

FIAT LUX



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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

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Zeus threads through AU!



Have a great day with Sylvia!



Get a Glam Slam Dunk!



Faculty Soapbox: Jeff Sluyter-Beltrao

Controversy over threatened trees

Jericho Shackelford
Editor in Chief

Light and sensibility have been set at odds with Alfred trees at the bandstand and box of books intersection of Main Street bringing dozens of new faces to the Alfred board meeting in protest last Tuesday.

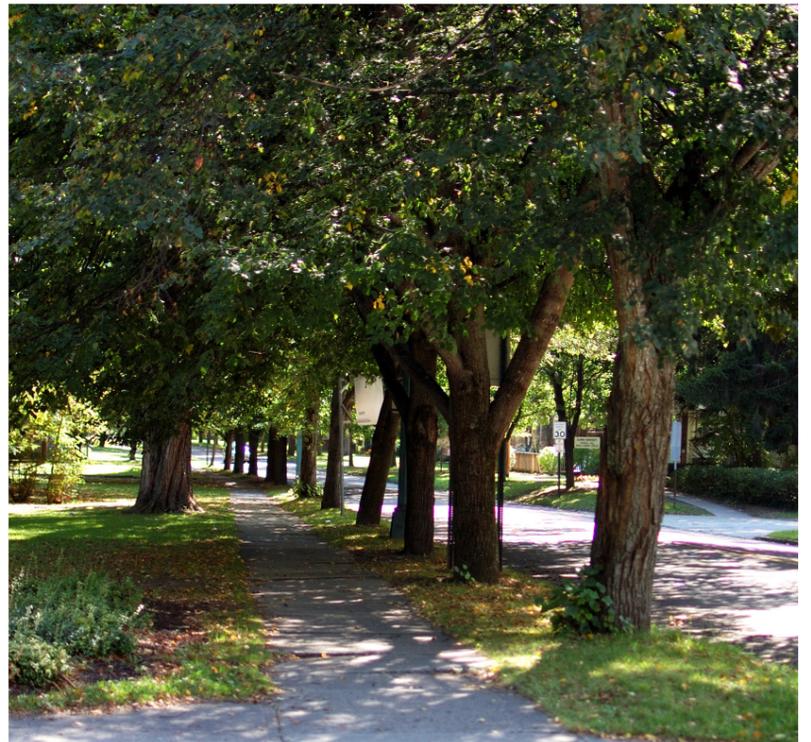
Recommendations from New York State Electric and Gas and the Department of Transportation have led village officials to reason that tree removal may be the best solution. Removing the trees would improve to sidewalk structural integrity problems and line of sight obstructions for drivers.

Signs warning Alfred residents of the trees in question near the bandstand invigorated students and professors from both sides of Alfred's main street. In response the village of Alfred opened its hall meeting to Alfred University and Alfred State College community members in an effort to address concerns on Tuesday, September 14.

"There is no plan to cut any trees in the village," began Alfred Mayor Craig Clark. Yet further into discussion Clark stated that the Alfred board of trustees has been taking estimates on tree removal.

Justin Grigg, environmental science and geographic information systems specialist at Alfred University and village planning board member, was first made

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Line-of-sight view of Main Street Trees

Photo provided by Rebecca Spitz

Ford Street crackdown

Eric Hudack
Managing Editor

An escalation of incidents in the Ford Street Apartments resulted in a policy of increased supervision by the Office of Residence Life and Public Safety.

"Many students were taking advantage of less supervision and were unable to handle independent living in a responsible manner," Assistant Director of Residence Life Larry Weinhauer said. He added, "there was also a large increase in damages."

In May of 2007, the recommendations of the Task Force on Residence Life indicated that students at Alfred University preferred independent living opportunities while required to live on campus. The Ford Street Apartments had been previously monitored by the Openhym Hall Resident Assistants, but due to Openhym's existence as a first year hall, it made little sense to have the Openhym RA's performing rounds in the predominately upper-class living area.

According to Director of Residence Life Brenda Porter, "it was a natural transition to provide for increased independent living for that population."

Public Safety, with its professional officers, patrolled the area, and residents were provided with an option for increased independence on-campus. However, students abused this independence and the Ford Street living area quickly developed a stigma as "party central."

A rise in underage drinking, noise violations and damage to apartments forced the Office of Residence Life, in cooperation with Public Safety and Alfred Police Department (APD), to make changes to their policy toward Ford Street. The Resident Director or On-Site Coordinator on-call now makes rounds of the area on Thursday, Friday and Saturday, and incidents recognized are called up to Public Safety for response. "If a call comes in, whether it be for quiet hours or alcohol, not only will Public Safety respond, but they will be calling APD to respond," Bonnie Dungan, associate director of Residence Life, stated.

An opening meeting on August 24 with the Ford Street residents, held by Dungan, Ford Street Staff Assistant Lindsey Moretti and Chief of Public Safety John Dougherty, explained to the residents the protocol for Ford Street in the 2010-11 school year.

Students have responded well to the policy changes. Dungan has not received any complaints from the Ford Street residents, nor have the Residence Life staff assistants that reside there.

"It appears that they have heeded the warnings and are complying," Dungan added.

When our teacher told us 9/11 chair memorial

Nickelina Noel
Features Editor

Students of Drawn to Diversity presented a 9/11 memorial, "When our teacher told us," which gave students an opportunity to recollect the memory of the incident.

Professor Robert Reginio, Assistant Professor of the English Department, challenged students of Openhym's Drawn to Diversity Program to think about memory and the foundation of memorials.

The students were grouped and given a chance to brainstorm for half an hour on ideas for producing an on-campus memorial for 9/11.

After brainstorming, the RAs voted and chose one idea that the entire group would work on for the following week.

The students produced a desk chair memorial. Five chairs were lined up near Powell Campus Center on Thursday, September 9, and later migrated in front of Seidlin throughout the rest of the week.

Each desk held a notebook and was marked with a grade level beginning from 4th grade to 8th grade. Students were given the opportunity to recall their individual experience of 9/11 after being told what happened when the planes hit the Twin Towers.

"I think it was an acknowledgment to let people realize it did happen even though it didn't affect me," said Sarah Gross, a senior Biology major. Gross, one of the RA's who chose the idea, believed that the production would represent a means of raising campus awareness.

According to Professor Reginio, the notebooks of campus student's recollections will be placed in the Herrick Library archive available upon request.

Reginio believed that the production was a way to make students feel they have ownership of the history of 9/11.

Over 90 students wrote in and signed the notebooks.

"I was amazed by the creativity in the students," stated Dan Napolitano, Director of Student Activities, Center for Student Involvement.



Photo provided

EDITORIAL

A day in the life

Many of Alfred's given days begin and end in too much the same monotonous way. Woken up, alarm firing, hand darts out and smacks the contraption back to snooze. Perhaps a cell phone screen is pressed to submission, and finally for five minutes more the world goes black again.

Woken up for another time, sun shining and polyphonic melodies remind you you're still in bed, overslept and half past late again.

A brisk pace is too fast for the socially conscientious, but fast still isn't quite fast enough. Up and down this Saxon half of the valley feet tread pit-pattering through rain and shriek through heat. They plod through snow and they flop into class for yet another lecture, a more Socratic method, or perhaps a movie.

Class draws on, and you find AVI feeding you again.

Innards groan bubbles quake and bowels moan, treading feet towards another restless trip. Shut up the doors, quiet, held up like you're hoping for peace.

Homework is done just well enough to pass as productivity. Relationships, boggled, untied, repaired or dutifully repressed. We all press on because sometimes marginal amelioration is well enough to be left alone.

Another day logged in status reports, LinkedIn checked, blogs read, tweets received, Myspace vacated and then there was Facebook for everything including a lullaby.

Another day in and with the plop of a head on the cool side of a pillow it has fallen from grasp again.

Sunlit skies turn an orange shade of red, violet clouds sprawl into moonlit blue grays. Eyes droop then lids wink, blink and finally fall for the world to go black again.

Awoken by a buzz this morning there was no snooze to console your rest rather today you woke up on time because you've learned from your mistakes and certain professors have a way of giving that dunce-capping glare. Today you saw the school paper flopped on the Siedlin stairwell or being brandished in the mailroom, Herrick, Kanakadea or that walk formerly officially known as Academic Alley.

