



## THE 79th COMMENCEMENT

Most Impressive in History of the University—  
Class of '55 Represented.

### CELEBRATION OF PREXIE'S TWENTIETH ANNIVERSARY

The President's reception Thursday evening marked the conclusion of the most successful Commencement in the history of old Alfred. The consistently warm and beautiful spring weather showed the campus and village at their best, the unusually large number of alumni who were present for the exercises drawn hither by their love for their Alma Mater, made a better showing than ever before, the events of the week, unusually well planned, moved off without a hitch, and the climax was reached in the splendid spirit of appreciation and loyalty shown by the alumni and friends of Alfred in the celebration of our beloved President's twentieth anniversary as head of the institution.

The substantial amount already realized on the fund for the Davis gymnasium, as announced on Commencement day, assures the early realization of a long cherished dream, and the encouraging reports of the financial progress of the University point toward still better things in the future.

Following is a detailed account of the various events of the week:

#### ANNUAL SERMON

The opening event of Alfred's Seventy-ninth Anniversary took place on Saturday morning, June 5, when the Rev. Burton M. Clark, D. D., of the Park M. E. Church, Hornell delivered the annual sermon before the Christian Associations at the village church. Dr. Clark chose his text from two verses of Ecclesiastes:

"Man ought always to pray," and "Pray without Ceasing." Pointing out the essential facts of prayer: that it implies sincere contrition, childlike trust, and implicit faith, Dr. Clark developed the thought that man cannot pass successfully along the pathway of life without that prayer and its principle is not in conflict with science and law, and that all really great men have been men of prayer. Dr. Clark called upon all history, upon all philosophy, upon the most advanced modern thought, for illustrations of his points, and this fact, linked with his splendid presence and forceful delivery, made his sermon among the most erudite and convincing ever delivered before the students of Alfred.

#### CONCERT

The Twenty-third Annual Concert of the Music Department was held Saturday evening, June 5th at Firemens Hall. The University Ladies' Chorus with soloists, Misses Elisabeth Sulli-

van, Ruth Phillips, Mabel Hood and Mildred Taber, furnished a delightful program. The solo and Ladies' Chorus by Miss Elisabeth Sullivan was one of the features of the evening.

#### The Program

- A Day In Venice (Nevin) Alba
- Morning In St. Mark's Square In The Gondola
- A Love Song Farewell
- Vocal Solo—"Nourah" Mildred Taber
- Solo and Ladies' Chorus — "Come Down, Laughing Streamlet" Elisabeth Sullivan
- A Midsummer Night by Paul Bliss I. Stars and Fireflies

- II. Solo: Silence of The Night Chorus: Softly Creeping
- III. Solo: Spirit of Danger Chorus: Shadow Dance Solo: Make Way
- IV. Solo: Spirit of Storm Chorus: Storm-fiends
- V. Song of The Rain-drops
- VI. Sleep Song of the Raindrops
- VII. Birds at Dawn (duet)
- VIII. Song of Sunbeams and Birds Frank Jones Weed, Accompanist.

#### BACCALAUREATE SERMON

The Baccalaureate sermon was delivered on Sunday evening before a large congregation at the Alfred Church. The Senior class attended in a body, wearing academic costume. President Davis' sermon was well up to his usual high standard, and should be a source of inspiration not only to the members of the graduating class, but to everyone who was so fortunate as to hear it.

The text chosen by President Davis for his splendid sermon was a single sentence from Jesus' utterance to Philip: "Thou shalt see greater things than these." These words, he said, were spoken by Jesus to a new and honest student—a scholar and a thinker, and he went on to show how Philip's honest doubtings were answered

Continued on page two

#### PRESIDENT BOOTHE C. DAVIS '90

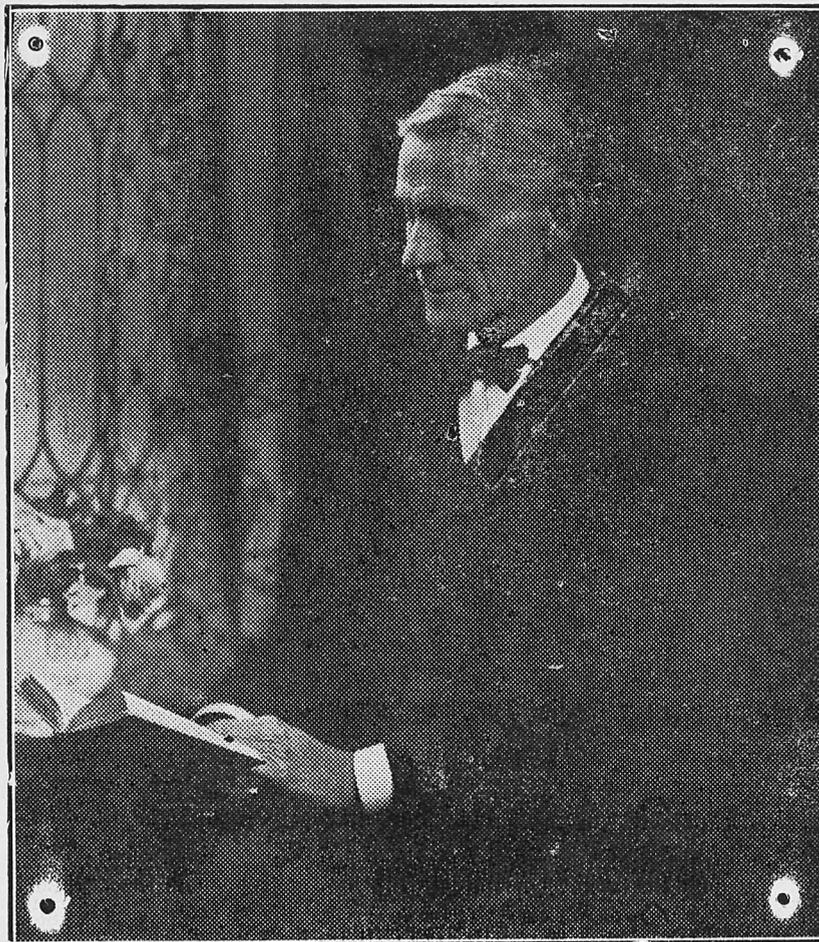
Twentieth Anniversary as President of Alfred University — Wonderful Progress—Tribute to Mrs. Davis

President Boothe C. Davis '90, who has just completed his twentieth year as president of Alfred University, was the most prominent individual, about whom Commencement centered and it was the events commemorating his twentieth anniversary which contributed those scenes of sentiment that weave themselves so charmingly into every Commencement. When President Davis was elected to his position in 1895 as the youngest college president in the country, even the most sanguine would not have predicted that he could reinvigorate the tottering institution and bring it to the position it now occupies both in the material and educational field. He has performed an herculean task, one which most firmly establishes him on the same basis as Kenyon and Allen. He met a delicate situation and the gradual increase of loyalty and respect of the alumni and students for President Davis which reached its climax at his twentieth anniversary attest that his policy has been the right one.

It is well, now, upon this occasion to give a somewhat extended account—extended because it has been so great—of the improvements he has instituted. At the time he assumed his responsibilities there were in the Academy, College and Theological Seminary 13 teachers. The total number of students in college were, undergraduates 25, graduates 3 represented as follows: Freshmen 3, Sophomores 0, Juniors 0, Seniors 4, unclassified 21. The Academy registration was 117 for the three terms. In both respects it compares unfavorably with that today, of the former there are now 23 instructors in the College and Seminary, 17 in the Agricultural School and 6 in the Academy. The registration as reported by President Davis was in the past year: College 131, Academy 96, Theological Seminary 5, School of Ceramics 41, School of Agriculture 179, Summer School 21, students in Music 108, which makes a total of 581 of which 161 are duplicates, thus making a total registration of 420 for all departments carried on under the supervision of the University.

Twenty years ago the only property owned by the University north of University place was Kenyon Memorial Hall with the small plot of ground on which it stands. Today the larger portion of the campus lies north of this street. The University owned only four buildings—the Brick, Academy Chapel, Kenyon Memorial and the Theological Seminary—it now has exclusive of the Orson Green business block, twelve buildings, two of which are devoted to the Agricultural School and the remainder to the collegiate department. The Steinheim, Burdick Hall, Kanakadea Hall have been acquired by the University while Babcock Hall, Ceramic Hall, Agricultural Hall and the Carnegie Library have

Continued on page eight



REV. SAMUEL E. EASTMAN, D. D., Lit. D.

Who delivered the Doctor's Oration

## 79th COMMENCEMENT

Continued from page one

with evidence. Nathaniel, too, was respected for his sincere desire for real evidence by Philip, who, having himself become convinced, told him in his turn, and to the former's wondering question, "Can any good thing come out of Nazareth?" replied simply, "Come and see."

"When this student," said President Davis, "this honest thinker, began to ply his questions to Jesus, and when Jesus answered cordially and gave evidence of His character and mission, Nathaniel accepted the evidence, not by tradition, nor by story, but by personal experience, by 'coming to see,' and when convinced, declared openly, honestly, and frankly his belief. Then the great teacher leads him on still further in his faith and says to him: 'Because thou hast seen these evidences of my messiahship, believest thou? Thou shalt see greater things than these.'

"In this experience of Nathaniel," the speaker continued, "and in Jesus' promise to him is embodied the method of all intellectual and of all religious progress for the individual and for the race. It suggests the theme which I wish to study with you in this baccalaureate sermon, namely, the larger visions for the individual and society.

"...It has ever been true that honest searchers after the truth find fuller and fuller revelations of the Divine made known to them. Any man who will come and see can have the evidence. And the more he sees and experiences, the more he shall see and experience. Exalted character is not a thing to be fully comprehended with a simple acceptance of a truth or in a single day's or year's experience. It is a growth, an evolution, a progress," and President Davis showed how it is a fact that as we grow older, we are vouchsafed more and more vision, receiving ever greater things.

"Young men and women," he said, "who come to graduation, and are congratulated and honored by their college mates, their teachers and their friends, are just about where Nathaniel was when he made the effort to investigate for himself, and when he was congratulated by Jesus as a true Israelite. But like Nathaniel, you are not at the end, but just at the beginning of attainment. The Master is saying to you—as he could never have said before, 'Thou shalt see greater things than these.'

President Davis pointed out the facts that many failures are due to the fatal error of college men who have thought that they had attained the highest stage of their development when they were graduated, and that it is not necessary to settle all questions that trouble the mind today, but to "Come and see." "Wait while you look and look while you wait," he said.

The speaker urged that the young people who are going out into the world should not stumble over the obstacles of figurative narrative, or the slowness of men to grasp the truth, "for greater things are to come." With each day comes the strength to cope with its problems, and if these perplexities grow greater, so much greater is the strength given the true believer to solve them. "We see today's task, he said, 'and we have grace to master it, and in the doing the strength is increased, and the greater things we shall see tomorrow will include the greater strength for the greater task.'

"In the second place," said President Davis, "I would like to have you note the progress of society as a fulfillment of Christ's promise. 'Ye shall see greater things than these,' I wish you to see this progress because of the vision of a life work for human welfare which it opens before College trained men and women," and he traced through history the gradual development of the world toward better standards, higher ideals, and larger attainment. "There are advancing ethical ideals which are in fulfillment of Christ's promise that we shall see greater things as the years pass on," he said, and showed how, in our own day there is evidence of greater progress than ever before toward morality in every phase of life's activities.

Even in the great conflict of Europe, President Davis said, we may discover the birth of a new and higher order of things in the clash between democracy and aristocracy.

"Democracy," he said, "whose stately stepping, sometimes delayed, but never vanquished, has been heard in every land, is spreading her mantle, (now dripping with blood and tears) wherever the cross of Christ has led the way. Poor, struggling, protesting, agonizing, desperate Germany will not emerge from her carnage without the birthpangs of a new political liberty for her people.

"The greater things which the Christ has promised can not be fully revealed until this too is accomplished. The blood and treasure that are now poured out like water, tend, whether consciously or unconsciously, to the accomplishment of this ultimate divine end. The greatest miracle of the centuries is the vision of the universal brotherhood of man. No clouds of war can permanently blind humanity to that vision, since its golden light has once arisen from the cross to illuminate the world.

"It is not a matter of despair or even of discouragement, that all the tasks of humanity have not yet been accomplished. Young men of trained and virile powers could have no more disheartening outlook than to believe that life presented no tasks, no problems, no new fields to explore and conquer. If all the work, all the achievements had been finished by our predecessors, life would present a tame and unpromising monotony. It is not wholly unfortunate then, that so much still remains to be accomplished. These tasks should stimulate your holiest purposes, and your best endeavors. I confidently declare to you, young ladies and gentlemen of this twentieth class, that the things which are open before you are bigger with possibilities than any who have gone before you have ever looked upon. The very greatness of the tasks achieved in the past only enhances the greatness of the things which are to follow.

