



# FIAT LUX

Volume 66, No. 5

ALFRED, NEW YORK, NOVEMBER 14, 1977

Phone 871-2192

## Committee Formed By Nurses to Help Solve Problems

By Diana L. Tomb

A forum held last Sunday night yielded a new group to help nurses organize themselves and their problems: The Student Advisory Committee. The group is made up of nurses in all classes of the School of Nursing except the junior class, which spends the year in Rochester.

The 22 nurses at the meeting were disheartened at the turn-out, which they felt was poor in view of the fact that 45 nurses had come to the previous senate meeting to air their concerns. "It can't be bitch before a test and then forget about it," said one sophomore nurse.

Mark Brostoff, the president of the student senate, had called the nurses together to "hopefully start a basis for years to come, a governing body for the nurses."

"It's not as if the nursing administration doesn't want to talk to us," explained one student. "Dean Barker feels that it is about time. She wants a small, but representative group of students to meet with."

The nurses agreed that their needs for guidance fell into the following areas: 1. Since many grievances are academic, they want student input into the nursing curriculum; 2. An orientation program to prepare students for the rigorous studies and their year in Rochester and exposure to hospital experience; 4. Problems that arise with studying that can perhaps be aided by a study skills workshop.

The student nurses who are on the new advisory committee hoped to receive communication from their fellow students about the problems that they thought existed in the nursing school. The members of this committee are:

**Freshmen**--Sylvia Fiane, Helen Colman; **Sophomores**--Laura Jakemovich, Joanne Cushing, Nancy Walker; **Transfer Sophomores**--Michell Gullace, Nancy McCormick, Debbie Metzger; **Seniors**--Lynn O'Connor, Kate Schroeder, Laurie Rogaff; **Other transfers**--Janice Martin, Lynn Scherbinski.

## Nurses Heard at Senate Meeting

By Judy Markuson

Mark Brostoff, president of Student Government, announced at the last student government meeting that a mass nursing forum was to be held on November 6th. The objectives of this forum were to 1) draft a list of grievances within all classes addressed to Dean Barker and Dr. Odle, and 2) to elect class spokespersons so that the administration will have direct contacts to students to discuss these problems and

help rectify the problems in the future.

In other business, Lucy Smolian discussed the survey given to students concerning the library hours. Of the 290 surveys given to a random sample of students, 20% have been returned. The committee working on this survey is hoping for at least 40% of the surveys to be returned. This would enable them to analyze the data more accurately.

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## Analysis

### Next Year's Budget

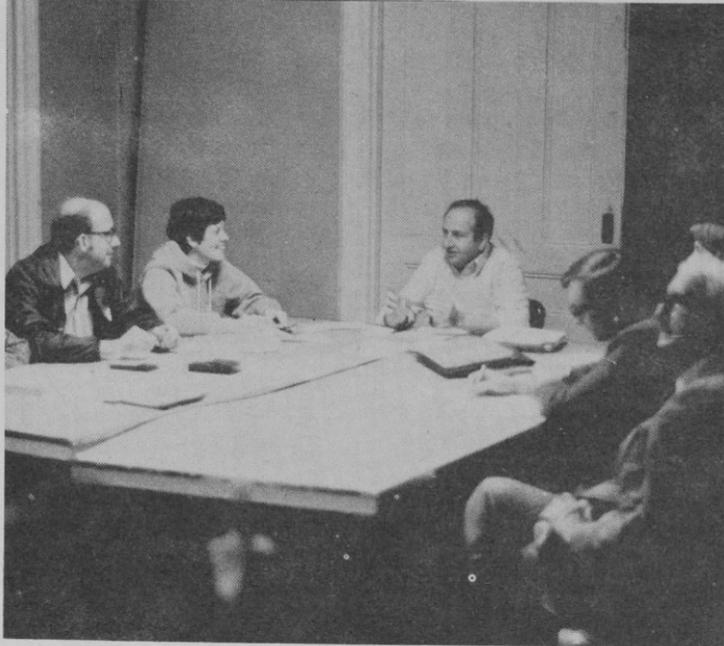
By Robbie Hickman

The budget for the 1978-79 school year is now in preparatory stages. Bob Regala, Director of Planning, has asked for student input on their thoughts about the budget and to raise any questions that they might have. The **Fiat Lux** is running this article to give

students an idea about how the budget is prepared.

The present budget that Alfred is running under goes for final approval from the Board of Trustees on Friday, November 18th. This budget has been in effect since July 1, 1977 and will run through

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The Village Board at the Nov. 1 meeting on noise.

## Complaints on Noise Aired at Village Public Hearing

By Rosy Liggett

Alfred is a typical college town, with a transient student population that lives in a town full of permanent residents. As a small town with few social activities to offer, Alfred in the past three years has had what has been called an "intolerable problem"--mainly that of noise occurring downtown at late hours of the night. Though this problem worsens during weekends, local residents claim that excessive noise disturbs them throughout the week.

In a Public Hearing with the Village Board on November 1, questions were raised by the community concerning various ways in which the town might deal with the worsening problem of noise in Alfred, especially between the hours of 1-3 am.