Today is different. On this day, the Fiat Lux came out and it was better than the last. Today, as you sat, stood, or squat, you had something better to read than that old newspaper. Four more days until the end of this academic week, two for a respite, five till the next, and one day more until another issue is plated, pressed and passed down Allen Walk. You'll notice we have improved again.



FIAT LUX

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OPINION

How not to pick up women

Vreni Gust

Opinions Editor

Sometimes I wonder why guys think it is okay to say some of the things that they say. Furthermore, I wonder why guys think they can actually get some by saying some of the things they say to women. Here is some advice on picking up women that I have come up with after some pretty memorable experiences.

One pointer is picking a good conversation starter. Don't use a line that's going to make a girl uncomfortable. Be polite, keep it simple and don't be weird! Once I was wearing spandex and a guy approached me and said "I love it when girls wear those stretchy pants."

What is that supposed to mean? Weirdo.

Another guy straight up asked me if I would hook up with him; simply put, not very tactful. When I said no, he said, "but I'm a marathon runner, I can go for hours."

Here's a pointer: when a girl says no, walk away and don't embarrass yourself any more than you already have.

Once I was waiting in line to go through airport security and the TSA agent who was checking my ID was trying to chat me up. What an inappropriate time to talk!

So here we are shooting the breeze while the

line of angry travelers behind me gets angrier and angrier. Way to put me on the spot.

Which leads me to my next piece of advice: pick an appropriate time to talk to a girl. Don't try to hit on her when she's clearly in a stressful situation or obviously pressed for time. Wait until a good opportunity arises.

Another thing I noticed: even if you just want to have sex with a girl and nothing else, try to make it seem like you're not objectifying her right off the bat.

For example, I was once at a bar and a guy told me I looked like a Barbie doll. While that is sort of a compliment, as an educated young woman I am well aware of stereotypes and gender roles associated with Barbie. So don't call me Barbie, I am far more independent than that.

And finally, stop creeping.

Just be yourself. If you see a girl you like, go talk to her. Introduce yourself and get to know her better. You do not need to say anything weird to impress a girl, just be confident in who you are and make the approach.

When the lights go out

Melanie Baker

Arts and Entertainment Editor

If you polled students, professors and anyone walking around Alfred University, I would be willing to bet that almost everyone would agree our campus is one of the safest in the country.

It is a rarity to feel uncomfortable walking alone across campus during the day or night, knowing confidently that you will get from point A to point B without any problems.

On campus tours, concerned parents always ask, "how safe is Alfred?" Do we have a Blue Light System? Yes. Do we have Public Safety? Of course we do. Is our campus well lit? This last question causes me to trip on my tongue. Sure, Alfred University is lined with streetlamps - they are one of the most prominent features on our walkways. However, if you have ever walked through campus at night, whether you are down by Miller, or up at Openhym, the lights often fail to perform their intended function - to stay on.

It has almost become a campus joke among students; walk beneath a seemingly working lamp and 9 times out of 10, at the exact second you walk by, it goes dark.

Luckily, we are able to laugh it off knowing our campus is so secure. Honestly, as my senior year begins, it is a little disheartening to know that something as simple as changing a light bulb or faulty sensor has been overlooked in all of my years at Alfred.

The worst, according to senior Eric Hudack, is walking to or from Joel's House in the winter. "Between the ice, the steep down hills and a constant threat of wild deer, being able to see is considered more of a luxury at that point."

If anyone asks if Alfred University is well lit, I would say, "yes." The defective lights only make up a small percentage, but most students have recognized or experienced first-hand the ironic hilarity when the lights go dark at the time you need them most.

Alfred is safe, broken lights are overlooked, but this consistent issue should not exist when the solution is so simple.

By merely changing the bulbs or fixing faulty sensors, future Alfred students might not be included in the inside joke, but it will be a move towards the above-and-beyond safety status of Alfred University.

While it's understandable that walks across campus can be long or difficult, keep in mind that the weather's still nice! Driving across campus can be handy, but there are other more environmentally-friendly and health-conscious options. Is walking too slow for you? Bikes, boards, skates, scooters or magic carpets are all great, fast ways to get across campus. If you couldn't fit your bicycle into your two-door sports car on the way here, The Saxon Bike Hub (located in the offices of Davis Gym) is a great place to rent one for cheap! Visit my.alfred.edu/bikehub/ for their hours. Plus, if your class is downhill, you'll be there in no time at all.



The “Glee” in a “Modern Family”

Adrian To
Advertisement Manager

“Modern Family” beats “Glee” in the Emmys. This might be a surprise to some, but not to me.

Without doubt, “Glee” is an excellent show with spectacular productions, cautious planning, wonderful song arrangement and dramatic plot, not to mention its eye-catching marketing – an obvious focus on “loser.”

From teens to college seniors to mums, every Tuesday night, they tune into FOX for this.

“Glee” has the voice and it has the noise, but still, lost “best comedy” to the Family. This family even broke the domination of “30 Rock,” which won the Best Comedy for three consecutive years.

The supremacy of this family cannot be underestimated. What “Modern Family” provides is uniqueness, an element that I don’t see in “Glee.” It is a half-hour sitcom, but unlike “30 Rock” or “The Office,” it is not about office politics.

“Modern Family” portrays a family with a very modern family structure, including gay couple and interracial marriage, sincerely approached. It is similar to “The Office” with a faux-documentary approach, but completely different humor; ie: no crazy yelling or ridiculous laughing from Steve Carell.

The humor in every episode is distinct and hilarious, often coming from ordinary family incidents or cultural differences. A message is brought out at the end of every episode in a heartfelt way; usually derived from the misunderstanding or humor in that episode.

The message does not come from dramatic dialogues or major life changes of characters, but insignificant details; details that every member in a family shares.

“Modern Family” provides elements that remind you of home: a dad who likes to brag, the mom who always runs around, balancing kids’ homework with housework and a grandpa who likes to be the head of the family. Sound familiar? That’s home.

I can’t wait for the premiere of the new seasons of both series next week. For “Glee,” scoops and picture leaks reveal that we would see “Empire State of Mind,” “Billionaire,” some Britney and Charice and possibly Susan Boyle as the lunch lady.

As for “Modern Family,” there’s no need for big guest stars, keep the humor and the family feelings up because college kids do miss home.

Speaking of which, “Glee” switches its time to 8 pm for the fall on Tuesday. In the spring, it will be 9 pm on Wednesday, a direct battle with “Modern Family.” Which will you tune in to?

My cup runneth over: Two years and fifteen pounds later

Nickelina Noel
Features Editor

Ice cream, cupcakes, muffins and cookies, donuts, frozen yogurts and brownies are all conveniently placed in the most noticeable area in our dining halls. The dessert aisle is the first thing you see when you walk in, and the last thing when you exit.

How could anyone resist? It’s like a miniature heaven for sugar-deprived first year students, like I once was two years ago. Back then, I was fifteen pounds lighter and gazed at the sugar aisle a bit more lovingly than I do now.

You could easily understand my love for sweets if your mom was as much of a health freak as mine. Imagine a refrigerator filled with things like almond milk, rice milk, almond spreads and kosher cheese.

If the pastry you picked up from the bakery isn’t whole wheat, you might as well finish it outside. As a matter of fact, any other kind of food had to be all organic or prepared by my mother.

For as long as I can remember, healthy and organic food were always a part of my diet, whether I liked it or not. Now mind you, I do love my mom’s cooking, but sometimes I really could use a little sugar or “junk food,” as she would call it.

Two years ago I found nothing wrong with a meal containing ingredients that are unhealthy to consume or that has no nutritional value. But since my well-being may be at risk, I have been saying a very painful “no” to most delicacies on the dessert aisle.

Yet being in Alfred does not encourage a healthy eating lifestyle. During my first year here I held a diet of pizza, french fries and ice cream. It wasn’t until I went back to New York City for Thanksgiving that my family thought we wouldn’t need a turkey this year because I was home.

NBC’s “Outlaw” underwhelms viewers

Eric Hudack
Managing Editor

NBC previewed the pilot episode to its new legal drama, “Outlaw,” Wednesday night to mixed reviews.

