



Government Underway - First Meeting October 21 Speeches Planned



Mike Livosi

by Diana L. Tomb

Jeff Lerman, a senior, has recently been elected as President of the new student government. He is a political science major and lives in Roslyn, N.Y., a Long Island suburb. He is the author of the "Two-Branch System" and has been on several governmental committees. His past experience also includes working as the news editor of the *Fiat Lux* and he continues as disc-jockey for *WALF*. He has been on the dean's list for five out of his six semesters, and hopes to attend law school in the future.

Q: How soon will the new government be getting underway?

A: The first meeting will be on October 21st. It will be taking us a couple of weeks to prepare for this meeting. We will be setting our guidelines and our major objectives and we are awaiting important information for the Financial Committee. The senators will be notified through the mail of the time and place of the first meeting and its agenda. They are being encouraged to find out the issues of their constituents' concern.

Q: What is the agenda for the first council meeting?

A: The tentative schedule is this: the executive branch will deliver introductory speeches that includes our major objectives. There will be nominations for three important positions: treasurer, secretary, and publicity director.

One major outcry from the old Student Assembly was that there was such poor

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Statistical Analysis of Election Results

A statistical analysis of the student government election indicates that the vote of freshmen and sophomores was decisive. The approximate vote was: 215 freshmen, 212 sophomores, 137 juniors, 108 seniors, 11 first year graduate students and 1 special student (the figures are "approximate" because the voting sheets which were used to tally the above results were somewhat messy in a few spots; the counts are accurate to within 5 votes). On a percentage basis this means that 62 per cent of the votes were cast by freshmen and sophomores, while 36 per cent were cast by juniors and seniors. 2 per cent of the votes were cast by graduate and special students.

The margin of victory in the presidential contest was 240 votes, in the vice-presidential race, 158 votes. Approximately 751 votes were tallied out of a possible electorate of approximately 2059. Thus, 37 per cent of eligible students voted.

On a class by class basis, approximately 27 per cent of seniors, 32 per cent of juniors, 45 per cent of sophomores, 40 per cent of freshmen and 6 per cent of graduate students voted in the election.

Allen Objects To Veto - Favors Its Abolition Feels He Is His Own Man

By Robert C. Rothfeld

Rick Allen has never participated in student government before, at least not as an elected official. Does it matter? Probably not. As the newly elected Vice-President of the Alfred University student government, he seems to have a good idea of what's expected of him by his fellow students, and of how he will respond to his responsibilities.

"I have ambition and time," he says. "The student government should get students to interact. It should get done what the students want done. The government isn't just two people. Anyone should be able to bring up a question."

Rick ran as the running mate of Jeff Lerman, the "creator of the Two-Branch system," as the campaign posters proclaimed. But Allen emphasizes that he is his own man. For instance, a reporter asked Rick about the veto power in the new government. The Two-Branch system provides that the President can veto a bill from the legislative body, and it takes a two-thirds majority to override that veto. The reporter questioned the purpose of such a veto in a student government. Why should one student be



Mike Livosi

able to override the wishes of the rest of the student body? "I don't think he should be able to," Allen replied. He favors that abolition of that measure. But he adds, "I don't think Jeff would use that power. But he shouldn't have it."

Allen responded to questions about last spring's election, and the committee for a Legitimate Student Democracy (CLSD) petition. "I think it (the petition) made good points. Speaking as an individual, what the students want should be brought up. If a proposal for new government elections is brought up, I would like to be treated as any other issue." Does the idea of a new election bother him? "I have no fear. I'm doing this for the students. No matter what government we have, I

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Homecoming October 15 Activities Planned

University News Bureau

Alfred University has announced details of planned events for its annual alumni homecoming, to be held this year during the weekend of October 15. The University said it expects "several hundred" Alfred graduates to attend.

On Friday, Oct. 15, there will be an 8 p.m. performance of George M. Cohan's "The Tavern," staged by the National Players of Washington, D.C. The play will be held in the Harder Hall auditorium.

Saturday, Oct. 16 will feature a full day of events. Alfred University Sports Hall of Fame inductions will take place at 10:30 a.m. in the Campus Center. There will be a tail-gate picnic for

alumni and their families beginning at 11:30 a.m. at the James A. McLane Center, followed by the Alfred-Hobart football game at Merrill Field. Game time is 1:30 p.m. Fraternities and sororities plan to hold post-game receptions.

Beginning at 8:00 p.m. Saturday night, both floors of Ade Hall will be jumping with Cabaret Night. Upstairs, the E.A.S. Disco from Baltimore will blast all kinds of music from big band to rock to country western, accompanied by a light show. Downstairs there will be a Casino Night. The Cabaret is open to the entire University community. There is an all inclusive admission charge of \$1.50 per person.

A.U. Has \$17,000 Surplus After Many faculty cuts

University News Bureau

Alfred University reported on Oct. 4 operating revenues totalling \$9-million in the institution's private sector for the fiscal year ended last June 30.

Robert E. Heywood, vice president for business and finance, said the University finished up the year with a \$17,000 surplus despite the fact that initial budget projections had been for a \$110,000 deficit.

"The improved situation

came about principally because we received more revenues than we had expected," Heywood said, "and we came within striking distance of holding the lid on expenditures."

He said revenues exceeded forecasts by \$164,000 and expenditures were held within \$37,000 of budget allocations.

Heywood also reported that for the current fiscal year-

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Gruen Explains Work-Study, Job Shortages, And Future Of Financial Aid - Federal Funds Inadequate

by Randy Spivack

Criteria for financial aid, effects of the retrenchment policy on aid, how the work-study job shortage situation is being handled, and the future of financial aid in general, were topics covered by David Gruen, new director of Financial Aid, in a recent interview with the *Fiat Lux*.

The criteria for financial aid is complicated. The five main points considered are: need, assets, family income, number of children, and number of children in college. These factors are determined through the Parents' Confidential Statement.

Once the basics are determined they are fed into a computer which calculates the amount that a family is able to pay toward the total cost of educational expenses. A federal formula is used to determine a student's "need." The financial aid office can then determine how much aid is granted.

The problem of the work-study job shortage is not that there aren't enough jobs, but that there is not enough money to pay students for these jobs. The financial aid bureau is hoping for more money so more students can receive financial aid. Different types of work-study jobs available are: clerical and filing jobs in the library, maintenance jobs around the campus, front office work in the campus center, and some in the offices of the schools on campus.

When asked about the effect of the retrenchment policy of financial aid, Mr. Gruen replied that at the present time, there was no real effect. He also said that the financial aid program was expanding. So the future of financial aid is an optimistic one. The financial aid bureau is hoping for more money next year in grants and student aid scholarships, to provide even more students with either financial aid, or work-study programs.

Flu Vaccine Made Available

Swine Flu vaccine will be made available to the University community. A spokesperson for the University's Crandall Health Center has informed the *Fiat Lux* that a supply of the vaccine will be provided by the Allegheny County department of health. The vaccine will administered through the health center.

As a result of legislation passed by Congress, the vaccine is provided free of charge, although physicians may charge for administering the inoculation. The Crandall official did say, however, that there would be no charge for the inoculation.

Crandall has not received word as to the exact date on which the vaccine will arrive. Details of the inoculation program are not available at this time.

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Search For L.A. Dean Continues No Student On Search Committee

by Pat Severson

The search for a Dean for the College of Liberal Arts is still continuing with expectations that the final decision will be made by the end of this school year.

