Two Faculty Members Receive Service Awards

Two Alfred University faculty members will receive 25-year service awards May 5 at the institution's annual Honors Convocation.

The citations will be presented to Dr. Daniel B. Sass, professor of geology, and Dr. Gaylord E. Rough, professor of history, both joined the Alfred faculty in 1952. Sass holds degrees in his field from the Universities of Rochester and Cincinnati. He is the author of numerous articles on paleontology and geology.

Rough, a specialist in zoology and ecology, was educated at the University of Pittsburgh. The May 5 ceremony will also recognize outstanding academic achievement among members of the student body. The event, part of spring Parents' Weekend, is scheduled for 3 p.m. in Harder Hall auditorium, with a reception to follow at 4:30 p.m.

The convocation speaker will be Val M. Cushing, professor of ceramic art at Alfred University.

Buffalo Philharmonic with Mitch Miller

The Buffalo Philharmonic Orchestra under the direction of Mitch Miller will be heard in a program of modern and classical works at Alfred University, April 29. The 8 p.m. performance in the McLane Center is part of the University's annual Performing Artists and Speakers Series. Tickets can be purchased at the door.

The concert will include Chopin's "Polonaise Militaire;" Bach's "Little Fugue in G Minor;" and Gershwin's "Piano Concerto in F" and "Rhapsody in Blue."

The second half of the program will feature compositions by Harold Arlen: "Let's Fall in Love;" "Papa Moon;" and "Stormy Weather."

The piano soloist in the Gershwin works will be Alan Marks.

Miller has conducted major orchestras in the United States and Canada including the Philadelphia Symphony, the St. Louis Symphony, the Detroit Symphony, and the Winnipeg Symphony.

He has recorded 19 "Sing Along" albums and is known for his television show, "Sing Along with Mitch."

The winners of the First Annual Frisbee Golf Tournament pose after the April 23 event. Left to right are: Freshman, Dave Moore, first place, par score 36; Senior, Dave Pollack, second place, one over par; Junior Dan Buckingham, third place, one over par; Freshman, John Meyer, fifth place, five over par; Sophomore, Van Kaynor, fourth place, three over par.

NINE students participated in the tournament with five finalists competing in a nine-hole final round after the 18-hole elimination round.

Moore is the president of the A.U. Frisbee Club which sponsored the event. He and Buckingham designed the course last fall.
BUSINESS MANAGER
the Campus Center. Meetings are held every Wednesday at 5:00 p.m.
Editorial and production offices are located in the basement of special weekly editions, by students at Alfred University.

To the Editor:

Fiat Lux

May 1, 1978
ALFRED, NEW YORK

ROBERT E. NORDHRAUM
PRODUCTION MANAGER

Fiat Lux, ALFRED, NEW YORK

ROBERT C. HICKMAN
GREG SMITH

COLUMN
By Carol Burdick

What is a University? Is it a place where one can learn to be spring-struck student turns away, shuddering. Why? Because, in the words of a tedious fancy into abstraction? Life's too full of blemishes for any society to admit that paper to do for English and a test to study for in calculus, I may be behind in my accounting...

I think that arriving at a common definition for "University" would help us all better understand our individual goals - and, perhaps, the institution's goals as well. People often lose confidence and confusions and irritations occasionally blocking our hearing, empowered to confer degrees in academic disciplines? Particularly in the U.S. a college and one or more graduate schools.

I define "University" (Synonyms don't count). Webster's abridged says this: An institution organized primarily for the higher branches of learning, empowered to confer degrees in academic disciplines; particularly in the U.S. a college and one or more graduate schools.

A full definition, I say, and one that leaves out the most important point. We can't even speak to each other.

Patrick Rohrbracher
To the Editor:

This letter is in reply to an article that appeared in the New York on April 30, 1978, entitled, "Questions Surround a Student's Death" by Steve Wick.

This story has brought to the attention of the University and entire family has concerning the possible cover-up of information regarding the death of Chuck Stenzel, a student at Alfred University, who lived in Sayville, Long Island.

My nephew, Chuck, did not commit suicide. He died an unnatural, early death. Someone, something is responsible. Tapping parties and hazings have been an annual occurrence for a number of years. Why were these hazings supervised? A review of the university regulations at Alfred University.

