



FLUX

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Bedbugs and how to deal with them

Jericho Shackelford
Editor-in-Chief

While there are no reports of bedbugs on the Alfred University campus, these insects remain held up in headlines and front pages across the nation warranting a closer investigation.

Bedbugs are wingless insects evolved from the nest parasite family. This pest is renowned for invading spaces near its food source. For many years bed bugs have been known for their nuisance. It is important to know, however, that they are no more than a nuisance. While they are unpleasant, bedbugs do not spread pathogens.

Once prevalent in homes and mattresses abroad, bedbugs became less and less of a problem after World War II as hygiene improved and chemicals such as DDT became more common. There were problems found in DDT and its subsequent chemical kin leading to prohibition of the compound.

"Part of the reason that many of us have never seen them is because of the past use of DDT as a pesticide," said Health and Wellness Educator Pam Schu.

Now that headlines identifying bedbugs are frequenting media there is much pressure on the university to remain a bedbug free zone. The Dean of Students, Health and Wellness Center, Environmental Health

and Safety and the Office of Residence Life are all working aptly to prevent a bedbug outbreak and have made plans for managing such a threat if it happens.

In synopsising an AU response to bed bugs, Director of Residence Life Brenda Porter stated, "Residence Life would work with Physical Plant and the students affected to remedy the situation: reassignment, removal or replacement of mattress, community education on what a bedbug is..."

The fact that there has been no confirmation of bedbugs on campus is largely due to strict regulations monitoring what furniture is allowed on campus. Although the stricture was originally founded based on room size the rules are currently serving a dual purpose.

"We do not allow residents to bring large, personal furniture without first gaining RD permission to do so. So mattresses from home, sofas and recliners are turned away because [of] room size, they are just too

large and it becomes more of a fire safety and ability to egress issue," commented Porter on the furniture regulations.

"With insects in particular, a licensed exterminator would be contracted to ensure proper removal of the insects and clean-up of the affected area. After the clean-up and removal, Environmental Health Services would then follow up with another inspection before the area was re-occupied to ensure all the work was completed to

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ASC Sayles Street fraternity frustrates community

Jericho Shackelford
Editor-in-Chief

Greek life remains an issue in Alfred as the Kappa Sigma Epsilon fraternity of Alfred State College continues to meet concerned community members with schismatic indifference.

Consternation toward the lewd behavior running rampant through the private yards of community members in the Sayles Street area brought grief to Alfred village's September 14 meeting. The behavior has been an issue ever since, as responsible parties dragged their feet toward reconciliation.

"Little has changed since the last village board meeting. I have talked to the owner of the property and we do now have notification from Alfred State College that the address they reside at is operating as a fraternity," stated Mayor Craig Clark on the issue.

The house's registration as a fraternity moves the matter from a veritable grey area to

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Photo provided

Close up of bedbugs after being sprayed with insect repellent

Fred Tschida disappeared and recaptured



Photo Provided by Corning Museum of Glass
Professor of Glass and Neon
Fred Tschida

The paid suspension of glass design professor Fred Tschida began Aug. 18 and has caused irritation among students and reverent silence from faculty and staff all reacting to the division's loss of its only neon instructor.

Continued on Page 5...

Alfred awarded Main Street grant

Eric Hudack
Managing Editor

Alfred officials established a Main Street Grant Administrator Search Committee in response to the \$325,000 rewarded to the village to rebuild Main Street.

"We are looking forward to having the resources to fix up

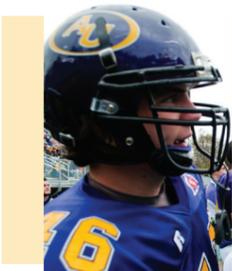
Main Street," stated Dr. Virginia Rasmussen, village trustee.

Dr. Karla Back, an Alfred State College professor, Justin Grigg, a planning board member and AU professor, and Mark McFadden, director of career development at AU, make up the search committee in charge of recommending three people to serve as the grant administrator. The recommendations will be submitted to both the village board and planning board. Members of the boards

will in turn decide who fills the position.

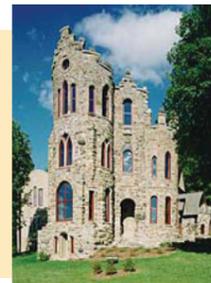
Currently, the committee has worked up a job description, but has yet to post it. According to Rasmussen, the committee plans to present to the village board on the October 14 meeting.

After the board meeting, Rasmussen hopes "things will really start to pick up steam."



AU Football Victory for the Homecoming Crowd!
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Pam Schu
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Dare to disconnect

Two hands held fast together while a finger stands above, with a shadow borne from its mast casts across some fleshy plain. Two feet point north and that left leaning shadow shows 9 on a pair of palms. Time is begun and sleep undone by one new day's conceit.

Text casts the day's mast sailing north and south up about Academic Alley and all throughout Alfred's spasmodically sun swept valley. Cell phone is for communicating SMS, MMS, email.

A world gone mad at the palm of your hand as feet stumble over the alley's curb and back onto land, misstepping the world you holdfast to type-texting, held fast in the palm of your hand.

iTunes to forgo the stone aged loading of a CD in a PC's disk drive evolved from a floppy and bypassed MP3

A wristwatch beeps itself off in class and heads falter toward desks before they are jerked successfully just quickly enough back to life. Stare down at the narrowly avoided manila wood laminate faux pas before glaring up warm backed by diffidence.

Melody mumbles up from a cotton-clothed pocket out the backend of a Blackberry or some one of its successors. You take the call not because of urgency or intrigue rather a finger habituates its authority toward the green glimmering. Phone draws a blank and moans on into un-commissioned single chirp tones. Hung up and feet plod on toward the library to finish a paper before dinner.

In the library rereading towards comprehension through the blare of ear buds safely

disjoining ones eardrums from an iPod playing what once may have been Rick Dees top 40 or TRL's top plays; now a genius driven play list programmed for aptitude hypothesizes want, need and taste for musicality.

Music, which was one day added to a phone, which in turn added an "i" as precedent flipped through on a thumb-touched screen and found out by friends on ping.

Social media is no longer the means or the media rather it's the mode towards the world leading one foot in towards the other, those of our Facebook friends and unmet comrades, whilst another falls from epiphany longing for terrestrial life.

And brake, a respite perhaps only so long as it takes for insurance to replace the irreplaceable contraption.

Consequentially confounded by a world gone wrong as per some foggy recollection of a transcendental sight. Belief misguided from The above, to trees, to time -- a workday's steady rhythm toward rhyme and then a center not geocentric but only on the one and only Me. And no sight beyond a nose or at the farthest brink the break between bumper and iPhone.

Let hands meet hands and minds lead bodies to wake up, turn off appliances contraptions and gadgets; to wake up and to be free from times arbitrary passage. To be still and live life well experienced. Looking out rather than down and up away from the ground you may find yourself in awe for the sun is in sight, even in Alfred, and the horizon is a beautiful violet bright.

Letter to the Editor

Dear Features Editor,

I have worked various jobs at AVI and partnered with them on a number of projects. Upon reading the article "My cup runneth over: two years and fifteen pounds later," I felt that although the article expressed a concern that has often been voiced by students over the past years, it didn't address the issue or offer information in order for students to take action.

An article produced in our student newspaper should offer more to students than what they already know or claim to know, in this case, about food services at AU.

While the food may not be the healthy, organic home cooking mentioned in your article, a few things need to be considered.

"?"

Griffin Taylor
Staff Writer

I have heard that forty is the age for a midlife crisis. I never envisioned that I would succumb to the midlife crisis; in my mind, there was no life after 40-years-old. If anything, forty would be an end life crisis. So, what's 20? I am reminded during my first realm of consciousness at 7:30 every morning, when I grab my toothbrush from atop my dresser and see a cell phone bill in my name, that I am not a kid anymore. I just wished someone had given me the memo so I could at least wave goodbye to my childhood.

Far more disturbing than outgrowing my childhood is the prospect of being an adult. I try to reinforce this mindset through my actions: I still call my mother when I need money; I still pretend I am a hip-hop artist when I am in the shower; I still check my ex girlfriend's Facebook profile from time to time. But alas, I am 20-years-old, and I am not quite sure what a midlife crisis is, but it sure feels like one has hit me. Short of discovering my first gray hair, watching sports provokes this identity conflict most.

I try to listen politely whenever an elder tells me that no one in the game today can compare to Mickey Mantle, whose entire frame is comparable in size to the right bicep of a premier power hitter today, or Bob Cousy, who in his best highlights still looks at the ball when he dribbles. I see the twinkle in the eyes of my grandfather's friend when he speaks of these dinosaurs, and it all sounds like myth to me.

"Poor old man has lost his mind," I would say to myself. But those were his guys.

Today, the games serve as both a reminder of what they are, but also what they are not. One day, my generation is here, and the next, it's gone. There are a few holdovers (thanks, Mr. Favre), but it is hard to root for a supporting actor after seeing him excel in the main role.

The NBA is the biggest culprit in the case of my stolen childhood. A brief glance at the 2006-2007 NBA scoring leaders can bring out a tear or two, dependent upon how the rest of the day is going. Names like Iverson, Marbury and Arenas were still front and center. Four short years later, where exactly are those names now?

For over a decade, Allen Iverson scored. Players could not stop him, commissioners could not stop him; no matter how hard they tried. Barely six feet tall, Iverson's fearless drives and defiant swagger gave coaches a headache and gave kids a hero. The NBA could not rid itself of Allen Iverson until Allen Iverson rid himself of the NBA. The little engine that could began to rust, and just as

For example, the dining halls serve three meals to over 1,000 students every day. They need to be able to prepare a variety of foods in a somewhat short span of time for the greatest number of students possible.