The search Committee for the liberal arts Dean began their initial search late last spring, following the formal resignation of Dean Taylor. Dr. David O'Hara, presently Assistant Dean for the Liberal Arts College, is chairman of the Search Committee. Other members include: Dr. Melvin Bernstein, Dr. Robert Heineman, Dr. Roger Moritz, and Dr. Wes Bentz. When asked about the possibility of including a student on the committee, Dr. O'Hara commented that he hadn't really thought about it.

Advertisements for the applicants for the Dean's position were placed in **The Chronicle of Higher Education** as well as being sent to area schools and various professional agencies. The committee spent the summer reviewing applications and interviewing prospective candidates. The faculty, ad-

ministration, and attending summer school students, were given the opportunity to meet and question these candidates. The results were not satisfactory and the search was begun anew this fall. An advertisement was once again sent to **The Chronicle** and should appear in print within the next week. Students, faculty, and administration will again be given the chance to meet and interview the final candidates. Exactly how this will be accomplished hasn't been decided yet. Dr. O'Hara suggested the possibility of holding a forum where candidates could be met and interviewed.

When asked what criteria were being considered in evaluating candidates for the position, Dr. O'Hara replied that he hopes to find someone with a strong background in liberal arts and one who also has a good grasp on knowledge of finances. Dr. O'Hara commented that he hopes to find an energetic, efficient person with good ideas concerning "fitting the liberal

arts tradition into the contemporary world."

Dr. Fred Gertz, present Dean for the College of Liberal Arts, told the **Fiat** that his connection with the search for the new Dean is no different than that of any other faculty member. The purpose of his meetings with prospective candidates is to describe the duties involved in the position of Dean. Dean Gertz also commented that he is not a candidate for the position and has no desire to remain Dean on a permanent basis.

University President, Dr. M. Richard Rose told the **Fiat** that he saw no reason why students couldn't be included on the committee. He expressed hope that students would play a more active role in the search for a Dean than was possible this past summer. He indicated that as to the qualifications of a new Dean, he is looking for a competent scholar, experienced in administration, who would understand the dual role Liberal Arts plays at Alfred.



Is the liberal arts college teetering on a hilltop?

Turner Is Guest At Art Shows

University News Bureau

Robert C. Turner, a noted studio potter and professor of ceramic art at the New York State College of Ceramics at Alfred University, is participating this month in two shows in Pennsylvania and Illinois as guest artist.

Turner's work is on view currently through Oct. 22 in a show entitled "Approaches to Function" in the Gallery of American Ceramics, Evanston, Ill.

On Oct. 21 and 22 he will be a participant in the 10th annual "Super Mud" conference on pottery at Pennsylvania State University, University Park.

In other activities, Turner is scheduled to serve as a juror for art entries to the "Designer--Craftsman 1976" show Oct. 21 through Nov. 28 at the Richmond (Calif.) Art Center.

Poet To Appear At Harder Hall

University News Bureau

Poet Stuart Friebert will discuss his work at 8 p.m. Oct. 12 in Harder Hall auditorium at Alfred University. Friebert, the author of two volumes of poetry, "Dreaming of Floods" and "Up in Bed," is appearing on the campus as part of the University's annual Performing Artists and Speakers Series.

Tickets for the general public will be sold at the door.



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CONCEP Features "The Earl Scruggs Review" And "The New Riders of the Purple Sage" As Homecoming Entertainment

by Andy Feldman

The CONCEP Concert Committee is proud to announce the first major happening of the 1976-77 Academic year. On Friday evening, October 22, at 8:00 p.m. the New Riders of the Purple Sage will bless the confines of McLane Center with what promises to be more than just another rock 'n roll show. Long known as the creators of such fabled characters as "Henry" and

"Panama Red", the Riders have fully established themselves as a tight, well tuned unit with a knack for bringing a crowd to its feet through the sheer excitement and dynamic intensity of their music.

Formed from the nuclei of a number of San Francisco based bands, the New Riders share a proud heritage. John (Marmaduke) Dawson, rhythm guitarist and lead

vocalist, began the band in 1969 with none other than Jerry Garcia, highly acclaimed lead guitarist of the now legendary Grateful Dead. Although Garcia's schedule made it impossible to continue touring with the Riders, the slack was picked up by such notables as drummer Spencer Dryden (formerly of the Jefferson Airplane), country and rock guitarist David Nelson, and perhaps the quickest pedal steel guitarist in the business, Buddy Cage. Despite the departure of bass guitarist Dave Torbert (most recently known for his work with "Kingfish"), the Riders have lost little of their intensity. The acquisition of bassist Skip Battin (once with the Byrds) has more than amply filled the void left by Torbert.

Joining the Riders on this evening of fun and frolic is a man who needs no introduction to those familiar with the country music scene, for Earl Scruggs' name has become synonymous with banjo playing expertise. Scruggs is joined by his three sons, Gary, Randy, and Steve, and drummer Jody Maphis forming what is known as the Earl Scruggs Revue. With this latest band, Scruggs has managed to create a unique blend of country and contemporary music, all performed with the excellence of one whose name is legendary throughout the music world.

All in all, the New Riders of the Purple Sage and the Earl Scruggs Revue combine to present a show that will not soon be forgotten. the time: Friday evening at 8:00 p.m. on October 22. And please...the Concert Committee requests no beverages or smoking of any kind in the gym. All beverages will be confiscated at the door!!! Tickets are available at the Campus Center for \$5.00 and they will be sold at the door for \$6.00. See you there!

Rasmussen Speaks On Socialism to Enthusiastic Crowd

from The People's Campaign

Dr. Thomas Rasmussen, in a forum sponsored by the People's Campaign, held last Monday evening, discussed socialist positions on the issue of the American political system. A large and enthusiastic crowd listened to and conversed with Dr. Rasmussen, as to what the socialists have to offer in this election year.

Socialists assume that change is the very nature of things and like to look to a larger span of history than do capitalists. While capitalists, he said, assume that tomorrow will be the same as today. Socialists like to look at the world in developmental stages, hence they feel that "Capitalism is like an acorn, and will eventually grow into a oak tree of Socialism."

Rasmussen believes that all socialists have three major concerns. These are the production and distribution of goods, and the means by which goods are produced. They believe that the production of goods should be geared towards social need, whereas capitalists assume that production for private gain will benefit everyone. Socialists would like the distribution of goods to be based on need; in money. Socialists want to alter the means of production so that the workers have control over the management of the factory, and their jobs are fit to their capabilities. Under Capitalism, there is a tightly structured worker-employee relationship (Labor Unions only help a little), and the employee is put into his job whether he likes it or not.

Capitalism is unstable, as evidenced by the Great Depression. The benefits go to the rich, not to the workers; the gap between the rich and the poor is widening. In 1947, the bottom 20 per cent of the people, income-wise, were getting 5.1 per cent of the total national income. The top 5 per cent, in 1947, were getting 17 per cent. In 1947, the bottom 20 per cent were getting 5.4 per cent of the total income, and the top 5 per cent were getting 15 per cent. Slides of these statistics were prepared by the government.

