



Lacrosse team updates  
Page 12

# FIAT LUX



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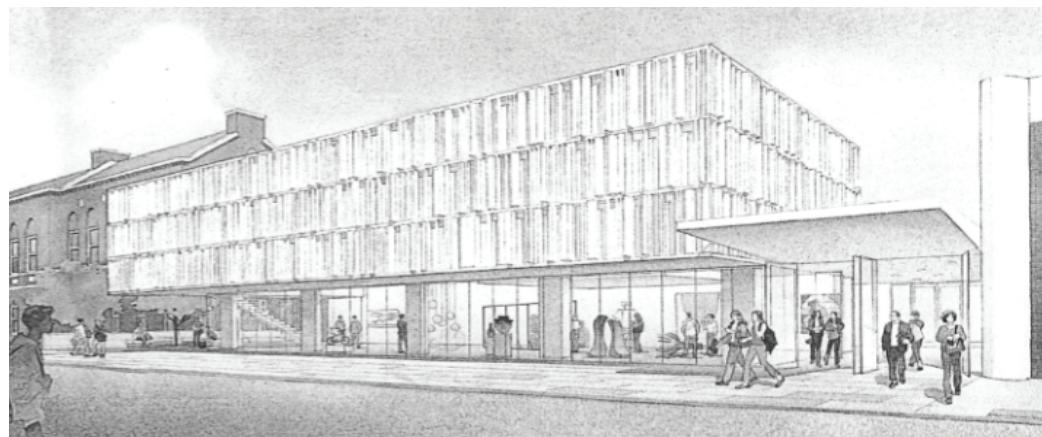
THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

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April 19, 2010

## Construction begins on Harder and Binns-Merrill halls



(Above) Architect's rendering of McGee Pavilion.

By Jericho Shackelford  
Managing Editor

Alfred University's statutory colleges, the School of Art and Design and Inamori School of Engineering, have begun work on multiple campus-wide construction projects--the most visible of these being McGee Pavilion, an extension to Harder Hall.

Work on McGee Pavilion, a \$10,000,000, 1700 sq ft addition to Harder Hall, broke ground on Thursday, April 1. New York State Senate, beginning with the efforts of senator Pat McGee and ending with then Senate majority leader Joe Bruno, earmarked money for the addition as part of an agreement brokered by AU patron Kazuo Inamori.

"[Senator McGee] died just as the State was about to award the \$10 million earmark to AU. Then Senate President Bruno asked that we commemorate Pat with these funds. Given her many supportive acts on behalf of Alfred, I was pleased to agree. Hence, we used the funds to create the 'McGee Pavilion,'" said AU President Charley Edmondson.

Designed by Ikon.5, McGee Pavilion's two-story, above-ground face will be made almost completely out of glass. The Pavilion is designed to have three levels, one below ground and two above.

The structure will be expanded to include studio and workspace, student exhibition space and an area dedicated to integrated arts. The integrated arts suite will include rooms delineated for sound, video, interactive video and editing studios.

"The lower level will extend our ceramics area," stated School of Art and Design interim dean Mary McInnes. "The street level will provide an exhibition space for students and the upper level will have a series of three studio spaces for our Division of Expanded media."

In conjunction with McGee Pavilion, the Inamori Museum and Discovery Lab is being developed on the second floor of Binns-Merrill Hall. The project has been designed to mirror the technologies and exhibits of Kazuo Inamori's Kyoto, Japan based Kyocera Corporation.

Professor LaCourse, head of the AU statutory colleges, expounded on the project, stating that the museum and lab will house four to five banks of integrated technology from Kyocera, an electron microscope, an atomic force microscope to view matter at the atomic level, laser and water jet cutting systems and the University's second rapid prototyping machine, which is basically a three dimensional printer.

Other projects include greater facilitation of glass offerings with the addition of tanks and glory holes, both of which are integral to the glass-making process. Furthermore, all construction is being carried out with environmental sustainability in mind. The goal is to create a positive sustainability example for other universities and research sites by employing new systems, processes, and even switching light bulbs to LED.

LaCourse will not be seeing the projects he began through as statutory department head. He is, as of next semester, returning to the classroom as a professor in the Inamori School of engineering to teach glass and to continue his research in the field.

LaCourse is hoping that once the construction of his projects subsides, AU will earn even more national recognition. He hopes to "make the university a museum and discovery lab [while] enlivening the sciences, particularly biology and engineering."

As a means to this end, all the construction in Binns-Merrill Hall will be open to anyone willing to take a look at new technologies and learn their many applications. Ultimately, the plan is to open the museum to the area's surrounding high school students.

PHOTO PROVIDED

PHOTO PROVIDED

## Vandalism at Ford Street

By Jessica Marello  
Staff Writer

During closing health and safety inspections in March, Residence Life staff discovered significant vandalism in two Ford Street apartments. Residents of the apartments were consequently evicted.

"I can assure you that each individual has been offered alternate housing arrangements on campus," said Director of Residence Life Brenda Porter.

The two apartments were discovered damaged during various health and safety checks throughout the semester before this incident.

Damage included several large holes in the walls of

both apartments and graffiti. Debris was then placed inside the walls through the holes. As a result, the residents of the two apartments have been evicted and reassigned to alternate living spaces for the remainder of the semester.

The residents were charged with violation of the University's Code of Conduct and were required to attend administrative hearings. Due to confidentiality, the names of the students have not been released.

"Perhaps these students weren't ready for this kind of responsibility just yet," said Porter.

In May 2007, the Task Force on Residence Life

completed a recommendations report which showed that students wanted more independent living spaces on campus. The investigation included open student forums for discussion. The Ford Street apartments are the epitome of on-campus independence for juniors and seniors, providing a personal kitchen, bathroom and living room for the residents.

"I am confident they have learned a lot from this experience and that this behavior will be the exception and not the norm for what the University (or a landlord once they graduate) can expect from them in the future," Porter added.

Moretti stated that, "We have students who test positive for MRSA

## Also inside...



Event schedule for Hot Dog Weekend  
Page 6-7



New sub shop in the new section of the Fiat Lux, the Alfred Beat.  
Page 10



Controversy at McGee Pavilion construction site  
Page 9

## Merrill Field linked to MRSA

By Kristin Rubisch  
Outgoing Managing Editor

Merrill Field has been connected to MRSA infections among university athletes.

MRSA, or Methicillin Resistant Staphylococcus Aureus, is a severe antibiotic-resistant version of the more common staph infection. Caused by a bacteria, it is characterized by skin lesions that resemble boils or abscesses and is spread by skin-to-skin contact and contact with contaminated equipment.

Merrill Field, like any inanimate object, can become a repository for the bacteria, but it must first be contaminated.

"The infectious agent - MRSA in this case - just doesn't spontaneously appear," associate professor of biology Jean Cardinale said. "The most logical source of contamination is the players themselves. There are a tremendous amount of body fluids that end up on a turf."

Cardinale also explained that the normal human body contains a number of harmless bacteria, including some strains of Staphylococcus. When these bacteria are in their normal location, the host body suffers no symptoms. Societal overuse of antibiotics has caused some people to be carriers of MRSA instead of the typical Staphylococcus. Again, the host suffers no symptoms unless the Staphylococcus or MRSA moves into a location that it does not belong, such as a turf burn. The body then tries to force the bacteria out, creating the abscesses. At this point, however, the carrier's bacteria has also been released onto the turf itself (either through turf burn or through another wound that has released bodily fluid).

Some bacteria and viruses are killed by any significant amount of time outside of a human body. This out-of-body life, known as viability, is short for certain bacteria and longer for others. Research published in the U.S. National Library of Medicine has revealed that MRSA has a longer viability. A study performed by a professor of biology at the University of Central Missouri found that cotton towels, like those many athletes use, can retain substantial quantities of MRSA after 48 hours of initial exposure to a source. While the overall quantity did decrease in that two-day period, enough remained to infect someone else.

Another study, published in the New England Journal of Medicine, has found that artificial turf increases the risk of MRSA infections. In their sample group, those that contracted MRSA did so only through skin abrasions known as turf burns rather than through other wounds received while playing. Teams that play on natural grass do not receive turf burns and have a much lower rate of contracting MRSA.

Athletic Director Jim Moretti explained in an email to the Fiat Lux that these turf burns are a "natural consequence" of playing any contact sport.

Athletic Trainer Andrea Wilkinson stated that the number of cases per year at the university ranges from zero to three.

Moretti stated that, "We have students who test positive for MRSA

every once in a while; the numbers aren't linked to the age of the field, although that seems to be a common misconception. We have been fortunate enough to have manageable cases."

"Manageable" could be oversimplifying the problem; MRSA infections can be lethal and are very difficult to treat. The particular strain these athletes are contracting is known as community-acquired MRSA (CA-MRSA) and while using some stronger antibiotics can be effective, there are cases that are not so easily handled. Furthermore, the study published in the New England Journal of Medicine indicated that repeat occurrences in the same athletes are not uncommon.

Moretti has also stressed that people should not "characterize MRSA management as a 'situation,' which seems to imply an acute problem that doesn't exist."

Similarly, Wilkinson said, "It is important to note that AU is not unique in having MRSA occurrences; unfortunately MRSA is a skin infection that many athletic teams will encounter. MRSA is also not unique to the collegiate setting; it occurs in professional sports as well where the resources and equipment are unlimited."

The Athletic Department has set rigorous hygiene standards to minimize potential cases, which experts agree is the best defense tactic. Continued cleaning of equipment and facilities, forbidding sharing of equipment and requiring all wounds to be covered has undoubtedly prevented a number of athletes from getting the infection.

Despite all of this, statements from athletes who wished to remain anonymous indicated that the infections have been an issue for longer than a four-year period and are something to be concerned about.

Several alumni who played contact sports admitted under conditions of anonymity that a post-game tradition may also be a source of MRSA cases. This tradition consists of several players urinating on the 50-yard line of Merrill Field after consuming alcohol. Urine, like blood and pus, is another contaminant that could carry MRSA. Upon further questioning, the alumni said they were unsure if the tradition still exists or how many players participate, but knew that it had happened multiple times during their four years at Alfred and would be surprised if it was not ongoing.

President Edmondson has requested that the aging artificial turf and bleachers be replaced. He is scheduled to present a plan in May to the Board of Trustees regarding options to finance this project.

However, replacing the astroturf could have no effect on eliminating MRSA because turf burns are still an inevitable effect of use.

Wilkinson confirmed as much via email to the Fiat Lux: "I don't believe that you can place full blame on AU's turf for MRSA occurrences. Our turf causes a large amount of turf burns because of the hard surface, however turf burn will still occur on new turf. The key is that when a wound occurs, it needs to be cleaned and covered until it is fully healed. Even new turf cannot protect an athlete from MRSA. The bottom line lies in the responsibility of each individual to utilize proper hygiene and wound care."

## EDITORIAL

### Dear contributors, consumers and correspondents

The thing about news is the writing of it.

Byline after byline we scavenge for headlines. Eyes, ears, head, shoulders, knees and certainly toes are committed to the constant consumption of information. "That looks good," we think.

"Maybe we should get it, but at what price?"