Jimmy Smits plays Cyrus Garza, an ultra-conservative Supreme Court Justice who quits the court in order to start his own practice as a liberal champion lawyer. Aided by the smartest, most attractive team he could assemble, “Outlaw” lacks the witty dialogue and smart storylines that many were hoping for when they saw the talented cast assembled for the program.

Smits, back in DC with co-star and former West Wing alumni Jesse Bradford, initially excited me, but led me to expect the high quality writing of a John Wells or Aaron Sorkin program.

With a writer like John Eisendrath (Alias) and a director like Terry George (Hotel Rwanda), it was disappointing to see such bland dialogue, clichéd punch-lines and rushed, choppy scenes, not to mention such an unbelievable plot. The concept is interesting, but the execution is hokey and boring.

FEATURES

“That means you’re fat!” my little brother lightly put it.

It was then I realized my scale had been working fine the entire time, and I had really gained all that weight.

But what can one eat in the dining halls? If nothing seems delectable, settle for something simple, such as a salad or a whole wheat sandwich filled with leafy greens and maybe a slice of provolone cheese. Oh yeah! It is as appetizing as it sounds.

However, it gets old. I’m tired of eating the same sandwich over and over again.

There is not much of a variety of food, and at times I am a bit saddened that the vegans and vegetarians on campus experience a far worse hunt for a satisfying meal than I do.

In the center of the room in Powell Dining Hall, there is the salad bar which I have always considered to be my last resort after looking over everything on the menu.

Apparently, I have now found some sort of appreciation for that section of the dining hall. It really is all I can thank AVI for, an inadequate yet slightly tolerable health food section.

I am left wanting the writers to spend more time working on one issue, rather than hastily jumping from one scene to the next as everything falls perfectly into place. The dialogue tries being too hip and catchy, but zingers like, “[Garza] is on the Supreme Court? No wonder the country is going down the crapper” do not really work.

At times, it felt like NBC got their hands on the set and said, “make it sexier.” Carly Pope plays an over-sexual private investigator. A collective shutter reverberated amongst feminists across the country as Pope uttered the lines, “I prefer strip poker...” or “and you thought I was just hot,” which additionally describe this annoying-at-best character.

In addition, Garza suddenly quitting the Supreme Court because of his political ideology switch from very conservative to very liberal, the coercive and cold-hearted republican senator who threatens Garza shows the liberal agenda of the program.

At times I found myself interested in the writers’ attempt to tackle Washington politics, but they failed to provide enough attention to the topic. It seemed confused, if not out of place. Because they tried to address so much plot development in such little time, the audience was not allowed time to connect with any characters or empathize with the “life or death” case.

I plan on giving it a second chance. The production staff has too much potential for this show to be that bad, and I am hoping the rushed and unfocused feel of the pilot was a result of setting up background information. I guess I will just keep hoping to see flashes of President Santos or Detective Simone, or at least, the writing that came with those characters.

“Outlaw” airs on Fridays at 10 p.m. on NBC.

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Faculty Soapbox: Can Israelis and Palestinians “recycle” violence?



Jeff Sluyter-Beltrao
Assistant Professor of
Political Science

“There is hope for a violent person to someday be nonviolent, but there is none for a coward.”

(Mahatma Gandhi)

World history is replete with enduring conflicts that must have seemed irreconcilable to many of those who participated in them: the Peloponnesian War, the Crusades, even our more recent Cold War. Sometimes it appears to make sense to maintain a violent, war-like posture, even during lulls in the fighting, because the price of peaceful compromise, short of outright “victory,” is deemed unacceptably high. Though I’m probably wrong, I would guess that during the 17th century’s

ridiculously barbaric “Thirty Years War” there were more than a few Catholic combatants who said to themselves, “But they’re Protestants, for God’s sake, what’s to negotiate with these heretics when the fate of Western Christendom itself is at stake?”

The closest we have to an “irreconcilable” conflict in the world today is the one between Israelis and Palestinians (though I admit that the Indian-Pakistani conflict over Kashmir is a worthy runner-up). Where else do we find two distinct peoples, bearing strong national identities and aspirations, fighting over one and the same relatively small sliver of territory to which they both bear such legitimate and intensely passionate claims? Long locked into a vicious cycle marked by chronic descents into violence, is there any hope that a virtuous cycle might instead take hold, marked by gradual steps toward genuine, sustainable peace and mutual understanding? Can Israelis and Palestinians “recycle” a violent present into a nonviolent future?

At the risk of sounding hopelessly naïve, I think that they can. Not today, nor tomorrow (nor even next week), but years down the road. And not so much through the calculated efforts of today’s Israeli, Palestinian and U.S. political leaders, but rather through the will of the two peoples themselves. Majorities of both populations now strongly prefer peace to perpetual conflict, which is a critical starting point. All that has to happen now is that both sides need to come to understand, to accept, to respect and to trust each other (finding the courage to love one another would be the ultimate Gandhian showstopper). The best hope that the two peoples might move in this direction lies with an intricate, growing web of civil society groups from both sides who have committed themselves to the path of nonviolence.

To most of you it will surely sound like I live on Cloud Nine (or at the very least, Cloud Seven). But wait. Haven’t quasi-miraculous reversals been achieved in the past by groups committed to nonviolence? Didn’t the very same Roman Empire that crucified Jesus as a response to his nonviolent path eventually embrace Christianity? Yes, that one took several centuries, and people today appear to lack the patience of the early Christians. But how about the British Empire, which massacred anti-colonial demonstrators in 1919, only to hand over India to Gandhi several decades later? Better yet, look at Martin Luther King’s achievements in the U.S. South: once he and his nonviolent movement took to the streets, fundamental changes were achieved in a matter of several years.

We rarely catch even the most fleeting of glimpses of these nonviolent networks in our mainstream media, of course. There the story is typically geared to a simplistic “violent joust” frame, where Palestinian “rage” is met by Israeli “retaliation.” Most are unaware, for example, of interesting developments on the Israeli side (such as the dozens of Israeli air force pilots who are publicly refusing to mount air attacks that risk Palestinian civilian casualties, or the Israeli women who openly and illegally pick up Palestinian women from the West Bank and bring them to Israeli for a “day at the beach,”

in order to bring public attention to discriminatory laws, or the growing group of Israeli performance artists who are refusing to perform in the West Bank as a protest against injustices there). And people may be even less aware of the growing weight of the nonviolent Palestinian movements. The so-called “Palestinian Gandhi,” Abdallah Abu Rahma was recently convicted for “incitement” and “organizing illegal demonstrations,” and faces a sentence of as much as ten years in prison. The Israeli authorities resort to such a stiff penalty for merely organizing a local, nonviolent protest (charges of stone-throwing and weapons possession were dropped) suggests that they believe new methods are needed to contain these movements’ growing influence.

I take heart from the Gramscian dictum, “Pessimism of the intellect, optimism of the will.” So I do realize the Israeli-Palestinian conflict is very, very different from Gandhi’s struggle for independence and from MLK’s struggle for civil rights. There are of course solid reasons for skepticism from both sides’ perspectives. What is the real likelihood, for example, that the critical mass of an Israeli

population whose attitudes have been fundamentally shaped by the horrors of the Holocaust, by a series of Arab-Israeli wars in 1948, 1967 and 1973, and by the more recent trauma of terrorist attacks on civilians, might ever be willing to embrace nonviolence? And from the Palestinian side, is it really possible to imagine the overturning of a deeply ingrained political culture of militant resistance to occupation and community-wide celebration of “martyrdom” when bearing memories such as those of the “nakba” and the recent invasion of Gaza? The obstacles facing these nonviolent movements are obviously immense, and perhaps insurmountable.

However, the path of nonviolence deserves to be considered carefully and discussed. If you are interested in doing so, come to this Thursday night’s public screening of the film “Little Town of Bethlehem” in Nevins. Also, if you would like to learn more about the conflict so you can better digest the film, come to our open discussion, “Elusive Peace: What’s at Stake in the Israeli-Palestinian Conflict?” this Wednesday night at 7 pm in 301 Olin.



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ADDITIONAL NEWS

Trees, continued from front page

aware of the issue when he saw an arborist observing the trees at the corner of Main and Church St. Grigg was among the first to take action on the issue of Main Street's threatened trees.

