We live in the “inner suburbs of our own galaxy,” said Professor of Physics John Stull at the Feb. 7 Bergen Forum.

His talk, “Through the Universe with Telescope and Camera,” included an informative slide presentation and corresponding commentary. As Stull had promised, by the end of the forum, one could begin to appreciate the “grandeur of the cosmos, as he compared the earth to a pill he pulled out of his pocket, which he called earth.

Stull ascribed the recent curiosity in astronomy to the space program. “When NASA began launching large rockets,” and “astronauts left candy wrappers behind,” we were finally able to step back and look at the moon.

Our solar system is 80 times as large as the distance between the earth and sun, said Stull. The nearest galaxy, Andromeda, about 2 million miles away.

New stars, or “young objects” as Stull called them, exist one to several thousand light years away from earth. And 80,000 light years away are those stars we see in the Big Dipper. Apparently, the fastest moving star in the sky is Barnard Star, and it is visible from Alfred, said Stull.

Older stars, on the other hand, can become white dwarfs, he explained. Their outside puffs away, while the core remains. The red giant is its companion star, and if it should pour its contents on the white dwarf, will cause a hydrogen explosion. Eventually, stars greater than the size of the sun will collapse, and cause a great explosion, said Stull.

Surrounding the sphere of our galaxy are the globular clusters of stars. These stars were the first to form in our local galaxy, about 10 billion years ago.

Meteors are burned out comets, which enter our atmosphere at very high speeds. Stull spoke of a familiar instance: You witness a lightening flash in the sky and scream, “Oh, there’s a...”—but before you are able to complete your thought, it’s vanished.

A new organization has been formed, The Alfred Women’s Lyceum. In an attempt to spread ideas and stimulate discussion and self-awareness, the organization is planning a Women’s Awareness Festival for the spring. Events that have already been arranged are a day of festivities for the student body on April 20, a group of poets, a group-psychotherapy self-help clinic. What started out as a day of festivities has already grown into a weekend. All ideas and support are encouraged. The meetings will be held in the head resident’s apartment in the Brick on Monday nights at 9. All interested are urged to attend.

By Lauree Stiefel

By Diana L. Tomb

Stewart Rosen and Steve Heine, both sophomores, have been elected to the offices of president and vice-president of the Student Senate, as announced by the election committee chairperson, Louise Pauly.

Rosen and Heine defeated sophomores Lou Asher and Mark Mattar by a margin of 80 votes each, according to unofficial tallies released Thursday. The votes at press time were as follows: For president-Stewart Rosen, 362; Lou Asher, 276; For vice-president-Steven Heine, 381; Mark Mattar, 270 write-in candidate Thomas Monna, 10.

Both write-in candidates are freshmen.

Rosen and Heine will take office Feb. 22 at the Student Senate meeting. Their term will run until about the same time next year.

After the results were announced, the president and vice-president elects said that they would work for many issues that they had not included in their platform.

“We have a better idea of where the student body wants to go now,” said Heine.

Rosen said, “We will follow up on all our issues and incorporate some from the other team’s platform. They had some good ideas. We want to work for everybody.”

Alfred University as a whole.

He also noted that working with the new University president would be of special importance for the team.

When the election results were announced, the final count of votes from nursing students had not yet been tallied. A potential 40 votes were still outstanding.
The pilot plant division of the Alfred University Research Foundation (AURF) began as a program to give art, engineering, and business students “real life experience,” said Tony Hepburn, Chairperson of the division of art and design. In theory, the art students would make the models, the engineering students would handle production of the pieces, the students processing a market. A committee of art faculty was formed to review the products before they were reproduced.

According to Hepburn, this theory never left paper. “We (the art faculty) never heard of the bread pan project until it had been accepted and made. They’re much more interested in making money. Most of the models are made in Harder Hall, while the actual production takes place behind Seidlin,” said Hepburn.

“It gives students the ability to get skilled in making models.” Usually a student makes a drawing, a model, has a critique and it’s over. This pilot plant gives them a chance to actually see their designs. The concept of student designers providing aesthetic input for the program has not been realized, declared Hepburn. “I wish it would stimulate design activity. The actual program has not provided this,” he concluded. “It could be a great thing.”