Chuck was not a follower. He assumed the hazing would pose a threat to his continued on page 3

To the Editor:

As a student of Alfred University, I was disappoint- ed to read in the April 17 edition of the Fiat Lux, that the Student Senate had impounded three nuclear energy films, by students at Alfred University.

The People's Campaign has provided speakers, top- ics, and activities of a stimulating nature not sup- ported or recognized by other student organizations.

The People's Campaign, just to recent date has been supporting speakers of cur- rent topics, i.e., solar energy, wind energy, Exxon oil, nuclear energy, prison reform, not to mention the upcoming Earth Day. I am sure there are many relevant topics, which in- volve us all, and I am proud of the things we have done.

For these reasons I feel that the Senate should do all he can to stop the impoundment of the People's Campaign Funds, seriously damage, if not consciously, in terms of recruiting speakers, and funding activity, the need to constantly turn to the joint consent of the treasurer and finance committee chairman, for approval of deci- sions, which should be the sole business of the People's Campaign.

Patrick Rohrbracher
To the Editor:

This is a misleading state- ment, especially one of a political nature. Hmmm. Not too helpful. What I find so puzzling about these. Is, as we have it, it is an institution of higher education? Faculty, you say. Buildings, the campus, the campus, administrators, the support staff, and the students. Can you - John/ Jane Student attend an institution without ever feeling you are part of it?

Yes. Are you missing something if you spend one, two, three, four years here without ever feeling "part of" it? I think so.

Fundraisers (like me) talk about a lot of a nebulous sort of thing called "institu- tional commitment." Since you are part of this institu- tion and face it, you are he help support it, you attend it, you affect it - shouldn't you have some share in deciding what that commitment is? "Commitment toward ex- cellent education" adminis- trators, teachers, and students agree. No problem. We all want that. But is it "excellent"?

Skills enough to get a job, you state. Finding out about the liberal arts, you say. Discovering myself, you say. I am most happy with. Although cooperation is an essential ingredient to conformity is a weakness. Only a real diversity can normally exist, but conformity is a weakness. The only thing the Univer- sity should support is itself when it becomes close- minded, dishonest, or hypo- critical.

Since you are, willy-nilly, an important part of the institution, you are not a very original moral: You lose and the University loses when you are not there - and your share in that function - namely, a funnel with a small opening.

If you don't exert yourself and attend special lectures, concerts, art exhibits, athletic events; if you don't talk a little more with people, you are doing nothing with a different world than the one with which you left high school; if you turn away from taking part in campus musi- cal performances, the arts, or other activities; if you don't prac- tice being aware of all of these, you are not very original moral: You lose and the University loses when you are not there - and your share in that function - namely, a funnel with a small opening.

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By R. James

Disco is by far the greatest phenomenon to sweep across our land since the inception of the Hula Hoop. Every night at midnight millions of people parade their flashy fashionable feet on multi-colored platform high heels and daggy fingers swinging to a thumping beat reminiscent of the tribal dancing of the Native Wabing Pygmies. Those who feel their coordination falls one step short of walking and breathing simultaneously, fear not! The Fles Parade is proud to present an easy to learn guide to the dance, dress, decor, and diet that will soon have you strutting like John Revolta in “Saturday Night Fever.”

DRESS: Men can be fashionable in white suits and black open at the neck shirt with gold ornamental chain necklaces such as Italian horns. Shirts with wide open, wide lapel, and box cable. In a crowded dance hall you can have some uncomfortable sweat spell, so the Disco King must wear a “soft look” of velour loincloths with satin piping. Women are free in pants, chiffon, wispy pantaus with plunging necklines. Shoulders can be corseted leather pumps with heels no less than half your natural height.

DANCE: THE RUTTLE: The male dancer begins by leaning on his right leg, hands in front pockets and looking around trying to find the beat while uttering statements such as “Wanna come back to my place?” and “You've got a nice pair of lung watts.” The female keeps pace by picking her partner’s pocket and cooing, “Twenny bucks and I'll show you a good time.”

THE WALK: The female partner sits at the table while the male gets up and goes around the corner for a pack of cigarettes.

