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FIAT LUX



Since 1913



Relay for Life
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April 5, 2010

Tobin, Fleming chosen as Marlin Miller Outstanding Seniors



PHOTOS PROVIDED

By Kristin Rubisch
Staff Writer

Thomas Fleming and Emily Tobin were chosen as the Marlin Miller Outstanding Seniors.

The award is given based on scholarship, extracurricular contributions and personal character.

29 candidates were nominated, 23 were eligible, 20 applied and 8 were chosen to be interviewed by a selection committee. This selection committee of 9 members was comprised of student affairs staff members, faculty members and a university relations staff member.

Kathy Woughter, Vice President for Student Affairs, said, "I know it was an extremely competitive field of candidates this year, and while I cannot speak for the committee, I would guess that they had a hard time choosing finalists and an even harder time selecting the winners."

Tobin expressed her gratitude and excitement of winning by saying that, "As I look back over the past four years, it makes me happy to know that I have been able to get involved in all kinds of ways - whether it be in the classroom, on the lacrosse field and in my various positions with Student Affairs - and always with the intentions of making Alfred an even better place to be."

"At commencement, I hope to offer some strong words of encouragement to the class of 2010. I hope to make them laugh, cry and reflect on the next chapter in our lives."

Fleming, a double major in Communications Studies and German, said, "Alfred is a special place to me. I've grown as an academic, as a community leader, and especially as a person... I am

leaving this school with what I feel is about a decade or more of experience wrapped into a relatively short four-year period." In regards to winning the award, Fleming expressed his surprise at receiving the winner's phone call, adding, "I've received a lot of support from this campus, and I am therefore very thankful. Right now, I am looking through old speeches. I need to make sure I don't repeat anything."

The original award was first given in 1967. In 2004, Marlin Miller Jr.'s name was attached to it as an endowment from a friend and colleague, Robert MacNeil Jr. According to Herrick librarian and archivist Laurie McFadden, MacNeil said Miller's "record as an undergraduate and his service to the university as a trustee are well-known to the Alfred University community. On a personal level, I have had the great honor to have known Marlin for over 30 years, during which I have come to realize his extraordinary capabilities and success in business, particularly as the founder and chief executive officer of Arrow International."

Miller graduated from Alfred in 1954 and has been a member of the Board of Trustees for over 35 years. He is one of the university's most generous and well-known donors. When asked how he felt about the award, Miller said, "I am very pleased that there is this opportunity to honor our outstanding students. I was, and continue to be, humbled to have my name associated with this recognition. It came about through the generous contribution of a long time business associate with a strong belief in encouraging students to excel in higher education and a desire to honor my dedication to Alfred."

The winners will speak at this year's Commencement ceremony and will also be given a cash prize of \$5000 each, in addition to a specialized ceramic tile made by Professor of Ceramics Wayne Higby.

CSA Fashion Show afterparty ends in chaos

By Eric Hudack
News Editor

Four students were allegedly arrested after a fight broke out at the Caribbean Student Association Fashion Show after party early Sunday morning in the Knight Club.

"It ruined the whole night," AU student Hector Colon said.

The fight followed the CSA Fashion Show. Beginning with a scene called "Genesis" and ending with "Red Light District" more than the titles proved provocative as students "strut the runway" in lingerie and other fierce outfits.

"It was such a great show," said Correy Loftin, President of CSA. "And it turned out to be a good show even though participation didn't go well."

After the show, students were invited to celebrate with the cast and crew at the Knight Club for an afterparty. Some students said there was a lot of dancing and a generally pleasant atmosphere, and that the fight came out of nowhere.

Other students saw it coming from the start. Eyewitnesses claimed they saw two females yelling at each other; and at the same time, two males fighting over a female. The situation escalated after public safety had escorted one of the men from



PHOTO BY JASON WUN

(Above) The window of the one of the glass doors at the Knight Club was found broken after the incident.

the party and he later returned. The result was several small fights, which had the appearance of a major brawl.

"It looked as if almost everybody was fighting at one point," one student who wished to remain anonymous told Fiat reporters.

Public Safety had been at the party as security from the start of the event and acted quickly as the Alfred Police Department and other area police officers came on to the scene. It was at 2:20 a.m. when Public Safety called for Police backup.

Student witnesses praised Public Safety and the Alfred Police Department for their quick

and professional response to the brawl. In the end, four Alfred State students were allegedly arrested, and damage was done to the glass of one of the side doors in the Knight Club.

Based on a Facebook comment by Hector Colon, "Basically a fight broke out and more than enough people who had nothing to do with the situation jumped in. They even went to the extremes of throwing a chair at one of the glass doors. The night had to end early of course..."

There was no alcohol found on the scene.

Fire behind the Observatory Saturday afternoon

By Stephanie Hiu Yan Choi
Editor in Chief

A fire broke out at the peak of the hill behind the Stull Observatory on Saturday, April 3.

"It is guessed that the fire spread across 15-20 acres," said a firefighter from the Alfred Fire Hall.

The Alfred Fire Hall got the call around 12:40 p.m. Firefighters from six departments showed up, including the teams from Andover, Wellsville, Whitesville, Scio, Almond and Alfred Station. The fire was put out by approximately 3:30 p.m. There were no injuries.

"All our equipment came back in one piece," said the chief of the Alfred Fire Hall.

When asked about the cause of the fire, the chief of the Alfred Fire Hall said, "We don't know yet. The Ford Street Apartments are investigating the case right now."



PHOTO BY DAVID LEMMO



PHOTO BY DAVID LEMMO

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Keep up with Student Senate on thefiatlux.com liveblog.

EDITORIAL

A time for change

"For the world has changed, and we must change with it," said President Obama after he was elected.

As America strives to recover from the economic crisis, our University's function as an economic entity is more apparent than ever. As Alfred students strive to have their opinions heard, the new Senate staff campaigns for better communication between administrators and the student body.

Trial has brought with it time for change, time to adapt to new perspectives on media and explore new exchanges of information. Of course, as the Fiat Lux gives way to new management, we intend to yield to progress, learn from the past and create a more dynamic future.

