



All that you ever wanted to know about ridiculously poisonous animals that live in Australia

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The sky's the limit for AUs Saxons. Still unbeaten, the Saxons crushed Springfield 37-7 Saturday.

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Chemistry professor Wes Bentz is still a force to be reckoned with, maintaining bonds with AU's campus life.

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# THE FIAT LUX

ALFRED UNIVERSITY  
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## Alfred Idol 3: New stars are born

## Student Senate appoints new members



BY QUINN WONDERLING  
WRITING COACH

AU held its third annual Alfred Idol in the lobby of Ade Hall on Sept 21.

With a top prize of \$100, many students showed up to watch and try their luck in this karaoke-type competition. Over a dozen students participated, singing hits ranging from Queens of the Stone Age's "No One Knows" to Rihanna's "Unfaithful," with some country and even Broadway show tunes to round out the evening.

Senior Callie Littlefield, who performed No Doubt's "Don't Speak," said, "As part of Middle-Eastern Dancers, I've danced in front of people in only a skirt and bra – but this was the most nerve-racking thing I've ever done!"

After a titillating first round featuring crowd-pleasers such as

Keaton Eisenhauer-Marotti singing "New York, New York," and Trevor Kent doing Three Doors Down's "Kryptonite," four finalists were selected to perform one more number to determine the winner.

Ellis Walsh sang "Save Tonight" by Eagle Eye Cherry, Anna Kowalczyk performed Kelly Clarkson's "Since U Been Gone," Pat O'Sullivan sang Elvis Presley's "Jailhouse Rock" and Charisma McMillan gave the audience her a capella version of Mary J. Blige's "I'm Goin' Down."

With such stellar performances by all the contestants, judges Ross Munson, Austin Hunter and Emily Hall-Lochman had a difficult decision to make. In the end it was decided that McMillan has what it takes to be an Alfred Idol.

"It was a great experience and I think that everyone deserved to

win!" McMillan said.

Third runner-up Walsh, who sang a lovely duet version of "My Girl" with Akeem Caballero in the first round, commented, "It was exhilarating... such a loving atmosphere in the room! Even though we messed up some songs, everyone came together in unity, in love of music."

Audience members who did not participate also felt the event was a success, and concurred it was a Friday night well spent.

"I saw people perform who I would have never guessed could sing," said freshman Lindzy Smith. Sophomore Heather Locicero agreed, saying the show was "delectably entertaining—the comedy was delicious!"

Only Simon Cowell-ish judge Ross Munson seemed to have regrets.

"I sugarcoated too much," he grumbled.

BY THOMAS FLEMING  
COPY EDITOR

The Student Senate is still working to elect a new president, but has acquired two new executive board members.

The two positions filled at the Student Senate's Sept. 19 meeting are publicity director and secretary. The Student Senate floor elected by majority vote new Publicity Director Phil Feichtner, who said that he would like to change the point-of-view of persons who "just see the Student Senate as an ATM." Also elected to the executive board is Justin Parietti, who won by majority vote the election for secretary.

The election of a new president is still in the works. An amendment to add a new election process for student president, which was proposed at the Sept. 12 meeting, passed after a lengthy debate.

Acting President Laura Findlay previously told the Senate floor that she is "unable" to accept the position of president. Since the Student Senate constitution does not specify the appropriate course of action if a vice president declines the presidency, an amendment was proposed to address the situation.

The amendment states that "in the case of a vacancy in the

office of President where the Vice President does not wish to assume the vacant position, the following special election plan shall be enacted." This amendment will allow Findlay to return to her position as vice president after a new president is elected by majority vote at the next Student Senate meeting on Sept. 26.

The issue of choosing a new president, publicity director and secretary arose after three executive board members did not return to their positions on the Student Senate executive board at the beginning of the semester. The new position of diversity director must also be filled.

Debate over the amendment centered mostly around the Student Senate floor voting for the new president as opposed to the entire student body. Although the amendment eventually passed, the debate extended the meeting beyond the Senate's normally planned runtime.

Any student on campus interested is encouraged to run for president with the endorsement of six clubs. Interested students may apply by Sept. 25 by e-mailing the Student Senate account at senate@alfred.edu or by going to the Student Senate office in Powell Campus Center.

## AU construction roundup

BY SILAS ALBRECHT  
EDITOR-IN-CHIEF

You may have heard the joke, "what are the seasons in Allegany County?" and the punchline, "almost winter, winter, still winter and construction."

This year it looks like construction season at Alfred University will begin during the spring semester when the school will likely break ground on at least three major projects.

Those projects, according to Michael Neiderbach, AU's director of capital projects and legal affairs, include construction of the Schein-Joseph International Museum of Ceramic Art, the theater addition to the Miller Performing Arts Center and the Ann's House dormitory, which will replace the frat house behind the Ford Street apartments.

Neiderbach said the University will probably accept bids for the

projects this fall, but construction will be delayed until the spring because of cold weather.

South Hall also is slated for demolition, but the proposal has not yet been submitted to the village planning board.

### DAVIS GYM WILL BE REPLACED BY CERAMICS MUSEUM

The University plans to tear down Davis Gym and build the ceramics museum in its location.

Neiderbach, who joined AU about five years ago, said the ceramics museum has been planned for over a decade. During that time other locations were considered as sites for the building, but Davis Gym was chosen because of its proximity to other ceramics related buildings and the fact that it is a "nice, level site," according to Neiderbach.

The demolition of Davis Gym will be delayed until as near to

the end of the spring semester as possible because clubs and classes still use the building, Neiderbach said.

The gym, which was constructed between 1925 and 1929, has been considered for demolition for the past three to four years because of its deteriorating condition and outdated design.

"We could have put a new roof on it, but it would always be so-so," Neiderbach said.

Clubs, classes, the track team and even some art students for their senior shows use Davis Gym. These groups may have difficulties finding other facilities that meet their needs.

"Student groups do have a certain amount of freedom to use Davis how they want," Director of Student Activities Dan Napolitano said. "It will be sorely missed."

"Club sports will need to become more reliant on Alfred's weather for outdoor practice,



PHOTO BY ANDREW HARRINGTON

Michael Neiderbach, AU's director of capital projects and legal affairs, sits on the bench in front of Davis Gym. The University has plans to tear the building down for construction of the new Museum of Ceramic Art.

Continued on page 10...

## Editorial

### Shocking incident at University of Florida

Yet again authority and first amendment rights clash with electric results.

On Monday, Sept. 17, University of Florida student Andrew Meyer was arrested during the school's campus forum with speaker U.S. Sen. John Kerry (D-Mass).

Meyer began questioning Kerry about the 2004 election and potential involvement in the Yale secret society Skull and Bones before his microphone was cut off and University of Florida state police officers attempted to remove Meyer from the building.

Meyer began struggling, causing more officers to arrive and attempt to restrain him. Shortly after the police wrestled Meyer to the floor where he was told to remain silent or he would be tased. Meyers continued to protest to his treatment, until the police tased him, apparently several times. University President J. Bernard Machen issued a statement requesting that the Florida Department of Law Enforcement look into the arrest to investigate whether or not the officers' response was appropriate.

Arguments rage over issues of police brutality and justifiable courses of actions. Video footage of the incident shows that Meyer was speaking strongly about the subjects he was bringing up. It also contains audio of what appears to be several shocks issued by the police Taser.

Meyer did have a reputation for being somewhat of a practical joker around campus, so should this be looked upon as merely another bid for fame? Quite likely. Meyer was quite clearly worked up, whether for theatrical purposes or because he actually felt entitled to the answers to his questions. Would he have stopped to hear what Kerry had to say in response? Doubtful, but that's a possibility nonetheless.

The issue that arises is one of appropriate response. Was Meyer conducting himself in a manner befitting the situation? Was the response of the police forces truly appropriate to this situation?

Admittedly, Meyer's line of questioning was somewhat outlandish, and his unwillingness to acquiesce to the police while being arrested demonstrated poor judgment on his part. Kerry is considered to be a political figure of enough renown that would merit law enforcement's involvement in anything they perceived to be a physical threat to Kerry, but it's doubtful that a college age prankster brandishing a book is dangerous.

The decision by police to use a Taser to silence a student is excessive, especially because he was already pinned down and surrounded by multiple officers. The charges of resisting arrest, although nothing to joke about, are over the top. Meyer was fairly set on sounding like a conspiracy theorist in a public setting, but in all reality, is that something that requires suppression of first amendment rights with 20,000 volts to the chest? Hardly.

# THE FIAT LUX

**SILAS ALBRECHT**  
**SARAH HARRISON**  
**KURT PITZER**  
**TOM FLEMING**  
**ZACK BLOCK**  
**JILL BALZANO**  
**JESSICA BARNTHOUSE**  
**JON WORDINGHAM**  
**ALIDA MASUCK**  
**ANDREW HARRINGTON**  
**CHRISTINE KESANDE**  
**QUINN WONDERLING**

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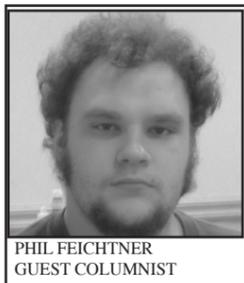
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## A little YouTube notoriety



PHIL FEICHTNER  
GUEST COLUMNIST

Andrew Meyer, University of Florida telecommunications major.

Anyone recognize that name? Because if you don't now, you will soon.

John Kerry, the senator from Massachusetts, former (and most likely future) candidate for President, was delivering a conference at the University of Florida. During the question and answer session, Mr. Meyer runs to the microphone, and demands to be heard. John Kerry, in what I consider an honorable move (saying this as a Republican), says he'll answer the question.

After asking about various topics, from impeachment to Kerry and Bush in the "Skull and Bones" society in Yale, Meyer decides to continue yelling and acting like an idiot on the mike after his time was up. So, campus police come in to escort him away from the microphone struggling and throwing.

Then, it gets exciting.

Meyer continues yelling, and starts swinging his arms all over, obviously trying to get away from the police. During this struggle, police got him on the ground and told him to stop resisting arrest (which is against the law, by the way). Since the student ignored the request, he was shocked with a Taser and removed from the auditorium.