"Christ's words were never so true to any disciples, to any class, to any souls, as they are to you today—"Ye shall see greater things than these." But like the disciples of old you can only accomplish these great things as you abide in Him and work through His strength."

In concluding his inspiring sermon, President Davis said, addressing the members of the Senior class:

"Your Alma Mater sends you forth with the prayer that you may keep so close to His side, and abide so constantly in His light and His love, that as the new and larger visions come to you, grace, wisdom, and strength may be given to grasp the fullest measure of their possibilities. Our love and our solicitude will follow you and stand round you in every crisis.

"With loyal hearts and courageous step, and with faces turned to the future may you go forth equipped for the larger visions, and with the power to accomplish your full measure of service to humanity and to God.

"May His blessed benediction rest upon you and bring you victoriously through all life's tasks its joys and its sorrows; into the fullness of His everlasting kingdom."

## THE MELTING POT

Israel Zangwill's "The Melting Pot" was given last Monday night before a packed house in Firemen's Hall by the Footlight Club of Alfred University.

For some time it has been felt that the number of plays given each year might well be reduced to the great advantage of their quality and that one serious—even though it be non-Shakespearean—drama at Commencement time, well played by the dramatic association of the college, is preferable to a double-barreled performance shot off half-cooked by an awkward squad of histrionics. Therefore, with the success of "The Melting Pot," the plan to have one play at Commencement given by the Footlight Club instead of two or more pieces given by the Lyceums went into effect under auspicious circumstances.

Nothing quite like this play has ever been attempted in Alfred before. It was difficult of performance because of the range of emotions that must be set forth by the actors. A young Jewish musician lately immigrated to America who has by a miracle escaped from a massacre of his fellow Jews and of his own family at the hands of the Russian soldiery, sees in his adopted country a great crucible into which men and women of all nations are being put, there purged of tribal idiosyncrasies and racial hatreds, and from which is emerging a new race—the American. This vision of what America means, which he is wrestling to put into a great symphony, is for a time blurred even in his own heart and well-nigh disappears because of his haunting memory of the massacre scenes at Kishineff. At last his vision and his love triumph over haunting memory and Jewish prejudice so that he marries the daughter of the very Russian general who had presided like the guardian demon over the slaughter of David's own tribesmen.

The characters in the play are an Irish servant girl, three Jews, each representing various stages of reconstruction according to the American plan, a German, three Russians, and a perfect nincompoop of an American. They are all more or less fused by the young Jew David's ardent vision of America—except the American, Davenport—even the old Jewish grandmother relaxing some of her religious rigidity in the face of the spontaneous and joyous life of the new world.

Aaron Mac Coon, was the young Jewish musician and splendidly represented with restraint and convincingness the high strung dreamer who vacillates from dark blue despair to the golden sunlight of ecstatic seeing, and who makes his dreaming true for himself and others. Mildred Saunders, as Vera Revendal, daughter of Russian nobility, but who has become a settlement worker in New York, was charming in her whole-hearted, unaffected womanliness. Harold Clausen took the prize for make-up with his shock of hair and moustache of Teutonic hue. His interpretation of the somewhat erratic German orchestra leader, Herr Pappelmeister, who lives for music and who brings out David, was great. Mr. Clausen ought to be given every opportunity to display himself on the local stage. Miss Bass played most effectively the pathetic role of the stooped,

cramped-finger, unreconstructed old Jewish grandmother who is so steeped in Hebrew piety that she is eating her heart away in the new land where people worship strange gods. Perhaps the change wrought by the vision of David upon his fellow characters is most marked in the case of Kathleen O'Reilly. In the beginning a stubborn and testy Irish serving girl, she is melted to a point where she feels herself one of the Jewish household in which she works and when she can say "We Jews," and "Wo gehen Sie hin, bedad?" Miss Bacon in this part surpassed her former work by her ease and by her Irish brogue which she kept up consistently throughout the play. Mr. Barnard was good as the American, the bloated, benighted bond holder, but his cockney dialect eludes him quite as readily as did his eye-glass.

Horace Hall was the bigoted, suspicious, proud, ignorant, yet withal good-hearted Russian Baron Revendal, whose face stalks across David Quixano's memory as the butcher of his family. Hall was well adapted to his part, he was stunning in his appearance although at times somewhat stiff. Miss Peterson made a striking Baroness Revendal, pronouncing her French well and imitating with success the broken English of her role. It remains but to mention Robert Greene as Mendal Quixano, the Jewish uncle of David. He did his work adequately but the part was not as well adapted to him as some he has played before.

The play Monday marked the last dramatic appearance of a number of students who have contributed greatly by their enthusiasm, hard work and faithfulness to the up-raising of play ideals on the Alfred stage. We take this opportunity to express our keenest appreciation of this service. Almost within the memory of the present student generation the representation of "penny-dreadfuls" and of farces has given way to serious plays, the merest "polly-wants-a-cracker" repetition of words and the rant of melodrama has been replaced by more appreciative interpretation and true feeling of the lines, awkwardness in posture in the interim between speeches has dissolved into greater naturalness and less apparent self-consciousness. Yea, the prompting from the wings that was so in evidence in the yesteryears has become almost a memory of tradition now decently buried. *Requiescat in pace.*

One thing more needs to be done; the delay in scene shifting ought to be eliminated. The pauses were well filled out by very acceptable music by Stillman's orchestra but the "play's the thing" and the audience becomes restive during interminable entre'actes. Why not select, next year, some chap interested in dramatics, who will serve throughout the year as stage manager, letting him study the situation and manipulate wings and curtains for all university dramatic performances?

Some of the actors Monday night did not speak loudly or distinctly enough. Ordinary speaking tone will not carry throughout the house. On the whole the piece can well be set down upon the same page with "Truth" in the honor list of local plays. This is due to the work and thought of the actors and the able coach, Miss White.

The cast follows  
David Quixano Aaron MacCoon  
Mendal Quixano Robert A. Greene  
Baron Revendal Horace A. Hall  
Quincy Davenport, Jr. Ford B. Barnard  
Herr Pappelmeister Harold C. Clausen  
Vera Revendal Mildred E. Saunders  
Baroness Revendal J. Pauline A. Peterson  
Frau Quixano H. Ariotta Bass  
Kathleen O'Reilly Elizabeth E. Bacon  
Settlement Servant Genevieve Hart

## CLASS DAY

The Class Day exercises were held Tuesday afternoon at 2:30 o'clock in the pine grove east of Kenyon Memorial. A large crowd enthralled by the ideal weather conditions and the enchanting surroundings of the campus pines witnessed the exercises.

The exercises were introduced by the Greek drama Electra, one of Pophorle's most noted dramas which was first produced at Athens in the 5th century B. C. This classic production was ably presented by the Senior cast and showed Alfred's interest in the revival of Greek plays which is now so pronounced. The parts of Orestes taken by Raymond Howe, Electra by Edith Burdick and Clytemnestra by Mabel Michler were well executed while the remainder of the cast ably upheld the principals.

Persons Represented:  
Orestes, son of Agamemnon and of Clytemnestra Raymond M. Howe  
Pylades, friend to Orestes Finla G. Crawford

An old Attendant, Guardian to Orestes Lawrence M. Babcock  
Electra, daughter of Agamemnon Edith M. Burdick  
Chrysothemis, daughter of Agamemnon and Clytemnestra Lucile Stevens  
Clytemnestra, queen of Argos and Mycenae Mabel C. Michler  
Egisthus, cousin to Agamemnon, and in his lifetime the paramour of Clytemnestra James T. Pitts

Chorus, friends to Electra  
Members of the class, leader, O. Nathalie Wanzer; 1st lady, J. Pauline A. Peterson



**COTRELL & LEONARD**  
Albany, N. Y.  
Official Makers of  
Caps, Gowns and  
Hoods

To the American Colleges and Universities from the Atlantic to the Pacific.

## CLASS CONTRACTS A SPECIALTY

Correct Hoods for all Degrees, Rich Robes for Pulpit and Bench.

Bulletin, samples, etc., on request.

## TRASK &amp; TRUMAN

Tonsorial Artists

Basement—Rosebush Block  
Alfred, N. Y.

## TAILOR SHOP

and  
TELEPHONE OFFICE

W. H. BASSETT

## H. C. HUNTING

Portrait Photographer  
Amateur Supplies and Finishing

The 20 Guage Shot Gun Has  
Come To Stay

For Prices and Quality See  
Fenner Bros.

HIGH GRADE PIANOS  
and  
VICTROLAS

STRAUBURG'S MUSIC HOUSE  
44 Seneca St., Hornell, N. Y.  
F. D. MILLER, Mgr.

## WETTLIN'S "FLOWERS"

Both 'Phones

WETTLIN FLORAL COMPANY  
Hornell, N. Y.

## GIFFORD &amp; CONDERMAN

PIANOS AND SHEET MUSIC  
NEW EDISON DISC PHONOGRAPH  
36 Canistota St., Hornell, N. Y.

COLLARS & KUFFS  
CUSTARD & KISTLER

LAUNDRY  
Elmira, N. Y.

H. B. GRIFFITHS, Local Agent.  
Cash on delivery.

## UNIVERSITY BANK

Students are cordially invited to open accounts with us. The Banking Habit is a good habit to cultivate. The Bank stands for security and convenience in money matters.

D. S. BURDICK, President  
E. A. GAMBLE, Cashier.

# The Alfred Cafe

Just Received a Fresh Supply of  
**MORSE'S CANDIES**

Good things to eat at all hours

Banquets a Specialty

Sole Agents For  
Saturday Evening Post  
Ladies' Home Journal  
Country Gentleman

**C. S. HURLBURT**

Proprietor

CONFECTIONERY, CANDIES  
ICE CREAM

## YOST'S

HORNELL, N. Y.

Represented by C. S. Hurlburt  
Alfred

**SANITARY BARBER SHOP**

All Tools Thoroughly Sterilized

High grade work

And, prices no higher

JOE DAGOSTINO

190 Main St., Hornell, N. Y.

**"IDEAS" IN PRINTING**

It's the "idea" that makes the Program, Menu Card, or piece of Printing "snappy" you know.

There are lots of good printers you know, but few concerns with clever "ideas."

We furnish the "ideas."

FULLER, DAVIS CORPORATION  
Belmont, N. Y.

Succeeding Progressive Print Co. at Belmont

**H. BRADLEY, ALFRED, N. Y.**

Dealer in

All Kinds of Hides

Fresh, Salt and Smoked Meats,  
Oysters and Oyster Crackers in season  
Call or phone your order

FOR HIGH CLASS PORTRAITS

BY PHOTOGRAPHY

TAYLOR

122 Main Street Hornell, N. Y.

Attendants on Clytemnestra  
Luella A. Eells, S. Bernice McCleave  
Accompanist Mildred F. Saunders  
Following this the Mantle Oration was delivered by Miss H. Arlotta Bass, which is given in full:

### Mantle Oration

Classmates, Alumni and Friends:—

It has been the custom at Alfred to include in the Class Day exercises what is called the Mantle Oration. I think this plan is very appropriate, for it offers to each class an opportunity to publicly express its appreciation of university training and to voice the pride and gratitude that it feels toward its own Alma Mater.

We, the Class of 1915, are especially glad that Alfred has been our college home. We are proud of her long history, her record of strength, the names of her many heroes. We feel the truth in our song which says: "She was founded in toil, cemented in blood, and nurtured thru' yearnings and tears. Her treasure the hearts of brave heroes who stood

Undaunted throughout trying years, Each stone was a prayer and her battlements there

Have memories of purposes strong, Staunch daughters and sons are her monuments fair, And they lift up the grateful song."

We needs must add another hero's name to the annals, the name of one whom we have learned to love and value highly—our President Davis, who has given his best score of years entirely to the advancement of Alfred. He has ever been our friend and our helper. To him we reverently extend our congratulations and best wishes.

Not only are we proud because we are children of Alfred, but we are also proud because we are allowed to wear the sable mantle. For centuries the scholastic garb has commanded high esteem. It has symbolized the efforts and achievements of intellectual man. It was with respect and awe that we first drew the dark folds about us. We were conscious of the historical significance but in addition it held about us. We were conscious of its his a deeper personal meaning for us; it was as a crown of victory, as a symbol of reward for the years of struggling and over coming. We imagined our parents' eyes moistened with tears of happy pride and we are glad that their sacrifices and prayers have not been entirely in vain. Perhaps they once wore the gown of honor, or perhaps they did not, but they understand its language and know that it marks an epoch in life, that it represents years of worthwhile effort. It is our desire to be worthy bearers of this mantle the token of higher knowledge, to be living steps in the progress of humanity.

