Controversy Surrounds Free Enterprise Group

By Diana L. Tomb

What started out as a project to win an intercollegiate business contest ended up as a full-fledged student organization with a budget of $26,000 for the 1980-1981 academic year, according to Betty shirt Kamm, the group's director.

In addition, controversy has sprung up on the Alfred campus as to the validity of the Tredennick Group, Students for Free Enterprise.

The free enterprise group is headed by senior business major Robert Kamm. Kamm explained that he and the other 12-15 members of the group were all selected by the Dean of the School of Business and Administration, Dr. Wilford G. Miles.

It was about a year and a half ago that Kamm was approached by Miles with the idea of entering the contest. Kamm said. The Tredennick Group lost one round of the contest last April but is working toward the next round this spring.

The college organization that is judged to have done the best job in educating the consumer on free enterprise will win, according to Kamm.

If Alfred wins in the New York-New Jersey contest, the group will win $2,000 in scholastic awards and $2,000 for the business school. The top prize in the national contest could net the business school $12,000 if the Tredennick Group wins.

Of the group's objectives, Kamm said, "We put Alfred University's name in front of the public, we benefit free enterprise, and we benefit the business school."

Some students and faculty, however, argue that the Tredennick Group's work is detrimental to the University, calling it "naive" and "capitalistic." In order to win the contest, Kamm and his associates have written articles for local newspapers about free enterprise, spoken before businesses on the same subject, appeared on local television stations, and hosted similar contests for high school students.

Although the contest will end in April, Kamm said, the Tredennick Group will continue to operate after that deadline.

Kamm is of the opinion that the free enterprise system is facing serious danger from government intervention in the economy. He views the message that the group promotes as "middle of the road." In his appearances, he said, "I emphasize the word 'freedom' all the time."

In a speech before Alfred University students, Kamm called for an end to "unreasonable restraints on trade," charging that "anti-monopoly laws have outgrown their uses."

He also cited government intervention, over-regulation, and red tape as "detrimental to the American way of life" in his speech, last fall.

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Kamm announced that on the February 16 meeting of the senate, Provost Odle, Dean King, and Robert Heywood, vice-president of Business and Finance will be present. They want to discuss tuition, room and board hikes cont'd on page 2

Carter's State of the Union

By Michael S. Schreiber

We need new foundations, President Carter urged last Tuesday night in his State of the Union message. The general belief that America is sound, said Carter. However there are many challenges facing America, such as building the foundations of a strong economy with lower inflation.

Inflation, Carter said, is not an easy problem to solve, there are no quick solutions for it. He also urged congressional support for his 1980 budget, anti-inflation programs and control on federal spending.

Although Carter had few new proposals to make, he asked Congress to give more attention to those proposals made over the last two years.

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About the International Union

Among these proposals are a national healthcare care and a wage insurance plan. Carter also called for an overhaul of the transportation system, the establishment of a Department of Education, and deregulation of the railroad, bus, and trucking industries.

Above all, said the president, the fight against inflation requires a "united people." For the future, "we must change our attitudes as well as our policies," he said.

"We cannot afford to live beyond our means, to create programs we can neither manage nor finance, or to waste our natural resources; and we cannot tolerate mismanagement and fraud."

About the International Union cont'd on page 2

Student Senate

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Leaving School
Handbook for
2

The Graduate magazine will carry all graduating seniors' compliments of the alumni association.

The 120-page Handbook for Leaving School is an easy reading, educational magazine. It includes information on careers, job and lifestyles, as well as numerous other articles designed to prepare seniors for life after college.

The article, "The Purpose, Practically Painless Job Finder's Kit," provides tips from the experts on how to approach the job hunt while "Careers for a Small Planet," explores fascinating new careers that are being created by alternative technologies such as solar energy, wind turbines, and organic farming.

Other career articles include "Jumping Off the Career Ladder," "The Power of Office Politics," "Temporary Jobs," and "My First Job," in which celebrities from Dan Rather to Gloria Steinem talk about their first encounters with the job market.

