The State of the Art of Writing

By Pat Barnard

ALFRED, NEW YORK, October 1, 1979

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Phone 871-2102

Kohler Lawsuit Withdrawn

By Lauren Stiefel

"A lawsuit brought against the University by former Professor of Romance Languages Paul Kohler, has been withdrawn," said Provost Probst at a recent faculty meeting.

Kohler was one of the nine and has accumulated by being terminated in the retractions in 1976 as part of a plan to cut half a million dollars from the University's budget. The plan would have included a million dollar private sector operating budget. Enrollment trends alone showed that the cut back on the foreign language program.

The lawsuit was for $250,000 representing claims for seven years of teaching plus compensation for material losses suffered as a result of being retracted as a tenured faculty member," said Kohler. He charged that his dismissal constituted a breach of contract.

A compromise has been reached that will accord Kohler a salary calculated from a part-time position (he has held since retraction) to a pro-rated fraction of a full-time rate.

Was the purpose of the retraction a constant threat to A.U., able to sufficiently reduce their budget? and feel for space. Time was as malleable as words.

It was a weak playwright." settemi said. "because we can bend the form and make it grow. Writing should be the same way, but it isn't. 95% always assume there's a right or wrong way to approach writing."

Author James Dickie, for example, has said that once poetry is mastered, playwriting and other literary forms come easily. "I say, if a writer wants to give a message poetically, that's fine," said Giovanni. "If one wants to present it dramatically, that's fine, too. But I know that I can't balance characters and probably would be a weak playwright."

Momaday said he suspected exactly that, that he himself was to be a poet to himself. "But I don't want to be a poet," he said. "I believe Kohler is saying that, by not being a poet, the wrong way. I believe he means that fiction can illustrate moral dilemmas and, consequently, tell us how to live.

Portions of the show were, backed by music to which Settimi added taped movie screen behind him held his shadows, and at one point it held colored silhouettes of yellow, blue and violet, which reached behind the dancing figure dressed in black and white. The multitudes of additional effects afforded depth to the solo performance.

There was still the show with comfortable humor, such as: getting busted with no voice, how to be mysteriously insignificant, or showing that even alone we still get embarrassed. One portion of the performance, Settimi's self-satirical "Audience's Choice," where free spontaneity proved the funniest.

Settimi would improvise a simple request into an elaborate routine. "How about an old routine," he said. "Audience's Choice..."
We received a copy of the minutes of the meeting of the Faculty of the College of Liberal Arts held on August 28, 1979, which stated: "[Dean Foxen reported that the College looks very good. Significant strides were made last year in programs and departments, including new general education requirements, gerontology and computer science majors. He sees further development this year: possible majors in performing arts, language and culture areas, and health."

Expressed here is the optimism of a concerted effort by the faculty and administration toward general curricula advancement. However, with the final elimination of French and Russian language courses, already witted down course catalog, there is a patent contradiction between thought and action.

As students of Alfred University, we would share the same optimism if it were all conclusive. In spite of a projected balanced budget for 1979-80, increase in enrollment, and additional majors in career-oriented fields, the spirit of satisfaction in our institution is lacking. We look to the foreign language department as point in fact.

It should be pointed out that one does not have to study the Romance, or Russian languages solely for the sake of satisfying a language requirement for a music student. A survey of the New York Times employment section will advertise the diverse opportunities to those with a minor in language, along with another writing skill. If it is job offers we are concerned with, there are surely more opportunities in the unusual than one expects to find.

The 1976 reenactment called for the campus wide dismissal of 22 jobs, nine and a half included liberal arts faculty. Dr. Kohler and Dr. Sich lost their full-time status. At that time, those cuts were due to decreased enrollment in their department, and of course, a sorely unbalanced budget. However, three years have passed, the student body of 1977 is not the same as that of 1979. With 232 freshmen and 64 transfers in the College of Liberal Arts, there should be a reexamination of the necessity in studying a foreign language.

The ancient Athenian idea of education employed a comprehensive liberal arts background for the basis of all things. The diletante was a dabbler in many things, a master of none. He recognized the quality, not quantity of performance. However, we are not advocating the dabbler here. We honor thoughtful, liberal students who drive up the prices of our energy with their self-serving policies. However, we are not advocating the dabbler here. We honor thoughtful, liberal education, stressing that we cannot be satisfied with a weakened department.

It was stipulated in the agreement between administration and the reenactment foreign language faculty (at the time of the reenactment) that if foreign language courses were to be reinstated within three years, those professors would resume teaching. We urge the administration to examine such educational perspectives in the highest interests of educational excellence.

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**ODD Notes**

By Tony Mastrogiovanni

Author's Note: In response to criticism that this presents only one side of the nuclear power issue, I have turned my typewriter to a guest writer from the business school. So, in the interests of balance, I present this web of one article from Laden and Smith...III...the article that those who protest nuclear power are only looking for some way to make money. Ask the average demonstrator, or why he is marching and he will tell you that nuclear power will kill people.

