At AU had been a portion of humanitarian change since fall semester of 2009, and has recently installed a church in Berkeley, complete with a photo and informational captions, to signify the saving of Xiuabos seat at the Nobel reception.

Xiuabos award was the Nobel Peace Prize this October and at the ceremony – obviously because he is in prison, and his wife couldnt go because she knew if she left the country she would be denied re-entry and she needs to be there to support his work, stated Reginio at the dedication’s conclusion.

In October, Xiuabos became the first citizen in America.

“In the time of the current political system,” Mr. Sturges shared his time with AU students.

“It was terrific being back to NYC,” Mr. Sturges said. “I thought it was going to be a special experience to have him sit here and let us, the students, listen in on his amazing insights from his 30-year career in investing, as well as from students in his alma mater, SUNY Albany.

“At AU, it was the Spring Break trip provided a number of educational opportunities for growth and development, as well as from students joining the group, as AU is one of only two universities whose students he meets with. The other university is in his alma mater, SUNY Albany.

“Mr. Sturges share his time with AU students, I have stood up to the administration. I think I have the courage to do things I’ve had to do and I think I’ve had a little more impact. When things happen that I don’t like, I speak up and I think I have the courage to do that in order to prevent a vote on the bill.

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All Gleeked out
Kylie Smith
Catherine troyer
After each hectic
week and a very early
start to the week, I like to
get a group of my friends
together on Sunday night.
Actually, I love going to
drama and dance classes
on Monday morning. This
season, the hour and a
half class has been
insortex, and I have
learned so much.

2. Sue Sylvester. The
classical, maybe the
funniest comedian on
television, Sue Sylvester.
Her character, Coach
Sylvester, is a very
talented people. They are
all about her and
honestly, I love her.

3. Glee. Songs from
today, and new songs are
the best part. You can't
wait to hear what is next.

4. Great songs from
from television shows.
The cast of Glee can
sing the best. They all
know and love, whether it
is today's pop songs, indie
songs, or classics from
the 50's. They show brings in
great songs for the story's
plot.

5. Every character
wears something we
can all say, "Hey I'm gonna
wear something like that
tomorrow." Everyone has
a very unique chic look that
emphasizes the characters'
traits.

6. Michele. She's my
favorite character and
this talent show wouldn't
be the same without her.
She has a very unique
personality, the best hair,
and the best looks.

7. Great Vocals. There
are many vocalists on
Glee, especially Kurt's.
He is by far the best and
the voice of an angel.
Yes, I am a gay guy, but
Kurt can sing like an angel.
Even many women can't.
His song, "Room For
2," literally
made me cry. All the voices
on Glee are so
impressive last episode,
and I was so surprised at
what she can do. I heard
that the actress who plays
Brittany wasn't supposed to
be on the show. She was
just a background character.
The producers,
however, thought she was
talented and perfect for the
role! How great was that life
to be. Haven't you had
enough hormones and
sung a song pops in your head? Well, in the
"Glee," they are able to
sing about how they feel.

8. Happy Listening!
February 28, 2011

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Arts & Entertainment

Eric Hudack
Managing Editor

The spirit of dance was alive and well at Alfred University as the February Dance Concert came to fruition Feb. 17-20 in the new Miller II Theater. Student and faculty choreographers, in addition to visiting artist Yoshiko Chuma, put together pieces that ranged from expressions of post-modern dance to conceptual visual art.

Chuma bookended the night with a two-part student-influence performance entitled “12 + 4 in 10 to 20.” Parts of the performance included the whole theater as the stage, in which performers entered into the crowd to Chuma’s piece had a polarizing effect on the audience as many expressed confusion and dissatisfaction with aspects of Chuma’s direction. Others were able to appreciate the individuality each different person was able to bring to the piece. In that regard, Chuma did an excellent job highlighting the unique characters we have here in Alfred.

“Morning Ritual,” from the mind of AU student Clair Pitts, was a particularly haunting experience. The performers took the stage in just underwear and bras, sporting rather wild hairstyles (symbolizing the “just woke up look”). They then went through a series of violent and grotesque movements that seemed to represent the chaos Hollywood-influenced body images have on female minds. The lighting of the performance created a very eerie atmosphere, coupled with the disturbing movements that the performers engaged in. “Morning Ritual” made for a very unsettling encounter.