Whether to go directly to graduate school or take some time off to gain job experience is discussed in the article, "Can You Afford to Delay Professional School?"

On the lighter side, "After Superman, What?" takes a humorous look at being a reasonably enlightened male in a liberated age.

Martial Arts Exhibition

By Bob Eller

Local martial arts enthusiasts were treated to a display of outstanding Karate at the 1987 Alfred Purple Dragon Community Chest Karate Championships held at Alfred University Dec. 9.

Drawing competitors from as far as Clifton, N.J., the tournament was highlighted by lightning fast blackbelt spinning and two unique demonstrations by prominent area martial artists.

The events were led by Tsatsu Weiner, John Drouin, and Dan Roth in the air. Dr. Smith, founder of the Purple Dragons, also kicked an apple from a student's mouth over 10 feet in the air.

Dr. Smith, founder of the Purple Dragons, also amazed onlookers with his sword demo deftly slicing an apple on his student's head.

While many Alfred students were bustled with registration, scorekeeping and ring coordination, members of the Alfred Purple Dragons found time to place fourth among the nine clubs represented.

Black belt Kata and weapons Kata were won by Bob Poretsky of Weiner's Karate Academy. The finals of Black belt spinning included Bill Adams, regional A.A.U. champion, Les Weiner, John Drouin, and Dan Roth.

Weiner, who recently came out of retirement from fighting, showed amazing speed in the semi-finals but was defeated by the deceptively fast Bill Adams. The next match between John Drouin and Dan Roth was highly spirited with Roth using fine defensive shifts and a booming side kick to win.

In the match for first place Bill Adams' explosive jumping kick caught by a swift roundhouse kick to the head.

According to Sue Bergren, director of continuing support at Alfred, the 18 telephones located in Howell Hall will be manned by more than 100 volunteers from the student body, faculty, administrative and supportive staff, and area alumni. The volunteers are organized into reading teams, scheduled to work two to three evenings during the telephone.

Unlike previous telethons, this year's fund-raising activity is designed to seek both designated and undesignated gifts to the University. Designated gifts are used as donors stipulate; undesignated gifts provide general operating budget support.

The People's Campaign in Progress

Campus volunteers from Alfred University will man telephones Jan. 21-Feb. 8. a nationwide fund-raising telephone campaign designed to reach more than 10,000 alumni and 1,300 parents of currently-enrolled students.

The telephone will run Sunday through Thursday of each week.

Our resources for speakers and information include: New York Public Interest Research Group, Campbells Alliance, Citizens Concerned about Nuclear Waste, NORML, and Common Cause.

This semester, we are planning a Buckminster Fuller film, a women's awareness week, and a May Day celebration.

Our most successful project this semester is the organization of a food cooperative. The Co-op enables students to obtain in basic foods at bulk rates. Coop meetings are usually held monthly, major, Douglas DeCourcey, a senior business administration major is the co-leader, with Mark Morison, a junior ceramic science and physics major serving as the assistant leader.

Photos by R.L. Norheim

Annual Telethon in Progress

University News Bureau

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We are limited in our ability to obtain speakers and sponsor related activities because of a lack of group membership, lack of public participation, and lack of funds. The only things lacking are the increasing prices of speakers, and the amount of interest. Unfortunately, the abundance of interest equals the rarity of participation.

The People's Campaign office is located on the ground floor of the Campus Center. Our office hours are Monday through Friday, 1-5 p.m.
Bergren Forum: Dr. Robinson

By Diana Tomb

Today's inflationary problems are the result of indiscriminate post-World War II actions of the U.S. government.

That's one of the theories of Newton Robinson, professor of economics. Deficit spending during the Vietnam War, in particular, started the upward trend, he said.

Robinson explained that the government's increased taxes were done because the war was so unpopular with the taxpayers, he said. Because the war was so unpopular with the taxpayers, he said.

On top of the problems caused by deficit spending, former President Richard Nixon-stimulated the economy to win votes in the 1972 election. It wasn't until 1974 that the country realized the economy had been overstimulated.