As we realize that our college days are finished and that we are now standing on a great divide, we pause to look back over the last four years. The wheels of time have been turning rapidly. We recall how the other classes passed out one by one. Not long ago we were watching them with envious eyes. And now it is our turn to be the Seniors. When we think of our school days—days filled with love, worship, work and play—we do not remember the trials and hardships, but we see ever and again the staunch friends who are ours forever, we see once more the visions and dreams that came and went, and we still cherish the impelling inspirations and lofty ideals which are to guide us in our work for the world. Of yore we looked from afar at the battlefields of life, eager and impatient to offer our mite of strength; now we suddenly find ourselves entering upon that field of strife—almost without warning, as it were. We have only time to pause and say farewell to the past; the tomorrows will find us in the midst of the fray.

To you, the class of 1916, we now present this mantle. We trust that for you it may have the same significance that it has had for us. The Response from the class of 1916 was made by Miss Ethel McLean, the president of the class during the past Junior year, who in accepting the mantle solemnly pledged her class to the ideals of Alfred and the honor of the mantle. The Senior class then assembled and marched in a body to the Library where the Ivy Oration was given by Horace Hall and the ivy planted by the members of the class.

### Ivy Oration

We are to plant an ivy here today. Let it be planted, not because time honored tradition demands it, but because we wish to take part together in an act which shall typify our present position in the world and proclaim our devotion to our Alma Mater, her faculty, her halls and her customs.

The age of this plant may well represent the class of '15, as she goes out into the world to begin her life work.

This plant depends on this building for its support. Likewise we are dependent on old Alfred for our present strength, nor shall we ever feel absolutely independent from her.

To shift the analogy from class to college we may say that the fertility of the soil given to the ivy roots is the sum of the gifts of early inhabitants to the founders of Alfred University.

## MR. TENNISPLAYER!

In order to be a good player you must be well equipped. Good equipment includes a comfortable easy fitting tennis shirt and shoes that are right. I have both. Also Trousers.

Tennis Shirts \$1.00, \$1.50, \$2.00.

Tennis Shoes from 60c to \$1.50.

## B. S. Bassett, Alfred, N. Y.

The stem and the branches are the school and its various departments which continually grow and become more far reaching in their influence.

The leaves which yearly appear and disappear are the students who come to gain some of the wisdom stored up at old Alfred.

May the leaves upon this plant, which represent us never wither nor relinquish their hold until their life function has been brought to completion. May Alfred University never lack friends, funds, loyal students and alumni.

### ALUMNI DAY

Alumni Day! What greater day of Commencement is there than this when the alumni and their friends meet for the purposes serious and social? It is the day that brings them closer to their Alma Mater and fills them anew with the inspiration of Alfred and her ideals. The Alumni sessions this year were in every way the embodiment of truest Alumni purposes, serving ever more and more to increase the Alumni's relations with their college.

The Alumni Public Session held in the old Academy Chapel from 2:30 to 5:00 Wednesday afternoon took the old graduates back to their college days and to the realization of Alfred's growth not alone in material things but in every thing which tends toward better service and ability to fulfill the demands of modern society.

Invocation was pronounced by Rev. William L. Burdick, '90, which was followed by a piano duet, "Walze from Dornroschen" by the Misses Janette Randolph and Dorothy Truman, the execution of which by these young musicians was very commendable.

Marcus L. Clawson, '90, of Plainfield, N. J., president of the Association in his address, "Things that Remain," spoke of Alfred as "the same old college but oh, how different," in describing Alfred as the university with the same loyalty, devotion and ideals of the past but changed in her equipment to carry them to a broader field. He then spoke of student days as the truest friendships, the ones to which one returns with memories of the best, when the individual's character was open to the mission which higher education instills.

Following this the principal speaker, Rev. Charles H. Johnson, Deputy Warden of Sing Sing, was introduced. "Prison Reforms" was Rev. Johnson's subject, which through his associations with prison work he was especially well qualified to handle. In his graphic manner he related society's difficulty in handling the crime question since the beginning of man and that today we are grouping and struggling blindly for a solution but with a situation more complicated than ever before.

There are more prisoners today than ever before Rev. Johnson asserted but he expressed his belief that this was not due to a degenerating society but chiefly, first to the excess of laws which make punishment so easy; second, to the immigration question which brought to our shores foreigners unversed in our ways and ignorant of our laws; third, to the breaking up of the home due to the modern economic conditions which no longer permitted the family life as before; fourth, the failure of the school in not touching children in the right way so that instead of meeting their bent it has forced them because of lack of interest out of school and on to the street where youthful ingenuity vented itself in wrong pursuits.

The methods of treating prisoners, past and present, was then discussed, Rev. Johnson stating that the idea of prison in the past was to break the prisoner's spirit and will and that revolting practices were inflicted upon them to accomplish this purpose while the trend of the new idea is to bring the prisoner to a better life, to build up his spirit, get him in touch with God

and instil in him the idea that society is not against him but is willing to give him another chance. It is this which prison reformers of today hold as their aim and it is thought that the crime problem will thus be better met than it has ever been in the past. In closing, Rev. Johnson appealed to his audience for the support of this more altruistic idea which is not the mere whim of a few idealists.

This was followed by a vocal solo by Mrs. Betsy Stillman Leavenworth who very pleasantly rendered "An Open Secret."

"Alfred of Today and Alfred of Twenty-five Years Ago," was the subject of an address by Mrs. Leona Burdick Merrill '90, in which were reviewed the principal events concerning Alfred since her graduation, particularly those pertaining to President Davis' regime. She enumerated the changes which have been so conspicuous since he took up the reins and the Fiat is greatly indebted to her for much of the information which it has used in its article on President Davis.

The next address by Miss Agnes Babcock '89, of Leonardsville, N. Y., "Some Phases of Co-education" was a fitting sequel for Mrs. Merrill's splendid paper. Miss Babcock spoke of the sides of co-education which appealed to her both as a student and an alumnus, and emphasized the special message Alfred carried with her ideals and aims.

"Oho, Oho Vassals of Mine" was then sung by the Ladies' Chorus with Miss Ruth Phillips '11, soloist.

Short addresses were then made by representatives from each of the branch alumni organizations. Prof. Ford Clarke '10 spoke in behalf of the Twentieth Century Club. This branch which was organized in 1910, includes the Alfred graduates since 1900 who are thereby kept in closer touch with their Alma Mater. There are numerous activities that this organization carry on for Alfred and were given by Prof. Clarke as follows: 1st, it publishes an annual list and addresses of the graduates; 2d, it has an annual home-coming; 3d, it interests prospective students in Alfred; 4th, it donates prize trophies, notable among which are the scholarship cup for scholarship competition between the Sophomore and Junior classes, the chemistry medal and the press club medal; 5th, it has recently organized a loan association for the purpose of helping needy students; 6th, it maintains a Vocational Bureau which directs students to the vocation for which they are best qualified.

Future plans of this organization are to develop the Vocational Bureau until it comes nearer fulfilling the purpose that it was intended for and create scholarships in other colleges for graduate work which would always be held by an Alfred graduate.

Owing to the inability of C. Loomis Allen '90 to be present, the report of the Syracuse Association was not given, but this as the second oldest branch organization, is understood to be in a very prosperous condition.

Corliss E. Randolph '88, then read the lecture committee's selections for alumni lectures next year. They are Holly W. Maxson '97 of New York City, John Lapp '06, of Indianapolis, Ind., Laurence LaForge and Charles Butts '99, both of the United States Geological Survey of Washington, D. C.

Orra S. Rogers '94, representing the New York City Association, the largest branch organization, gave the following data pertaining to its work organized in 1901, purpose, 1st, to increase Alfred loyalty; 2d, to assist in the establishment of other associations; 3d, to advertise Alfred, citing as the work along this line the placing of large pictures in railroad stations and in high schools and the inauguration of the Interscholastic Field and Track meet in 1909; 4th, develop men of Alfred stamp. He then read letters of regrets from Frank

Continued on page four

# FIAT LUX

PUBLISHED WEEKLY BY THE STUDENTS OF  
ALFRED UNIVERSITY

Alfred, N. Y., June 8, 1915

## Editor-in-Chief

Aaron MacCoun, '15

## Associate Editors

Finla Crawford, '15

Horace Hall, '15

Hubert D. Bliss, '17.

Frederick W. Intemann, N. Y. S. A. '15.

Elliot Wight, Jr., N. Y. S. A. '16.

## Manager

Grover Babcock, '15

## Assistant Managers

Lowell Randolph, '16

Wm. Hoeffler, N. Y. S. A., '15.

Make all checks payable to Fiat Lux, and all money orders to Grover Babcock.

FIAT LUX neither solicits nor accepts liquor or tobacco advertisements.

TERMS: \$1.50 per year.

Address all communications of a business nature to  
GROVER BABCOCK

Entered as second-class mail matter at the Post Office in Alfred, N. Y.

FIAT LUX congratulates President Davis on his successful administration of the affairs of the University during the past twenty years, and wishes him every success in the future. May he be spared long to continue his faithful service and enjoy the fruits thereof.

To all those who received honors at this commencement FIAT LUX extends its heartiest congratulations. The departmental honor roll this year was remarkable for its length, and speaks well for the class of 1915. May the achievements of its members out in the big world be such as to maintain the standard so well established during their college days.

To the new Editor-in-chief, who is to take up our task where we have laid it down, we beg to offer our congratulations and best wishes. Looking back over some of our experiences of the past year we are almost tempted to add our commiseration, but we will hope rather, that both the paper under his able leadership, and human nature, will improve sufficiently to warrant our omitting this.

The spirit in which the two members of next year's Senate took our criticism of their conduct in advising the freshmen girls contrary to the dictum of the Senate, which was the subject of editorial comment in the last issue of FIAT LUX, furnishes ample evidence to contradict our rather harsh judgement of them. In regard to the Junior member, we were misinformed and our criticism was entirely unwarranted. Reports of the Sophomore member's attitude also were somewhat magnified by the time they reached our ears.

We regret that we were unable to arrange for sufficient additional space in this issue to admit of the use of larger type. It is expected that an arrangement will be made in next year's commencement number to co-operate with the "Sun," using the same material for both papers and thus giving enough extra space without increase in the expense of publishing it, to allow for much larger type.

This issue of FIAT LUX marks the completion of the work of the present board. Despite the myriad difficulties, perplexities, and discouragements attendant upon the administration of our duties, it is with sincere regret that we take our leave of them. The experience has been, for us, a broadening one, and we trust that we have not failed too abjectly in the accomplishment of the ends for which we have striven.

We have tried to make of FIAT LUX a paper of the students, by the students and for the students—including, of course, that larger body of the sons and daughters of old Alfred who have gone out into the world, but who are still, in a larger sense, students. We have tried to make it not only a mouthpiece of student opinion, but an instrument for the right direction of that sentiment. Where we have failed, we trust it has been attributable to immature judgement rather than to malice aforethought.

No one realizes better than we the fact that there is still much room for improvement. Many problems must be met and solved before FIAT LUX, still in its infancy, shall find its place and fill it to the best advantage, passing through the evolution that must accompany every normal development.

However, with the consistent and loyal support already accorded by the student body and local advertisers, and with that of the alumni, which we are sure will come if the appeal is rightly made, ultimate success is assured. Here's to a long and useful career, and a prosperous one, for OUR PAPER,



THE CLASS OF 1915

## THE 79TH COMMENCEMENT

Continued from page three

Sullivan Smith, ex-State Senator Tully, Edgar H. Cottrell, Daniel Lewis '69, and Judge Hatch for not being able to attend this year's Commencement.

### The Buffalo Address

The Buffalo Association address was made by Hon. Leonard W. H. Gibbs, '98, of Buffalo whose report on the youngest alumni association was very satisfactory. This branch organized in 1914, has approximately 75 members, and aims to do something for Alfred; it now has under consideration, he said, one or two projects for her interests.

A short talk was then given in the interests of the Fiat Lux and the Kanakadea by Ford Barnard, '16, who asked that the alumni rally to the support of these university publications.

A telegram from Dr. Heinrich Stern of New York City, who last year received the honorary degree of Doctor of Laws, and who was in Coopertown on his way to Alfred, was read by Pres. Davis, expressing regret that an urgent call from New York necessitated his return so that he would be unable to be at Alfred as he planned. Announcement of the death of Miss Alvia Kenyon, '59, of Plainfield, N. J., a former member of the faculty, was also made.

"Breath of Dawn," a vocal solo, closed the public session for the afternoon and the association met immediately in business session.

### Alumni Business Session

At business meeting of Alumni Association after the public session, the reports of the treasurer, J. Nelson Norwood '06, and the secretary, William C. Whitford, were received. These showed the Alumni Association to be in the most prosperous condition it has ever been with the greatest number of payed-up members.