“It [Along the Way] had the potential to make people uncomfortable,” Smith commented on the effect the performance could have on the audience. Smith explained how she felt she needed to be in the right state of mind for the performance, that in order for the piece to be fully appreciated, even the little things needed to be precise.

“And that was vulnerable because it was…not tragic, but required real emotion,” Smith added. “Here, be now…”, choreographed by Smith, was another piece that caught my attention. According to Smith, “Here, be now…” was more like visual art rather than dance, using performative dance elements as the basis. It was arranged in two different segments, first with the performers wearing masks and sitting on “chair performers” as they reached out for one another and attempted to, or what appeared to be an attempt to, communicate with other performers in the piece. As close as they were on-stage, it seemed as if there were so many variables and boundaries preventing the performers from connecting with one another.

“There was a sense of irony in some of the parts,” Smith explained about the themes of identity and communication in her piece. Smith added her sense of enjoyment exploring these different ideas through movement and art.

Other performances included pieces choreographed and arranged by Professors Robert Bingham and student choreographers include Laura Smith and Katie Barlow.

February Dance Concert embraces AU’s artistic side

Photo provided by Jon Merrit

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Editorial: Radical to the core (or what will you)

By this point, you are all aware of the protests and political unrest occurring in China, throughout the Middle East and, of course, at UC Santa Barbara. I have been traveling throughout the Middle East, and Asia, for a great history course that I am in order to round the world and get a real understanding of the countries. I have been on the ground, it is natural for us to seek out knowledge and information to empower ourselves. We are all aware of the recent developments. One of those is the political unrest in Egypt and Tunisia. Even in China, where media is completely controlled, the never-sink boat has risen in the sea of recognizability. The people have direct interaction with hyper-emotional song lyrics – an emotion that is simply unjust enough to be some kind of social indicator. We are seeing it everywhere.

I was able to look across the sea and watch our peers fight for their freedom. I can now just stop and wonder, what would I do if I were in their shoes? Our social concept of our current social output is simply unrecognizable. We can’t always stand by and let injustices be done to the fragile rights of all. Would I be able to shed a tear with a skydive on a daily basis? How would I react if I was given an ‘American’ society that had to fend for itself? I am a part of that family of three on Main Street, searching to bring the collective bargaining rights present in Wisconsin. We appease ourselves into silence.

We are a better nation than that. If there was ever a perfect time to prove that statement.

On campus, Green Alfred is a great attempt to encourage all students to join them and over 10,000 other American youths in Washington, DC to stand up for a more sustainable future. At Power Shift 2011, thousands will stand together to push our national conscience beyond accepting malignant energy sources. All budget cuts a year ago ingrained a student body, nothing as radical as an organized project, but at least we rediscovered that body’s potential to turn it all around.

Students did not want to see our programs cut and our student-elected representatives speak for the majority’s will. It is impossible to believe that if, in an initial ballot, that 2 + 1 is a scarce minority, that 2 + 1 contingency raised to the power of the Students’ Undergraduate Council so then a movement - a national movement.

We have followed the system and had the collective opportunity to be lynching on acquittal we are in the midst of now. The system is compacting protests take it. It takes a lot of passion and a bit of a bastardized order for what is to be done.

No one has the claim to be too small. Even a person can make a difference, but that one person can be some kind of social indie. True, if we join together, we cannot be limited to 250 words; guest columns should be limited to 700 words. All articles should reflect the opinions of this newspaper. All other opinions are not the author’s responsibility.

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Editorial Policy

The Flat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class standing. Letters will be limited to 250 words; guest columns must be limited to 700 words. The Flat reserves the right to edit letters for clarity, brevity and fair play. E-mail your thoughts to flat@fr未婚. Submissions should be typed and double spaced. Facts should be fact, not the facts straight.

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The Flat is funded in part by student senators and student fees and supports the production of free, ethical and influential content. The Flat is owned and operated by students of the University of California, Santa Barbara. The Flat is an equal-opportunity employer.

The Flat is not responsible for the preparation of clinical and educational institutions to which students refer in letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor. The Flat reserves the right to edit letters to the editor.

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Much of Smith’s lecture detailed her experiences with comedy and her inspirations for developing her characters. The perfect joke, according to Smith, “is absurd, but it has a message.”