Wally Higgins, associate professor of ceramic design, whose former student, Chris Costello had the original idea of the bread pan (from baking her bread in flower pots), sees the pilot plant in a different light. The bread pan manufacturing was moved to the private sector, said Higgins, because state machinery cannot be used for a project that is lucrative for the University.

Higgins seems pleased about the factory opening in Hornell. “This will move the heavy production out of here,” he said. “It will open the place up for other items.” Other projects being done are roof tiles, designed after the original Terra Cotta tiles manufactured at Alfred, and a line of dinnerware which is “in the talking stage.” Higgins views the pilot plant project as having the potential for taking on new dimensions.

“There’s a possibility anytime someone comes up with a good idea in the classroom, it could be run through the pilot plant.” He continued, “Anytime you can get people involved in an actual situation, it’s good. It has provided employment and educational experience.” Higgis concluded. People are getting a valuable experience out of it. I think we should keep trying.

Continued on next page

The Basic Idea

By Gregory Belanger

Using old technology for generating new ideas is one of the basic tenets of the Alfred University Research Foundation (AURF), according to Dr. William Crandall, managing director.

Alfred’s inventions, such as the roller kiln, which today is used throughout the world, have passed into the manufacturing field without any patents.

In addition, incorporation allows AURF to operate as an autonomous part of the University, he said. This enables the foundation to enter “long term business agreements” without legally tying the University, said Crandall. All transactions, including royalty payments, go through the AURF office before they are received by the University.

The two basic divisions within AURF are research and development, headed by Jeffrey Morris, and the pilot plant, supervised by Karen Tufty.

The research and development division has traditionally been the financial backbone of the foundation. The division does contracted research with outside corporations and government agencies. Contract research essentially involves solving specific problems under prearranged conditions and costs.

Another part of the research and development division is internally funded, said Crandall. This involves using “seed money” to stimulate additional research in promising fields.

The second grant was received from a private corporation for the coal slurry project being conducted by James Funk, associate professor of ceramic science. The coal slurry represents the greatest possibility of generating substantial funds, said Crandall.

The second major division, headed by Karen Tufty, is the pilot plant, located behind Seidlin Hall.

The pilot plant was once considered a washout,” said Crandall, “but today it is proving its worth.”

The pilot plant has been widely mistaken as a manufacturing plant. This is not, however, the function of a pilot plant. The idea behind the pilot plant is versatility, rather than production. It is designed to be easily realted in order to test the feasibility for different production ideas. After a particular manufacturing procedure is developed, as was done for the bread pans, the item and procedure are patented and sold to manufacturers.

Recently, the AURF sold the royalties for the AU bread pan to a firm in Hornell. The firm has built a new facility and will be manufacturing the bread pans in April.

The basic idea behind the Alfred Research Foundation is to utilize expertise and facilities of the university, to use these resources to generate funds for the university and at the same time provide valuable experience for students and faculty.

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EVERY Wed Nite
Plan. Production, according to the industries for large scale ideas into practical products. Baird's confidence is clear in the capacity of one quarter employees and a production plant is based. The operation of the Alfred pilot plant is to transform these products into practical products. These products are then sold in the nearby town of Hornell. The Hotworks plant is the fruition of the Alfred invention may prove to be a boon to the Hornell community. Since the recent decline in traffic on the Conrail Railroad in Hornell, there has been a shortage of jobs in Hornell. Hornell Mayor Richard Dunning said that the Hornell plant "will have a positive impact in that it will employ a small cadre of people to begin with, but we hope that it will grow and prosper". However, Dunning expects the ceramics factory to have a major impact on Hornell only after a decade of growth. According to Dunning, the plant will have ample gas and electricity, access roads, and a building to work in. The HIDA (Hornell Industrial Development Agency) received a $10 million grant to develop an industrial park where the pilot plant will be located. The location of the park is such that the residents of Hornell will not be affected by industrial pollution, he said.