Proudly brought to you by the Fiat's new staff, beginning with next issue, will be an Alfred Beat page for our newspaper. The Alfred Beat is a section set aside for introducing faculty members and student organizations. There will be faculty profiles and previews on the events organized by the student groups with the occasional profile of an AU alumni.

The Fiat Lux will be spiced up further by the excitement brought on by our athletes. A section in the Sports page will be dedicated to interviews with the Athletes of the Week. New writers are also encouraged to contribute articles about different sports teams and their achievements.

Going beyond the campus, we are expanding our perspective to the global extent. We will have the International section, which aims at covering international news and also different cultures across the globe. So, get ready to travel around the world with us.

Above all, we are updating our website. The staff is aware of the importance of going electronic and is proud to present to you our future plans for www.thefiatlux.com/.

First, the Fiat Lux will work to introduce video-journalism and upload videos along with the written news stories. Second, a photo section will be designated for the student body to share photos taken at the campus events freely (Crazy photos will be taken down, of course. You know what we mean.). These are just a few of the exciting updates to look forward to.

Opportunity for change and progress is being recognized. Thanks to you, our readers, the Fiat Lux is adapting to explore new media and modes of dissemination. Now, the question is, "Who will take advantage of these changes?"

The Fiat Lux is becoming more than just the student newspaper of Alfred University, it is transcending print. Students are always welcome to contribute articles, photographs, videos or become members of the staff. Fiat Lux bylines are constantly seeking out new authors - new voices.

When a large portion of the University relies on the Fiat Lux for official news and entertainment, how many of us are actually making use of this medium? It is not only time for a change; it is time for action. What if your voice isn't heard?

The Fiat Lux welcomes new writers, photographers, videographers, web designers and comments. Join us at our meetings at 5:30 p.m. every Monday in the Student Organization Suite in Powell, or e-mail us at fiatlux@alfred.edu. And, be ready for the upcoming surprises you will find in the new Fiat Lux!

FIAT LUX

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The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Editorial Policy: The Fiat Lux welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The Fiat Lux reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: Fiat Lux, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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OPINION

Senior bucket list

Contributing Writer

Many of you are graduating this May and perhaps you're either feeling the strain of completing projects by the end of the year or you've succumbed to the disconnect called senioritis.

Before you race off to finish your last paper, glaze your last piece of pottery or begin that marathon cramming session for an upcoming final, consider one more test with a more significant calling which the Class of 2010 requires of you.

It's a test of character, initiative, integrity and more. It's a call for you to dig in pockets which might, in truth, be painfully empty due to the state of our national economy. Yes, it's a call for cash, but it's not quite as simple as that.

Have you heard about the \$20.10 Senior Challenge? It's the class of 2010's attempt to raise funds for a senior gift. The idea is not original, the gesture has been a tradition here at AU when graduating seniors passed a hat and passed along, in their parting gift, a legacy for all classes to uphold.

It's about each senior giving a small financial amount which collectively makes a much larger impression when it's put together and put to good use. We realize that you've spent many

thousands of dollars and that AU has given you a solid education, but what have you given back to Alfred University?

It's about generosity and philanthropic awareness—what we give, as seniors, keeps on giving—literally, in terms of enhancing our community, and metaphorically, too. Our commitment to the University, in the form of a senior gift is also meant to inspire, remind and prod the classes which follow us, to consider a similar gesture.

What will the Class of 2010 do for the University with its senior gift? Our gift is going to replace the welcoming sign for AU at the entrance near the stop light.

The idea came about by committee and the plan to beautify and maintain a pleasing entrance to campus is the goal. \$20.10 is couch change for some, and real money for others.

If every AU student graduating in May could lend their support, it would be yet another way we attempt to define ourselves, improve our world and return just a little to a place where we've had the opportunity to flourish.

Can't donate \$20? Give what you can, it's the gesture and participation that counts.

We've defined ourselves through our courses of study, and extracurricular pursuits. We've been challenged by demanding situations in the classroom and

beyond. We've taken up causes, come together through difficulties and now, we stand, poised to enter a bigger world, degrees in hand, optimism and realism flanking us as we head toward future goals.

In the scheme of things, \$20.10 is no big deal. But if you heed the call and dedicate that amount, or an amount you feel comfortable giving to this year's senior gift you make the deal bigger, sweeter and smarter. You amplify the dynamic.

It's a sacrifice for some. Maybe you sacrifice some dollars earmarked for gas or Wal-Mart items, or alcohol, or smokes. Can you spend money on something better than alcohol? C'mon!

You make your voice and appreciation heard, in a small, yet lasting way. You become part of something that continues, long after you've waved goodbye to friends and roommates and the panoramic Alfred campus slips out of sight in your rear view mirror.

Let's come together as a senior class and make this much needed gift a reality. A table will be set up in Powell every Thursday and Friday from 11 a.m. to 1 p.m. and you can also participate by stopping in the bookstore. With your donation, you will not only support the gift but you will also be receiving your senior T-Shirt.

Have you participated yet?



Now that the weather is getting nicer and more people are outside more often, it's important to remember to take your trash with you and place it in the proper receptacles. Trashcans, recycling bins and ashtrays can be found all over campus. Are you equally as disgusted as I am? Take a minute or two to pick up a piece of trash that you see around.

Delight, debauchery, degradation: An evening of lowbrow fashion

Jericho Shackelford

Managing Editor

The night began with promise, beats blasted the seats of Holmes auditorium as the anticipatory procession filed in. Scene one was "Genesis," a portrait of fashion inspired by nature. Scene two, "One's trash is another's fashion," moved from leaves to leftovers as it exhibited a marvelous dress made from coffee filters. Another design was constructed from strewn together diapers and another was composed of newspapers.

The student host was forced to prove her dynamic abilities to an audience who erupted raucously at the sight of each familiar face.

Interaction between the crowd and cast was further encouraged by walk offs and best pose contests between members of both Alfred University and Alfred State.

It is hard to say if there was a

single fuse to light that powder keg of an audience, but most signs point to the attendees supplying the flint.

However, human as we are, it is safe to say that people attract the company they keep.

The post-intermission performances were found wanting too much attention in the wrong way. No matter how it was intended, the audience in its entirety became more and more volatile as the women on stage became less and less dressed.