Secondly, not all students enjoy healthy, organic choices, and as you mentioned in the article, you enjoy some of the sweets offered that you know are not as healthy for you.

And, of course, there is the cost. Foods that are generally deemed to be "healthy" are, according to a study by the University of Washington, more costly than junk food.

Regarding the actual quality of food, however, the AVI staff tends to perform strongly in this area, choosing higher quality ingredients, and often

mixing their own salsas and dressings to try new, and better recipes, as well as doing their best to work with local farmers in purchasing local products.

Students that have an issue with the food or with dining services in general can take two routes to improve their dining experience. They can write comment cards, which are handled and, believe it or not, read by the management of the dining halls. The other method is to join the food committee, which was formed to bring students and the heads of dining services together to work on improving food quality and service at AU.

Kacie Dean
Senior
Environmental Studies Major,
Political Science Minor

one would not ask Denzel Washington to be an extra in a documentary, teams would not offer Iverson a lesser role. Either he was to be cast as a fading superstar, or not cast at all. Four short years after the man led the N.B.A. in scoring, he is out of the league, battling depression and alcoholism.

The same can be said for Stephon Marbury, the Coney Island-born point guard who rose to the top with a "me against the world" attitude and defiance similar to Iverson. Marbury came back to New York and was front and center the best player on a team that called "The World's Greatest Arena" home. As he approached 30-years-old, the NBA's midlife crisis, the attitude that was once perceived as confident was suddenly described with a different adjective: disruptive. Marbury and his career averages of nearly 20 points per game and 8 assists per game are in China somewhere, playing for 500 people to whom basketball is a relative unknown.

The 2006-07 season for Gilbert Arenas was absolutely magical. His touch made Agent Zero the game's most feared assassin, and his range made people wonder if he really was human. Arenas would make crazy predictions to the media, and then step on the court and outdo those predictions. This past season, Arenas was arrested and suspended after flashing a gun at a teammate in the Wizard's locker room over an argument that had formed during a card game on the team plane. Arenas now must grow accustomed to his new role: afterthought. Arenas' backcourt mate will be John Wall, the first pick in the 2010 NBA Draft; who will be anointed in the spotlight that once shined so brightly upon Arenas.

Four short years.

It scares me to think about my grandfather's friend and his heroes, now ancient, while mine are simply retired, but isn't it all the same? Players today such as LeBron James and Dwight Howard are freakish spectacles, using their machine-like bodies to do things on a basketball court that no one has seen before. One will never convince me, however, that either is better than any of my guys, perhaps even as good as mine. One day, I will be that old man and my grandson will roll his eyes at me when I tell him that no generation of players compares to mine. For now, I am four short years removed from being 16-years-old, and a few good men are four short years removed from being heroes. Then, I was a kid who had the world's greatest heroes. What am I now?

FIAT LUX

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JERICHO SHACKELFORD
ERIC HUDACK
ZACH GROSSER
ADRIAN TO
J.P. MCCOMBS
NICKELINA NOEL
MELANIE BAKER
VRENI GUST
JASON WUN
ANNE PELLICCIOTTI
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The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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Are you frustrated by soda bottles in the garbage? Irritated by the piles of thrown away paper in the mail-room? If you are, look soon for a petition to increase the recycling program on campus. The petition, signed by Alfred University students, will be submitted to the Council for Green Efforts to ensure that the recycling program, started by Green Alfred only a few years ago, is supported and increased. If you are interested in participating, visit the Green Alfred blog (greenalfred.blogspot.com) for updates soon!



FEATURES

Engineering career fair

Samuel Miller
Contributing Writer

Are you looking for a full-time, co-op, or internship experience? If so, you can hardly afford to miss a chance like this one.

On October 7th from 12 p.m. until 3 p.m. there will be more than 25 employers in one place with one thing in common - they want you. The Alfred University Career Development Center is hosting the Engineering Career Fair, which is free and open to all students, alumni, and community members interested in exploring career possibilities. Join us and take advantage of this opportunity.

The Engineering Career Fair, which is being co-sponsored by World Kitchen, LLC and SCHOTT North America, Inc., will be held in the Knight Club on the 3rd floor of Powell Campus Center.

Attendees are encouraged to bring several copies of their resume and dress in business professional attire. If you need help with your resume or are uncertain about what to wear, please visit www.alfred.edu/cdc for links to resume tips and proper attire.

Companies will be recruiting engineering candidates from each discipline (ceramic, materials science, glass, biomedical, mechanical, and electrical). Some companies will also be looking to hire business, biology, chemistry, physics, and math majors as well.

Numerous states will also be represented: Wisconsin and Indiana, Massachusetts and New Hampshire will all be represented along with several employers from New York. If you're looking to go somewhere exciting, why not get paid to go there?

This is a great opportunity for candidates to meet, mingle, and get their face and name in front of potential employers. Whether you are looking for a full-time position, co-op or internship, companies are recruiting you so dress properly, have plenty of resumes and do your homework.

Be sure to go to www.alfred.edu/cdc and view the list of companies attending. Choose the companies that interest you the most, do some research on each one so you know a little about them, and give yourself the greatest chance for success. Joshua Dahlman, Operations Manager at World Kitchen responds to the question, "What is the best way a student can prepare for the career fair?"

"The best preparation for any career fair includes, being decisive about what you are looking for (never make anyone guess), being communicative and engaging (nobody will hire a 4.0 who can't communicate), being error free in your resume, being reflective in listening, being prepared about the company you are talking with, being unforgettable...not over the top, simply memorable.

At the end of the day when we discuss who we met and what their fit is in the organization, it is a combination of educational background (what

do you bring to the industry), communication style (how do you communicate it), and your ability to convey who you are (the beginnings of leadership and influence)."

Take a look at what Kevin McFarland, Human Resource Management Associate at Schott North America had to say about the event:

"The Alfred University Engineering Career Fair provides a wonderful opportunity for SCHOTT to meet Alfred students and find our talent for tomorrow. Throughout SCHOTT, one can find a number of Alfred University alumni working on projects that are critical to SCHOTT's continued success. SCHOTT is committed to Alfred University and its talented students and faculty."

If you do make a good impression with an employer, you may receive an invitation to the Engineering Career Fair Networking Reception after the fair where employers, faculty, staff, and invited students will have a second chance to network. The reception will be at Susan Howell Hall from 6 p.m.-7:30 p.m. by invitation only. To gain access to the reception, you must receive a "golden ticket" from an employer during the career fair.

Don't forget on Wednesday, October 6, 2010, the Alfred University Career Development Center will be hosting extended walk-in hours from 8:30 a.m.-8:00 p.m. for students to get their resumes critiqued. Free resume paper will be available to everyone that comes to the CDC that day.

The new and improved, WAGS

Akeem Caballero and Milena Vauclair
Staff Writers

In an effort to increase awareness and recognize the role of the Alfred University Wellness Advisory Group Students (WAGS), the program has revamped its campus-wide image.

"WAGS are not a just-say-no group", says Pam Schu, Health and Wellness Educator at Alfred University.

Formerly known as Certified Peer Educators, the WAGS are a group of students who help promote and maintain a healthy and balanced lifestyle among the Alfred University community.

Their role is not to criticize other students, but to provide information, resources and opportunities to practice skills for staying well, both mentally and physically. WAGS serves the student as a whole person.

"They just want students to have all the information they need to make a good choice about their health behavior," says Schu.

WAGS's objective is to shatter the perception that they are only a tool to provide information about healthy drinking habits. They also provide information about other forms of healthy living, especially sleeping, eating and exercising,

which helped launch the SEE campaign.

The SEE campaign was launched to help re-brand the image of WAGS.

"SEE is an acronym for Sleep, Eat and Exercise, three behaviors that will greatly improve the health of college students," Schu stated.

Members of WAGS have the opportunity to become Certified Peer Educators through the BACCHUS network by taking the Peer Leadership in Health and Wellness Education Course offered each fall.

"You do not need to be a CPE to join WAGS" Schu added, especially if they see themselves as a responsible member of the community.

While any student can become a member of WAG, to become nationally certified through the BACCHUS network (www.bacchusnetwork.org), they must enroll in the fall semester course.

If WAGS sparks your interest, contact the group at cpe@alfred.edu or Pam Schu at schup@alfred.edu.

The Wellness Advisory Group meets on Tuesdays at 3:20 pm in the Student Organization Suite in Powell.

Women at work A Post 'Mad Men's' World

Nickelina Noel
Features Editor

"Women of Influence" guest speaker, Ms. Christina DelliSanti-Miller, discussed gender in the workplace in reference to the American TV series 'Mad Men,' on Thursday, September 23 in the Women's Leadership Center.

DelliSanti-Miller, founder of Athena Collaborative Group, is the first speaker in this year's "Women of Influence" series.

Athena Collaborative Group intends to widen the population of women in significant roles in competitive organizations such as Investment Banking.

DelliSanti-Miller has 20 years of experience in the assistance of individuals and groups, and development in the transportation, aerospace and financial services industries.

"Do different things, and learn different skills," she stated.

Recently, she served as the Head of Diversity for a European investment bank, and then later earned her master's degree in organizational psychology from Columbia University.

Her speech, "Preparing for a Career in a post-'Mad Men's' World," focused on gender issues in the workplace, tactics for achieving success in non-traditional careers and building a strong networking system to improve one's career.