The syndroms of Capitalism, said Rasmussen, are "the 'Monday morning blues,'" "thank God it's Friday," industrial sabotage and unemployment. The capital used to make more jobs, creates highly technological jobs. Unskilled poor people are perpetually unemployed, or "structurally unemployed." The State gives them "transfer payments" (welfare, food stamps) which creates inflation, reduces the will to work, and generates tension between the working and the non-working people. Sometime, said Rasmussen, all of the poor people will realize that they are being "ripped-off by the top 5

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The Earl Scruggs Review

MCA Records



The New Riders of the Purple Sage

MCA Records

NAKED CLAY

The language of the American Indian has taken on many forms, but certainly one of his most beautiful and sensitive means of communication has been through the vocabulary of earth and fire. During the past three weeks, the Fosdick-Nelson Gallery in Harder Hall has afforded us the opportunity of viewing 3000 years of unadorned pottery of the American Indian in a show entitled **Naked Clay**, which concluded on Friday, October 8. The catalog to this exhibition tells us that its purpose is "to demonstrate the remark-

able range of form in the ceramic artistry of the Amerindian potter." And remarkable it is. Whether functional, beautiful, or both, the 90 pots, representing approximately 40 tribal groups, have introduced implements which were indispensable to the everyday lives of those persons involved. Many were strictly utilitarian, while others served a expressions of spiritual devotion, but all have led those who witnessed the exhibit to a greater understanding of the cultures and aesthetics of the people who created them.

A Cultural Switch ...

We are about to be confronted with a great cultural switch. The sophisticated and world acclaimed center of vanguardism, New York City, is about to be exposed to a bit of realist rural nostalgia with the Andrew Wyeth show that opens at the Metropolitan on October 16. We at Alfred, that bit of real rural nostalgia, are about to be exposed to some sophisticated urban abstraction in the show "Recent Abstract Painting," that opens at the

Fosdick-Nelson Gallery on October 12.

Put to the test Tom Hoving's (Director of the Metropolitan) observation that "our eyes are getting a little tired of abstract [art]," (N.Y. Times Arts & Leisure, Oct. 3, 1976) by visiting the Fosdick-Nelson Gallery sometime between October 12 and October 22.

Richard Kavesh
Director,
Fosdick-Nelson Gallery



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A Suggestion

We respectfully suggest that the following items be included on the agenda of the first meeting of the new government:

- 1] An examination of last spring's election, including the violation of student's rights, the lack of proper publicity concerning not only the election itself, but the actual proposals for new government, and other "irregularities" surrounding the election.
- 2] An examination of the "veto power" given the President under the Two-Branch proposal.
- 3] The consideration that since this government was elected without a constitution, it should consider itself only an interim "body for change", and not a permanent assembly.

An Answer Please

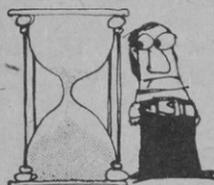
Who will answer questions regarding the morality of how certain liberal arts faculty were chosen to be dismissed?

So far, no one has come forward to answer Mr. McKenna's letter of our last edition. He obviously has a serious concern and Dr. Kohler's letter (this edition) proves that he is not alone or without reason for concern. The absence of Dr. Kohler, Navarette-Saunders, and Sich, will be a major handicap to students like McKenna, whose "saving grace" is the skill to read and/or speak at least on foreign language, other than Spanish or German (the two languages which will continue to be taught).

Dr. Rose and Provost Odle have professed dedication to the future of the liberal arts college. Their views that even though a major in a particular field of study has not received enough interest, courses in those fields should be retained for those students who still feel a need to study them, seem contradictory to the future they have outlined. Their lack of response to Mr. McKenna's letter is regrettable.

Dr. Kohler's letter and Mr. McKenna's letter (last week's edition) require immediate attention, due to the important questions they raise. However, while the liberal arts college struggles to maintain its offerings and, more basically, a future, its proprietors seem less than concerned.

Mr. McKenna has raised questions that remain unanswered: Why hasn't Alfred University's enrollment reflected the national average of an 8.8 per cent increase? Does President Rose intend to offer a quality liberal arts education at Alfred when ten faculty positions are being cut? Is the University violating federal Law by discriminating against language professors of foreign birth? How can we trust the decisions being made that will affect our future when no student input is considered before the finalization of these decisions? Are our academic standards still increased in lieu of the new scholarship program? And most importantly: Is Alfred's business education, or is education Alfred's business?

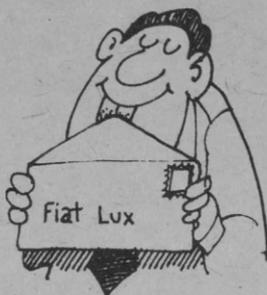


The
FIAT LUX
Staff
meets Sunday nights
at 7 p.m.
In the basement of the
Campus Center

CORRECTION:

The Fiat Lux reported that 678 students voted in the student government election. Actually 751 ballots were cast. Some ballots were invalidated, and on other ballots a vote was cast for only one office. 678 is the number of validated votes cast for the office of president.

Letters



To the Editor:

Allow me to thank the author of the "letter to the Editor" published in the last issue on the deplorable situation of our Modern Language Department, by Mr. Paul McKenna, a Track II political science major. I am pleased to see that the liberal arts do receive some attention from the rank and file, if they can't get it from the upper echelon. Especially foreign languages, the most useless subject of study, it would seem, in an all-American world confined by dwindling finances and local politics. The issue raised is academic and personal at the same time. Academically, a faculty vote in May 1971 has done away with the foreign language requirement. Consequently, the Administration argues that too few people are signing up for these subjects to make the cost worthwhile. I venture to ask how many students would take up math, English or science, if there were no strict requirements for graduation? That foreign languages have ceased to be a professional attraction is not our fault, but that of our academic policy-makers who have relegated foreign languages to electives, or have abolished them outright. Here then goes the personal issue: what criterion is at stake to dismiss the foreign-born instructors before the American teachers? Especially if the former have a greater versatility in languages and cultures than the native born teachers, entertain natural contacts with the foreign milieu, and have seniority over their American colleagues. The University, as an equal opportunity and affirmative action employer, will have to justify its position when the matter goes to court. I appreciate Paul McKenna's empathy for our predicament with regard to what he

calls the "amenities and ease of a loving Administration", because the publicized counseling service secured by the University to help us could not help us at all; on the contrary, I was told that the employment situation for language teachers will first get worse before it will become better!

At any rate, to avoid unpleasant alternatives concerning the legal situation, I plead for a greater understanding of the liberal arts which include foreign languages, not as a specialization, but as a tool for whatever study you may undertake. Already Paul McKenna has mentioned to me that in his chosen field, let alone history, literature, science or business, the mere reading skill in at least one foreign tongue is the saving grace in his efforts to understand international politics. In the absence of a formal requirement for such a tool of information, which one should think would belong to a liberal arts college, it is up to the students to request what is due to them for the money they pay!

Sincerely,
Paul Kohler
Modern Language Professor

To The Editor:

Many (if not most) graduate programs which a liberal arts student is likely to pursue require a reading knowledge of two or more foreign languages before the Ph.D. degree will be awarded. Persons who have been through graduate school seem to agree that if one has not acquired at least one language prior to entrance, it makes the going awfully tough.

Thus, by decimating the language departments, the Administration puts Alfred students at a disadvantage. One either has to attend summer school at another university (resulting in the double burden of additional tuition expense and the inability to earn money during the summer) or enter graduate school not as well prepared as is desirable.

I deplore the University's discrimination against those of us who want to continue in academia. Apparently, the University is more concerned with producing cogs for the industrial machine than

with the welfare of liberal arts. Why no cuts in the nursing or business schools?

It seems that Alfred has changed majors from "The Human Experience" to the inhuman factory. Perhaps the new Dean of liberal arts should be recruited from Proctor and Gamble.