The purpose of the pilot plant is to transform ideas into practical products. These products are then sold to industries for large scale production, according to the plan.

The Hornell plant is scheduled to begin operation in March, 1979. In initial, there is to be about twenty employees and a production capacity of one quarter million units per year. Baird's confidence is clear in his statement "there will be no problems that we can't handle between us and Alfred". Hotworks Ceramics is to pay a royalty to AURF for every pan sold. The profit after costs will then be given to Alfred University. The Alfred invention may prove to be a boon to the Hornell community. Since the recent decline in traffic on the Conrail Railroad in Hornell, there has been a shortage of jobs in Hornell. Hornell Mayor Richard Dunning said that the Hornell plant "will have a positive impact in that it will employ a small cadre of people to begin with, but we hope that it will grow and prosper". However, Dunning expects the ceramics factory to have a major impact on Hornell only after a decade of growth. According to Dunning, the plant will have ample gas and electricity, access roads, and a building to work in. The HIDA (Hornell Industrial Development Agency) received a $10 million grant to develop an industrial park where the pilot plant will be located. The location of the park is such that the residents of Hornell will not be affected by industrial pollution, he said.

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AURF no. 7, is the first line of pilot plant products to be accepted for use by an industry. AURF no. 8, a line of dishware, is expected to follow no. 7 into production. The idea for the cookware originated with cook Linda Wasserstein. She discovered that bread baked in earth-ware pans could be used to reproduce the consistency of the bread that early American housewives were remembered for. Wasserstein’s idea was then developed by the AURF. Under Director William Crandall, A.U. alumni Joseph Baird and Chris Hudson, and Associate-Professor of Art Wallace Higby developed the present bread pan. A quiche pan and similar crockery were later developed. A special coating, terra sigillata, gives the pans a non-stick surface, unique among ceramic materials.

Over several years, the production of the pans was being "scaled up", and the processes involved refined. AURF employees such as Karen Tuffy, Jeff Brandage, and Jeff Morris perfected the processes. Ceramic technician Joe De Pasquale estimates the present production capacity to be nearly five hundred units per day.

One student presently working for the pilot plant is former art student, Glen Cushman. He is presently working on the model for a large bread pan. "I started off modifying the bread pan," he said. Cushman said it's hard for art students to work for the pilot plant. "If you don't know how to work the machines, you really can't do anything over there." This is turning into more of a money making thing that the art school ever wanted it to be, stated Cushman.

"I've tried to introduce a new look. I really think it's needed. Cushman is the student who came up with the rehash of the old roof tile design for reproduction. As for involvement of the other two departments, ceramic engineering and business, the former is only involved with research and development. "The only involvement engineers have with the pilot plant is that Fred McMann originally helped design the kilns, and he's involved with Hornell kilns," said David Rossington, chairperson of the division of engineering and science.

Senior Business/ Match Senior Business/ Math major Steve Curran worked on the bread pan project with Brad Pohlig, an entrepreneur, and Sandy Cohen, president of Copco. The firm presently sells the AU bread pan.

"I looked for alternatives for distribution of the product, said Curran. "I decided Copco had the most interest in the total project. My involvement was quite an experience," said Curran.

"I found out that the mystique surrounding members of the business world is really only there in textbooks. I gave me the ability to use some of the many tools I learned in the business school in actual practice. Most of all it allowed me to use my own judgment."

Pilot Plant Theory in Action

By Jason Welch

President of Hotworks Ceramics, Robert Burger, also an Alfred trustee, brought exclusive rights to the Alfred pans for his company. Because Hotworks Ceramics is relying on Alfred technology to give it a competitive edge over other bakeware producers, A.U. engineer and former pilot plant manager Joe Baird was chosen to adapt the pan to commercial production. AURF employees such as Karen Tuffy, Jeff Brandage, and Jeff Morris perfected the processes involved refined. A special coating, terra sigillata, gives the pans a non-stick surface, unique among ceramic materials.