The Village Board has proposed a way to deal with this problem: close all businesses at 2 am. Bars have the right by State Law to serve liquor until 2 am. Sub shops are the only businesses open until 3.

Members of the Village Board stated that their proposal might be a first step, or a "legislative gesture" to reduce noise. No one felt it was an actual solution. It was agreed upon that noise is most directly related to bar-related activities. Since the bars can stay open until 2:30 by law, the problem is more complex than one piece of legislation can solve.

Mark O'Meara, representing the Alfred Sub Shop said at the meeting that he thought sub shops should not be blamed for late-night noise; that there was "no

relation between sub shops and noise."

Alfred's mayor, Gary Horowitz, stated that Alfred as a town that "meshes campus with community" should be more actively concerned with the rights of permanent residents who live adjacent to the business district.

A suggestion was made that the community emphasize an educational, rather than legal approach to this problem. In such a system, students would be asked to reduce noise voluntarily, based on "common courtesy." This proposal was refuted by the fact that students are only in Alfred for a short period of time; the system would have to be constantly retaught to new students.

The most agreed-upon solution to this difficult problem seemed to concern the public's desire to see an increased, more active role of the police force in this matter. It was suggested that if more police patrolled Main Street late at night, noise-makers would be discouraged. One may enter into legal problems, however, in arrests for "disturbing the peace." As mayor Horowitz said, arrests "cannot be made for discourtesy."

It seems fairly certain that a plan of action to deal with the problem of noise-control in downtown Alfred will be instated in the community before long.

Of the 20-25 people who attended the hearing, 6 were students.

## Diana Tomb Resigns as Editor of Fiat Lux

By Robbie Hickman

Diana Tomb will step down from her position as Editor-in-Chief of the **Fiat Lux** at the end of this semester, she announced last week. Her decision came about as the result of her desire to spend more time on her academic work, she said.

"My resignation does not indicate a split with the paper, as I plan to continue as a staff member next semester. I just feel the need to take my studies more seriously and that I have gained all I can from being the editor of the **Fiat Lux**."

"As the editor, I've been able to gain practical experience in journalism while earning a liberal arts degree. This same opportunity would not have been available at a journalism school. In training for a career in journalism, I think I've taken the best possible route because my liberal arts education offers a depth that simply cannot be gained from a professional education."

Ms. Tomb is a junior, majoring in English, and has been on the staff of the **Fiat Lux** since the second semester of her freshman year. In her two years on the staff, she has held the positions of Circulation Manager, Layout Assistant, Managing Editor, and Editor-in-Chief.

Tomb said that she could not name her successor at this time but hopes to be able to do so in the next issue of the **Fiat Lux**.

## Date Set For Examination Proceedings

Jerry Fowler, attorney for the two professors who filed suit against Alfred University, announced Thursday the date of examination proceedings to be tentatively scheduled for December 19 and 20.

Dr. Paul Kohler and Dr. Dmytro Sich filed suit against the University this summer claiming discrimination as the cause for their positions being retrenched.

The plaintiffs are still in the process of obtaining documentary evidence from the University.

By Monique Pennings

## Foundations Donate Grants Totalling \$25,000 To Alfred University

University News Bureau

Grants totalling \$25,000 have been awarded to Alfred University by charitable foundations in New York City and Corning.

The Teagle Foundation of New York awarded \$20,000 to be used for scholarship support of registered nurses transferring into the University's baccalaureate nursing program.

Registered nurses with hospital diplomas or associate degrees can earn a bachelor of science degree in nursing from Alfred by taking courses on the campus or through a cooperative

program at St. John Fisher College, Rochester.

The College of Ceramics at Alfred University received a \$5,000 grant from the Corning Glass Works Foundation for undergraduate scholarships in the college's Division of Engineering and Science.

The Corning gift was made under the foundation's Aid to Engineering Program.

The Teagle Foundation was established in 1944 by Walter C. Teagle, former president and chairman of Standard Oil of New Jersey, now known as the Exxon Corporation.

## Pilot Plant Offers Many Possibilities

By Richard Polak

Is Alfred University going into business for itself? Besides the increasing educational concept, Alfred University has begun to produce a product that may yield earnings in the future.

Director of the Alfred University Research Foundation, William B. Crandall stated, "Breadpans and additional Alfred brick ovenware are the first products to be designed, manufactured, and marketed using the AURF Pilot Plant concept.

"When their economic feasibility is demonstrated, the manufacturing and marketing process will be turned over to a private entrepreneur at a profit-per-unit return to Alfred. Negotiations on this step are presently underway. When they are completed, the Pilot Plant will be free for research or production of some new concept or product."

Crandall said that the pilot plant was an excellent learning experience for students in all phases of the University. He stressed the fact that even

if the product did fail, the students will benefit from this as a learning experience.

In the past, Alfred University was not given recognitions for products or inventions. The Roller Hearth Kiln is a perfect example. It was designed and built at Alfred University and is now used by industry in the production of ceramic products without recognition or royalties to the University. Now under direct control of Crandall; a patent has been requested for the breadpans and brick ovenware.

The Alfred University Research Foundation is a research corporation that enables the University to receive grants and contracts from the outside organizations that will benefit the University. Crandall said that the research foundation has received \$150,000 worth of equipment from various manufacturers to enhance student education. Crandall expressed concern toward the venture of producing the breadpans as being both profitable and educational.