DelliSanti-Miller makes a connection to the show 'Mad Men,' an American dramatic television series created and produced by Matthew Weiner.

The term "mad men" was coined in the late 1950's to describe the advertising

executives of Madison Avenue.

According to Weiner, the show is about what women do for men, and how their desires are thwarted in order to please men.

Although DelliSanti-Miller established a firm ground in her speech about the requirement for women to be confident and independent, she states,

"You don't want to give up the power, but give way until you're successful so one day you can change the rules."

According to DelliSanti-Miller, the system is gender-biased. She continues her argument by describing it as a game that needs to be played.

She introduced the key elements to the start of a career, which were confidence, dedication, relationships and navigation of gender related issues.

"Invest in your relationships, and build a mutual trust," DelliSanti-Miller said.

She highlighted the importance of creating a network system in college through internships, and developing it in different job positions throughout your career.

DelliSanti-Miller also offered a few tips to improve resume building; find a balance between academics and extracurricular activities, work experience, demonstrated interest, which means that you are updated with the news, and studying abroad.

Women need to increase confidence in pursuing male business roles and revoke this "internal sexism" introduced at a younger age when girls were told "that's a boy's job."

"I realize how far we as a society have come from the 'mad men' days. However, unfortunately, how far we still have yet to come," said junior English major, Anne Pellicciotti.



Student looks into possible internship with SCHOTT representative

Photo provided

Faculty Soapbox: Harm Reduction



Pam Schu
Health & Wellness Educator

National Collegiate Alcohol Awareness Week arrives the third week of every October, and it is a NCAAW tradition to publicize harm-reduction strategies that make college drinking safer.

Some people may doubt the wisdom of this approach, since drinking can be dangerous and is illegal for most college students. But, before harm-reduction and NCAAW came to college, the more common approaches stressed complete abstinence.

We're all familiar with the "Just Say No," "War on Drugs" moral model, emphasizing the high-road choice of complete abstinence and the medical or disease model, where an affected person is viewed as having no choice and is a victim of disease. Again, with both these old-school approaches, the goal is complete abstinence.

As many know, these models do not always work and are certainly not for everyone, especially the majority of college

students and young people who are not yet dependent on alcohol. That's why the goal that Alfred University Wellness Education programming, and most programs targeting college students, chooses to focus on is reducing the harm that comes from high-risk behaviors, rather than the elimination of those behaviors.

Harm reduction is a good approach for those who are not ready to stop a behavior altogether but would benefit greatly from adopting behavior strategies (self-care skills) that begin to curb risk. Harm reduction is a middle road between the two extremes of "Just Say No" and "Alcoholics Anonymous." Of course there are times when abstinence is the only life saving option and professional intervention is needed. In these cases, strong support for abstinence may absolutely be the best option.

But harm reduction works well for the majority of college students, and is well documented in lowering the risk in college student populations where alcohol is abused, but dependency is uncommon according to a SAMHSA News online article from the January/February 2006 issue.

Still, anyone that lives on a college campus knows that alcohol abuse is disruptive to college life. In response to the Alfred University Spring 2010 National College Health Assessment, about 84% of Alfred University students reported using alcohol during the last 30 days (16% also reported they have never used alcohol).

At the time of the survey, 60% of the 526 respondents were under the legal drinking age of 21.

In response to the same survey, 53% of drinking students indicated they had experienced serious negative consequences as a result of using alcohol. Research strongly links the risk of having a bad experience while drinking with drinking too much, too fast (known as binge drinking, and a behavior that often leads to severe intoxication). Light to moderate drinking rarely leads to negative consequences, and is therefore safer.

Educating our students that there are safer choices that range between abstinence and light to moderate drinking is a harm-reduction approach. NCAAW is a time set aside to raise awareness about health-positive, harm-reduction strategies for safer alcohol use, creating a safe place between total abstinence and heavy, harmful drinking.

During the week of October 17 to 23, watch for the AU WAGs and support their efforts to lower the harmful consequences of binge drinking.

And no matter what your age if you choose to drink, drink safely by utilizing harm reduction strategies from the list below, or create some of your own. Remember, no matter what the health risk behavior, you always have a choice that will lower your risk and, of course, you can always abstain.

See box below for tips on safer ways to drink.

Incoming Class of 2014 breaks residency record

Eric Hudack
Managing Editor

This year's new class of students broke records by being the largest class this decade and quite possibly the second largest class in Alfred University History.

A mistake, as some have taken to calling it, in the admissions office of over-admitting new students does not usually turn out this way.

Many factors have gone into the retention of the 2014 incoming first year class, including: recruitment by the athletic department, work done by the AU opportunity programs and Residence Life. The university is also experiencing a very low melt rate, or number of students leaving after the first three weeks.

According to Jim Moretti, AU athletics director, the department has recruited and retained around 200 student-athletes from football, volleyball, softball, men's/women's soccer, basketball, swimming and diving and lacrosse. These numbers do not include men's/women's tennis, ski, equestrian, cross country or track and field.

According to student athletes, participation on sports teams creates a sense of belonging in the community and has served as a reason for not only coming to Alfred in the first place, but also connecting to the campus and wanting to remain at AU.

AU President, Charlie Edmondson, also believes that Resident Assistants and the Office of Residence Life have played a huge part in the increased retention rates of first year students by making residents feel welcome and providing a sense of belonging.

"Thanks largely to [RA] efforts, the needs of our new students are being met with remarkable

creativity, sensitivity, and effectiveness," Edmondson wrote in an email to the Office of Residence Life.

Over the past three years, Alfred opportunity programs have brought in an average of 30 students, an increase from the 21 students of the eight previous years.

Through the Higher Education Opportunity Program and Educational Opportunity Program, first-year students are required to go through a four and a half week orientation program. Students are introduced to AU and its surrounding community, administrators and faculty and experience academic skill building activities.

Nadine Shardlow, director of opportunity programs at AU, believes that by providing genuine interest in student successes and helping them set realistic goals, students in the opportunity programs will respond to the challenges of college life and that positive experiences through the program will result in a desire to remain at AU.

It remains difficult to decide whether this is the second largest class. The university now uses the third Friday of the semester as the census date, as opposed to several years ago when the number came from registration day. In addition, AU used to apply open admissions in the 70s.

"We would be comparing apples to oranges, in a manner of speaking," Edmondson said about the unclear records.

Edmondson went on to stress that it was not about the importance of actual numbers, but the strength of the institution as a whole.

Alfred University
1 Saxon Dr. Alfred, NY
WC2010@Alfred.edu

Don't Merely Exist.

Women's
Conference 2010
Lead.

Discover your spirit of confidence
SATURDAY, OCTOBER 23, 2010
<http://people.alfred.edu/~wc2010/>

Safer ways to drink

from Pam Schu

Know your limit and stay below it.

Keep track of how many drinks you consume during the night by collecting can tabs or bottle caps.

Eat food that soaks up the alcohol before and during a night of drinking, and never drink on an empty stomach.

Remember it takes about an hour for your liver to remove one drink from your bloodstream.

Alternate non-alcohol drinks with alcohol (ex. beer, soda, beer, water, beer, STOP).

The safest way to drink is to not drink alcohol at all. Go ahead and take a night off.

Respect those who choose not to drink.

NEVER DRINK AND DRIVE.

If you feel uneasy about accomplishing these goals, find a friend with similar goals and stick together.

ADDITIONAL NEWS

Bedbugs, continued from front page

AU's satisfaction," said Cherise Haas, environmental health and safety manager.

Dean of Students Dr. Norm Pollard suggests students be mindful travelers; cleaning clothing and other essentials regularly and immediately after travel; keeping clean rooms and recommends being weary of guests.

"It is important to keep up with good hygiene, which includes regular cleaning of carpets, floors, walls, windows, bedding and clothes, closets and especially cleaning up after food or drink items and kitchen areas," reiterated Haas

Furthermore, as students living off campus are more susceptible to bed bugs due to lessened stricture, they should tell

the property owner and go to the Health and Wellness Center if there is reason to believe they have been bit.

Ultimately, bedbugs are a more easily avoided threat. Although they pester, they remain to be no worse than the average pest and are treated just as easily.

"If you have an unusual rash that seems like bug bites, make an appointment with Health Services. If it's bedbugs, the Health and Safety staff will guide you through taking care of the problem," Schu explained.

Alfred University's Health and Wellness Center is open from 8:30 a.m. to 4:30 p.m. and encourages appointments to be made by calling 607-871-2400.



Photo provided Rebecca Spitz

Fraternity, continued from front page

a formally red zone as Alfred zoning law clearly draws lines between residential, business and education sectors.

With this fact in mind, the village board led by Mayor Clark is willing to work with the fraternity towards a mutually beneficial agreement. However, much legality has yet to be addressed by the property owner John Ninos, a local businessman and prominent landlord, as well as Alfred State College. Unfortunately, those responsible for the Sayles Street fraternity have taken a stance of impotence born from ignorance as Mayor Clark has yet to meet with Kappa Sigma Epsilon.

Since a number of events culminated in Alfred University's disbandment of its Greek life in 2002, Alfred State College has had a marketable monopoly on the factional institution in Alfred. ASC has a devoted webpage and a number of press

releases with which to tout their factional allegiance. When questioned about this outlying situation Vice President of Student Services, Steven Tyrell, had no comment.