The election of directors resulted in the continuation of the board as it was this year constituted, except that John A. Lapp, '06, of Indianapolis, was elected president and Charles Potter Rogers, '88, of New York gives way to Marcus L. Clawson, '90, president this year, who thus becomes the junior member.

The alumni association is entitled to three representatives on the board of trustees and these as elected were, Daniel Lewis, '69, of New York City, J. J. Merrill, '84, of Alfred, and Ira A. Place of New York City.

### Alumni Banquet

The annual banquet of the Alumni Association, held Wednesday evening, June 9th, in the dining room of Ladies Hall, was the

occasion of a most delightful evening. Over 150 alumni and friends sat down to the four well-filled tables to enjoy the splendid banquet. At the conclusion of the banquet, the toastmaster, Dr. Marcus L. Clawson, M. D., introduced the first speaker, Dr. Edwin H. Lewis of Chicago, who spoke very pleasantly and told of meeting an old man in the Black Hills of Dakota who had been educated by an Alfred Professor.

Pres. Davis spoke of the college in relation to the alumni and spoke of the two alumni who were celebrating their 60th anniversary. Mr. Edmund Burdick spoke of the early history of Alfred and told a story of early dancing troubles. Rev. Dr. Samuel Eastman of Elmira, who delivered the Doctor's Oration, told of the delightful alumni session of the afternoon and of the Alfred spirit which seemed so predominant and always present.

Mrs. Jessie Mayne Gibbs of Buffalo talked on loyalty and of the way the younger alumni respected and loved their President who is laboring so faithfully for us. The Alfred spirit was the main theme of her toast and seemed to predominate the entire evening.

Director W. J. Wright of the Agricultural School spoke in behalf of the State School of their close relations with the College. He said it was his hope that the Commencement of both Ag School and College could be held at the same time and that the alumni association would include the whole University.

Mrs. Betsy Stillman Leavenworth gave three vocal selections which were especially well rendered.

Raymond M. Howe represented the graduating class and told the alumni of the cost of getting an education at Alfred and assured the alumni association of the support of the class of 1915.

Col. W. W. Brown gave a very pleasant talk, speaking of the Alfred spirit; he alluded to the great war and of the happy associations of Alfred and this Commencement time.

Dr. E. E. Davidson was called on for an impromptu toast and responded in a few well chosen words. The toast list was closed with the Alfred song, "Hail to thee Alfred."

Throughout the evening, there was that feeling which dominated every toast, the Alfred spirit; it could be felt, that irresistible feeling that makes Alfred so dear to our hearts and keeps us true and loyal to her. With such spirit Alfred will surely win.

The evening will be remembered as the 60th anniversary of two members of the class of 1855—Mr. David Stillman of West-erly, R. I., and Mr. Edmund Burdick of Alfred.

The menu and toast list:  
menu  
Consomme Soup

## WHAT ABOUT THIS SUMMER?

Are you going to spend the full 13 weeks in unproductive idleness? Do you know what Summer School can do for you by way of removing conditions or shortening time of graduation?

Ask for Catalog

P. E. TITSWORTH, Director, Alfred, N. Y.

## THE NEW YORK STATE SCHOOL OF CLAY-WORKING AND CERAMICS

AT ALFRED UNIVERSITY

Courses in the technology and art of the Clay-Working Industries

Young men and women who are looking for interesting work should ask for Catalogue

CHARLES F. BINNS, Director

Creamed Fish	Tomatoes	Brown Bread
Fricassee Chicken	Potatoes	
Strawberry Conserve	Peas	Olives
	Radishes	
Fruit Salad	Rolls	Wafers
Ice Cream		Cake
Mints	Nuts	Coffee
	Toasts	
Toastmaster, Marcus L. Clawson, M. D.		
Dr. Edwin H. Lewis		
Pres. Boothe C. Davis		
Rev. Dr. Samuel Eastman—Alfred Spirit		
Mrs. Jessie Mayne Gibbs—Loyalty		
Director W. J. Wright—Ag School		
Vocal Selections		
Mrs. Betsy Stillman Leavenworth		
a Spring Song	Well	
b Mathinata	Leoncavallo	
c Somewhere a Voice is Calling	Tait	
Raymond Howe—College Expenses		
Col. W. W. Brown—War		
Dr. Davidson—Alfred Spirit		
Alfred Song—Hail to thee, Alfred.		

### COMMENCEMENT DAY

The Commencement exercises, held, as usual, in the large assembly hall of the Chapel, which had been beautifully decorated with evergreens, ferns, and streamers of the College colors, by the Junior committee, were opened at ten o'clock Thursday morning by the University Processional. The procession, led by the Junior Marshal, Milton Groves, was headed by members of the Freshmen class, followed by the Sophomores, the Juniors, and the Seniors in cap and gown. They, in turn, were followed by the faculty, speakers, and members of the board of trustees, also in Academic costume. College songs were sung as the impressive procession moved up the hill from the Carnegie library and, as it approached the Chapel, the lines separated, allowing the faculty, and others who were to sit with them on the rostrum, to pass through first the Seniors falling in behind them and the other classes following. The processional, Bohn's "Polacca Brilliant," was played by the Misses Ednah Horton, Rose Trenkle, Janette Randolph, and Dorothy Truman.

The Invocation, which followed, was offered by the Rev. Edgar E. Davidson. A piano solo, Chopin's "Scherzo in B flat Minor Opus 31" was then delightfully played by Miss Ednah Horton, following which Miss Mildred Saunders delivered the Senior Oration. The oration entitled "Our Heritage" was a splendid piece of work and this fact, coupled with Miss Saunders' charming and convincing delivery, made it one to be long remembered. Miss Saunders has made for herself a high place in the respect of those who heard her. The oration follows:

#### Our Heritage

When the curtain of dawning civilization rises and exposes the people of the small Greek peninsula, the nature, original genius and imagination of its inhabitants have already asserted themselves. Unable to comprehend the phenomena and laws of their small world, they develop this natural gift, imagination, by peopling the universe

with gods, superhuman in form and strength, yet with the feelings and passions of the human heart. These mingle with men, showing their favor by granting prosperity, and their displeasure by bringing misfortune. To the Greek mind each object of nature and season represents a living divinity. Midday is the time when the sun-god Apollo has reached the zenith of the heavens and draws in the reigns as the prancing steeds enter upon their downward course. When the journey is finished, and the sun chariot dips into the ruddy Ionian, the golden glow of the western heavens beckons toward the portals of the Elysian fields, the home of gods and heroes. When the waters cease to reflect any brightness and grow black, in their depths are mirrored hosts of radiant lights, Orion, the Pleiades, Ortoras and countless others once divinities, now placed in the heavens to make night more beautiful for mortals. Far outshining all of these Luna, the moon goddess, rises from out the liquid Aegean mantling everything in soft silver. The lappings of sparkling fountains are but the murmurings of tiny water sprites, the noises of the forest depths are the voices of wood-land nymphs and the opening flower and ripening grain are but expressions of Demeters, goddess to mortals. And so in an early age of Greek history, the lively imagination of its people develops and finds an outlet for its striving, in adjusting itself to its environment by interpreting into a picturesque mythology, natural phenomena.

But with further development with no restraint upon reasoning, gradually this imaginative Greek mind feels the need of a more realistic interpretation of natural phenomena, and scientists and philosophers ponder upon a rational formation of the world. They speculate upon the fact that things are not as they seem and that the variation in tones and colors is caused by the more or less rapid motion of the vibration of ether. They predict and solve the mysteries of eclipses and, while their speculations as to the origin of the world are often erroneous, nevertheless they form the residuum of thoughts which are the seeds of our higher philosophy. In this period comes the foundation of the atomic theory, by the statement that the particles of ether are the most subtle in the universe. These thinkers conceive the planetary system and lay down the principle that there are endless motions in things which the senses cannot perceive—that absolute rest is impossible and that all nature consists in a perpetual conflict between opposites. To the Greek mind at this early period can be attributed the doctrine of the unity of the universe with the eternal cause of the world. It is not strange that the Athenian proudly halls Athena, goddess of wisdom, as the patron of his city, she who is symbolical of the keen intellect of the Greek which penetrates every realm of knowledge.

Along with the philosophical speculation, there develops in imagination an ideal of beauty, no less vital, which is a part of the very Greek being and which expresses itself in sculpture and architecture as well. What a mind which can create a winged victory and then have the ability, the deftness of touch, to form the object of the imagination! Whence the ideal of beauty

which conceives a Hermes of Praxiteles? Not alone he who creates can appreciate, but all the people have the sense of proportion and charm and the different cities vie with each other in the number of statues. The Greek mind with its individuality and love for beauty gives vent to its longings in architecture as well. The Athens of Pericles is famous for its architectural achievements. Its temples with their rich marble and tall pillars are unsurpassed in simplicity and grandeur. On the summit of the Acropolis stands the Parthenon, the pride of the Athenians. How perfectly this reposes, outlined against the deep blue sky, each piece of marble breathing forth the individuality of the life of its builder and each perfectly moulded to make one great symmetry. What workmanship is displayed in the massive doric columns and how many heroes make immortal their achievements in the heavy friezes!

Individuality speaks again in the dramatic instinct of the Greeks. A certain poise and charm seem inherent in the race and begin expressing themselves early in the festival, chorus, and dance. As legends cluster around the houses of the famous kings, they are taken as themes, and enlarged upon by the minds of keen thinkers, are woven into dramas of unsurpassing simplicity and grandeur. Thousands of eager spectators throng to the great amphitheatres to witness the tragedies of Sophocles, Aeschylus or Euripides—thousands who comprehend and appreciate the technique of the drama, who feel the rhythm of the chorus and who are thrilled by the grace of the actors.

Because the Greek life is a quest for individual freedom, and concerns itself with philosophical and scientific speculation, with literature, architecture and drama, little interest or attention is given to government and politics. Through lack of unity and a recognition of central authority, her independence is lost and she is overcome by the rising power of another race. Gradually her civilization mingles with that of the Roman Empire which stands forth as the master of the world.

From the royal palace on the Palatine decrees are issued which bind all civilized countries and provinces under her control. The streets are filled with the spoils of the capture and statute after statute is erected to commemorate the achievements of warriors. The clear voices of well trained orators ring out from the rostra of the forum. Poets and statesmen vie with each other in singing the praises of heroes. Such a system of laws is formulated and executed as to serve as a model for frameworks of governments throughout succeeding centuries. Lucretius works out his atomic philosophy of the world and astronomers compute the planets. The inquiring and daring mind gives vent to its restlessness in sailing to far northern shores. Roads make possible quick communication throughout the empire. One language, rich, sonorous, melodious, rings from the great ocean of the Occident to the sluggish stream of the Orient Indus. There is such compactness, strength and unity, that the Roman empire stands as an invincible force against the contending powers of the world. But with mastery comes wealth and a stealing in of the costumes and luxuries of the east. Gradually the strength and vitality of this unconquered nation are sapped—the strong northern barriers are weakened—and a new life, untamed and savage, pours into the empire. A new era in the history of the world unfolds, in which the culture, laws, science literature and invention, the accumulation of centuries, seem suddenly lost, trampled upon by the uncivilized and untamed teuton.

Barbaric hosts like cruel blasts sweep over Europe—the chilling winds of despotism kill the spontaneity and beauty of Greek life, crushing individual effort. And like a sweeping whirlwind or biting chill, feudalism warps its victims within its iron band. For nearly 800 years this cruel winter lasts, with only a bright day now and then, when perchance some little Greek captive maid brings the music and sunshine of her native land to penetrate the gloom of castle walls, or a wandering minnesinger makes the halls echo and re-echo with mirth.

But unseen forces are at work throughout this period of gloom. An unconscious evolution is going on among these Teutonic nations. They are growing up from the cradle of lawlessness and unrestrained ambition to a manhood of subservience to law and order without losing their native vigor and alertness. Suddenly, out of this winter of gloom, signs of spring appear and even a crocus lifts its head when the crusaders are off on their mission to the Orient, the heralds of a new era, which is to bring back to the world the Greek and Latin culture. The storms of despotism become less cruel, the blasts of feudalism less penetrating, and all classes begin to throb with a new life and become warned with fresh hope. The days grow brighter. Suddenly the roots of the Renaissance put forth the leaves and buds of an awakening consciousness. The iron bands of serfdom are thrown off, and men spring forth—real men, enthused with the joy of living. And the old Greek life transplanted to the more invigorating, energising soil of western Europe suddenly

blossoms fresh, whose leaves grow larger with the succeeding centuries and whose blossoms still increase their fragrance.