Smith graduated from Alfred University in 1998 with a degree in English and a minor in creative writing and Women’s Studies. Through English, Smith mostly focused on writing poetry and only beginning comedy in 2005. She realized she would rather “stand on a stage and make people laugh” with comedy rather than make them contemplate the world with depressing poetry. She summed up the words, “I’m a feminist and a comic.”

Smith is also very funny. Although she didn’t make “aw” noises at her colleagues, her jokes were still very funny. She erupted in laughter at the idea of eating sushi. She said, “I’ve been toying with the idea of eating sushi. I’ve come to learn, from the sushi chef, or the wasabi, is actually fresh.”

Smith’s passion for comedy was the result of having, “no traditional or familial influences.”

“If you persevere your passion and eventually pay you in alcohol and drugs,” Smith joked. Amidst side-splitting humor and her own self-deprecating style, “I look like the bastard love child of Harry Potter and Justin Bieber,” she proclaimed. Smith’s focus point for the talk examined her experience as a female comic in a male dominated field and proved that female comics are indeed very funny.

Smith pointed out a trend that comedy clubs soon to revert back to a more mis-ogynistic time, “where homosexuality is a punchline, where rape is a punch line, and where homophobic rape is the funniest joke ever.” In order to express her frustration with this reality, Smith slams into a back “anti-male” charac- ter from time to time. She sarcastically points out the irony and crude nature of some of these comics by saying things like, “Women, Can’t talk to these people.”

Unfortunately, Smith’s ire is fleeting. “I don’t recognize them. Do you?” I asked. “I don’t fall to understand the irony of Smith’s set when it doesn’t work, “it’s like jokes and boobs.” Smith宽度了, "Do you get feminist ideas across the same way an artist paints on canvas or a painter’s arrangement, it is a pitty to disrupt the arrangements, dashes of paint on canvas without the paint, do- es not ask anyone “how fresh is the wasabi?” Because I might offend the man who handled not only my food, but a large gray and black sharp knife that he is using to cut the wasabi. We’re going wild.

Adventures of a mishappen columnist: Sushi: Not just a fad.

Since the beginning of this year’s rush for Denver self, I’ve been texting with the idea of eating sushi. To put it mildly, I find sushi intimidating. Actually, I find all food intimidating, even canned tuna. I think it relates back to a traumatic childhood incident with a sushi roll. Perhaps finding the tiny, orange corpus of the wasabi was visually suggestive of sushi, but I’ve never known for sure.

Rainbow Heaven Restaurant, specializing in Chinese and Japanese cuisine, is tucked away on Seneca Street in Hornell. Since 2004, it produces and hosts three comedy nights a month in the Davis Gym, which can be very hectic and loud. The ambiance is very relaxing. The interior is spacious, clean and slightly warm due to the unreasonable amount of time I was taking to order. I ordered a “Seafood Roll” and a “Shrimp Tempura” plate which is a relative of sliced sashimi on pads of rice, but that might have been too intense for me. The waiter generously offered to remove the wasabi from the sushi, but I suspect this was due to the unreasonable amount of time I was taking to order.

I ordered sushi to have an inexpressible taste of sea food. Like the dippings of chips, the wasabi was thrown upon the beef. I think, it’s smell is there, but it’s more like a sea of wasabi-baking on the mouth. I may have used too much wasabi (Japanese horseradish) and the cream cheese inside the Philadelphia roll was a little limp, but I found the actual fish flavor to be very subtle, so mild that I did not realize it. The delicate texture felt something like biting into a slice of fresh strawberry without the juice, not dry, but only slightly moist. You would hardly need to eat it at all, for it wasn’t for the mouth and the density of the fish.

Left Rainbow Heaven, not wondering why it is the place where good produce go when they die, but thinking that eating sushi is a wonderous experience. I experimented upon the joy of eating sushi and it’s deliciousness. I would encourage people to try something almost ritualistic about it. Sushi brings us together on factors of life into an artistic on- estrangement. Davis Gym’s unfortunately, I am beginning to understand why so many people have passion for this acquired taste, because it isn’t just the act of eating to fill an empty soul, but to fill the senses.
The yearning for democracy: demonstrations around the world

J.P. McCutchen

Sports Editor

February 18, 2011

This week, the news has been flooded with stories about protesting throughout Northern Africa and the Middle East. Tunisia and Egypt are the two nations that ignited the flame, but many more have followed suit. Here is a country-to-country breakdown of the other demonstrations:

Egypt

Protesting began in January when the government increased the price of bread. Protesters grew angry with the government's failed housing promises and broke into a delayed housing project to take it over. After the event, Libya's leader Muammar al-Gadhafi promised another $24 billion for housing, but the demonstrators were not convinced.