"On the way home we ran into another member of the VPB, David DuBois, and he agreed this was not the best nor the only response to the sidewalk conditions. Yes, the sidewalk needed work but cutting the trees down was not the solution. I agreed to send an email on behalf of the three of us - David, my wife and I," commented Grigg on events leading to his posting the signs on Main Street's threatened trees.

Due to the strong response from the Alfred community, the Alfred Tree Advisory Committee has been established. Committee members Doug Clarke, Joe Dosch, Cheryl Emmons, Kasey Klingensmith, Tom McDowell, Drew McInnes, Gary Ostrower are faced with balancing a multitude of interests.

This will not be Alfred's first tree committee. According to Alfred University professor and current Alfred Tree Advisory committee person, Gary Ostrower, a similar group acted from 1981 through 2005. This committee was given a budget of \$1,000 annually, as clarified by Clark, a figure that may soon be subject to positive change.

"It reviewed all recommendations to remove trees on village right-of-way property. It had the power to authorize removal or to disapprove," stated Ostrower on the functions of the formerly disbanded committee.

Such a committee is necessitated by a plethora of conflicting interests. Citizens that walk the South Main area of Alfred know there is still a lack of lighting and

many attributed this shortcoming to their feeling less safe than they do on Main Street's north side.

Plans have been made to have student representatives from both campuses be included on the tree advisory committee.

"We will want a public plan," Clark claimed in explanation of the procession. Clark also confronted the issue of fixing sidewalks or adding streetlights as a possible means to saving the arboreal fixtures of Alfred's downtown.

Grigg, due to his relentless efforts and background in landscape architecture, has been made consultant to the Alfred Tree Advisory Board.

The committee and village citizens also talked about redoing certain areas of sidewalk to achieve better visibility. The committee has yet to decide on anything, however the installation of more street lights seems like a real possibility, as the subject resurfaced throughout the village meeting and a \$325,000 grant was just won by the village of Alfred to fix up Main Street.

"Neither one of those would be good for the observatory," said David Toot, Professor of Astronomy at Alfred University, upon hearing the considerations made at village hall. "What's more, they would almost certainly not make the place safer. Lots of studies show that external lighting and safety [against crime, at least] are not related."

The installation of streetlights would inevitably increase light pollution presenting itself as a negative externality affecting the Stull Observatory.

The Alfred tree advisory committee convenes this Tuesday, September 21.

Shoeless "awareless"

Zoe Lai
Staff Writer

On Thursday, July 16th, did you see people wandering around without shoes? Did you wonder if you were just missing out on a practical joke? Or, maybe you're being filmed for a prank? Actually, it was way more than that. A charitable company, TOMS shoes, has arranged a "Day Without Shoes" at Alfred University to raise awareness about the necessity of shoes and those who need them.

We are so used to having shoes that we forget how much we actually need them and how they are a vital part for our well-being. Founder of TOMS shoes, Blake Mycoskie, traveled to Argentina and discovered how lucky most Americans are to grow up not having to worry about owning shoes. He created TOMS shoes, with the One for One program: For each pair of shoes purchased, a pair is given to children in need from developing countries.

"It's fun to walk around without shoes," said Kristen, a shoeless participant, "but maybe for just a while. It hurts to walk around like this, you know?"

Children from developing countries who have to walk around barefoot not only receive scratches and soreness in their feet, but they are also susceptible to fungal infection. This could be fatal to those with a compromised immune system, particularly children. This is what makes TOMS shoes so important: they are giving out shoes for free to help the lives of those who cannot afford to buy their own.

However, there are some obstacles hindering the application of this campaign. When asked why people were not participating, the most common answer would be about the weather.

"It's freezing around here, and it's raining too. It's just an unlucky date choice for the organizers," said Anna, a person running in the rain, with shoes on.

For others, however, the problem was the lack of advertisement for the movement. For example, one person who didn't wear shoes said she's doing it only because she likes to; she does not know about the details of the campaign or even the company behind it.

"They're helping poor kids? You should have told me earlier. I would have loved to join!" said Cynthia.

There are simply not enough people who know about it, even though there are plenty of people who would love to join if they had been in the loop earlier.

All in all, the Day Without Shoes was not particularly successful, considering that the main objective was to raise awareness. Small groups of participants could be found early in the day, but as the weather got worse, only a few participants were seen, and they regretted their decision to join. Worse than that, some of the participants did not know about the real goal of going barefoot. This is a meaningful campaign, but with little meaningful participation.



ARTS&ENTERTAINMENT

Zeus impresses crowd of AU hipsters

Eric Hudack
Managing Editor



Photo provided by Rebecca Spitz

In the end, it was not the back-woods facial hair or Canadian flannel that made Zeus look right at home in Alfred.

Toronto's Zeus was able to put forth a high-energy show, which the crowd fed off from the first electric piano chord to the last cymbal crash, dancing constantly; even when the band slowed things down.

Zeus came together in the same ways as legendary Canadian group The Band did in the late sixties, primarily as a backing band. The similarities also include the fact that Zeus is comprised of three singers/writers who swap around instruments, much like The Band did, and their use of three-part harmonies and their classic rock 'n roll sound.

However, the influence of Brian Wilson and Jeff Lynne can clearly be heard in the background vocals, with the edge of John Lennon present in the strong melodies of the songwriting. Zeus has a very similar sound to Chicago's The Redwalls, but comparisons can also be made to The Strokes and Squeeze.

Zeus kicked the show off with "Kindergarten," in which they used Beach Boys-like harmonies and percussion to rev the crowd up, not to mention the snazzy electric piano riff.

Other highlights included the Lennon-esque slow-jam "River by the Garden" which featured some haunting dueling solos as the crowd bounced along with the beat. Students felt so welcomed by the band that, at one point in the night, students compelled to dance encircled the stage, with a few going right up in front of the drummer and dancing in the middle of the band.

If you happened to catch the show and thought that sounded good, their studio album "Say Us" will blow you away. The Canadian quartet embrace their multi-instrumentalist tendencies and fill the tracks with layers of guitars and keyboards. While not particularly diverse in the range of instruments used, it is still a very solid "classic rock" approach that relies more on song construction and interesting percussive techniques to make their sound distinct.

For me, Zeus performed one of the best shows I have ever witnessed in the Knight Club. It was not just the catchy melodies or impressive musicianship, but the clear sound they were able to get out of a traditionally low-quality venue. The vocals were mixed evenly, lyrics could be heard clearly and not one instrument overpowered the other. It was a very pleasant experience and I toss my compliments to Student Activities Board for finding this gem and bringing them to Alfred.



Photo provided by Rebecca Spitz



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ARTS&ENTERTAINMENT

Betty's Summer Vacation All I ever wanted

Anna Kowalczyk
Staff Writer

The Division of Performing Arts at Alfred University will feature its first play of the 2010-2011 season with "Betty's Summer Vacation," an outrageous, dark-comedic farce by award-winning playwright Christopher Durang. Performances will run every night September 29 through October 1 at 8 pm in the C.D Smith III Theatre at the Miller Performing Arts Center.

Written in 2000, "Betty's" follows an array of zany characters on a summer-share weekend at the beach, where everything seems to go wrong, but not without tons of laughs along the way. Even-keeled Betty (senior Melanie Baker) hopes that getting away for the weekend will help her relax, but the catastrophically crazy owner of the beach house, Mrs. Siezmagraff (freshman Dana Harris), seems to attract everything from drunks to derelicts and even a supposed serial killer. Senior Justin Pietropaolo steals the first act with his portrayal of Mr. Vanislaw, a wandering part-time nudist who Mrs. Siezmagraff finds in a women's dressing room and then inappropriately invites to dinner. The play also features junior Ned Allen as the painfully shy and equally creepy Keith, freshman Brit McKinley as Trudy, sophomore Wayne Cadet as Buck, and seniors John Hamolsky, Katie Barlow and Javier Pritchard as the Voices. The characters endure a wind tunnel of happenings that are designed to shock audiences but also let them laugh-a lot.