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The Senior Nurses are selling flowers and plants for $2.00 at the Campus Center, Ade and Brick Cafeterias and Door to Door. We will deliver them. Limited quantity so buy now. Remember the one you love on Valentine’s Day!"
EDITORIAL

This is a week for thought. We have all been reminded of Chuck Stenzel’s death, due to the recent publicity in “People” magazine and the Phil Donahue Show. For those who missed the first showing of the Donahue show, it will be aired again on channel 13 this Wednesday.

For many students and members of the Alfred community the publicity was a shocking surprise. Suddenly, Alfred has been left more in the dark about the events and their consequences than the majority of the public.

The next issue of the Fiat will contain an exclusive feature on Chuck Stenzel’s death. At present we are compiling a vast amount of information, so that we will be able to support the industry spring underlying motives which underlie the pornography industry in this place of women and attitudes to sexuality.

The presence of the movie “Deep Throat” last week provides an opportunity for all of us to think about a topic of the utmost importance to our lives. I do not want to get involved in an argument over the merits of this particular movie nor the motives of those who attended it.

I do think that in part the movie was pushed as an exciting example of pornography, and I would like to use this as an opportunity to examine certain questions that raises about the place of women and attitudes towards sexuality in America.

The fact of the matter is that the $4 billion per year pornography industry in this country exists for a large male audience. It serves to reinforce certain degrading images of women as sexual objects who exist to fulfill the fantasies of males. It portrays sex as a commodity stripped of its human dimension, and thus it embodies the highest form of alienation from ourselves.

Now the spectrum of pornography is broad, extending from the merely titillating to the offensive and vicious, and as such it ranges from being sad to being an affront to our common humanity.

It is hard not to see that the underlying motives which support the industry spring from the preoccupations of our “over-sexed” society. As such, the expanding popularity of pornography stands as the most obvious example of the failure of sexual liberation to lead to more human relationships and more true enjoyment of our bodies.

In fact, the degrading exploitation of sexuality is virtually every aspect of our society seems an indication of our continuing dread and avoidance of the true power and beauty of eros.

To the Editor:

The Fiat Lux encourages letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations. Address any correspondence to Fiat Lux, P.O. Box 767, Alfred, NY 14802. Editorial policy is determined by the editors.

The Fiat Lux is published every Monday of the semester by students at Alfred University. Editorial and production offices are located in the basement of the Rogers Campus Center.

Meetings are held every Wednesday at 5:00 p.m.

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To the Editor:

It is hard to express the concern, sorrow, and even anger that I felt when I found out Alfred University allowed the showing of the film “Deep Throat” on campus.

The concern was for the young people, who, out of curiosity, peer pressure, rebellion against parental guidelines, or even lack of something else to do, decided to go and see the film. It is so sad that they would allow such grotesque things to enter into their minds-to plague, twist, bombard the thoughts at any time.

It is such a tragedy, for, though one can wash filth off one’s hands, one cannot except by the grace of God and His mercy, wash filth out of one’s mind.

I felt so sorry for the parents who entrusted their children to the University for an education-trusting that they would be challenged, guided, and motivated to something better. By allowing that file, on campus, I believe that trust was betrayed, terribly.

The University speaks of its relationship with the surrounding communities, and they, too, were betrayed by having such filth in the locale. It seems a too bad that those in authority in the school cannot stand up and say a firm, final, NO when such things are suggested, perhaps by various planning committees.

Contrary to their fears, they would be respected more for taking a stand, and having some standards (especially by parents planning to send their children to college), than by permissiveness.

I hope the students will “refuse the evil and choose the good,” and not allow such a thing to happen again. With a sincere concern for the sake of the precious young people of America, and my warmest regards to them, I remain.

Irene Burns
Mother of nine

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Irene Burns
Mother of nine

Congratulations to all those who were accepted. To the others we encourage continued interest in Walf and ask that they try again. The large number of auditions made our choices very difficult indeed.

I would also like to thank all the veteran members of Walf for their participation in publicizing the auditions, and for their cooperative effort to select new members.

Thank you all again.