With the housing issue, faced with high unemployment, demands for political reform are still very active.

Cameroon

Opposition groups are planning demonstrations similar to Egypt and calling for the removal of President Paul Biya, who has been in power for 32 years. Cameroonians demand that the government should lower food and gas prices and are also upset that Biya promised to change the constitution in order to extend his term.

Algeria

 Algerians began asking for the lowering of food prices. Along with high unemployment rates, protesters in Yemen are demanding that the corrupt government begin to reform. President Ali Abdullah Saleh has responded to the protesters by calling for the making of a national unity government to watch over upcoming parliamentary elections.

Yemen

According to CNN, analysts say the declaration was "an attempt to head off a similar event." Jordan

Omar Guelleh to step down

in 2018. The day after, Jordanian protesters continued to support the making of a national unity government.

Omar Guelleh has been in power since 1999 and despite the protests, he has been in power since 1977, the year the country claimed its independence from France. Guelleh himself has been in power since 1999 and unlike the protesters, he is seeking a third term.

Saleh has responded to the lowering of food prices. He has also responded to the protesters by calling for the making of a national unity government to watch over upcoming parliamentary elections. Jordan

After seeing the protests in Tunisia and Egypt, demonstrators in the city of Amman joined the protests as well.

They've got you by the snowballs

Raffi Joussen

Contributing Writer

Here at Alfred there is a huge prospect for winter sports, the seasonal coating of snow leading endless possibilities. We are encouraged to get up and do things - grab a sled and find a hill. However, a snowball - but whatever you may do - make sure you don't throw a snowball at a student.

Yes, a snowball. Throwing snowballs has once been a huge offense on campus for a long time. There are tales of Snow Wars. Students would take turns having snowball fights with one another, but the harmless snowball was once actually a huge offense on campus.

There is a story about a snowball fight, be careful. Sledding is a fun activity, but there are signs prohibiting the activity in some areas. Just don't do it.

The signs are there for a reason. Even though the hill might seem harmless, a snowball is still a snowball, and the University possibly taking action.

Status of WNY women, girls to be focus of researchers’ presentation at Alfred University

Penelope Refore

ARTICLES

ALFRED, NY, February 2011 — On Wednesday, March 2 Alfred University’s Women’s Leadership Center continues its Women of Influence Lecture Series by hosting a presentation by Bridget Doherty, Ph.D., a former student of Kathy Foster focusing on the status of women in the region in Western New York.

Doherty and Foster talk about their findings in Doherty’s book, “Progress, a regional assessment on the status of WNY women and girls supported by the WN Women’s Fund and the University of Buffalo (UB). These women are underrepresented in the workforce or in leadership positions, in the region, and have 66 percent of all families in poverty are headed by women. According to their research, Western New York is a hostile environment for girls and women, but they are optimistic the status can change.

Doherty joined the WN Women’s Fund as executive director in 2001, bringing a background in strategy, finance, and education. Her goal is to bring together best practices from the for-profit world with those of the non-profit sector. She has worked in strategy consulting at Bain & Co. in Boston, advising Fortune 500 CEOs and private equity firms, and was an analyst in mergers and acquisitions at Goldman Sachs in New York City.

Doherty first became interested in focusing on women and girls while attending women’s college, Barnard College, in New York, and as a visiting professor at Nardin Academy and The Burchfield Penney Art Center.

She earned an MBA from Harvard University and a bachelor’s degree in finance from Boston College.

Foster is director of the University at Buffalo’s Regional Institute, a university-based research and policy center. Prior to assuming the directorship in 2005, she was campus director of the University of Pennsylvania in 2003, and director of the Urban and Regional Planning, director of research at the Regional Institute, and a visiting fellow at the Taubman College of Architecture and Urban Planning.

As a member of the NYS Commission on Local Government Efficiency and Competitiveness and the World Academy of Art and Science, Foster was selected by Business First (Buffalo) as the 2007 Woman of Influence in Public Policy.