The Greek vivacity and love for freedom reasserts itself when the personality of the vassal is regarded as sacred as that of his master and when the middle classes become influential in the growth of the city states. The same imaginative and speculative mind which prompted the Greek, now invents, discovers, explores and works out philosophical theories. It is this same Greek individuality, this love for freedom which casts aside the formality and dogmatism of the Mediaeval church which combats oppression of every sort and finally triumphs. Personality, the most prized possession of the Greek, pushing out and feeling its way through all ranks of society, has also come to be the choicest possession of modern life. For this it is which unfolds the possibilities in men, which develops creative power of force to comprehend the laws and unity of the universe, to reach out and fathom the mysteries of the heavens and to understand the hidden secrets of the earth.

The America of today is but a continued outburst of Greek life. Our very government, "conceived in liberty and dedicated to the proposition that all men are created equal," is a repetition of the Greek love for freedom which is ground into the marrow of American life. What else would have sent our forefathers to the New England shore? What but the speculative, inquiring mind, would have caused them to brave the hardships of frontier life—settle the plains of the middle west—fight for national independence and recognition among the leading powers of the world—develop the vast resources of this country, uniting sea to sea with railway systems and speaking man to man across the vast stretches of our native land? Life is not long enough to fathom the unfathomable depth and the myriad variety of the Greek genius which is living, and suggesting, and working all through the ideal aspects of our modern life.

With the classic love for beauty, the American, unable to create a more perfect art, patterns after the Greek. How many public and private buildings all over our country are beautified by the doric column? In passing through the California Exposition grounds, one is struck by the countless evidences of classic life: Greek temples, fountains and Roman arches and domes. Not only in architecture, but in sculpture, is the modern world forced to imitate the Greek. The Greek language and mythology have been so woven into our literature that they have become a vital part of it. The modern dramatist seeks to obtain the simplicity of grandeur of a Sophocles or Euripides and the awakening interest and successful presentation of Greek tragedies prove their worth, and indicate that the impulses and motives of the modern individual are not radically different from those of the ancient Greek philosophy, is related to, and greatly influences the modern mind with its speculations upon the nature of the soul and its relation to the action of the universe. Shelly, Wordsworth and Tennyson were all inspired by the Parthenon of Plato; Wordsworth especially feels that intercommunion of all nature which is unmistakably Greek, not English:

"A sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns,  
And the round ocean and the living air  
And the blue sky, and in the mind of man—  
A motion of a spirit, that impels,

All thinking things, all objects of all thoughts,  
And rolls through all things."

The Greek solution of the problem of the soul sounds very modern as reexpressed in the well known words:

"Our birth is but a sleep and a forgetting,  
The soul that rises with us, our life's star,  
Hath had elsewhere its setting  
And cometh from afar."

Still stands the Parthenon, though crumbling with the passing centuries, the pride of the Athenians. But the creation and imagination of those who were wont to pass in and out beneath its columns, live in the throbbing, pulsing life of the 20th century. This Greek thought, old yet ever new, as it courses through our American life, is enriched by the contributions of centuries. Modern life represents vastly more than a seeking after the ideal beauty as the Greek sought after it. It has as its foundation the force and vitality of the Teutonic race. Woven into this is the strength and stability of Roman life and government. Uniting and perfecting these is the ethical influence—the contribution of Christianity, which but little felt at first, gradually throughout the ages has come to lie woven into our very being. Reaching out and sifting into the thought life of western nations, it has brought a change, so that we no longer hear the clank of chains, nor the heavy hinges of prison doors closing upon innocent victims. Gradually it is working its way throughout all ranks of society—making the oppressor consider the oppressed—giving the child his lawful freedom—softening the demands of capital and labor—attempting to equalize and satisfy society through a broader sympathy, making this possible not only with man against man, and state against state, but with nation against nation.

**LADIES  
WHITE LISLE THREAD  
L OSE**

all wearing parts are doubly reinforced and only  
**25 cents a pair**

**M NILES & SON  
ALFRED STATION, N. Y**

1857 1914  
**COMMENCEMENT PHOTOS**

in the latest mountings  
**Sutton's**  
11 Seneca Street  
Hornell, N. Y.

**OUR INSURANCE  
IS RIGHT**

**WE CAN SHOW YOU**

O. H. PERRY, Local Agent  
F. W. STEVENS, General Agent

**ALFRED UNIVERSITY**  
In Its Seventy-Ninth Year  
Endowment and Property  
**\$800,000**

Thirteen Buildings, including two  
Dormitories, and a Preparatory  
School

**Faculty of Specialists**

Representing Twenty of the Lead-  
ing Colleges and Universities of  
America

Modern, Well Equipped Labora-  
tories in Physics, Electricity,  
Chemistry, Mineralogy, and Bi-  
ology.

Catalogue on application.

**BOOTHE C. DAVIS, Pres**



**Spalding's**

for nearly forty years—have  
been the ones to think out, and  
put on the market, things *really*  
*new* in sport.

Are you posted on just what's new this year?  
Send for our Catalogue. Hundreds of  
illustrations of what to use and wear—  
For Competition—For Recreation—For  
Health—Indoor and Outdoor.

**A. G. Spalding & Bros.**

611 Main St. Buffalo, N. Y.

So long as this Greek life and thought grow, and are interpreted to meet the problems of an everchanging world, so long will the old Greek motto: "meden agon, no excess," ring out as an inspiration to all who will listen. As the Parthenon stands, mellowed by the sunshine and rain of centuries, it seems to breathe forth this final message to the American people of the 20th century: America, if your government is to be lasting, if you continue to be recognized as a leading power in the world—if you will increase your prestige with the succeeding centuries—learn the secret of success by this Greek thought as it courses through the veins of your seething life. In your struggles, in your complex and varied interests—in the growing competition of your business world—in the seclusion of your homes—in your humanitarian and philanthropic efforts, keep constantly before your gaze the bright light of a self-controlled and well balanced life. Together with its love for beauty and freedom, let the force, the sanity, the self-restraint of the Greeks be eternally woven into your personal and national life. Then, and then only, enriched by the vigor and strength of the Roman and Teuton, lured on by the subtle, refining influence of Christianity, will you live to your broadest and most harmonious development.

At the conclusion of Miss Saunders' oration Miss Elisabeth Sullivan sang a solo, Woodman's "A Song of Joy", after which President Davis introduced the Rev. Dr. Samuel E. Eastman who delivered the Doctor's Oration. Dr. Eastman prefaced his inspiring oration, which will be remembered as the best of recent years, by commending highly the work of the Senior orator, and pointing out the fact that her oration made an admirable preface to what he had to say. Dr. Eastman endeared himself to all who heard him, and Alfred feels herself bound to him by a strong tie of brotherhood. Following is the oration:

**Science Seeking a Soul, or The  
Passing of Materialism**

The attempt of science in the 19th century to enclose the universe in a material nutshell has signally failed. Thirty years ago Heackel and his school of materialists were cock sure they had the riddle of the Universe solved by a wairig of atoms. Heackel said with apparent triumphant exultation, "Exit God Almighty with Freewill and Immortality." In his book he mentions five young men who left him. Perry left him, as we now know because his theory fell so far short of explaining natural phenomena. The aged Scientist naively gives away his entire argument by saying: "Of course there is the thing itself behind natural phenomena." Jesus taught us to call "this thing itself behind natural phenomena," "Our Father" and to trust Him as intelligent and beneficent power.

Fifty years ago Darwin and Wallace found so much in the laws of natural selection and survival of the fittest to account for the adaptation of means to ends, that is, for the collocation and direction of forces to produce results that the old argument of design in nature for the existence of God seemed to be superceded and the Creator was almost bowed out of his universe. Give evolution time enough and it would do everything—as if evolution ever were aught but a *modus operandi*—a method of procedure. You know the old argument runs like this: suppose the end sought to be the blossom of a rose—a variety of forces, light, warmth, actinic rays for color, chemical dissolution in the soil of substances into plant food-values; these all must be judged assorted, proportioned, superintended and directed to one result before a rose could bloom, which of course means superintendence, judgment and direction of forces. But these three are mental processes, are in no sense material powers. And now comes Prof. Lawrence J. Henderson, who holds the chair of Biological Chemistry in Harvard University, in a book which he names "The Fitness of the Environment." It is a scientific study of inorganic nature showing its marvelous fitness for maintaining the life that already exists; water and carbonic acid, with their constituent elements of carbon, hydrogen and oxygen—the chief material of all organic life—he examines in the ocean and atmosphere and finds to have an amazing combination for the maintenance of life. He says "there is not one chance in countless millions of millions that their unique properties should simultaneously occur otherwise than through the operation of a natural law which somehow connects them together." Note the language—"which somehow connects them together." This is the old theological argument for soul carried far beyond the dream of Paley and his school and it is in a purely scientific study. The Professor is close to the border land of mystery. Better than any philosophical or theological work his book shows what some of us delight in—"that the world of living things and material things is full of thought-stuff". Honest science is coming upon the truth as Emerson puts it that "Spiritual force is stronger than any material force; that thoughts rule the world." It is a rule that holds good in economy as

**THE NEW YORK STATE SCHOOL  
OF AGRICULTURE**

OFFERS

**TWO AND THREE YEAR COURSES IN AGRICULTURE  
AND HOME ECONOMICS**

Also special short winter courses.

For catalogue, address,

**W. J. WRIGHT, Director.**  
Alfred, N. Y.

in hydraulics that you must have a source higher than your tap."

The British Association for the Advancement of Science held a meeting last year in Portsmouth. Reports from that meeting show that a new spirit is dominating scientific research. Plainly while modern science still retains its ability to concentrate its vision upon little things—atoms, cells, cellular units—its horizon is lifting. It is raising its eyes to a wider vision. Prof. Darcey Wentworth Thompson, who is President of the Zoological department of the Association gave a most remarkable paper. He says: "There never was a time when men thought more deeply over the fundamental phenomena of living things; never a time when they reflected in a broader spirit over such questions as purposive adaptations—over the problems of heredity and variation, over the mysteries of sex and the phenomena of generation... by which we gain our glimpse of insight into eternity and immortality.

If wonderment springs, as Aristotle tells us, from ignorance of the causes of things, it does not cease when we have traced and discovered the proximate causes, the physical causes, the efficient causes of our phenomena. For beyond and remote from physical causes lies the end... the reason why in which are hidden the mysteries of apparent purpose, adaptation, fitness and design. Here in the region of teleology, the plain rationalism that guided us through the physical facts and causes begins to disappoint us, and intuition, which is close akin to faith, begins to make herself felt. The great German Biologist, too, who pursued his studies on the mechanical theory is reported (I have not seen his writings) to have found it impossible to explain the phenomena of life by chemical and physical laws alone and was forced to admit the presence of a peculiar vital principle which controls the development of the organism. The famous German is drifting far from his mechanical theory toward a "peculiar vital principle" which controls the development of the organism." A half century ago Emerson called the vital principle which the professor is seeking, "the One soul;" why not spell it G-o-d? I'll tell you why: science would escape the old anthropomorphic conception of God of the Jews and our Christian fathers, so they are giving the great mystery in nature and in human nature, the infinite soul incarnated in all finite things, a variety of names. Herbert Spencer's cognomen is Infinite and Eternal Energy. Heackel calls it the thing itself behind natural phenomena. Huxley names it "Purposeful Power." Henry VanWebb, "Mother Nature;" Tyndall is almost frivolous; his phrase is "the inexplicable it." Matthew Arnold's became widely known and used: "The Power not ourselves that makes for righteousness." "Expressed in algebraic sign, as Mrs. Browning puts it, "They add up nature to a naught of God and cross the quotient."

At this meeting of the famous English Society for the Advancement of Science another remarkable paper was read. This was in the department of Physiology and was by Prof. J. S. MacDonal on "The Eye, Ear and Mind."

After speaking of the wonderful mechanism of the eye he argues that either (mark his language)—either external agency cognizant of light or light itself has formed and developed to such a state of perfection this purely optical mechanism, and that natural selection can have done no more than assist in the process, and since the eye develops in the embryo in the absence of light he suggests that other forces are at work constructing this complicated lens and camera and fitting it to receive the light which is to come to it at birth. So with the ear and in man's mind is associated with the brain. In this brain there may come new influence which has taken no immediate part in fashioning it, and the professor adds "I will not dwell upon the point behind this statement except to say that I find it difficult to refrain from the use of the word "soul," and Dr. MacDonal adds: "It is still possible that the brain is an instrument traversed freely as the ear by sound by an unknown influence which finds resonance within. Possibly, indeed, the mind is a complex of such resonances;

music for which the brain is no more than the instrument, individual because the music of a single harp, rational because of the orderly structure of the harp." It is, indeed, hard for him, as he confesses, not to use the word soul. If Augustine is right and nature is a poem of Almighty God then scientific materialism has been noting the marks only made by the infinite pen in writing it down as one might study the ink scrolls of Browning's manuscript, the shape and conjunction of the letters spelling out the words, and ignoring the thought. I would not belittle the mechanical creed under which these men toil nor the sweat of their brow in the tasks they undertake, but I do rejoice that our Biologists are beginning to read the poem and are coming to adopt a new creed namely, "I believe that living matter cannot be interpreted by lifeless mechanism, but must be interpreted by life." All this is science seeking a soul.