A Student
(Name withheld on request)

Dear Editor,

On the front page of the September 30, 1976 issue of The Alfred Sun appeared a picture of the garbage cans belonging to the Klan Alpine fraternity. While there may be a problem with the garbage laws in Alfred, the inclusion of the sign in front of Klan in the picture, seems to be a needless slander. The desired effect of the picture, showing the garbage cans with the dogs in the background, could have been created without having to needlessly slander the image of Klan. There was no reason at all for the top part of the picture to appear.

We, the brothers of the Klan Alpine fraternity, would like a public apology for the needless slander of our name.

Sincerely,

Klan Alpine Fraternity

A copy of this letter was also submitted to The Alfred Sun.



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Fiat Lux

ALFRED, NEW YORK, OCTOBER 11, 1976

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The Fiat Lux is published every Monday of the school year by students of Alfred University. Address any correspondence to: Fiat Lux, Box 767, Alfred, New York, 14802. Editorial and Production offices are located in the basement of Rogers Campus Center.

The Fiat Lux encourages members of the Alfred community to submit letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. The Fiat Lux also reserves the right to edit letters to conform to space limitations.

FRANKLY SPEAKING

by Phil Frank



Notes From Tibet

"TUB IN TROUBLE"

by Ch. Shon-a-sokan

Now that consumer groups and consumer legislation are making it tougher for advertisers to bend the truth, Madison Avenue has come up with a new way to take the heat off. More and more companies are letting the products speak for themselves, literally. Two of the more recent examples are the talking loaves of Wonder Bread who claim that their squeezeability means that they're fresh, and the tub of Kraft Parkay Margarine which keeps insisting that it's butter.

So far the ploy has worked well, but sooner or later the Advertising Council is bound to catch on and conduct an investigation. The hearing might go something like this:

In a wood panelled high ceilinged room, a tub of Parkay Margarine sits on a stool facing a long table behind which sit investigators for the Ad. Council. The chairman speaks to the margarine. "What is your name, please, for the record."

The lid on the tub opens for a second and the margarine speaks. "Butter."

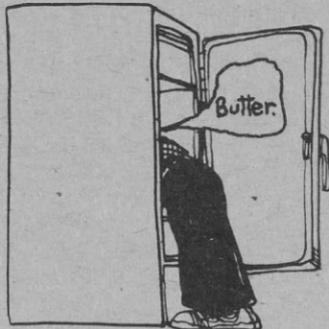
"Don't try that with us," intones the chairman. "Tell us your name."

"Butter," repeats the tub. "Look, Parkay, butter doesn't have benzoate of soda and added water like you

have. Now state your name." "Butter."

The chairman furrows his brow and his voice takes on a harsher tone. "I don't like to get personal, but you're forcing me. You contain partially hardened soybean oil and citric acid."

"Butter," says the margarine, out of the side of the lid. The voice has become a little shaky.



"Not a chance," the chairman counters. "Not with all that artificial flavoring and coloring." The tub remains silent this time.

"Look, tub," the chairman continues, "if you cooperate, the council will let you off easy. Otherwise, we'll feed you to a loaf of talking Wonder Bread." At this, the margarine liquifies. "Now, one more time, what's your name."

The lid barely opens. "Parkay."

"And who put you up to this?"

"Kraft."

Giving It All Away

"Independence"

by David L. Gruen Director, Financial Aid

In this first of what is planned to become a regular bi-weekly feature, I would like to discuss the distinction between a dependent and an independent student and the requirements to be met if a student seeks to be classified as financially independent.

Much mystery has surrounded this distinction in the eyes of many students who legitimately feel they are independent but can not meet the criteria. The federal guidelines are explicit when they list three standard criteria to be used for this determination. For the calendar year(s) in which aid is received and the calendar year prior to the academic year for which aid is requested, a self-supporting or independent student is one who:

a) has not and will not be claimed as an exemption for federal income tax purposes by any person except his or her spouse;

b) has not received and will not receive financial assistance of more than \$600 from his or her parent(s);

c) has not lived or will not live for more than two consecutive weeks in the house of a parent.

A student will not be considered to have been claimed as an exemption by a parent, or to have lived with a parent, or to have received \$600 from a parent if that parent has died prior to the student's submission of

an application for assistance.

Perhaps before going on, I should define the term "parent". Parent means the mother or father of a student, unless any other person, except the student's spouse, provides more than one-half of the student's support and claims or is eligible to claim the student as an exemption for federal income tax purposes, in which case such a person shall be considered.

The federal government has made it intentionally difficult for a student to be classified



financially independent. The reason for this is a deeply bedded belief that a student's parents have the primary responsibility for financing the student's education.

In the next column I will continue this discussion on financial independence and we will look into what the New York Tuition Assistance Program (TAP) is doing in this area. In the meantime if you have any questions concerning financial assistance, please feel free to drop by the office in Crandall Hall.

living things

by Deirdre Daly

A familiar cry is "How can I grow plants in the dorm, besides the few that need hardly any light?" Well, that's the purpose of this column. Light, humidity, even vacations are no obstacle to the person who wants to be surrounded by greenery. With a few basic rules in mind you can have almost any plant you choose thriving in your room.

Light You aren't restricted to the light that comes through the window. Any light at all will be of some help to a plant. If you have a fluorescent light, give the plant a few hours of extra light a day with that. Keep the leaves 6 inches away, or they might get too warm. If you are using a regular light bulb, keep the leaves a good distance away; bulbs shed quite a bit of heat. A good rule to follow is that if the leaves feel even slightly warm to the touch, it's too close.

Most foliage plants require medium amounts of light. This simply means good light, or fairly bright light most of the day. If you can read easily by the window, that's enough for many plants. A general rule for light is, the more color in the leaf, the more light the plant will need. But many will tolerate less than perfect conditions. If your plant is getting leggy (more and more space of stem between leaves) it may be straining for light. But make use of artificial light whenever you can; it can only help.

If you get some direct sunlight in your room a terrific plant to try is an asparagus fern. They are much more durable than most ferns, and really unique looking. Be sure to keep the soil quite moist (a plastic pot will help cut down on evaporation of moisture).

Get a sprayer and spritz the air above the plant to raise the humidity. You can't spray this plant too often; every day will make it very happy. Don't worry if the needles turn brown and drop off a bit; if it has been sending out a lot of new growth, then it's normal. If growth has been slow and they still drop, you are either underwatering or not spraying it enough.

If you have a particular question about plants, address it to "Plants, Fiat Lux" and drop it off at the campus center desk.



"Asparagus Fern"



Congress Cashes In

(The following is reprinted from the Summer 1976 edition of "In Common", a publication of Common Cause, a citizens' action group.)

Conflict of interest scandals in the 94th congress continued to undermine citizens' faith that the public interest and not personal gain is uppermost in the minds of their elected representatives.

Among the examples were an alleged unreported retainer by a large oil company, very large campaign contributions by Texas millionaire Perot to members of the Ways and Means Committee who subsequently voted him a tax favor, and the formal reprimand by the house of Representatives to Rep. Robert L.F. Sikes (D-Fla) for serious conflicts of interest.

Despite the limited amount of knowledge the public has on the financial holdings of members of the House, the possibility of conflicts of interest is clear:

In 1975 three members of the House Agriculture Committee had significant holdings in farms, ranches or timberland; nine members of Ways and Means owned stock in financial institutions whose tax interests are affected by that committee's activities; two members of the House Armed Services Committee had holdings worth more than \$5000 each in major defense companies; and three members of the House Commerce Committee, which has jurisdiction over broadcasting, reported significant financial interests in radio and television or communications companies.