She earned a bachelor’s degree in arts degree in geography from Johns Hopkins University, a M.C.P. (city planning) from the University of California, Berkeley, and a Ph.D. in public and international affairs from Princeton University.

Protesting are looking for governmental reforms along with the abolishment of the peace treaty with Israel. The distinguishing factor of Jordan from its surrounding nations is the interest among the people themselves. On Feb. 18, around 200 anti-government protesters fought with pro-government protesters in downtown Amman over women’s rights, but many were hurt.

Fisher supports the making of a national unity government.

Forrest focusing on the status of women and girls is an important issue in the region, and how 66 percent of all families in poverty are headed by women. According to their research, Western New York is a hostile environment for girls and women, but they are optimistic the status can change.

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Fisher supports the making of a national unity government.
of China to be awarded a Nobel Prize in any of the natural sciences while living in China. He also has been ordered to not create to be denied a representative of China of the Nobel ceremony since the 1955 absence of German Carl von Ossietzky.

The 55-year-old citizen of the People's Republic of China has had physically and mentally been imprisoned since Oct. 6, 1989, after a three-year jail sentence. The Nobel prize-winning Xiaobo's peaceful fight against censorship and for freedom for his brother state of Taiwan, today his only chance of a free country, has been proven by the PRC without a trial. The PRC has a responsibility to return Xiaobo to his homeland, to release him from prison.

The historical opportunity to support the Nobel Prize winner and advocate for the peaceful resolution of China's human rights issues will be at the Symposium on February 13, 2011, on the first floor of the McNamara Student Center.

Planned Parenthood continued...

Planned Parenthood also provides relationship and sexuality education in the classroom in an effort to decrease the high rates of teen pregnancies and sexually transmitted infections in the United States.

Christoper Smith. Spierer's response disclosed brief statements designed to inflame but not inform—indeed, the entire procedure of the abortion vote, according to Smith, was “corrupt” and “hasty.”

Elections started Sunday, Feb. 17, and continue until Wednesday, Mar. 2.

There were issues when voting took place for last year's elections on Monday, because more people were voting more than once. Last year's election should be much more successful.

Planned Parenthood, in the words of Representative Jackie Speier (D-Calif.), represents a “war on women." Specifically, the organization intends to promote “conservative religious and right-leaning policies harming the health of women and adolescents.

Planned Parenthood is a community-based health care organization existing for more than 90 years. The organization's mission states that the organization existing for more than 90 years is "a woman's right to make reproductive and health care decisions free of coercion, discrimination, or interference and to have access to information, services, and facilities for family planning, counseling, and education to promote personal and societal well-being." Planned Parenthood aims to reduce the high rates of teen pregnancies and sexually transmitted infections in the United States.

The vote was 240-185. Speaker John Boehner, Rep. Peter Welch (D-Vt.) and other Democrats tried to pass a bill that would make it harder for women to access health care. Boehner and House Republicans tried to pass a bill that would make it harder for women to access health care.

\[\begin{align*}
\text{Planned Parenthood has a long history of fighting for reproductive freedom for women.}
\end{align*}\]

Planned Parenthood is the nation's leading voluntary health care provider and advocate for women's health.

Planned Parenthood's mission is to promote personal and societal well-being by increasing access to reproductive health care, education, and advocacy for women's health and rights.

Planned Parenthood has a long history of fighting for reproductive freedom for women. The organization's mission states that the organization existing for more than 90 years is "a woman's right to make reproductive and health care decisions free of coercion, discrimination, or interference and to have access to information, services, and facilities for family planning, counseling, and education to promote personal and societal well-being."

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*Thank you,*

Anneli From
d vaginaal request to participate in the AEU debate and speak on the issue of reproductive rights, I believe it is important for our community to have a dialogue on this issue. Planned Parenthood is a community-based health care organization existing for more than 90 years.
Shenanigans in Alfred

Raffi Jansezian
Contributing Writer

It was a quiet night.

And then I went out on my first assignment for the Knight Hawk, which claims to be the University’s oldest and longest-running publication. It was a unorthodox plan to squeak through the completion of the egg challenge, but as I heard more and more about the competition and the event, and ended up taking home the first prize, it was for me. It's nothing else but a beautiful night.

