, but it is not the only one.

Moral respect is respect for beliefs because they support an outlook that one considers morally admirable.

Historical respect is respect for historical contributions to a certain field or way of thinking.

Intellectual respect involves respect for something that is well reasoned or clever.

Aesthetic respect is the appreciation of the beauty or power of something, such as a perfect sunset or the imagery of the great myths.

Pragmatic respect is the respect that comes from recognizing the usefulness of a belief without necessarily granting the belief epistemic respect. Religious beliefs that give the comfort of immortality, for example, Westacott awards pragmatic respect, because he can understand their use.

So what is the point of differentiating between all these types of respect?

Westacott believes that moral progress has been made in the world, as well as scientific and technological progress. However, he insisted that moral and political progress lags behind. He described his belief that the moral advancement of society is related to rationality.

"Rationality, used correctly, can improve our lives in two main ways. It can improve our material well being and it can help us become a society in which people enjoy more autonomy and suffer less injustice."

A society in which people make decisions based on evidence and rational argument is an ideal worth striving for, according to Westacott. However, refusal to critically evaluate both our own beliefs and those of others, rather than making us more tolerant, holds us back in terms of social progress. Westacott discussed how fundamentalist religious beliefs tend to hinder what he considers rational thought about issues such as gay rights, abortion, euthanasia, "to mention just some of the most newsworthy."

Westacott's overall point was that consistent, critical evaluation of beliefs (withholding epistemic respect when necessary), as well as tolerance and respect of people as individuals and people's right to hold beliefs, are needed for progress toward an increasingly moral society.

## What the UNICYP is going on in Cyprus?

Kristin Rubisch

Managing/Features Editor



The Republic of Cyprus, a Mediterranean island just south of Turkey, is home to one of the most interesting current conflicts. Despite being a member of the European Union, it is still monitored by the United Nations for the possibility of active warfare between the Turkish and Greek residents. Experts generally agree that this animosity was a result of frequent raids and attacks from the Ottoman Empire (located in present-day Turkey) on the immigrants from Greece during the 1500's. In 1570, Cyprus officially came under Ottoman control and remained so until administration of the island was granted to

Great Britain in 1878. Britain officially annexed the colony following World War I with the Treaty of Lausanne, under which Turkey agreed it had no claim to the island. Despite being removed from Turkish rule, the Greek population found British rule no better, and had hopes for a union with Greece.

By 1950, around 90% of Greek Cypriots expressed their wish for Greek rule. As a result, they founded the National Organization of Cypriot Fighters (or EOKA) in 1955 to achieve this goal. The Turkish Cypriots founded the Turkish Resistance Organization (or TMT), which sought partition via ethnicity of the island. Violence between these two groups ensued despite Britain's efforts to maintain peace. In 1960, Britain declared Cyprus an independent country, retaining only a small percentage of the island for strategic armed forces bases. As part of the agreement, Turkey, Greece and Britain would oversee the establishment of a primarily Greek Cypriot government (as they comprised a majority of the population) with specific eth-

nic quotas for public positions for Turkish Cypriots. The new President, former Archbishop Markarios III, pushed Turkish civilians into separate enclaves and proposed constitutional changes that would favor Greece. Cyprus officially became part of the Movement of Non-Aligned Countries during the Cold War. These events left them in a precarious position, and violence between the two ethnic groups ensued. In 1964, the United Nations deployed troops, known as the UNICYP, to quell violent outbursts. Greece foiled this effort in 1974, while it was ruled by a military junta. The junta removed Markarios III from power in a coup, placing Nikos Sampson in the role of President of Cyprus. Fearing an inevitable annexation of Cyprus by Greece, Turkey invaded Cyprus less than a month after Sampson's de facto term began.

The result of the invasion left nearly half of the island (the northern portion) under Turkish control, driving many Greek Cypriots to the south. Fearing war with Turkey, the junta in Greece resigned and Sampson

relinquished control. Glafkos Cerides then assumed the presidency of Cyprus, but Turkey never withdrew its forces despite international pressure. A year after the original invasion, a joint Turkish-Cypriot Federal state declared independence in the northern part of the island, headed by Rauf Denktash. Markarios III returned to the southern half as their president. Denktash and Markarios attempted several peace agreements, most of which Turkey violated in its refusal to withdraw troops. In 1983, the Turkish Republic of North Cyprus declared independence from the rest of the island under Denktash, but no members of the international community except Turkey have recognized this separate state.

In 1988, negotiations between both sides resumed under a new president of the Greek half, Giorgis Vassiliu. These negotiations have resolved very little of the conflict, despite continued efforts by Vassiliu's and Denktash's successors.

Under the current circumstances, the international community only recognizes the

Greek Cypriot Republic of Cyprus, which maintains control of the southern half of the island. Turkey suffers a great deal of European disdain more than 30 years after their invasion for instituting a de facto government on the other half of the island, perhaps resulting in their continued rejection to the European Union. Despite United Nations troops still patrolling the Green Line border between the two countries, no agreement on consolidation of both halves has occurred.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

# Art Force Five land in the Bronx!



Equality Charter School's Rebecca Boyd-Drive (left) welcomed Alfred University students (from second from left) Katie Wong, an ECS student, Maimunatu Mohammed, Arianna Ackerman, Olivia Hartwig, (Autumn Diver, ECS Art Teacher), Carly Cook and Marisa Surovy.

A group of six Alfred University students spent the day Oct. 22 at the Equality Charter School in the Bronx. The students led community art projects through both the school's science classes and art classes; a total of 12 classes instructing over 150 students. The projects included a Buddhist-style prayer flag and a collaged sculpture, both of which will be displayed at the school.

The Equality Charter School was founded this fall in the Co-Op City section of the Bronx. The administration invited the Art Force Five (six students actually attended) to help the school develop its identity through art.