"It's hard to stop inflation once it starts," Robinson said. One of today's problems is that the American people have come to accept the idea that their standard of living must rise every year.

He contrasted that trend with the relatively slower rise in worker productivity in recent years.

One way out of inflation is a recession, according to Robinson, but 'most people wouldn't want a recession. The cost of the U.S. raising itself out of an economic recession would not be worth it's effect on inflation, he added.

Robinson noted that government spending without raising income taxes would not be inflationary if it occurred at the depth of a recession. It is when the government engages in deficit spending at a time of full employment and economic build-up such as during a war—that it creates inflation, he said.

By Greg Smith

Many people are renting cross-country skis from The Forest People this Winter, and you can't help but be impressed. Anyone can rent or reserve skis or other equipment for outdoor recreation by stopping in at The Forest People Office, adjacent to the Student Lounge in the Campus Center, during the following hours: Mon., 10-5; Wed. & Thurs., 1-4; Fri., 1-5 p.m.

The Forest People require payment in advance. In addition, they have now been forced to charge a deposit on each item due to various renter's persistent practice of not returning rental equipment on time.

Deposits can most easily be handled if renters leave a check for the amount of thecont'd from page 1group's financial resources are close to $3,000 greater than the second most highly funded student organization, ConCERP (Consulting and Campus Events and Programs).

The Tredennick Group's office is located in an out-of-the-way and rather shabby building. The performing arts annex. The corrugated exterior of the building, however, belies the interior of the group's office. By student standards, the office might be called plush. An outer office serves as a waiting area and work space for student secretaries hired by the group.

Kamm occupies the inner office, behind a large wooden door. The telephone is hard to find, and an unattractive coffee-maker. Communications between the two offices are maintained by intercom phones. While the office is well furnished, the furniture, for the most part, is not new.

This is the third floor of the Tredennick Group: Students for Free Enterprise.

Next week: The controversy about the Tredennick Group.

The Forest People Speak
Nothing To Do

The Rochester Times-Union recently published an article about Alfred University and the changes that have occurred since the tragic death of Chuck Stenzel. Alfred has received extensive coverage because of this catastrophe, much of which has been helpful, appropriate and necessary. In the past the Fiat Lux wasn’t able to cover the events surrounding Chuck Stenzel’s death adequately, because of the immediacy. Almost a year has passed, and we feel it. (through review of the event is imperative, and we hope to do so within a few weeks.

This editorial, however, is not about the issue specifically, but rather concerned with the distorted publicity that has surrounded Chuck’s death. The Times-Union article is an excellent example of the misrepresentation that Alfred has received by the press.

The Times-Union writer chose to interview the owner of the College Spot, the owner of Short’s Liquor store and “some” students. The following is from the article: “It’s said by some students that there are basically two things to do at Alfred...”

One can only pity the unimaginative students that made the remark, but the fact that the Times-Union printed it as indicative of the student body’s attitude is appalling.

Last semester there were 22 major cultural events at Alfred. This figure doesn’t include the Levy E. Burgett Forum, visiting artists and so on. A number of activities were organized and run entirely by students. These include: coffeehouse, birth seminars, a food co-op, and square dances. In fact, it is said by some students that the problem is finding the time to take advantage of all that’s happening!

So much of the recent press about Alfred has exaggerated the drinking problem. It has been a gross injustice to the institution and insulting to the majority of the student body. Obviously drinking occurs here, as it does by some students. That there are basically two things to do at Alfred isn’t to study and drink.

By Mitchell Kossak

Gary Burton is one of those rare musicians who has learned to incorporate both the old and the new. Influenced by the innovative pianist Bill Evans, Burton’s styled vibraphone playing is unique. He has won acclaim as best vibraphonist in Down Beat’s reader’s poll, 1968-74.

Burton’s new album, “Times Square,” is a dynamic collection of his talents. His playing is superb, as always, but unfortunately his efforts get drowned.