I may not know all there is about fashion or the thought process that went into the choreography of the show, but it is clear to see when attempts at affection become immodest. When women slink out in their daintiest lingerie across stage to center and proceed to "drop it like its hot" while a male audience member shouts, "anybody got change for a 10," doesn't scream classy fashion show to me.

A female member of the au-

dience dropped her gaze from the stage to ask, "Do you think, that after, they are going to say something like, '[but] looks really are not the most important thing?'"

"Red light district" was the theme of the show's finale. A final scene, as the host explained it, is obviously meant to dazzle, but ended up debunking any gestures of propriety. The show degraded from being a fashion show to being burlesque with shiny shoes, and finally ended with a PG-13 strip tease.

Objectification came to mind. That must be what happens when seduction meets uninhibited admiration. Or maybe there is another way.

I cannot help but express concern for the momentary stereotypical degradation that I witnessed on stage.

I close this address respectfully, wishing that the fashion show would have done the same.

FEATURES

What the Maharajah is going on in Kashmir?

Kristin Rubisch

Staff Writer



The conflict between India and Pakistan over Kashmir is one that has a serious impact on every person in the world; both of these countries have nuclear capacity, so a solution to this territorial dispute is critical to global stability.

The term Kashmir generally applies to an area comprised of 2 Pakistani-administered prov-

inces (Azad Kashmir and the Northern Areas), the Indian-administered state of Jammu and Kashmir (comprised of the Kashmir valley, Jammu and Ladakh) and two large areas under Chinese jurisdiction (which are largely uninhabited). The problems that exist in this area are largely a result of British colonization, arbitrary boundaries and slight differences in culture and religion.

The early history of the region shows general peace between the Hindu and Muslim populations residing there, particularly under leaders such as the Mogul Emperor Akbar. Some leaders prior to the 19th century were, however, intolerant of one of the two major religions; despite periods of persecution for one party or the other, peace was often obtained following such a ruler's end of power.

By the 19th century, Kashmir fell under the dominion of the

Sikhs as the British, too, were expanding their territories closer to Kashmir. In 1845, the First Anglo-Sikh War resulted in a percentage of the territories falling under British rule.

Only twelve years later, after siding with Great Britain during India's fight for independence, the princely state of Kashmir came under complete control of Great Britain. It remained in its semi-autonomous state until 1947, when England was ending its colonial rule over the region.

The colonies in the area were divided into two large countries (the Union of India, mostly Hindu, and the Dominion of Pakistan, mostly Muslim) with Kashmir stuck in between. The ruler (or Maharajah) of Kashmir, like several other leaders of small colonies, had the choice between joining India or Pakistan.

The latter, recognizing Kashmir's predominantly Muslim population, assumed it would

gain control of the territory. When no such decision occurred, Pakistan sent troops into Kashmir, who appealed to India for assistance. India's requirement of the Maharajah for fighting off the invading forces was that his country join theirs.

Fighting between the two new nations occurred in this border region, and the United Nations was forced to intervene. The U.N., attempting to appease the local population, called for a vote of the populous to choose which country they truly wished to join. No such vote has taken place.

Despite the presence of U.N. troops, there have been two major wars over the region since 1947; the Indo-Pakistani War of 1965 and the Kargil War of 1999. India still claims complete control because of the agreement signed in 1947; Pakistan claims that this decision was made under duress and is not binding;

residents in Kashmir have chosen either of these sides or, in recent years, have called for their own separate nation.

The current situation is a stalemate between all sides. Both countries have administration over parts of the region, but neither will recognize the other's control. Without any vote taking place, it is impossible to know which course of action the United Nations should take in resolving this conflict.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

Faculty Soapbox: Who are you listening to?



By Timothy Howell

Assistant Professor of Athletic Training

From my professional experiences as a Certified Athletic Trainer (ATC) and as a Certified Strength and Conditioning Specialist (CSCS) I encourage you to stop listening to all the hype regarding fitness and health information and listen more closely

to your body.

Last Sunday I stood before a large selection of health and fitness magazines and thought "wow". That was literally the only word that came to my mind. I wanted to find something inspiring to help me to put together articulate thoughts for my contribution to the Fiat Lux. With my chosen profession, I am not a consumer of the over-the-counter exercise prescription, I am the person who studies the empirical data and says "This is what you should do. Let me explain why". As I took in the color and brilliance of the multitude of magazines I hoped to tap into the expertise of these authors. Unfortunately, and perhaps arrogantly, there was not anything empirical in what I found. Perhaps I didn't dig deep enough into these magazines. Don't get me wrong, I will admit that there were a lot of thought provoking articles, a lot of interesting exercise techniques, and a lot of

"buff" people to look at in those pages. Nothing I found told me about the need for people to listen to their bodies.

With that I encourage you to go rogue. Stop listening to all the hype. Create your own motivation. Get the result you want from your efforts because you earn them. When you climb up a flight of steps and find yourself out of breath at the top, that might be your body speaking to you, telling you that it wants to become more efficient at doing physical work. I always give my students a hard time when I see them pushing the elevator button as opposed to climbing three flights of stairs to go to class. Better yet, watching athletes push that same button to go that same vertical distance proves equally frustrating. Personally, my body likes me to take the stairs. Is it exercise? Is it a lifestyle? You be the judge.

I own both the P90X and IN-SANITY video collections. I may

not subscribe to the muscle confusion theory of P90X, partly because I am of the school of thought that argues for muscles lacking memory. If a structure lacks memory how can it be confused? I will admit that I do not look like the people on those videos. I have no desire to look like the people on those videos. I own the videos because I appreciate the change of pace of having someone else motivating me, as opposed to me motivating myself. Spending money on a video doesn't guarantee you will get the results you seek. Your effort, your hard work, your sweat, your ability to continue to move when your body doesn't want to is how you change your body.

Your fitness is a choice that you get to make. I am not proposing that you go out and buy a set of exercise videos. Your purchase does not automatically mean you will get the results. Your effort will yield your results.