This particular school found themselves fac-

ing opposition as many Co-Op City residents were weary that this new school would attract students from less desirable parts of the city. Elements of classism and racism still exist today and often appear in areas of education and access.

Alfred students interested in using art as a force for community activism are encouraged to take the Drawn to Diversity course offered by Dan Napolitano. The two-credit spring course (UNIV 110) will meet Wednesdays from 3:20 p.m. to 5:10 p.m.



PHOTOS PROVIDED BY DAN NAPOLITANO

## What is REPO?

By Jordan Cosentini-Jensen  
Staff Writer

REPO, one of the most active recycling efforts on campus, is not well known to students who don't frequent Harder Hall. People often mistake it for a mere storage facility, but the little trailer behind Harder Hall is much more profound and meaningful than most of us realize.

A student named Bland Hoke began the REPO project in the spring semester of 2006. Hoke had the idea to create a space to manage the overwhelming amount of waste that our campus creates. He used the funds allocated for a trash compactor to create REPO, then passed the project down to George Vidas and his co-coordinator Zane Hettinga.

REPO is currently located behind Harder Hall and hosts a container for extra equipment and materials that would otherwise be thrown away. Students in any of the colleges are welcome to take what they need to create their own projects.

This space is a novel way of reducing the amount of trash that we collect and discard, and it promotes the reuse of perfectly good resources. REPO has moved well over 8,000 pounds of materials in and out of the container. From yards of cloth to boxes of glass cups, the range of materials that can be taken and traded is vast.

Parents, students, staff and anyone who needs to get rid of their excess supplies can donate to REPO. Corporations are also welcome to donate. Currently REPO receives donations from Golden Paints, Stern and Stern and Andy Glandsman.

The organization is student-run and tax-exempt. Work study student Lauren Gilson opens the facility to the public every Wednesday from 3:30 p.m. to 7:30 p.m. There is also an option to pay two dollars and get a key to REPO.

When asked what REPO is, Vidas simply replied, "It is not a noun, it is a verb." REPO is not just a name for a container; it is also an efficient way to live. REPO is meant to encourage artists, engineers and all creators to participate in the exchange of resources. Advocates for the planet are currently calling for less waste and more innovation and REPO is a working model of how we can achieve both of these goals at once.

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# ARTS & ENTERTAINMENT

## Who wants to be a Superhero?



Seniors Alex Hoang and Tiffany Butler (far left), junior Tyler Cummins and senior Alex Geddes (middle) and seniors Salvador "Mas" Mameli and David "Ash" Torrey (right) competed in the annual "Who wants to be a superhero?" contest sponsored by the Militant Illustrators Association Nov. 7.

PHOTOS BY DAVID LEMMO

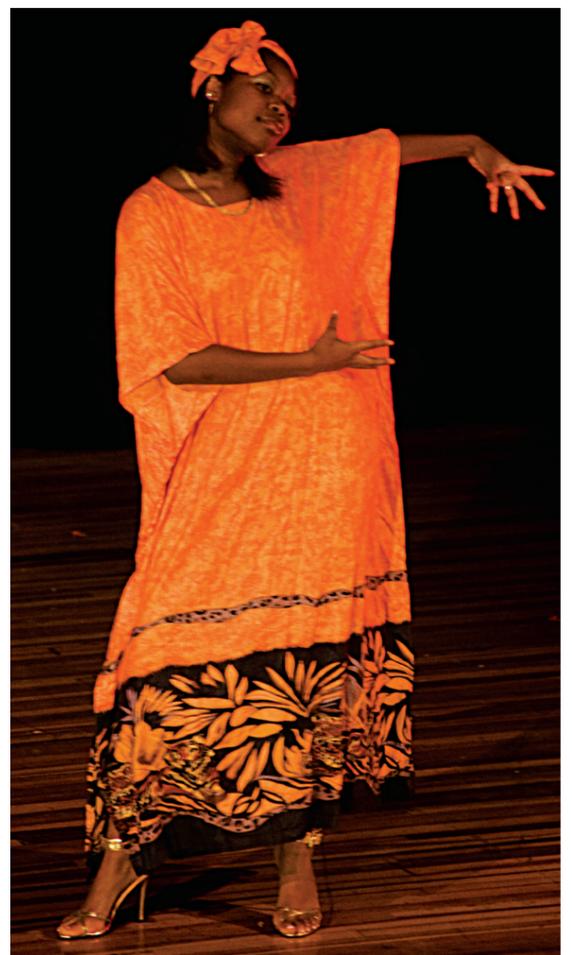
## Veterans Day

On Veterans Day, Nov. 13, students stamped stick figures on a ribbon-shaped strip of paper honoring friends and loved who have served or are currently serving in the armed forces. Junior Susan Morrison is pictured left. Senior Sam Newman is pictured right.



PHOTOS BY THOMAS FLEMING

## UMOJA FASHION SHOW



PHOTOS BY DAVID LEMMO

Student models displayed excellent fashion sense at the annual UMOJA fashion show Nov. 14 in Holmes Auditorium. This year's theme focused on new African styles.

## 'Widows' premieres Nov. 18

By Kari Aldrich  
Staff Writer

"Widows," a 20th century drama by Ariel Dorfman in collaboration with Tony Kushner and directed by Steven Crosby, will open at Alfred University on Nov. 18.

The play is set in a war-torn South American village, from which all of the indigenous men have disappeared. The women in their families mourn their loss and hope for their return. An old matriarch (played by senior Kristin Rubisch) who refuses to submit to the Spanish military's imperial influence, runs the village. She clashes with the Captain (junior Justin Pietropaolo), an idealist who wants to repair the village one step at a time and bring in democracy, and the Lieutenant (junior John Hamolsky), who does not believe in helping the indigenous women. The other women in the village try to cope with the situation in

their own ways and try to work with the military, but as the play progresses and grows darker, the oppression and anguish become unbearable.