Dean P. O’Grady
Station Manager, WALF

Editors note: “Deep Throat” was presented by the films committee of CosCEP (Consolidated Campus E- and Program), student run and funded organization.

To the Editor:

In response to the letter in the Feb. 5 Fiat Lux about Phillips Creek, I would like to commend you as half of those who have lost their way, my mother and myself.

The trails are very well cut out and marked with red and yellow discs, which indicates that they are for skiing.

There are, however, no markings to differentiate which trail you are on, or how to get back to the starting point.

We started out 2½ hours before dark, Jan 27 to take a quick run on an interstate trail. There were no trail maps so we studied the large maps and decided to take a 2.9 mile trail. We estimated it to take approximately half an hour.

After taking a wrong turn and following an advanced trail through the woods we found ourselves in what seemed like a valley with hills to all sides of us. At this point I fell, hurting my leg. It was so dark and cold that we were out of our way to a shelter we had seen.

My mother and I are both competent skiers and enjoy and appreciate the beauty of Phillips Creek but feel that some precautions need to be taken to prevent others from taking our route.

I think the promptness and excellence in carrying out the rescue is to be commended. The Alfred Volunteer Fire Department did an excellent job in organizing and executing the search with the help of the State Fire Department, Alfred Ambulance and the Dunkirk fire snowmobile club.

Shelii Dickinson

COMING Up WEDNESDAY, FEB. 14

COME ON DOWN AND SEE OUR SELECTION OF VALENTINE CARDS, PINE SCROLLS, MUGS, DOILIES AND FUZZIES!!!

ALFRED VILLAGE STORE

5 North Main St.
Seven Shades of Blue

By Mitchell Kasnak

Ray Bryant's "All Blues" (Pablo Record) is exactly what you would expect. Here is the wisest kind of forms played in possibly as many variations as are available. Bryant, along with fellow jazzmen Sam Jones and Grady Tate, displays seven notable "bop-boys," as well as Miles Davis. Grady Tate, displays seven variations on the blues, all available. "Blue Changes" Bryant and demonstrates his virtuosity and ideas and common experience: to lay back and "rap." He brilliantly throws in occasional small-rolls of symbol crank to keep the rhythm moving. The trio drifts into nostal- gia in the next number, rehashing the ever familiar Elliot "Blues." Jones starts this one off, walking his bass, while Bryant raps with a typical "Bryant" voice. He leads into a richly two-measure flurry that leads into an explosive solo. Jones fills in the empty spaces left by Bryant, almost like nods of agreement. They just decide to listen, singing down quiet simplicity in the background.

The second side begins soulfully once again, but this time the genre is blues-gospel. "Jumpin' With Sym-phony Sid" is next, swinging all the way.

Bryant once again is on top, pulling lines out of his "bag of tricks" that sound so casual and instantaneous. They jump out at you and say, "Man can't you hear this guy's talkin'" and Tate replies with symbol crank: "I hear you" "crash." "Blues Changes" Bryant and demonstrates his virtuosity here is beautifully lyrical. This is soft, straight-ahead jazz that combines elements of rhythm and blues, gospel, funk and swing. But the swingingest tune of them all is the Charlie Parker blues piece, written for the booking agent Billy Shaw, "Billie's Bounce" begins with Bryant duplicating the original Gillespie opening statement (which incidentally was played by himself back in 1948). The tune ends with a typically Gillespie "Satch" statement.

The jam builds to a head with all three musicians unable to contain their thoughts any longer. They all are screaming out lines, structurally trading fours in an asymmetrical arrangement. Overall "All Blues" is another good product from Nymorey Grant and Co., where Bryant gets to show off his abilities. Shades of the blues-be it funky, soulful, swinging, jumping or just straight ahead blue.

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Classic Opera Comes to Hornell

By Michael S. Schreiber

"Le Mariage de Figaro," an opera by the renowned 18th century composer Wolfgang Amadeus Mozart, was presented at the Hornell High School Tuesday, Feb. 6 by the Canadian Opera Company, "Figaro," while not as entertain- ing as "The Magic Flute," Mozart's great fan- tasy of good and evil—stands as one of his greatest operas.