## Two Resource Centers Service the University

By Lucy Smolian

Alfred University has two resource centers set up primarily for University related services, but with a little ingenuity, students can make use of them too.

The instructional technology area, located in the basement of Seidlin Hall, makes door signs, repairs stereos, processes film, installs television cables, and loans several different kinds of audio-visual equipment to students.

The print shop in the brick

building behind the Binns-Merrill smokestack prints University letterheads, resumes, posters, class manuals, and other materials which lend themselves to 11" x 17" sheets of paper.

Neither instructional technology or the print shop are set up to accommodate large volumes of student requests, but, time permitting, they will provide their services to students.

The instructional technology

## Gardner and Maxa Air Views

By Diana L. Tomb

Occasionally someone happens by Alfred, bringing a view of the world that can be seen only by persons in the circle of national fame. Two such visitors to the Alfred University Campus this month were novelist John Gardner and Washington Post columnist Rudy Maxa.

Mr. Gardner, dressed in denim and slurring his words together in the accent peculiar to western upstate New York, expounded on his philosophies of life and writing. He said, "I think life has tragic and joyful possibilities, that's why I always have a doubles in my books."

Henry Allen, of the Washington Post, wrote an article that appeared in the Nov. 6 issue, which related Gardner's writing style to an accident in his early life. At the age of 12, Gardner drove the tractor that ran over his younger brother and killed him. A short story that Gardner recently published dealt with this topic in a fictional format but implied that the older brother could have done something to save the younger boy's life.

According to Gardner, Henry Allen writes in the style of the 1940's scoop reporter. That is, in a simplistic and dramatic style which will sell papers. He developed a view of me that wasn't necessarily accurate.

Gardner said that what Allen had picked up on was his attitude of realizing the beauty of life from death. "The beauty of someone's not dying is from the understanding of death," he explained.

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## Fiat Lux to Sponsor Course in Journalism

The Fiat Lux will sponsor a two-credit workshop in journalism next semester. The classes will meet once a week and will be taught by Mr. Robert Carr, of the Elmira Star Gazette.

Assignments for the course will be given by the Fiat Lux and will be critiqued by Mr. Carr after they appear in print. Topics to be covered include newswriting, feature writing, interviewing, editorial policy, and legal responsibilities of journalism.

Students can find more information on the course in the Course Description Booklet, to be available soon.

## Mangione Still Good

By Diana L. Tomb

When Chuck Mangione performs, he performs as one member of a five-man group. Mangione writes and arranges the music, but when he and his quartet play, they all have equal parts in delivering the sound.

Chuck Mangione (pronounced man-gee-oh-nee) and the Chuck Mangione quartet performed Thursday, November 10 before an audience of 1,025 in McLane Center. Since his last appearance here three years ago, all of the members of the quartet have changed and the music coming from it has changed too.

Mangione saw the biggest change as the addition of guitar player Grant Geisman. "When I decided to add guitar to my music I needed someone who could do a lot of things and sound good with the flugelhorn. Grant was the man who could do it," Mangione said at an informal chat with students in the Campus Center. One of the

featured pieces in the concert was *Last Dance*, a song from Mangione's latest album, *Feels So Good*. Mangione told the audience that the quartet was playing the piece for the first time in public that night.

Although the harmonies and the instruments and personnel who play them have changed, the Mangione flugelhorn remains the same. It doesn't stand out as it might have in the past because Mangione allows more room for the other performers to be highlighted now.

In the concert, the second half of the program included more of these highlights, which proved to be excellent. The first half of the show, however, was not up to the usual Mangione standard and there were times when the harmonies actually seemed to be falling apart.

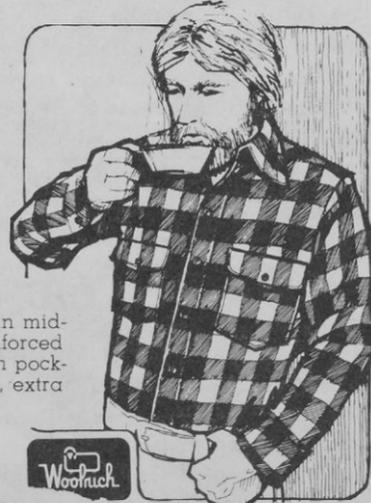
Nevertheless, the audience showed its approval by demanding an encore.

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## Student Senate

continued from page 1

Dave Spalten reviewed the financial committee internship program and proposed the names of three people for Senate ratification. The three new interns are Jeff Dorsett, Holly Lawson, and Nancy Popkin.

Brostoff also announced that the National Student Education Fund is sponsoring a national competition for college students who produce informational materials for other students. Letters concerning this competition have been given to both the **Fiat Lux** and **WALF**.

The financial committee answered several questions put to them by the senators concerning their auditing of 10 school activities.

The record of attendance at the student government meetings by senators was not continued at the last meeting. Eight senators did not attend the meeting. These senators included Mitch Feldman, Tefft; Scott Krawiew, Tredennick; Leslie Fenwick, Theta; Harry Johnson, Kenyon; Mike Kremer, Cannon; Joe McCaffery, Klan; Bob Mueller, ZBT; and Jay Pokrzyk, Davis.