Much of what James does on this album is musically empty. There is no variation in his arrangements and his soloing is terribly unmoving. Dynamic variation or progressive harmonics are never present. The chord structures are simple, the change for no reason at all.

There is no sense of spontaneity, which gives the album an overall feeling of non-spirited plasticity.

This album boasts an impressive list of progressive and mature musicians-Jed Meredith, Tom Varner, Steve Swallow, and Gary Burton. All display a horn-spirited lyricism. The album is a great album, and while soloing in the upper registers.

The second cut is another Jarrett piece, “Coral.” This cut shows off Burton’s masterful use of harmony. Like the pianist, he can do it his separate way. This is an air of soothing relaxation. A fast cut. This album is one of the year’s best.

The album moves right from the beginning. A fast cut. This album is one of the year’s best. While most vibraphonists of the past have used the instrument mainly for soloing, Burton’s new album forays sound much like a pianist. In fact, on his newly released album, “Times Square,” his vibes take the place of the usual essential instrument.

After about a year separation, he is once again reunited with his old friends, Steve Swallow and Roy Haynes. They are playing tighter than ever. Melodic trumpeter Tiger Okoshi rounds out this premier rhythm section.

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Culture Corner Continued

Summer Study
In Britian

Five British universities, including Oxford, London, Edinburgh, Kent, and Birmingham (Stratford-on-Avon campus) offer a variety of programs open to Americans.

The programs involve studies in literature, history, philosophy, art, and drama. Scholarship aid is available for all programs. Participation will reside in England for six weeks.

Information about the programs can be obtained from Gary Ostrower, associate professor of history, in Kanauda Hall. Application deadline is March 1.

The Bergren Forum Tradition

By Nancy K. Cushing

The innovation净利润ly increased attendance at the weekly assembly, as "cha- pel" came to be called. It became, under Bergren, more and more of an institution and has provided one of the most popular activities on campus, with the exception of a four year period when Mr. Bergren was on a leave of absence.

Bergren gave it the needed boost when he returned to Alfred. Stuart Campbell, associate professor of history, became the director when Bergren died in 1973. To honor him, the division of the campus chapel. Bergren Forum was named in his honor when Bergren gave it the needed boost when he returned to Alfred. Stuart Campbell, associate professor of history, became the director when Bergren died in 1973. To honor him, the division of the campus chapel. Bergren Forum was named in his honor.

The purpose of the forum has remained the same, however, and that is to make use of the knowledge of members of the town and school communities in an educational context outside the classroom.

By far the best tune on the album is "Como En Vietnam." Once done on an album with Jarrett, this version is much fuller and alive. It is rhythmically stimulating, melodically creative, and harmonically sophisticated. This is the type of tune you wake up hearing in the morning and seem to hum all day.

"Times Square" is pure and simply good jazz. Put together by various jazzmen, the music is light, progressive, innovative, and above all, it constantly moves.

On February 1, 1979 at 9 p.m., the Alfred Film Society will present a double feature in Harder Hall.

"The Cabinet of Dr. Caligari" (Director: Robert Wiene), was produced in Germany in 1919. The diabolical Dr. Caligari displays a somnambulist, Caesar, at fairs in small German towns. At night Caligari sends Caesar out to murder the victims he has selected. Actually a story-within-a-story technique, "Caligari" ends with a strange twist. This film is best known for its use of Expressionist setting, makeup, and costume design. The result is visually startling and unlike any film before or since (69 minutes).

"Un Chien Andalou" (The Andalusian Dog) 1928 (France), is a result of the remarkable collaboration between Luis Bunuel and Salvador Dali. Any sign of plot is purely unintentional. This is a Surrealist film. It deals with dream and night, and the imagery, reflecting the strong Freudia influence of the time. The directors succeeded in shocking and sometimes horrifying the audience. As Surrealists, Bunuel and Dali attempted to "create a dream that was more real than reality." Dali described the film as having a theme: "the pure and correct line of 'conduct' of a human who pursues love through wretched humanitarians, patriotic ideals and the turian, patriotic ideals and the working of reality." (16 minutes)

Alfred Film Society Preview

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The a edition of the cultural corner to the Fiat Lux is to inform the Alfred Community of current exhibits in the Rochester-Buffalo area, as well as to keep readers posted on upcoming events. For instance, there are scheduled between 3 and 5 p.m. on March 12; "Citizen Kane," and many more are scheduled.