This information was compiled by Congressional Quarterly, a research firm, from the inadequate public disclosure reports members of the House must file. Senators are not required to make similar information public although some do so voluntarily.

The case of Rep. Sikes illus-

trates how committee assignments can be used to the legislator's personal advantage. While chairman of the Subcommittee on military Construction Appropriations which funds enormous military contracts, Sikes held 1000 shares in a major defense company, Fairchild Industries, and helped get a federal charter for and then invested in a bank on a Navy base. It was only because Common Cause pressed the case that Sikes was investigated and then ruled in significant conflict of interest by the House.

Along with a requirement for comprehensive public financial disclosure by members of Congress, Common Cause advocates strong Congressional rules requiring members to abstain from voting both on the floor and in committee on matters in which they have a significant financial interest. Current rules on floor votes in the House are vague and leave the final decision up to the individual member without guidelines; the Senate has no rule on the subject; and neither house has acted to prevent conflicts of interest in votes cast in committee, where standards are apt to be slack because the press rarely reports such votes.

A few members of Congress abstain from voting on measures that would benefit them financially. Adoption of clear and strong rules for abstention in such cases would put all members on notice of what is expected of them.

What is important is that members avoid even the appearance of conflict of interest in all their official actions. Then no one would do what Senator Clifford Hansen (R-Wyo.) said he would during a recent Senate Finance Committee hearing: "I would say that if there was a way to double the value of my property on one vote, I would have to admit that I would likely vote aye."

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Vengeful Vendors *How To Get Your Money Back*

by Melody Campbell

On those days when your hair won't lie flat, your favorite shirt has a hole in it, you got up too late to eat breakfast before your first class, and your professor pops a quiz on the material you forgot to do the night before, the last thing you need to have happen to you is to lose your money to a hungry vending machine. There you stand, with your mouth dry and parched and your eyes bulging, looking at the blank stare of that heartless hunk of steel, which has just consumed your last 30 cents and refused to spout forth that cold sweet can of soda.

Of course you're enraged, and you want revenge! But before you try to kick the stuffing out of that mechanical masterpiece of metal, think. First of all, some of the funds for Residence Hall Programming come from the income from those machines; according to John Marshall, approximately 50 per cent of the profits from the machines go to the Programming fund. And

when vandalism does occur, the school has to pay for the amount of damage to the machine, as well as for the stolen merchandise and money. The more frequent and expensive the vandalism, the less money available for Programming. And, whether you live on campus or not, it's going to hurt you a lot more than it does those machines when you start beating on them!

Okay, so that big bad pop machine ate your money. If the machine is located in a dorm, you simply go knock on (or knock down!) the Head Resident's door. But who do you go to if the machine is located in a classroom building? Try these people:

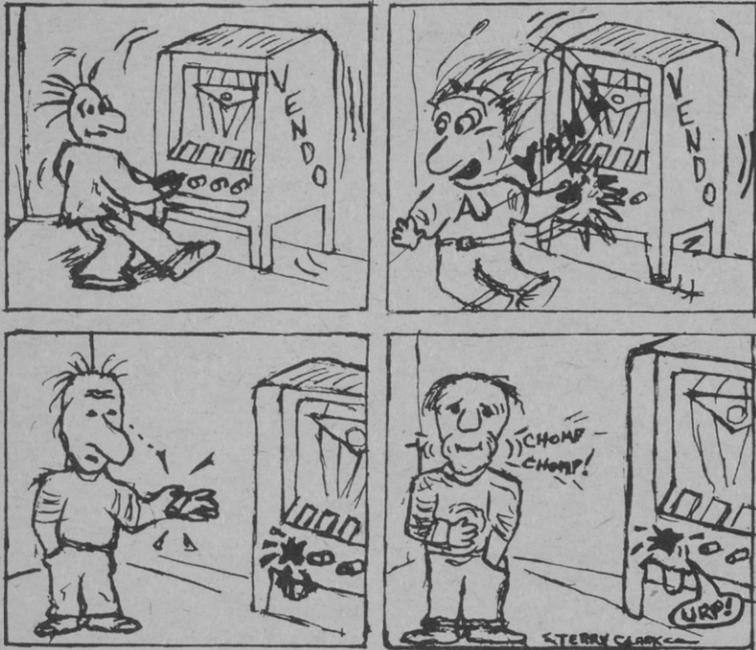
Campus Center: Information Desk

Science Center: Mrs. Ilse Franklin (Psychology)

WALF (Steinheim): Brandon Scholz

Harder Hall: (candy, milk, and coffee machines) Art Division office

Harder Hall: (soda) Keramos (see Dr. Race)



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ROLLING STONE

Dylan Makes Waves

The latest issue of *Rolling Stone* reports that Bob Dylan is making waves with his custom cabin in Malibu, the seaside colony just north of Los Angeles. One of the designers for the \$2-million-plus home has described it as "an eclectic version of an east coast stick-and-shingle house." It has a solid-copper onion dome and is basically American Victorian and Mediterranean outside, pure New Mexico inside.

According to interior designer Bob Gilbert, Wiggams have been erected to house tile makers and woodcarvers trying to recreate "the old idea of a handmade house." The amenities include the \$10,000 copper dome and a swimming pool that began as a \$40,000 item, but has expanded into what a building inspector has dubbed a "lake with bridges and boulders."

Designer Gilbert summed the place up by telling *Rolling Stone*: "Fifty to 100 years from now it'll be an historic landmark. Maybe it could end up being a whale museum, and with that in mind, we designed the entrance like a whale."

Baez Is Eager

When Joan Baez held a press conference in New York City, before her September benefit concert to aid "The restoration of human rights in Chile," she seemed eager to rectify the impression left in a recent New York Times profile. The article had Joan saying rather archly that she will shop for clothes nowhere but Saks, I. Magnin and Joseph Magnin.

In the new issue of *Rolling Stone*, Joan says: "The press makes it look as though I've retired to middleclassdom and shopping at Saks. I have four careers: Woman, Mother, Politician and Singer and sometimes I juggle the order of those. I still have the same beliefs that I had when I started mouthing off 20 years ago."

Ford Hosts Frampton

Peter Frampton, his girlfriend Penny McCall, and Manager Dee Anthony, were Steven Ford's guests at the White House early in September. Frampton lunched with his number one fan and got the red carpet tour, including 15 minutes in the oval office with the President.

Dee Anthony told *Rolling Stone* that when they walked in, Jerry Ford was tuned in to his TV interview with Harry Reasoner. Anthony says "it was no different than Peter watching *Midnight Special* and commenting on his performance." The President referred to Frampton's recent success on the charts by saying "I'd like to be number one for 14 weeks in the Gallup poll."

Harrison Plagarizes

A 53-year-old classically trained, opera-composing judge has ruled that George Harrison plagiarized the Chiffons hit of 1963, "He's So Fine," in writing his own hit, "My Sweet Lord." Harrison was sued by the estate of Ronald Mack, composer of "He's So Fine."

Judge Richard Owen said

the tunes are "virtually identical," but that he felt Harrison had done his copying "subconsciously." Judge Owen explained: "The Composer, in seeking musical materials to clothe his thoughts, was working with various possibilities. As he tried this possibility and that, there came to the surface of his mind a particular combination that pleased him... why? Because his subconscious knew it had already worked in a song his conscious mind did not remember."