## Graduate Involved In Research

University News Bureau

Roger H. Moore of RD # 1, Ogdensburg, a graduate engineering student at the New York State College of Ceramics at Alfred University, is currently participating in research aimed at minimizing defects in the fabrications of fine-grained ceramic products. Moore is one of two students involved in the project, which is being underwritten by a \$20,000 grant from the National Science Foundation in Washington.

## Two For Danforths

Two Alfred University students, Sara A. Hufsmith of Hornell, and Kathleen McDermott of Seafood, will join approximately 2000 outstanding seniors from other universities in competing for sixty Danforth Scholarships.

Hufsmith, a senior ceramics/math student, has been the top seed on the women's tennis team. McDermott has pursued a double major in English and history. She has served as a student representative on the liberal arts curriculum committee.

The nominations were announced by Gary Ostrower, the university's liaison officer to the Danforth Foundation.

## Resource Centers

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ogy program is set up to keep University-owned audio-visual equipment operational. This equipment, located in eight buildings and in the Seidlin Hall office, includes 16 mm projectors, overhead projectors, record players, slide projectors, portable screens, tape recorders, and public address systems. The equipment may be checked out by students with valid I.D. cards.

Other items available from instructional technology include film, photography paper, video tapes, slide mounts, overhead transparency pens, and cassette tapes. Prices on these items, and on film processing and electronic repairs are available at the instructional technology office.

Instructional technology also offers vertical cameras, an audio tape duplicator, photographic enlarger, 35 mm camera, dry mount press, paper cutter, and instruction on the use of all the above mentioned equipment. Down the hill, in the print shop, lies an offset printing press, a photographic studio, and a large electron microscope.

The print shop is managed by Leon Hanks, technology specialist for the College of Ceramics. According to him, the first consideration of the

print shop is to provide academic material to classes. This includes most of the large printed handouts professors distribute to students. The second consideration of the print shop is the printing of University letterheads and office materials.

Last on the priority list is student-related material. In order to have a resume, poster, or anything else printed, a student should contact Leon Hanks well in advance of the time the final product is needed.

Situated at one end of the print shop is a state-owned photographic studio, this one run by Paul Gignac, technical specialist at the College of Ceramics. Gignac produces most of the slides used in Art History classes. Perhaps of more interest to students, though, is that Gignac will process film. Prices are available at his office in the print shop.

Tucked away in a room the size of a closet, one might bump into Clifford Randall, technology specialist, working with the New York State College of Ceramic's pride and joy--the electron microscope. The machine, which has the capacity to magnify particles to 475,000 times their size, is used by graduate students for research.

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## Sarah Vaughn in Concert Featuring Gershwin Melodies

By Lucy Smolian

Jazz and blues singer Sarah Vaughn will appear with the Rochester Philharmonic Orchestra in a concert featuring Gershwin medleys November 16 at 8:30 p.m. in Harder Hall auditorium at Alfred University.

The performance is part of the institutions' annual Performing Artists and Speakers Series. Tickets can be purchased in advance in the Alfred student affairs office or in the Campus Center.

The concert will open with the Rochester Philharmonic playing Rossini's "William Tell Overture," followed by compositions by Glazounov and Carman Moore.

After the intermission Miss

Vaughn will sing 15 Gershwin works including "Summertime," "It Ain't Necessarily So," "Our Love is Here to Stay," and "Strike up the Band."

The 53 year old Miss Vaughn has sung professionally since she was 18, making her first appearance in 1942 with Ella Fitzgerald. Accompanying Miss Vaughn during her career have been such notable musicians as Dizzy Gillespie, Charlie Parker, Gene Ammons, and John Malachi. She has recorded several albums including "It's Magic," which sold 2,000,000 copies.

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# EDITORIALS

## Time to Talk Money

Everyone is pretty tired of hearing about retrenchments in faculty and staff, cuts in the student activities budget, and discontinued programs. When all things came about last year, the first (and second) reactions were "Why can't we take money from....?"

In order to appease everyone concerned, some halfway point must be reached. Finding that half-way point, however, is a hard thing to do since students, administrators, faculty, staff, alumni, trustees, and beneficiaries all have differing ideas of how the money should be spread around at Alfred University.

For example, a lot of students have asked, "Why do we have tulip bulbs planted every year when retrenchments need to be made? Are not teachers more important than flowers?" The answer to this is: money has been given to the university with the stipulation that it be used only for the beautification of the campus grounds. This is one of many such complications.

Endowments, the large amount of financial aid, the high percentage of the budget that comes from tuition all complicates matters. While the budget is being made up for next year, students have the chance to find out about what these complications mean and they can give their opinions on how they feel the budget should be shaped. In the case of further cuts or financial stasis, students should have first say as to gets first priority. But, the only way they can do this is to communicate their thoughts to the people involved with making up the budget.

Bob Regalla, director of university planning, is willing to talk any time to students about the budget. A phone call to set up an appointment is all that is needed. Or, students can channel their thoughts through the Student Senate. In either case, the time to speak up is now, or else there will be no reason to complain later on if things are not done to anyone's satisfaction.