A good reporter scavenges with no concern for much other than that inglorious word: libel. Perhaps it can be described as the "news business" version of dysentery. Libel is rather likely to lead one towards unpleasant situations.

"So no, maybe not that article."

The hands search on. Our reporters, the hands of this odd, organically mechanized institution, hold the bowels together. Held fast and strung along by leads, they toil forth into a daunting night.

It never fails that the ease by which an article is produced is constantly overestimated. As stories are passed hand-to-hand, they eventually meet the eyes, editors of this operation. The ones boxed neatly beneath the editorial are often found every other Sunday leading into Monday sifting through content. No one likes a parasite, especially the kinds that cause dysentery.

The eyes scan as the brain recalls. The Editor in Chief and the managing editor orchestrate and regulate based on precedent. All of this is because of one truth - when looking for a miracle, The Associate Press Stylebook is one of the last places one would naturally look, especially since that holly-book of the news biz offers no listing for the word.

So meticulously we remember: budget cuts, circle bikes, a community united by fire and earthquakes in Haiti. In a business void of miracles, the Fiat's last leg is consumption. We search for the readable story and the sell-able syntax. The authority a newspaper claims is more tenuous than the readership may know.

We would like to expound on the fact that as the mind is dependent upon the eyes to see, and eyes on the hands to interact, our system would not function if there were no ultimate receiver of our production. Therefore in retrospect and with the mind on prospective readership - the mouth - thank you. Thank you for being the body's voice. Without newsmakers, articulators and consumers, there would be no news.

Alas three minutes to Monday morning's three a.m., the body of this operation can work only so long before the mind starts forgetting things like page numbers and placement. Worst of all is when selective Alzheimer's sets in to shroud that upper left quadrant of page two.

Processed, edited, stories thoroughly digested and rhyme. Sometimes we try to edit out rhyme. There aren't many headlines with alliteration. Oops.

Excrement. And that's the news.

## FIAT LUX

Next issue: May 3, 2010  
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The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

**Editorial Policy:** The Fiat Lux welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The Fiat Lux reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: Fiat Lux, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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## OPINION

### Calm down, speak slower

Vreni Gust

Opinions Editor

On the second day of classes sophomore year, my best friend dropped out of school to go on a religious mission in Utah. We didn't speak for an entire year after he left but I recently reconnected with him. He isn't allowed to use the telephone, except on Christmas and Mother's Day, and he no longer has access to the internet so we've been communicating via snail mail. Writing to him has really given me an opportunity to slow down and reflect on the present state of my life. Normally, I might just phone someone, text or drop them an email, each time expecting an instant response. These forms of communication call for instant acknowledgment and instant answers, so they warrant less time and less thought.

I have made it my personal goal to communicate with people more thoughtfully, and I urge you to do the same.

As my pen pal put it, "What I've learned here in Utah is that

people are really the answer to growth. The more people I interact with, the better of a person I become. Enjoy the people you're surrounded by, pretty soon it'll be a completely different slew of people to learn from. Books will always be waiting - these people will not."

I pose this question to you and myself: when catching up with a friend via direct communication (face to face, on the phone, etc.) how much time is really spent reflecting upon life versus how much time is spent recapping? How much time is spent complaining about the present state of things?

I personally find myself often gossiping, often criticizing people, often fretting over frivolous issues. Is that really what my life is about? No. And that is why I appreciate my pen pal so much. When I sit down to write him a letter, it gives me a chance to sort out what is important enough to share with him and what isn't. It gives me a chance to prioritize my life without even really noticing that I'm doing it.

Through our letters, I have come to realize that sometimes I need to slow down and smell the roses. I get so caught up in stress that I can't appreciate the situation I'm in, let alone appreciate the people I'm surrounded by.

If you can't even listen to the person talking to you because you are worrying about something else, how can you learn from what they're saying? And if you aren't learning anything from what they're saying, what is the point of talking to them?

I often spend a lot of time thinking about the next thing I need to do instead of what I'm currently doing, like, "how can I get this paper done in time for my staff meeting?" Perhaps the paper would be better if I weren't thinking about something else.

I think the same concept applies to communication. If you can focus on the present moment, the present person you're with, the present conversation, then you can gain far more from the experience.

### Letter to the editor: About Inamori School of Engineering

Your spoof article about the school of engineering closing was not that far off - due to zombies taking over, no, but due to lack of faculty members and course offerings, absolutely.

Freshmen and sophomore engineers, I would like you to read very carefully: over the next year, the Kazuo Inamori School of Engineering will be changing dramatically. We will be losing five faculty members due to retirement and our lovely University is only willing to replace one, maybe two of them.

Yes, the school has just gotten three well-qualified faculty members and they have recently interviewed several candidates for another Inamori position. However, if you have looked closely at the course offerings this coming fall you will notice that they are offering the bare minimum for students to gradu-

ate. If you are a graduate student, you may have had a hard time picking courses for the coming fall because you found that you may have taken all of the courses on the list except for one or two. If you are working towards a Ph.D. in glass science and you received your bachelor's in glass science here, you may notice that there are no new courses for you to take next semester.

The fact is that we need new professors and we need them now. Our school is offering the bare minimum for undergraduates to graduate. The course work offered for Ph.D. students is not satisfactory, especially if they did their undergraduate degree here—which occurs over 50 percent of the time. Ph.D. students desire courses which relate to their thesis work and also their own interests. What is the point of giving out a survey to

see which courses graduate students are interested in taking if you are not going to offer any of those courses?

Undergraduates, you have the power to make a change. You are paying for your degree here at school, or at least your parents are. Make your voice heard and tell the school that you want the retiring professors to be replaced on a timely schedule and that you would like the elective courses offered regularly like they are supposed to be. If you want to stay here for graduate school, make sure these changes are made. We have excellent faculty members who are doing amazing research with the best equipment in the northeast. We have the right to classes and faculty turn-over.

From a colleague and concerned engineer

**Editor's Note:** The editor would like to correct a misprint in issue 11. In the article "Did an alleged Alfred State kidnapping happen?" by Eric Hudack, the author implied the 2008 Campus Safety Report available on-line was out of date. The 2008 report is in fact the most recent report issued, and Alfred University is in full compliance with the Clery Act requirement for annual campus crime reporting. The report for the 2009 will be available by October 15, 2010.

**As college students, we often forget that our electricity fee is included in our room and board. Because of this, some students might not see the direct impact of their usage. For example, changing incandescent light bulbs not only helps to use less energy, but provides a whiter, brighter light. Plus, the bulbs last much longer than the incandescents and are much cheaper. Also, turning off the lights when you are not in the room is a good routine to begin. There's no need to leave any lights on (nor your bathroom fan in apartments and suites) for the entire night.**



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## Letter to the editor: "Call and Response"

While respecting Jericho Shackelford's right to express his opinion of the April 3 CSA Fashion Show, his comments lacked important culture perspective. His criticism of the audience's interactions ignores a very important part of Black culture.

"Call and response" interactions are an important part of many aspects of Black culture. The Black community seeks to

break down the wall between audience and artist not only in fashion shows, but at church, comedy shows, community meetings and yes, even movie theaters. Our culture is one that encourages self-expression. We take pride in freely expressing ourselves before, during and after our experiences. And if audience members act inappropriately, other audience members are encouraged to voice their

disapproval. Your news industry has even begun to shift toward online articles featuring interactive reader blogs and feedback, often heated and controversial.

As for the criticism of the sexuality featured in the show - since when has expressing self-love been degrading? There is nothing wrong with wearing lingerie, being that we are all adult college students, both on-stage and in the audience. Fash-

ion shows are self-expression or pride in what we wear and the body that supports those clothes. It is a form of art. The lights, music, clothes, walks and poses are all parts of a whole that make up a great form of art.

Yes, "we attract the company we keep." We attract people from our culture. We attract people who enjoy art. We attract people who enjoy confidently expressing their sexuality. And lastly,

we attract criticism from our respected peers at our student newspaper. A staff that recently, in an act of self-pride and confidence in their bodies, stripped down to their socks and ties and joined other students in posing nude for a school pride calendar.

With respect and continued understanding,

Correy Loftin

## Response to the letter to the editor: Explication not concession

**Jericho Shackelford**

Managing Editor

The following is not the product of haste, pride, or preservation of my character. It is an explication upon what I believe to be true.

It is my earnest belief that history affects the lives we lead into our tomorrows. As is true of many Americans, my history is strongly rooted in that of my family. My mother's maiden name is Horne, a name inherited from her father, and his father before him. Marvin Sr. spent much of his life as a cook working out of rural Virginia, he too was given his name by his father. Freedom finally recognized five generations back the forefathers of my mother had their name bestowed upon them by a master.

Here, my history is lost.

Conspirators for freedom at sit-ins and in picket lines ending with hoses or jail cells; these were my great aunts...our age. Enlisted in the Army my grandfather worked, ran and fought for his college degrees in business and physics. In fashion with the American times, he earned his way up in the military and later as a civilian working with Kodak and NASA. He became well-placed by effort.

His children would be chided and teased for their placement in an overly prosperous neighborhood. Stereotypes run rampant as blacks are judged by blacks to be over-literate, outsiders - white. I was born into this history some twenty years ago. It has been my culture since. Ever since, I have wondered why

a preference of Billie Holiday or Miles Davis over more contemporary artists fault me in the "black" community.

Growth has brought me to realize that "black," as many are acquainted with it, is not an all-encompassing reality. The individuals of black communities nationwide comprise too copious an entity to be so ignorantly categorized. History within and without the Black community has yielded to mis-conceptualized generalizations breeding stereotypes and people to perpetuate them.

Particularly now, I believe Black Americans are faced with a decision forced by affirmed growth; there is a thin line between pride and the perpetuation of stereotypes, which many members of this rightfully proud

community continue to straddle.

For people who believe Alfred University is a "white" mind-space and that "blacks" must then excavate out a niche, I say you are wrong. Respect and propriety transcend all colors. Likewise, no individual pigment claims creativity or pride; inspired individuals earn these.

While history is paramount in the formation of an identity for unity and pride, prosperity is hampered by yesterday's categorizations, and we must realize that history cannot be allowed to take precedent over our futures.

Therefore, I will not step below myself for the sake of my reputation amongst a people who concede to the perpetuation of ignorant stereotypes. So long as we guide today by our

yesterdays tomorrow will be no different.

I am proud to be a young black man. More so, I am proud to be that which I am, an individual recognized as more than the premise of a youthful black man.

Being somewhat of a writer, I realize that words as intangible things are constantly being received, reinterpreted and expounded upon, they become polarized or anesthetized fickle at the whim of the reader. I plan to avoid these complications by employing actions with footsteps to echo the voice of my grandfather. "Back straight, stand tall, pick up your head," he'd say. "Speak loud and be proud of who you are."

## Letter to the editor: Dear campus community

As the Fiat Lux newspaper recently reported, there was an unfortunate incident at the late night party hosted by our organization on the evening of April 3. As we have begun to meet and reflect, we would like to take the opportunity to publicly apologize for the incident. We also would like to express our overwhelming gratitude to Alfred University's Public Safety, who worked to diffuse the situation and operated with an admirable level of respect, despite strenuous and dangerous circumstances.