Well do...so do care...and yet do we see vast demonstrations against nuclear power that aren't so obvious?

"If you believe that the mobs of people at demonstrations are there because of their concern, thank again. Where else could one see Pete Seeger, Mario Cuomo, Paul Ignatius, and Jackson Brown? With the price of concert tickets, it is worth going to these events. The money will go back to these groups."

"The political implications are there, yet are also almost non-existent. When do we begin to ask the other patriotic groups to do more?"

"First of all, property owners of land on and near nuclear waste deposits. Since it is likely to render vast areas of land forever uninhabitable, and the market value of the remaining lands willskyrocket...in the far more particular interest to New Yorkers than to those who protest nuclear power."

"We have no right to help their country anyway."

"And nature freaks who have a just concern for the American Indian have cause for rejoicing. Most of theuranium wealth is located in Indian lands. Of course it is prohibitively expensive to buy the deposits simply to do so."

"It is a matter of principle, then, that these reservations. And they should not have been made."

"We should, however, try to make those who are fighting nuclear power be healthy again."

"Finally, a word about the foreign Arabs and communists. American allies who drive up the prices of the energy with their self-serving price and wage demands, and forsake our way of life..."

"For some of us, all that has been selfish and demanding that we turn off our electric appliances and the air-conditioners. Is this the way we have left us no choice but to suffer?"

"Breeders reactors will give us all the energy we need to continue our American way of life. Exxon, Texaco, etc...and other patriotic groups will be calling the shots now, not any more a 'remote group.'"

"Where is it, and from a 'true' American no less. Those of you who wish to uncritically accept capitalism can write to the Concerned American for Nuclear Energy Protection (C.A.N.E.R.) care of this paper."

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**TYPISTS NEEDED**

The FIAT LUX is looking for experienced typists to preferably with a phone, to work their own hours on a bi-weekly basis. Pay is 8 cents per column inch. Call or leave a message at the FIAT LUX office. 871-2192.

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**EDITIO**

**LIA GOLD, But...**

President Stewart Rosen called the Senate meeting to order Thursday night, September 27. The first order of business was the election of Senate treasurer. The three nominees were: Rob Hickman, Brian Stigaels, and Mark Mattar. Vote by ballot was taken, after the nominees introduced themselves. Rob Hickman was elected. Election of the Senate Secretary was the second order of business. Helen Golden was elected unanimously. "I, Nay" vote. Rosen remarked that "Helen is extremely competent for this position."

Motions were then made for the formation of an Ad Hoc committee concerning the subcommittees, food service and shuttle bus. The food service subcommittee deals with complaints against, and the quality of the food service. The request was for a survey sheet concerning the food service will be circulated to all students. The committee then discussed the formation of various forms and organize itself. Also, an alternate food service may be considered if the present one fails to comply with student demands.

The shuttle bus subcommittee will be organized, try to arrange to have a shuttle bus service to Hornell and Andover several days a week. The agenda was the provision for Senate involvement in student organization fund raiser on Oct. 27. The fund raiser, although many specifics were not mentioned, there will be an "all campus party" with Jazz Hands, gambling and other entertainment. Rosen hopes that this event will boost funds for student organizations considerably.

Formation of membership for the 1979 Senate Safety Committee was then brought before the Senate. Vice president Heine discussed the committee's duties and responsibilities. It deals with student demands, such as proper lighting, snow removal, and other unsatisfactory conditions on campus. The physical plant will supervise all improvements.

Old business was called to order by Mrs. Mangiavellano, assisted by Lous Ascher, spoke to clarify ConCep for previous debts. Evidently, there was very poor communication by the
Those men of the green thumb...

By Avi Kranzinski

You may have seen their sign, smell their fresh paint, or heard their drill from a window or dorm. These elderly gentlemen painting our walls and fixing our broken windows are not Physical Plant workers but are part of a federally sponsored program known as the Green Thumb Project. Clifford Bisky, John Brown, and Woodrow Bilby are the Green Thumb representatives on campus and are at work in the Brick adding a coat of paint here or helping there.

The Green Thumb Project was created primarily to help the retired population by offering them a supplement to their Social Security checks. The program does not allow a laborer like carpentry and masonry so their work can be called "painless" and "boring" up to a certain altitude; and other light handwork that they do to do.

The criteria for any Green Thumb work is that the job must help the general public or the beneficiaries of the people as deemed so by the government.

At the request of the institution a Green Thumb state representative made this proposal and the request was granted.

Green Thumb does the projects that helps the public in general," concluded Mr. Bisky.

The Green Thumbers are paid by a local sponsor. In this case, George Benson of Alfred supplies them with materials and is allowed one hour sick leave and one hour vacation per 20 hours of work.

The Alfred crew sees the value in the Green Thumb Project. The crew never loses their spirit in the face of the cold, and their materials are supplied by a local sponsor. In this case, George Benson of Alfred supplies them with tools and paint.