Steve Crosby, Professor of Theatre at Alfred, directs the production and strives to reveal America's fascination with the media, propaganda journalism and outlandish behaviors through the unfolding events within "Betty's." If that isn't enough to draw you in, maybe Durang's trophy wall will - he won four Obie plot line Awards for playwriting on "Betty's Summer Vacation" and has gained worldwide acclaim for other popular titles like "Beyond Therapy."

Tickets for "Betty's Summer Vacation" are \$1 with student ID, \$3 for non-AU and grade-school students and \$5 for the general public. To reserve, email performs@alfred.edu or call 607-871-2828.

Indie pop lovebirds are 'having fun' in one nest

Melanie Baker
Arts and Entertainment Editor



Rilo Kiley's golden girl Jenny Lewis and boyfriend Johnathan Rice have teamed up to deliver a peachy and lyrically bruised testament on life and love in the couple's debut duet album "I'm Having Fun Now".

This isn't the first time the pair has united in the studio. Back in 2006, Rice was a part of Lewis's touring band for her first album "Rabbit Fur Coat." It was this initial collaboration that sparked an enduring musical partnership for the two. Most notably, Lewis co-wrote the majority of tracks on Rice's album "Further North" and naturally, Rice later worked as a producer, musician and co-songwriter on "Acid Tongue," Lewis's second solo album in 2008. Separate or together, their collective discographies also reveal a lyric affinity for angst-filled heart sap that seems to be their specialty.

In "I'm Having Fun Now," Jenny & Johnny (an adorably adopted moniker) draw from their roots to build listeners up with sweet ear candy, only to later sting with reality by the time you invest yourself into the lyrics. However, I'm definitely not complaining. The album functions as an end-of-summer love letter that extends for eleven superbly crafted tracks.

The musical banter of Lewis and Rice is exceptional for the song "Scissor Runner," where the duo gush lyrics like, "You're sincerely lost completely." Another talked-about track, "Big Wave," defines what a summer album should be, with carefree melodiousness and a twinge of Jenny's consistent bitter, yet loveable outlook: "I can't sleep these days. And my blues won't go away."

"I'm Having Fun Now" is a definite departure from Jenny Lewis' most recent solo album, "Acid Tongue," and Johnathan Rice's acclaimed pop titles like "So Sweet." The duo test the waters of musical partnership, much like the successful She & Him and the pairing of Scarlett Johansson and Pete Dinklage, a musical adventure that never quite left the ground. Jenny & Johnny together produce a filling sound, packed with loads of identifiable and sometimes quirky instruments, and the familiar vocals we have come to love.

What sets Jenny & Johnny apart is their ability to compromise as artists, never overshadowing each other. Rather, they compliment each other like wine and cheese; it's classy and fun, with a subtle bite. "I'm Having Fun Now" is fun indeed.



Photo provided



Photo provided by Rebecca Spitz



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MORE FEATURES

Israel and Palestine: A history of turmoil

J.P. McCombs
Sports Editor

Throughout Middle Eastern history, there has always been one conflict after another. The Israel-Palestine conflict is one of the more recent and current Middle Eastern turmoils, and has multiple factors that contribute to the problem. Some of the most prominent factors include disagreements over borders, settlements, Palestinian refugees, security, and control over water.

During the Roman Empire's reign, the areas of modern-day Israel and Palestine were known as Judea, or home of the Jews. Judea was taken over by the Romans and the name was changed to Palestine. Eventually the land would be taken over by Arabs, which created a population made up largely of Muslims and Jews. Palestine remained under Arab control until 1918.

After the end of WWI that year, the British Empire partitioned most of the Middle East including Palestine, splitting up tribal and ethnic lands along geographic lines, but not nationalistic lines. Palestine stayed like this until after the Holocaust and WWII, when in 1948, the UN recognized Israel as a nation. Israel was considered a Jewish state, which raised anger throughout the Middle East.

After the start of Israel as a nation, Palestinian Muslims and Jews in Israel went to war over the land. Some of the specific conflicts include the Six Days War, the Suez Crisis and the First and Second Intifadas ('Intifada' means uprising in Arabic). Despite the help from other Muslim nations such as Jordan, Syria and Egypt, the Israeli forces usually came out on top. All of these nations pledged to take down the Jewish state of Israel, or denied its existence. As Israel displayed its power, Palestinian refugees were sent to camps. The two main areas for these camps were the Gaza Strip and the Western Bank in Israel, but they were eventually turned into permanent settlements. These two areas are still controlled by Israel.

Fighting between the two sides continued from the '50s to the early '90s. Much of the fighting was due to religious intolerance between Jews and Muslims. When Palestinian forces would attack Israeli forces, the Israeli army would bulldoze Palestinian houses in the Gaza Strip and Western Bank and continue its control by turning off electricity and not allowing the local economy to grow, which left many Palestinians jobless and poor. The areas were very small, but largely populated.

The aggression between Israel and Palestine remained constant until 1993 when some hope for peace started to grow. Peace talks between the Palestinian Liberation Organization led by Yasser Arafat and Israeli officials led by Yitzhak Rabin became known as the Oslo Peace Accords. The peace talks were significant, because Israel agreed to give back control of Palestinian areas in exchange for peace.

In 2000, Bill Clinton set up the Camp David Summit, which consisted of more peace talks. The proposals were very similar to those in the Oslo Peace Accords. Israel was willing to give up their control of most of the Gaza Strip and West Bank in return for the full control of Israeli settlements, but Arafat declined the offer. During most of the 2000s, conflict would break out once again between the two sides. The Obama administration opened up peace talks again in September of this year for direct contact between the two sides. The process is still ongoing, but a negotiation for land is in the works. With the help of outside activists, the Palestinians and Israelis may be able to finally work out an agreement to find peace.

Engineering Career Fair

Samuel Miller
Contributing Writer

Twenty-five employers will make their way to Alfred University at 12 p.m. October 7th in the Knight Club in Powell Campus Center with one thing in common: they want you.

Alfred University's Career Development Center is hosting the Engineering Career Fair, which is free and open to all students, alumni and community members interested in exploring career possibilities. The Engineering Career Fair is being co-sponsored by World Kitchen, LLC and SCHOTT North America, Inc.

Companies will be recruiting engineering candidates from each discipline: ceramic, materials science, glass, biomedical, mechanical and electrical. Some companies will be looking to hire business, biology, chemistry, physics and math majors as well.

Representatives from companies in Wisconsin, Indiana, Massachusetts and New Hampshire will also be present, along with several from New York.

The career fair serves as an opportunity for candidates to meet, mingle, and get their face and name in front of potential employers. Opportunities in full-time positions, co-op or internship, are available and attendants are encouraged to prepare accordingly.

When asked what the best way to prepare for a career fair, Joshua Dahlman, operations manager at World Kitchen talked about being decisive, communicative and engaging.

According to Dahlman, it is important to be error free in your resume, reflective in listening and preparing for the company you are talking with is essential.

In the end it's about, "being unforgettable... not over the top, simply memorable,"

MORE A&E

'80s punk Glam Slam shakes up the Knight Club

Melanie Baker
Arts and Entertainment Editor

Alfred University's gay-straight alliance, Spectrum, hosted its fall dance, Glam Slam last Saturday. The event ran from 9 p.m. to 1 a.m. in the Knight Club.

Tons of Alfred University and Alfred State students packed the Knight Club fully decked out in 80s punk attire, as per the designated theme. The Alfred University DJ Club provided an eclectic and impressive set for the entire night, which spanned everything from classic Blondie to contemporary Jay-Z.

Members of Spectrum voted on the 80s punk theme that lent itself to a wide variety of creative costumes. The Knight Club was transformed into an underground, grungy den featuring graffiti on brick-painted murals, black and silver balloons and neon spray-painted tablecloths. The night also featured a "best dressed" contest, from which senior John Hamolsky took the top title with his snazzy suit get-up. International student Sara Park also entertained the crowd with an entrancing hip-hop freestyle performance.

Spectrum President, junior Kevin Carr expressed his surprise with the amount of attendees at the event due to the fact that "we moved the event up a month to make room for more GLBT programming at AU during the year. It was great to know that people will turn out for this no matter when we hold it." Spectrum Vice-President, senior Emily Dowd, was especially pleased with the huge turnout and remarked, "This was definitely one of the most fun fall Glam Slams I've attended and been a part of. The décor, music and excitement of the crowd just added to the overall success of the event."