The Caribbean Student Association, often referred to as CSA, values campus unity, diversity and above all, the Alfred community as a whole. We feel that the problems experienced at the party this past weekend undermine those values. There were specific individuals in attendance who were

disrespectful to the environment and ultimately threatened our sense of community.

We deeply regret what transpired and are diligently working to ensure that we deter this sort of activity from happening again. We understand that our reputation has been tarnished by this incident and hope to repair it through our community-building efforts. We recognize that we cannot undo the errors of the past or the actions of a few that compromised the well-being of the many, but we hope that with your help we can pave a brighter, more unified future.

Sincerely,

The Students of the Caribbean Student Association

## Letter to the editor: CSA fashion show coverage

I have an issue with the way in which the front page story about the fight Saturday night at the CSA party was covered. Several extremely important details were left unmentioned, including the fact that Alfred Police maced a large group of Alfred University and Alfred State College students in an enclosed Knight Club. This resulted in two innocent girls being rushed to the emergency room suffering from asthma attacks. All doors to Powell Campus Center were locked except for one door that served as both the entrance and exit to the party. This was a very serious safety hazard and only caused further problems when trying to keep the crowd under control. Public Safety and Alfred Police did not handle the situation as well as the article states. They caused panic and

confusion by giving conflicting orders to a crowd of already upset students, resulting in pushing and shoving in opposite directions through that one unlocked door. I know that certain things had to be done in order to calm the crowd, but in my opinion, spraying mace was uncalled for. The well-being of the students around those involved in the fight didn't seem to be given that much consideration. I am not the only one who is unhappy with how this story was covered. It feels as though those details are being withheld in order to cover the backs of some authority, or the writer of the story just did not care to get all of the correct details. I'm sure you will be hearing from more students soon.

Joy Frye



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## Letter to the Editor: Thoughts of an anonymous senior

**Anonymous**

Contributing Writer

As a member of the class of 2010, I want to express my disappointment with certain things at the Alfred University campus. Notably, the class t-shirts, the process for selecting an outstanding senior and the proposed commencement walk have proved to be issues for me. The opinions I express in this letter are my own and though I do believe at least some members of the class share them, I do not pretend to speak on behalf of the entire class.

The issue that I and many others have with the t-shirts is the design. Yes, we were given the chance to submit and vote for t-shirt designs, but many of us expressed the desire to have the Lil Alf on the shirt in combination with the selected logo. This request was denied by certain members of the university because there have been moves to distance the university from the "retired" icon. I understand that the Lil Alf was once used in association with fraternities and that Saxons, as a historical group, might not have the best track record. However, the Lil Alf is the closest thing we have

to a mascot; a photograph of the King Alfred statue, respectable as he may be, is not a sufficient substitute for the little guy. We at the university want to appeal to the positive aspects of Saxon culture, particularly under King Alfred, and likewise, we can appeal to the positive aspects of the Lil Alf. We can rescue him from his past image and restore him to his glory, but instead, we've chosen to forget him and hide him as an ancient relic of the fraternity era.

The Lil Alf could fill a large void in the community. There are countless t-shirts in the bookstore with the words "Alfred University" or "AU" on them. I personally own two or three, so paying \$20 for yet another t-shirt with the same words and writing on them is not something I'm willing to do. Had the Lil Alf been allowed to appear on the shirt, I would have gladly paid the money for it, because that's what I and other students requested; it is different, it is original and it is Alfred, whether the administration likes it or not. The attempt at creating a "Rebell10n" shirt with the Lil Alf, although it failed, is proof that students are bothered by the refusal of the administration to give us the design we desired.

By refusing us, the university is suffering, because fewer members of the senior class, myself included, are buying the t-shirt that will help pay for a class gift that the university would benefit from.

Another concern of mine and other seniors is the process behind the Marlin Miller Outstanding Senior selection. I am not writing to debate or discuss the worthiness of this year's winners; I congratulate them wholeheartedly, because they earned what they won. The issue instead is how far removed the senior class is from the process. Yes, we can nominate our peers for the award. Yes, we can choose to fill out the paperwork for ourselves to become candidates. But that's about it. I propose that we be more included in the final selection process, because we have to sit there and listen to the winners speak at our commencement. Some of the staff members who made the decision will be there as well, but it is not the same. They've probably been to more than one commencement ceremony here, and this year is just another graduation in a series of many; it is not as special to them as it is to those graduating. I understand and appreciate the essay and in-

terviewing process, but perhaps the panel could consider taking a vote from the senior class. This vote would not have to be the final word on the winners, nor in my mind should it be; that would make it a popularity contest rather than a legitimate competition for the most qualified. However, giving us the list of finalists and letting us vote, then including the percentages into the decision process would be an excellent compromise. Perhaps letting the senior class count as one voter on the panel would be sufficient; that means taking a poll of the class and then granting 1 vote to those two seniors that received the highest percentages. That way, we are still getting an active say in who we think represents our class the best, without making it a popularity contest and without eliminating the panel and their important role.

The last issue that I want to address is the proposed commencement walk. Unfortunately, upon talking to other seniors, most of the class was not aware of the proposal at all. I was only informed by a friend who is a Student Senate Representative; had he not told me, I would be oblivious to an idea that could directly affect me. Obviously, is-

sue number one is that the idea has not been well publicized. Issue number two is that this new tradition seems irrelevant to my class. I didn't even know that first-year students were walking down Academic Alley as a tradition until I asked about the reasoning behind this proposal. The class of 2010 did not participate in this activity. Therefore, participating in the proposed activity seems like another ridiculous thing we are forced to do because a non-senior thinks it's a great idea. I mean no offense to the faculty member proposing it, and I'm sure he/she has her reasons, but it really touches upon the critical issue I've been addressing in this letter.

That big issue is that the senior class's wishes are being ignored. We owe a lot to the university, but I would argue that it's a mutually beneficial relationship in more ways than one. We should be sharing decisions that affect the senior class, not being informed of them and only playing a minor part. I, as a proud member of the class of 2010, respect and love Alfred University. I just wish that the university and its staff, faculty and administration could say the same of me and my class.

## Faculty Soapbox: The clash of symbols



By Emrys Westacott  
Professor of Philosophy

My Facebook profile describes my political views as "very liberal." This is a shorthand way of telling the world that I support gay rights, government-run health care, stricter gun laws, abortion rights for women, abolition of the death penalty, reduced military spending, environmental protection, campaign finance reform, the United Nations, Charles Darwin, the Toyota Prius, and higher taxes on people richer than me. Oh, and also, obviously, the public humiliation of fat cat bankers.

When I get together with other "very liberals" – which is quite often, since I'm married to one – a favorite topic of lamentation is the blindness of our political opponents. Why don't they get it? Why don't they see that we'd all be better off – even the fat cat bankers, once they'd recovered from their public humiliation – if we spent more on education and less on weapons systems; that if they really want to see fewer

abortion, they should support rather than oppose sex education in school, universal health-care, and free childcare for all; that if they really want to fight terrorism, they shouldn't bar talented people from military service just for being gay.

Our discussions of such matters follow a predictable course. After a round of annoyed tongue clicking, irritation gradually mounts until we reach a crescendo of infuriation and incredulity, from which we subside with much headshaking onto the soft but comfortless pillow of our usual answer. Why don't they get it? Because, to quote Samuel Beckett, "people are bloody ignorant apes!"

As an explanation of why millions of people don't agree with me, this thesis has the virtue of simplicity. But I can't help feeling that it lacks depth. After all, in most areas of life, conservatives aren't any more stupid than me or my fellow VJs. They make perfectly good accountants, engineers, managers, mechanics, parents, pilots, plumbers, scholars, and teachers. So why do our wonderfully cogent arguments have so little purchase on their thinking?

I have an answer – that is, an answer that may at least be an advance on the ignorant ape hypothesis. I'm not claiming it's original, but it only really impressed itself on me recently.

In any debate, on any topic, the ideal is for the outcome to be determined entirely by the force of the best evidence and arguments. Indeed, submission to the argument is largely what we mean by scientific or scholarly

objectivity. In politics, though, submission to the argument is obviously much less common. One reason for this is that political stances have symbolic meanings. Here are some examples.

Gun control. The symbolic significance of the issue derives from the symbolic meaning of guns. And guns symbolize many things: the frontier; hunting; masculinity; martial values; rough and ready justice; self-sufficiency; individual strength; power; toughness; courage. So, stricter gun control laws are seen as assaults on these values along with the traditions and identities steeped in them.

The death penalty. Support for this expresses and symbolizes a commitment to biblical law, natural justice, traditional justice, individual responsibility, tough-mindedness, and clear-cut thinking about crime and punishment.

Gays in the military. Opposition to this symbolizes affirmation of heterosexuality, masculinity, old-time religion, tradition, the "natural," the "normal," and a moral outlook based on these.

"Drill, Baby, Drill!" This was a Republican mantra during the 2008 election. Official meaning: Lift environmental restrictions on oil drilling. Symbolic meaning: screw the tree huggers; affirmation of capitalism; freedom from government interference; individual enterprise; the frontier; self-sufficiency; strength; toughness. Oh, and masculinity – thank you Dr. Freud.

The same sort of symbolic charge electrifies many other issues: abortion, euthanasia,

posting the ten commandments, invading Iraq, and health care reform. Indeed, it is their symbolic dimension that makes the controversies so fierce, and the participants so entrenched. We hold onto symbols like precious objects; and like Gollum's "preciousssss," they come to exercise a hold over us.

While the issues are diverse, their symbolic meanings form an overlapping cluster. Underlying them all, though, is a struggle over which aspects of modernity to embrace and which to resist. Liberals of my ilk tend to see ourselves as champions of modernity engaged in a tug of war with folks whose thinking is out of date. Since we believe we have Reason and History on our side, we expect to pull the other team over the line – that is over to a more up-to-date, secular, scientifically informed point of view. When this doesn't happen, we're puzzled. Then we become annoyed. It seems as if the other team has hitched themselves to a bunch of hefty posts sunk into the ground and set in concrete, posts with words like "Religion," "Tradition," "Individualism," "Heterosexuality" painted on them. (The symbolic meanings have here turned into hitching posts; the technical term for this is "creative mixed metaphor.")

So no matter how hard we pull, no matter how good our arguments, our opponents stay put.

That's my answer to the question of why conservatives don't agree with me: not stupidity, but symbolism. I see only two problems with it. It's insufferably arrogant; and it's inaccurate. It's arrogant in the way it

represents liberals as rational thinkers compared to conservatives who adopt positions for their symbolic meaning. It's inaccurate for the same reason. The truth is, surely, that all of us, liberals as well as conservatives, are swayed by symbols. Being in favor of affirmative action, for instance, symbolizes sympathy for the oppressed, commitment to equal opportunity, and recognition of past and present injustice. That's why we liberals automatically distrust evidence, suggesting that affirmative action may not have the effects it's intended to have.