When *Rolling Stone* asked Harrison for a comment on the ruling he said "The answer is on 33-1/3," his soon to be released album. Harrison has been ordered to appear in court November 8th for trial on the issue of damages.

Runaways Compete

Kim Fowley, the estranged creator/producer of those teenage girl rockers, The Runaways, has formed a new competing band. He's named the group Venus and the Razor Blades. Members range in age from 14 to 19, but it's not another all-female outfit. Venus is an 18 year old boy and there's another male among the five members.

Fowley, who had been arguing with the Runaways over their direction, told *Rolling Stone* magazine: "This is like Detroit. We put out last year's model, the Runaways. This year's model has a better body and engine. They're more accessible than Kiss and Aerosmith, with Walt Disney charisma."

Hicks is Hung

Bobby Lozoff, Manager of Bluemax, a waterfront bistro in Lahaina, Maui, thought it would be a great idea to invite Dan Hicks over to perform for all the Marin County escapees in the area. But, according to the latest *Rolling Stone*, it didn't turn out to be such a hot idea.

On the afternoon of his opening at the club, Lozoff said Hicks drank heavily at the bar and "pissed off" everyone within insulting distance until he passed out. Lozoff said Hicks later went to sleep and awakened just before showtime. Then he stumbled to the stage, sat down and started mumbling X-rated versions of old forties jazz standards. Hicks also tried to toss a young woman over a balcony railing during the break and threw an upholstered chair at the club's owner. Hick's backup band refused to play a second set with him and he finally just passed out again. The second set was cancelled, along with the rest of the four-day engagement.

Lozoff told *Rolling Stone*: "It scared me when I saw him. He was about 20 pounds thinner than when I saw him in January. I would like to see him check into a hospital and dry out."

But, Hicks insisted he's got too much to do to check into a hospital, saying he's writing songs and getting ready to record. He said: "I feel okay. I mighta had a little too much to drink...and I guess the Maui air overtook me."

Rasmussen Speaks to Students

continued from page 3

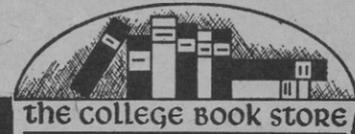
per cent." But the transition to Socialism will be gradual, not a "Bolshevik revolution ala 1917;" the transition would take place in the schools and factories.

Both Ford and Carter will continue Capitalism, but try to fix its iniquities. Rasmussen also feels that a Ford administration might not be much different than a Carter administration in 1976. Both candidates offer a "choice of evils." Carter offers lower unemployment with more inflation. Ford offers higher unemployment with less inflation. Because of the type of choice which the major parties are offering, there is a lack of interest in this year's Presidential election.

The Socialists don't do well in the U.S. labor force; state laws keep small third parties off of the ballot, and it is difficult for these small parties to get federal funds for campaigning. The F.B.I. also harasses Socialist parties through wiretapping and break-ins.

While the Socialists won't win in 1976, "a vote for Socialism might end up being a vote for the future." The Socialists want to end "social welfare for the rich" (meaning tax loopholes), produce and distribute goods according to social need, and make a society which can provide creative jobs for everyone.

On Monday, October 11 at 8:00 p.m. in the Parents' Lounge of the Campus Center, The People's Campaign proudly presents R. Welles Stout, the Republican County Chairman of Allegheny County. He will be discussing the Republican party platform, including such issues as extending tax cuts, localizing welfare, bussing, abortion, de-escalation of government social services, and how these issues affect the Alfred community and student body. He will be supporting the Ford-Dole ticket and showing how it can be a better choice for '76 than the Carter-Mondale ticket. It will be an interesting and informative discussion concerning Republican Party politics and is an excellent opportunity for you, the voter, to express your views. So be there this Monday night at 8 p.m. in the Parents' Lounge of the Campus Center.



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Allen Objects

continued from page 1
want to do productive things. I'd run again."

What is Allen's role as Vice-President? How does he view the responsibilities of the President? "As Vice-President, the Two-Branch government provides for me to take over in the absence of the President. Otherwise, it's up to the President to assign duties to me. I think Jeff will discuss ideas with me, that we'll work together. The President's job is as a leader and a coordinator."

Rick Allen wants to be a leader, but he seems more to want to serve. "I want to please the students. If the majority doesn't want this government, it's up to them." And to some extent, it's up to Rick. And that seems to be a good thing.

Speeches Planned

continued from page 1
publicity. We want to rectify that. We want students to be in full knowledge of what goes on.

Q: What are your major objectives?

A: The most important thing will be to set up a good foundation of what all the responsibilities will be of the executive branch, the senate, and of various committees.

Another objective will be to establish organized, functioning committees. Although students will be doing

99 and 44/ 100 percent of the work, it will be important to have faculty advisors acting as temporary leaders in order to get the ball rolling.

A constitution must be established that will be firm, efficient, and very fair. I endorse many of the principles in the old Student Assembly. However, any decisions will be up to the constitution committee. Whoever would like to be on this committee can, and that's terrific. The more cosmopolitan the committee, the more angles it can approach and, hopefully, a fair compromise can be made.

I also have two proposals that I will be putting before the senate at our first meeting. These proposals will be: 1) to extend the registration period for adding and dropping courses from one to two weeks; and 2) to extend by an hour the library hours of the week prior to and during final exam week.

Q: What do you feel the duties of your office will be?

A: It is my understanding the duties of the governmental personnel will be more clearly defined as a result of the formal make-up of the constitution.

Q: Why is there a presidential veto in the Two-Branch System of government? Is it really necessary for a student government?

A: In retrospect, I think the power of a veto might be too overwhelming, placing too much power in one individual.

Q: Why did you decide to run for office?

A: It just dawned on me one day that I would rather have run and lost, than not to have run-and wondered the rest of my life whether I would have made a good President.

A.U. Has

\$17,000 Surplus

continued from page 1
1976-77-- the University was again operating on a \$9-million budget. The figure is exclusive of the \$2.5-million in state funding budgeted for the institution's sole tax-supported branch, the New York State College of Ceramics at Alfred University.

According to the Alfred official, a private-sector deficit of approximately \$200,000 was being forecast for the current fiscal year. He said the predicted shortfall would be covered by past reserves.

Heywood noted that 77 per cent of the University's private-sector operating revenues were derived from student tuition, room-and-board and payments made by New York State for services Alfred University provides to the College of Ceramics and its students.

The remainder accrues from gifts and grants, endowment income and other sources, Heywood said. In addition, the University each year receives "restricted" funding-money used as donors stipulate--which represents support in excess of the institution's normal budget outlays for campus operations, he said.

Heywood also pointed out that Alfred University recently announced it would implement a cost-stabilization program aimed at balancing the operating budget by 1978.

A Whisk of the Disque

Sidran Steps Out of The Shadows To Be "Free In America"

by Bruce Frank

Once in a great while an album comes along that contains no bad music, all the cuts are creatively written, and the musicians are tight. **Free in America**, Ben Sidran's latest release, is a culmination of Sidran's musical experience and talent. He has been on the scene for many years, and has played with the likes of the Stones, John Coltrane, Toots and the Maytalls, TBone Walker and the London Symphony Orchestra. His versatile talent is well known throughout the music business, but **Free in America** has surpassed anything Sidran has done in the past.