This piece takes a dark and en-

gaging look at the effects of war and promises to present a memorable theatrical experience.

Performances will be Nov. 18-21 in C.D. Smith Theatre in the Miller Performing Arts Center.

Tickets are \$1.00 for AU students, \$3.00 for non-AU students, and \$5.00 for the general public.

Email reservation requests to [performs@alfred.edu](mailto:performs@alfred.edu) or call the box office at 607-871-2828.



(Left) The cast of "Widows" practices in full dress Nov. 15 in the C.D. Smith Theatre in the Miller Performing Arts Center. (Right) Senior and Fiat Lux Managing Editor Kristin Rubisch in her role as an old matriarch. "Widows" premieres Nov. 18.

PHOTOS BY DAVID LEMMO

## Everclear returns 'In a Different Light'

By Will Henry  
Staff Writer

I have always enjoyed new takes, new perspectives and evolutions of older ideas. Everclear's latest album, "In a Different Light," is front man Art Alexakis's attempt to revitalize the band's impressive collection of 90's hits.

The trend of the album is toward unplugged, acoustic performance, and it is properly titled "In a Different Light." The album features nine of the band's most popular hits and introduces two new songs.

I think the first admission I should make is that I would not consider myself a huge fan of the band. However, like most people my age, I remember songs like "Santa Monica" and "Father of Mine" crooning out of the car radios of my life. Despite my feel-

ings for the band and my preconceived expectations for the album, I found the collection to be very listenable.

Alexakis puts down the electric axe and instead takes out the acoustic guitar which adds a dynamic, almost soulful quality to many of his older songs. This same soulful characteristic is mimicked in the recording quality of Alexakis's vocals, which are extremely honest and have become bassier and truer over the last decade.

When you scroll through this album on your iPod, many of the songs are still very distinctly "Everclear" in style. That said, there is a conversational, nearly folksy tone present which absolutely surprised me in a very good way.

About a third of the way through the album

the songs do start to feel a little tedious because of the slower tempo and somewhat consistent topics (alcoholism and absent fathers) we have come to associate with Everclear. This tedium is diverted, however, with the introduction of two new songs and several new instruments. Most noticeable is the banjo, which can be heard plucking away in the background of "Here Comes the Darkness." The banjo sounds completely natural, as if it should have been present in the original recording.

In my opinion, the most dynamic track on the album is one of the newly introduced songs, "At the End of Day." The instrumentation of the piece, the use of the piano and background vocals, reminded me of many of the groups that are so respected by our generation. This is something I never expected to hear from what I considered to be a band of the past.

Everclear will perform at 9:00 in McLane Gym Friday, Nov. 20. Trust me, something interesting will happen. I do not know exactly what it will be. If you go, and you should, you will get to see this classic band "In a Different Light."

## Alfred's own Natural Wood releases debut

By Will Henry  
Staff Writer

Earlier this semester, two veteran Pirate Theater hooligans, David "Ash" Torrey and Salvatore "Moss" Mameli intercepted me in Powell. Having just recently returned from the utopian land of studio-recording, the two promised a professionally produced and packaged comedic album in exchange for a meager \$10.

I have to admit that, even after some friendly coercion, I was still a little skeptical about the logistics of getting my hands on this self-titled album. However, in a few weeks the album I had been promised was mine.

The collection of songs is spun via pop harmonies and folk-driven melodies, which use improvisation to give the album a casual "live" feel. It is important, however, to make the distinction that Natural

Wood's "Self-Titled" is in fact not a live album, and assuming this would be doing the band a great injustice.

This album's release is a crucial step toward legitimizing Alfred's small yet promising music scene, but the album by no means overshadows the band's live appeal. As somewhat of a connoisseur of the Alfred nightlife, I consider myself a Natural Wood fan by default. Before listening to the album, I encountered Ash and Moss singing their lungs out on stage and at house parties, each time genuinely entertaining their audiences.

This quality is something that has been lost in our over-produced and now auto-tuned world of perfectly pitched albums. I feel a small part of this is sacrificed in their debut recording. On stage, Natural Wood's gift is their spontaneous and unrehearsed sound, which draws a wild

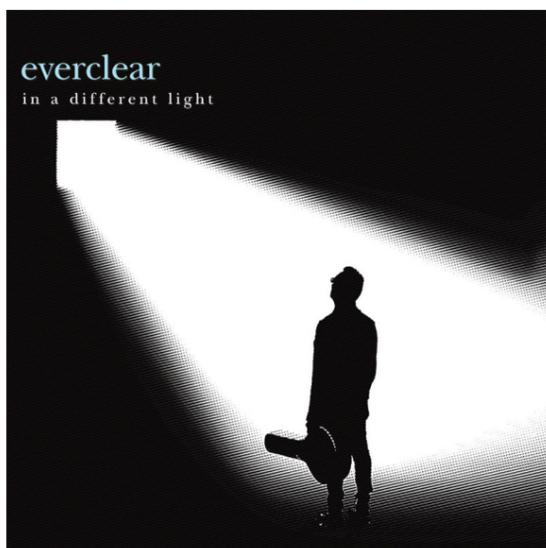
euphoria from its audience that I have witnessed time and again.

I consider the genre of comedic songwriting to be one of the most difficult styles to pull off. Giants like Flight of the Concorde, Andy Sandburg and Bo Burnham control what we view as funny and make it exceedingly difficult to have an original sound.

I spoke to Ash and Moss about this obstacle. I asked them, "Where do you see Natural Wood fitting into today's music scene?"

They explained that they consider themselves different in that they draw a great deal of their inspiration from older folk groups such as the Smothers Brothers and Moxy Fruvous rather than hip-hop or modern culture. The speed and grace of their answer really took me back. I realized that they are in fact a very intelligent and self-aware group. I am not sure how much I agree with the reasoning for exactly why Natural Wood is different but I do agree that they are wholly original.