Still, becoming aware of the role of symbols in our political thinking is important. We may not be able to detach ourselves entirely from them; we may not even want to. But a key part of the modern liberal agenda – and this goes back to the great philosophers of the Enlightenment – has always been to inject into politics the sort of respect for evidence and argument that we expect to find in the sciences. That remains an ideal worth upholding.

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## FEATURES

# What the Houari is going on in Algeria?

Kristin Rubisch

Outgoing Managing Editor



Algeria is perhaps one of the most unclear and peculiar conflict cases in recent history. Despite increasing economic stability as a result of their large oil and natural gas reserves, there is still turmoil within this North African nation. Unfortunately, the Algerian government is accused of hiding information from the international community and suppressing dissenting media; this results in some lack or even fabrication of evidence in certain situations that we must keep in mind.

Like many of the surrounding countries, Algeria is a largely Islamic nation that was colonized by European powers during the 19th and 20th centuries. The French invaded as early as 1830, but it could not be considered a colony until roughly 1900. The indigenous people suffered intensely under colonial rule: roughly 1/3 of the population disappeared, literacy rates collapsed to an all-time low, large percentages of land were confiscated and given to European settlers and Muslim inhabitants were prohibited from government participation.

In 1954, the National Liberation Front (FLN) began a guerrilla war for independence that lasted until 1962. Throughout this war, terrorism and torture ran rampant on all sides as domestic groups jockeyed for a position of power. When the war was finally brought to a close, roughly 200,000 people had been killed and the population had voted for independence from France. The first election

placed FLN leader Ahmed Ben Bella in the presidency, but he was overthrown only two years later by Houari Boumédiène, who pushed the country towards collectivism, nationalization of industries and authoritarianism. In 1978, following Houari's death, Chadli Bendjedid assumed control. Despite some successful attempts at modernization (including raising literacy rates and diversifying the economy), corruption was still an issue.

This led to the election events of 1991, where Chadli was forced to allow other parties to run because of internal pressure. The Islamic Salvation Front won the first round of the elections, but the military intervened immediately after, causing the Algerian Civil War.

The civil war lasted from 1991 to 2002, and the aftermath is still present today. Islamic groups were furious at the military for blocking their election (and for placing a military officer in charge of the govern-

ment through rigged elections) and launched guerrilla warfare against them. The military party (still the FLN of old) claimed that Islamic control would end all semblances of democracy, and used this justification to routinely kill civilians suspected of being terrorists. By 2002, most of the Islamic militant groups had collapsed, arguably ending the war. Abdelaziz Bouteflika, who had assumed the presidency in 1999, has made several attempts at reconciliation between all sides of the conflict. Groups such as the Salafist Group for Preaching and Combat (GSPC). View these attempts as biased in favor of those on the winning side of the civil war. The GSPC, partnering with al-Qaeda, continues to attack the Algerian government to gain control of the state. This insurgency has spread to neighboring Mauritania and Morocco, and none of Bouteflika's moves have been able to quell the GSPC.

Despite outward appearances, the Algerian conflict is not one of religion. 98 percent of the ci-

vilians are, in fact, Muslim. The question then is who will assume power and what will the government turn into? Bouteflika's election is of questionable legality (opponents argue that he was the only candidate covered by the government-controlled media) and claims that the GSPC's government would be authoritarian and based only on Sharia law are also of questionable legitimacy. The future of Algeria is uncertain; if the situation with the GSPC is not addressed, another civil war is very likely. But is a power-sharing agreement an acceptable alternative to the military-controlled state?

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank)?"

## Walk the Walk

By Nickelina Noel  
Features Editor

Graduation is rapidly approaching, and as this year's senior class awaits May 15, a disagreement on the ceremonial proceedings has surfaced.

The graduation ceremony will take place in McLane Center, which will then be followed by the individual college receptions. Becky Prophet, professor of theatre, and Laurie McFadden, librarian and university archivist proposed a new graduation ceremonial tradition.

According to Prophet, the proposal was introduced two years ago at the first-year student orientation. The walk began with

about 110 students and then increased to over 300.

"Two years ago at orientation we did our first Allen Walk where we gathered all of the new students. We started at Powell and walked down what is now called Allen Walk and walked down the hill to McLane as a symbolic arrival on campus," said Prophet.

The proposal entails moving the crowd of graduates from McLane up the hill and then down Allen Walk to be applauded by faculty, relatives and friends.

"While it looks bleak that it might happen this year, there is the determination to continue

to plan to make it happen next year," Prophet said in a report received via e-mail.

Although Prophet introduced this proposal as a new tradition in honor of the University's second president, Jonathan Allen, some faculty and students have raised questions on the "sentimental value" of it.

"Logistically, I think it would be very difficult," said Pamela Schultz, professor of communication studies. "What would happen if the weather is horrible for example?" Schultz continued.

"I picture it as being a little strange and uncomfortable for the graduates to be parading

all the way out of McLane and down Academic Alley and having people applaud them the whole way. It's like a ticker tape parade for returning astronauts from the moon," Schultz added.

According to Schultz, the faculty received the proposal via email, which she described as being "awkward."

Schultz admits she opposes portions of the proposal and is frank with her view on it. "I don't think it would be a good thing to adopt," she stated.

"I wanted to get the students' input and pretty much 9 out of 10 students I talked to all sort of grimaced or cringed a little bit and said 'yeah I think it sounds a

little bit goofy,'" said Schultz.

Although Prophet introduced the proposal at a Student Senate meeting, a large portion of the student body remains oblivious to the idea. And the few who are aware are generally against Prophet's proposals.

"It's a novel idea, but it has no sentimental value to this year's senior class and even for classes that it might be important to, it would be a logistical nightmare," said senior Kristin Rubisch.

Another senior, Correy Loftin, shared his views on the proposal, stating, "It doesn't have any meaning to me but I do like the idea. Alfred should have its own tradition."

## Vegetarian Alfred

By Sarah Orner  
Contributing Writer

One of the main goals for Alfred University's dining services is to increase the positive feedback they receive on the vegetarian food at the cafeterias, according to John Dietrich, the Director of AVI Fresh.

"I would say that 30 percent of what we do is vegetarian," said Dietrich.

However, many students don't feel that this is enough. Ade and Powell dining halls have their menus posted daily for lunch and dinner. There is always only one space for the daily vegetarian selection. Every lunch and

dinner, students fill the dining halls in search of something satisfying to eat. Many, including the vegetarians, say they are disappointed when they realize the same choices are being served again and again.

Many meat-eating students are unaware of the presence of vegetarian food, because they don't have to search for it.

"We have vegetarian food in the cafeteria?" said Scott Whalen, a non-vegetarian student. AU may give the illusion that they have many vegetarian choices, but this isn't the case, according to some students.

"When I came here they

told me it [AU] was vegetarian friendly, but I don't think it is," said Kelly Haggerty, a first-year AU student.

Many vegetarian and meat-eating students alike say that there are not nearly enough vegetarian choices in the dining halls. In Ade, one popular option is getting food from Fusion, a dining hall option that offers different types of food cooked on a grill. This may repel some, due to the chance that the meat may touch the tofu and vegetables.

However, many are unaware that Fusion employees are supposed to cook vegetarian food in a separate pan on top of the grill,

if asked to do so.

Most students, including vegetarians, seem to want a larger variety in both dining halls. Many vegetarians want more beans, imitation meats and pasta options so they no longer get stuck with pizza, salad or stir-fry every day.

"I feel bad for the vegetarians, I really do," said Louann Fox, a Fusion cook at Ade.

The staff is aware of the complaints made about the amount of vegetarian food. However, they need more input from students to be able to dish out what's truly wanted. If AU students want to make changes to

the menu, they have the ability to do so, according to Dietrich. The staff watches what the students eat and what they don't. Students can also voice their opinions on comment cards available at the dining halls. A staff member will reply with an answer after the card is reviewed. Students can also contact the Student Dining Advisory Board to share their opinions about the food. With 1,200 students on the current meal plan, getting what you pay for is important. If enough specific comments about the vegetarian food are made, Alfred may become a more vegetarian-friendly place.

## The basics of health care reform

By Nickelina Noel  
Features Editor

On March 23, 2010 President Barack Obama signed the landmark health care reform bill into law. The bill provides more affordable health care to an estimated 30 million people who currently lack coverage. It makes the health system sustainable and therefore helps support the economy, family budgets and the Federal budget.

Some of the key provisions

that will take effect immediately include the tax credits to make employee coverage more affordable and offer insurance to uninsured American adults and children with pre-existing conditions.

The bill bans insurance companies from refusing its clients coverage when they get sick and provides a \$250 rebate to Medicare beneficiaries who hit the "donut hole," which is the initial coverage limit, in 2010.

Young adults are now allowed

to remain on their parents' insurance policy until they are 26, if the parents choose. This will immensely benefit graduating college students.

Health insurance companies are now forbidden to place lifetime caps on coverage, and due to a grant program to support States, are also required to submit confirmation for all requested premium increases. Health insurance companies, with excessive premium exchanges, may not be able to participate

in the new Health Insurance Exchanges.

An individual's eligibility for health coverage will no longer be based on his or her salary. It is now illegal to discriminate against low-wage workers, who are working jobs that pay less than \$10 per hour and do not offer insurance. Discrimination against low-wage workers, who have had the least access to health care, is also banned.

The bill aims to increase funding for community health

centers. This would double the number of patients cared for by the centers over the next five years, and provide new investments to increase the number of primary care practitioners, including doctors, nurses, nurse practitioners and physician assistants.

These provisions intend to change the way Americans have perceived their health care system historically.

## ARTS & ENTERTAINMENT

### Alfred to Asia a huge success

By Jericho Shackelford  
Managing Editor

The International Students and Scholars Organization alongside the Confucius Institute presented Alfred to Asia, or A2A, April 11 in Holmes Auditorium.

The entrance of Holmes Auditorium was shrouded in red cloth, beginning the experience with an Asian tone. The event proved to be much more than dazzling lights and well choreographed performers. Decorated in traditional Chinese paper-cuttings and calligraphy, Holmes itself was an integral component of the production. Master of ceremonies, Stephanie Choi, kicked

the show off with a light-hearted introduction to the night's theme - dream.

First to perform were multiple groups of students from Naples Central School playing the guzheng, a traditional Chinese instrument. Following the guzheng performances, Yuhua Wang, sporting a traditional Chinese dress, played impressive melodies on the Hulusi, or Chinese flute.

The instrumental performances were followed up by a Korean pop music dance, performed by men dressed in black suits and white masks featuring a solo by the choreographer of the piece Sara Park. The piece was met by rounds of applause and cheers

from the audience.

Next on stage was the Chinese fan dance in which performers started off with powerful moves and ended with peaceful gestures, portraying a love story between ruthless heroes and graceful ladies.

AU Steppas were next to perform. They wowed the crowd with an impressively intricate routine. The duo of Su Lee on piano and oboist Geoffrey Cheung then took the stage to play a traditional Korean song. The Tai Chi group was next on stage and upped the tempo with a demonstration by the Tai Chi master Ng. Members from the audience were then invited to practice Tai Chi on stage with the group.