## Fiat Lux

ALFRED, NEW YORK, OCTOBER 31, 1977

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The **Fiat Lux** is published every other Monday of the school year by students at Alfred University. Editorial and production offices are located in the basement of the Campus Center. Meetings are held every Wednesday at 7:00 p.m.

The **Fiat Lux** encourages letters to the editor. The editor does reserve the right, however, to edit all letters to conform to space limitations. Address any correspondence to: **Fiat Lux**, P.O. Box 767, Alfred, N.Y. 14802.

The **Fiat Lux** announces the appointment of Dr. Louis Greiff to its staff. He now holds the position of Editorial Advisor. Dr. Greiff's duties include the supervision of educational programs at the **Fiat Lux**, advising the Editor, and reviewing the writing that appears in print for quality. Mr. John Howard will continue as Business Advisor to the **Fiat Lux**.



The  
**Fiat Lux**  
meets every  
Wednesday evening  
at 7:00 pm  
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**Cancer is often curable.  
The fear of cancer  
is often fatal.**



If you're afraid of cancer...you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

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These people run the risk of letting cancer scare them to death.

  
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## Letters

To The Editor:

I'd like to take this time to respond to your October 31st editorial titled "On Edge".

It is truly amazing that on a small campus such as Alfred, the student leaders of all the various groups cannot sit down together and conduct a friendly chat. Communication is the key to success to all our organizations. Within each of our own groups we represent the students of Alfred, not ourselves, but each individual constituency.

Ever since last year's financial cut of 18% in the Activities Allocation, the atmosphere amongst some leaders of specific organizations was to find faults in other peoples organizations and try to salvage their funds.

We should all stop playing

games! As student leaders, whether it is in the Student Senate, **Fiat Lux**, WALF, People's Campaign, CONCEP, we are offering services to the Alfred Student, and whether we all agree on each others techniques, personal ideology or abilities should not interfere with the services we are offering the students.

Once and for all it is time to bury the hatchet and start responding to the total needs of the Alfred student.

I would just like to note that I would be willing to sit down with any organization leader to discuss ways of improving their own internal communications or meet with all the groups to end the "stabbing" of each other.

Let's start working together, just like we used too!

Mark J. Brostoff

# Plant Talk

By Melody Campbell

You can't grow a plant without soil, right? Not so says a new group of indoor gardeners, advocates of soilless culture. With a little ingenuity (and a degree in biological engineering?), you can grow a number of plants without getting dirt all over the house.

A staple used by nearly all soilless gardeners is Vermiculite. This is a mineral substance, with very low density (it floats on water). It is the small whitish pebbles you see mixed in prepared soils. In these soils it is used to "lighten" the soil--to spread out the particles of dirt and make it easier for the roots to push through. In soilless gardening, however, Vermiculite (or sometimes Perlite, a similar material) is used as the basic growing medium.

The idea behind soilless culture is to provide artificial sustenance in preparation for the day our topsoil supply diminishes (are they kidding?!). At any rate, to grow plants sans soil, you must provide a medium in which the plant can root (the Vermiculite--or prepared soilless mixtures which often incorporate mulch, peat moss, or wook shavings as well as Vermiculite) as well as fertilizer.

Vermiculite has no nutritional value itself, so it is crucial that you provide fertilization. For this purpose you can use prepared plant foods, or you can try either of these goodies: if you have access to an aquarium which has been filtered with an undergravel filter, the fish emulsion (sediment) found under the filter when the tank is

cleaned is one of the best plant fertilizers known; or you can use the water which has run through the pots of your plants in regular soil--this water has leached natural minerals from the soil, and is excellent for plants grown in soil or soilless culture alike. Be especially careful in diluting prepared foods of fish emulsion to avoid "burning" the roots with a too-strong solution.

Plants of the Tradescantia and Zebrina species (the Wandering Jews) are among those which may be grown in water alone. I'm sure you've seen the cute new blown-glass containers called "rooters" which can be adapted for soilless culture. They look just spiffy with a vine of Wandering Jew trailing out of them.

So you see, you can grow plants and not get your hands dirty! Think green!



# FEATURES



## Professor Bicuspid's Amazing Flea Parade

By R. James

Like any other world famous, widely read in 27 languages and published in 32 free nations column, Professor Bicuspid's Amazing Flea parade receives a great deal of mail. Literally thousands of pieces arrive each day by trained carrier pigeons. Due to the increasing cost of postage and the cost of tiny pigeon trusses, the good professor finds it impossible, un-advantageous and boring to reply. Therefore, as a public service, Prof. Bi herewith reprints some of the more interesting missives. Anyone interested in contacting the flea parade should send a stamped, self-undressed elephant to:

**Professor Bicuspid**  
c/ o The Flea Parade,  
Fiat Lux Office  
Alfred, New York 14802

Dear Professor,

I like your column a lot. I can't read yet but I like to look at the letters and pretend.

Amy Carter  
White Treehouse

Beep Buzz Whir,  
Beep Bop dip bing. Buzz  
click whirr ticka ticka.  
R2-D2  
Beep Ding, Whirr Click

Dear Dr. Dentures,

I'm tired of people saying I look lousy lately. It's not my fault; I'm having a helluva

time finding a hairdresser.