So, to recap, some guy starts making a scene at a conference with a HIGH PROFILE POLITICIAN, which would lend itself to some high profile security, resists arrest, and gets a Taser shock for it. But you know what the best part is?

People are upset about it. Yes!

There was protesting the next day at the Florida campus, it's made its way all over YouTube and several Facebook groups have been spawned as a result.

In my humblest of opinions, this moron deserved every shock he got, plus a few more he didn't.

Now, I know people will say,

"But Phil, isn't it a free speech issue?" And I respond, "How?"

If he asked his question in his allotted time and stood there quietly waiting for the reply, then fine. Hell, honestly he made some interesting points. But instead he yelled like an idiot, started fighting off cops and generally milked this for everything it was worth.

Also, something I found very interesting after reading it on the AP report on this incident, was this guy is a sort of (wait for it...) PRANKSTER! Yes! He has several videos on a webpage (which I was unfortunately unable to locate) where he does various stunts, including announcing that "Harry dies" (when the last Harry Potter book came out), licking a woman's face and acting like a drunk trying to pick up a man in drag.

So, the question we all should ask ourselves now: was this dummy trying to make a statement about American politics, or simply trying to get an extra fifteen minutes of fame? Unfortunately, this is a question that I doubt many people will ask. As I stated, there has already been an outcry for this student, claiming that he was a victim of police brutality, complaining about the "totalitarian" forces at work and trying to make it a free speech issue.

Would anybody be this upset if this guy had just walked into a movie and started yelling, disturbing what was going on and when asked to leave only increased his disruptions? And upon police, simply doing their jobs, moving in to arrest him, he flips out, begins struggling and maybe even fighting them off (I watched the video on YouTube; it almost looks like he's taking some swings). Would anyone complain? Protest? Make it a political issue?

Andrew Meyer, a young man trying to make a name for himself by creating a scene at a large public gathering, gets arrested for disturbing the peace and resisting an officer. That's it. End of story. The best way to deal with this isn't making him a martyr. It isn't even arresting him. It's ignoring him, so people like him only looking for a little YouTube notoriety, will eventually just fade away.

Thanks to the Associated Press for the article on this incident.

## Roving Reporter: What do you think about the parking situation on campus?"

BY ZACK BLOCK  
COPY EDITOR



"Even faculty is getting tickets because they aren't checking [for stickers] very well."  
Carla Panter, Bookstore Staff



"They're not adjusting for the increase in students."  
Danielle Sayegh  
Senior, Accounting



"I have a parking spot. I don't really care."  
Mike Porzio  
Junior, Engineering



"It's really bad. I've had to walk down the hill several times at midnight. Maybe they could build a faculty parking structure, 'cause there's a lot of faculty parking around dorms."  
Zach Grosser  
Freshman, Art and Design

# There's nothing wrong with an accident

BY JILL BALZANO  
A&E EDITOR

I was a mistake.

My brothers were well into their middle school days when I came along. My parents thought they were done with the hardest part of raising their kids. They were very wrong.

Now, please don't think I'm looking for pity or anything. I'm actually quite proud of my status. I'm pretty happy that my parents had no preconceived intentions of having me. After twenty years of living as an accident, I've realized how many advantages this has brought me.

It may seem a bit strange to those of you out there who were planned, but being a mistake is actually pretty awesome. Maybe it's just that being a mistake in an

Italian family is pretty awesome. I have grown up with one particular element in my life that has made all the difference: my mother's guilt.

I realized at a young age that my word choice when speaking of the condition of my birth was crucial. If I mentioned the words "mistake" or "accident" around my mother, she would instantly start feeling guilty.

"You were a happy surprise," she would tell me.

Either way, I wasn't planned. My parents had no prior desire of having a third child. So, the guilt my mother felt was inevitable.

Okay, so maybe I'm a bit cruel for using this to my advantage. Don't get me wrong, I never once doubted my parents' love, but after twenty years of growing up Italian, I needed to vent some of

the inherent guilt that comes with my heritage. So, I projected it onto my mother.

Under the surface, my mom knows I'm just kidding when I tell people I was a mistake. I am actually kidding. I absolutely love that I was an accident. I wouldn't want to change my position in my family at all.

I have been spoiled rotten my entire life. I'm the baby of the family, and the only girl, so you can imagine the treatment I received. I have no complaints about anything. I was treated better than I probably should have been.

Then there are my brothers. Chris is thirteen years older than me, and Mike is eleven years older than me. I love the age gaps. I was always so much younger and smaller than my brothers they

couldn't beat me up or yell at me. I was way too cute and little to be the target of any frustration from them.

I can't forget to mention the spoiling I received from my brothers specifically. They provided me with an extensive iTunes library, gave me first-hand advice about college before I even graduated from high school, and gave me an outlet from parental supervision.

I have been insanely lucky when it comes to my siblings. What brothers (in their twenties) take their middle school sister to several Backstreet Boys concerts? I can't imagine having siblings close in age to me.

So, I thank my parents for not planning me. If they had arranged for me, I would be about thirty right now. I wouldn't have

the privilege of being in college and getting to visit my brothers in Phoenix and Vermont with my friends. I wouldn't have the advantage of their life experiences and knowledge about this insane time of my life that they have already suffered through.

Though I may pile on the guilt and remind my mother that I was a mistake, I love that I was. Even my constantly guilt-ridden Italian mother knows I have no real resentment toward her. I don't think she could have possibly loved me any more if she had carefully planned for my arrival. I won't, however, stop referring to myself as a mistake. Maybe one day I'll cave in and start saying "happy surprise." For her sake.

# The art of procrastination

BY KURT PITZER  
CHIEF COPY EDITOR

You've read about it, been warned against it, and may have even dabbled in it yourself. Procrastination. The big P.

There is an art to it, and anyone who tells you otherwise either doesn't know what they are talking about, or they are actually closet neat-freaks.

I've written before on the dangers of putting things off and reciting the old stand-by of "meh, I'll do it tomorrow," and have decided that it might be enlightening to take a look from the other side of the fence. That, and I figure it's somewhat hypocritical of me to tell everyone else not to do it when I happen to be a last-minute man if I ever saw one.

The mark of a good procrastinator is, rather ironically, good grades. Surprising, I know, but a true professional at putting it off actually has the ability to maintain a decent GPA. Through a fair amount of ingenuity, finesse, and liberal amounts of Red Bull, a master procrastinator can get done exactly what needs to be done within the time limit and still pull off top marks. How do they manage to do these wondrous feats? Through the application of the appropriate tools, of course.

First off, a good procrastinator needs to have a way to gauge his project against expectations, work limitations, time constraints, general distractions, exponentially larger distractions, and the "out of sight, out of mind" principle. To do this properly, a procrastinator uses what I have just now dubbed "the eye."

"The eye" is a most important tool, as it enables a procrastinator (of any level) to walk into a classroom, carefully observe the situation, and then using an almost arbitrary set of figures, guess with near perfection just what the teacher is going to

expect from an assignment. The other thing "the eye" enables a procrastinator to do is properly gauge how long the project is going to take in P-time (procrastination time), so that the aforementioned procrastinator can properly plan out their distractions of choice.

Now, not everyone has "the eye." For some, it is a natural instinct, a gift that they are born with. These procrastinators have the potential to partake in some of the most breathtaking and outlandish stunts that Guinness World Records would do well to record; if they kept track of such things, that is.

For those not born with "the eye," it is still possible to cultivate the ability that is so necessary to procrastinate properly, but it must be done carefully. Start

small, with easy homework assignments, preferably ones worth only a few points. That way, in the event of a quasi-inevitable absolute systemic malfunction (a.k.a. you run out of time), it won't deal any permanent damage. Gradually work your way up to larger and larger assignments, making sure to keep the grades hovering at a 3.0 - 3.3 level minimum. It won't ever be as good as a natural flare, but it will do in a pinch. Remember, practice makes perfect.

Another important tool to procrastination is a clock. Any old clock will do, but aim for a reliable one, preferably with a loud alarm. A clock is crucial to keeping track of the time you have to waste, and more importantly, the time you have left until zero hour. The alarm feature is

good at preventing catnaps or powernaps from raging out of control. If the clock doesn't have an alarm setting, then be sure to have a case of energy drinks handy to work through the magical hours of 3 a.m. to 7 a.m. The heavy favorite is Red Bull (I'm partial to Mountain Dew Amp or Sobe Essential myself, but hey, to each his own.)

Perhaps the most important part of procrastination is the distractions. Without these, true procrastination can't really occur. Let's face it: sitting in a room staring at a wall for hours on end to avoid doing work isn't procrastinating, it's high school detention.

A good distraction is something engaging; time consuming, but also something that is not addicting. If it is too captivating then

you are likely to fall prey to over-distracting yourself, and losing more time than you had originally anticipated. On the other hand, if the distraction isn't enrapturing enough, then you are liable to go the other way: you'll start thinking about what you have to do, panic, and start the project too early. A perfect balance must be struck, and it must be tailor fit to each occasion.

In truth, procrastination is an art, nay, a science, and one that must be respected. Failure to do so may result in a backlash of enormous proportions. Do not scoff at the next procrastinator you see, for remember this: procrastinators will take over the world, when they get around to it.



PHOTO BY ANDREW HARRINGTON  
Several Alfred University School of Art and Design students relax and enjoy beverages in the newly opened Moka Joka in Harder Hall.

## Bentz still bonding with AU after retirement

BY JASMINE REESE  
STAFF WRITER

Last May when Chemistry Professor Wes Bentz retired, AU felt the blow.

Students responded with feelings of regret at his departure. “Even the students who were failing his class liked him,” said senior biology major Leslie Emery. Bentz’ colleague, Associate Chemistry Professor Garrett McGowan related, “I did move into his office, since it had a window, and while moving in I found one of his old shoes. I almost kept it around, thinking, ‘I have big shoes to fill!’”