Following intermission, the Syracuse University Korean drum team stole the show. Next, a group of girls commanded the stage with another Korean pop dance called Gee. "I think the Gee dance is cute. It shows another side of Korean culture," said senior Krystal Lord. Following Gee, another group of women adorned in flowing sleeves performed the water-sleeve dance emulating the movement of water.

Alfred State Japanese dance team marked the end of the evening with a thrilling display. They presented various Japanese dance styles, and the crowd instantly erupted into jubilant cheers and applause as the

dance concluded. "I really liked the show; it's really amazing to see different parts of Asian culture, from pop to fan dance. I had a great night," said sophomore Angela Netta.

When asked if she was happy with the show, Stephanie Choi, ISSO president, said, "I am very proud to be part of this mind-blowing production. This has been a lot of work, but we have all gone through this together."

The International Students and Scholars Organization meets every Friday at 5:30 p.m. at the Alumni Lounge in Powell Campus Center.

*Adrian To contributed to this article.*



PHOTO BY ANA DEVLIN-GAUTHIER

(Above) Katherine Lin, Doris Zhou and Lin Lin captivate audiences with an intricate fan dance.



PHOTO BY ANA DEVLIN-GAUTHIER

(Above) Yuhua Wang plays the Hulusi.



PHOTO BY ANA DEVLIN-GAUTHIER

(Above) Alfred State students perform the closing Japanese dance.



PHOTO BY ANA DEVLIN-GAUTHIER

(Above) AU Steppas take the stage alongside the other Asian performances.

### For the love of hot dogs

By Melanie Baker  
A&E Editor

It's mid-April again and we all know what that means. Whether you're a student at Alfred University or Alfred State or a community local, you're probably gearing up for this year's Hot Dog Day.

Hot Dog Day, which is actually a three-day extravaganza, is a time for music, comedy, grilled meats and general fun-loving recreation in what we hope will be prime spring weather. So, if you're already planning on attending the hilarious com-

edy of Kevin Hart and the sweet, covered hooks of Fleetwood Mack, we've got the rundown of everything else to keep you busy during this event-packed weekend.

#### Thursday, April 22:

- 5:15 p.m. – Earth Day 16-Mile Country Ride
- 6 p.m. – Native American Culture Show – Nevins Theatre
- 7 p.m. – Village "Critical Mass" Bike Ride (Meet at Village Bandstand)
- 8 p.m. – Earth Day Rally & Movie – Knight Club

8 p.m. – Comedian Kevin Hart – Orvis Center at Alfred State

#### Friday, April 23:

- 4-6 p.m. – APO Pasta Night – St. Judes Chapel at Alfred State
- 5:30 p.m. – Pine Hill Derby – Pine Hill Suites
- 5:30 & 8 p.m. – Film: Youth In Revolt – Pioneer Lounge at Alfred State
- 6 p.m. – Shirt & Tie Frisbee Game – Tucker Field
- 6-7:30 p.m. – Ice Cream Bash – Village Fire Hall
- 8 p.m. – AU Concert Band – Holmes Auditorium

8 p.m. – Concert: Fleetwood Mac – Village Bandstand (Davis Gym in inclement weather)

8 & 11 p.m. – Film: Avatar – Nevins Theater

#### Saturday, April 24:

- 10 a.m. – Fun Run – Starts at Village Bandstand
- Noon – Lions Club Stearn's Chicken BBQ – Village Fire Hall
- Noon – The Hot Dog Day Parade – Main Street
- 12-5 p.m. – Hot Dog Carnival, Games, Vendors & Rides – Main Street
- 12-5 p.m. – Live Music – 5 Lo-

cal Acts – Village Bandstand

1:30 p.m. – Hot Dog Launch Contest – Tucker Field

2 p.m. – Mud Olympics – Beside Tucker Field

5:30 & 8 p.m. – Film: Book of Eli – Pioneer Lounge at Alfred State

8 p.m. – Film: Avatar – Nevins Theater

9 p.m. – Wade Live – Magic Show – Holmes Auditorium

All events are open to students and the general public and sponsored by Alfred University and Alfred State College.

## Sock-hops and bobble-heads: the Alfie Awards

By Kari Aldrich  
Copy Editor

The annual Alfie Awards ceremony will occur Saturday, May 1 in Holmes Auditorium.

The end of the year event celebrates student, faculty and staff contributions to campus life,

and recognizes everything from entertainers to athletes to new and returning campus events.

The evening will feature performances and skits associated with this year's 1950s theme. Winners, as always, will receive the treasured King Alfred bobble-head statuette. Students,

faculty and staff are all welcome to attend.

Over the past several weeks, the MyAU student portal has been accepting nominations online. The official ballot is now available, and students can cast their votes for their favorite events, performers, student en-

tertainers, radio shows, athletes and more.

Alfies night, often called the "Oscars of Alfred," is an Alfred tradition that occurs right before finals week and offers students an opportunity to unwind while celebrating each other's accomplishments. The event is

open to everyone and the dress code is extremely flexible. Formal dress, outrageous costumes and classic 1950s get-ups will all be appreciated.

Be sure to vote for your favorites this week, and to attend this unique celebration on May 1, from 7:30-10:30 p.m.

## Hot Doggin' entertainment

By Leah Houk  
Staff Writer

The festivities for Hot Dog Day 2010 will include both a first-rate comedian and a wacky cover band.

Stand-up comedian Kevin Hart, who has appeared on multiple TV spots, including Jimmy Kimmel Live! and Chelsea Lately, as well as in movies such as The 40-Year Old Virgin and Scary Movie 4, will perform Thursday, April 22 at the Alfred State College Orvis Center at 8 p.m.

Hart debuted his comedy act

on amateur night in a Philadelphia comedy club, and was hooked to the limelight. His hour-long stand-up show "I'm a Grown Little Man" aired on Comedy Central in 2008, and reviewers of his performances consistently mention laughing until they cried.

Fleetwood Macked, a "visually and sonically uncanny" Fleetwood Mac tribute band (according to their website), will play at the Village Bandstand Friday, April 23 at 8 p.m. (Davis Gym if raining or really cold).

According to their website,

Fleetwood Macked "brings your favorite songs like 'Go Your Own Way,' 'Don't Stop,' 'Rhiannon' and 'Landslide' to the stage with a performance that brings the audience back to the heyday and most popular line-up of the ever-tumultuous Fleetwood Mac."

The performers will impersonate Stevie Nicks, Lindsey Buckingham, Christine McVie, John McVie and Mick Fleetwood as they blast out classic Fleetwood Mac tunes.

Make sure to check out these entertainers during the hot dog-filled upcoming weekend.



PHOTO PROVIDED

(Above) Comedian Kevin Hart, who will be performing at Alfred State College during Hot Dog Weekend.

## Student directors to present eleven one act plays

By Kari Aldrich  
Copy Editor

The Directing II class will present 4 sets of performances from April 29 to May 1 in C.D. Smith Theatre. Each student in the class has chosen, cast and directed a short play. While these will not be fully mounted productions, and in fact will focus on the text of the play more than technical aspects, all of the directors have worked to assist one another and crew for their peers' plays. Some students

in the class will be using their plays as their senior projects in theatre.

Becky Prophet, who teaches the class, emphasizes the fact that the class forms a "true ensemble" in light of these projects. She admired the way the students have helped and supported one another as they have developed their individual works.

The plays will go up in two distinct groups. The first "set" of plays will be presented on April 29 at 7 p.m. and again on May

1 at 7 p.m. These plays include: "The Universal Language," written by David Ives and directed by Melanie Baker; "Ferris Wheel," written by Mary Miller and directed by Chris Hanretty; "Kingdom of the Spider," written by Nick Zagone and directed by Humberto Bonilla; "Anything for You," written by Cathy Celesia and directed by Kalli Dehuynne and "The Problem," written by A.R. Gurney and directed by Tyler Mackenzie Cummins.

The second "set" will be presented on April 30 at 7 p.m. and

again on May 1 at 2 p.m. These plays include: "Dancing in the Afternoon," written by Chris Mann and directed by Harold Muntner; "Pillow Talk," written by Peter Tolan and directed by Anna Kowalcuk; "Borrowed Parts," written by Walter Wykes and directed by Emily Dowd; "Railing It Uptown," written by Shirley Lauro and directed by Ramona Kingsley; "Funeral Parlor," written by Christopher Durang and directed by John Hamolsky and "Frog Loves Christy," written by Ann Wuehler and directed by Ja-

vier Pritchard.

In addition to noting the strength of the class as an ensemble, Prophet also expressed that all of the plays were very good. "[The plays] represent an amazing range of ideas and outlooks," she said.

Each "set" will run approximately an hour and a half, and all of the performances are free.

The plays are intended for mature audiences only, and some contain profanity and sexually explicit material.

## Victoria Scott presents art lecture on Maoism in culture

By Eric Hudack  
News Editor

History still has a lot to teach us, Professor Victoria Scott illustrated in her presentation titled "Maoism, France and the Posters of 1968" on April 7 in Holmes Auditorium. According to Scott, the Cultural Revolution in China influenced the art and the general strike in France in 1968.

Scott, a visiting professor of art history at Alfred University, has taught at the College of William and Mary and at Binghamton University. She is an expert on the art produced during the student and workers' revolt of

May 1968 in France.

Scott used the art involved in 1968 France to show how "Maoism was exploited and perceived in France." Television and radio broadcasting were strictly monitored at the time and could not be properly accessed by the revolutionaries. Accordingly, Chinese street art propaganda, called Dazibao, was greatly utilized. Posters, art journals, and manifestos were also used to promote the strike and Maoist beliefs.

Scott provided cultural references to the Cultural Revolution in China that had been ongoing from a decade earlier. She

showed that many of the same practices that occurred in China under the direction of Mao were implemented later in France.

It is important to know that television was not as big of an influence in other countries as it was in the United States during these periods, Scott said. In fact, commercials and advertising were not aired on French television until late 1968 and on radio until the 1980s. Due to these restrictions and the additional tight control French officials placed on television and radio broadcasting, radicals and reformists had to find other ways to reach the masses.

Incidentally, Mao had a similar problem in China throughout the previous decade. Scott discussed Mao's early struggles during the 1960's and how he finally found success with Dazibao, street art and posters. "It was difficult to determine the amount of influence Maoism had on artistic circles in France," Scott said.

However, Scott speculated that the popular art journal at the time, the "Opposition Artistique," which claimed to have a circulation of 10,000 copies, seemed to indicate a large Maoist influence. The posters also used a traditional silk screen style rather than more technolo-

gically advanced methods. This was also the result of Maoist influence.

In 1968 France, there were more posters criticizing the media than any other subject. French reformists and strikers were highly critical of government attempts to censor and control events and the mass media's inability to defend itself. Although French officials tried to hide it, the strike in France 1968, "relied heavily upon the Chinese precedent," Scott concluded.

Scott's talk illuminated the presence of government in culture and the interrelation between Mao, France and the me-

## Nomadic art in Alfred

By Melanie Baker  
A&E Editor

The Artstream Nomadic Gallery Tour passed through Alfred on April 7 and 8 at the Cohen Center Gallery during its 2010

trip around the country.