And now comes Sir Oliver Lodge, who stands today on the summit where a previous generation placed Prof. Huxley, bringing us what he calls, "A few keys to the solution of the universe." In an address given before a club of the City Temple in London, he says these keys are Oneness, Persistence, Evolution and Control. Oneness: a thread of unity runs through dead matter and living organisms, while God was not to be thought of as a part of the universe; he was not to be thought of as apart from it. Deity pervades all things. Persistence: nothing perishes—that which really exists will persist; consequently we take with us into the next world memory and what we gain by experience in this life and Sir Oliver adds, although not scientific, he believed that when he rejoined the larger self, he would find larger memory and personality than he now possessed.

In evolution there is no chance work. Everything is intelligently controlled. As to the essential elements of Christianity they were the divinity of man and the humanity of God.

These strong statements of men of the highest rank in science "have" as one editor says, "broken the back of scientific materialism." They are finding soul. Not intelligent management alone but beneficent management. There is writ large in the great poem provision of and provision for the needs of sentient life, for creatures susceptible to pleasure and pain.

Long ago it was written: "Every house is builded by someone, but (changing the tense) He that is building all things is God." Some of us remember how fierce was the struggle between Science and Theology and between Science and Philosophy only thirty years since, after the Duke of Argyll wrote his "Reign of Law." When Spencer taught the unknowable—and Darwin "The Origin of Species" contrary to a creative fiat, when natural selection and survival of the fittest and the theory of evolution were gaining headway by the push of those scientific giants, Wallace and Huxley and our own Asa Gray, the bishop and prelates and preachers tore their hair, rent their garments and rushed into the battle.

Our poets, too, entered the fray, Mrs. Browning wrote:

A pagan, kissing, for a step of pan  
The wild goats hoof-print on the loamy  
down,  
Exceeds our modern thinker who turns  
back  
The strata—granite, limestone, coal and  
clay,  
Concluding coldly with, "Here's law, there's  
God."

Coleridge wielded his potent pen:  
"God is everywhere! The God who framed  
mankind to be one family,  
"Himself our father, and the world our  
home.

Wordsworth, our Whittier and Bryant, too, but the last echoes of that conflict are dying away now. Science has come a long way toward religious faith and faith has opened her shutters to the light of science and the reasonable mind is looking at the universe through the two lenses of the stereoscope: science and faith. And when we come to man himself we find two distinct orders—matter and spirit. As Balzac, says, "In him (man) culminates a

Among our selections of Suits and Overcoats for the Fall and Winter season is a brand that offers the young man exactly what his heart desires and his physique requires, and that's

## Society Brand Clothes

These facts you can prove by dropping in here and slipping on a few of these garments. The prices will be right.

### TUTTLE & ROCKWELL COMPANY

"THE BIG STORE"

HORNELL, N. Y.

visible finite universe; in him begins a universe invisible and infinite—two worlds unknown to each other. Have the pebbles of the ford a perception of their combined being? Have they a consciousness of the colors they present, do they hear the music of the waves that lap them? Let us therefore spring over and not attempt to sound the abysmal depths presented to our minds in the union of a material universe and a spiritual universe—a creation visible, tangible, ponderable, terminating in a creation invisible, imponderable, intangible, completely dissimilar, separated by a void, yet united by indispensable bonds and meeting in a being who derives equally from the one and from the other. The unseen universe is full of unimagined possibilities, for even natural laws so called—certain groups of them—have, if we may believe Prof. Shaler, a limited field of certainty, and we are living in a realm of "unending and infinitely varied originations." The whole trend of modern thought, philosophical, scientific, theological is toward harmony, to show the connection of all living creatures with the *one all-embracing life*—God Almighty.

William Herbert Carruth wrote:

A fire-mist and a planet  
A crystal and a cell,  
A jelly fish and a Saurian,  
And caves where the cave-men dwell;  
Then a sense of law and beauty,  
And a face turned from the clod  
Some call it evolution,  
And others call it God.

A haze on the far horizon,  
The infinite tender sky,  
The ripe rich tint of the cornfields,  
And the wild geese sailing high—  
And all over upland and lowland  
The charm of the goldenrod  
Some of us call it autumn,  
And others call it God.

Like tides on a crescent sea beach,  
When the moon is new and thin,  
Into our hearts high yearnings  
Come welling and surging in—  
Come from the mystic ocean  
Whose rim no foot has trod;  
Some of us call it longing,  
And others call it God.

A picket frozen on duty,  
A mother starved for her brood—  
Socrates drinking the hemlock  
And Jesus on the road;  
And millions, who humble and nameless,  
The straight high pathway plod—  
Some call it consecration  
And others call it God.

And now a birdseye glance in conclusion: If we look backward by the aid of our scientists we see this earth resting in the soft arms of the atmosphere, fitted to be the nursing mother for the oncoming manifold and myriad formed life. An end has been sought and gained by the creative process. It has been a thought process, not a chance result. When all was primeval mist, this little earth so perfectly fitted to sustain life was a dream, a vision, an ideal, a far-away goal to be reached, and we have seen the operations of chemical forces, of electrical forces, of the forces of gravitation—a triumvirate of energies—but by the testimony of chemist, geologist and astronomer it has not been loose energy playing at chance creations. These three forces, like spirited steeds, have been harnessed by thought to a chariot and driven along a determined highway toward a definite goal—an earth fitted to sustain life. And nowhere and at no time in the process have our scientists been able to discover a lax rein or careless driving. There seems to be a master. Materials have been judged, assorted, and readjusted. Forces have been superintended, motion has been given direction, and we have unquestionably judgment, superintendence and direction in the cosmic process before we come to life. Passing onward and upward into the ranges of living creatures our biologists have made it plain that the quality of usefulness is everywhere manifested even in cellular life. The living thing be it worm or rose, bird or beast, has parts timed and fitted to the

whole. An estimate of values is, as it were, taken, and direction is given toward greater usefulness, that is, toward higher life values, and we see the root far down the scale of a moral ideal, mutual helpfulness. This is not fancy. It is fact. It is writ large and so plainly that an occasional student on an excursion into biology may read it. It is not accidental. It is essential. This vital harmony of functions is that without which the process upward toward higher life forms could not go on. These living cells begin early to show concerted action. Biology names these combinations of cells "singular multicellular units" by which they mean a combination of myriad living forms to secure an end. This is mutual service. A combination of specific functions to attain a higher value of life. It is a root, friends, of the moral ideal which ultimates in the kingdom of God. If the first voice of God in nature is a call to order, the second is a call to mutual helpfulness, and both are to secure the more abundant life.

The spirit of the universe is a power of thought, of judgment, and of will superintending and directing materials and forces toward higher values. Philo, the Alexandrian Jew speaks of this spirit as clothing himself with creation as with a garment and Augustine says "Creation is the Poem of the Divine Ideals."

What all is this but the modern thought of the incarnation; the same truth our modern science is coming upon in seeking a soul?

God is imminent in nature and in human nature and supremely in the nature of Jesus of Nazareth, the efficient cause of the judgment of materials of the superintendence and direction of forces, the engineer who has surveyed the entire route and set up little guerdons toward higher life-values and who ever moves them on and out into chaos before the advance for life's onward and ever upward march.

Matter, every visible object, is but the outer form or manifestation of the spirit. There is no existence anywhere that has not its counterpart in spirit. Something eludes the botanist in his search, the geologist among the rocks, the entomologist among the moths and butterflies, the ornithologist among the birds. The one word "how" takes each beyond his depth into the great mystery. The dandelion, how does it grow out of the earth, climbing out of the mold and changing earth into gold in its bloom? A spirit takes hold, and lo! lifeless matter, if indeed any matter be lifeless, mud and clay and mold, are made to be radiant beauty in the flowers from which everything good and sweet seems to come "up to holy emotions and highest thoughts to the gates of the other world;" made to sing in the bird, made to think and love in man; yes made to know itself thinking and loving in man. Everything is a precipitation so to speak, from the unseen. The heart flower, a feather moulted from a bird's wing, a pebble picked up on the beach, will carry the mind of man back into the unseen universe. Mind is essentially back of matter. Only through mind can we perceive or conceive matter. Linnaeus discovered the science of botany. The science was there.

"Forever through the world's material forms Heaven shoots its immaterial; night and day,

Apocalyptic intimations stray  
Across the rifts of matter, viewless arms  
Lean lovingly toward us from the air;  
There is a breathing marvel in the sea;  
The sapphire foreheads of the mountains wear

A light within, light which ensymbols  
The unutterable beauty and perfection  
That, with immeasurable strivings, strives  
Through bodied forms and sensuous in-direction

To hint into our dull and hardened lives  
(Poor lives, that cannot see nor hear aright)  
The bodiless glories which are out of sight."

Darwin discovered the science of evolution. How? Pursuing the order in an ordered universe. Out of such revelations of nature we come upon the abiding reality that man is a spiritual being in a spiritual uni-

verse, as Richard Realf tells us in beautiful rhythm,

In conclusion, Dr. Eastman addressed the Seniors, enjoining them to be awake to their spiritual environment, to "keep their eyes out of the dirt" and so to be in a position to experience the best and highest things of life. The burst of applause that followed amply attested the appreciation of the audience for Dr. Eastman's inspiring words.

As the next number of the program the Ladies' Chorus favored the audience with a selection from Nevin, "Canzone Amoroso" This was followed by the President's annual address, in which, according to his custom, the President reports the financial state of the University, changes in the personnel of the faculty and board of trustees, and other matters of interest.

The substance of the first part of the address, a review of the work of the last 20 years, will be found in the article on President Davis' anniversary. Other notable things mentioned were: the fact that the year has passed without any loss by death from the Board of Trustees, the Faculty, or the student body; that no changes have been made in the personnel of the faculty; that the faculty has been voted a fifty dollar increase in salary; and that Prof. W. A. Titsworth is to act as registrar hereafter. Gifts and bequests mentioned were: that of Mrs. Ann J. Rushton (\$8000); that of Ethan Lanphere (\$7000); \$1050 from Mrs. Martha B. Saunders (for the Modern Language Department). Scholarships have been established by the late Dr. Asa W. Bullock (\$1000) and by Mrs. Mary W. Allen (\$1000). Other gifts bring the total addition to endowments this year to \$18,700.

Important announcements were: the winning of the Press Club medal by Ford B. Barnard '16; the awarding of a diploma in voice to Elisabeth M. Sullivan; certificates in public school music to Ruth L. Brown, Winifred C. Howe, Leota St. John, Ednah L. Horton and Elisabeth M. Sullivan; certificates in Normal Art to Winifred Howe and Emma Robison.

President Davis announced at this point a telegram from Medina, N. Y., received that morning: "1913 congratulates 1915 and extends best wishes for a life of service and prosperity." (Signed) Clarence E. Greene, president of the class of 1913. Enthusiastic cheers attested the appreciation of 1915 and its friends for this evidence of 1913's continued interest.

Honors were next announced, as follows: Seniors: First Honor, Ruth Elizabeth Hunt; Second, Edith Marie Burdick; Third, Mildred Fenner Saunders. Departmental Honors were awarded to the following: Elizabeth Frances Bacon, in Modern Languages; Edith M. Burdick, in English and in Philosophy and Education; Finla Goff Crawford, in History and Political Science; Myrtle Aileen Evans, in Modern Languages; Raymond Miller Howe, in Ceramics and in Chemistry; Ruth Elizabeth Hunt, in History and Political Science; Vida Appiebee Kerr, in English and in Philosophy and Education.

Sophomore Honors were awarded to Robert Morell Coon, and Freshmen honors to Lawrence Merideth Maxson, Harold Siegrist Nash, and Marian Enid White. Announcement was also made by Pres. Davis of the award of the 20th Century Club scholarship cup to the Freshman class. The Junior class will hereafter be allowed to compete for this honor.

At the conclusion of President Davis' address, Mr. Leonard Gibbs arose and addressed the President: "Pardon me, Mr. President," he said, "There is one gift you failed to mention." Mr. Gibbs then proceeded to announce, in a graceful speech, the institution of the Davis gymnasium fund, in honor of the President's twentieth anniversary. Fifteen hundred dollars in cash had already been realized, he said. The President had mentioned in his address the need of such a building, and with tears of gratitude in his eyes, proffered, as best he could, his thanks. A "long ray" yell from the student body bespoke its appreciation of this honor so well deserved by "Prexie."