Yesterday I was talking with a friend from my high schools days who is training for a half marathon. During the course of our conversation she explained how she loves to run, but, lately she just feels absolutely exhausted with less energy than she had before she started training. Having less energy after starting to work out is normally a very temporary thing as your body adapts to the stress of the activity. I asked my friend how she set up the work-outs for her training program. She got it from a book. Long story short the book was written by a marathon runner, based on how that person trained. Just as you would not walk into a store, pull a shirt of the rack and buy it without looking at the tag, do not jump into a fitness program because it worked for someone else.

Listen to what your body is telling you and then do your best to deliver those results. Do it for you.

Apple's new iPad: yay or nay?

Jason Wun

Photo Editor

Back in February, Mike Stone, contributing writer for "The Alfred Computer Guy" column wrote a pretty harsh article dissing Apple's new shiny device. Cut to April 3, 2010 - Apple has launched the iPad (with the 3G-enabled versions launching later this month). While I believe that everyone is entitled to their own opinion(s), I also believe that Mike's article was written with nothing to support his statements. He didn't have an iPad when the article was written. Things have changed already with some analysts estimating that Apple sold around 700,000 iPads on the day of its release and handfuls of people posted their own personal positive reviews. I was among the lucky consumers who scored an iPad on launch day. My final verdict? It's a yay.

Right out of the box (a very pretty box by the way) the first thing that you notice is the display. With a 9.7" capacitive-IPS touch screen, all your pictures, high-definition videos and even

applications look stunning. It also feels pretty hefty in your hands at 1.5 pounds (for the WiFi model). Other than that there are only 3 physical buttons on the device: the sleep/wake button, the volume rocker and the home button. Current iPhone and iPod touch users will find the device very familiar in terms of looks. The iPad's user interface uses an updated and more enhanced version of the iPhone's operating system, which was re-designed to take advantage of the iPad's larger display.

The iPad is powered by Apple's custom in-house designed processor, the A4 (at 1GHz), with 256 Megabytes of ram and the Power SGX 535 for graphics. Memory wise there are three versions to choose from: 16, 32, 64 gigabyte models. There are also 2 battery packs inside this device, which greatly help increase the battery life to up to 10-12 hours of normal usage (watching videos and using applications). These specs may seem quite low to the tech-savvy, but, believe me, the iPad is road-runner fast.

Once you turn the device on and fully sync it to your iTunes account, you're greeted with the same familiar looking home screen that both the iPhone and the iPod Touch sport. All the native applications such as Calendar, iPod, Photos and Notes were completely rewritten from the ground up to fully use up all of the new screen's space. As a plus, all the previous iPhone and iPod touch applications you have purchased in the past through the App Store will also work on the iPad. If you want to you can also purchase iPad specific applications that truly take advantage of Apple's new device.

But is the Apple iPad for you? Everytime a company announces a new category of device there will always be some people who will question the usefulness of the product. In 2007 when the original iPhone was released, people across the globe questioned the success of such a device. The iPad is no different. A lot of people think of the iPad as "just a bigger iPhone or iPod touch", the problem with that statement is that there is nothing wrong with having a big-

ger and more powerful iPhone or iPod Touch-like device. Both devices opened a world of possibilities for mobile devices. The several hundreds of thousands of applications available through the App Store defined the product itself and made these innovations truly revolutionary.

The best way that the iPad can be defined, in my opinion, is as a "Massive Media Consumption Device". The iPad truly shines at web browsing (websites load blazingly fast), checking your email (viewing your email will never be the same), reading books, enjoying your high definition videos or movies, play some casual games and most importantly the apps. It is just a matter of time until the big wave of iPad specific applications make this device as revolutionary as its predecessors.

Of course, there are also areas in which the iPad disappoints. The lack of flash support (done by Apple supposedly to increase the battery life of the device), multitasking, webcam support, a built-in USB port and a SD card highlight just some of the device's shortcomings. However

as the first version of this brand new device, it's a pretty darn good pioneer.

In conclusion, the iPad is truly a very "magical" and capable device as advertised by Apple. Everything works beautifully on this generally compact piece of equipment. I can easily see this becoming Apple's next big thing; all it needs is time.

This piece was written and edited entirely on my iPad. Thanks to iWork's "Pages" word processor application available in the App Store.



PHOTO BY JASON WUN

(Above) Thomas Fleming holds self-portrait suspended on an iPad.

ARTS & ENTERTAINMENT

Constructions outside Harder Hall



PHOTO BY DAVID LEMMO



PHOTO BY DAVID LEMMO

(Above) Behind the fences at Harder Hall ground is broken on the McGee Pavilion construction project.

CSA Fashion Show on April 3



PHOTO BY JASON WUN

(Above) Charisma McMillan and Sarah Adegbile in clothes designed by Gustavo Galvan.



PHOTO BY JASON WUN

(Above) Host Mimi Mohammed invites audience on stage.



PHOTO BY JASON WUN

(Above) Models from "One's Trash is Another's Fashion" scene pose on stage.

Listen up: Timber Timbre to perform at AU

By Melanie Baker
A&E Editor

Up-and-coming band Timber Timbre will perform in the Knight Club on Saturday, April 10 at 10 p.m.

The band, formed in Canada, aims at combining blues, country and folk genres, and allow the mood of the music to take over their audiences.

Taylor Kirk provides the soothing and powerful vocals for the band as well as playing guitar and bass drum. Timber Timbre gets more of its unique sound from the lapsteel and autoharp played by Simon Trotter. Assisting the beautiful melodies is Mika Posen on violin.

Fresh off their recent performance at the South by Southwest Music

and Media Festival in Austin, Texas, the band's popularity is on the rise. Check out this eclectic and entertaining show before Timber Timbre heads out on tour internationally.

(Right) Timber Timbre will perform at the Knight Club this Saturday, April 10.



PHOTO PROVIDED

Learn "The Importance of Being Earnest" April 14-17

By Kristin Rubisch
Staff Writer

The Performing Arts Division will hold its spring production "The Importance of Being Earnest" April 14-17 at 8 p.m. in CD Smith III Theater.