I recommend picking up a copy of Natural Wood. More than this though, I want to stress the importance of seeing them live, because performance is where these two are completely at home. Keep your eyes to the skies, or in this case on the Web at [www.myspace.com/naturalwoodband](http://www.myspace.com/naturalwoodband), for upcoming concerts by Natural Wood.



# FDA to look into safety of caffeinated alcoholic beverages

SILVER SPRING, Md., Nov. 13 /PRNewswire-USNewswire/ -- The Food and Drug Administration today notified nearly 30 manufacturers of caffeinated alcoholic beverages that it intends to look into the safety and legality of their products.



"The increasing popularity of consumption of caffeinated alcoholic beverages by college students and reports of potential health and safety issues necessitates that we look seriously at the scientific evidence as soon as possible,"

said Dr. Joshua Sharfstein, principal deputy commissioner of food and drugs.

Of the combined use of caffeine and alcohol among U.S. college students in the few studies on this topic, the prevalence was as high as 26 percent.

Under the Federal Food, Drug, and Cosmetic Act, a substance added intentionally to food (such as caffeine in alcoholic beverages) is deemed "unsafe" and is unlawful unless its particular use has been approved by FDA regulation, the substance is subject to a prior sanction, or the substance is Generally Recognized As Safe (GRAS). FDA has not approved the use of caffeine in alcoholic beverages and thus

such beverages can be lawfully marketed only if their use is subject to a prior sanction or is GRAS. For a substance to be GRAS, there must be evidence of its safety at the levels used and a basis to conclude that this evidence is generally known and accepted by qualified experts.

The FDA alerted manufacturers to the fact that the agency is considering whether caffeine can lawfully be added to alcoholic beverages. The FDA noted that it is unaware of the basis upon which manufacturers may have concluded that the use of caffeine in alcoholic beverages is GRAS or prior sanctioned. To date, the FDA has only approved caffeine as an additive for use

in soft drinks in concentrations of no greater than 200 parts per million. It has not approved caffeine for use at any level in alcoholic beverages.

The FDA requested that, within 30 days, the companies produce evidence of their rationale, with supporting data and information, for concluding that the use of caffeine in their product is GRAS or prior sanctioned. FDA's letter informed each company that if FDA determines that the use of caffeine in the firm's alcoholic beverages is not GRAS or prior sanctioned, FDA will take appropriate action to ensure that the products are removed from the marketplace.

In the past year, Anheuser-Busch and Miller agreed to

discontinue their popular caffeinated alcoholic beverages, Tilt and Bud Extra and Sparks, and agreed to not produce any caffeinated alcoholic beverages in the future.

The federal agency with primary responsibility for regulating alcoholic beverages, the Treasury Department's Alcohol and Tobacco Tax and Trade Bureau, requires that alcoholic beverages contain only ingredients that satisfy FDA's requirements for use.

In late September, the FDA received a letter from 18 Attorneys General and one city attorney expressing concerns about caffeinated alcoholic beverages.

## Environmental seminar to focus on rainforest, global warming

Dr. Catherine Cardelus, assistant professor of biology at Colgate University, will present the next talk in the fall Environmental Studies Seminar series at Alfred University with a discussion titled "Look up! The Impact of Global Warming on the Rainforest Canopy." The lecture will take place on

Friday, Nov. 20, at 12:20 p.m. in Roon Lecture Hall (room 247), the Science Center, on the AU Campus.

Cardelus earned a bachelor of arts degree from Barnard College, Columbia University, in ancient Greek language and biology, and a Ph.D. from the Department of Ecology and

Evolutionary Biology at the University of Connecticut. She did post-doctoral work at the University of Florida.

Cardelus has worked in the tropics, Alaska, and in the Northeast in the fields of biology and environmental studies.

The Environmental Studies

Seminar series is held every Friday during the fall semester when the University is in session. All the lectures are free and open to the public. Sponsored by the Division of Environmental Studies within Alfred University's College of Liberal Arts and Sciences, the series brings a range

of speakers to the campus, including scientists, activists, and policy-makers, with the mission to better understand our environment and what we can do to better sustain our world.

## Bergren Forum speaker to discuss 'Why rhetoric matters'

Dr. Timothy J. Cox, visiting Gertz assistant professor in the English Department at Alfred University, will present "Why Rhetoric Matters" on Thursday, Nov. 19, during AU's Bergren Forum at 12:10 p.m., in Powell Campus Center's Nevins Theatre. This event is free of charge and open to the public.

Rhetoric plays a major role in the construction of knowledge, said Cox. "Rhetoric and rhetorical education provide heuristics (experience-based techniques that help in problem solving, learning, and discovery) that grow critical thinking, which enables personal and social self-regulation. Rhetoric,

critical thinking, and self-regulation together create equity in democracy."

Cox earned a Ph.D. in comparative literature from Pennsylvania State University. At Alfred University, Cox teaches writing courses including Writing 1, Technical Communications, and Business

Writing, bringing 20 years of teaching experience to his students.

His academic interests include 19th and 20th century narrative, rhetoric and composition, and professional communication.

Cox is the author of "Postmodern Tales of Slavery."

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

## Professor McGowan and brothers to present at conference

What do a professor of chemistry at Alfred University, a professor of business at Bradley University and a professor of business ethics at Butler University have in common?

Answer: Mom and Dad.

The three brothers made a joint presentation at the 11th annual "Ethics Across the Curriculum" conference, which ran from Nov. 12-15 at The Rochester Institute of Technology. Their presentation is titled "Relativism and the Teaching of Business Ethics."

"We have always looked for conferences that the three of us can present at and write papers for," said Garrett McGowan. For a number of years, they presented at conferences at Kentucky State College, "but that folded, so we retooled our paper for the Society for Ethics across the Curriculum."

The brothers posed the following questions to students in each of their classes: "Can ethics be taught? If so, how? If not, why not?"