The gallery itself was a piece of art - a re-modeled 1967 Air-stream Sovereign land yacht. Founders of the Artstream Nomadic Gallery transformed the vehicle in 2001 into a trans-

portable, stylish and quaint art space.

The mission of Artstream is to get studio pottery out on the street where more people can experience the art.

Kevin Jacobs, creative direc-

tor for the Cohen Center Gallery, commented on the impressive display of local pottery artists that were featured in the Artstream Gallery. Most notably, the work of alumni Alleghany Meadows, Andy Brayman and

Ayumi Horie commanded the Artstream display and provided a testament to the intricate ceramics that have come to define Alfred University.

## ADDITIONAL NEWS

### Abuse of Powell bathrooms

By Stephanie Choi  
Editor in Chief

The bathrooms on the third floor of Powell Campus Center were found misused over the weekend of April 10 by two part-time cleaning staff, Stephanie and LeeAnn. It took the two full-time cleaning staff, Marcy and Pam, until Tuesday to reverse

the damage.

"There was a pyramid of beer cans sitting in the toilet," said Marcy, the day-shift custodian of Powell Campus Center.

Obscene graffiti and water-soaked toilet paper were also found on the wall of the men's bathroom.

"I don't want to be a complainer," said Pam, the night-shift cus-

todian, "I do love the kids. It is just frustrating to have to deal with such immature behavior of some young adults."

When asked of what possible actions the school may take, Dan Napolitano, the director of Student Activities said, "if disrespect for public spaces continues, students could suffer consequences such as more oversight

and less services."

"Some even suggested locking bathroom facilities during late night events – with only two bathrooms available in Powell instead of six. Nobody wants that so hopefully students will reconsider such actions," Napolitano continued.

According to Patricia Deberpolis, the assistant dean for New

Student Programs, public safety is informed of the incident and students are encouraged to come forward with information.

"We hope the students would respect themselves and the school," said Pam, "when students destruct the building, they destruct their own reputation too."

### Rescue Squad in need of rescue

By Stephanie Choi  
Editor in Chief

Alfred University Rescue Squad stopped responding to calls after their last run on March 30 due to the resignation of their former medical director.

At the moment, the Rescue Squad staff is sending out invita-

tion letters to the doctors in the area in hopes of getting a new medical director. Even though the organization cannot respond to calls, the staff members stress that the Rescue Squad is still an existing student group and has been granted a budget for the coming school year.

"We still meet every Thursday. We have regular training sessions. We are basically just the same, except for the running part," said senior co-captain Sandra A. Sturm.

"I am certain that we will get a new medical director in time for the coming semester," said Brian

Herbert, the treasurer, "but for this coming Hot Dog Weekend, we will not run." Herbert adds, "EMTs can respond to calls individually, but not under the name of the Rescue Squad."

When asked of future plans, Eugene Chan, the newly elected junior co-captain, said the team

needed more time to discuss. "I will have to talk with my new executive board members," said Eugene Chan, "even though we don't run, our members should stick together, go to meetings and get ready for running again, which will be soon." The executive board elections will take

### CSA fashion show afterparty follow-up

By Milena Vauclair  
Contributing Writer

Four Alfred State College students were arrested at the Caribbean Student Association Fashion Show after party on April 4 after a fight broke out in the Knight Club.

An Alfred University public safety officer witnessed Sir Aaron Taylor assaulting a female, which lead to the escalation of

the brawl, head of public safety John Dougherty said.

Public safety members were in the Knight Club throughout the night to ensure security. At 2:20 a.m., officers at the event requested police backup. Police officers from the Alfred Police department and from the University Police at Alfred State arrived at the scene promptly. Students were evacuated from the Knight Club as police officers

arrived to de-escalate the situation.

Taylor Conyers and Micheal Conyers were arrested for 2nd degree harassment, disorderly conduct and resisting arrest. Antonio Williams and Akeel Desarme were also arrested for disorderly conduct and resisting arrest.

The four students were transported to the Alfred Police Station. They were then remanded

to the Allegany County Jail, according to the Alfred Police Activity report.

Officers used pepper spray to restrain the offenders resisting arrest. One public safety officer suffered a minor injury in the brawl. No one was severely hurt.

In response to this incident, Dan Napolitano, Kathy Woughter and John Dougherty are revising the Knight Club's Late Night Party Policy, which will be released

soon. They will continue to work on and revise this new policy in order to ensure a safe environment for students. Public Safety members will continue to be on site during all Knight Club events. Only AU students will be admitted.

"[We're] not going to give up," said Dan Napolitano who is determined to make a successful new policy.

### Controversy over McGee Pavilion construction

By Jericho Shackelford  
Managing Editor

Construction projects in Binns-Merill and Harder halls began with controversy. Art and design students lost senior show spaces and Harder Hall staff lost the luxury of windows or, in some cases, their entire offices. Meanwhile the Alfred University community gained a large fence which bisects academic alley.

Approximately two and a half years from now, the outcome of this springtime construction project should be profitable for the colleges of engineering and art and design. Presently the entire university is trialing through the complications construction has caused.

As the fence around Harder Hall rose, student belief in university communication fell to silence. Students looked on as the large fence was erected around the construction site.

Students have been displaced by the construction projects. The Harder Hall courtyard, used for senior shows in the past and granted to one senior this year, has been destroyed to disuse. Office windows were boarded over while dust seeped into the

adjacent Holmes auditorium.

The question on most peoples' minds is not why, but why now and why the silence.

"It has been my experience that administration, faculty and students are often not on the same page, especially with anything campus wide," stated a senior art and design student. "I feel the different schools don't communicate well with each other and consequently students and faculty are blind-sided to upcoming obstacles."

Forced to scramble out of the way of construction, Jodi Bailey, AU's director of marketing, wrote an urgent email to tour guides explaining how best to forego the inaccessible section when giving tours on the university's \$8,000 tour bike.

"We are at the mercy of the state university construction fund," said Professor of Glass Science and Statutory Unit Head William LaCourse.

According to the website www.sucf.sunys.edu, the State University Construction Fund (SUCF) is currently charged with 128 projects across the state of New York and is managing \$1,743,000,000 worth of contracts. Of that sum

the construction at Alfred University's statutory colleges represents \$15 million.

LaCourse was not made aware of the construction's commencement until the week ground was broken. That said, LaCourse empathizes with the Harder Hall community and stated, "[this was] an over site in not getting word out."

When asked about communication fractures between students, faculty and staff, Jamie Babcock, Director of the Statutory Physical Plant replied, "I have met with one student who was going to use the plaza for his show and we have successfully worked together to come up with an alternative space.. As far as the students are concerned, I have very limited access to the students and rely on the faculty to communicate."

"We are willing to work with any students that do not understand what is happening or need help with their shows," he added.

Art and design senior Britny Lee has requested an open forum on the issue. The request has yet to be approved.



PHOTO BY JASON WUN

## Schedule for Green Week

Celebrate Earth Week with Green Alfred and many other campus clubs from April 19 to 22, which happens to be Earth Day! Events will be happening all week, so check out the following schedule.

### Monday 4/19

#### *Creek clean-up*

Time: 3:30 p.m.

Venue: Near Powell Campus center and Kanakadea Hall

Presented by AU Pride

### Tuesday 4/20

#### *Recycling programs around the world*

Time: All week

Venue: Powell Campus center first floor bulletin board by Mail Room

Presented by ISSO

#### *Make a quilt square*

Time: Mid-day

Venue: Powell Campus Center

Help decorate collected scraps of material to make a quilt which will go toward the children at the hospital in Wellsville, NY.

Presented by Spectrum

### Wednesday 4/21

#### *Leave your footprint*

Time: Mid-day - afternoon

Venue: Outside Powell Campus Center

Come put a sponge footprint on the world to represent the impact we have on the world.

Presented by Student Senate President Ana Devlin-Gauthier

#### *Paint and Plant a Pot*

Time: 1 – 3 p.m.

Venue: Outside Powell Campus Center

Come paint a flower pot and plant a seed to take home with you.

Presented by Creative Arts Therapy Club

#### *Make a quilt square*

Time: Mid-day - afternoon

Venue: Powell Campus Center

Presented by Spectrum

#### *Archery lessons/practice*

Time: 3 – 5 p.m.

Venue: Tucker Field (next to McLane Center and Tennis courts)

Learn archery and practice against targets made from reused cardboard.

Presented by Archery Club

#### *Bring your own mug, less light at Student Senate*

Time: 8 p.m.

Venue: Nevins Theatre

Student Senate will not be offering Styrofoam cups to students (so bring your own mugs!) and will be turning off some lights during the session.

Presented by Student Senate

#### *Outdoor concert*

Time: 9 p.m.

Venue: Bandstand

Natural Wood and Middle Eastern Dance Organization (with recycled costumes) put on an outdoor show!

Presented by MEDO and Natural Wood

### Thursday 4/22

#### *Community clean-up behind the Observatory*

Time: 4 p.m.

Meeting venue: Powell Campus Center

The New-man Club of St. Jude is doing a clean-up on the hill behind the observatory.



#### *Community Bike Ride Extravaganza*

Time: 5:15 and 7 p.m.

Meeting venue: Village Bandstand

Bring your bike and take a ride around the community! There are two routes.

Presented by Bike Club

#### *Earth Day Rally*

Time: 8 p.m.

Venue: Village Bandstand (rain location: Knight Club in Powell Campus Center)

Hear a couple speakers. Food will be provided. WEAR GREEN!

#### *Movie- "Scorcher" and "We are Traffic" (bike movies)*

Time: 8:30 p.m.

Venue: Village Bandstand (rain location: Knight Club in Powell Campus Center)

Check out some environmental movies.

Presented by Alternative Cinema

For more information about these events, please email Green Alfred at greenalfred@alfred.edu/.



Here are some of the *best reasons* to register now for AU Summer Sessions:

- Concentrate on one course without the burden of a heavy course load
- Complete a full semester course in as little as two weeks
- Advance your academic standing
- Enjoy the scenic beauty of Alfred during the warm, sunny summer season
- Get a head start on the fall semester, or lighten your load in the fall & spring
- Make up a course that you failed during the fall or spring
- Smaller classes, more individualized attention
- Take graduate courses, or prepare for graduate study
- Complete a full-year of the language requirement
- Accelerate your degree

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Special Education  
Theater

Two 6-week sessions are available: (May 17-June 25, June 28-Aug. 6) along with special one, two, three or four-week courses.

### For Further Information

Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, tuition, payment and housing, please visit the Summer School website at [www.alfred.edu/summer/school](http://www.alfred.edu/summer/school). *Summer Schedule Booklets* are available at the Student Service Center, the Mail Room and the Office of Summer Programs. The Booklet is also accessible on-line at the Summer School website.

Questions about registration and payment should be directed to the Student Service Center at 607-871-2123. For further information about summer art courses, please contact Cathy Johnson at 607-871-2412, johnsonc@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

**Alfred University SUMMER SESSIONS**

## THE ALFRED BEAT

### New sub shop opens on Main Street

By Kristin Rubisch  
Staff Writer

Uncle Alfred's Sub Shop opened this past Thursday at 17 North Main Street.