The class usually views the film between 3 and 5 p.m. All showings are in the Science Center lecture hall.

Outside of Alfred


Faculty Show: "The Bicycle Thief," Memorial Art Gallery, 60 University Ave. Through Feb. 18.

Photography Show Opens at Fosdick-Nelson

The photographic show currently on exhibit in the Fosdick-Nelson Gallery carries an impressive range of imagery and use of the medium. A tell-tale sign of its impact was the pin-drop silence, despite the density of the crowd, at the beginning of the opening. Whether to be construed as positive or negative it is a rare reaction all the same.

I view that these images, collectively, begin to portray a surreal landscape of the American lifestyle and its malingering self-indulgence. The stages range from the split-image poolside hotel residents, to the middle-aged couples of Peter Klopsh who blend uneasily into the machine-patterned background, to the more advanced cases of psychosis of Pete Lekousis.

Yoga Club Forming At Alfred

By Caroline Bender

A weekly class in kundalini yoga is now being organized for Alfred University students. For more information and to sign up, interested persons may contact Caroline at 101 Brick.

G.J.'s AFTERNOON SPECIAL
ORDER A LARGE PIZZA AT THE BAR
AND GET A FREE PITCHER OF BEER.
Come sit by the fire
and enjoy some hot pizza and cold beer.
Every Day Between 5 and 7 at G.J.'s

ALSO
WEDS NIGHTS THE RETURN OF
LADIES' NITE AT G.J.'s
Mixed Drinks for Just 50¢ For The Ladies
EVERY Wed Nite

Fiat Lux, Alfred, New York
January 20, 1979
ear lost in heavy snow behind Barlett

WALF will be holding auditions for all prospective disc-jockeys and newscasters beginning Monday, Jan. 29 until Friday, Feb. 2, from 1 until 4 every afternoon and 7-9 p.m. on Monday and Thursday. Auditions will only take a few minutes of your time and no previous talent is necessary. If you decide to audition or desire to find out more information, please come to the Steinheil during those appointed hours and someone will be there to assist you, or you can call 871-2550.

**MONDAY**
7:00-9:00 a.m. KIT JENKINS—southern rock and good time music
11:00-1:00 p.m. GARY ESTEROW—a little of everything
1:00-3:00 p.m. ROB FORBES—Swing, be-bop, and cool jazz
3:00-5:00 p.m. SUE BUCCIO—enlightening new music and rock ‘n roll
5:00-7:00 p.m. BARRY BROGAN—the finest in vintage music, including old rock, jazz, country, swing, & blues
7:00-9:30 p.m. WALF EVENING NEWS
7:30-11:00 p.m. HOLLY LEVITIS—jazz, rock and soul
11:00:00:00 a.m. MIM PETROVER—innovative, progressive music

**TUESDAY**
7:00-9:00 a.m. AVI KEMPINSKI—Music to get your Mojo workin’
9:00-11:00 a.m. GARY ESTEROW—a little of everything
1:00-3:00 p.m. CHRISSY WENSOFSKE
3:00-5:00 p.m. SCOTT GLADSTONE—the resident dead head on the WALF staff
5:00-7:00 p.m. ALLYSON RUDY—Borgasmord
7:00-9:30 p.m. WALF EVENING NEWS
7:30-11:00 p.m. DEAN O'GRADY—mostly new wave rock—NO DISCO
11:00-2:00 a.m. JANETTHOMPSON—a variety of folk, rock and soul, in thematic presentations