Bentz taught at Alfred for 35 years. He won the Excellence-in-Teaching Award 10 times. In 2005, he received the Sullivan Award.

He held numerous positions at Alfred, including chair for the Division of Chemistry and positions on the Education Committee, American Chemical Society Corning section, Faculty Senate, LAS Scholastic Standards Committee and more. He has

also taken part in the editing of many chemistry publications. “Dr. Bentz was one of the best teachers I’ve ever had,” Emery said, expressing a view of what many of his students share.

Bentz also volunteered his time at the A. E. Hook & Ladder Fire Department for 35 years.

So, where is he now? Well, Bentz may have stopped teaching at Alfred University, but he has not left.

“We still see Wes on his bicycle with his infamous helmet riding on campus,” Bentz’ former colleague Associate Professor Andrew Eklund said.

Bentz is in Myers Hall Tuesday mornings. He also mentioned that he still holds the position as adviser for Alpha Phi Omega, and he also will be supporting the junior and senior chemistry seminars.

Off campus, “Bentz is still active with the A. E. Hook & Ladder Fire Department and Ambulance Squad and is a board member of the Alfred Station Community Chest,” Eklund said.

Bentz is a humanitarian as well

as a strong animal rights advocate. He has helped many animals due to his close work with the Society for the Prevention of Cruelty to Animals. Currently, Bentz has “three dogs and 12 cats,” all of which he rescued.

Mostly, Bentz spends his time at home with his wife. “I have a new boss—my wife. She gave me a long list of ‘Honey-dos.’ ‘Honey do’ this and ‘honey do’ that,” Bentz laughed when speaking of all the chores he has to catch up on at home.

Since his retirement, Bentz enjoys his time on his 100-acre lot in Hartsville—about seven miles out of Alfred. “I love to dive into my swimming pond,” he chuckled. He also leaves every two months to see his 93-year-old father in Washington. “I have more time to spend with him now,” Bentz stated.

Students who missed the Bentz era may still have a chance to study with him. “I would not rule out possibly tutoring or teaching in the future,” Bentz said.

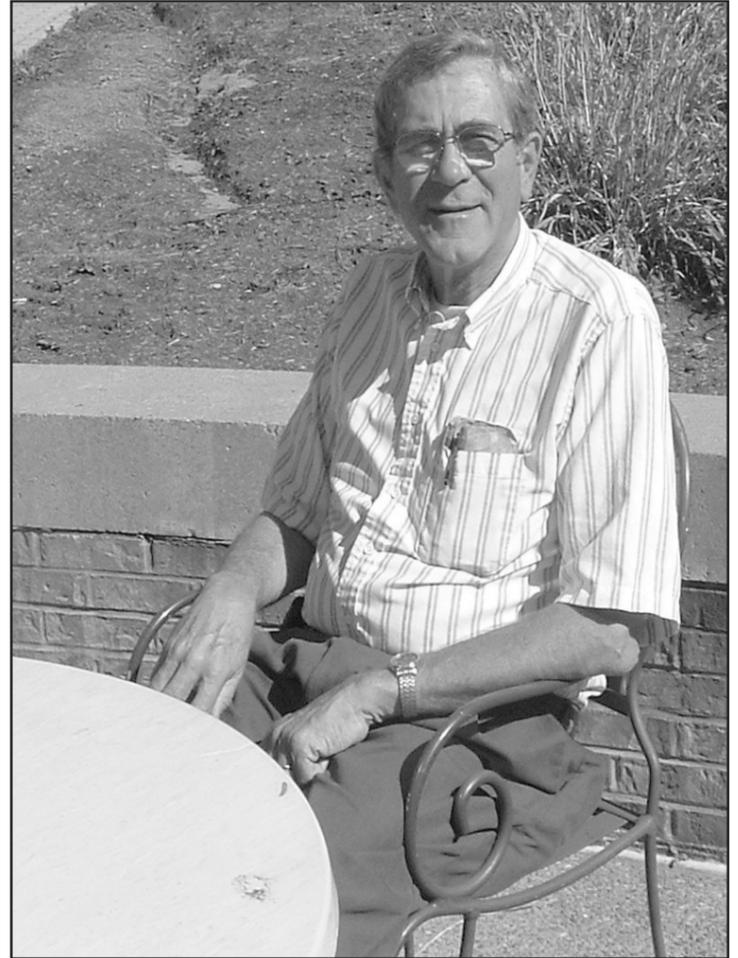


PHOTO BY JASMINE REESE

Former chemistry professor Wes Bentz sits outside of Powell Campus Center. Bentz remains actively involved in AU student life as well as the Alfred community.

## Psychomunication: the merger ensues



PHOTO BY JASMINE REESE

Newly promoted Director of Communication Studies Robyn Goodman, who is also the adviser to the *Fiat Lux*, poses in her office. Goodman took the job after Michael McDonough, the previous chair of communications, left to pursue his career at Monroe Community College as dean of liberal arts. Goodman will be assisting in the merger between the Communication Studies and Psychology Divisions.

BY JASMINE REESE  
STAFF WRITER

Communication and psychology majors will have a new set of programs open to them in the near future—the two groups have recently merged together, stated newly promoted Director of Communication Studies Robyn Goodman.

“We are always trying to teach our communication students new ways to relay information to the public in a way that will help people. Psychologists know a lot about how to possibly do this,” explained Goodman, who is taking the place of the former Chair of Communication Studies, Michael McDonough.

“Bureaucratic concerns was one of the reasons we decided to merge,” said Nancy Furlong, associate dean of the College of Liberal Arts and chair of the Psychology Division. “The communications studies program only had three people in it including the one person running it, which does not leave much room for promotion and development. This way students will get the best in all areas—faculty, classes and programs.”

A few students claim that the two groups do not relate to each other, but Goodman said she believes otherwise.

“People do not usually recognize how much psychology and communication are related, but they are,” Goodman noted. “Psychology and communication studies are the most popular majors because so much of the world centers on these two fields.”

For example, Goodman visited Singapore this summer where she learned possible ways to prevent “copycat” suicides.

“Sometimes the media’s unintentional heroic portrayal of suicide can lead to others trying to copy what they hear or see in the media.”

Further explaining the connection, she stated that many countries require journalists to know psychology along with the knowledge of how certain news might possibly affect certain individuals.

Pamela Schultz, an associate professor of communications, is interested in the way sexual offenders are portrayed in the media and how that can effect their treatment, “which further illustrates how timely this merger is,” Goodman brought out.

According to Goodman, “We are learning how to train our future journalist and media experts— I believe this is a wonderful way.”

Among students majoring in communications and psychology, the general consensus seems to be positive.

Students can look forward to possible future joint classes and other new programs, which are being planned and categorized. The curriculum will be updated. This will not have an effect on students and their respective majors, Goodman stated. The two groups will continue to operate individually. “We are not changing existing programs,” said Goodman. “We are just adding to and improving what is already there.”

Goodman also invites any ideas for new programming. “Now is the time,” she concluded.

## Alfred University prepares to welcome students to new branch campus in Istanbul

Within the next month, Alfred University will expand its campus facilities and enrollment when a new branch headquarters, attracting more than 400 students, opens in Istanbul, Turkey.

Known as Alfred University Istanbul Campus (AUIC), a newly constructed, 100,000-square-foot building is scheduled to be completed by Oct. 15, 2007, on a 30-acre, "main" campus in Istanbul. Here, nearly 80 percent of the expected 400-plus new students will begin a year of full-time instruction in the English language before beginning classes in four-year degree programs. The other 20 percent will begin classes in selected degree programs in AU's colleges of Business and Liberal Arts and Sciences.

"This is an important opportunity for Alfred University," said Charles M. Edmondson, AU president. "Because of its cultural, political, and economic development, Turkey will play an important role in the future of both Europe and the Middle

East. It is exciting for us to have a modest role in contributing to that future," he concluded.

Plans for AUIC began more than a year ago after the Turkish agency Universal Education Inc. approached Alfred University administrators with the idea. Universal Education officials were looking for a small, private, comprehensive university offering a wide range of programs. They believed that type of institution would be in a position to entertain their proposal. Alfred University fit the bill and they met with Suzanne Buckley, provost and vice president for Academic Affairs.

Buckley and Professor William Hall, associate provost and interim dean of the College of Business, visited Istanbul and determined the venture was feasible for AU and began reviewing the idea with the Alfred University Board of Trustees and faculty in the programs to be offered.

Once all parties were satisfied with the plans, an agreement was signed making the branch campus

a reality. The agreement with Universal Education Inc. includes a stipulation that there be both student and faculty exchanges between the Alfred, NY campus and AUIC.

Dr. Orkun Hasekioglu was named director of day-to-day operations of AUIC. He and staff and faculty members from Turkey have visited the Alfred campus several times to familiarize themselves with Alfred University and to assure Alfred University administration and faculty that the programs in Istanbul will carry the same focus, vision and values as those at Alfred.

"I am very pleased and honored to be instrumental in bringing a United States university education to the doorsteps of my fellow countrymen without necessarily traveling overseas," said Hasekioglu. "In particular, Alfred University, being internationally recognized with its broad spectrum of programs both undergraduate and graduate and superior quality education, constitutes a perfect

match."

"Our involvement in the establishment of Alfred University academic programs (in Turkey) is exiting and rewarding," said Hall. "Establishing an educational experience that reflects the mission and values of an Alfred University education will provide a unique opportunity for students living in Turkey. This initiative will reaffirm in a distinct way our commitment to being a globally connected University."

"This partnership speaks to our strategic goals and will provide many opportunities for students and faculty," said Buckley. "It was a pleasure to be part of some of the stimulating conversations AU faculty and students have had with our colleagues associated with AUIC," she noted. "The conversations underscored for all of us the possibilities for AU in the 21st century."

The Middle States Association of Colleges and Schools, which accredits Alfred University's programs, was consulted and has

given the go-ahead for the branch campus. Each program is to be the "mirror image" of the course taught on the Alfred campus. Alfred and Istanbul officials all emphasized the importance of courses being taught in English. The end result is that all students would graduate after having passed English-language courses, whether they are students at Alfred or those at AUIC. A Middle States representative will visit AUIC shortly after it opens in October to ensure programs meet its accreditation standards.