Anita Bryant  
Our Lady of Vitamin C  
Florida

Dear Sirs,

Yes, I do have a little car name Checker, and my wife doesn't need a fancy goose down coat. She has a very conservative wool sweater from Bloomingdale's. I always say she'd look good in anything.

M. Rich Rose  
Third House on the Left  
Just up the Hill

Dr Srs,

I lk yr clmn a lt. Bt it tks 2 lng 2 rd. F u cn rd ths msju cn gt a gd pying jb.

Evelynwoods  
Speed Reading, Pa.

Dear Flea Parade,

Someone told me that Alfred gave out an award for the best looking food director. I hung around this year but still no award. Was I used? Or are the votes just not in yet?

Paulie Zaroogian  
Never give a S.A.G.A. an  
Even Break, Mass.

Dear Professor,

I flunked my spelling test because I was told America spells cheese K-R-A-F-T. And I got told that there's no such thing as a Roloids pitcher or a Roloids map. What gives?

Little Johnny Smith  
Prepubescence, Minnesota

## "Extended Frame" Exhibit Open in Fosdick-Nelson

By Rosemary  
Ricchio-Gombert

The process of communication through the visual arts is an activity inherently dealing with perception. There is an involvement on the part of the artist to create an image, whether representational, symbolic or abstract, that is fundamentally perceivable and communicable, and a sensitivity on the part of the recipient toward visual sensibilities and stimuli. And so there is a certain responsibility of the artist, to both him/ herself and the viewer, to look at things with a simultaneous sense of naivete and acute awareness, in such a way that he/ she is always searching for new ways of seeing the world in which we live.

It is this notion, of altering the mundane and the cliché in our perception and emphasizing the visual excitement that occurs in seeing something through the eyes of the artist, that lends its freshness and creativity to **The Extended Frame**, an exhibition at the Fosdick-Nelson.

The purpose of bringing together the work of the ten

artists on exhibit was an attempt at exploring the various ways contemporary photographic expression has departed from the conventional concept of the picture's frame. We enter the photographs from many angles at once. At times we are standing very much within their space, at others we are so removed that they become wholly unrecognizable. Images are rendered as sweeping, vast landscapes, or multiplied in such a way as to form pattern and literal repetition of comment. They are mysterious, yet lucidly descriptive and tend to open our eyes to the unknown.

Included in the exhibition, which was put together at the Visual Studies Workshop in Rochester are John Wood, professor of photography and graphics here at Alfred, and former professor of photography, Eric Renner.

The exhibition will be on view through November 18 in the Fosdick-Nelson Gallery at Harder Hall. Viewing hours are 11-4 p.m. daily, 6-10 p.m. Thursday evenings, and 12-5 p.m. Saturday.



By Nate Osborn

The Rolling Stone magazine is now putting out a new outdoor magazine called **Outside**. The Forest People will soon start receiving this publication along with **Backpacker** and **Backpacker Footnotes**. In the meantime feel free to stop by the Forest People Centre and gaze at our current magazine and catalogue selections.

We also rent out outdoor equipment and give local recreational information. Office hours for the Forest Centre are 1-3 Monday, Thursday and Friday. The Forest Centre (also referred to as the Outdoor Programs Resource Center) is located

## The Forest People Speak



to the rear of the main floor in the Campus Center. On the bulletin board outside the office, current outdoor events and information are posted.

The next scheduled Forest People meeting is on Tuesday, November 29 at 7:00 in the Parents' Lounge of the Campus Center. Slides of climbing in the West and other outdoor activities will be shown. We also plan to conduct a "boot-in" early next month to snowseal our boots for the coming winter.

Although all Forest People events are open to nonmembers, we encourage people to become an official member by putting in a minimum of two hours monthly work for

our organization. This work can be done by manning the Forest People Office for two hours, or conducting an outdoor workshop, or leading a successful trip, or putting in two hours work with the environmental Action Committee helping them recycle. As a reward for membership you are given discounts on rental equipment and purchases at Alfred Sports Centre. We also offer an alternative to the work by paying \$2.00 membership dues a month.

This week's wilderness tip is to always bring a few candle stubs along when camping to help get fires started and as an alternative light source.



# Announcements

The Phillips Academy in Andover, MA, is again sponsoring The Andover Teaching Fellowship Program for graduating seniors interested in teaching, particularly at the secondary level. A teaching fellow receives a stipend of \$4,500 as well as room and board. Information and applications can be obtained at the Career Planning & Counseling Services Office in Bartlett or by writing: Mr. Peter Q. McKee, Associate Headmaster, George Washington Hall, Phillips Academy, Andover, Mass. 01810.

□□□□□□

Fellowship of Christian Athletes meets Thursdays in

the McNamara Room of the Campus Center.

12 noon-1:00. All are welcome.

□□□□□□

**FILMS**  
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**History Department**

• "Z" Tuesday, November 15 at 7:30 pm in the Science center. **50 cents.**

• "State of Siege" November 29th, in the Science Center at 7:30. **50 cents.**

• "Battle of Algiers" December 6th, in the Science Center at 7:30. **50 cents.**

A major video extravaganza, featuring the work of Buffalo artist Phil Morton, will be presented this Tuesday, November 15, in the Harder Hall Media Gallery. Plan to camp out for the day, bring your own supplies.