"We characterized the

responses according to the stages of moral and ethical development set forth by (Lawrence) Kohlberg and (William) Perry," Garrett McGowan explained. Based on their findings, "We offer suggestions for attaining moral minimalism in the classroom."

Garrett McGowan earned a B.S. degree from the University of Maine and a Ph.D. degree in chemistry from the University of Vermont. In addition to teaching chemistry in the College of Liberal Arts &

Sciences at Alfred University, he is a bicycle rider, sailor, outdoor enthusiast and father to two daughters and a son.

Richard McGowan earned a B.A. degree from Colgate University and a Ph.D. in philosophy from Marquette University. He is also a bicycle enthusiast, as well as a home brewer, traveler and father to three boys.

Matthew McGowan, who earned a B.A. degree from Bucknell University and a Ph.D. in business from Kent State, is

also a cyclist and father to two girls.

## HUMOR

**About the astrologer:**

Chester Lugash (born Chystraslav Lighsh) is a well-known astrologer whose career has spanned decades. Beginning in Communist-controlled Romania during the 1970s, Chester published a series of horoscopes under the heading "Comrade Stalin's Advice from Beyond the Grave." These short bits of advice, based on the Soviet-style metric calendar, were immensely popular with readers in Romania and Moldova. After the fall of the Berlin Wall (which he accurately predicted in the March 1989 column: "Na radnty po russkie: uu mena stoola guvna" or "When all else fails, take a sledgehammer or heavy equipment to your problems") his columns were circulated beyond the Warsaw Pact countries and he achieved great notoriety in Lichtenstein, San Marco and the Vatican City (Pope John Paul II is said to have excommunicated him for his April 1998 column advising Taurus to "1: Find short pier. 2: Begin walking. 3: Don't stop for anything.")

With his publication in the Fiat Lux, Chester hopes to expand his readership beyond postage-stamp countries and, possibly, escape his home town of Skatikogorsk for the warm weather and economic plenty which, he believes, are synonymous with Alfred.

**Aries:** The six mawed beasts from beyond space and time would like you to know that you did have a chance to avoid the destruction of your soul, but you didn't bother to forward the 'petition for a dislike button' on Facebook.

**Taurus:** If your success continues in your current career and your luck holds out, there will be no living weimarers by 2011—and you pointless revenge on Anne Geddes will be complete.

**Gemini:** Though you start with the noblest intentions, your efforts to prove that the name of a beer influences the sound made while vomiting it up will end in a rather unpleasant mess this week.

**Cancer:** The stars believe that your colossal pride is adequately matched by your tremendous personal failings: in short, consider a run for president of the USA as soon as you are legal.

**Leo:** Sadly, your new cloud computer that you dedicated much of the last year to constructing and programming will spit out one result, that 39.6% of all tables are hermaphroditic, and then implode.

**Virgo:** Benjamin Disraeli said that there were "lies, damned lies and statistics." Your current history paper will uncover a fourth class based on a mixture of Wikipedia, Redbull and the sparknotes for "The Merchant of Venice."

**Libra:** You will be horrified to learn that the gibbering, creeping undead thing that caused the beautiful and light-filled ballroom to descend in a flurry of madness and blind flight is none other than yourself.

**Scorpio:** The stars wish to inform you that modern Western medicine is probably slightly more effective against the Swine Flu than anything you learned from 'Borat'

**Sagittarius:** Most people are able to eventually find a niche where their personality quirks are appreciated and they can share in the great communion of Humanity in a small way—unfortunately for you, there are no more Viking raiders.

**Capricorn:** To say that you are an old, annoying and boring man is sort of like saying the great cascade at Niagara is a ripple in an otherwise calm stream.

**Aquarius:** You would be wise to ignore anything that the little green men tell you to do this week, and also, patch the leak in your car's exhaust system.

**Pisces:** That we live in age without privacy is no excuse for parading around the dorm with a towel that leaves three inches less to the imagination than most sane people desire.

**Today's Birthday:** Your year will go great, although due to a rather amusing mix-up at the DMV you will spend the greater part of it hitch-hiking across central Asia. The stars advise you to keep a condom, mace, insecticide and a shiv near at hand. Just trust us.

## Psychology Department to host lecture on 'Violence on the Brain'

Amanda Pustilnik, assistant professor at the Maryland School of Law, will present a talk titled "Violence on the Brain: the Search for Brain-Based Solutions to Criminal Aggression" at 7:30 p.m. on Monday, Nov. 16, in Nevins Auditorium located in the Powell Campus Center at Alfred University.

The talk is open to the public and is free of charge. Funding for this event is being provided by a gift to the Psychology Department of the College of Liberal Arts and Sciences from

the Isabel and David Mahalick Foundation, Inc.

Pustilnik graduated from Harvard College, magna cum laude and Phi Beta Kappa, with a concentration in history of science. She served as the John Harvard visiting scholar at the University of Cambridge, Emmanuel College, where she was affiliated with the History and Philosophy of Science Department.

Pustilnik also graduated from Yale Law School in 2001. Her current research at the University of Maryland includes

work on models of mind in neuroscience and criminal law.

David Mahalick is a 1982 graduate of Alfred University, with a major in psychology. He is a practicing neuropsychologist in the New York City-New Jersey region, currently in private practice. He is also an associate professor of applied psychology at New York University, assistant professor of neurosurgery and pediatrics at New Jersey Medical School, and assistant professor of pediatrics at Robert Wood Johnson Medical School.

Mahalick is the former director of neuropsychology for the Departments of Neuropsychology, as well as Psychiatry, at New Jersey Medical School. He has served as a grant reviewer for the National Institute of Health.

## Fall Student Recital scheduled at Miller Performing Arts Center

The Alfred University Division of Performing Arts will present the Fall Student Recital on Sunday Nov. 22 at 3 p.m. in the Miller Performing Arts Center Room 301.