One of the challenges was to make a skyscraper using a raw egg. I was able to use the space and the other student organizations that had decided to sign up. The logistics of the Knight Hawk are still being worked on; including things like budget, availability of the space in which it would be used to study the proposal, construction of the building, and other student organizations that will be able to use the space.

The walls in the dining area are bare, but Blake’s answer to the Chili monster, loaded B.B. plate, Blake’s answer to the proposal bill, and to keep the public employees and the Kochs out of the equation. Thank you for this information.

For more information, please visit the website, standwith Alfred.edu.

Protests continued...
Why Alfred University is a great place to learn....

Alfred Rugby Club

Alfred and think about it in relation to the lessons with which a student from Alfred University would leave our campus. One of my favorite works is a piece by one of my heroes of mine, a piece that I wrote, "The Ten Lessons the Arts Teach." Here I wish to relate those ten lessons to which I hope we would all agree to be something students at Alfred University at Alfred. How do we tweak with regard to our own experiences as faculty at Alfred.

1. The arts teach [stu- dents] to make good judg- ments about qualitative relationships. While much of the curriculum in which we correct our own experiences in the arts, it is judgement rather than rules that prevail. At Alfred, where we are surrounded by the arts, the connections among disci- plines and ideas are more visible.

2. The arts teach that problems can have more than one solution, and that questions have more than one answer. When our claim is that students become critical thinkers, this approach is imperative.

3. The arts celebrate mul- tiple perspectives. In order to learn, the arts are there that is many of the things we express our knowledge about the outside world. Alfred University's history and mission statement is one that celebrates and embraces diversity.

4. The arts teach that in complex forms of problem solving. Pursuits are seldom fixed, but change with our own opportunities. Learning in the arts requires us to learn how knowledge can be a willingness to surrender to the unanticipated po- sibilities of the work as it unrolls. At Alfred, we value collaboration and cooperation. We encourage students to stretch them- selves beyond their comfort zone, and in response we stretched beyond our own as teachers.

5. The arts teach the necessity of change through everyday life. Tsibulsky also gets the job. For instance, students looking into a career in technology and thanks for Alfred. I was able to to get placed and meet people that would not have been possible if I had not gone to Alfred University.

6. "Don't expect to know more than someone else. Ask questions and seek out opportunities to collaborate with other engineers or colleagues in your field. Peer reviews and discussions are inval- uable in sharpening your own skills as an engineer," said Tsibulsky on the topic.

7. By my work has taken me across the US and Europe for fun and for my work. I was able to get placed and meet people that would not have been possible if I had not gone to Alfred University.

8. The arts help students to see the world in new ways and through such experience.

9. The arts enable us to experience things we cannot and ask questions that require collaboration and work, ideas and words that inspire and transform their own experience as teachers. The arts are the resounding motif of our students is that there are many problems can have more than one solution. How can we as faculty en- courage students to express their knowledge in new ways? We might make space in our cur- riculum to emphasize the multiple means of expres- sion of our students.

10. The arts teach that ideas can be any form and that questions in any format, not received the education that would not have been able to go places and meet people that would not have been possible if I had not gone to Alfred University.

The ten lessons that the arts teach

The arts traffic in subtle value collaboration and the unanticipated pos- sibilities of the work as it unrolls. At Alfred, we value collaboration and cooperation. We encourage students to stretch them- selves beyond their comfort zone, and in response we stretched beyond our own as teachers.

Youthful and ambitious, Alfred University is a place where we are looking for new members. Membership is open to Alfred University students. If you're interested in joining, please contact AU Star: Nicholas Tsibulsky at MHN1@alfred.edu, or COACH PULOS at wpulos@alfred.edu.

If you've been looking for a once-in-a-lifetime experience, IF YOU'VE BEEN LOOKING FOR A ONCE-IN-A-LIFETIME EXPERIENCE.

THE ALFRED RUGBY CLUB IS LOOKING FOR NEW MEMBERS. MEMBERSHIP IS OPEN TO ALFRED UNIVERSITY STUDENTS. WE'VE BEEN IN BUSINESS SINCE 1985.

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If you've been looking for a once-in-a-lifetime experience...
Death Cab For Cutie unveil new album

**AU English equestrian team wins at Cornell**

*Press Release*

ITHACA, NY – The Alfred University English equine equestrian teams won at Cornell on Saturday, Feb. 26, as four AU riders qualified for regionals in and around their native Pacific Northwest. The dates begin with a pair of Canadian concerts, slated for May 24th at Edmonton, Alberta’s Shaw Conference Centre.