AUIC officials say recruitment outreach has touched some 13 million Turkish residents. More than 400 students will enroll the first year, but the demand for programs is much higher, they say.

Once the College of Business programs are introduced, AUIC will next offer liberal arts courses.

## Marketing research: The unsung hero

BY ASHLEY FANTIGROSSI  
CONTRIBUTING WRITER

Denis Caysinger, Vice President of Marketing for Kodak, visited Alfred University this Tuesday to introduce marketing research as an "Unsung Hero."

A portion of Caysinger's presentation was dedicated to the introduction of developing products. A group of products that were introduced consisted of a Kodak printer and inkjet cartridges, which have been made cheaper through customer demand. This new product shows that Kodak is serious about moving away from film and embracing the digital age of photography.

Caysinger said, "Film will become a commodity." With this new product, Kodak is trying to reach consumers who print frequently. Through Kodak's marketing research they have found that inkjet printers are a "huge" market, said Caysinger, with increasing importance. Similarly, Kodak is keeping up with another trend in developing an appropriate recycling and refill system through their company. Kodak hopes that this new product will be the escape from their five-year market decline that they have been waiting for.

Caysinger included in his discussion the definition of market research, its importance, and the unique ways in which Kodak is getting the most out of theirs. He uniquely defined market research as identifying and defining marketing as opportunities, actions, and the understanding of process. Caysinger continued, stating, the

importance of market research is revealed through risk; if a business has low profitability it will waste resources; if they enter a declining market, they will never have a chance to grow; most importantly, a business needs to know their target market, or they will not be able to develop their company. All these problems that businesses encounter can be solved through market research.

Caysinger's detailed description of market research included primary and secondary research. Primary research is compiled of questions that companies ask themselves, such as: What do we sell, what is the best way into the market, what will we sell, how will we sell it? As for secondary research, this is research often gathered by outside companies that Kodak uses to evaluate their market field. Caysinger shared with us the specific methods that Kodak uses in their marketing research. One way in which they collect data is by small, sometimes one on one, focus groups.

Caysinger also defined a unique strategy they call "ethnography," where Kodak researchers go to parties and picnics hosted by their consumers to observe where, and how, their product is being used. He briefly explained the value of surveys, through which a "sample frame" is generated and establishes "predictability" of the population represented in that frame.

Overall, Denis Caysinger was able to share some very valuable information with young business students and hopefully opened their eyes to the value of marketing research.

## Hey kids, want to win an iPod Nano?? All you have to do is PAINT MY BOX!

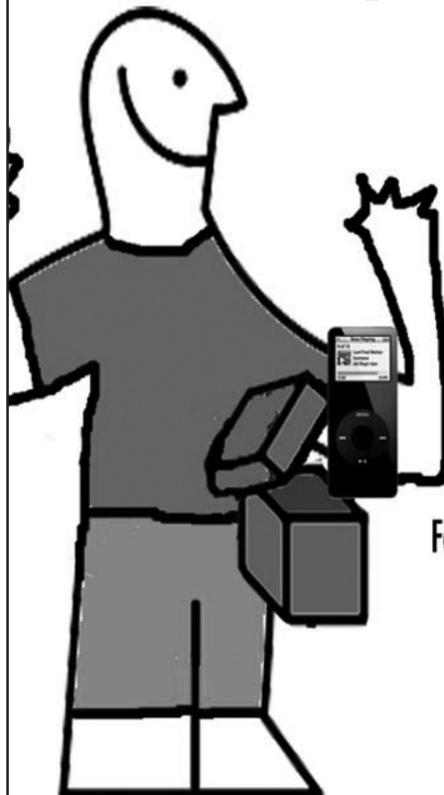
The Fiat Lux is holding a contest for students to design and paint our newspaper boxes. The boxes will be placed around Alfred for all to admire.

**Prizes will be awarded!!**

**Grand prize: 8GB iPod Nano!**

**Second place prize: \$50 Barnes and Noble gift card**

**Third and fourth place prizes: A pizza party!!**



All students and student organizations are eligible except for Fiat Lux staff members. The materials will be provided. Sample artwork demonstrating how you plan to paint our box must be submitted to the Fiat Lux **before noon October 5**. Designs may be e-mailed to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu), dropped off at the Fiat Lux office in the SOS or hand-delivered to any Fiat Lux staff member.

Four painters will be chosen October 12 by a panel of judges. The chosen four must complete our boxes before noon on November 3 or they will be disqualified. The panel will then award the prizes and the results will be published in the next edition of the Fiat Lux. Stop by the office in the SOS to see our boxes!

## Voyeur raises questions about domesticity

BY JILL BALZANO  
A&E EDITOR

On Sept. 14 and 15, the Alfred University Division of Performing Arts presented *Voyeur* in the CD Smith Theater in Miller.

This dance performance was choreographed by Marianela Boan and included two dancers: Bethany Formica and Scott McPheeters.

As an interactive dance piece, *Voyeur* required some audience participation from the very start. After picking up tickets from the box office, the audience was instructed to wait outside the theater until every member of the audience had arrived. Then they were allowed to enter as a single unit.

The set consisted of a single yellow plastic playhouse in the middle of the floor. The two performers waited in the house. A little white fence lined the perimeter of the floor space, completing a scene of "typical" domesticity.

Throughout the performance, the audience was given an intimate look at the life of a couple. Through movement, the two performers presented a wide range of struggles experienced by the couple and the emotions that resulted from these struggles. Their movements were choreographed to a unique soundtrack of music and voice. Jason Carr arranged the music.

The central theme of the performance involved the idea of an attack on America. This attack on

the country served as a metaphor for an attack on the couple's lives, as well as an attack on the domestic.

The couple repeatedly stated, "Citizens of America, a biological and chemical attack is imminent. You have 20 minutes to prepare."

Both performers said this at various points of the piece in many tones and volumes. At times they were frantic and at others calm. Intense emotions were portrayed to the audience members.

The couple continued to fight against this upcoming attack while fighting against each other. Power shifts surfaced in the dancing, reflecting the reality of relationships.

At one point during the piece,

caution tape was used as a prop that represented what seemed to be a desperate means of protection. The man tried to tape off the house, as well as tying the hands of the woman together.

Air freshener was also used as a prop. It was sprayed in the air around the house as an attempt to disinfect the environment. The woman then desperately tried to clean the house with the air freshener and a paper towel, but her attempts were pointless.

Several video cameras were set up on all sides of the floor connected to a large projection screen. On this screen was where the main acts of voyeurism by the audience took place.

Three different members from the audience came up one at a

time and took charge of one of the cameras. It was then in their control what part of the performance to focus on and project onto the screen. The participants controlled what they wanted to zoom in on or which person to focus on. Neither performer was safe from the invasion of the cameras.

The performance ended with the couple sitting, holding each other, on the roof of the plastic house. They were stranded, but they were together. The performance left the audience with a powerful final image and much to think about.

## Ocean's 13 a pleasant little ditty

BY KURT PITZER  
CHIEF COPY EDITOR

Bring out the old horse for one last parade, or so seems the theme of Steven Soderbergh's *Ocean's 13*.

The gang of thieves, demolition experts, hackers, swindlers, wheelmen and con artists of all shapes and sizes reunite for one final stab at the big prize.

Danny Ocean (George Clooney) and Rusty Ryan (Brad Pitt) return to the game after their close friend (and partner in crime from *Ocean's 11*) Reuben Tishkoff (Elliott Gould) takes ill with a heart attack. The onset of his bleak condition is the result of a business deal gone sour with domineering, multi-time double-crosser Willie Bank (Al Pacino); a man of a multitude of money and devoid of morals, he cheats Tishkoff out of his property and into the intensive care unit at the hospital.

Hot for revenge, the boys make the calls to pull off a daring heist of millions of dollars, as well as a collection of several expensive necklaces. It becomes a duel between the old school and the new school, as Danny and co. face off against the advent of technology: an artificially intelligent security system.

Faced with the near impossible task of conquering yet another impenetrable security system, Ocean calls upon not only the technical savvy of renowned computer expert Roman Nagel (Eddie Izzard) but, perhaps more dangerously, the finances of Terry Benedict (Andy Garcia) as well. Forgive and forget?

The film also features drills of enormous proportions, strikes, liberal amounts of dice, a V.U.P. (very un-important person) and sumo wrestling.

The story is well conceived, with the action of various reconnaissance missions overlaid by Ryan or Ocean speaking about the task in what has become a hallmark of the film. The plot is well conceived, keeping the viewer's tantalizingly in the dark for a fair amount of the movie; it dances between letting the viewer think they know what's coming before twisting the plot in an ever



Danny Ocean (George Clooney) and Rusty Ryan (Brad Pitt) relax in the airport after saying goodbye to their partner in crime Linus Caldwell (Matt Damon).

PHOTO PROVIDED

so slightly different direction.

The cast delivers a strong performance (with a cast composed

Frank Sinatra references, which make for master-crafted verbal exchanges.

The humor of the film can't match the jokes of *Ocean's 11*, but it takes a step up from where *Ocean's 12* left the audience craving more. We are treated to a more jocular humor that builds off of former jokes as well as bringing in new witticisms for us to dine upon. In addition to seeing Al Pacino acting nice (ish, in comparison to, say, *Scarface*) and Livingston Dell (Eddie Jemison) attempting to rewire a casino card shuffler, the audience is treated to Basher Tarr (Don Cheadle) in an American flag jump suit and Linus Caldwell (Matt Damon) with a monstrous beak of a rubber nose.

*Ocean's 13* is a pleasant finish to the trio of films, and is a step up from what was widely considered a bad move on the second

film's part. The cast delivers a commendable performance, with enough humor to keep the movie

on a light-hearted note. *Ocean's 13* is good for a light social gathering.