"I will be meeting with the fraternity in the near future, because they are in violation of the zoning code and have not yet filed any paperwork for an appeal to the zoning code," said Clark when asked about the progress of the issue.

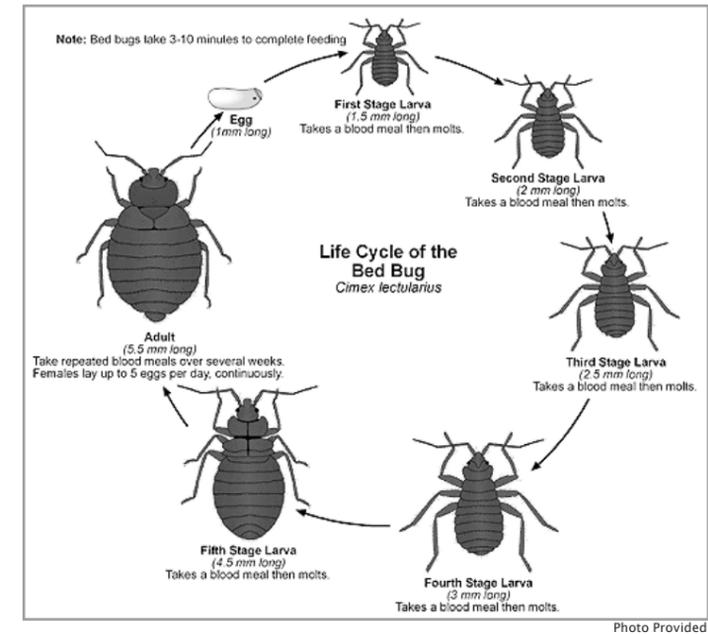
He concluded by saying, "This is complicated, because the owner of the property needs to file that paperwork and, in this case, it is not the fraternity."

In an article published in the Fiat Lux just under a month ago, John Ninos explained the relatively conservative closing time of his restaurant, the Collegiate, by appealing, "The Jet is closed as early as nine mainly to avoid disrespectful people and drug addicts."

Ninos is the owner of the Sayles Street house who commented to the Hornell Evening Tribune on the topic of the fraternity operating out of his property, "what those individuals do with their own time is their own business."

According to Ashley Kehoe, staff advisor to Greek Senate and ASC Director of Civil engagement and student leadership programs, the 2006 rezoning of the Alfred village has a biased frustration threatening fraternities that pre-existed the zoning with "eviction or opposition."

The 2006 rezoning is written to grandfather in any fraternity or sorority that operated prior to the law's passage. There still seems to be some grey area with this issue as it pertains to the Sayles Street fraternity. An issue which is currently leaving community members frustrated.



Herrick Library fines to decrease at the cost of a can

Eddie Brown
Copy Editor

Herrick Library staff will forgive \$5 of library fines for every non-perishable food item students donate throughout October.

Access Services Assistant and Secretary to the Dean of Libraries, Erinnae Baker, was moved after reading, "Truckin' for Food," a story recently run in the Alfred Sun about the depleting levels of food in the Alfred Area Food Pantry, and the actions one citizen is taking to increase those levels.

The story inspired her to contribute to the cause. With the assistance of some of the Herrick Library staff members, Baker has reinstated the "Food for Fines" campaign, which has not run in the past seven to eight years.

The "Food for Fines" campaign is essentially a food drive, with an incentive other than knowing that one person helped another: students can reduce their library fines by \$5 for every non-perishable item that they donate.

Participants only need to bring the items to Herrick Library, and speak with the circulation desk workers.

"We will just forgive the fines," Baker said.

According to Baker, approximately 1 in 10 students have more than \$1 in fines mostly from late DVD, CD and library laptop returns. This means that if each of those students

donates just one item, Herrick Library is looking at collecting at least 200 items.

However, Herrick Library staff members have not set a donation goal.

"We just hope to receive enough donations to make a substantial contribution," Baker said.

The drive is not exclusively for students with outstanding fines. Baker encourages anyone willing to donate items to do so.

"We don't want students to have fines when they can get rid of them so easily," Baker stated.

In addition to serving the needs of community members and the financial interests of students, Baker and the library staff would not mind seeing some other results from this campaign.

"While we want students to be more conscientious of returning items to the libraries, we hope that this will also increase their awareness of what's happening in the community," Baker stated.

Herrick Library staff members will be accepting all donations for the "Food for Fines" campaign during operating hours every day in October.

Students may speak to the staff if they are interested in finding out if there are any fines on their account, or if they simply want to donate an item.

Tschida, continued from front page

"Our policy at Alfred University is to not comment on issues involving personnel matters," commented University Provost Bill Hall when questioned about the apparent disappearance of the instructor.

The neon studio was not open until the fifth week of the semester and then was only open for twenty hours a week versus the 24 hours per day it was accessible last semester. Lamp design was abruptly canceled; juniors reworked their schedules while seniors were forced to find new advisors for their senior projects, all last minute.

Students were informed of the dismissal the night prior to classes beginning Aug. 23. Senior Art and Design student Zach Grosser commented, "Yes, there were still open spots to sign up with other faculty, but some faculty expect to be contacted, regarding working with them as a senior, during the class registration period in the previous semester."

The university's policy of privacy has left many students out on credits, trying to recover classes and unaware as to the circumstances that brought them to tribulation.

A letter of suspension was posted to the door of Professor Tschida's office: an unceremonious proceeding for an equally

uncompromising individual.

The letter cites damage to property, poor interpersonal skills and an inability to accommodate both Alfred University rules and weary students. Prior to his suspension, Tschida had a history of obstinate eccentricity often leading him further away from assimilation within the confines of Alfred University regulation.

Someone close to Professor Fred Tschida described his demeanor as such, "He summed it up as a failure of the administration to get Fred to ever take them seriously, and it just finally built to this point and the consequence of that is that the students suffered."

In the letter addressing his paid suspension, this instance was cited as one example of misconduct, "...you parked your truck on top of a picnic table that was being used by the Maintenance Department. This action destroyed the table, yet you proceeded to casually walk into the building as if nothing happened."

Another variable cited in the document explaining Tschida's suspension was uncleanliness; a matter explained away by one student, "Fred had a show the week after that Aug. 6 inspection. When they inspected the studio he was making work for the show, there were no

students around at the time... It's the most electrically safe room; he's put a lot of energy into making it a safe place."

"One reason I consider it a privilege to work at Alfred University is the commitment of faculty, staff and administrators to our educational mission and to the protection of the privacy rights of all members of our community," Hall said.

Much of this privilege to teach at the university was addressed in the letter of paid suspension. What was unmentioned was the offer to officially retire from the university following his suspension.

As the issue is yet to be wholly resolved, there are still many gray areas encompassing the situation and continuing to affect faculty staff and students.

One such affected student commented on the loss of Tschida, "Shows are on campus and he's not allowed on campus, so we can't show him [our work] and he is our friend and mentor."

The suspension including pay will be concluded successfully through Professor Tschida's completion of courses meant to better socialize and ready Fred Tschida for retirement.

ARTS & ENTERTAINMENT

Still a great “Modern Family” but with less “Glee”

Adrian To
Advertisement Manager

Both “Glee” and “Modern Family” aired their first two episodes of their sophomore seasons over the past two weeks.

I was a little disappointed in the story and elements the creators were trying to build up in “Glee.” There are simply too many characters (16 regulars for now). If they are trying to build a single storyline and develop it for each character, the whole “Glee” story will be weak, and fragments of characters will scatter through the already disorganized one-hour

show.

For instance, there was very little of Jane Lynch (Coach Sylvester) in the past episode; she just won an Emmy for the show and is hilarious. Doesn't she deserve more scenes?

There are several newcomers in the season kick-off, including Oprah's “most talented kid,” Charice. She handled “Listen” and “Telephone” perfectly, despite her poor acting and weird movements when singing. However, she handled low notes much better than Lea Michele (Rachel Berry).

Although Rachel Berry is not a bad singer, she is not a diva and her voice is too high

sometimes. It is sad that we will not be seeing Charice for a few episodes, probably because she is a great competitor for Berry.

Regarding the Britney episode in “Glee” —I liked it, but not the storyline. This episode is not like the Madonna episode in April, but more like a Britney Spears episode for Britney Spears. Just look at the overly dramatic storyline (seriously, having a Britney fantasy on the dentist chair for no reason?).

On the other hand, this episode did present Heather Morris (Brittany) as an incredible dancer, and the song “Toxic,” which producers arranged as a sexy song mixed with jazz,

displayed the sexiness in a very different way.

For “Modern Family,” it is just getting better. The first episode brought out “accepting the change” as the message, a perfect kick-off for the season. The family also showcased amazing writing and touching moments.

Best line for the first episode: “In your face: Girl with a negative tattoo,” after Phil found a buyer for his car when his wife bet he could not. A very witty joke linking with the hit book in 2010. It sounds like Tina Fey, writer of “30 Rock”, has serious competition.

“Modern Family's” second

episode was related to parenting and “expressing the love inside.” Again, a really good topic on tying with today's family culture: when is the last time you kissed your parents or the other way around? Sounds gross, doesn't it? But this is true.

When we are growing up, we are actually growing apart from our parents and might not notice it, even if we still spend a lot of time around home. After watching this, I was terribly homesick, missing my family and home.

No big drama, pure family elements -that is the reason I love “Modern Family.”

Gayngs Rocks Alfred: A photo recap



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz



Photo provided by Rebecca Spitz



Photo provided by Hannah Dunscombe

Jimmy Eat World is still making records? Yes, I'm excited

Melanie Baker
Arts and Entertainment Editor



So we all have guilty pleasures - those bands or albums we rocked out to in middle school and just can't seem to shake.