After this pleasant interruption the exercises were continued by the awarding of the degrees. As Dean Kenyon read the names of the candidates in recommending them for their degrees, the members of the Senior class rose and, on the signal from President Davis, passed in single file to the rostrum. The degrees were awarded as follows:

Lawrence M. Babcock, Ashaway, R. I.  
Bachelor of Philosophy  
Martin Grover Babcock, Wellsville  
Bachelor of Science in Ceramics  
Elizabeth Frances Bacon, Canaseraga  
Bachelor of Philosophy  
Hannah Arlotta Bass, Alden  
Bachelor of Philosophy  
Edith Marie Burdick, Alfred  
Bachelor of Arts *cum laude*  
Percy Witter Burdick, Wellsville  
Bachelor of Science in Ceramics  
Aaron MacCoon, Alfred  
Bachelor of Philosophy  
Finla Goff Crawford, Cameron Mills  
Bachelor of Philosophy  
Luella Annette Eells, Alfred  
Bachelor of Philosophy in Ceramics  
Myrtle Aileen Evans, Portville  
Bachelor of Philosophy *cum laude*  
Arthur Edward Granger, Easton  
Bachelor of Philosophy

Victor Victrolas Edison Phonographs

Latest Popular

Sheet Music

10 cent a copy, by mail 1 cent extra

KOSKIE'S

10 Seneca St. Hornell, N. Y.

F. H. ELLIS

Pharmacist

Use Ellis' Antiseptic Shaving Lotion

Parker's Fountain Pens

AT RANDOLPH'S

Our line of Candies

Always fresh and of the best

Corner West University and Main Streets

EMERSON W. AYARS, M. D.

OUR AIM

is to

PLEASE

OUR

PATRONS

V. A. Baggs & Co.

STYLISH

SUMMER

FOOTWARE

The season's latest  
creations in

PUMPS and OXFORDS

are now on display

Never before have we  
shown such a great variety  
of styles for young people.

When in Hornell, visit  
this store.

DON L. SHARP CO.

100 Main St. Hornell, N. Y.

EXPERT FOOT FITTERS

Horace Alvin Hall, Alfred  
Bachelor of Science  
Raymond Miller Howe, Elmira  
Bachelor of Science in Ceramics  
Ruth Elizabeth Hunt, Cuba  
Bachelor of Arts *magna cum laude*  
Vida Applebee Kerr, Wellsville  
Bachelor of Philosophy  
Salina Bernice McCleave, Hornell  
Bachelor of Arts  
Mary Margaret Merrill, Alfred  
Bachelor of Philosophy in Ceramics  
Mabel Catharine Michler, Hornell  
Bachelor of Arts  
Judith Pauline A. Peterson, Jamestown  
Bachelor of Science  
Montford Henry Pfaff, Castile  
Bachelor of Science  
James Townsend Pitts, Nunda  
Bachelor of Science  
Mildred Fenner Saunders, Boulder, Col.  
Bachelor of Arts  
Lucile Stevens, Alfred  
Bachelor of Philosophy in Ceramics  
Carol Babcock Stillman, Alfred  
Bachelor of Philosophy in Ceramics  
Otho LeGrand Vars, Nile  
Bachelor of Philosophy  
Nathalie Onesta Wanzer, Sidney  
Bachelor of Philosophy

After the new fledged alumni had resumed their seats and received the President's congratulation, honorary degrees were awarded as follows: To the Rev. Edgar E. Davidson, presented by Dean Main, in recognition of his forty years' efficient service as an evangelist, the degree of Doctor of Divinity; to Chas. H. Johnson, assistant warden of Sing Sing, presented by Dr. P. E. Tittsworth, for his high scholarship as an expert in criminology and in social service, the degree of Doctor of Laws; to Judge Chas. H. Brown, presented by Prof. Norwood, for his service to the state and nation as a jurist and a justice, the degree of Doctor of Laws; to the Rev. Samuel E. Eastman, presented by Prof. W. C. Whitford, in recognition of his service to humanity through his fine literary discrimination and production and in appreciation of his notable doctor's oration, the degree of Doctor of Letters.

As President Davis was about to pronounce the concluding words of the Commencement exercises, Dr. Edwin H. Lewis arose from his seat among the trustees and, in a splendid speech of tribute to the President, calling upon Col. Brown to lead him forward, conferred upon him, in recognition of his unremitting, self-sacrificing, and distinguished service to Alfred University during his twenty years as its president, the honorary degree of Doctor of Laws. Tremendous cheers followed, and as soon as they had subsided sufficiently, Mr. V. A. Eggs, of the Board of Trustees, came to the rostrum and, at the signal from Dr. Lewis, upon the conclusion of his address of appreciation, presented the President with a very substantial sum of money from the trustees, as a slight expression of their appreciation for his services. President Davis, overcome with emotion at these touching demonstrations of the love and esteem in which he is held, was almost unable to speak. "I am overwhelmed," he said, "with honors and money, and love." The cheering that followed precluded the possibility of any further words, and the assemblage arose as the Alma Mater was struck up. Following this, President Davis pronounced the benediction, marking the end of the most impressive, touching and beautiful Commencement Exercises ever held at Alfred.

### CAMPUS

Members of the Junior class enjoyed a picnic at Pine Crest last Monday morning.

Professor Mabel I. Hart left Tuesday, June 8, for an extended motor trip through the west.

Professors F. S. Clarke, J. N. Norwood, Paul E. Tittsworth, and Mr. Crumb of the "Sun" start next Wednesday on a walking trip to Buffalo.

Receptions and exhibits were held at the State Schools of Ceramics, and of Agriculture for the benefit of Commencement guests during the past week.

Reunions were held last Tuesday evening by all the lyciums. Alumni members were welcomed by their old organizations and a most enjoyable evening was spent.

Miss Madelia Tuttle, of the Department of Public Speaking, drilled the cast for the Greek play given on class day. The work of the actors spoke well for her coaching.

Prof. C. F. Binns of the Ceramic School has been absent from Commencement Week attending the 100th Anniversary of the founding of Worcester Polytechnic Institute as representative of the University.

The New York State Ceramic Society of Alfred University has been granted its charter by the trustees of the American Ceramic Society. It is expected that Pres. Hise, State Geologist of Pennsylvania, will be here in the fall to install the chapter.

### PRES. BOOTHE C. DAVIS '90

Continued from page one

been built through the untiring efforts of President Davis and loyal alumni.

The net total property was valued twenty years ago, as reported to the Regents, at \$280,000. This year there will be reported an \$820,000 valuation, a gain of \$540,000, or an average gain for the twenty years of 27,000 annually. In addition to this should be mentioned the appropriations from the State for the Schools of Ceramics and Agriculture, which equal the income at six per cent. on \$1,000,000 annually. The largest financial undertaking of this time has been the \$100,000 Betterment Fund which secured the \$30,000 conditional grant from Andrew Carnegie for the Carnegie Library.

Now comes the announcement of the new gymnasium which will be realized within two years. When that time comes the Academy Chapel will be converted into an Alumni Hall so that in another two years Alfred will have two new buildings devoted strictly to the collegiate department. So the advance continues and the realization of twenty years ago has been equalled—no, it has been surpassed.

It is not alone in buildings that the University has been beautified, but the campus which according to Mrs. Merrill's paper, no lawn mower had touched previous to 1895, is now, with its hillside location, stately pines and elms and artistic landscaping, one of the beauty spots of this part of the state, joining with the campus of Cornell in beauty, tranquility and dignity. The endowment fund for this purpose insures an ever increasing occasion for that now familiar characterization "beautiful Alfred."

Another phase of President Davis' work has been the ever-increasing loyalty among the alumni, which is most strikingly evidenced by the alumni organizations that have been formed. In 1895 there was only the main association; now there are four branch organizations: the New York City branch, the Twentieth Century Club, the Syracuse branch, and the Buffalo branch, all of which are doing worthy service for their Alma Mater.

What, now, have the students accomplished during these years, what standard are they upholding and what activities are they carrying on which are representative of a college? Alfred enjoys an enviable scholastic position in the educational world, for she is recognized by all colleges as high in scholarship; and is among the few small colleges that are accredited by Harvard, Yale and other large institutions. The students have two publications—the year book, the Kanakadea, and the weekly paper, the Fiat Lux. The Kanakadea holds the distinction that it is equalled by few year books and surpassed by none, while modestly necessitates our quoting Dr. E. H. Lewis '87 who recently said to a member of the Fiat board, "It is far ahead of the average small college paper that comes to my notice."

The Fiat is still in its infancy and the next three years should see it attain the standard that the Kanakadea has gradually reached. The athletic association has acquired a field, tennis courts and other equipment. It has developed a fraternal spirit which is working for the benefit of Alfred, this spirit taking form in organization, educational and social. These are the main features of Alfred's growth in activities and furnish a good testimonial to the indefatigable efforts of President Davis and his co-workers—the faculty, trustees and alumni.

It would not be right to close this article without giving due tribute to Mrs. Estelle Hoffman Davis, who has been President Davis' best co-worker since his inauguration. This noble woman of broad vision and lofty ideals has been an inspiration to everybody with whom she has come in contact and it is not only her actual engagement in the work but in the courage which she gave to President Davis in the hours when adversity seemed an overwhelming reality. It is with grateful hearts that everyone who knows Mrs. Davis joins in this enduring tribute to the one who next to President Davis has been the greatest personage in Alfred's progress. Alfred on her 79th anniversary in commemorating President Davis' twentieth anniversary, can only wish that there can be another score of years of the services of President and Mrs. Davis.

### SENIOR PICNIC

The Senior class enjoyed a picnic last Wednesday at the Ledges. The red bus was chartered for transportation, the party leaving town at 8 A. M., and returning at 3:30 P. M. This last class affair of 1915 was a most enjoyable one. During the dinner, announcement was made of the engagement of Miss H. Ariotta Bass to Mr. Morton Mix and the newly betrothed couple blushing received the congratulations of their schoolmates.

### GYMNASIUM THE NEXT THING

#### Announcement Made Commencement Day—Expected to be a Reality by the Fall of 1916

At last the long hoped for has happened and to say the least it came with overwhelming suddenness. Within one or two years it is expected that the Davis Gymnasium, the establishment of the fund for which was announced by Hon. L. W. H. Gibbs, '99, Commencement Day, will be built, and Alfred's greatest present need will be met.

President Davis has had a gymnasium under consideration for years but was unable on account of other more urgent demands to see this an accomplished fact, so that it was a most fitting honor to him that on his twentieth anniversary he should be assured of such a building.

The project has already passed beyond the mere announcement stage and though it was less than three weeks ago that the Buffalo Alumni Association sent out the appeal it has already secured pledges amounting to \$1700. This will rapidly be increased as answers are received and a more systematized campaign that is planned is carried out. The plan now is to purchase the Sheldon livery barn, the estimated cost of securing the building and equipment is \$10,000. This building is well suited for the purpose as it is of brick construction and the desired size and shape and it has been concluded that for \$10,000 it would be nearly as satisfactory as a totally new one costing \$25,000. The promoters are optimistic that at the next Commencement the announcement can be made that the necessary amount is on hand. Work of rebuilding would commence at once so that all indications are that in the fall of 1916, the gymnasium will be ready for occupancy.

Alfred has for some time dreamed of a gymnasium and in the absence of adequate facilities it has been unable to provide proper physical instruction or to pursue intercollegiate athletics during the winter. This has led to a stagnation of all athletic activities and the sports that have been entered into have been of a desultory and unsatisfactory nature. It has long been realized that only a gymnasium would give the proper impetus to athletic awakening at Alfred, so that the feeling that she will now experience this change is very high.

The importance of athletics and physical education in modern college life was best expressed by the president of a prominent eastern college in answer to that oft repeated assertion that college students are not as serious minded as those of fifty years ago. In addressing an alumni meeting he said, "The college man of today not only applies himself to his work as well as those of fifty years ago, but he does not waste half the time to devote to pranks and jokes that they did. This is due to the prominent place of athletics to-day which consume the spare hours of the students in a healthful but harmless way."

President Davis, whose 20 years have been so fruitful, has known no greater improvement, for the "gym" will fulfill a mission that is now recognized as important to good scholarship as to high moral training.

### President's Reception

The President's reception was the culminating event of Alfred's 79th Commencement. According to the newly formed custom the reception was held in the Carnegie Library. The building was thronged with students, alumni and townspeople until 10 P. M.

Music was furnished by the College Orchestra. Refreshments were served to the guests in President Davis' handsomely furnished office on the ground floor.

The Reception Committee was as follows:

President and Mrs. Davis  
Dr. and Mrs. Marcus L. Clawson  
Mr. and Mrs. D. Sherman Burdick  
Prof. and Mrs. Cortez R. Clawson  
Recipients of Honorary Degrees  
Members of the Graduating Class

### FIAT ELECTION

Hubert Bliss '17, New Editor

At a meeting of the Fiat Lux board held last Thursday afternoon, Hubert Bliss '17, was elected editor-in-chief of Fiat Lux for next year. Mr. Bliss has served most efficiently during the past year as assistant to the editor-in-chief, and is especially well qualified to fill the position. His executive ability and interest in the work, coupled with the able management of Mr. Ford Barnard, insure a successful season for the Fiat, and the development of the paper in the right direction.