Spectrum hosts Glam Slam once a semester, alternating themes and performances. Following the tradition of past Glam Slams, the spring event will feature a professional drag queen show - a popular attraction that is not to be missed.



Dahlman stated.

"At the end of the day when we discuss who we met and what their fit is in the organization, it is a combination of educational background, communication style, and your ability to convey who you are," Dahlman added.

Kevin McFarland, Human Resources Management Associate at SCHOTT North America, Inc., says, "the Alfred University Engineering Career Fair provides a wonderful opportunity for SCHOTT to meet Alfred students, and find our talent for tomorrow."

McFarland adds, "throughout SCHOTT, one can find a number of Alfred University Alumni working on projects that are critical to SCHOTT's continued success."

For those that make a good impression with an employer, students may receive an invitation to the Engineering Career Fair Networking Reception after the fair where employers, faculty and staff and invited students will have a second chance to network. The reception will be at Susan Howell Hall from 6pm to 7:30pm. To gain access to the reception, students must receive a "golden ticket" from an employer during the career fair.

Don't forget! On Wednesday, October 6, 2010, the Alfred University Career Development Center will be hosting extended walk-in hours from 8:30 am - 8:00 pm for students to get their resumes critiqued. Free resume paper will be available to everyone that comes to the CDC that day.

Attendants are encouraged to bring several copies of their resume and dress in business attire. If you need help with your resume, or are uncertain about what to wear, please visit www.alfred.edu/cdc for links to resume tips and proper attire.

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THE ALFRED BEAT

Sylvia "Grandma" Whitesell

Zoe Lai
Staff Writer



"Good morning."
"Hi."
"Thank you."
"Have a great day."

Sound familiar? No? Read the sentences in a calm, motherly and sincere voice. Still nothing? What about a pair of animated sky-blue eyes and a huge smile that brightens your day before you grab breakfast? That must ring a bell, unless you are not an Alfred student.

Sylvia Whitesell is probably the most well-known person at Alfred University.

Sylvia has been working as a dining associate in the Powell Dining Room in Alfred for six years.

She sets off at 6 am to come to work. Even though you may only know her at the entrance swiping students' IDs, she is also responsible for getting the menus ready, putting the signs out and keeping track of the tables, floors and dishes.

Years ago, Sylvia was a waitress in New York and is now a dining

associate here in Alfred. One could argue this is not just a job, but actually a career choice that suits her outgoing character.

"I love to be around people," Sylvia said, smiling.

When asked about her relationship with AU students, Sylvia said it is good one, "I'm hoping, anyway," she added.

Sylvia never encounters any disrespectful students and she is very happy about her current relationship with them. Students sometimes forget to clear the tables before they leave. Unattended dishes and utensils can be seen occasionally,

"But that's not bad," Sylvia assured and with a beaming face she continued, "I love the students. They're excellent. If the kids want to talk or anything, I'm always here. I really mean it."

If leaning over the dining hall reception table is not good enough for you, Sylvia even has a Facebook account, on which she has already friended many AU students.

Aside from being an excellent listener, Sylvia is also a great grandmother, in both senses. Sylvia has five kids, seventeen grandchildren and six great grandchildren. All those kids are showered with her love and outpouring

support.

Sylvia is also very concerned with current events and can recall any random news article that has been brought up, "Yeah, I read that article about the new Jet. I'm sorry about the fire, though."

Sylvia and her family are deeply attached to Alfred. Her son is currently working as a chef at the Jet, one of her daughters works as a supervisor at Alfred State and another one works as an office manager in Hornell.

"I'm used to a small town. I grew up in Alfred," said Sylvia.

Despite already being a grandmother, Sylvia has never thought of retirement.

"I'm staying here forever, until they kick me out." Sylvia said jokingly, or not.

Just as Alfred is a home for AU students during the school year, it provides security and meaning to Sylvia's life as well.

Sylvia states, "I get up every morning and come to work. Otherwise I'll be at home and doing nothing."

Alfred keeps Sylvia active. Perhaps she does not realize it, but her warmth and friendliness affects the lives of the students who come to the dining hall in search of a community away from home.

Real World Seminar

Sonya Ellison
Staff Writer

ServU Credit Union, who will soon have a new location here in Alfred, hosted the Real World Seminar in Nevins Theater on Wednesday, September 8.

The event was brought to students by AU Pride advisor, Susan Gorman and taught by ServU CEO and Corning Community College instructor, Nancy Williamson. The presentation focused on the words, terms and tips of the new financial world.

Williamson says that she has recently seen 5-10 people coming to the credit union each week with identity theft scams on a regular basis. "It used to be that we'd only see five people per year with that problem," she says, "Now, it's a much different world and you need

to be prepared for that."

Williamson went over some important tips to protect yourself from identity theft, including choosing a password unique enough to be secure, checking bank statements closely and regularly and also reporting any errors within 60 days in order to be taken care of. She mentioned that "accounting is language." One of these new words is "ping," which is a \$1.00 charge taken from your account to test it out by someone who has stolen your number. Pings are red flags, and one of the errors that should be reported immediately.

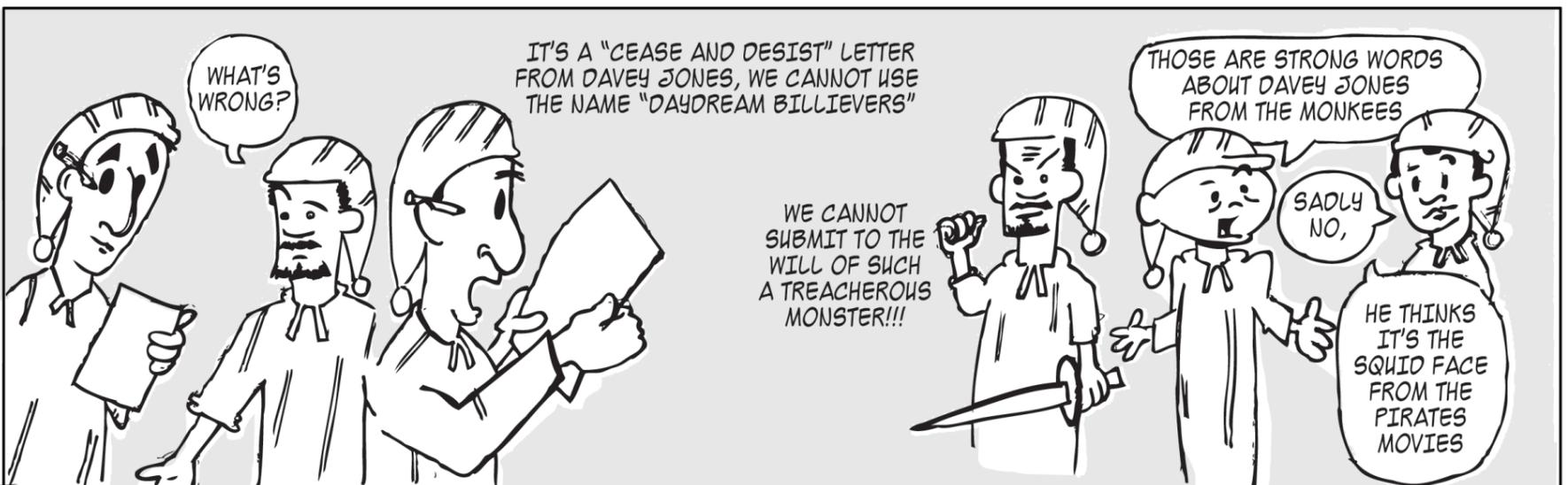
Also discussed was the new law called "The Credit Card Act of 2009," which bans credit cards from being issued to people under 21 years of age unless they have an adult co-signer, or proof of means that the individual can repay and limits how the credit card issuer can increase their rates. This act also bans the

"freebies" used to attract clients by giving special promotional rewards and prizes to those who have newly signed up to the company for a credit card. This new law is simply a measure taken to help protect young people from being taken into debt.

Another tip Williamson advised was to be aware that issuers can change their interest rates from fixed to variable. Overall, she recommends choosing debit cards over credit cards. They can be used just about anywhere, you have more rights and are more guaranteed to know about charges that are not hidden, whereas credit cards tend to have more hidden charges.