Ellen Odell is a first-time business owner and was inspired by her aunt, who owns a similar shop in Geneseo called Aunt Cookie's. Odell told several members of the Fiat Lux staff that her aunt had a location here in Alfred in the 70's, but it closed. She decided to open the sub shop when she saw the small variety of dining venues in the community.

The restaurant has some indoor seating and arcade games. While visually minimalist, it has a cozy atmosphere, especially with Ellen happily answering questions as she assembles your sandwich.

The menu features 11 types of subs, cookies, chips, homemade macaroni salad and homemade coleslaw. There are several combo options and, as their t-shirt slogans suggest, they "warm your buns." Odell said that while she might add a few specialty subs and salads in the future, she had no intention of adding any other types of food.

Despite the smaller menu, the deli meat is freshly sliced and the three roll options

perfectly baked and toasted on-site. The prices are well within students' affordable range, with prices comparable to Subway and a location infinitely warmer and closer to the Alfred University campus. After interviewing the new owner, three members of the Fiat Lux staff were compelled to give the food a try with very positive results.

"The sandwiches are out of this world, with their toasty buns that make any newspaper production weekend brighter," said junior Melanie Baker.

Junior Jericho Shackelford added, "I really appreciate the perfected simplicity of non-chain restaurant subs. Tantalizingly tasty."

Odell is still hiring employees for the shop, providing a potential source of income for community members and students in need of an extra few dollars.

Once there are enough employees, the hours of operation will be 10 a.m. to 10 p.m. on weekdays and 11 a.m. to midnight on Friday and Saturday.

With support from the community, Uncle Alfred's Sub Shop promises to become a permanent and popular fixture for a simple, delicious, inexpensive bite.



PHOTO BY JERICHO SHACKELFORD

(Above) Uncle Alfred's Sub Shop at 17 North Main Street.

### What is the Women's Leadership Center?

By Jericho Shackelford  
Managing Editor

Within Alfred University's student community, the Women's Leadership Center is often addressed in polarized tones. Many students have had or have heard of exceptional achievements coming out of the building and its sponsored projects. While others feel accessibility is nominally and therefore innately inhibited.

However, it is commonly stated that people are most skeptical of those things they understand least. Hopefully, the following facts will dispel any harbored fictions.

The Women's Leadership Center, located adjacent to the Ford

Street Apartments, was the result of approximately a decade's worth of preparation that finally saw establishment in 2006. The center's goals as stated by Julia Overton-Healey, director of the WLC, were originally and continue to be educational.

"The mission remains pretty much the same today: to provide leadership development opportunities for AU's women to explore, develop and fulfill their potential as leaders...in their communities as they meet the challenges of a complex society. Of course, that doesn't mean to the exclusion of men," claimed Overton Healey, as we began a question and answer exchange on the WLC.

The Women's Leadership Academy, which may be called the brainchild of the WLC, has never been exclusive to women. It is true that as the academy launches a search for its fifth class, it has never had a male join the ranks. However, that all may change as well intended curiosity has yielded the first application by a male to be submitted to the academy.

When asked about various leadership styles one of which being masculine and the other feminine, Overton-Healey stated the differing aspects and continued to affirm the fact that these categories are generally inconsequential.

"I really don't like the labels

of masculine or feminine style," replied the director. "What's important to me is that we find ways to help people identify their own leadership strengths... men are just as likely to be successful when acting in a so-called feminine style, and women are just as effective when leading in a masculine style."

The academy's inaugural class had 10 students in it and while class sizes have varied, the average class size remains at 10. Overton-Healey added that she is excitedly anticipating a larger and more diversified fall 2010 class.

"The Women's Leadership Center does a lot on the campus, beyond the Academy," em-

phasized the director earnestly. "Our programs are so varied and we develop our events calendar trying to appeal to everyone at least a little bit. We offer workshops on basic leadership skills [and] we bring in speakers for our Women of Influence series who share their advice and wisdom about how to succeed professionally."

While the WLC's dedicated staff is happy to answer all questions, the final answer to be articulated by this article is that for either sex the WLC is exactly what students, faculty and staff at AU are willing to make of it. Thus far, that answer is breeding success both personally and professionally.

### SOMA receives prestigious honors

By Melanie Baker  
A&E Editor

The American Marketing Association recognized Alfred students belonging to SOMA, or Students of Marketing at Alfred University, during a week-long trip to New Orleans, Louisiana in

mid-April.

SOMA received awards for outstanding membership and community service. The organization's AMA Saves Lives Organ Donation awareness event was also commended with accolades. Junior Jessica Marble

was awarded the esteemed title of AMA Student Marketer of the Year.

The AMA event brought student marketing organizations from 150 schools across the nation in order to vie for the above awards. Other events included

the NW sales competition, in which SOMA placed as runners-up. Six SOMA students also participated in the SABRE business simulation and placed in the top ten.

SOMA's attendance at the AMA conference promoted network-

ing for marketing students as well as invaluable hands-on experience in the field. Students were also able to meet with Jim Read, famous marketing team builder, whom SOMA hopes to bring to Alfred in the Fall 2010 semester to give a seminar.

### AU highlights Robyn Goodman

By Jericho Shackelford  
Managing Editor

Communication studies professor Robyn Goodman made time for an interview last week. As she noted, it was a rare opportunity for her to be on the opposite side of the conversation.

As a communication studies professor, Goodman is the only professor in the division with a background in journalism; an attribute that has served students, colleagues, and "Fiaters" for the last 15 years here at Alfred University.

With a playful dash of eccentricity, Goodman began a whirlwind tour of her experiences in 1988. After a life lived in Hollywood, California and aspirations of becoming a director or screenplay writer ended, Goodman began teaching at a major university in Beijing from 1988 to 1990.

While living in Beijing, Goodman witnessed the breadth of militarism in communist China as civil dissenters were subdued at Tiananmen Square. She recounted seeing CBS's Dan Rather arrive in a limousine, hearing

the typewriter clacking away and found herself able to help in covering the event, although modestly as she tells it.

Following her arrival back in the United States, Goodman began studies at Michigan State University for her doctorate in journalism. After working as a journalist all across the nation in New York, Washington, D.C. and California, Goodman found her way to Alfred, New York and AU's communication studies program.

Very much a full body communicator, Goodman has a way of

speaking as if she is directing the conversation with a conductor's baton. Passionately energetic, she continued to relay her life with a transition into her present career.

As the only communication studies professor with a specialization in journalism, Goodman both studies and teaches international journalism, journalism as it relates to media, gender, race and class. She also likes to dabble in other topics.

"I've been here 15 years. I think I've created 15 courses," Goodman joked.

Goodman's research has led her to an organization called the World Journalism Education Congress. The congress was generated out of an initiative, Goodman explained, "[to] get journalism educators together from around the world to talk about good education and keep up with the times."

As Goodman's time as adviser of the Fiat Lux comes to a close "Fiaters" past and present know that her enthusiastic experience will be greatly missed.

## SPORTS

# NHL Eastern Conference playoff matchups

By Eric Hudack  
News Editor

As we approach late April, sports fans around North America are rejoicing. The NBA playoffs are underway, the MLB season is just beginning and football fanatics are gearing up for the draft. Most importantly, the middle of April marks the long-awaited NHL Stanley Cup Playoffs.

With games already underway, let's take a look at the matchups in the Eastern Conference.

### Washington (1) v Montreal (8)

The President's Cup winning Washington Capitals not only boast the best record in the NHL this season, but also amassed the most goals scored by any

team. Their blue-line is strong, anchored by D Mike Green and upfront they have one of the best players in the NHL, Alexander Ovechkin. But goal-tending remains a huge question mark. If Montreal's G Jaroslav Halak can stand on his head throughout the series and Canadian scoring can test Washington's goal-tending early and often, the Canadians just may have a chance to make this a series. It's difficult to count out the Habs with all that rich history.

*Prediction:* Washington in 6.

### New Jersey (2) v Philadelphia (7)

The Devils have looked good down the stretch and hope to carry that momentum into the playoffs. Picking up Kovalchuk at the deadline certainly helps, not

to mention having Olympic hero Zach Parise on the team. Martin Brodeur looked average in his Olympic run with Team Canada, so concerns are merited on that end. That being said, the Flyers have had New Jersey's number all season winning 5 of 6 in the 2009/2010 matchups. The Flyers are a good, young team many predicted at the beginning of the year to make a deep cup run this post-season. Yet, injuries to both their starting and backup goaltenders have forced them to use the somewhat ancient Brian Boucher.

*Prediction:* Devils turn it around and take the series in 5.

### Buffalo (3) v Boston (6)

Without Marc Savard, the likelihood of the Bruins scoring is slim. One of their biggest

threats is the 42 year-old Mark Recchi. If the Sabres can play a physical game and keep the turnovers in their own end to a minimum, Boston will be out on the golf course in four games. However, if Bruins rookie goaltender Tuukka Rask plays like a seasoned veteran and shakes the mentally fragile Sabres forwards early, Boston could have a shot. It should be tough against US pride and joy G Ryan Miller of the Sabres though.

*Prediction:* Miller's too good. Sabres sweep.

### Pittsburgh (4) v Ottawa (5)

In a rematch of the 2008 series in which the Penguins swept the Senators, Ottawa looks to redeem themselves. The Penguins have been cold of late and several Penguins themselves say

they have not been playing with any heart. Ottawa had a chance to catch the Sabres for the division but failed to create enough momentum heading into the final weeks and stalled at the 5th seed. Goal-tending will be crucial. If Brian Elliot is as good as he's looked in the regular season, Pens duo of Sidney Crosby and Evgeni Malkin could have a tough time. The Senators have the clear physical edge which can go a long way in a seven-game playoff series. They also have one of the stronger penalty kill units in the league.

*Prediction:* The Penguins fatigue shows after back-to-back cup runs. Senators win the series in 6.

## Kristin's crystal ball: MLB 2010 predictions

**Kristin Rubisch**

*Outgoing Managing Editor*

America's pastime has started its season and fanatics around the country are settling into several months of baseball bliss. I've personally been watching baseball as long as I can remember and have started shaping my predictions for the season, keeping in mind that all of these choices are subject to change, particularly after the All Star break. The readers should also be aware (if they aren't already) that I am more versed in the National League than the American League and that I am a St. Louis Cardinals fan.

The AL East is the most difficult to call. The obvious choice would be the Yankees, but their pitching rotation is not as strong as it has been in the past and not as strong as either the Red Sox or the Rays. They also have an unusually old team by baseball standards, and injuries may be an issue. I hesitate to count them out of the race entirely, as they never fail to put up a fight, but they seem like a better Wild Card candidate, as do the Red Sox. The Rays show a lot of promise, and with a bit of luck and some repeat performances from the past two years, their offense could easily pummel almost any other team. As a baseball fan, I think it's refreshing to see a smaller team with smaller finances holding their own. Regardless of their accomplishments in 2008, they will always be an underdog, and that is one huge incentive that neither the Yankees nor Red Sox have. While I doubt the lead will be large, I predict the Rays taking the division and the Red Sox taking the Wild Card.