### Movie Review



Pleasing

of more famous names packed into one film it's hard to be surprised) that captures the feeling of old dogs attempting to master new tricks. The writing keeps the audience aware of how much this job means to each character, while at the same time it takes care not to stray too close to being overly sentimental. The script calls for many quick-fire comebacks and

### FIAT RATINGS

Champion

Pleasing

Meh

Foul

Ghastly



# Secrets from down under: Part two



PHOTOS BY JESSICA BARNTHOUSE

A breathtaking shot of the Sydney skyline with the Sydney Opera House standing majestically in the foreground.

**BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS  
EDITOR**

Australia! The ex-penal colony land of Vegemite, Steve Irwin loathers and Borat supporters! Who would've thought there'd be so much poisonous stuff there? Seriously—if you make it out

of Australia without at least one encounter with a poisonous spider and a poisonous snake, you must have never left your virginally spic 'n' span room. Australia has some of the world's most poisonous wildlife, and, what's worse, the poisonous species are actually the more common species.

The second week into my

Australian adventure, I was in Melbourne with a friend and her host mother. We were walking through their garden, when all of a sudden, my friend's host mother exuberantly exclaimed, "Well there's a yellow-faced whip snake!" and pointed right in front of where we were standing. My friend and I jumped back in

horror. "Don't worry," her host mother said. "It's venomous, but it won't kill you. Just make you swell up everywhere and you'll have to go to [sic] hospital." Oh great. Did she want us to play with the snake now? But I suppose that compared to the also-common red-bellied black snake, this guy was a cakewalk.

If it's not the snakes that'll kill you in Australia, it's the spiders. Ever heard of a funnel web spider? It makes my skin crawl just hearing the name. One of the three most dangerous spiders in the world, these delightful little guys live in all parts of Australia except for the Northern Territory. The funnel web spider's best friend, the redback spider, is even more common throughout Australia and just as lethal. The redback spider is so common, a man named Slim Newton wrote a song called "Redback on the Toilet Seat." And believe me—while traveling through the outback, I saw so many redbacks on outhouse toilet seats, after one day I decided I'd rather take my chances and squat behind a bush (trying to miss the red-bellied black snake's burrow) than mess with one of those guys.

You think the Australian

land critters sound scary? Just wait until you get in the water. Queensland, Australia, also known as "Croc territory," has several deadly animals living in its beautiful beaches and fresh waters just waiting for a dumb tourist to show up.

Steve Irwin sure knew how to wrestle a croc, right? Well, suppose it had been the croc to get him in the end and not the sting-ray. A Queenslander told me that first the croc would drown him, and then he would stuff the body in his burrow for a few weeks before chowing down. Apparently, crocodiles like their dinner tenderized first.

It's not just the crocs that'll get you though! One sting from a box jellyfish has the potential to not only kill you, but also make you writhe in pain for several hours until your ultimate demise. Even if the poisonous tentacle is no longer attached to the box jellyfish, you can still be stung! What's worse, in Queensland (with its year-round weather comparable to that of Miami) has a box jellyfish-mating season: summer. So not only is it ridiculously hot and humid outside, but you can't go in the ocean because the box jellyfish are horny and aggressive, and you can't go in the freshwater rivers or lakes because the crocodiles will kill you and then eat you when you're rotten. Awesome.

Despite the numerous natural dangers of Australia (all of which Australians are actually very proud of), it's an absolutely beautiful country to live in. Every day I want to go back. I saw a lot of poisonous stuff, ate a ton of Vegemite, drove by some kangaroo and wombat road kill and camped outside of the Australian Parliament House with a group of aboriginal protestors. Every single experience I had was completely life changing. Do yourself a favor: Go book an appointment at the study abroad office. No matter where you go, I guarantee you'll have an amazing time. Just watch out for those natural hazards.



PHOTO BY JESSICA BARNTHOUSE

Features and Opinions Editor Jessica Barnthouse during her visit to Australia's famed Uluru (also known as Ayers Rock) located in Uluru-Kata Tjuta National Park.

## Chocolate chip-cranberry-coconut cookies



PHOTO BY JESSICA BARNTHOUSE

A shot of freshly baked chocolate chip-cranberry-coconut cookies.

**BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS  
EDITOR**

Yeah, they're as amazing as the title sounds.

**Ingredients:**  
1 egg  
½ cup butter  
¾ cup raw sugar  
1 teaspoon vanilla extract  
1+¼ cups whole wheat flour  
½ teaspoon baking powder  
½ teaspoon baking soda

¼ teaspoon salt  
½ (or more) cup shredded coconut  
¾ cup chocolate chips  
¾ cup dried cranberries

Preheat the oven to 350 degrees.

Get a bowl and a hand mixer and blend the egg, butter, margarine, sugar, and vanilla together until smooth. Next, in a separate bowl, stir together everything else that wasn't blended already. Combine the two mixtures until

it looks like cookie dough. This dough will be dryer than traditional (now inferior) chocolate chip cookie dough, so don't feel like you have to add any extra "wet" ingredients.

Plop little balls of the dough onto cookie sheets and bake for 10-15 minutes, until the cookies are just a little brown on the top. Allow them to cool for at least five minutes before stuffing your face. So good!

# Genre: Lesbian

BY ALIDA MASUCK  
PRODUCTION MANAGER

As I was scrolling through my playlist on my computer, I was utterly surprised to stumble upon a genre labeled "lesbian." What is lesbian music? What gives music an orientation?

As a straight 22-year-old female, I suddenly felt shunned from one of my favorite duos—Tegan and Sara. Yes, two lesbian sisters who also happen to be amazing singer/song writers.

After reading reviews of their new album, "The Con," I noticed that their pages were drowning in praise messages of found identity and proclamations of their willingness to be who they are—sexually. Unaware of how such a large population of girls has found reassurance for who they are because of Tegan and Sara's music, I assumed that it

must be because fans look up to the duo for being open about who they were.

Is that really proper criteria to become idolized so immensely by the public? No one can decide that, but they can certainly criticize it.

Most of the sisters' songs were written about their life. If they didn't have such a large following, I doubt I would have even known their orientation simply from listening to their music.

Society is always changing, and it is not a matter of whether this is a change for good or worse. However, now it seems like there is one more psychographic group of people in which I do not belong. Can what you listen to really decipher what you like, or can who you listen to decipher what you like? Is it worth becoming a superstar if it may be for reasons that have nothing to do with talent

and merit?

This extreme sense of praise comes as even more surprising to me after reading this month's issue of "Under The Radar" featuring Tegan and Sara on the cover. My roommate said earlier in the month, "Tegan and Sara are on the front of one of those gay magazines in the bookstore!" Keep in mind this is a music-based magazine. I think that she might have thought it was called "Under The Gaydar." However, that still says more than it needs to.

During their interview, Sara



PHOTO PROVIDED  
Tegan and Sara, pictured above, have been labeled as playing music of the genre "lesbian."

declares, "...I have a sexuality. You have a sexuality. Maybe that somehow comes into play when deciding what music you listen to, or how you get attached to the music, but my actual music is not

gay. It's not gay music."

I agree with them. I am always able to relate myself to their music in multiple ways. I don't feel as if it wasn't intended for me because I'm straight. This still leads me to thinking about where a fan like myself actually does fit into the scheme of things.

Can someone's sexuality establish not only themselves but also everything that they choose to do? Tegan and Sara write music that is intended for the general public, yet, because of their sexual identity, they are forced into some kind of "lesbian genre," whether they wish to be or not. The truth really is that they can be in any genre that the listener feels they belong. So, again, I ask—what really makes an idol?

## Ten movies from the '80s you should be watching

BY JILL BALZANO & QUINN WONDERLING  
A&E EDITOR, WRITING COACH

1. *Labyrinth*- David Bowie as a goblin king? Yes, please.
2. *Flashdance*- Spandex, leg warmers... oh, what a feeling.
3. *Dirty Dancing*- Nobody puts baby in the corner.
4. *Ferris Bueller's Day Off*- You should watch this movie nine times.
5. *The Princess Bride*- A classic fairytale with a twist... and rodents of unusual size.
6. *The Goonies*- Everybody loves a good truffle shuffle.
7. *The Neverending Story*- We all need to live in a fantasy world sometimes.
8. *Heathers*- The original mean girls
9. *The Shining*- All work and no play make Jack Nicholson really creepy.
10. *All Dogs Go to Heaven*- Who doesn't love Burt Reynolds as a cartoon dog?

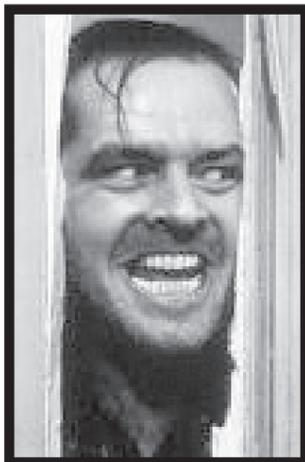


PHOTO PROVIDED  
Jack Nicholson in his classic "Here's Johnny" shot from *The Shining*.

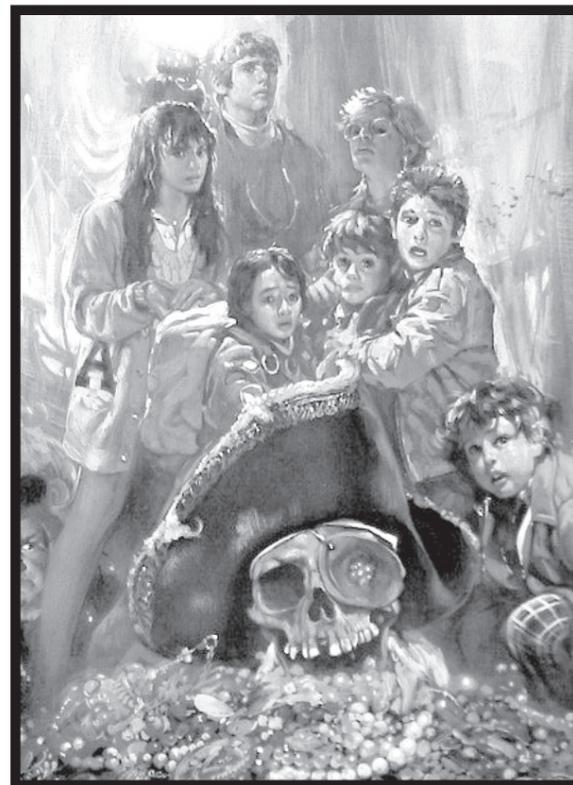


PHOTO PROVIDED  
Everybody was a Goonie at one time or another.