THE SHOE NUFF: With your left leg crossed over your right, pick up your right foot, remove the shoe, and clean the funk from between your toes. Replace shoe and do the same to the right.

THE ENough: Both partners begin facing each other, fold arms across chest, place hands underneath armpits, put right leg over left arm, left leg over right. The female places her head under the opening in her partner’s left arm and he reciprocates. Clap, then repeat.

THE CREATIN: Both partners stay perfectly still and drool.

DISC: No Disco is complete without music, because only the very foolish dance alone in perfect silence.

Soundtrack to Saturday Night Nosea: the Gee Bees. Those who feel those beats by Buzz, Larry, and Lionel Biff sing the hits that made the movie a smash hit. Includes “Stayin’ Alive,” “Miles on Broadway,” “Fancy,” “Be Tender with My Hembrow.”

The Flea Parade: Donna Buerman.


More than 500 prospective students and their families toured the University campus April 15 during Alfred’s annual “open house.”

The program included tours of the campus, meetings with faculty members, a reception in the Rodriguez House, a tour of the library, and talks with administrators.

The program was a great idea continued on page 4

Three Participants In ConCeph’s Road Rally

By Rosy Liggist

Three cars entered ConCep’s first annual Road Rally on Saturday, April 15. This event was designed by Will Ebersman, senior business major, and Paul Klein, senior science major. It was sponsored by ConCep’s Game Committee

Speed did not count for the cars were given a list of instructions before leaving from McLean Center. The drivers were asked to spot certain clues that were visible along the road. Two check points were set up.

Three prizes were given to the drivers. According to Ebersman, ConCep plans to sponsor another Road Rally in early September. He hopes that more people enter.

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JOB VACANCY ANNOUNCEMENT


Requirements—Individual must possess a bachelors degree, outstanding speaking and writing skills, demonstrated involvement in campus activities at the leadership level. Alfred University alumni preferred.

Interested individuals should submit resumes no later than May 5, 1978. Detailed job description available upon request.

Contact MR. PAUL PRIGGON, DIRECTOR OF ADMISSIONS - 2215

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

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Icelandic to Europe.
Announcements

Castrovillo Named Director of Athletics

Gene Castrovillo, 33, has been appointed director of athletics at Alfred University. The announcement was made today by Donald King, dean for student affairs.

Track and Field Team Capture Triangular Meet

By Mark Curley

On April 15, a day that made it hard to believe it was spring track, Alfred University Track and Field team outscored St. Bonaventure and Alfred College 96-59-34 in a triangular meet at the Tech Track.

With temperatures in the 20's and a snow and wind, none of the performances were outstanding. All the athletes had a hard time getting loose and the wind greatly hampered runners, jumpers, and throwers.

Coach Cliff DaDreau said, "I consider the meet a good effort; we competed and didn't worry about times that is exactly what you have to do on a day like this."

The six mile which was the first running event provided one of the most competitive races of the day. With a quarter of a mile to go, A.U.'s Phil Tschorke trailed Tom Kalanta of St. Bonaventure by 50 yards. Tschorke, using a tremendous finishing drive, caught Kalanta 50 yards from the finish and held on to win by five yards.

The meet was fairly close until the hurdles and the hurdles when Alfred opened an insurmountable lead. Led by senior Mike Cauthen who won the 100 yard dash and the 220 yard co-captain Craig Allen, who won the 120 yard high hurdles and the 440 yard intermediate hurdles, Alfred placed 1-2-3 in both dashes and the intermediate hurdles, and 1-2-3-4 in the high hurdles.

Other winners for Alfred were freshman Bob Margurt in the long jump, junior Dave Price in the three mile, senior Dan Mason in the hammer and the 440 relay team which consisted of Craig Allen, Mike Cauthen, John Fatley, and Mike Butowsky.

continued from page 3 except for the crowded bus and the snow."

Peifer said she was glad to have a chance to see some dorm rooms in person. "They aren't at all what I imagined them to be," she said.

Her mother said she was glad that her daughter had the opportunity to meet faculty members. "I was surprised at what a friendly campus this is," she said.

More than 75 faculty and administrators participated in the program. Anne Richartson, admissions counselor.

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