Written by Oscar Wilde in the late 19th century, the play is a satire on society in Victorian England, and is subtitled "A Trivial Comedy for Serious People." It follows the (mis)adventures

of two friends, Algernon or 'Algy' (played by sophomore Jack Styles) and John or 'Jack' (played by junior Justin Pietropaolo). Jack is known to his friend Algy as Ernest Worthing, though he explains early on that he is known as Jack to his young ward in the country, Cecily Cardew (played by freshman Keriann Bellamy). He has led Cecily to believe that he has a poorly behaved brother in the city, named Ernest, whom he must go and

watch over. Thus Jack/Ernest is able to come and go between the country and city as he pleases.

He has also developed an interest in Algy's cousin, Gwendolen (played by freshman Kate Truini), and is attempting to garner Algy's permission to marry her. Algy, too, leads a double life in the country to avoid boring social obligations. His interest is sparked in Cecily, so he ventures to the country, pretending to be Jack's mischievous brother Er-

nest.

From there, the plot twists and turns to include two dishonest Ernests, two very confused young women, a difficult mother (Lady Bracknell, played by junior Anna Kowalczyk), a frustrated teacher (Miss Prism, played by senior Kari Aldrich) and a love-sick doctor (Dr. Chausable, played by junior John Hamolsky).

Directed by Becky Prophet, the play itself is full of light-

hearted laughs and hilarious commentary on high society in England. The show promises to be enjoyable by audiences of any kind and will certainly explain the importance of being earnest.

Admission is \$1 for AU students, \$3 for non-AU students and senior citizens and \$5 for general admission. Tickets should be reserved by emailing performs@alfred.edu or calling (607) 871-2828.

A victory for the Vagina

By Melanie Baker
A&E Editor

The Vagina Monologues by Eve Ensler was performed on March 26 in Holmes Auditorium with the talent and hard work of 17 Alfred University students.

The production was put on in conjunction with the Women's Issues Coalition – an organization on campus that strives to bring awareness and give a platform to prominent women's issues in our world.

Senior Ulana Bihun and sophomore Ana Devlin-Gauthier directed the monologues. Both Bihun and Devlin-Gauthier are adamant about making the monologues an annual event. The Vagina Monologues, written in 1996, is a collection of works concerning feminine sexuality, abuse, relationships and friendships while providing eye-opening information about the injustice women face everyday.

The Vagina Monologues is linked

up with the V-Day movement to end violence against women and girls. Eve Ensler began the campaign, which ensures that every cent made at any production of The Vagina Monologues goes directly back into the V-Day movement. The funds are then donated to contributing organizations and programs that work to stop violence against women and girls. V-Day was chosen as one of the "100 Best Charities" in 2001 by Worth Magazine and continues to raise millions towards education and awareness.

This year's production at Alfred University raised over \$620, which will be donated to The Rape Crisis Center of the Southern Tier, a V-Day supported cause. Based on the immense success of the performance, the monologues should become an annual celebration of womanhood that is not only entertaining, but also charitable.

For more information on the cause, visit www.vday.org/.



PHOTOS PROVIDED BY ANA DEVLIN-GAUTHIER

(Above) Students perform Eve Ensler's Vagina Monologues to a full Holmes Auditorium.

Success at Relay for Life

By Jericho Shackelford
Managing Editor

Alfred University's Relay For Life, a fundraising event for the American Cancer Society, was met with enthusiasm by the student and village communities.

The night-long rally against cancer generated \$12,400 dollars for the American Cancer Society. The turnout for Relay For Life was modest compared to previous years, having only 85

attendees. However, the donations per capita were the most AU has ever seen produced by the event.

Megan McKee, a coordinator of the event stated, "We had about half the amount of registered participants as we have in years past, but we raised more money per person than ever before."

According to www.relayforlife.org, Relay began in 1985 with Dr. Gordy Klatt, a surgeon from Ta-

coma, Washington who ran for 24 hours in order to generate money for the fight against cancer. Since this auspicious beginning, the initiative has grown to include 21 nations and localities throughout the United States and the AU community.

Monetary success was not the only highlight of Relay's night. Although the turnout for the March 27 event was not as large as years past, the 50 people who stayed the duration of the night

set the AU record for most participants to do so as they walked through the 6:00 a.m. finishing hour.

"There were several people walking throughout the night and everyone participated in the activities we had, including a 'Miss Relay' drag contest for the guys, several theme laps, based on our international "Relay Around the World" theme, and line dancing at almost 4:00 a.m.," said McKee.

McKee thanks all the members of Alfred's community who attended the 2010 Relay for Life and invites more faces and feet to walk for the cause next year.

Donations are still being accepted on the Relay website www.relayforlife.org/alfreduniversity for all who are interested in giving to the drive against cancer.



PHOTO PROVIDED BY ELISABETH PHILLIPS-JONES

(Above) Relay for Life organizers prepare to stride through the night for a cure to cancer.



PHOTO PROVIDED BY ELISABETH PHILLIPS-JONES

(Above) Participants have fun during the marathon.

Artstream Nomadic Gallery

By Audra Smith
Contributing Writer

The Artstream Nomadic Gallery is currently on the road for its Studio Pottery 2010 Tour. The tour will make a final stop at the New York State College of Ceramics at Alfred University from April 7-8.

The Artstream is an Airstream 'land yacht' that was converted into a traveling exhibition space. Artstream's artis-

tic mission has put contemporary ceramic art on the street since 2001. The Artstream's Studio Pottery 2010 Tour will include a visiting artists workshop with Alfred Alumni Andy Brayman, Ayumi Horie and Alleghany Meadows.

Events will include studio demonstrations in the undergraduate ceramics area of Harder Hall from 10-12 p.m. and 1:30-4:30 p.m. on Wednesday,

and 10-12 p.m. and 1:30-3:30 p.m. on Thursday.

Wednesday evening at 5 p.m. there will be an opening reception for Artstream and the Ceramic Museum Exhibition at the Cohen Center.

To conclude the artists will hold a lecture and discussion on 'Studio Practice and Entrepreneurial Attitude' at 4:30 p.m. in Nevins Theatre. All events are open to the public.

Alfred to Asia this Sunday

By Leah Houk
Staff Writer

The International Students and Scholars Organization's annual "Alfred to Asia" show will be held April 11 at 7 p.m. in Holmes Auditorium.