This recital features brass, string, and piano players as well as performances by the AU Brass Choir. Included in the program is a Quartet in D Major by Mozart, Andante and Allegro by Clerisse and Ropartz performed by trumpet, and

Rondo from Concerto No. 2 by Reiche.

The students performing are from the studios of Dr. Christopher Foster, assistant professor of music and director of bands; Laurel Buckwalter, University carillonneur; and Dr. Lisa Lantz, associate professor of music and strings and chair of the Performing Arts Division.

The following students will perform in the concert: Thomas Moran, a sophomore

art and design major from Arlington, VA; Kristen Kovatch, a senior English major from Lansdale, PA; Dana DiGiuseppe, a senior art and design major from Albany; Arielle Pasquier, a junior fine arts major from Greenlawn; Emily Horst, a sophomore art and design major from Sylvania, Ohio; Stever Kurdorfer, a sophomore theater major from Brockport; Casey Dunphy, a first-year materials science

and engineering major from Queensbury; Sara Egan, a junior mathematics major from Hanson, MA; Matthew Phillips, a senior ceramic engineering major from Kinderhook; Peter Metz, a junior ceramic engineering major from Syracuse; Alex Miranda-Bermudez, a senior psychology major from Rochester; Wayde Ross, a first-year academic exploration major from Belfast; Liz Wager,

a junior English major from Jamestown; Ben Esham, a senior mathematics and physics major from Geneseo; Emily Allan, a first-year undecided major from Peninsula, Ohio; and Casey Townsend, a junior glass engineering and science major from Oneonta.

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## SPORTS

## The Bronx Bombers win their 27th World Series

By Justin McCombs  
Sports Editor

The 2009 World Series was the 105th edition of Major League Baseball's championship series between the Philadelphia Phillies and the New York Yankees. The seven game playoff series was the first between the two teams since 1950 and the fifth between teams from New York and Philadelphia.

The series started on Oct. 28, the latest start in World Series history. Home field advantage went to the American League for the eighth year in a row after the American League won the All-Star game this past summer.

Game one of the series went to the Phillies in the Bronx. Cliff Lee was the winning pitcher as he chucked a complete game, striking out ten batters.

The Yankees came back in game two as pitcher A.J. Burnett picked up the win against losing pitcher Pedro Martinez. Mariano Rivera got the save for the Yankees as he continued his reputation as one of the most dominant closers in post-season history. Mark Teixeira and Hideki Matsui both hit homers for the Yanks in their win.

The Bronx Bombers took the third game of the series as well. The game was played in Philadelphia and although the Phil-

lies started off strong, scoring 3 runs in the second inning, the Yanks came back, scoring 2 in the fourth and finally winning 8 to 5. Andy Pettitte picked up the win for the Yankees as A-Rod, Nick Swisher, and Hideki Matsui all homered for the Yanks.

The fourth game increased the Yankees' confidence even further as they beat the Phillies 7-4 in Philadelphia. Before the start of the game, Derek Jeter (of the Yankees) and Albert Pujols (of the Cardinals) were given the Hank Aaron Award for their offensive performances in the 2009 season. Joba Chamberlain got the win as Mariano Rivera again picked up the save for the

Yankees against losing pitcher Brad Lidge of the Phillies. Lidge came in to close for the Phillies but gave up 3 runs in the last inning, resulting in the Yankees win.

The Phillies kept the series alive in the fifth game in Philadelphia. Cliff Lee got the win for the Phillies as they scored 8 runs against the Yankees 6. A.J. Burnett didn't perform as well as he did in the first game as he gave up 3 runs early on in the first inning. Chase Utley and Raul Ibanez both homered for the Phillies.

The Yankees wrapped up their twenty seventh World Series win in the sixth game. Andy Pettitte

came in strong for the Yankees on the mound as he threw his second win of the series against Pedro Martinez, who chucked his second lost. Matsui hit 6 RBI's for the Yanks, tying a record for RBI's during the World Series with 6, breaking Bobby Richardson's record which was set in the 1960 World Series.

After the series, a parade was thrown for the Yanks in Manhattan. It had an estimated cost of \$300,000 and was funded by private donors. All of the players and coaches received honorary "Keys to the City."

## AU muggles play Quidditch



PHOTOS BY DAVID LEMMO

The magical game of quidditch came to life on campus Nov. 7 with revised rules for those who don't have flying broomsticks.

By Ian Cramer  
Opinions Editor

The Harry Potter books have become a global sensation, holding our attention and exercising our imaginations with the endless fantastical possibilities. Surprisingly, the books have also inspired exercise for our physical bodies with the advent of Quidditch for muggles, which AU students played Nov. 7.

Even though this is an imaginary game from the whimsical world of author J.K. Rowling, it has been modified so that muggles, or humans, can play it in real life.

Each team is made up of 7 players: 3 Chasers, 2 Beaters, 1 Keeper and 1 Seeker.

The Chasers fly up and down the playing field, passing the "quaffle" back and forth to each other and trying to score. The quaffle is a ball that is thrown through one of three hoops at opposite ends of the field. If the ball flies through a hoop, that team scores.

The beaters hit the bludgers

away from their teammates. The bludgers are balls that fly through the air seeking out players, indiscriminately trying to knock them off their brooms.

The keeper's job, which is similar to a goalie in soccer, is to guard the team's hoops.

The seeker's role is to seek out and catch the snitch. The snitch is an illusive, fast flying orb that zips around the playing field. It takes great skill and stamina to catch the snitch but if one does, that team scores 150 points, the game is over and that team is (usually) victorious.

Because we can't fly on brooms or deploy fast moving, airborne bludgers and a snitch, the AU Quidditch match, which was hosted by the Center for Student Involvement, had to be slightly modified.