**WEDNESDAY**
7:00-9:00 a.m. ROSANNE PARKER—a variety of progressive music
9:00-11:00 a.m. GREG SMITH
1:00-3:00 p.m. JEFF LINDENTHAL—anything from C & W to R & B...paving the way for Kit
5:00-7:00 p.m. KITJENKINS—southern rock and good time music
5:00-7:00 p.m. PAUL WILSEA—ROCK
7:00-7:30 Walf evening news
7:30-11:00 p.m. GARY ESTEROW—Wednesday Night Special
11:00:00:00 a.m. JOE BACHMAN—In the Midnight Grove & poetry reading at midnight

**THURSDAY**
7:00-9:00 a.m. KATHY FERRU—classical, jazz and rock
9:00-11:00 a.m. SUE BRISKIE—basic rock
5:00-7:00 p.m. TIM PETROVER—innovative, progressive music
3:00-5:00 p.m. HOLLY LEVITIS—jazz, rock, and soul

**FRIDAY**
7:00-7:30 p.m. JANAY DIOJOA—somethin’ sweet and somethin’ Ed
11:00-2:00 a.m. Mitchell Kossak—all kinds of jazz

**SATURDAY**
9:00-11:00 a.m. TIM BURNS
11:00-3:00 p.m. SCOTT ISSERSOHN—blues, rock and jazz
5:00-7:00 p.m. BARRY BROGAN—the finest in vintage music, including old rock, jazz, country, swing and blues
8:00-11:00 p.m. JIM DOWLIN—progressive rock and jazz
11:00-2:00 a.m. STEVE SCANNELL—rock, easy listening and country-rock

**SUNDAY**
9:00-11:00 a.m. TIM BURNS
11:00-3:00 p.m. SCOTT ISSERSOHN—bluegrass and new grass
5:00-7:00 p.m. ED KOVAL—mixtured of progressive rock
5:00-7:00 p.m. LINDA CARL—general rock; whatever you want to hear
7:00-9:30 p.m. WALF EVENING NEWS
11:00-2:00 a.m. NANCY CURRIE—mainly blues and jazz (with slices of new wave and old rock)

**THURSDAY, CONTINUED**
5:00-7:00 p.m. JANAY DIOJOA—somethin’ sweet and somethin’ Ed
9:00-11:00 a.m. SARAH BLOOD—flexible, but concentrate on new music; new wave and old rock
1:00-3:00 p.m. MIM PETROVER—innovative, progressive music
5:00-7:00 p.m. ROBERTA NORDHEIM—mixed; new music featured
7:00-7:30 p.m. WALF EVENING NEWS
7:30-9:00 p.m. BARRY BROGAN—the finest in vintage music, including old rock, jazz, country, swing and blues
8:00-11:00 p.m. JIM DOWLIN—progressive rock and jazz
11:00-2:00 a.m. STEVE SCANNELL—rock, easy listening and country-rock

**TAPES AT WHOLESALE PRICES FOR ONE WEEK ONLY**

- **Cassettes**
  - TDK-S2C Rochester Prices $37.50
  - TDK-S4C Rochester Prices $39.50

- **maxell**
  - UDXL 1 or Rochester Prices $44.00

**REEL TO REEL**
- UD 33-50 — ‘7” — ‘1800’ — $16.95 Get one FREE
- UD 33-188 — ‘141⁄2” — ‘3600’ — $29.95 Get one FREE
- UD XL 35-180B — ‘19⁄2” — ‘3600’ — $21.25 Get one FREE
- UD XL 35-180A — ‘19⁄2” — ‘2600’ — $25.30 Get one FREE

**On the Hill-But On the Level**
Elm Valley Road, Alfred, N.Y.
607-587-8236
Open 12:30—p.m. Mon. Thru Fri.
Sat. 12-4 p.m.