Alfred to Asia, or "A2A," has been a huge success in past years, becoming one of AU's most eagerly anticipated performances and winning an Alfie Award for "Best Student-Directed Production."

The show is an opportunity to experience several Asian cultures in a single night.

It will include guest performers such as Syracuse University's Korean drum team and Alfred State's Japanese dance team, as well as Alfred University's Middle Eastern Dance Organization.

The program is free and open to the public. Drinks and cookies will be served.

Alfred to Asia is sponsored by the Confucius Institute and Student Senate.

NEWS

Did an alleged Alfred State kidnapping happen?

By Eric Hudack
News Editor

Alfred University students remain in the dark after a campus wide alert message on March 25 warned them about an alleged kidnapping at Alfred State.

Alfred State police officers were unavailable for comment and the issue remains unconfirmed on the University campus, leaving students asking questions about the alert message's validity.

According to the Alfred University website, "the Jeane Clery Disclosure of Campus Security Police and Campus Crime Statistics Act requires all colleges and uni-

versities in the United States to report their crime statistics and their campus security/law enforcement policies and reporting procedures to the United States Department of Education and the campus community annually by October 1."

The website provides a link to the annual report for AU. Unfortunately, it is the report for the 2008 year.

Campus wide alerts usually are distributed as a result of the "Timely Warnings" clause of the Clery Act, but Dean of Students Norm Pollard confirmed that this particular alert did not fall into the required crimes covered by the Clery statistics.

"We wanted to give the campus community the chance to make an informed decision based on the knowledge we were given rather than us making that decision," Pollard said.

After receiving a second message from Alfred State College, Pollard, Chief of Security John Dougherty and AU Vice President of Student Affairs Kathy Woughter decided the AU community had the right to this information.

When asked to comment on the validity of the alleged kidnapping, Woughter wrote:

"I cannot speak to Alfred State's criteria for putting out text alerts, nor about the validity of the incident in question."

Pollard too had no further information on the subject. When told there were speculations that the kidnapping was a farce, Pollard commented: "That is the first time I am hearing that [rumor]."

John Dougherty was unavailable for comment.

Still, students are curious whether or not the alleged kidnapping took place.

For many, it was a "shocking reality" that in the small town of Alfred, these things can happen. After hearing no follow up information, many students began to believe that it was a joke or an exaggeration. Whatever the circumstance, students quickly began to form their own opinions

on the subject.

"No one told us what happened," one graduate student said. "When that happens, it becomes an urban legend with everyone making up their own endings."

When asked if there was a plan to provide the student body with a follow up to the alert text, Norm Pollard said they would do so if there were any indication of new information or some resulting concern that needed to be shared.

Other than that, "we've shared all we know."

Pine Hill Derby threatened by program restructuring



PHOTO BY DAVID LEMMO

(Above) Junior Amos Mainville at the 2009 Pine Hill Derby.

By Jericho Shackelford
Managing Editor

In its twelfth year running, the Pine Hill Derby is faced with its final scene. The possibility of the

derby's denouement has been attributed to the restructuring of the first year engineering courses. With the recent budget cuts, the engineering program may lose its requisite derby cars.

"Freshman engineering students have been required to build a car as part of their intro to engineering courses, and generally make up about half of the competition. Due to a change in the first year engineering curriculum next year, the competition is threatened," said student senate representative Andy Payne.

The link between restructuring the Inamori School of Engineering's first year program and the Pine Hill Derby seems to be above conjecture. However, when officials from the Inamori School were contacted about a possible ending of the program there was no comment.

According to Laurie McFadden, librarian and university archivist, Pine Hill Derby began in 1998. Since its conception the derby has become a staple of Hot Dog Day, and is widely considered as the kick-off event for the festivities. The university-

sanctioned derby is looking for new participants to keep the tradition going beyond this year.

Pine Hill Derby prizes will be given for most unique design, most environmentally friendly and the vehicle that most aptly fits the phrase "what were you thinking?" All winners in these categories will be awarded \$50. The prizes for first, second, and third place are \$100, \$50, and \$20 respectively and will be given along with a Pine Hill Derby 2010 certificate.

The Delta 500 grandfathered the Pine Hill Derby and was sponsored by the fraternity Delta Sigma Phi. Many times students lined the midnight course from what is now Scholes Library to the Alfred traffic light replacing the hay bails as medians for the race. The unsanctioned event featured an "anything with wheels" attitude, and without a mandatory brakes

in the rulebook, most everything was allowed down Pine Hill.

The Delta 500 promptly ended due to a catastrophe when a wheeled couch careened into four students. As printed in a 1990 issue of the Fiat Lux, injuries included a broken ankle, dislocated shoulder, lacerations and a broken nose.

An end caused by prospective debt rather than disaster now threatens the Pine Hill Derby tradition.

"A strong turnout of non-required competitors this year would go a long way to ensure the derby's continuation," commented Payne.

In response to the threat the derby is seeking all students with guts, a proper aspect ration and brakes. Pine hill derby rulebooks can be found at the information desk in Powell Campus Center.

FEATURES

An alumna's tips for getting into graduate school

By Tom Connolly
Contributing Writer

Students who pursue graduate school will secure more career opportunities, 2006 Alfred University Communications Studies alumna Crystal Craft told journalism students March 19 in Robyn Goodman's Introductory News Writing and Reporting class.

"Everyone should go to grad school," Craft said. "It's true when they say that a bachelor's degree is equal to a high school diploma these days."

Craft spoke to students about her process of selecting and attending graduate school in hopes of helping her audience avoid pitfalls. She said her first time applying for schools didn't go smoothly

because she didn't know what to do. However, after a detour through a small graduate school, she ended up at a great one, she said. Now a student at Long Island University in Brooklyn, Craft has a wealth of graduate school knowledge.

"Since post-secondary education isn't as favorable to employers in recent years, graduate school is important to get the education and career you find most interesting," she said.

"Going to graduate school does more than expose you to experts in your field of interest. It opens more opportunities for your studies and in people you meet," she added.

Trying to get a job after getting a bachelor's degree is usually

competitive, particularly when there are people with master's degrees applying for the same position. Graduate school exposes students to job-specific education and professors who help with networking.

"It just opens more doors," said Craft.