The opera begins with Figaro (played by Maurcie Brown), who has been fleeing from love and fidelity conquering over the forces of evil and deceit. Set in the 1700s, near Seville, Spain, the opera begins with Figaro planning to catch the count in a compromising situation and thereby resolve all difficulties. His plans appear to go astray as Marcellina wins his love, but he is revealed to be her son kidnapped at birth, and she is enlisted in his plans.

At this point the Countess and Susanna take matters into their own hands, and Figaro, hearing only a portion of their plan, assumes Susanna has connived to the Count's, the Countess and Susanna take matters into their own hands, and Figaro, hearing only a portion of their plan, assumes that the Countess and Susanna have switched places. The Count, despondent over his unhappy marriage with Susanna, has announced that he will never marry her. He is compelled to file a breach of promise suit by one of the Count's lawyers.

With the aid of Susanna, and the Count's unhappy marriage with Figaro plans to catch the count in a compromising situation and thereby resolve all difficulties. His plans appear to go astray as Marcellina wins his love, but he is revealed to be her son kidnapped at birth, and she is enlisted in his plans. She is compelled to file a breach of promise suit by one of the Count's lawyers.

The plot thickens. Marcel- lina, a prostitute, holds a note that compels the Count to marry her. She is compelled to file a breach of promise suit by one of the Count's lawyers. As the Count is about to speak with a short intermission, he and Susanna talk and join in the conversation. The atmosphere begins to build in the next tune from which the title of this article has been taken. "All Blues" is a hard driven & swing piece which starts very quiet like a three note ostinato that is main- tained by Jones throughout. Bryant's arrangements are tentionally heavy and direct but always varied, while Tate drumming is impressive. He brilliantly throws in occasional small-rolls of symbol crank to keep the rhythm moving. The trio drifts into nostal- gia in the next number, rehashing the ever familiar Elliot "Blues." Jones starts this one off, walking his bass, while Bryant raps with a typical "Bryant" voice. He leads into a richly two-measure flurry that leads into an explosive solo. Jones fills in the empty spaces left by Bryant, almost like nods of agreement. They just decide to listen, singing down quiet simplicity in the background.

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Time Packages

A collection of clocks produced by Wallace Higgins, associate professor of ceramic design, will be exhib- ited Feb. 17-3 March 2 in the Foddeck-Nelson Gallery.

An opening reception for "Time Packages" is sched- uled for Friday, Feb. 16 at 8 p.m.

More than 15 clocks, cre- ated from wood, ceramics, metals or combinations of these materials, will be displayed in the exhibition.

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Outside of Alfred

By Michaela Brennan

The Alfred Film Society this week is "My Uncle Antoine" by the Canadian director Claude Jutra. The film is a beautiful and lyrical tale of a young boy coming of age; it has been compared to Francois Truf- faut's "400 Blows" for its power and honesty. The boy lives with his uncle in rural Quebec at the turn of the century, and the plot centers on the activities associated with the uncle's country store.

This is a funny, yet ultimately poignant movie about the discovery of the joy and sorrow of adult life. Visually the movie is stun-

Higgins said he began pro- ducing clocks in the late 1950's.

An Alfred faculty member since 1962, Higgins holds a Bachelor of Fine Arts degree from the College of Cer- amics.

The Foddeck-Nelson Gal- lery, located in Harder Hall, operates weekdays, 11 a.m.-4 p.m., and Saturdays, noon-5 p.m. The public is invited to attend exhibitions without charge.

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On the Activities of James Chapman

Hornell Symphony: works of Ives, Chameleon, Mozart, Strauss, and music from "Star Wars" 8:15 p.m., Sunday, Feb. 18, Hornell High School, under the direc- tion of James Chapman.

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Provide an appreciation and understanding of art, liberal- ly and figuratively the high mark- ings of human imagina- tion and visual discourse through the eyes.

The series of lectures began in January and, in addition to the Formal Saturday morning lectures (except April 14), through May 4. Lectures start at 10 a.m. in the Gallery auditorium. Notes and hand- ography will be provided.