The AL Central will be a battle between the Twins and White Sox. The White Sox have a stronger pitching rotation, particularly with Jake Peavy. The Twins on the other hand have a solid lineup (think Joe Mauer, Justin Morneau, Denard Span as big bats with great cleanup prospect in J.J. Hardy, Orlando Hudson and so on). The Twins lineup is arguably one of the best in the league overall. The White Sox, however, have some promising younger players who could step to the plate (pun intended) and really deliver for them, giving them the edge to win the division.

The top pick for the AL West is the Mariners. Their weaknesses include the now injured Cliff Lee, who is slated to miss the first month or so of games. Lee, in combination with Felix Hernandez, comprise one of the best pitching duos in baseball (though as a Cardinals fan, I would say no better than the Carpenter-Wainwright duo). Their offense is another concern, as they had a very low team batting average last year despite their success. The team

is certainly not packed with power house hitters, but with training they are shaping up to be run-earners all the same. Their defense has been their strong suit for several seasons though. Their closest competition, the Angels, have lost a lot of their core players which could be very difficult to overcome, but they have one of the best managers in MLB, Tony LaRussa aside. The Angels have also won the division 5 times in the past 9 seasons, including the last 3. Though I originally put my faith in the Mariners, discussions with other baseball aficionados (one in particular) have tipped me towards the Angels with a small lead.

The National League East also seems quite clear cut in favor of the Phillies. They have done exceedingly well for themselves the past two years and have made some changes for the better. They are a formidable team to be wary of, particularly with Halladay in the rotation. Halladay is definitely in the running for a Cy Young award and has been a favorite by sports writers since spring training. Their offense is also in great form and features a solid core with Ryan Howard, a likely MVP candidate. Their bullpen is their weakest point, but with as many big bats as they have, it's unlikely to affect their chances to any large extent. With the rest of the league in mind, the Phillies stand an excellent chance of getting to the World Series.

The NL Central is one of the weakest divisions in MLB this year. That being said, however, the Cardinals are almost assured a championship title. As a believer in many baseball superstitions, I'm terrified that I've now endangered the well-being of my own team, but let's be honest. As long as Wainwright and Carpenter stay healthy, the Cy Young nominee and winner duo will undoubtedly put most strong offenses to rest. Albert Pujols is one of the best players in baseball and, even when in "poor form," manages to get home run and RBI tallies infinitely higher than the average player. Additionally, Holliday and Rasmus have strengthened the offense by leaps and bounds and catcher Yadier Molina has continued to improve his hitting. Although most non-NL fans may not have noticed (Tony LaRussa could make even the worst team look amazing) the Cardinals have been slipping downhill the past 3 years, but this season will prove a great time to start climbing back to the top. The Cubs will give the Cardinals a run for the title in late

July through early Aug. (the rivalry exists for a reason), but will not be able to beat the Cardinals in the end.

The NL West is the most difficult to call in the league. It will be a toss-up between the Dodgers and the Rockies. Though the Dodgers have been formidable the past two or three years, the Rockies have some young blood that could really help them push through. The first few games of the season were rough for the Dodgers, as was the pre-season, while the Rockies have a Cy Young candidate Ubaldo Jimenez and an excellent shortstop who will at least be mentioned in the MVP running, Troy Tulowitzki. Overall, the race will be tight, but the improved Rockies will squeak ahead of the Dodgers by a small margin.

The likely NL Wild Card is the Braves. Most experts are in agreement on this; the team has an excellent pitching staff overall (as compared to other teams who rely on solid 1-2 starters). They are well rounded and have a talented young outfielder, but their offense pales in comparison to the other likely division winners.

As for the World Series, it may be far away, but I think I could narrow it down to a few scenarios. Some experts have predicted another Cardinals-Red Sox series, like in 2004, but with the Cardinals winning as the Pujols-Holliday pairing just might overtake the Youkilis-Ortiz team. As much as I'd love to see it, the Cardinals would have to defeat the NL Wild Card (likely the Braves) and then the winner of the probable Phillies-Rockies matchup. Against the Rockies, the Cards are likely to have difficulty whereas playing the Phillies may prove a task they're more capable of (particularly with comparable hitting and pitching). The White Sox are likely to drop out relatively early on in the ALDS, leaving the Angels and the Red Sox, Yankees or Rays (depending on who will claim the Wild Card). The Angels may not be a sufficient match up for any of their eastern counterparts, though I would not count them out entirely. I think a more likely series matchup will feature the Phillies against either the Red Sox or the Rays with the Phillies taking the title again.

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## Women's softball achieves 18 wins since season opening



PHOTO PROVIDED



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(Above) From left to right, co-captains Brittany Loucks, Jesika LeBarron, Karen Folts and Molly Shepherd lead the team to victory.

(Left) Head Women's Softball Coach Gino Olivieri earned the 100th victory of his coaching career at the Empire 8 Conference doubleheader against Utica on April 11.

## Men's lacrosse drops two games

By J.P. McCombs  
Sports Editor

Host school Stevens College beat AU 10-4 after six goals were scored in the fourth quarter. The game was marked at 4-2 just 42 seconds into the third quarter but Stevens dropped five unanswered goals to go up 9-2 at the end of the quarter. Stevens

scored one more goal in the fourth quarter while AU scored two more before time ran out.

Senior attack Mike Russo (Mattydale, NY/Cicero-North Syracuse) scored two goals and junior attack Marc Zoyhofski (Blasdell, NY/Frontier) tossed two assists to lead Alfred (3-5, 0-2 Empire 8). Freshman attack Scott Johnston (Akron, NY/Ak-

ron) and freshman midfielder Eric Jelen (Nanuet, NY/Clarkstown South) both scored once for the Saxons. AU freshman goalie Tim Doyle (Macedon, NY/Pal-Mac) stopped 13 shots.

The Saxons played their second game against host Elmira College, who beat the Saxons 14-11, on April 10. The Empire 8 game was tied at 5-5 after

the first quarter and went to 10-8 Elmira at halftime. Elmira scored four more goals while AU dropped three to make the score 14-11 going into the fourth quarter. The fourth quarter was scoreless for both teams as Elmira held on for the win.

Johnston led AU with four goals. Russo dropped two goals and had two assists while Zoy-

hofski had four assists. Senior midfielder Sean Roberts (Whitney Point, NY/Whitney Point) scored two goals for the Saxons. Doyle made six saves as the Saxons netminder.

AU is now 3-6, 0-3 Empire 8.

## Women's lacrosse goes to 5-3 on the year

By J.P. McCombs  
Sports Editor

AU Women's Lacrosse continued its strong season with a big 14-13 overtime victory against Empire 8 opponent Hartwick.

At 1:53 into the second overtime, senior attack Emily Tobin (Penfield, NY/Penfield) fed freshman midfielder Tracie McGinnity (Rochester, NY/Gates-Chili) to put AU's goal count at 14. AU held on to add another win to their record. Junior attack

Michelle Adams (Horseheads, NY/Horseheads) had four goals and two assists, leading AU. Tobin netted two goals along with her three assists. McGinnity, senior attack Abbey Schaffnit (Bemus Point, NY/Maple Grove) and junior attack Elyse Caldwell (Endwell, NY/Maine-Endwell) each scored twice as well. Junior Kate Baughman (Rush, NY/Rush-Henrietta) made 14 saves to get the winning goal for the Saxons.

The Saxons marched on to beat

Wells College with a convincing 19-10 win on April 5 at Merrill Field. Adams continued her record-breaking career, leading the Saxons with four goals while Tobin followed with six points; two goals and four assists to pace the Saxons. Caldwell and freshman midfielder Tracie McGinnity (Rochester, NY/Gates-Chili) each had three goals while Schaffnit netted two goals with three assists. Senior midfielder Amanda Sullivan (Lexington, MA/Lexington) scored one goal

and scooped up a game-high of eight ground balls. Baughman stopped eight shots in goal.

Two days later, the Saxons lost during a heartbreaking double overtime match to Empire 8 rival Elmira, 15-14. Senior defender Emily Steen (South Pasadena, CA/Purnell School) came up big in regulation by scoring a goal with just two seconds left. Steen was assisted by Tobin. AU was ahead 14-13 at the end of the first overtime period as Steen scored once again but it wasn't

enough as Elmira scored the winning goal with 1:02 remaining. Adams led AU with a game-high of seven goals and five ground balls. Steen, Caldwell, and Schaffnit each contributed to the score. Tobin had a game-high of five assists. Baughman turned away 11 of Elmira's shots.

AU is now 5-3, 1-2 Empire 8 on the season.

## Men's tennis wins two in a row

By J.P. McCombs  
Sports Editor

AU beat out visiting University of Pittsburgh at Bradford 7-2 on April 12 to give them a 4-4 record.

Wins in the singles department came from junior Connor Houghton (Orleans, MA/Nauset Regional), 6-1, 6-2 in first singles; junior Nick Schneider

(Liverpool, NY/Liverpool), 6-0, 6-0 in second singles; sophomore Nathan Garletts (Haverford, PA/Haverford), 6-0, 6-1 in third singles; freshman Stefan Nonnenmann (New Providence, NJ/New Providence), 6-3, 6-0 in fourth singles; and freshman Patrick Francia (Rochester, NY/Greece Olympia), 6-1, 6-1 in sixth singles. AU played successfully in doubles by winning two

out of three games. Schneider and Nonnenmann won first doubles, 8-1, and Houghton and Garletts won second doubles, 8-1.

Three days later, AU shutout host Keuka 9-0. Singles wins came from junior Connor Houghton (Orleans, MA/Nauset Regional), 6-1, 6-0 in first singles; junior Nick Schneider (Liverpool, NY/Liverpool), 6-0, 6-0 in second singles; sopho-

more Nathan Garletts (Haverford, PA/Haverford), 6-0, 6-0 in third singles; freshman Stefan Nonnenmann (New Providence, NJ/New Providence), 6-2, 6-1 in fourth singles; sophomore Kyle McDevitt (Underhill, VT/Mt. Mansfield Union), 7-5, 6-3 in fifth singles; and freshman Patrick Francia (Rochester, NY/Greece Olympia), 6-0, 7-6 in sixth singles. Schneider and

Nonnenmann set the stage for doubles with an 8-0 win in first doubles; Garletts and Houghton, 8-1 in second doubles; and McDevitt and junior Ryan Parlia (Valley Stream, NY/Valley Stream South), 8-5 in third doubles.

The huge win in Keuka gives the Saxons a 5-4 record on the season.

## ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Men's Lacrosse	Utica	L, 8 - 10	3-7-0	RIT
Men's Tennis	St. John Fisher	-	5-4-0	Roberts Wesleyan
Men's Outdoors	Empire 8 Champ.	4th of 6	0-0-0	Penn Relays
Women's Lacrosse	Utica	L, 7 - 10	5-7-0	Marywood
Women's Softball	Keuka	W, 1 - 0	18-4-0	Cazenovia
Women's Outdoors	Empire 8 Champ.	5th of 6	0-0-0	Penn Relays
Co-ed Equestrian English	IHSA Zone II Champ.	-	0-0-0	IHSA National Champ.
Co-ed Equestrian Western	IHSA Western Semi Finals	-	0-0-0	IHSA National Champ.