"The most important thing to do before applying for any graduate school is to recognize what it is you want to do while there," Craft said. "You can then take a look at the schools that would help you accomplish your goals and choose at least three to apply to, even if there is one you are set on attending. You should gather all the information on the program and its director or chairman, so that you may con-

tact them for an interview before applying. Just make sure to have a 'plan B' if you want your journey to go smoothly," said Craft.

"When choosing the right school you want to find one with professors you can count on and the experience to teach you how to be successful. If they have the knowledge to teach but not the experience to tell you what to expect in the field, there won't be many opportunities for good networking possibilities," Craft said.

"Read your professors' biographies online and interview them. If they refer you to the school website for answers, then chances are that school is not a good choice," she said.

"At my school [LIU], one of my professors gave me his personal

cell phone number so I could talk to him about job prospectives," said Craft.

"Make sure the school is right for you in all other aspects as well," Craft added. For example, take a tour of the campus so you choose an atmosphere that you will enjoy working in, and don't let outside pressure place you in a school where you won't do well, Craft said. She explained that a big reason for choosing her initial program was that a friend talked her into attending it.

"You need to do what's best for you, because it's your time, money, and hard work being sacrificed," Craft said.

"I wish someone talked to me about this four years ago," she concluded.

A gathering of Honors students

By Jessica Marello
Staff Writer

The Alfred University Honors Program hosted a gathering for the Mansfield University Honors Program on March 20.

Ben Moritz, director of the Mansfield Honors program and professor of music, came to Alfred with a group of honors students to experience the unique quali-

ties of the university. Last fall, AU honors students were invited to Mansfield University to hike in Leonard Harrison State Park and compare the Honors programs.

Mansfield students were greeted in Harder Hall with refreshments in the morning by AU honors students and Dr. Gordon Atlas, professor of Psychology and director of the Honors Program.

The students watched a presen-

tation of glassblowing, ate lunch at the Terra Cotta and visited the Equestrian Center. Both Mansfield and Alfred honors students were given the options to ride horses under supervision and take a ride in a horse-drawn wagon.

"We decided to show off some of the unique aspects of Alfred student life," said Atlas, with "glassblowing and equestrian being near the top of everyone's list."

While at the Terra Cotta, Mansfield students were introduced to what the Honors Program at Alfred is like from professors such as Dr. Juliana Gray and Dr. Robert Regino, assistant professors of English, and Dr. David DeGraff, associate professor of astronomy. Professors of honors seminars explained their current and past topics and how they were academic.

"My students and I had a wonderful time," stated Moritz. Mansfield students were particularly interested in the variety of seminars and topics available in Alfred's Honors Program.

"It seems to me that we've made a friend in the Mansfield Honors Program through this year's activities," said Atlas.

Fifteenth annual Riley Lecture: 'Girls Going Wild'



(Above) Chesney-Lind with CLAS Dean McGee.

PHOTO BY LEAH HOUK

By Eric Hudack
News Editor

The arrests for violent crimes have risen dramatically in juvenile girls since 1983, according to Meda Chesney-Lind, a professor in Women's Studies at the University of Hawaii at Manoa.

Chesney-Lind's speech was a part of Alfred University's annual Riley Lectureship in Women's Studies, which began in 1996. Chesney-Lind is a celebrated criminologist and author of several books dealing with the subject of girls and violence.

"We have gone from one in five girls in 1983 to one in three girls in 2008," Chesney-Lind said on March 22 in a packed Knight Club. However, that rise in arrests, and the seeming rise in violence in general among girls, has many causes, and the media obsession with girls' violence only complicates it.

Sex and violence sells, which is why television shows like *The Bad Girls Club* and movies like *Mean Girls* exist. Chesney-Lind said she has gotten phone calls from producers of the *Ricky Lake Show* and *The Oprah Winfrey Show* asking for her to find "thugs" to interview, or asking for her to comment on a particularly violent crime committed by a woman.

Chesney-Lind provided some explanations why the juvenile arrest rate for teenage and pre-teen girls has been on the rise. One cause is the phenomenon of "upcriming," which refers to policies that increase the penalties associated with particular offenses. In a post-Columbine society, most people react to crimes by calling 911, even for the most minor of

offenses. No one wants to take the risk of ignoring small crimes because they may turn into catastrophic events.

In addition, the rise of officers on school campuses provide "a different set of eyes on the same event," Chesney-Lind said.

Also partially responsible for the increasing number of arrests of young women is the re-categorization of status offenses as violent offenses. For instance, making arrests mandatory for all domestic violence-related incidents has resulted in a higher rate of arrest for girls. Chesney-Lind said that girls who have been charged with beating their mothers are more likely to be arrested than their brothers are for the same crime, and girls assaulting their female relatives accounts for the majority of girls' arrests on domestic violence charges.

"Now I'm not condoning this, but raise your hand if you've ever hit your sister," Chesney-Lind said. "Don't really raise your hand, but I'd be the first one with my hand up. When you start criminalizing domestic violence, you have surprising consequences."

In recent years, court referrals, as well as detention rates, have also skyrocketed for girls, while only rising marginally for boys.

That change is coming from the police, not the girls, according to Chesney-Lind.

Chesney-Lind ended on a positive note. She talked about the rise in women's participation in athletics and the positive impact it is having on the way they behave. Participating in athletics and similar activities combats negative stereotypes and provides healthy outlets for girls as well

as boys. There has been a 900 percent increase in participation for women in college sports since the introduction of Title IX, which says institutions receiving federal funding may not discriminate against anyone based on gender. Title IX, of course, is most noted for its promotion

of women in high school and collegiate sports.

"We need to spread the good news about women and challenge backlash journalism," Chesney-Lind said. "We have to fight back against misogyny in the media."



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Bergren Forum: 'Mindfulness'

By Kristin Van Ormer
Contributing Writer

Use your head to stay healthy, AU counselor Sarah Covell and Health Education Specialist Pam Schu told a Bergren Forum audience Thursday in Nevins.

Learning how to manage stress is one of the most important things students can do to have a happy and healthy college experience, according to Schu and Covell.

They each began to notice more and more students struggling with stress and feeling overwhelmed. Their interest in the connection between mindfulness and wellness led them to research more about the field.