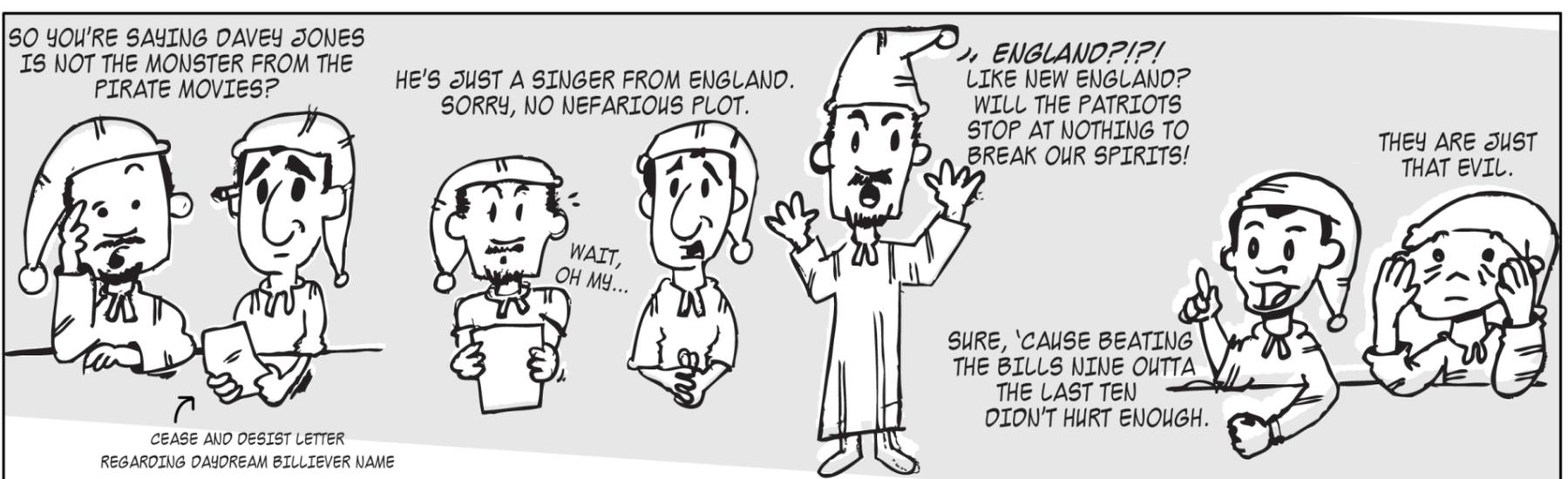
Because the meeting was toward an audience of students who had taken out college loans, Williamson also emphasized the importance of checking your credit score and keeping your credit history as good as possible. The best way to do this would be to pay your bills on time, keep a capacity of credit and to show some credit history by using your credit cards.

Throughout the seminar, Williamson stressed, "The key to protecting yourself is awareness." That is good advice for anyone who has yet to establish themselves financially, or has already been in "the real world" for years.



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SPORTS

New York State of Mind

Griffin Taylor
Staff Writer

We are back with a Week 1 capper of all the NY football action:
MIAMI 15, BUFFALO 10

Only in Buffalo does the quarterback throw a four yard check down pass to his running back on 3rd and 12, and only in Buffalo does he trot off the field with an air of accomplishment after doing so, as has been the case with Trent Edwards the past two seasons.

It is a miracle that WR Lee Evans is yet to check into a mental hospital, or even worse the Belmont County Jail for attempted murder on his quarterback, who once again posted a mediocre line Sunday (18-34, 139yds, TD).

Evans, an all-pro talent who on Sundays becomes the most invisible man in Buffalo, was once again a non-factor (4 catches, 34 yards, 0 TD) in the Bills Week 1 loss vs. the Dolphins, as was much-hyped rookie RB CJ Spiller (7 carries, 6 yards).

While Evans most certainly can blame the Bill's lack of competence at QB for his underwhelming numbers, Spiller may have a gripe as well. It cannot be easy for a rookie RB to find holes in a defense that, along with everyone else in the building, knows that Spiller is going to be getting the ball.

Defensively, Buffalo once again showed some resolve and a loyal, raucous crowd, along with some classic Western NY weather, allowed the Bills to stay in the game.

On a more positive note, the hardened scowl that was evident on coach Chan Gailey's face each time CBS cameras got a shot of the Buffalo sideline makes him seem like the right fit for the job, accurately representing the state of mind of both his team and an entire fan base.

Alas, on a negative note, Week 2 sends Buffalo to Green Bay, a perennial favorite to win the NFC North, and a dark horse Super Bowl Contender. Buffalo fans may be put out of their misery early in this one, with Green Bay all-pro QB Aaron Rodgers eager to avenge a subpar performance last week at Philadelphia.

BALTIMORE 10, NY JETS 9

While Buffalo's offense was underwhelming on Sunday, the Jets' offensive players simply didn't bother to show up.

In an emotionally charged game on a national stage between two

Super Bowl contenders who are mirror images of each other, Jets QB Mark Sanchez showed that there is more reason than ever before to panic in New Jersey. While Sanchez gave the Gang Green diehards many reasons to get their blood pressure checked last season with his 20 interceptions, Monday night was a whole different brand of awful, as Sanchez was simply afraid to throw the football at all.

The Jets will do all they can to defend their No. 5 overall pick, and it is indeed the case that no quarterback goes to sleep at night envisioning the day when he gets to face Ray Lewis and a vaunted Baltimore defense. However, it is inexcusable for a supposed franchise QB to generate 4 total first downs over the entire game (I'm no mathematician, but I believe that equates to one first down per quarter). Especially when he has two above-average receivers in Braylon Edwards (1 catch, 9 yards), and Jerricho Cotchery (2 catches, 18 yards), as well as one of the best pass-catching running backs to ever play the game in LaDarian Tomlinson.

The Jets made big waves this past offseason, bringing in marquee name after marquee name, but one does not need Vince Lombardi to explain that a team only goes as far as its quarterback is willing to take it, and after Monday night's debacle, there are certainly doubts as to just how much mental will Sanchez possesses.

On the defensive side of the ball, the Jets showed that they are exactly the beast head coach Rex Ryan has advertised them to be. Despite being on the field for nearly the entire game, the defense only gave up 10 points, forcing three turnovers, the highlight of which was Antonio Cromartie's acrobatic interception and near TD return of Baltimore QB Joe Flacco's pass intended for Todd Heap in the red zone.

Those who watched "Hard Knocks, Training Camp With The NY Jets" on HBO had to feel for DT Kris Jenkins, one of the nicest guys in

the NFL, with whom we were familiarized in the show. Jenkins had worked so hard in the offseason to return in all-pro form after missing a majority of 2009, only to have teammate Bart Scott fall on his surgically repaired right knee in a pile up during the first quarter.

On another note, New England based ESPN was at it again with its subtle disdain for the Jets as Monday Night Football commentator Ron Jaworski was not shy in expressing his doubts as to whether all-pro CB Darrelle Revis would be in game shape following his 36 day contractual holdout.

As it turns out, we did not see Revis appear on the television screen but once or twice in the entire game, locking receiver Derrick Mason up on the left side of the field, which is exactly what shutdown corners do.

It will not be an easy week for the Jets, as they must immediately bounce back on short rest and play host to division rival New England and star QB Tom Brady Sunday, a game with huge implications for the AFC East race.

NY GIANTS 31, CAROLINA 16

Aside from a late first half scare, in which overmatched Carolina QB Matt Moore (14-33, 182 yds, 1 TD, 3 INT) connected with WR Steve Smith for a 19 yard TD, giving the Panthers an unlikely 16-14 halftime lead, there was never much doubt in this one as to who the winner would be.

Eli Manning (20-30, 263 yds, 3 TD, 3 INT) turned in an uneven performance, but second year WR Hakeem Nicks announced himself on the New York stage, hauling in three TD receptions from the Pro Bowl QB.

The new Giants defense looked good, but will really be tested this Sunday against Indianapolis in the Manning Bowl II.

The Colts are coming off an embarrassing loss to the Texans, and older brother Peyton will do everything he can to keep his team from falling into an 0-2 hole, while younger brother Eli will attempt to prove that Big Blue is indeed a Super Bowl contender in 2010.