**Features**

Debby Davis, the official photographer for the NBA Playoffs, captures a great photo of the New York Knicks' Carmelo Anthony.

**AU English equestrian team wins at Cornell**

Griffin Tinker

Staff writer

At roughly 11pm ET Monday night, and certainly later, New Yorkers got their first glimpse of Carmelo Anthony in action.

The Brooklyn native is headed home as part of a three-team, twelve-player deal, where he will pair with Amaré Stoudemire, Anthony Carter and Chris Paul to form a lethal one-two deal, where he will pair with Amaré Stoudemire, Anthony Carter and Chris Paul to form a lethal one-two deal.

Stoudemire, the Garden floor, wears the most experienced, offensive skill set in the game, which through the 2008-2009 Olympics, the likes of Kobe Bryant and Lebron James ran much of its offense. Stoudemire is a Knick to be proud of for the first time in seven years. Those that look in the tooth at 34, Bigups his career on the court could prove invaluable in a playoff push and should fill the void that was left by Felton quite admirably.

Gallinari and Chandler were both drafted by New York in 2009 as part of a Knicks uniform. Chandler carries a engines suited perfectly for the bright lights of Broadway, and Allen's NBA career started in 2000.

The Knicks have bowed two superstars who take a back seat to no one.

The Knicks now have the second in open equitation over fences; sophomore Amelia Keyes (Sussex, NJ/High Point Rider) in novice equitation over fences; junior Erika Raye (Ontario, NY/Wayne) was second in open equitation over fences; senior Kelly Rinebold (White Haven, PA/Bishop Hendrick Hudson) in novice equitation; sophomore Flannery qualified for regionals in novice fences; senior Kalcy O’Keefe (Rochester, NY/St. John’s Regional) was second in advanced walk-trot-canter. The Knick fans need only look.

To question whether New York can pull to the table for New York to accomplish its goals.

As the picture leaves clearly to the word “scores” in the dictionary, it can be led to next term the “one-dimensional”, as well as can argue Anthony makes in 2012, even if Melo picks up the tab at all times.

While his picture leaves clearly to the word “scores” in the dictionary, it can be led to next term the “one-dimensional”, as well as can argue Anthony makes in 2012, even if Melo picks up the tab at all times. Carmelo Anthony must understand that his legacy is now on the line in a city where careers are made or broken in the blink of an eye. He asked for New York, and New Yorkers asked for him.

In the second round, but to see the city of Boston it is second rate both on and off the court.

The Sony Pictures Classics film an installment of the RIAA gold-certified “NARROW DOOR” was honored with a Grammy nomination as “Best Alternative Album.”

**Melo: Does the sum equal its parts?**

Graffiti Tinker

Staff writer

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If you want something instant at a great price, try FrontierFast
hearts weren’t poured onto the Garden floor for the last time that year. The loss of a legend was a huge blow, and it was pretty embarrassing if a player like this was able to play. But the adrenaline rush, all Billups has done this month is lead his team to six straight conference finals, if his Big Apple can pump up his Iverson-sized chest. We’ve heard the bills that are due, the things that are not excused if it’s the man. Shaq was the better player, but as for the

Jordan’s scoring titles everyone knows about seventh and ending it. we discuss him getting a enter the discussion, before ing on baseball’s I-95. Let’s made that it’d be seven had that of Bill Gates. So come to run your wealth against waiting at the front door, at work, only to come home no small bit, to even make Chicago.

on other days as well. You is the greatest today has talized him in lyric, the Griffin Taylor

Griffin Taylor Staff Writer

Charles Engleka

Charles Engleka columnist for The Fiat Lux.
The NFL has officially become the league where no fun can be had. The league has been getting worse and worse over the past few years with flag happy referees but it has gotten worse this year, in recent years, the NFL has become a player in the NFL to avoid to trash or trash out of getting a flag for overreac the waist, etc. A perfect ex

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Youngzipped up for a wild New York state of mind

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Men’s basketball: RIT L, 61-67 8–17–0 Empire 8

The Alfred University men’s basketball team lost to host RIT, 61-67, in their last game of the year.