## The Fiat Lux has staff openings!



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# Trends gone too far

BY SARAH HARRISON  
MANAGING EDITOR

Trends. Got to love them. They help us decide what's in and what's out. However, there is a very fine line between rocking the latest look and taking it too far. It's easy to look more like a fool than a fashion guru, and there are definitely some trends that make it easy to cross that line between en vogue and ridiculous.

## Tights gone wrong:

Tights are everywhere. They made their first appearance on the hot list last summer, and it looks like they are here to stay this season too. While they do look pretty fly with a dress and wedges, tights can also look pretty hideous if worn incorrectly. Tights make the "not" list when the wearer puts those tights on without the proper attire. Wearing them without bottoms does just that. It either looks like you just got back from a jog or you didn't finish getting dressed. Think about it logically. Tights are, well, tight- very tight- so they are going to show every nook and cranny of your body. I think you get the point here. It is a simple math equation: tights do not equal pants. So don't go out of the house looking like Sandy from the final scene of *Grease*.

## Too red, red lips:

All the fashion magazines are screaming it: Red lips are back in style. In fact, bold lips are being praised as the latest make-up look. But this trend too can take an ugly turn. How does that happen? Here's a hint: If you get a call from Crayola because it appears that you're wearing their most recent reject color, 'bozo the clown red,' on your lips, consider it time to find a more flattering shade of red. My solution to not falling prey to this fashion nightmare: simply test the shade out before you buy it. Also, if you have reddish-pink undertones to your skin, try a lipstick that has more of a yellow hue to it so that the lipstick won't make you look like a clown. If you have yellow undertones in your complexion, buy a shade that has a blue hue to bring out rosiness in your face.

## Looking too comfy:

I'm all for going to class looking relaxed; casual-wear and, lately, sweat suits are in all the stores. But when did a head-to-toe bubble gum pink sweat suit become the only way to look cozy? I'm pretty sure that the same Pepto-Bismol zip-up would be just as comfortable paired with gray sweats or even jeans.

## AHH! Too many layers:

This trend gone wrong happens when attempting the dress and jeans combo. This look can be cute when worn properly. This means that you're sporting some well-fitted jeans with one of your favorite summer dresses. It's a way to keep your summer wardrobe alive even in the colder days of Alfred. But this style goes from trendy to trashy when you add too many layers to the look. You already have pants and a dress layered, so you don't need to add a ton of jewelry or sweaters to the outfit. I like layers, but choose one already. What's next? Shorts over pants? Let's hope not.

## Polo-fest:

All right, I have to admit it: I really hope the polo look is on its way out ... soon. Don't get me wrong, I like polos, but people have taken this trend too far. It's not just that I am sick of the popped collars everywhere- are you trying to fly away? But now wearing only one polo is not enough, so people are wearing multiple polos at once, while popping each collar. This is madness I tell you, madness.

## Welcome to the ballet...

Okay, so, flats are the shoes of the season, which is great. Not

only are they cute, but also having an "in" shoe that doesn't leave blisters all over your heels is amazingly rare. So, needless to say, I whole-heartedly support this trend. However, you've got to be careful not to end up looking like a ballerina. So leave your tutu and tights in the closet when wearing your favorite flats.

## Big hair is back:

Hair with volume is back in the style scene with a vengeance, but looking like you just stepped out of an 80's metal band video is not. The main ingredient for the big hair look is the amount of hair-spray added to get that volume. Please don't over do it though. You don't need to have your own personal hole in the ozone layer or gag your roommates when they pass through your cloud of fumes on their way to use the bathroom. I don't know if it can necessarily cause lung cancer, but having your lungs full of hairspray cannot be a good, or healthy, thing.

## Preppy look:

Pearls are back in, as well as the overall preppy look. So try a colored shirt underneath a sweater, but don't take it so far as to be mistaken for a professor, especially since we are on a college campus.

## Black and white:

It's always classy to pair black and white, and it's simple at the same time. Well, unless it's all-over stripes. The prison look will never be in, except those huge baggy pants.

## Ghetto (not so) fab:

Bright sneakers, big jewelry and loud clothes: the city look. That's the good ghetto-fab. This look can even be pulled off here in little A-town. But there are definitely some aspects to this style that aren't so "fab." I am so sick of watching guys' pants fall down to their ankles whenever they move. Put a belt on already, or go really crazy and buy the correct size of pants. Seeing your boxers, or worse, butt, is not a flattering style. Since when are guys refusing to break the brim of their baseball caps because the flat brim is cool? I don't see the Yankees refusing to bend their hats. Rockin' out in the latest duds is cool, but there is a point where you look totally gaudy. So if you're blinding people with your fake bling that's just pure cheddar ... cheesy!

# Why rush? Make haste, slowly

BY BECKY HOLT  
CONTRIBUTING WRITER

I went to Florence, Italy, as a minor control freak, and returned to America with that title officially lifted.

My problem in the past has been that there was never enough time to complete everything I thought I should be achieving. I never realized that "busy" is really just a state of mind.

I have never felt like such a psycho as when I noticed I was walking down the streets of Florence in January faster than any other person in sight. As I was flying by Italians, I was not only horribly embarrassed, but I asked myself why I was rushing to the corner Gelateria. Don't get me wrong, there are few things better than gelato, but there was absolutely no reason why I needed to run my own marathon over it.

It has been burned into our brains ever since we were cute little American babies, that the way to succeed is to take on as much as we possibly can and complete it as fast as we can. I had to make



PHOTOS BY BECKY HOLT  
Becky Holt learned to live life slowly in Florence, Italy, as well as during her visit to the watery ways of Venice, Italy, pictured above.

that five minute walk go by fast in order to save those few minutes for later when I could put them to "real" use, in the studio.

I like to compare this misconception of "saving time," to driving on the highway. You have probably experienced this when preparing to drive a long distance and you tell yourself that maybe

if you just go a little faster the whole way you'll get there sooner. When finally you get to your destination, you are a little upset that it took the exact amount of time your similarly control-freakish parents told you it would. You then ask yourself why you risked your life for a couple of minutes, and maybe if you had spent the

drive enjoying the scenery you would feel that the time spent was worthwhile.

This overwhelming feeling of realization is commonly experienced by top executives-turned-artists. We could just as easily take a hint from the Italians. Italians do not rush. In the five months I spent in Italy

I never saw an Italian run. I have never heard an Italian say, "I can't talk to you right now, I just have way too much to do, and I am just really overwhelmed with everything I have to get done today." You will never hear this because that kind of mentality just doesn't exist.

If you are really worried about maximizing your time then my advice is to take into consideration that the oldest people in the world contribute their long life to minimal stress and lots of sleep. I am aware that this sounds cliché but life is far too short and we must remind ourselves to try and draw it out.

Go sit outside, linger at the Terra Cotta longer than you probably should, have another glass of wine, whatever. Live your life at the speed that feels comfortable.

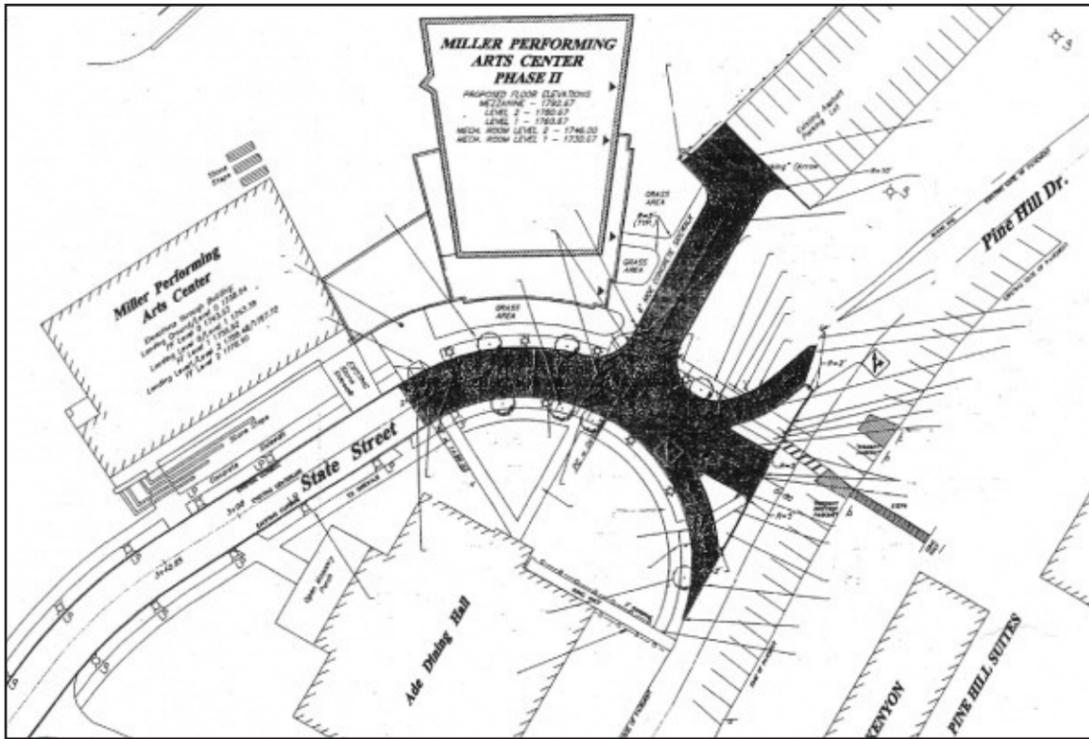


PHOTO PROVIDED

The architect's plans pictured above show the Miller Performing Arts Center as well as the Miller Performing Arts "Phase 2" building that will be built to house a new 450 seat theater.