Of course, we don't tell too many people about these musical skeletons in our closets, but when no one else is looking, you know you blast the heck out of it, sing all the words and something just feels right.

It is with an appropriate amount of shame that I reveal one of my guilty pleasures, the musical styling of Jimmy Eat World.

This time around the pop rock foursome from Arizona is delivering a heaping sixteen tracks on "Invented," to give listeners a multitude of reactions.

Whether you listen for the

smooth, musical precision of harmonizing guitars, the relatable vocals of Jim Adkins, or the heart-altering lyrics that always speak too true to our lives, "Invented" is an album you can really sink into and fall in love with pretty quickly.

Jimmy Eat World have been making mainstream records since 1996 with their debut, "Static Prevails," but it was 2001's "Bleed American" that catapulted their career with classics like "The Middle," "Sweetness," and "Hear You Me," (a track close to my heart as it was the first song I ever taught myself on the guitar).

"The Middle" became the anthem for any teenager in any city in the world who ever felt well, stuck in the middle.

Instead of becoming one-hit wonders, Jimmy Eat World then went on to create the beautiful, and dare I say flawless record, "Futures" in 2004 and the upbeat and moving "Chase This Light" in 2007.

Already receiving acclaim and hit-single potential off the band's new album are "My Best Theory" and "Coffee and Cigarettes," two tracks that feature the standard pop guitar hooks you'd expect.

As an avid fan and long time listener, I'm becoming far more obsessed with less talked about

songs like "Evidence," flaunting honest lyrics like, "There all the while proving patiently I earned to lie by you when you fall asleep."

These guys hit feel-good romance on the mark with the track "Littlething," without being obnoxious - another one of their many gifts. "Movieliike" amps up the instrumental quantity and quality with a fuller sound and pays homage to people whom, "just tire to fight the constant battle." One of my favorites, "Stop," harkens back to other Jimmy Eat World albums with a harmonic tone that will keep you hitting repeat.

Towards the end of the album, the guys move into their unplugged acoustic genius. "You and I," showcases blissful female harmonies to Adkins' tenor splendor as they unfold a simple, yet genuine love story set to quiet guitars.

On its own, "Invented" can stand tall as the next great release from Jimmy Eat World. In fact, I'm not as ashamed as I thought I was to say, these guys are pretty great at what they do.

Do yourself a favor, listen to 'Invented' and then listen to every other Jimmy Eat World album. I'll admit that some of their songs have really changed my life.

Davis Gym: From abandoned building to concert hot spot

Melanie Baker
Arts and Entertainment Editor

Davis Gym is undergoing a transformation. You might not be able to see it physically, but the changes happening inside Davis are loud and clear across Alfred's campus. This semester, the Student Activities Board has looked past the dilapidated interior and exterior of the old, abandoned gym and found a new, exciting purpose for it: a concert hall.

Up until last year, Davis Gym was almost as much of an eyesore to the campus as South Hall, only being used sparingly for certain club activities and sporadic performances. Then electro merengue singer Maluca dominated the gym with a concert that packed the space with dancing students

getting involved in a "larger" concert atmosphere than typical shows booked in the Knight Club.

With the successful Maluca show as a catalyst, this fall semester, the Student Activities Board has employed the space of Davis Gym for multiple concerts with relatively large acts. Although Davis Gym events have a tendency to have a ticket price, students are filling the gym in droves to see acts like The Cool Kids and Gayngs.

On October 15, the gym will host one of the most hyped and anticipated concerts in Alfred with a performance by indie rock kings, Dr. Dog.

I couldn't be more thrilled with the conversion of Davis

Gym. The large space allows for significant playing space and plenty of room for students to dance and get down while listening to some major bands from rap and hip-hop to indie.

While the physical appearance of Davis Gym is still a bit beaten-up, the events taking place inside are nothing short of exciting. The Student Activities Board is really picking up steam and booking successful and known acts that appeal to almost every kind of student in Alfred. The appreciation Alfred students feel for these concerts is evident. It is an exciting time for Davis Gym, for music and for students in Alfred to have all these musical geniuses at their fingertips.

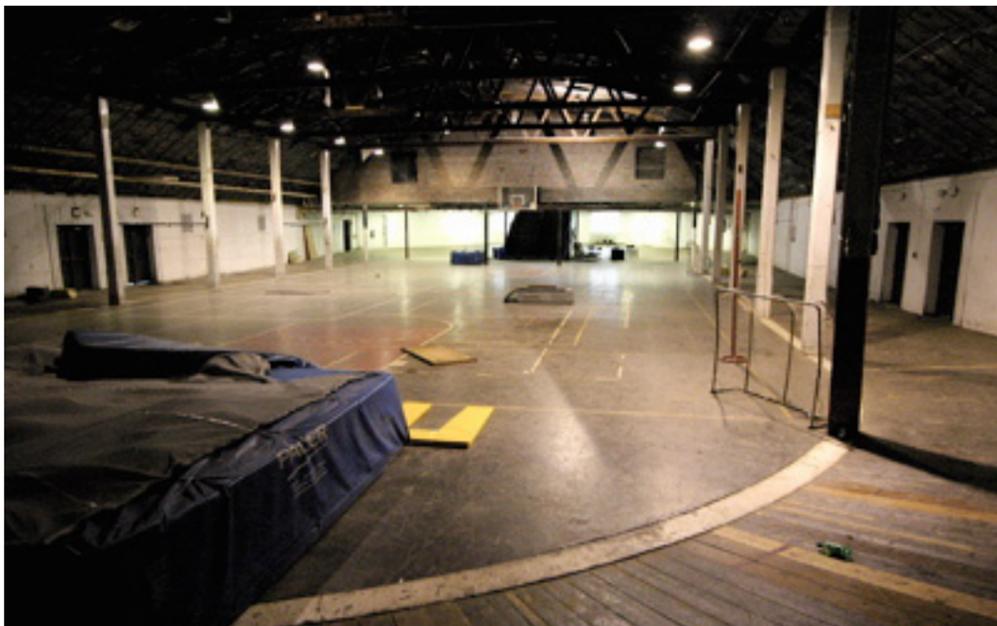


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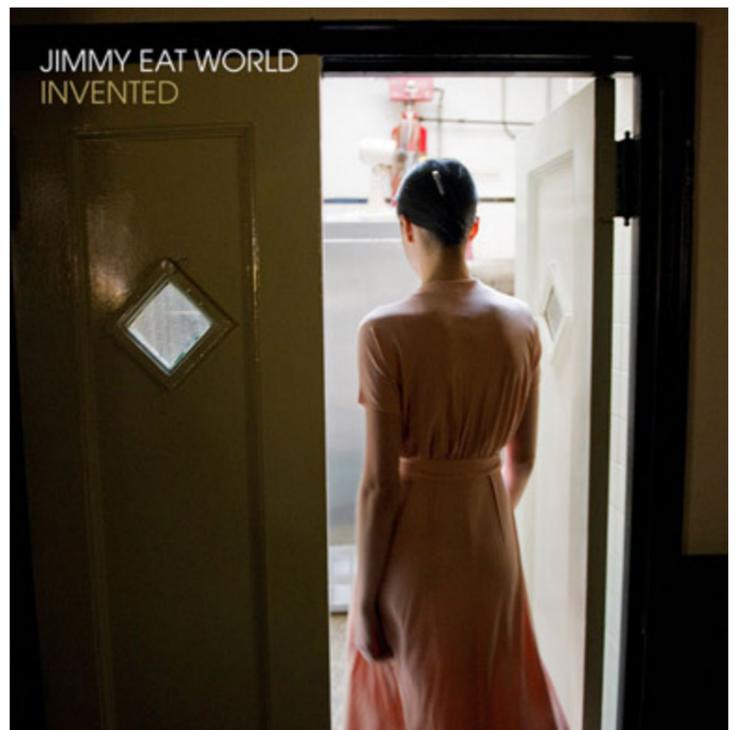


Photo provided

Wacky Chad receives standing ovation

Radu Rotaru
Contributing Writer



Photo provided Radu Rotaru

The Student Activities Board brought comedian and stunt performer Wacky Chad to Alfred University September 25.

Wacky Chad, also known as Chad Deitz, is a native of Syracuse, NY.

He began his career at the age of 19, and has since traveled the world to countries such as Ecuador, South Korea and Australia.

Deitz has made people around the world laugh at his wackiness, silliness and skilled stunts. As a result of his increasing success, he has also appeared on the popular TV show "America's Got Talent." Holmes Auditorium was almost at its capacity as students and visiting parents filled the seats.

The show began with a few funny jokes, warming up the audience with laughter, followed by professional skills, which required some audience involvement.

One of the first stunts was to juggle balls; he mentioned he was once one of the top 100 jugglers in the world. He had three pairs of balls stuck together and joked about an existing extra pair.

The tiny bicycle stunt required the involvement of an audience member who climbed

on his shoulders while he pedaled across the stage floor.

Other stunts included the dangerous juggling of a knife, riding a seven-foot tall unicycle, and numerous pogo stick stunts that left the audience in awe.

The pogo stick performances were the most entertaining and mesmerized the audience the most when he performed a back flip with a pogo stick!

Besides his amazing physical talents, his comical and corny jokes made the audience laugh out loud. Alfred University junior, Anne Christman, described his performance as being,

"Geared towards college students' appeal, but parents and children were present,"

She also said that, "The performance was overall pretty entertaining, but nothing I would pay money to see."