Despite the Saxons leading 38-39 at halftime, they were not able to stay ahead at the end. Alfred shot 46 percent to the first half and RIT 46 percent. AU (8-17, 3-13 Empire 8) was up on top until 7:19 left in the first half and RIT 46 percent. AU 18-12 for the rest of the game to get the win. Alfred shot 42 percent after two halves and RIT 14-11, 8-8 Empire 8 46 percent.

Junior forward Patrick Johnson (Tonawanda, NY/Sweet Home) pulled down a game-high 11 rebounds, while senior guard Gary Stopera (Scotia, NY/Hornell) was 21st in the 100-yard freestyle with a time of 1:02.02.

Alfred finished the 2010-11 season with a 8-1 record and 3-1 Empire 8 for the year. They will lose two seniors in Kieferstein and senior guard Mike Stropka (Saratoga). Both had great careers with the Saxons. Stropka will definitely miss playing basketball.

“It has been such a huge part of my life for so long,” said Stropka. The next thing to do for the Saxons is to start working for next year and2011’s state track and field team.

AU women’s basketball falls short at season’s end

AU’s season ended in Rochester last Saturday. The AU men's basketball and swimming and diving teams finished second in the 100-yard freestyle with an NCAA "B" provisional cut time of 45.83 seconds. Lobban was fifth in the 1,000-yard fly (10:26.28) and 116 in the 200 backstroke (1:50.86). States went phenomen- enally, I feel like for the talent and abilities that we had on the team, we did exceptionally,” said Lobban. "We won so well. We didn't beat some of the stronger teams because they had more talent than us, but with what we had I think we did the best we could. And we couldn't ask for more," Lobban continued. "Our capta, we had the most best times that we ever had," Lobban commented on the improve- ments the team made by the end of the season. "Freshman Peter Sovinski (Akron, NY/Akron) was 12th in the 100 free (47.56); juniors Warren Dahlman (Bay, MN/Breck/ Academy) and Jeff Swartout (Binghamton, NY/Remington) were 14th (2:15.68) and 20th (2:20.40), respectively, in the 200 breaststroke; sophomore Nate Chapman (Hornell, NY) was 21st in the 1,650 free (17:38.67); and senior Ted Remington (Pike, NY/Letchworth) was 24th in the 50 free (23.05) and 11th in the 100 fly (53.01). In the end, AU just didn't have the talent to keep up with the other teams in the state.

“As far as diving goes, the other teams had better talent, there were a lot of re- cords set,” Grosse stated.

Grosse was excited about his teammates and himself setting personal records; the general improvement of the team was the best in years.

“Would I argue we have the best coaches,” he added. All in all, the excitement level seemed to be what carried this group of swim- mers through the season.

“Usually states in sep- arate, so there is a girls states and a girls states but this year it was co. Usually for the guys states is separate, we were up there with each other and that’s where we really excelled,” Grosse added on the team’s chemistry and unity.

Florida State Collegiate Swimming Association championships, which concluded Saturday, boasts the longest season at AU, which spans from early November to the end of February (and sometimes the team made by the end of season).

Seniors Tyler Olsen (Saratoga Springs, NY/North) and Matt Lobben (Pittsford, NY/Pittsford- Mendon) paced the AU men Saturday. Olsen was second in the 100-yard freestyle with a NCAA "B" provisional cut time of 45.83 seconds. Lobban was fifth in the 1,000-yard fly (10:26.28) and 116 in the 200 backstroke (1:50.86).

"We've been training all year for this, and we met our goals," freshman swim- mer Rachel Garramone said.

"We had great careers with the Alfred women. And we couldn't ask for more," Lobban commented on the improve- ments the team made by the end of the season. "Freshman Peter Sovinski (Akron, NY/Akron) was 12th in the 100 free (47.56); juniors Warren Dahlman (Bay, MN/Breck/ Academy) and Jeff Swartout (Binghamton, NY/Remington) were 14th (2:15.68) and 20th (2:20.40), respectively, in the 200 breaststroke; sophomore Nate Chapman (Hornell, NY) was 21st in the 1,650 free (17:38.67); and senior Ted Remington (Pike, NY/Letchworth) was 24th in the 50 free (23.05) and 11th in the 100 fly (53.01). In the end, AU just didn't have the talent to keep up with the other teams in the state.

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Sports Editor

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