#### Construction... continued from front page

which is unfortunately scarce," he added.

The construction of the ceramics museum, which will be around 18,000 square feet in area, will be funded by New York state tax dollars to benefit AU's New York State College of Ceramics and will likely take 18 months to build the museum.

Neiderbach said the University is considering building a new gym because Davis Gym will be torn down.

"We're actively working on it," he said, but added few decisions have been made so details are not available.

#### MILLER THEATER ADDITION

While some work has been done recently to add to the foundation of the Miller Performing Arts Center's slightly sinking facade, much more is planned.

A new theater will be added to the building and will be funded by a donation from Marlin Miller, an AU trustee.

Neiderbach said rumors that the building is sinking are unfounded, adding that the facade's foundation is separate from the building's foundation.

"The building is not moving. The facade just moved a little bit," he said. "You're talking a couple inches."

The new theater, called "Miller Phase 2" in the plans, will contain at least 450 seats and will be around 20,000 square feet in area.

Neiderbach said the estimated budget for the project cannot be disclosed before bidding begins this fall.

After construction of the theater is started, likely in the spring, it will probably be two years until it is completed, Neiderbach said.

April Nell, a junior French major and theater minor, said she approves of the project.

"That way Holmes Auditorium will be more free for student activities like Friday Night Live and Pirate Theater," she said. "There will be more opportunities

for students; I'm glad Miller is funding it."

#### ANN'S HOUSE CONSTRUCTION

The fraternity behind the Ford Street apartments, which last housed Kappa Sigma, will likely be torn down within the next two months, Neiderbach said. Construction of the dormitory Ann's House, which will contain 48 single bedrooms, is scheduled to begin in the spring and construction should last a year, he added.

Neiderbach said the University decided not to renovate the building because of issues with the building and the site. He said the cost of new construction is close to the cost of renovation.

Harrison Bridges and Associates Architects, which worked on the renovation of Perlman Hall, is the project's architect.

#### SOUTH HALL TO BE TORN DOWN

The various projects the University is undertaking are getting mixed reviews, but the most controversial plan is the demolition of South Hall.

Many consider South Hall, built in 1908, an important historic landmark. It was once the location of Alfred High School and was purchased by the University after the Alfred-Almond Central School District was created in 1940.

Since then, the building has been used for various purposes but has been vacant for the last decade.

There were plans announced by the University in 2005 to renovate South Hall into a 90-bed dormitory, but those plans have been

rejected in favor of demolition.

"We're going to put green space there," Neiderbach said.

"While we wanted to save it, we just couldn't," he said. "We studied that (the planned renovation) extensively. We weren't able to do it economically."

The planned demolition has raised some eyebrows outside of the University.

Galen Brooks, an Andover resident, wrote a letter to the editor to the Alfred Sun and it was published June 14.

"I was never happy with the proposal to place the Schein-Joseph International Museum of Ceramic Art on the site," Brooks wrote. "But I thought the proposed adaptation of the building to a student housing facility made enormous sense, especially in view of the University's plan to have the majority of undergraduates live on campus."

"The demolition of the building will bring great sadness to many in the Alfred community, and it will not endear the University to those beyond because of its callous disregard for local architecture and history," Brooks wrote.

According to Neiderbach, if he finishes the application soon, he will submit the demolition plans to the village planning board. The board would then review it at its October meeting and would likely schedule the public hearing for November.

"(The demolition) could be sometime in November; it could be sometime next year," Neiderbach said. "It's hard to say; it's up to them."

## Alfred University environmental seminar will focus on effects of acidic deposition

Matt Neatrou will discuss the long-term effects of acidic deposition -- the influence of acid-induced calcium loss on the biological function of forest and stream ecosystems -- during the Sept. 28 Environmental Studies Seminar scheduled from 12:20 p.m. in the Roon Lecture Hall, the Science Center, on the Alfred University campus. This seminar is open to the public free of charge.

Neatrou is a postdoctoral research associate at Colgate University funded by the National Science Foundation-Research in Undergraduate Institutions cross-disciplinary research program. He has been at Colgate for two years.

Neatrou received both his Ph.D. (2005) and master's degree (1999) from Virginia Tech. He received his bachelor's degree in biology from Bucknell University in 1999.

In April 2007, Neatrou became the contract geobase coordinator for Charleston Air Force Base, S.C. He was recently honored by having one of his maps illustrated in a book on teaching Geographic

Information Systems across the liberal arts curriculum.

The Division of Environmental Studies at Alfred University sponsors the popular seminar series at 12:20 p.m. each Friday during the fall semester, except for Oct. 12, the Friday before fall mid-term break and Nov. 23, the Friday after Thanksgiving.

Baked goods and other refreshments will be served during the program.

## Alfred University Bergren Forum speaker to 'Dial P for Poetry'

Juliana Gray, assistant professor in the Department of English at Alfred University, will be speaking on "Dial P for Poetry" on Sept. 27, 2007 at the Bergren Forum, beginning at 12:10 p.m. in the Nevins Theater, Powell Campus Center.

The forum will be a reading of poems by Gray inspired by the films of Alfred Hitchcock. Gray will use a combination of poetic expression while featuring clips of movies displaying the specific scenes the poems refer to. The poems titled after the films include, "Psycho," "The Birds," "Vertigo," and others. Gray will also touch

on the writing process and how the films inspired the poems.

Gray is in her second year at Alfred University. She had previously taught at the University of Alabama, Birmingham, AL; Arkansas Tech University, Russellville, AR; and the University of Cincinnati, Cincinnati, Ohio. She earned a doctoral degree in English and creative writing from the University of Cincinnati. "The Man Under My Skin," a book of poetry, is Gray's latest publication.

## George Mason professor to deliver annual Russell Lecture at Alfred University

The annual Willis C. Russell Lecture in History, sponsored by the Division of Human Studies at Alfred University, will be delivered on Oct. 18, at 8 p.m. in Nevins Theater, Powell Campus Center. The talk is open to the public free of charge.

Featured speaker is Professor Martin J. Sherwin of George Mason University, a renowned author and lecturer, who will speak about the development of the first atomic bomb during World War II.

Sherwin, known for his breakthrough educational strides, has authored a number of prize-winning books. His most recent is "American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer" (with Kai Bird), which won the 2006 Pulitzer Prize for biography, the National Book Critics Circle Award for biography and the English Speaking Union Book Award. He also authored "A World Destroyed: The Atomic Bomb and the Grand Alliance" which won the Bernath Prize awarded by the Society of Historians of American Foreign Relations as well as the American History Book Prize awarded by the National Historical Society. It was the 1976 finalist for both the National Book Award and the Pulitzer Prize.

Sherwin was also the founding director and executive producer of the "space bridge" program called Global Classroom Project, that employed TV satellite technology to link his students at Tufts with university students in Moscow for interactive discussions about the nuclear arms race and the environment. The programs were broadcast throughout the Soviet Union and on selected PBS stations in the United States.

## Bergren Forum speaker to talk on ceramic design

Ezra Shales, an assistant professor in the Department of Art History and Theory in Alfred University, School of Art & Design, will be speaking on "Reframing Ceramic Industrial Design" on Thursday, Sept. 20, 2007, at the Bergren Forum, at 12:10 p.m. in the Nevins Theater, Powell Campus Center.

A historian of the decorative arts with a zeal for ceramics, Shales will discuss the current KleinReid exhibition at the Schein-Joseph Museum and the enigma of holding onto art, design or craft as divergent categories. Shales is currently working on a book about the Newark Museum and Library in its first years, 1902-29. The study examines the institutions, progressive and cultural agenda, especially its displays focused on New Jersey's thriving industries and predominantly immigrant population.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

# Don't hunt tigers, especially this one

BY JEREMY JUHASZ  
STAFF WRITER

What a career! Wait, he is only 31-years-old? Exactly.

After winning the FedEx Cup and Tour Championship, Tiger Woods recorded win number 61 in his illustrious career. Woods has claimed victory in four out of the last five PGA events. Winning in Atlanta, at the Tour Championship became easy. Through the four-day tournament, Woods shot a 64-63-64-66. The championship catapulted Woods's record year earnings to \$10,867,052. Winning by eight strokes and blowing out the competition seemed to surprise Woods.

The usually humble Tiger said, "I hit a bunch of good shots and felt very comfortable with my game from tee to green."

The rest of the tour could only play, again, for second place. Woods' playing partner on Friday and Saturday, Steve Stricker, said, "He's just tough. Just when you think he's going to make a bogey, he holes it out of the bunker or makes a 30- or 40-footer." Continuing on Woods' ability, Stricker could only express [Tiger Woods'] greatness stating, "I've

never seen anybody putt as good as he does. And when he does hit a foul ball, he's so strong out of the rough that he can muscle it up on the green."

Woods joins an elite group of golfers with 60 career victories. Arnold Palmer, who possesses 62 titles, figures to step aside shortly. Woods' recent dominance forecasts bad news for all PGA tour players. Many golfers struggle to hold onto leads late in a tournament. Never in golf has there been a player who thrives more when leading on the final day.

The mental toughness and focus exhibited by Woods leaves the competition scratching their heads. The tour players continue to express their need to pressure Woods, yet this tactic requires more energy. The entire tour chases one man and exerts more oomph than they can handle.

The result always follows suit ... chalk up another convincing Tiger Woods final day save.

The rest of the PGA tour has the option of saving their energy to capitalize on Woods' mistakes or stay aggressive. The latter, in this instance, rarely occurs; however, the more that players seem to pressure Woods, the better Tiger responds. Of course, the pros

cannot publicly admit their inferiority. Those are the best golfers in the world. They have pride and they encompass tremendous skill. Tiger respects his opponents and knows that his game needs to be sharp to win tournaments, but the recent dominance Woods displays makes him unstoppable.

Tiger would agree that sometimes the driver could be a downfall to his game. Unfortunately, for the rest of the players, Tiger has bombed his drives and has strategically placed shots for opportunistic approaches. Coupled with hitting the long ball, Woods has stroked putts on line and at correct speeds for an abundance of birdies.