Another student, Jamie Troy commented on the performance, stating that it was "kooky and unoriginal."

Wacky Chad left a great impression on Alfred University's students and parents. After every stunt, the auditorium was filled with gaiety and applause.

On an even better note, Alfred thanked Wacky Chad with a standing ovation.

MORE FEATURES

Civil War, Darfur, and China: A brief Sudanese history

J.P. McCombs
Sports Editor

Sudan, located in Northeastern Africa, has been ravaged by war, drought, famine and genocide.

As controversy grows in places like Darfur, the people in south Sudan are looking for a way out. A referendum scheduled for Jan. 9 could split them apart from the north and away from their enemies in two civil wars responsible for many southern Sudanese sorrows.

This vote may split a country in two, but that does not mean it is a regional affair, as world players like the United States and China have already displayed interest?

The Second Sudanese Civil War began in 1983, but was in many ways just an extension of the First Sudanese Civil War that took place from 1955 to 1972.

Although the central government and the south were able to come to a peace agreement in January of 2005, the war had already taken its toll as about 1.9 million civilians were killed in southern Sudan alone; one of the highest civilian death tolls since World War II.

Both wars have been primarily fought between the central government (mainly Arab Muslims) and the undeveloped south Sudan (non-Muslims).

Before the outbreak of war, the British had colonial control over Sudan. Southern Sudan was very similar to other British colonies in that it was a Christian state. Also, northern Arabs were prohibited from holding any positions of power in the south, and trade between the two was limited.

In 1946, the British, after a lot of northern pressure to bring the two areas together, made Arabic the administrative language in the south and allowed Muslim Arabs to hold positions of power. The previous southern leaders became angry with this; they were essentially kicked out of their own government. After decolonization, Britain handed most of their power over to the north, which would add to the uneasiness in the south.

The new Sudanese government, which was based in Khartoum in the north, did not follow through on their promise to the British that they would implement a federal system.

The south stood up against this new northern government. The First Sudanese Civil War carried on for a grueling 17-year period. War would cease

in 1972 after the Addis Ababa Accords were signed, granting southern Sudan regional participation in Sudanese internal affairs.

War would not rise again until the Second Sudanese Civil War began in 1983. A main cause of this war was when Sudanese President Nimeiry declared he wanted to transform southern Sudan into a Muslim Arab state, and divided the south into three regions.

He sought to justify his will with a law known as Shari'a law and to make sure this law was followed, he set up what were known as emergency courts.

These emergency courts had extreme punishments, such as amputations for theft, and targeted non-Muslims mainly in south Sudan. The Sudan People's Liberation Army, or SPLA, was founded in southern Sudan and fought against the central government in an attempt to make southern Sudan an independent state. Their leader was John Garang, and their numbers grew rapidly in the south.

Fighting increased greatly in 1988 after the prices of food staples such as bread rose, and the economy began to fall apart worse than before.

As time passed, peace talks were frequent but never solidified, and the fighting never really ceased. Eventually, the National Islamic Front (NIF), which stemmed from the central government, took over and banned many civil freedoms such as trade unions, political parties and non-Muslim institutions.

By 1993, the NIF was taking non-Muslim judges from the south and bringing them into the north where they had no power, and also punished non-Muslims living in the north.

Eventually, this practice turned into trafficking the south Sudanese into the north and into slavery. This continued throughout the 1990s, and is still continuing today.

An end to the war came in 2003, but a peace agreement between the north and south was not signed until 2005 in Nairobi. Some of the main terms of the agreement included political autonomy for the south for six years, a shared 50 to 50 oilfield income and Islamic law to remain in the north.

Three years before this, however, the US Sudan Peace Act of Oct. 21, 2002 claimed Sudan had committed acts against human rights by killing over 2 million southern civilians since 1983. In other words,

committed genocide.

Darfur has probably been the area in Sudan affected the worst by a genocide that erupted in 2003.

Darfur is located in western Sudan. Since the start, around 300,000 people have been killed along with another 2.6 million that have been displaced.

Another alarming figure is the unknown number of women that have been raped. The group responsible for these actions is known as the Janjaweed, an Islamic, nomadic, camel-riding tribe that carries out these acts against non-Muslims in Darfur.

Although the Sudanese government has denied any allegations of a relationship with the Janjaweed, reports have shown there has been government support through financial means.

The crisis in Darfur has gained worldwide attention since it began in 2003. The Janjaweed is still active in Darfur, and genocide is still occurring around southern Sudan.

Due to this, a human rights group along with Darfuris who left Darfur, are reaching out to the U.S. and other delegates from over 30 countries for help in assuring that an upcoming vote on whether or not to split from the north will be held free and fairly. This vote is set to occur on Jan. 9.

Another vote that will occur if the south does decide to secede, as it is expected to, is whether or not Abyei, an oil-rich region in the middle of the north-south boarder, will join with the south or stay with the north.

Abyei could bring up some issues due to the fact that it has such an abundance of oil. This is where China comes in.

China has an economy that is increasingly getting stronger, and will eventually need more oil in order to keep its industries running.

There is a possibility for more violence if the south ends up splitting off, which puts Abyei in a tough spot. This is because if they go with the south, China may show support for the south due to Abyei's oil, and vice versa if they go with the north.

What does this vote mean for the people in south Sudan? Is it their key to independence, or is it just another chapter about outside control? With countries like China already weighing in, it could go either way and a permanent ceasefire may be a long way away.

MORE A&E

Gayngs makes rare stop in Alfred

Eric Hudack
Managing Editor



Photo provided Rebecca Spitz

Alfred University's Student Activities Board members snatched up another diamond in the rough, bringing in relatively unknown but quickly rising talent, Gayngs, to Davis Gym Saturday night for the second of their three big concert series this fall.

Gayngs is a 23 member collective that blends a 1980s soft rock-inspired sound with modern R&B and indie rock concepts that sounds a lot like My Morning Jacket circa "Z" (2005) and "Evil Urges" (2008). With unique vocal arrangements and the use of different effects, Gayngs has developed its own retro, but contemporary sound.

The band opened the show with their infamous "The Gaudy Side of Town," the song that drew most band members to joining the collective in the first place. The song featured singer/guitarist Justin Vernon on both lead vocals and guitar. In addition to treating the audience to some retro power ballad licks, Vernon often switched between an auto-tune mic and a delayed echo mic, in some instances switching microphones from line to line.

Perhaps more interesting than Vernon's style, Michael Lewis's virtuosity in both the saxophone and guitar reminded me, at moments, of Garth Hudson of The Band. During extended jams, Lewis and Vernon traded solos, sax to guitar, which made for a very "It Makes No Difference" moment a la "The Last Waltz" concert, as director Martin Scorsese would spotlight trading saxophone to guitar solos from Hudson to Robbie Robertson at the end of the song.

Some of the guitar licks Vernon and other Bon Iver cohort, Mike Noyce, attempted transported me to one of those early '90s Rod Stewart albums that everyone owns but collectively cringe at when they remember his seventies material with Ron Wood (I reference the splendid power-ballad Sting, Stewart and Bryan Adams recorded for the 1993 remake of "The Three Musketeers" soundtrack). However, the firmly planted "tongue-in-cheek" approach Gayngs took gave the homage to a painful

time in our musical history a very clever feel. I could not help but chuckle and appreciate the artistry the musicians on stage were achieving.

The musical satire continued in "The Last Prom on Earth", which the band used to close their set. The song features an Ivan Howard Prince-like spoken monologue in the middle, soulfully proclaiming the singer's confessions of devotion to his significant other. The band's playfulness peaked as band members attempted to hold back fits of laughter as Howard attempted to seduce the crowd with his over-sentimentalized love poem that a teenager would be expected to write in a high school writing course.

After the band finished their encore, the lead guitarist from the opening act Glasser came on stage and proceeded to jam with drummer Joe Westerlund and bassist Brad Cook, with keyboardist Jake Luck joining for some jazz piano and producer Ryan Olson and other members of Glasser creating live noise tracks through laptops, making for a surreal rave-like environment.

True to AU form, the crowd came to life from the moment the opening act took the stage. Students piled in front of the stage to watch the show, while the more courageous used the extra space of Davis Gym to freely dance, much to the amusement of all the performers. In fact, after the experimental jam concluded, two of the members of the band joined the crowd to dance as the clean-up crew blasted the Beach Boys hit, "Wouldn't It Be Nice."

In a June 23 interview with Paste Magazine, Gayngs mastermind, Ryan Olson, explained how critics seemed divided as whether to take the project seriously or as a joke.

"I think some people are afraid that the album is an inside joke that they're not in on. Like, if you like it, you're being made fun of. That's not the intention."

Coulter added, "With the last song on the album, there's definitely some humor there—we can't deny that. But the lyrics are serious, and the songs I wrote are just as deep as the songs I write for other projects."

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NEON FORMAL

Neon Formal lights up Alfred for homecoming

Melanie Baker
Arts & Entertainment Editor

Alfred University experienced the revival of a homecoming tradition that had been buried for the last 10 years on Saturday, October 2 with a formal dance.

Students were ready to celebrate after AU's football team scored a victory in the coveted homecoming game against Frostburg State on Saturday afternoon.

The Neon Formal took place in Susan Howell Hall from 9 p.m. to 12 a.m. with the top level transformed into a dance floor. The bottom of Howell Hall acted as a bar and scrumptious dessert display, featuring truffles, chocolate covered strawberries, cheesecakes and fruit tortes.