□□□□□□

On Thursday, 17 November at 7:30 pm on Channel # 3 (Alfred Cable) John Gardner, author of **Grendel** and most recently **October Light**, will be interviewed by students Kathy McDermott and Roberta Nordheim.



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## Gardner and Maxa

continued from page 1  
"The artist's job should not be to recreate the darkness. He should project the light of the future, create visions. It is the job of anybody in the business of thinking."

Gardner believes that most of today's writers lack a strong background in literature and technical theory of writing. "I feel that I am one of the great writers, I have the potential, but I haven't proved it yet. Every one of my novels has had a great technical error in it. You can't be a good artist and have that."

He feels that his books will, if nothing else, help people understand other people better. "If I do my work, and people sit down and talk, they can do the rest."

The rather bleak and unsavory characters in Gardner novels reflect his attitude toward this type of person. "It is interesting to take the least likable kind of man and make him the hero of your fiction. That is the ultimate thing for me. I write about the person that brings to mind the saying 'There, but for the grace of God, go I.'" Gardner said that it isn't hard for him to be charitable to former president Nixon, remembering that "he was once someone's darling baby boy. The muggers and killers in this world are

probably the result of not being anyone's darling baby."

Gardner is the author of the recent best seller, **October Light**. His other titles include **Grendel**, **Nickel Mountain**, **October Sunlight Dialogues** (set in his native town of Batavia), **King's Indian**, and several works on medieval literature. He is currently working on a novel to be called **Shadows** and has a book on the teaching of creative writing that is being published. Also in the works are the librettos for several operas.

Rudy Maxa is an investigative reporter and columnist for the **Washington Post** and has authored two books on subjects of his reporting investigations. Maxa is perhaps best known for breaking the Wayne Hays-Elizabeth Ray story along with an editor of the **Washington Post Magazine**, Marion Clark.

As a reporter, Mr. Maxa gets to see the top decision makers of the country at close range. "Washington is a small town. The same 1600 people are known and if one of those people does something, everyone in Washington knows about it. It's really a lot like Alfred in that respect."

"The big product in Wash- continued on page 7

## Career Tapes At Counseling Center

The Career Planning and Counseling Center has available a library of more than sixty "career tapes." These tapes, made mostly by alumni of Alfred University, consist of professionals speaking about their jobs.

The people speaking on the tapes offer their opinions of their jobs, what they like and

don't like and describe the jobs.

Students can get a first hand account of any of the careers on tape by dropping in at the Career Planning and Counseling Center during its office hours. Further information on the career tapes library can be received by calling the center at 871-2164.

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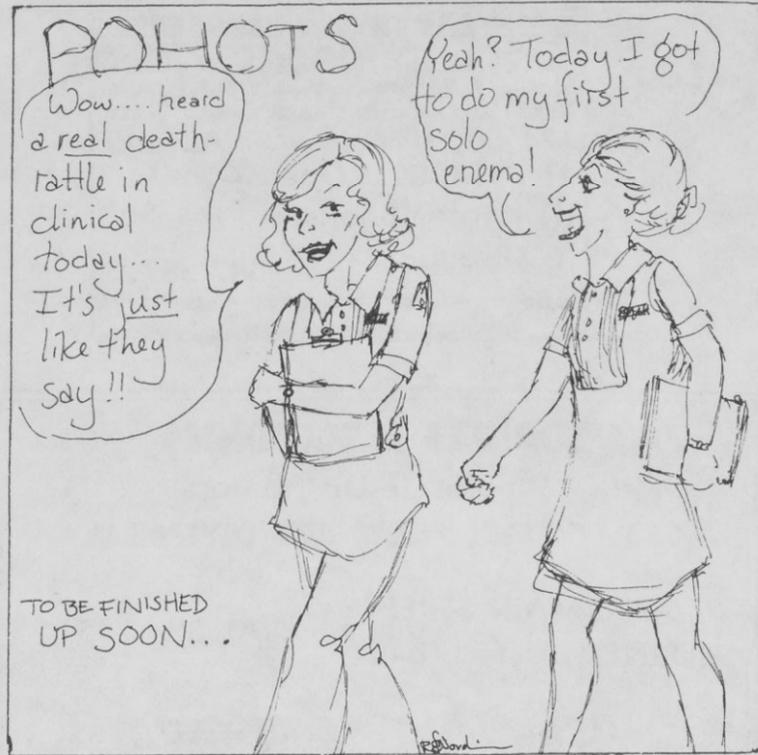
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# Comics



## Gardner and Maxa

continued from page 6  
ington is talk. They don't make cars, they don't make tables and chairs, they don't make anything so they talk in order to sound important. The only thing they do make in Washington is war."

At his public lecture, Maxa discussed his investigation of the Hays-Ray affair. "Wayne Hays and Elizabeth Ray deserved each other," he said. He also said that he was surprised at the way the story was picked up across the country. "I expected it to be of only local interest. I thought it would only be in the Washington papers and all over within 48 hours."