### SEMINARY COMMENCEMENT

The Commencement of Alfred Theological Seminary was held at the church Monday afternoon at 2:30 o'clock. The program was as follows:

Organ Voluntary Prof. Ray W. Wingate  
Invocation Rev. William L. Burdick, D. D.  
Solo—"I do not ask, O Lord"  
Miss Ruth L. Phillips  
Graduating Address—Ethics of the Old Testament. Rev. A. Clyde Ehret, A. B.  
Dean's Address Rev. Arthur E. Main, D. D.  
Conferring of Degrees and Diplomas  
Solo—"The Ninety and Nine"  
Miss Elisabeth Sullivan

Benediction

The graduates were, A. Clyde Ehret, Adams Center, N. Y., and James LeRoy Skaggs, Nortonville, Kansas; Jesse Erwin Hutchins of Bridgeton, N. J., of the class of 1909, also received a degree.

For his graduating address, Mr. Ehret gave extracts from his thesis on "Ethics of the Old Testament."

### DEPARTMENT OF MUSIC

Alfred University

Ray Winthrop Wingate, Director

Frank J. Weed Professor of Piano

Fourth quarter commences  
April 7th.

Full courses in all departments.

### W. W. SHELDON

LIVERY, SALES, FEED,

and

EXCHANGE STABLES

Rus to all trains, also auto for hire

### BASTIAN BROS. CO.

Manufacturers of

Class Emblems—Rings—Fobs

Athletic Medals

Wedding and Commencement  
Invitations and Announcements

Dance Orders—Programs—Menus

Visiting Cards, etc.

Samples and Estimates

Furnished upon request

644 Bastian Bldg. ROCHESTER, N. Y.

### F. J. KENNEDY & SON

Spring Brook Gardens

Hornell, N. Y.

Growers of cut flowers and potted plants.

Palms Ferns

All kinds of decorations.

Funeral work a specialty.

Century 'phone 409 and 550x.

Bell, 247 F 4.

### W. W. COON, D. D. S.

OFFICE HOURS

9 A. M. to 12 M. 1 to 4 P. M.

# N. Y. S. A.

## CAMPUS

Paul Green '15, was in town May 30.  
Hazel Baker was in town Friday, May 29.  
Hubert Williams '17, was in town over the week-end.

Arthur Booth '15, spent the week-end at Nichols, N. Y.

Lenora Blowers was in town several days last week.

Director Wright, Professor Pontius and Superintendent Poole attended the Syracuse Fair last week.

Leah Fisher, special, spent the week-end of May 29, at the home of Grace Brandes '16, in Wellsville.

Stewart and Margaret Robertson spent the week-end in town visiting their brother, W. Robertson '16.

The play which was to be given at Country Life Club last Thursday was postponed on account of the illness of one in the cast.

Jack Beebe '16, is having fun watching deer become frightened at his approach. Fishing is also a source of pastime in his leisure hours.

Mrs. J. P. Sheridan, who spent a week in town visiting Arthur Sheridan '15, entertained Mrs. Maure, Irving Maure '15, Julia Shaw '16, Harry Anderson '15, Arthur Sheridan '15, Bessie Kenyon, Gerald Platt '16, Fannie Beach, Bertha Brimmer and Fred Interman '15, last Thursday evening at the Rosebush Block where she was staying.

## CHAPEL

On Tuesday, May 25, Professor DuBois gave a very interesting talk on "Farmers I Have Met." He especially dealt with the problem of the foreigner who comes to a good locality, buys a farm with little or no money and merely exists in order to pay off the mortgage, selling all of the products he can, feeding all to the pigs that they will eat and eating the remainder himself. The foreign elements in Sullivan County and Livingston County were given as examples of how nice prosperous sections were spoiled in this matter and he urged that we all do whatever was possible to help educate these people to the American way of living.

On Thursday, May 27, Miss Angelin Wood gave a talk and demonstration on the use of the roll bandage as a "First Aid" treatment using Miss Cheesman to demonstrate the methods of bandaging different wounds.

On Tuesday, June 1, Director Wright gave a short talk on the Constitutional Convention at Albany. Although there is a Commissioner of Agriculture, there is really no Department of Agriculture. The creation of a Department of Agriculture was the cause for Director Wright's visit to the Capitol where a congregation of men interested in Agriculture took place to make their views and reasons known.

## STOCK JUDGING TRIP

On Saturday, May 29, the Advanced Stock Judging Class made a trip to the County Home Farm at Angelica and from there to the Belvidere Farm at Belvidere.

The trip was made in the cars of Charles Sisson and Donald Woodruff in very good time. Two rings of cattle and one of horses were placed at the County Farm, and after inspecting the rest of the stock, the class which was composed of H. Anderson '15, T. Barry '15, G. Griffin '15, W. Martin '16, C. Horn '15, F. Infermann '15, L. Plumer '15, A. Sheridan '15, and H. Windus '15, proceeded to the American Hotel where dinner was eaten. After dinner the trip to the Belvidere Farm was made in short order and after looking over the hogs and pigeons, five rings of cattle were placed. It was then time for some of the fellows to begin to leave for Alfred. The others went to Wellsville in Don Woodruff's machine where they looked over the speed horses at the track.

Professor Pontius was very well pleased with the work of the class and all of the members were well satisfied that the time was profitably spent.

## NOO YAWK CLUB

Last Saturday afternoon, the Invitation Shoot was run off as scheduled. Several of the members were under the weather and did not attend. Those who were there showed great improvement over their previous records.

J. Conderman '16 was first with 19 kills out of 28 birds. E. Wight '16 was second with 18 killed out of 30 and Grover Babcock copped third place.

Those shooting were: Babcock, Bowman, Conderman '16, Decker '16, Smith, and Wight. "Fluff" Maure loaded and sprung the trap with his usual speed and skill.

## COUNTRY LIFE CLUB

The meeting on Thursday, May 27, was held without any specially prepared program. This was not due to unpreparedness of the program committee, but to a misunderstanding. However the evening was spent singing old songs in which everybody took an active part.

On Thursday, June 3, no meeting was held on account of the postponement of the play which was to be given but the illness of one in the cast made this necessary.

## THE PRESIDENT'S BREAKFAST

### Seniors Enjoy Morning Feast

On Thursday morning, June 3, occurred one of the pleasantest of the events connected with the Commencement, President and Mrs. Davis' annual breakfast to the Seniors. The guests assembled at ten o'clock and after enjoying an excellent breakfast, spent the remainder of the morning in singing college songs and receiving instructions in connection with Commencement arrangements from the President Percy Burdick, president of the Senior class, voiced the appreciation of the fifteeners for the delightful hospitality of their host and hostess, and, when the party had left the house, hearty cheers were given for President and Mrs. Davis, and for the underclass men who acted as waiters.

## 1917 SECOND INTERCLASS VICTORY

The 17ers tallied their second consecutive victory in the Interclass Field and Track Meet Friday, May 28, with a 94 to 52 win over the Freshmen their nearest opponents. As three victories are necessary for permanent possession of the cup the Sophomores who since the Meet have moved up to the position of Juniors have a good opportunity for securing the trophy.

Little interest was displayed this year in the Meet as it looked like an assured fact that the Sophs would take the Meet and the only other class which came out in full strength was the Freshman. The Juniors entered a team in the women's relay while the Seniors entered in the men's relay and the pole vault.

Track A's were won by King '17, Perkins '17, and Crawford '18, each winning three first places.

Summary points earned: Sophomores 94, Freshmen 52, Seniors 4, Juniors 3.

## FROSH CELEBRATE MOVING UP

On Saturday evening occurred the ceremonies of moving up. The Freshmen appeared upon the campus at 10:30 arrayed in fantastic costumes, and paraded the streets for an hour before conducting the obsequies. Features of the parade were the "Brick" float representing the new rules, two Jewish peddlers, and "Gunshoe," the matron of the Brick chaperoning a young couple, the Kaiser, and "Exams," all most realistically impersonated. Music was furnished by a motley band of tin pans, horns, and flaxons, while numerous torches illuminated the procession. Interment of the body of the late Freshman class was in "Prexie's Bath-tub," and was accompanied by a most touching ceremony, Nash delivering the funeral oration. At the conclusion of this part of the performance the crowd moved to Chapel Hill where, in accordance with time-honored tradition, the new Sophomores indulged in an orgy of dancing and shouting about a huge bonfire. Here a coffin containing (supposedly) the discarded Freshman caps was burned upon the pyre. Cheers were given by all the classes for the fledgling Sophs who returned them with interest before retiring to Pine Hill, where the evening's festivities were wound up with a picnic feast.

The moving up this year was one of the cleverest of recent years, and the members of the class of 1918 are to be congratulated upon its success.

# Young Men! Gather Around!

You're going to see the smartest lot of clothes this spring that have ever been put together for the benefit of the lively young chaps in this town. They're just the things that college men will wear; but you don't have to go to college to appreciate the merits of such clothes. They're right.

## STAR CLOTHING HOUSE

This Store is the Home of Hart Schaffner & Marx Clothes

134-136 Main St. 4-6 Church St.

HORNELL, N. Y.

## SUMMER SCHOOL

Second Session July 5 - August 13—  
Large Increase Over Last Year—  
Its Advantages

Alfred's college year has closed but this does not mean a stagnation of educational work here until next fall. Instead, the summer school which has come to be an established institution here will be much larger than last year and will make Alfred stand out as one of the best summer educational centers in the country. For the benefit of the alumni to whose members a copy of this issue will go and to whom the features of the summer school are not sufficiently understood and as the final word to the present students, a brief write up of the work is given:

The second session of the Summer School at Alfred University will convene on July 5 and continue until August 13, 1915. The prospects for the success of the session are bright indeed. A large delegation of students is coming from Maryland, which, added to the attendance from the more immediate vicinity, assure a greatly increased enrollment over last year.

Alfred offers many decided advantages both educational and otherwise for summer residence. Not the least of these are its beautiful surroundings and cool summer weather. The elevation of 1800 feet above sea level, the bright sunny days and always cool nights, the clear, bracing atmosphere, the entire absence of mosquitos, suggest emphatically the kind of enjoyments Alfred offers to the summer visitor. There are also fine opportunities for recreation. The university athletic field, the tennis courts, the cross country walks, or rides over hill and dale, point to the joys open to those who love to be in God's great out-of-doors when summer is present in all her glory.

The educational advantages are guaranteed by Alfred's three-quarters of a century and more of educational pioneering and steady growth. The central idea of the summer school is to provide the opportunity for teachers to enlarge their vision and increase their professional efficiency, which means sooner or later, greater satisfaction in their work and bigger salaries. Courses in method and in subject matter are equally emphasized. A plan approved by the New York State Education Department allows a student by three successive summer's work to receive the "College Graduate Professional Certificate," without examination. Holders of the 72-count regents certificate may also get the necessary work for the "Academic Certificate." This recognition by the educational authorities of the state, as also by the State Board of Education of Maryland, speaks well for the quality of the work done here in the Summer School.

The faculty is selected quite largely from the regular staff of Alfred University. The members, with those from outside represent, either as teachers there or as graduate students, the following well-known universities: University of Wisconsin, University of Indiana, University of Kansas, Brown University, Harvard University, Columbia University, University of Chicago,

Cornell University, Johns Hopkins University, and others.

The students of the summer school are assured a profitable and an enjoyable time. The expenses should not exceed \$50 or \$60 besides car fare. If any of those contemplating summer work are as yet undecided as to where to go, they can do no better than to consider carefully Alfred's advantages and then enroll here. Catalogue may be had on application to the Director of the Summer School, Alfred, N. Y.

"Get to Know This Store Better"

## SHIRT SALE

A large manufacturer who found himself overloaded with men's shirts sold us 15 dozen at a big reduction in price. These shirts are all this season's newest patterns and we offer them to you.

SPECIAL ALL THIS WEEK — IF THEY LAST THAT LONG.....65c

## GUS VEIT & CO.,

Cor. Main & Broad Sts. Hornell, N. Y.

Work Called For and Promptly Delivered

ALFRED STEAM LAUNDRY

L. F. HULIN, Proprietor

Pick up Tuesday. Deliver Friday.

If you have jobs that you want done for father, mother, daughter, son, and want them done up good and brown as well as can be done in town, join the wise people of your race, and take them down to Stillman's Place. Half soleing ladies' shoes with flexible non-squeaking oak leather a specialty.

G. A. STILLMAN.

## MERRIMAN PIANO HOUSE

Oldest in Western New York

Established in 1852

22 Broad St.

Hornell, N. Y.