Woods admits, "I don't know how many amazing putts I made this week, I really don't."

Hey, perhaps a colorful cartoon image can resemble the PGA tour today. Wiley Coyote exerts all of his might only to fail to a superior Road Runner. Tiger may very well MEEP! MEEP! his way to being the greatest golfer ever. Maybe the tour should, instead, stop chasing. In any event, I wish luck to the pack of befuddled coyotes.

## Tainted rings... continued from back page

those games on the side, is very unsettling for the average fan.

This unfortunate attitude has influenced America's feelings about Bill Belichick's "Spy-Gate." Whereas a few years Belichick wouldn't be nearly as harshly criticized for his actions, he is taking a public relations beating from the sports press and sports

fans (other than Patriots fans of course).

"Spy-Gate" is small change compared to all of the other problems that our major sports leagues are having in this generation. Steroids, gambling, felonies and a myriad of other misgivings fall in line of the most important, well before Belichick's spy gear comes

into conversation. He simply got caught up in the wrong place with the wrong crime in an era when the average fan is very untrusting. I guess the Patriots just can't have everything go right this season.

# N.F.L.: No future life

BY JACK MURRAY  
CONTRIBUTING WRITER

Though only just through week two of the 2007 National Football League season, we have already seen our share of tragic and monumental injuries, that begs you to question how ruthless a sport can be so popular.

As we all know, football is just too fun to pry ourselves away from, even when we are struck by sad events such as the recent temporary paralysis of someone near and dear to our hearts, the Buffalo Bills' Kevin Everett.

On Sept. 9, against the Denver Broncos, the backup tight end Everett met his fate on an ensuing kickoff. While making a routine tackle, his neck was contorted in an uncharacteristic way. The nerve damage that occurred proved to be catastrophic. Now, over a week later, Everett has shown signs of "neurological improvement" but his career has ended, leaving us forced to realize that the players of the NFL are on the fringe of a career ending injury every play.

In the NFL, calls are more lenient, players are physically more imposing, and there are no regulations on pad usage. Though the game has become safer as the years went on (i.e. more and bigger pads than before), it seems that it truly hasn't progressed at all. What we see every Sunday, Monday, and Thursday, is a group of larger than life men, running around playing like little boys in front of millions. What we don't see is the lingering effects behind the scenes that the game has on all of those who make it to that level in the sport.

Currently there are thirty-eight

roster players not able to participate in their upcoming week three games, with countless others suffering injuries of their own. Most of these injuries will heal, but there are some that won't.

The NFL is purely an entertainment-based operation that many could argue over-pays its employees. What those same people don't understand though, is that unlike the other 'Big 3' sports (NBA, MLB, NHL), the NFL does not have guaranteed contracts, leaving players like Everett in a tragic predicament that could have major effects on his future.

Injuries like this are not historically uncommon. As a result, the NFL Players Association is having their own battle over the rights and pensions of disabled and injured players. Spear-headed by a group of former players and NFLPA members, Everett's recent injury just helped add fuel to their fire, and will hopefully help future players who suffer from the brutality of the NFL.

In the last few years there have been several reported cases of retired players suffering from the trauma their bodies faced during their playing days. One of the more notable was the late, great Mike Webster, the Hall of Fame center and member of four Pittsburgh Steelers' Super Bowl victories. Webster, deceased since 2002, died from severe brain trauma that went untreated due to his being unable to afford help.

Hopefully the NFLPA will win their case before congress, and disabled players like Everett will get the help they need, and have a brighter future.

# Lady Saxons take on Keuka



PHOTOS BY ANDREW HARRINGTON

(Above) The Saxons women's volleyball team circles up with Head Coach Kathleen Dyring before hitting the court against Keuka. (Right) Junior middle hitter Katie Lane (8) and sophomore right side hitter Danielle VanCott (13) prepare to return the ball during Thursday's game against Keuka. The Saxons women's volleyball team lost to Keuka 3-0.

## Saxon football starts season on a high note

BY NATHAN WEISER  
STAFF WRITER

The Saxons have started their season on a two game winning streak, with dominating wins in both contests.

The team defeated Thiel College on Sept. 8 34-7, and they pummeled St. Lawrence by a score of 49-19 on Sept. 15. These were two key victories as the Saxons try and gain momentum for conference play. According to Coach Dave Murray "It was good to get off to a great start, and the team accomplished the goal of winning the first two games."

The game against Thiel College was highlighted by 353 passing yards and four touchdowns by senior quarterback Paul Keeley. However, this does not mean that the Saxons lacked a potent running game because sophomore running back Vinson Hendrix rushed for 106 yards on 15 carries, as well as receiving three passes for a total of 109 yards and one touchdown.

In this game the Saxon defense was led by sophomore linebacker Chad Pieri who finished the game with 10 tackles, two sacks, two forced fumbles, a fumble recover and an interception. It was a monumental achievement considering it was the Saxons season opener.

Alfred's second game of the season, where they went to battle against St. Lawrence College at home, contained just as many highlights as the first game, but also contained some plays that the serious football fan does not see all the time. There were two noteworthy plays in particular, and they both came after the Saxons had given up a touchdown to the opposition. The special teams managed to block two extra point attempts, which is quite the remarkable feat.

The Saxons won by 30 points, with the game effectively decided by the commanding lead the Saxons held at halftime. The score was 42-13 at halftime with each team scoring a touchdown in the second half. The offense gained an astronomical number of yards, 634, which came only seven yards shy of the Alfred record for a single game. The game was filled with deep plays by the running backs as well as the wide receivers. Hendrix scored on a 73-yard scamper to the end zone, in the

midst of his 228-yard afternoon, to put AU up 14-0. Keeley also connected with sophomore wide-out Jared Manzer for 41 yard score.

Overall the defense has played well so far, but there is surely room for improvement. The fact that the Saxons have had a number of easy long touchdown plays is a real positive, as well as not being a turnover prone team.

Even with a 2-0 start to the

season, and convincing triumphs in each game, a few negatives can still be brought to the table. First of all, the team sustained some injuries that they are in the process of recovering from. There was another "negative" aspect that only a winning coach could have. Murray added, "We were not in competitive football games. This Saturday (against Springfield) we will have to play for four quarters and for the most part the games

have been over by halftime."

The only real blunder from a play-by-play standpoint was that the Saxons committed a few senseless penalties against St. Lawrence, the effect of which was very minimal.

For their next game on Saturday, Sept. 22 the Saxons take on the nationally ranked Springfield College, at home.



Defensive end Ryan Katta (46) tackles number 12 in the game against St. Lawrence. Saturday, Sept. 15's game lead to a Saxon victory of 49-19, securing their second win of the season.



Senior quarterback Paul Keeley (2) passes to sophomore tailback Vinson Hendrix (6). Senior offensive linebacker Justin Hanft (65) and sophomore offensive linebacker Dave Carletta (64) work to open a hole in the St. Lawrence defensive line.

PHOTOS BY ANDREW HARRINGTON

## AU football 'opens a can' on Springfield

BY JON WORDINGHAM  
SPORTS EDITOR

AU football continued to roll as they absolutely dominated Springfield, a highly ranked conference rival.

The Saxons were up 21-0 in the first half on Springfield, a team that was previously ranked 18 in the nation among DIII colleges.

Senior quarterback Paul Keeley finished the game 15-18 for 212, dominating the quarterback rivalry over the much-hyped Chris Sharpe, Springfield's all-time yardage record owner. Sophomore touchback Vinson Hendrix rushed for 121 yards and scored a touchdown en route to the easy victory.

The defense held tough on key possessions, limiting Springfield to only 238 yards of offense and only one touchdown. The Saxons scored the first 37 points and had shut the door on the Springfield by the end of the third quarter.

The dominant performance should leave AU with a top 25 national ranking and set them up for an Empire 8 showdown with Norwich next weekend.

## Tainted rings? Who cares?

BY JON WORDINGHAM  
SPORTS EDITOR

If there is one story that the average sports fan is tired of hearing, it has to be the supposed Bill Belichick "Spy-Gate." So Belichick might have cheated. Big deal! Isn't the old adage "if you aren't cheating, you aren't trying"? Now the sports community is beginning to question the integrity of the Patriots' four Super Bowl championships in the 21 century. The Patriots didn't win the game purely from the use of spying from the sideline. In fact, there

was probably so little effect from the "cheating" I would argue to say that it doesn't even matter.

Belichick might not be the only one cheating in the NFL, in fact there must be a rather large faction of the league that is a bit corrupt considering San Diego Chargers' Linebacker Shawne Merriman was only suspended for four games for a positive steroid test, but he is absolutely the worst at trying to cheat.

Last year the Patriots got caught doing the exact same thing against the Cowboys. League officials, after issuing a fine, suggested the

punishment would be greater. Well folks, the punishment is greater, but do you suppose taking a quarter of a million dollars from Bob Kraft is going to change the Patriots values in terms of spying? They were docked two draft picks, small change for an already stacked lineup (if someone can find a weakness in this team's lineup, I'd like to know about it). So as it lies, it appears as though Roger Goodell agrees with me in the fact that the sky indeed is not falling and that everything will work itself out for the country's most popular sport.

It appears as though the Patriots are on their way to another playoff, and perhaps yet another Super Bowl. So while they make this journey, we should all seriously ask ourselves how much could knowing a team's audible even influence the game for more than one play. This being said New York Jets Head Coach Eric Mangini may just be the biggest cry baby in the game of football.

Last year he whined to reporters about the plight of the injury plagued quarterback position. He also whined every time the Patriots and the Jets played each other

because he felt that Belichick wasn't giving him the respect he deserved. All of this hating on the "Hoodie" makes me wonder, what has corruption in sports done to our sense of reality while watching sports?

When Mark McGwire testified in front of Congress four years ago, a new cloud drifted in over the sports world. This cloud, one of distrust and deceit, was enlarged by the late allegations of Tim Donaghy this summer. To know that someone that had that much control over the outcome of major games, and is betting on

*Continued on page 11...*