There were 4 teams of 7 players and role delineations remained the same. The quaffle remained relatively unchanged and was passed through hoops, just like in the book. The bludgers were taken out and the beaters' job was to beat their opponents instead of the balls.

The keeper still acted as the

goalie while the snitch was played by a fast and illusive individual, Alfonzo Watkins, instead of using a flying golden orb.

At the end of the day, Ravenclaw, one of the four houses of Hogwarts, won the competition. Dan Napolitano remarked that there may be another competition in April and said: "Despite these muggles' inability to fly, they played with heart on the ground and just may have started a new Alfred tradition."

## The Saxon football team loses its first of the season

By Justin McCombs  
Sports Editor

The Alfred University Saxons football team lost its first game of the season last Saturday against the Ithaca Bombers. This loss not only brings their record to 7-1, but also denies them an automatic bid in the NCAA play-offs and makes their final home game of the season against Utica a must-win for a bid in the tournament and to claim the Empire 8.

The first quarter ended in a scoreless tie but Ithaca went ahead 7-0 when their quarter-

back Brian Grastorf hit wide receiver Matthew Hannon on a 34-yard touchdown pass just minutes into the second quarter. They then tacked on three more points with a 23-yard field goal making the score 10-0 with 9:35 left in the first half.

Alfred got on the scoreboard when sophomore Eric Rockwood (Allegany, NY/Allegany Limestone) put through a 22-yard field goal making the score 10-3 with 2 minutes left in the half. Ithaca came right back after taking their next drive 65 yards to score on a 20-yard touchdown toss. This put them ahead of the

Saxons 17-3 heading into half.

The start of the second half consisted of the Saxons failing to score within the red zone and a rapid exchange of punts between the two teams. Ithaca then struck again, this time on a 14-yard touchdown pass to make the score 24-3. The Saxons responded with a touchdown on their next drive as they went 63 yards in 7 plays. Sophomore quarterback Tom Secky (Bemus Point, NY/Maple Grove) hit senior wide receiver/free safety Jared Manzer (Johnson City, NY/Johnson City) with a seven yard strike decreasing the deficit to

just two scores. Ithaca, however, responded once more after a 58 yard drive resulted in Grastorf's fourth touchdown pass of the game, making the score 31-10 with 9:06 left in the game. After a failed Saxon drive and Ithaca running out the game clock, 31-10 was the final score of the game.

Senior running back Vinson Hendrix (Rochester, NY/ East) continued his long season of big games as he finished with 110 yards rushing on 23 carries. Secky completed 21 of 32 passes for 218 yards, a touchdown and an interception. Manzer caught

nine passes for 101 yards and a touchdown followed by junior wide receiver Ryan Thon (Victor, NY/Victor) who caught seven passes for 62 yards.

Defensively, senior linebacker Marc Mangovski (Kirkville, NY/ East Syracuse-Minoa) lead the Saxons with 10 tackles, followed by sophomore Alec Currier (Peru, NY/Peru) with nine. Manzer picked off a pass and also racked up three tackles. Nick Clark (Canisteo, NY/Canisteo/Greenwood) tallied up eight tackles.

## SPORTS

## Saxons thump Utica, earn NCAA bid

The AU football team beat visiting Utica, 56-30, Saturday afternoon at Merrill Field, earning the Saxons a share of the Empire 8 Conference title and a bid to the NCAA Division III championship tournament.

Senior wide receiver/free safety Jared Manzer (Johnson City, NY/Johnson City) caught



Manzer

three touchdown passes and scored a fourth on an interception return, and sophomore quarterback Tom Secky (Bemus Point, NY/Maple Grove) threw for 369 yards and a school record-tying six touchdowns as AU finished the regular season with an 8-1 record (4-1 Empire 8).

Secky completed 16 of 26 passes for 369 yards and six touchdowns, tying the single-game record set by Paul Keeley in 2007. Manzer had a monster day, hauling in seven passes for 186 yards and three scores. He finished the day with 326 all-purpose yards and on defense had a tackle, two interceptions

and a pass breakup.

Hendrix ran for 99 yards on 26 carries, just missing out on his eighth 100-yard rushing game of the year. Senior wide receiver Milton Harding (Binghamton, NY/Johnson City) caught five passes for 104 yards and Thon finished with three catches for 45 yards.

AU held the Utica offense in check throughout most of the game, with the Pioneers producing nearly half of their 339 yards of offense in the fourth quarter. Benkwitt completed 21 of 40 passes for 214 yards, a touchdown and two interceptions. Mason caught seven passes for

100 yards and wide receiver Cody Elliot caught five for 52 yards. Jones rushed for 50 yards as the Pioneers were held to 72 yards on the ground.

Junior linebacker Chad Pieri (LeRoy, NY/Caledonia-Mumford) led the Saxon defense with five solo tackles, including a half-sack, while senior linebacker Marc Mangovski (Kirkville, NY/East Syracuse-Minoa) had five tackles, including two for loss and a sack. Sophomore cornerback Roland O'Brien (Hoosick Falls, NY/Hoosick Falls) and senior strong safety Nick Barton (South Glens Falls, NY/South Glens Falls) each had six tack-

les, with O'Brien adding a pair of pass breakups.

Linebacker Eric Kahl had a game-high 15 tackles (nine solo) to pace the Utica defense. Strong safety Terrell Cunningham had eight tackles and an interception and cornerback John White had an interception and broke up two passes.

Alfred will be appearing in the NCAA playoffs for the first time in nearly three decades. The Saxons' only other appearance came in 1981, when Alfred went 10-0 in the regular season before losing at home in the tournament's first round to Montclair State.

## A winning shot: AIDS charity basketball

By Winston Geller  
Contributing Writer

The 14th annual Alfred University/Alfred State AIDS Charity basketball game was a much anticipated event. The BSU (Black Student Union) runs this event, which contains not just the basketball game but also

a dunk contest, a three point contest and a post-game dance. There was a seven dollar admission fee to watch the event, and four dollar charge to attend the dance. It was a fiercely competitive game which had the dual purpose of entertaining the fans and raising money to fund AIDS research.