Pinstripe Peril

Griffin Taylor
Staff Writer

As the temperatures gradually decline (or, in the case of Alfred, drop like a roller coaster), fall will soon be upon us, bringing us an event more beautiful than the changing of the leaves: The Fall Classic. In 2009, the New York Yankees struck back as only an evil empire can, purchasing over \$420 million dollars of fresh blood from that summer's free agency class (CC Sabathia: 7 years, \$161 million, Mark Teixeira: 8 years, \$180 million, AJ Burnett: 5 years, \$82 million), crippling the rest of the competition en route to a 27th World Championship.

While the 2010 Regular Season has largely been more of the same for the defending champs, we have recently seen some kinks in Goliath's armor, prompting murmurs of doubt as to whether the Yankees can repeat in 2010, or at the very least, repeat with the relative ease they displayed this past off-season.

While I dislike throwing around clichés, it is more apparent than ever thus far in 2010 that

"pitching and defense win championships." With ERAs reaching drastically low numbers, and sluggers mysteriously resembling a shirt that has been left in the dryer too long, teams have been buying on the pitching and defense and selling on the offense. This was evident at the past trading deadline, when the Cardinals sent established slugger, Ryan Ludwick to the Padres in exchange for pedestrian starter Jake Westbrook.

The Yankees do indeed have a legitimate ace in CC Sabathia, who rounds into true form right around this time of the year. The Yankees will hand the ball to him potentially in game 2, maybe game 3: this looks to be about as murky as the water in the Harlem River on which they play. Andy Pettitte has been m.i.a. ever since he asked out of a game in the third inning against Tampa Bay on July 18th, citing a strained left groin. While the Yankees maintain that Pettitte will return for the playoffs (one would be foolish to question Andy Pettitte in an October baseball game), one has to wonder just what kind of game shape a 38-year-old coming off of injury will be in.

Assuming Pettitte is able to return, the situation behind him is increasingly uncertain. AJ Burnett possesses an electric arm that was on

full display last October, but has been his same, inconsistent self in 2010, sporting a crooked 5.13 ERA and a 10-13 record. One could even argue that "inconsistent" may not be the word to describe Burnett, who has a losing record, despite the running support he receives from the Yankees' potent offense, but rather just plain awful. If the Yankees shy away from Burnett, they would be confronted with Phil Hughes, a former starlet of the organization who has the wins this year, but has been trending downward of late. One would also have to question the nerves of Hughes, a 24-year-old yet to start a postseason game.

Offensively, the Yankees still have more than enough hitting to capture a 28th World Series Championship, but the well documented 2010 struggles of captain Derek Jeter are to be monitored in October. Like Pettitte, it would be foolish to bet against Jeter, quite possibly the most clutch player the game has ever seen. However, like Pettitte, he is also a bit long in the tooth at 36 years old.

Aside from the in-house issues present in the Bronx, the Yankees are also aware of the fact that the four strongest teams in baseball all reside in the American League, with Tampa Bay currently a half game ahead of the Yankees in the AL East, and both Minnesota and Texas having already locked up their respective divisions. If the Yankees were to receive, say, Texas in a divisional series matchup, would they really have an advantage over the Rangers on paper? Texas traded for a bona fide ace in Cliff Lee at the deadline, surely with this exact series in mind. Lee stifled the Yanks not once, but twice, as a member of the Phillies in the 2009 World Series. If Lee were matched up with Sabathia in both game 1 and game 4, is it inconceivable to think that Lee, with the offensive support of AL batting leader Josh Hamilton and DH Vladimir Guerrero, could win both of those starts?

While the Bronx is most certainly not yet burning, it is not as breezy in 2010 as it was in 2009 for the New York Yankees.

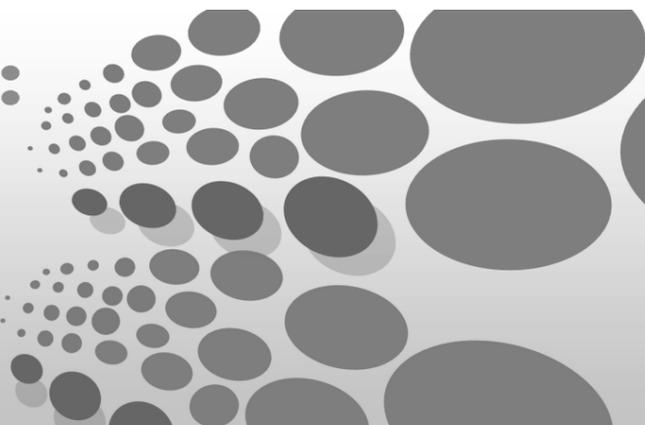
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SPORTS

AU volleyball wins a close match against Hilbert College

J.P. McCombs
Sports Editor

The Alfred University Saxon volleyball team took down host Hilbert College in a close battle to even their record at (3-3).

The first game was won by the Saxons with a score of 25-13, but Hilbert responded with a 25-16 win in the second game. Alfred took the third game with a close 25-23 score, but Hilbert followed in the fourth with a 26-24 win. Alfred finally put the match away with a 15-9 win in the fifth game.

The Saxons were led by junior Emily Crosby (Fairport, NY/Fairport), who came away with six kills, two service aces, nine digs and a block. Also with six kills was freshman Chelsea Hall (Grand Island, NY/Grand Island), who also had an ace, six digs and two blocks.

Freshman Tara Barone (Derby, NY/Lake Shore) tallied 24 assists along with her six digs. Freshman Samantha Wood (Newfield, NY/Newfield) came away with six kills along with three blocks. Freshman Paige Jensen (Weiser, ID/Weiser) recorded seven kills, five digs and a block, followed by senior Erica Huyck (Forestville, NY/Forestville), who had three service aces and seven digs for AU.

The team also put forth an impressive performance this past Saturday against both D'Youville (3-1) and Morrisville (3-0), playing two teams in a single day. Against D'Youville, they held the lead for all but the third game, which D'Youville barely won. The Saxons crushed Morrisville in a 3-0 victory, making few mistakes and bursting with intense enthusiasm throughout.



AU Women's Tennis Success

Gillian Lichter
Copy Editor

Alfred University Women's Tennis made an inspiring comeback against non-conference rival Wells College in a decisive 7-2 victory on Wednesday, September 15 at AU.

After losing their first two conference matches against Penn-State Behrend and Hartwick College, the pressure has been on to play well.

"Yesterday's win was a good confidence booster for us as a team," senior Autumn McLain stated. "Despite some of our scores, our team has been doing very well individually."

AU (2-4, 1-2 Empire 8) had single wins from junior Griffin Currie (Erie, PA/Mercyhurst Prep), 6-0, 6-0 in first singles; senior Autumn McLain (Oneida, NY/Oneida), 6-0, 6-1 in second singles; junior Shannon Tovey (Chester, CT/Valley Regional), 6-1, 6-2 in fourth singles; and sophomore Catherine Spencer (Homer, NY/Homer), 6-3, 6-4 in fifth singles.

Alfred was not successful in singles matches only. The team cleaned up the doubles competition, with Currie and McLain winning first doubles, 8-0; sophomore Melissa Boyer (Bloomfield, MI/Lahser) and Tovey taking second doubles, 8-5; and Spencer and sophomore Devyn DeVantier (Niagara Falls, NY/Niagara-Wheatfield) claiming third doubles, 8-6.

The majority of this year's players are fairly new, a situation the team is using to its advantage.

"We are a developing team with a diverse set of strengths and talents. We know how to keep our heads up and be strong through adversity. We know how to support each other and make the season worthwhile," says McLain.

As for the remainder of the season McLain believes, "anything could happen in the end."

AU's next tennis match will be held at Stevens, Saturday, September 18.



ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Volleyball	Morrisville	W, 3-0	5--3--0	D'Youville
Football	St. Lawrence	W, 24-16	2--0--0	Springfield
Men's Soccer	Hilbert	W, 4-0	4--2--1	Wells
Women's Soccer	Daemen	L, 0-4	2--2--1	Keuka
Women's Tennis	Stevens	L, 0-9	2--5--0	Nazareth