Hornell Symphony: works of Ives, Chameleon, Mozart, Strauss, and music from "Star Wars."


**Bean Enchiladas**

By Tilly Goosens

Nutritionally, you can't lose with beans. Not only do they satisfy hunger because they are digested slowly, they are low in calories or less per half cup serving. They supply nutrients that are not present in a balanced diet, such as protein, starch, and dextrines which aid the body in utilizing fat. B vitamins and B1 promote digestion and the growth and repair of body tissues. More importantly, the high levels of iron present in beans are easily assimilated by the body, endure to the mind and strengthen the will. Beans are not only economical, but a serve an excellent substitute for meat.

**Preparation of dried beans:** To soak dry beans, use two and one half cups of water for each cup of beans. Traditionally beans have been soaked overnight, but the process can be speeded by two methods: Boil the beans for two minutes, then soak for one hour before cooking. Second-ly, if you have a pressure cooker, you can bypass the soaking stage by placing them in the cooker (uncovered), covering them with water, and bringing them to a boil. Then place the cover on and cook the beans for 20-35 minutes at 15 lbs. pressure. Cautions: Do not use beans that have a tendency to foam, i.e., split peas. Do not fill cooker over one half full.

To cook dry beans, use the soaking water and boil the beans very gently. Rapid boiling and constant stirring cause the skin to break, and hurts not only the flavor, but also the nutritive value of the bean. Cooking time varies with the bean (anywhere from 1-4 hours). Beans have an infinite variety and, properly cooked, their appeal can be out of the ordinary. Here are two ideas to get you started:

**Beans Enchiladas**

1. c. chopped green onions

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<th>1/4 c. chopped green onions</th>
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Soak beans overnight. Cook in soaking liquid until tender, 1-1/2 hours. Add onions, chilies, garlic salt, and 2 Tbsp. red chilli sauce to beans-mix well. Mash. Spread 1/4 red chilli sauce over the bottom of a 12 x 8 in. baking dish. One at a time, soften each tortilla in hot oil in a skillet. Drain on paper towels. Place a spoonful of bean mixture on tortilla, roll up and place seam side down in baking dish. Spoon remaining sauce evenly over enchiladas. Sprinkle with green onions before serving.

**Soy Burgers**

2 c. cooked soy beans
1 small onion chopped
2 eggs, beaten
1 c. wheat germ
1 Tbsp. vegetable seasoning

**Mashed beans.** Combine ingredients. Form into patties. Put on lightly oiled baking sheet. Bake 25 minutes at 300 degrees on one side. Turn over and cook for 10 minutes longer.
Everybody sees posters or buttons around campus reading "SLAP," yet many don't understand the function of "SLAP." Many students who help other students with study skills, work with reading problems, assign tutors, organize programs for physiology, or organize any other programs or facilities, are not recognized as such by anybody to apply for a SLAP position.

Conversational skills, a decent academic record, enthusiasm to run programs, time and interest are the only requirements. Applications are available in the SLAP office, located in Cannon 1001.

The selection is based partly on the application and is followed by an interview with current members. If you are interested in being a member of the SLAP program you should fill out an application and turn it in no later than March 2.

Training programs begin this semester and continue until the fall 1978 semester. If you want to know more about what a SLAP member's specific activities are, all will be told during office hours or contact a current member.

Wage to want to know the inside story of how you can win $50,000 dollars in cold cash? Come find out at the next Senior Week Committee meeting, Tuesday, March 13 at 6 p.m. in the Campus Center Parents Lounge, 5 p.m. Don't pass up this opportunity.

A soprano from the Eastman School of Music will appear at Howell Hall, 3 p.m., Sunday, Feb. 12. Deborah Plutznik, accompanied by Beverly Ann Smith on piano, is appearing as part of the Chamber Music Series, sponsored by the Alfred University music department.

For sale: Harmon-Kardon receiver and amplifier, 22 w.p.h., wood cabinet. Call Steve at 867-3772. "Great for the dorms."