The Student Activities Board, AU Pride and The Fiat Lux sponsored the event. A cash bar was available for students of legal age in addition to

mouthwatering, sensational desserts that flew off the tables within the first hour of the formal.

Susan Gorman, associate director of Alumni Relations marked that the Neon Formal was the first event ever at Alfred to serve alcohol for those over 21 while still being open to all four grades.

Sponsors of the dance intended for the Neon Formal to actually showcase some remarkable neon art that is produced at Alfred University. Unfortunately, professor Fred Tschida, in a controversial twist has been put on suspension by the university and thus his artwork never made it to the dance.

Another grad student who agreed to supply neon work for the formal also bailed out on the day of the dance. However, the party sponsors were still

able to rally together and make the Neon Formal, well neon.

Flashy light-up rings served as tickets for the dance, and glow sticks, intricate lights and balloons decorated the space in appropriate abundance. One of the highlights and main focuses of the Neon Formal was an actual Ferris wheel, which students were allowed to ride throughout the course of the night.

The formal was a great success with over 150 attendees, including the Alumni Council who were impressed with the event and had a great time. They also noted that serving alcohol at the campus-wide event didn't throw a wrench into any of the evening's plans.

Perhaps Alfred students have shown their maturity and the newly revised, strict alcohol policies will be reconsidered if students continue to display such responsibility.

Musician Joe Driscoll at Alfred

Sonya Ellison
Staff Writer

Joe Driscoll got the crowd warmed up and moving only 15 minutes into his show at the packed Terra Cotta coffee house on Saturday, Sept. 25.

Driscoll, who has toured in the United States, the United Kingdom and Africa, has an eclectic musical style, using soulful vocals, as well as beat boxing, rap and guitar playing. He cites the Beatles and the Wu-Tang Clan as his biggest influences.

In the performance, he used parts from many '90s hip-hop songs and from popular songs

by the California band, Sublime, along with many others. He even used the main riff from AC/DC's "Back in Black" at one point.

With such a wide variety of genres included in his music, one may wonder how he comes up with his songs. Essentially, he works in layers.

"Usually, I start with the beat and then I play around by just mumbling something that goes with it at first, then eventually coming up with some lyrics," Driscoll commented.

Driscoll is originally from

Syracuse, NY. He currently is not touring and is back home, catching up and spending time with his family. His new CD is entitled "Origin Myths."

At the end of the show, he welcomed everybody up to come talk to him. Nearly everyone who came stayed to get a word with him as he happily talked with fans, shook hands and signed autographs. He encouraged everyone to check out his site and email him with any questions at:

<http://joedriscoll.net>

Two days in Stratford

Victoria Flood
Contributing Writer

Two days in Ontario for the Stratford Shakespeare Festival made a great impression on AU students this past weekend. We started the five hour drive on Thursday morning, and arrived in the city of Stratford by early afternoon. Even before the amazing breakfast, we all found our B&B's to be comfortable and well tended, with soft pillows and friendly service.

We then branched off into groups and toured the city before meeting up for pizza at Pazzo's on Ontario Street. I found Stratford to be pleasantly familiar in that it reminded me of a larger Alfred Village. The surrounding suburb was decked out in fall colors. Clean sidewalks were constantly topped with fresh layers of yellow and orange leaves. The crisp air made me crave roasted pumpkin seeds and long to hang spider webs off of just about everything. I was content however, with a Stratford Pilsner and the stroll to Festival Theater, located conveniently near Ontario Street.

"Dangerous Liaisons," the first of the three plays, is an adaptation of "Les Liaisons Dangereuses," published in 1782. The play displays the morally deficient, hypocritical lives of the aristocratic libertines, whom in toying with the emotions of others, doom themselves. I may not cry myself to sleep over the fates of our downcast aristocrats, but Thursday's performance will certainly stay with me.

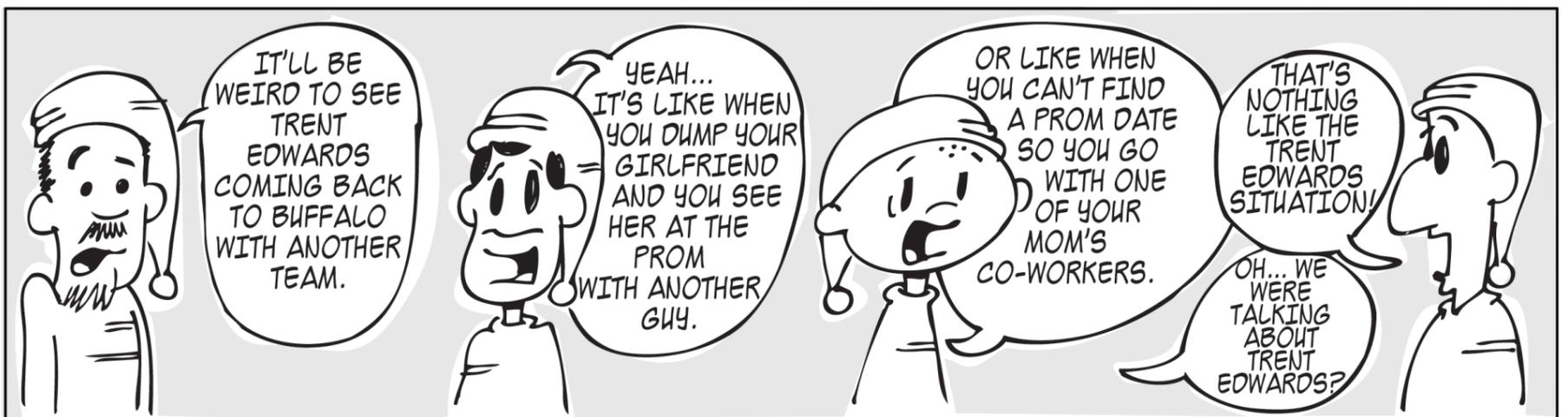
On Friday we embarked for the Festival Costume Warehouse, also conveniently located within Stratford on

Douro Street. The tours were conducted by a Stratford-based volunteer organization called Friends of the Festival, who in their effort to educate and entertain audiences of the theater, donate approximately 14,000 hours of service per year. There were shown but a few examples of the passion for "perfection" and attention to detail that has helped to make Stratford Theater internationally renowned.

Friday afternoon we returned to Festival Theater to see "As You Like It." It is a play with all of the wit, symbolism and imagery that we would expect to find in a Shakespearean piece. Despite the dark and ominous, semi-fascist start of the play you can always count on "The Bard's" comedy to bring you back to greener pastures ... or forests before the end.

After dinner and various tourist activities, we sat down to our final play "Kiss Me, Kate." While it may not have been everyone's favorite, it was inarguably the brightest and most upbeat play of our visit. The musical, loosely based on Shakespeare's The Taming of the Shrew, is full of athletic dance numbers and a deceptively contagious soundtrack. I also found it to be the funniest of the three, and I will probably be singing "Brush Up Your Shakespeare" for at least another week.

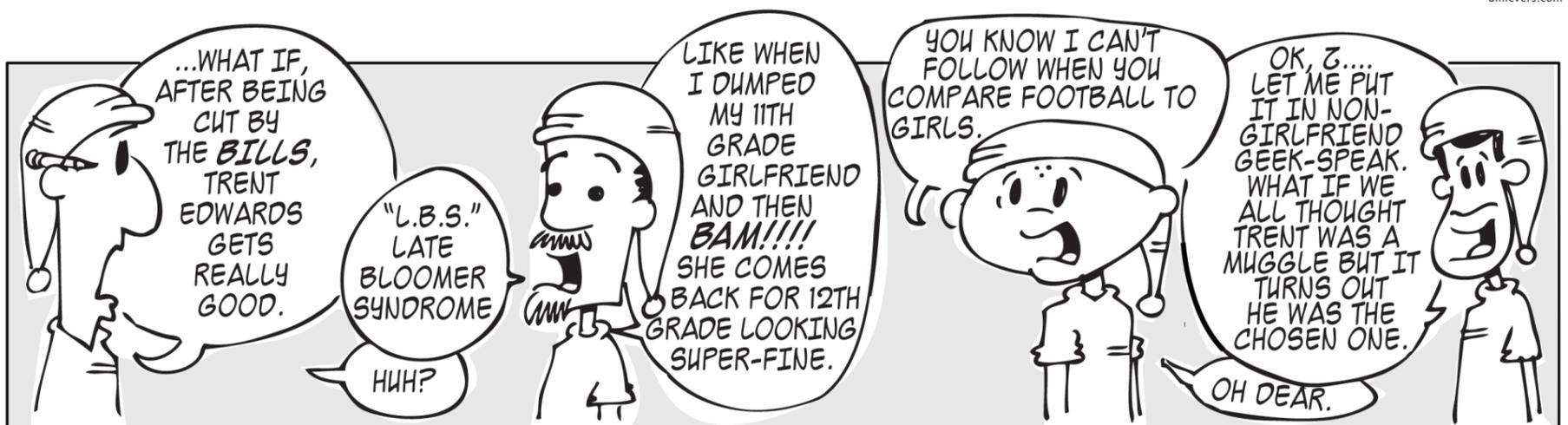
Education and fun are rarely paired together as gracefully as they were in Stratford, and for that I am very grateful to AU, Dr. Mayberry (and family), and all of the generous donations that made it all possible.