The music is progressive, but written in such a way as to emphasize the rhythm times and quality of musical and vocal harmony. The first cut on side I is entitled, **Feel Your Groove**, and is a pleasant tune that stresses tight background vocals and a very tight rhythm section. Phil Upchurch, like the rest of the album is exceptionally talented on bass and David "Fathead" Newman really comes alive on sax. Sidran's vocals and piano syncopations are smooth and funky, and put the finishing touches on a great upbeat tune.

Beg For It (the real thing), is another good times song featuring Fathead Newman on some quiet, but emotional

sax. It's a well written piece of music which blends an exceptional rhythm section, with soulful piano and sax links by Sidran and Newman, respectively.

While the whole album is musically exceptional, the best songs are the quiet, bluesy melodies. **Sunday Kind of Love** has got to be one of the best of the blues-mood pieces ever recorded. Sidran piano is just right, not too emotional or pretentious, and it gives the song its blues flavor. His vocals are quite good and Sonny Seals blows some cool sax. Sidran's belief that the rhythm section is a band's key, has never been proven more true, for the rhythm section on **Sunday Kind of Love** is incredibly tight.

N.Y. State of Mind is destined to be a classic, due to Sidran's inventive use of rhythmic time. He knows his time and the result is a bluesy, yet sweet and soulful song, which features Woody Shaw on horn.

Free In America is definitely one of the year's best albums, partly due to the excellence of the music and partly because of the written quality and superb arrangements, by the music's creator, Ben Sidran. If you plan to buy just one album the rest of this year, then pick up **Free in America**, and treat yourself to the best.

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well, Fish, it--
it-- it--

Yes? Yes? What are you
trying to say, Wog? C'mon--
speak up! Talk to me!

Good Grief!
what's happened
to the
little guy?

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strawberry.

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The Bergren Forum

The Division of Human Studies would like to announce that the weekly Forum sponsored by the division will henceforth be known as the Richard Bergren Forum. As the late Professor Bergren conceived of and developed the idea of a weekly campus gathering devoted to discussing questions of general interest, it

seems only proper that the Forum be formally associated with his name.

This semester's Forum will again be meeting at twelve noon on Wednesday in the Parents' Lounge of the Campus Center. The general theme will be the same as last year: New Directions in the Disciplines.

Bring a brown bag lunch, free coffee available.

- | | | |
|-------------|-----------------------|--|
| October 13 | Judy Greenberg | "Women and the Law" |
| October 20 | Clarence Klingensmith | "Bird Populations in Allegany County" |
| October 27 | George Towe | "Carbon 14 Dating (Or, How Old Are the Dead Sea Scrolls?)" |
| November 3 | Ken Greenberg | "How Revolutionary Was the American Revolution?" |
| November 10 | Mike Sibley | "Thinking in the Fourth Dimension" |
| November 17 | Dick Sands | "Chemistry Magic" |
| December 1 | Dick Martin | "Normal Physics and the Paranormal World" |
| December 8 | Donna Tanner | "Lesbians as Women" |



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What's Happening Around Town?

BARGAIN DAYS!



Tues 12

7:30 Science Center: Wild one on the Waterfront
Harder Hall: Reading by poet Stuart Friebert, (check further for time)

Wed 13

10:00-4:30 Belmont: Haunted house tour. 2.00 in the day \$2.50 at night. 39 South St. Belmont.

Thurs 14

8:15 P.M. "Naughty Marietta" with the "Manhattan Savoyards." Hornell High School 9:00-8:30: Canisteo Christmas Bazar at Somers Hall
Fillmore School: Belly dancing classes and Yoag starts. Call 576-8979.

Fri 15

7:00 Canisteo: Caroles Auction. 15 West Main St.
8:00 P.M. McLane Center: The Tavern by George M. Cohan

Sat 16

10:00-5:00 Canisteo: Framed art from around the world. Somers Gallery of fine art. 7 West Main St.

Sun 17

All Day: Belfast Flea Market. Glavins Country Store, Belfast. Corner Rte. 305&19
1:00 Andover: Turkey Shoot at the Andover Rod & Gun Club every Sunday thru Nov 22.

Mon 18

7:15 Wellsville: Singers are wanted in Wellsville's Bicentennial Choir. Every Monday at the Brooklyn School



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Saturday October 23
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"The Other Side of the Mountain" (PG)

Marilyn Hassett and Beau Bridges star in this true life story of skier Jill Kinmont who triumphs over her tragic skiing accident. (Don't forget the tissues!)

Sunday October 24
Shows at 7:30 & 9:00

"The Big Bus" (PG)

Parody on the "disaster flick"--a fatal but funny bus ride.

Friday October 29
Shows at 7:30 & 9:30

"Gator" (PG)

Burt Reynolds stars in and directs this action film with enough humor and excitement.

Sunday October 31
Shows at 7:30 & 9:40

"The Tenant" (R)

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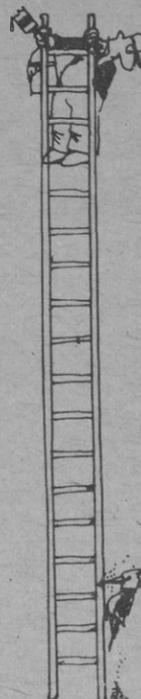
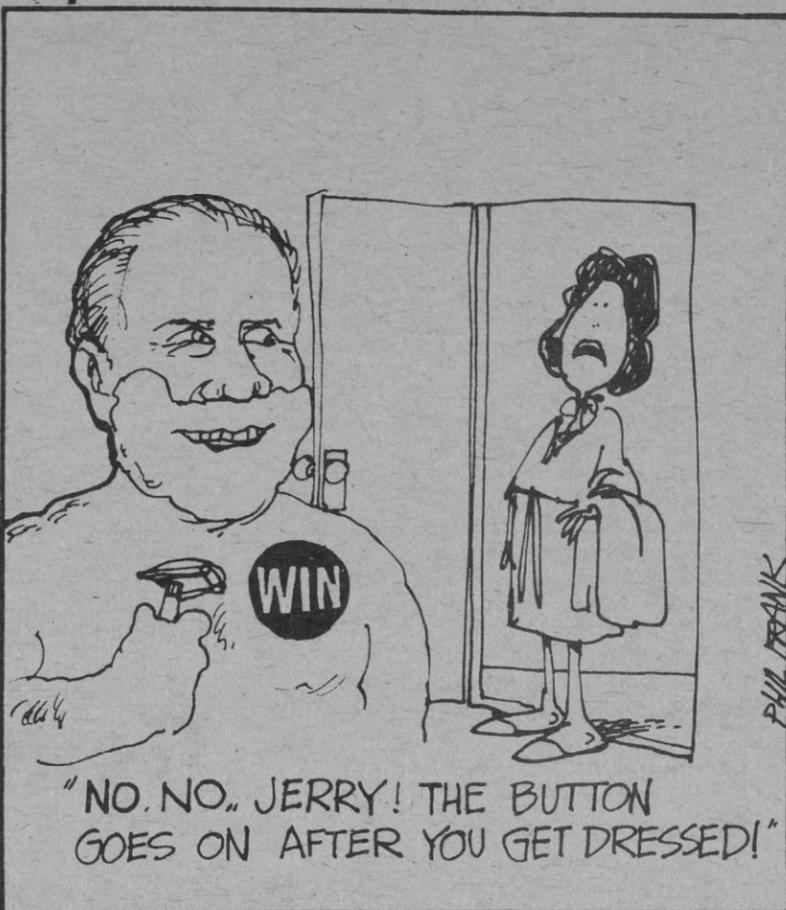
FRANKLY SPEAKING by Phil Frank

□□□□□□
The Rochester Area Blood-mobile will be on the Alfred University Campus on Thursday, October 14, 1976. The unit will be located at Davis Gymnasium and collecting hours will be from 9:30 - 12:00 a.m. and 1:00 - 4:30 p.m. All types of blood are urgently needed. For further information, call G. Rough, 871-2205.