In reference to Hays, Wilbur Mills and Ted Kennedy's Chappaquiddick inci-

dent Maxa said "Washington is a town that tends to forgive but it has a parochial view of women." As he later explained, this view of women was the double standard that admired men for chasing younger women and chastised women for taking up with younger men.

## Next Year's Budget

continued from page 1  
June 30, 1978. The present budget can be viewed by the public in Herrick Library.

Preparing a budget that will work involves several complicated steps. Here is a rough idea of how the budget is prepared and the channels it goes through. First of all, a form is sent to each of the department heads who submit their estimates as to how much money will be needed to run the departments efficiently. This is then sent to the dean of the school, in which the department falls, for his approval. The budget is then sent to the Provost who sees if any changes are needed and then sends it to the President for his approval. The budget is then sent to the Provost who sees if any

changes are needed and then sends it to the President for his approval. The final approval of the budget comes from the Board of Trustees.

One major factor that must be considered is the income the University will be taking in the year the budget is being set up for. Is there going to be adequate funds to cover all the monies that are being requested? Do the departments really need this money to function? Do some areas need more money than they have requested? These are just a few of the questions that the chain of people that review the budget must ask themselves.

Once the budget gets to the Board of Trustees, they can either approve it or request

that changes be made. Whatever is decided this is just a preliminary budget that is voted on in the spring. Final approval is made at the November meeting.

When asked how the budget affects the student body, Bob Regalla replied, "It affects them [the students] because the budget is built to provide the student with a quality and well-rounded education." He also said that the students can have input into the budget through the student government. In reference to this the student government and representatives were asked to look at the proposed budget on October 5th and raise any questions or comments that they might have.



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# SPORTS



By Monique Pennings

77 Women's Volleyball team, a building year. Standing—Linda Helwig, Jean Ruthman, Paula Siegal, Christo-

bel Akman, Laurie Hampel, Coah Shirley Liddle. Kneeling—Lynn O'Corr, Nancy

Peterson, Liz Bilinsky, Sue Boutillier, Pat Severson. Not pictured, Deb Cumming.

## Women's Volleyball Team Close to End with 5-7

By Mark Curley

Although the Alfred University Women's volleyball team will probably not finish the year with a winning record, the season has been anything but a failure. At the time of this writing the team was 5-7 with one quad meet to go. The 1977 campaign has been what coaches often refer to as a building year.

The girls have been playing with the handicap of having seven new players (six freshmen and one transfer). Junior transfer Sue Boutillier is the only player with extensive tournament experience. First year coach Shirley Liddle points to the youthfulness of her team as the main reason for not having a better record. The starting lineup consists of four freshmen, one sophomore, and one junior. These players have gained valuable experience which could make Alfred a power in the years ahead.

The standouts on the team throughout the year have been co-captain Sue Boutillier and freshman Deb Cummings. Coach Liddle calls Sue the best all around performer while Deb has been the team's most consistent "spiker".

Ms. Liddle who comes to Alfred from Springfield College in Massachusetts is very

pleased with the way things have gone this year, both on and off the volleyball court. Besides coaching the women's volleyball and basketball teams she is also a member of the Physical Education faculty who spec-

ializes in teaching the racket sports. With the tremendous amount of young talent on the volleyball team she is looking forward to continuing at Alfred and developing a perennially solid volleyball program.

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## Bergren Forum

Nov. 16	Mike Lakin	"After a Year in Germany: Some Reflections"
Nov. 30	Dan Sass	"Fossils: Fiction, Fact, and Fun"
Dec. 7	Carl Shively	"Bio-Ethics: Genetics Engineering"

The Bergren Forum sponsored by the Division of Human Studies will again be meeting at twelve noon on Wednesday in the Parent's Lounge of the Campus Center. The general theme will be the same as last semester: New Directions in the Disciplines.

Bring a brown bag lunch; free coffee available.

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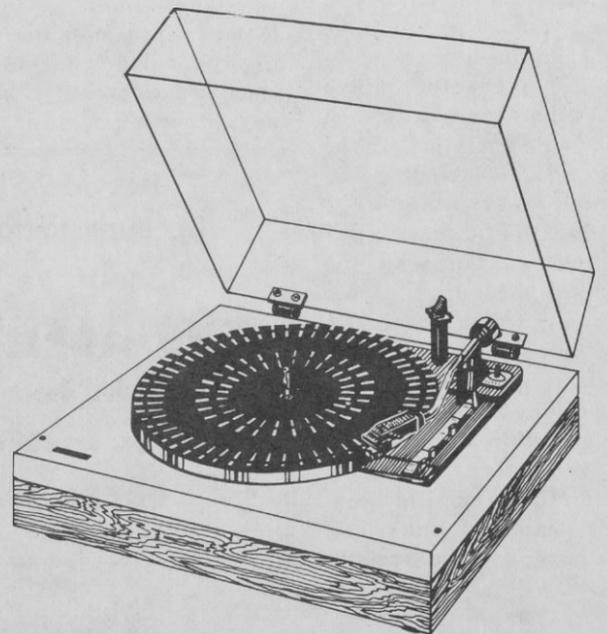
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