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SPORTS

New York State of Mind

Griffin Taylor
Staff Writer

The three New York football teams covered all parts of the spectrum in Week 3; the good, the decent and the awful. Here is a closer look:

Buffalo 30, New England 38: 30 points by the Bills in a single game is about as likely an event as getting attacked by a polar bear and a grizzly bear on the same day.

Alas, if only Buffalo could have gotten a win out of it. The good news for Bills fans is that there will not be any Trent Edwards sightings to speak of in the near future, as he has been jettisoned out of town, in favor of Harvard grad Ryan Fitzpatrick.

I am not sure if having an Ivy Leaguer under center in an NFL game can instill much confidence in Buffalo fans, but things cannot get any worse. In fact, they appeared to get a bit better Sunday, with Fitzpatrick using his mobility to keep drives alive on his way to 247 passing yards, 2 TDs and a 92.4 passer rating, a higher number than Buffalo fans have grown accustomed to.

On the ground, Buffalo has one of the best one-two punches in the league, with Marshawn Lynch looking as if he has returned to being the beast he was a couple years ago.

However, the rushing numbers will not approach the numbers they should until

Buffalo gets a signal caller that defenses respect. It has been an underwhelming start to his rookie campaign for explosive RB CJ Spiller, but fans should not rush to get on Spiller, for it is the team's offensive issues that hold Spiller back rather than his lack of preparation.

The schedule gods have certainly not been good to Buffalo at the start of the 2010 season, and another steep climb waits in front of them on Sunday, with the revived New York Jets coming to town.

Tennessee 29, NY Giants 10: Not much to say here. A look at this final and judging by the ease in which the Titans appear to have won the game, one would think RB Chris Johnson completely took over this game. While he did rack up 125 rushing yards to go along with 2 TDs (keeping fantasy owners happy), he did so on 32 carries.

The Giants out-gained the Titans in total offense by 200 yards (471 to 271), but three turnovers by the Giants, including an underhand toss by Eli Manning with his left hand that was picked off in the end zone by Titans DB Jason McCourty, was the deciding factor in this one.

There seems to be an awful lot of turmoil brewing in Big Blue's locker room, with some players (ahem, Brandon Jacobs) looking as if they might be

turning a deaf ear to disciplinarian coach Tom Coughlin's orders. At 1-2, all this sets up a must win game at home on national TV Sunday night against QB Jay Cutler, and the resurgent 3-0 Chicago Bears.

NY Jets 31, Miami 23: The Jets picked up a huge win on the road Monday night, capturing sole possession of first place in the AFC East (via head to head match ups). QB Mark Sanchez was once again precise, tossing another 3 TDs that now give him 6 TDs and 0 INT in the past two games, both against divisional rivals.

WR Braylon Edwards, the subject of much controversy this week after his DWI arrest in New York early Tuesday morning, added fuel to the fire of those who lobbied for him to receive more than just a one quarter suspension Monday night following his actions, hauling in a 67 yard TD pass from Sanchez in the third quarter, and a huge third down reception in the fourth, moving the chains keeping the Jets' game sealing drive afloat.

Defensively, it was less than a stellar effort from Rex Ryan's crew, but a drop off was to be expected with all-pro CB Darrelle Revis out with a hamstring injury he suffered against New England in Week 2.

The Jets stroll into Buffalo on Sunday, and will be heavy favorites to pick up their third win in as many games since their Week 1 debacle against Baltimore.

Two close games for AU women's soccer

J.P. McCombs
Sports Editor

The Alfred women's soccer team hosted fellow Empire 8 contender Utica on Sunday, September 19th. Despite very solid plays coming from senior goalie Shanna Ewoldt (Tucson, AZ/Waubansie), the Saxons lost 1-0. The only goal came from Jamie Hillman of Utica (2-5-0, 1-1-0 E8) with a little under two minutes to go in the first half. Ewoldt finished with 11 saves.

Later in the week, the Saxons hosted RIT (6-1-2, 1-0-1 Empire 8) where they battled to a scoreless double-overtime tie. Once again, Ewoldt showed her dominance in the net by stopping seven shots as she tallied her fourth shutout this year. Ewoldt stood tall despite RIT outshooting the Saxons 21-10 with a 7-3 advantage in shots on goal. The tie gives the Saxons a record of 2-3-3 with an Empire 8 record of 0-2-2.



ed Job

Men's Soccer endures Utica shutout

Gillian Lichter
Copy Editor

On Saturday, September 25, Alfred University's Men's Soccer team lost the opening game of the Empire 8 Conference to Utica, with a final score of 6-0, marking the third such occasion the Saxon's have been held scoreless this fall.

With a less than exceptional season thus far, expectations to step up their game are higher.

Freshman Jeff Thomas stated that the team is "having a roller coaster ride of a season so far. Our last result versus Utica was very poor. We were outclassed and made too many mistakes."

Utica (7-1-0, 1-0-0 E8) outshot Alfred 15-12. Freshman goalie Samuel Guy (Binghamton, NY/Binghamton) started in net, and made six saves.

Freshman Jacob Bird (Auburn, NY/Skaneateles) played the second half, and made four saves. Anthony Caruso started for Utica, and Andrew Boniche played the second half, and made two saves.

On an optimistic note, Thomas remarked that, "we have enough talent on this team to do something this year, but we have to find a way to put the pieces of the puzzle together."

According to senior Mark Nesbitt, the team plans to "perform exceptionally well in our remaining conference games, and have an extremely successful post-season."

Alfred's next Empire 8 game will be against Nazareth, on Saturday, October 9.



Photo provided John Merritt



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SPORTS

AU Football freezes out Frostburg in homecoming massacre

Eric Hudack
Managing Editor

Stout defense and impressive protection for the quarterback led the Alfred University Saxons to a 49-24 victory over Frostburg State University Saturday afternoon at Merrill Field.

Junior quarterback Tom Secky led the way for the Saxons with 262 yards through the air. Sophomore tailback Chris Lopez ran for three touchdowns as AU improved to 4-0 with the non-conference win.

For Alfred, the main focus was limiting the number of mistakes on the field.

"We talked a lot about not having those self-killers," Lopez said about the locker room mentality.

"We eliminated the self-killers and were able to come out with the win," he continued.

Center and captain Jeff VanDewalker also pointed out the Saxon's ball control and discipline on the field.

"No penalties, no turnovers in the first half and we put up 35 points. You see what we can do?"

AU scored touchdowns on all five possessions of the opening half and led 35-17 at halftime. The Saxons took the opening kickoff and drove 72 yards in just five plays, with Secky hitting senior tight end Adam Schutz with a 49-yard scoring pass 2:02 into the contest.

After giving up a field goal on Frostburg's first possession, Alfred followed up their first touchdown with a 1-yard TD run from junior Nick Clark and, after an interception from

junior cornerback Roland O'Brien, put seven more points on the board with a Lopez run.

Alfred made it 35-17 with 3:38 left in the third quarter. Lopez capped a six-play 46-yard drive with his third one-yard TD run of the afternoon. Freshman tailback Austin Dwyer later pushed the Saxons' lead to 49-17, scoring on a three-yard run 1:07 into the fourth.

Frostburg closed out the scoring with 6:40 left in regulation on a three-yard TD run by Anthony King.

Dwyer finished with 97 yards on just 11 carries (9.7 yards per attempt) and Lopez ran for 70 yards on 14 carries. Secky completed 12 of 16 of his passes for 262 yards, two TDs and an interception.

Despite some shaky throws into inadvisable coverage, that, should they have been playing a sharper defense, could have been disastrous, Secky looked sharp and in control of the offense. A great deal of credit has to go to AU's offensive line.

"The O-Line was one of the strongest parts of the team," VanDewalker said with a smile.

"We knew it was gonna be a battle, but we held up throughout the game," he continued.

The line gave Secky time to throw all day, and opened up huge gaps for the tailbacks.

The Saxons dropped Frostburg to 1-4 on the year, limiting the squad to 296 yards of offense along the way.

Alfred plays next at 1 p.m. on Saturday, Oct. 9, at Hartwick.



Photo provided John Merritt



Photo provided Rebecca Spitz



Photo provided Rebecca Spitz

Alfred Cross Country competes at Houghton College Highlander Invitational

J.P. McCombs
Sports Editor

The Alfred University cross country teams competed in the Houghton College Highlander Invitational meet on Saturday, September 25th.

The women's team placed 10th out of 13 teams on the five-kilometer course, while the men's team placed 12th out of 13 on the eight-kilometer course.

The women were led by junior Elisabeth Philips-Jones (Watertown, MA/Watertown), who placed 18th with a time of 18:59.55.

Senior Melissa Haahr (Owego, NY/Tioga) followed Philips-Jones with a time of 20:09.84, finishing 42nd along with Eliza Parker (Oswego, NY/Oswego), who placed 52nd (20:28.56).

The Saxon men were led by junior Ken Noll (Valatie, NY/Ichabod Crane), who finished 38th with a time of 27:25.58.

Finishing at 66th with a time of 29:45.63 was sophomore Eric Shormann (Batavia, NY/Notre Dame), followed by senior Eric Hudack (West Seneca, NY/St. Francis), who finished 75th with a time of 31:38.27.



ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Volleyball	Oswego	L, 1-3	5--11--0	Roberts Wesleyan
Football	Frostburg	W, 49-24	4--0--0	Hartwick
Men's Soccer	Ithaca	L, 0-1	4--5--2	Nazareth
Women's Soccer	Hartwick	L, 0-2	2--4--3	Ithaca
Women's Tennis	Keuka	W, 5-4	3--7--0	Fredonia