This year's game took place on Nov. 17, at the Orvis gymnasium on the Alfred State campus and had a hearty group of cheering fans, students, families and parents alike. Although perhaps not NBA-caliber ball and at times resembling a fast-paced playground pick-up game, there were some thrilling moments

and some sensational shots, along with a few really incredible dunks. Although the game and its counterpart dance were a huge success in terms of the charity, raising over \$1300, the Alfred University team itself did not fair well, losing 98-45. The money was given to the Elizabeth Glaser Pediatric AIDS Foun-

dation, which was the same organization chosen last year and, sources indicate, will be the future foundation of choice for this event. There is an urgent need to find a cure and wipe out AIDS on our planet and events like this are an important step towards making that a winning shot.

Griffin Taylor

Staff Writer

Both Jets' head coach Rex Ryan and Giants head coach Tom Coughlin might want to personally bring Jay Z and Rihanna to each team's respective locker room so that they can personally ask the question; "Who's Gonna Run This Town Tonight?"

As of late, neither team has displayed any desire to step up and fill the void that is supposed to be occupied by New York's premier football team. New Yorkers are still enjoying the aftermath of a Yankee victory, but with basketball already non-existent only two weeks into the season thanks to the atrocious New York Knicks, either the Jets or the Giants must step up and begin resembling the Bronx Bombers instead of the New York Metropolitan.

While the Giants had the weekend off to try and right a ship in more peril than the Titanic, the Jets once again were determined to remind their loyal fan base why Just For Men is a such a necessity, squandering another must-win game against the Jaguars and giving the thousands in attendance

and millions watching back home countless gray hairs.

It seems like light years ago that both New York teams stood at 3-0, and the town was in a frenzy fantasizing about an all New York Super Bowl. Today, New Yorkers find themselves in church praying that they may get to attend a single playoff game.

While not mathematically eliminated, the Jets certainly placed themselves behind the 8 Ball after Sunday's debacle as far as making the playoffs is concerned. They now face a must win game in New England next week, which is never a friendly environment, especially with the Patriots eager to avenge the 16-9 loss they suffered at the hands of the Jets in week 2. The Jets talked a lot of trash before that game, and they backed it up on the field with a distinctive swagger that suggested the Belichick era of dominance in the AFC East may have been coming to an end.

Eight weeks later, the Jets should be singing a significantly more humble tune when they walk into Foxboro Stadium next Sunday. In the first meeting between the two teams, Tom Brady

looked a lot more like Jamarcus Russel than he did Tom Brady, laboring around with that seemingly two ton brace on his surgically repaired knee. While he still dons the brace, Brady has since regained his old form and the Jets are going to be in for an uphill battle if they wish to defeat their bitter rival and once again make the AFC East a two-horse race.

As for the Giants, if there was ever a must-win game, it is next weekend's showdown at home against Atlanta. With Falcons quarterback Matt Ryan showing even more poise this season than he did in his impressive rookie campaign, and with running back Michael Turner starting to regain the form that allowed him to capture last years NFC rushing title, the Giants will once again have a tall task in knocking down a Falcon team also eager to avenge a week 10 loss to the Carolina Panthers.

One would have to figure that head coach Tom Coughlin, never afraid to raise his voice, laid into his team pretty frequently this past week. After tasting their bitter, crushing 21-20 defeat to the Chargers for fourteen days, it is

hard to envision the Giants not coming out fired up for this one. The going has gotten tough for the Giants since they cruised to a 5-0 start against marshmallow-like competition, but the Giants have yet to really get going. It's safe to assume that this is the week Big Blue finally wakes up and starts playing like the class of the NFC that it so recently was.

Last, but not least, the woeful Bills. It is hard to really beat up on the Bills, as they have already taken enough of a beating thus far this season. One has to wonder if coach Dick Jauron had the option to call it a season and book a flight to Hawaii, whether he wouldn't start running towards the airport this very second.

Jauron may have seen the writing on the wall after he watched his team get manhandled by the mediocre Titans, 41-17, as the dreaded pink slip has to soon be making its way from ownership toward his office. While Trent Edwards had another decent game in his first start since going down with an injury in week 6 against the Jets, he simply is not good enough for this team to ever be a serious playoff contender.

While the team has two stud runningbacks in Marshawn Lynch and Fred Jackson, neither will be able to enjoy another 100-yard rushing game if teams continue to stack eight defenders in the box, daring Edwards to throw the ball downfield. One bright spot is the fact that Edwards twice connected with Lee Evans in the end zone and Terrell Owens racked up 85 receiving yards, which used to be a pedestrian day for Owens but is now considered an exceptional one.

Although the Bills fan base has to be infuriated by the team's inability to get its two receivers adequately involved in the game plan, it is better that Edwards form some sort of rapport with his two top targets late than never. On the bright side, the schedule does present the Bills with a very winnable game next week against an inconsistent Jacksonville team that, while standing on the right side of .500 at 5-4, is certainly one of the more overrated teams in the league.

## ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Men's Cross Country	NCAA Regionals	32nd of 38		NCAA Championships
Women's Cross Country	NCAA Regionals	21st of 33		NCAA Championships
Football	Utica	W, 56 - 30	8 - 1 - 0	Albright
Men's Swimming and Diving	SUNY Fredonia	W, 120 - 87	4 - 0 - 0	RIT Invitational
Women's Swimming and Diving	William Smith	L, 98 - 139	1 - 4 - 0	RIT Invitational
Men's Basketball	Penn State-DuBois	L, 66 - 69	0 - 1 - 0	Keuka
Women's Basketball	Penn State-DuBois	W, 81 - 42	1 - 0 - 0	Keuka