**FIAT LUX, ALFRED, NEW YORK**

**JANUARY 29, 1979**

**E.J. SEZ...**

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The first organizational meeting for the Women's Awareness Festival will be held in the McNamara room of the Campus Center on Jan. 29 at 7:30 p.m. If you are interested but cannot make the meeting, please call Nancy at 587-5772, or Michaela at 587-2698

**Nomination forms for Who's Who Among Students in American Universities and Colleges**

**CORRECTION**

The article, "What Happened to the Trees?" in the Jan. 22, 1979, Vol. 68 issue contained the statement: "Alfred's North Main Street is a state highway, running for 8/10 of a mile." It should be read: "Construction on N. Main St. runs for 8/10 of a mile."
Thoughts of a Long-Distance Runner

By Bruce Barnes

Though Alfred, N.Y. may seem like a small and backwoods college town situated "in the middle of nowhere," it is actually the city of the seventies. Our generation is experiencing a nationwide psychological trend of escapism. Living in the fast-paced world of automation has made urban life so confusing that its evasion is more gratifying than attempts to amend it.

A narcissistic desire for self-improvement has replaced the collectivist ideal for social improvement exemplified by the sixties' generation. The common vehicle of these narcissistic desires is the improvement of our bodies. Thus we have the nation's exercise binge. One can see it happening here in the much improved weight room and on the sign-up list for the squash courts.

Thanks to Frank Shorter, Olympic gold medalist in the marathon in 1972 and silver medalist in 1976, running has become a nationwide psycho-therapy. The Alfred University campus has one of the most inviting stretches of calm, secure road in the area. Thinkers, stargazers and lovers all know that Pine Hill Road is one of the most provocative and aesthetically pleasing 1200 yards around.

The sensuous countryside has been the spark of great leaps of understanding. Running gives one time to overcome all sorts of problems: personal and social, worldly and spiritual. Everything from Buddhist morality to economic inflation have been understood with clearer vision after a mild run of 40 minutes or so, runners claim.

The winter seasons are just as conducive to running as spring, summer or fall. An extra effort will have to be made to go out there but the cold and invigorating air feels like a clean shot of vitality running through the veins.

The best thing about the winter is the snow-cushioned roads. The most desirable condition is a freshly plowed road. The snow sweeps away anything that will inhibit traction and leaves a carpet of snow which absorbs the heavy shock from the repetitive pounding on the runner's feet and legs.

Since Alfred has its advantages it can be assumed that it has disadvantages. Because of the residential setting many of the dogs are very protective of their property.

Their territorial attitudes usually allow for only a bitter welcome as one enters their master's property. They take no chances being friendly to us human beings. For they know what the dominationally we can be.

When a runner is received in the ordinary manner the best thing to do is put on a very honest face and make sure the other side of the road. Most of the dogs do not dare go beyond their front lawn.

The friendlier ones will venture a little farther out but they stop when the neighboring canine guardian displays his repugnance of the human race and its present representative.

Another hindrance which the emotional escapist should be aware of is one's own illness. Obviously, things which have to have been born in hell. Nevertheless, these hindrances are tremendously outweighed by Alfred's environment and the inspiration it offers. Discipline and the desire to escape for three-quarters of an hour will eventually (possibly in just three weeks) lead you into a much grander appreciation of your habitat.

This weather so far this year and the rural setting make this area perfect for running. So take advantage of this new psychological trend as well as the mild weather while they last.

Women's Sports

By Chrissa Lefes

The women's basketball team traveled to Keuka College Jan. 20. It was an exciting game as Keuka picked up 10 points within the first few minutes of the game. Alfred almost caught up but fell behind to a final score of 54-47.

Sue Wolter, a junior, performed well, scoring in the double figures. The women host Daemen on Jan. 31, at 7 p.m. The women's track team traveled to the Eisenhower College Invitational, Jan. 20.

Cathy Tanchuk, a graduate student, ran well with a close second place in the 3000 meter run with a time of 10:43. The women are running back to back with a home meet Jan. 27 and will travel to a meet at St. Bonaventure on Jan. 28.

The women's swim meet against Canisius Jan. 22 was canceled. The team is looking forward to swimming against St. Bonaventure and RIT at Alfred on Jan. 26.