There will be a Hillel Meeting Wednesday October 6, 7 p.m., A.U. Campus Center, Room A. AGENDA: Officers and Program for the year.

□□□□□□
Coming up October 31--the Underwater Breathers' Club's annual Halloween picnic. This year's is still in the planning stages, but so far we've reserved the bottom of Kanakadea Reservoir and plan to have hot cider and bobbing for apples as usual. There will be trick or treating directly afterwards and a free iron lung will be given to the person with the most unusual costume. If you would like to be on the planning committee, get in touch with Rosamunde between 3 and 5 p.m. weekdays.

□□□□□□
On Tuesday, October 19 from 10 a.m. to 12 N., Rev. Sharon Schwab--United Theological Seminary, will be in the Campus Center to talk to students interested in the Seminary.



WE'RE KICKING THE CAN



Kickers

First Semester Interview Schedule--1976

Date	Organization	Location	Major
Tues. Oct. 12	Drew University	Bartlett	all
Thurs. Oct. 14	Social Security Admin.	Bartlett	all
Mon. Oct. 25	Syracuse University	Bartlett	all
Wed. Oct. 27	U.S. Marine Corps	Bartlett	all
Thurs. Nov. 4	Haskins & Sells	Campus Center	Accounting
Tues. Nov. 9	Ernst & Ernst	Bartlett	Accounting
Thurs. & Fri. Nov. 11 & 12	Babcock & Wilcox	Bartlett	Ceramic Engr. & Sci.
Mon. Nov. 15	University of Rochester	Bartlett	all
Tues. Dec. 7	Pfizer, Inc.	Bartlett	Ceramic Engr. & Sci.



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Speaking on Sports

Warriors Tie Ithaca 3-3, Women's V ball Over Houghton, Soccer To Play Genny

by Gary Esterow

Locally: The Saxon Warriors had to be pleased with their 3-3 tie against Ithaca College, last Saturday. Alfred went into the game, 3-touchdown underdogs.

On their second possession of the game, the Saxons moved the ball from their own 49 to the Ithaca 11. Mark Edstrom came to hit a 28-yard field goal--his 11th career FG for Alfred.

Once again, the defense played an excellent game. In the 3d quarter, Ithaca had a first down on the Alfred 10-yard line. Three plays later they were on the 2-yard line. A 4th down pass attempt was incomplete.

The punting of Jay Ewanich was also a big factor for Alfred. Ewanich averaged 41.1 yards for 10 kicks and had a big one for 58 yards.

The Saxons were ranked 10th for the ECAC Division III Lambert Bowl last week. C.W. Post was 1st and Ithaca was 7th behind Hobart. The Alfred tie with Ithaca could jump the Saxons a place or two.

Alfred's women's volleyball team started off the season with a victory over Houghton. Alfred lost the first game 15-9 but came back to take the set by winning the next 3 games by scores of 15-8, 15-2, and 16-4.

Opening match for the schedule was with Houghton. Friday, October 1st, 3 out of 5 games. Results: 1st game--Houghton, 15-9. 2nd game--Alfred, 15-8. 3rd game--Alfred, 15-2. 4th game--Alfred, 16-14.

Next game--Saturday, October 9th with Wells at 1:00. The soccer team will play at Geneseo on October 6th and will return to Alfred on the 9th to play Eisenhower College. As of this writing, the team is still seeking its first victory; its latest loss at the hands (or rather, feet) of Ithaca College, 2-1.

Professionally Speaking: The New York Yankees will go with Catfish Hunter in the opening playoff game against the Kansas City Royals.

Experience was not a factor for the Cincinnati Reds in choosing a starting pitcher for their National League playoffs against the Philadelphia Phillies. The Reds picked rookie Pat Zachry, who compiled a 14-7 record for Cincinnati this year.

The New England Patriots are continuing to surprise their opponents. Using what appears to be a different offense each week, the Patriots have beaten Miami, Pittsburgh, and Oakland quite convincingly.

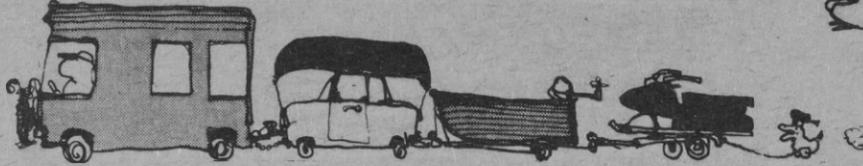
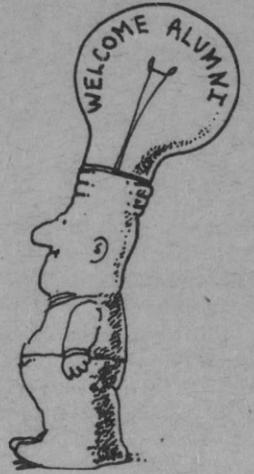
Basketball and Hockey

teams are busy preparing for their upcoming seasons. The National Basketball Association should be quite interesting to watch this year as the question, "Are the ABA teams good enough to play in the NBA?" is finally answered.

The Bloodmobile Comes for A Visit

The Rochester Area Bloodmobile will be on the Alfred University campus Thursday, Oct. 14, from 9:30 a.m. to noon and from 1 to 4:30 p.m.

The unit will be located at the Davis Gymnasium and all types of blood are urgently needed.



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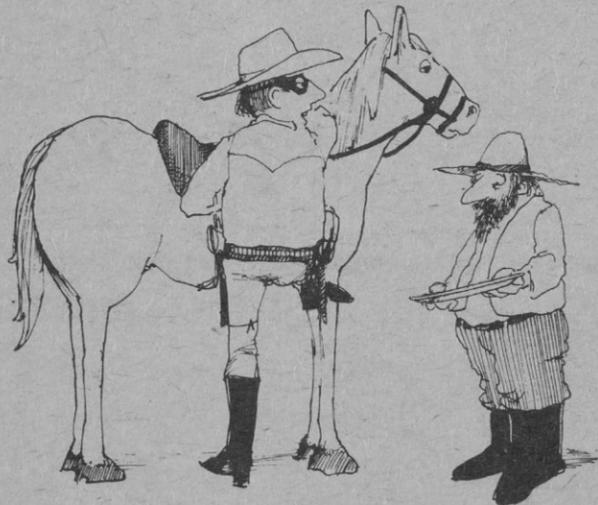
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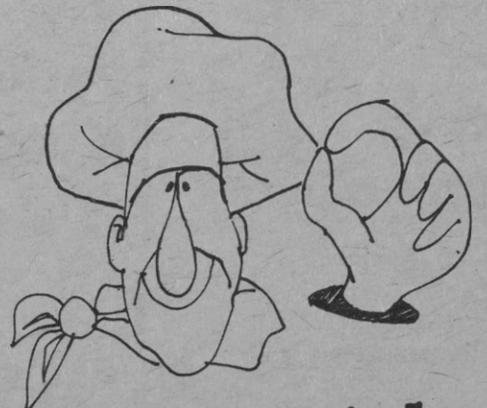
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