After attending a mindfulness conference at Harvard University, where the Dalai Lama was in attendance, among other influential thinkers of the mindfulness-wellness movement, they returned to Alfred "jazzed about how mindfulness could be used as a very therapeutic tool," said Covell.

They met with Cathie Chester, Administrative Director of the Wellness Center and at her suggestion began to design a curriculum to teach this method of stress management to students. Thus, the AU course UNIV 205, "Living Well with Stress," was born.

Schu and Covell teach students relaxation methods and help them develop habits to effectively navigate the demands of college life.

"I'm looking at helping people change their behavior before they need therapeutic intervention," said Schu.

To prepare their curriculum, Schu and Covell conducted a needs assessment study and found that 35% of students reported feeling negative effects

of stress. Some of the most common symptoms are sleep difficulties and increased cases of colds and flu, but what was most shocking was that students reported feeling overwhelmed or so depressed that it was difficult to function.

Anxiety, alcohol and substance abuse and issues with food are problems that students can experience when they're faced with high levels of stress and no productive outlets.

Schu and Covell use the books of scholars in the field, including Jon Kabat-Zinn's *Full Catastrophe Living*, to educate students in the classroom. In *Living Well With Stress*, students learn to understand the mind-body connection and ways to prioritize and set goals for their lives.

Knowing how to get inside one's own head to resist stressful situations and stay healthy is the main objective. Meditation and yoga are some of the techniques students learn in class. They also draw mandalas, concentric diagrams that students create and color, to learn how to focus their attention and calm nerves.

Schu gave an overview of a wellness wheel, modified for college students, which helps identify important values and goals. The wellness wheel helps students see if their current lifestyle works to achieve these goals, and if not, where they can redirect energy to succeed. Schu encourages students to look at just one aspect of life they have some control over and start there.

Schu and Covell said that after learning stress-reducing exercises, student's heartbeats were lowered by as much as 5 beats per minute.

"They're surprised to find that it actually relaxed them," Schu said.

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SPORTS

Men's tennis shuts out D'Youville College

By Justin McCombs
Sports Editor

BUFFALO, NY -- The AU men's tennis team shut out D'Youville College, 9-0, last Saturday.

AU (1-1) received singles wins from junior Connor Houghton (Orleans, MA/Nauset Regional), 6-0, 6-0 in first singles, junior Nick Schneider (Liverpool, NY/Liverpool), 6-1, 6-0 in second singles, sophomore Nathan Gar-

letts (Havertown, PA/Haverford), 6-0, 6-1 in third singles, Sophomore Nathan Kucko (Binghamton, NY/Chenango Forks), 6-1, 6-1 in fourth singles, freshman Stefan Nonnenmann (New Providence, NJ/New

Providence), 6-1, 6-1 in fifth singles, and lastly sophomore Kyle McDevitt (Underhill, VT/Mt. Mansfield Union), 6-0, 6-0 in sixth singles.

Houghton and Schneider along with Kucko and Nonnenmann

won first and second doubles each with a score of 8-0. Sophomore Alex Wicks (Arlington, VA/Washington & Lee) and freshman Trenton Berardi (Warren, PA/Warren) won third doubles 8-5.

Women's lacrosse falls to Stevens

By Justin McCombs
Sports Editor

HOBOKEN, NJ -- The Saxon women's lacrosse team fell short to the Stevens Institute of Technology team, 19-7, in their first Empire 8 match up of the

season.

Alfred (3-2, 0-1 Empire 8) was behind 16-6 at half after being outshot 28-9. The Saxons would step it up in the second, allowing just three goals after being outshot 8-3.

Junior attack Michelle Adams

(Horseheads, NY/ Horseheads) scored five goals to lead Alfred. Adams just recently scored her 100th career goal in a win against SUNY Maritime. Senior attack Abbey Schaffnit (Bemus Point, NY/Maple Grove) scored one goal and dished out two as-

sists. Junior midfielder Elyse Caldwell (Endwell, NY/Maine-Endwell) also netted one goal for the Saxons.

Junior Kate Boughman (Rush, NY/Rush Henrietta) played all game in goal for the Saxons. She recorded nine saves and al-

lowed 19 goals. Boughman was named Empire 8 goalie of the week last week for recording 21 saves in three games while letting in just nine.

Women's softball triumph in season opening

By Melanie Baker
A&E Editor

ROCHESTER, NY -- Alfred University's Women's Softball team kicked off their 2010 season with a pair of conference games this past weekend.

Alfred played against Nazareth College and beat out their team with scores of (7-2) and (4-0).

Sophomore utility and captain

Molly Shepherd (Camillus, NY/West Genesee) remarked that this year's Saxons are an "overall strong team." Shepherd noted how her team stuck together and played with impressive energy and determination.

The team will continue their season against Oneonta State with a double header game on Thursday, April 8 at 3:00 p.m. in Hornell.

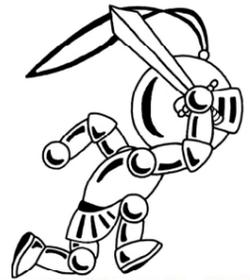


PHOTO PROVIDED

(Right) Alfred University Women's softball team at the spring training in Florida in March 2010.

ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Women's Lacrosse	Hartwick	W, 14-13	3-2-0	Wells
Men's Lacrosse	Stevens	L, 4-10	3-5-0	Elmira
Women's Track and Field	Muhlenberg	No score	0-0-0	Slippery Rock
Men's Track and Field	Muhlenberg	No score	0-0-0	Slippery Rock
Men's Tennis	Stevens	-	1-1-0	Elmira
Women's Softball	Nazareth	W, 4-0	12-2-0	Oneonta State



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For Further Information

Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, tuition, payment and housing, please visit the Summer School website at www.alfred.edu/summer/school. *Summer Schedule Booklets* are available at the Student Service Center, the Mail Room and the Office of Summer Programs. The Booklet is also accessible on-line at the Summer School website.

Questions about registration and payment should be directed to the Student Service Center at 607-871-2123. For further information about summer art courses, please contact Cathy Johnson at 607-871-2412, johnsonc@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University SUMMER SESSIONS