When many people think of libraries, they think of a place where you never speak above your level. While this may be true, many librarians spend all their time saying "SHHH.

But libraries are more than study halls, and librarians are more than monitors of the silence. One of the important functions of a librarian is to help you find the information you need in the collection. But you need to know what we call a library. Some areas, such as the legal, technical, and periodical room, cannot always be totally silent. However, we do realize that

Not Just Books

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In honor of Purim, the Book of Esther will be read round-robin style, Monday, March 13 at 7 p.m. Holiday refreshments will be served. The meeting place in the Campus Center will be announced later.

The next Senior Seder will be observed in Howell Hall, 7 p.m., Wednesday, April 11. Delight in a catered meal, reservations are necessary before April 1. Notify the club's president, David Kasner, or advisor Melvin Bernstein; or mail in the reservation form. All Hillel events are open to members and non-members, faculty, staff, and community residents. Non-Jews are welcome to participate in these purposes, there is about $3,500 already pledged be estimated.

Last year's Dance-a-thon collected $2,500. The new fireplaces and television in the parents' lounge repre- sent the 1978 effort. Overall, over 475 spectators attended the last year's dance, at $2.50 a head. The cost to spectactors this year will be determined. However, refreshments will be provided for all who will be available to attend to weary dancers. The weekend's event will employ "better equipment. "The usual disco lighting effects," said Muck. Four meals will be served, and showers are available. Towards what other activity could one possibly devote his/her reserved energies to for 20 minutes every six hours?

Winnings are based on the total number of hours consecutively danced. Muck said. The couple with the most pledges and who are the last on the floor, will not have grooved out in vain. The grand prize is 150 tickets to a ConCen concert, a movie ticket, and a local business and a local business and a local business for sale. A second prize of 150 and a third prize of 75 will also be awarded. But one does not have to complete the marathon to be a winner. Mini dance contests, featuring the jitter bug and disco, will be held throughout the Dance-a-thon. The winners will be the first 12 hours and a junior Mark Brostahl will keep the disco ball rolling during the last dozen hours. Among the judges for this event, these men and women of good and honest discre- tion, are Muck, Professors Larry White (and his wife, Missy), Richard Rutens, Westey Bentz, and our own dazin' lady, Carla Murgia.

The Alfred Hillel Club, serving as a support for students at the University and Alfred State College, will sponsor an event in the next three months.

Associate Professor of His- tory, Dr. Leon Bergren, will speak on Israel and the Middle East, in SLAP on Tuesday, Feb. 28. In the facility dining room of the Campus Center, during a bagels and box brunch. Outsorter visited Israel in January. All student meal tickets will be honored or donations accepted.

To Benefit Campus Center

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Reservations Form

Please reserve place(s) for the PASSOVER SEDER, April 11, at Howell Hall, 7 p.m.

Check one:
[ ] I enclose a $7.00 check made out to Hillel for the dinner.
[ ] I will pay you on or before April 1.

Name(s):

Residence:

MAIL TO: Prof. Bernstein, Box 761, Alfred, NY 14802

Phone 587-311

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Splashing With Leaps and Bounds

By Chrissa Lefes

The women's track team was outstanding this weekend at the University of Rochester Relays. The women won two out of three relays and came in second for the third relay.

The sprint medley relay consisted of Sue Bottrell, Kim Waite, Kathy Molekis and Chrissa Lefes. They won, missing the meet record by 2 seconds.

The distance medley relay of Tina Cantelmi, Gail Mortiz, Chrissa Lefes and Cathy Tanchak ran to an easy victory and set a new meet record with a time of 14:03.03. The women will be running tough this weekend in Rochester on Feb. 20.

Their way to a win against Binghamton State Feb. 2 with a score of 98-41. The women have won 4 games out of their last 5. Sue Wolter performed well scoring 14 points and 11 rebounds.

Swimming: The women's swim team has been splishin' and splashin' providing some tough competition. The Alfred Saxons defeated Ritsa College on Feb. 2 with a score of 80-91.

The swim team's record of 5 wins, 3 losses.

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