The Alfred crew sees the program, which covers 30 states, as having three main benefits:

- It serves as a constructive use of the retired labor force by fulfilling small but necessary jobs like painting and general "fix-it" tasks.
- Jobs that may otherwise be put off or even totally neglected by other services on campus.
- It also helps resolve a very serious problem common among the elderly today: boredom.

All three workers realize that an alternative to this project is stagnation. And the fact reinforces the value of the programs.

"I don't think it is unconstantly working," Mr. Brown added. "It's a booster-upper, a better helper, period."

And finally, it gives the men a little extra, both in money and benefits. They are paid state minimum wage. It's a full-time job where they work one hour sick leave and one hour vacation per 20 hours of work.

It's not meant to earn a living but only to supplement our social security," stated Mr. Bisky. As he tucked a pin into a pocket of his uniform, he concluded "It's a help, period."

The crew has been in Alfred for almost a year and a half and has covered Library and almost every dorm. For instance, any college campus working on campus Mr. Brown only expressed he would be glad to take some of these pretty women out.

HOUSE PLANTS:

For a Lazy Brown Thumb

By Jennifer Wilson

A green thumb doesn't just happen, it must be developed through practice. If you're "seeing green" after my last article, then read on.

If you're thinking of getting a plant grower and haven't had much practice, you should start on a small scale. You know the reason for this if you've ever given a picture perfect florist's plant and helplessly watched it fade away to the great beyond. Perfect plants can go wrong but down.

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**Culture Corner**

**Bergen Forum**

**By Debbie Dunne**

A kind of sequel last week ended with a discussion concern-
ing "Modes of Originality in Art" was offered this past week by John Gilmour and Tom Peterson. These two think of themselves as "artistic" in a broad sense, in that they see their work as a way of understand-
ing and reflecting upon and responding to human expe-
riences, requires us to review and sorrow.

"Art" was offered this past week by John Gilmour and thinkers, professors of philo-

tragic. Besides hitting our architecture, sculpture and languages. ..

Gilmour exhorts us to rec-

ognize, with Wittgenstein, that "language is a life form." We therefore cannot abstract ourselves out of the immediacy of nature and life experi-

ence.

With the wholistic mana-
ging of visual language, we are, the freed "to move in and out of the space of the paintings." This concept per-
haps further enriches our un-
derstanding of the classical style of painting and "origi-
nality of origin" that were in-
troduced in the first lecture.


**Intelligent Karate**

**By Rob Eller**

Many of us who watch CBS news have become accustomed to seeing young "mara-
ers" or "kung fu" artists on television. These artists seem to be effortlessly executing incredibly difficult moves, such as "kicking through the air" and "hanging on an abstraction." The beauty of these moves lies in the fluidity and grace with which they are performed.

A particular individual's manner of developing personal development could be
defined by several factors. For example, a person who values artistic expression, and is willing to risk failure for the chance of success, tends to develop in a more creative mode. On the other hand, an individual who places a higher value on practicality and efficiency, may develop in a more analytical mode.

Kazin explained how the personality "variable" by the student's interests and goals. Thus the development of the person is a function of the interaction with a "person" in the counseling center. This is, then, the direct application of the developmental perspective which Kazin explained. Counseling opera-
tives on the basis of minimum, preventive, developmental, and consultative. It's basic assump-
tion, however, is that the student is healthy and that he will not be affected by "a natural tendency toward growth." This is, of course, a healthy assumption, but it may lead to overlooking the importance of certain aspects of development.

In the lecture described four different models, or theories of develop-
mental progression. Which of these models, or theories, is most appropriate for the student in question, and the counselor, is the key question. Kazin believes that the "field model" provides an overall perspective which he or she is "operating." This is, then, the direct application of the developmental perspective which Kazin explained. Counseling opera-
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tives on the basis of minimum, preventive, developmental, and consultative.
Kathrine Nelson: 
by Joe Bachman

I decided to visit Katherine Nelson because some of my good friends who take painting with her, recommended meeting her, recommending her sometime. Since part of my education was involved with writing Fiat Lux stories, doing a story on Katherine seemed appropriate.

Anne MacArthur volunteered to be my escort so we met and drove. I ventured up to the old farm house, outside of Alfred State College where Katherine lives by herself.

The day was somewhat bright, the sky was of pastel blue. I discovered that the land which surrounds the house was a perfect mixture of trees and open space. Stone hedges and large open areas of cut grass let the house reside comfortably on a wooded hillside that looks northward onto other hills and beyond onto other fields of neighboring mountains.

So Kathrine was sitting quietly on her porch, taking in the day. She perked when we knocked.

"Oh what a marvelous day, its so beautiful, isn’t it?" she said. At eighty nine years of age her exuberance took note of much.

Shortly afterwards, she invited us in to help set up a still-life for the class she was having.

"You have more confidence in me than I do," said Randy.

"Show me where you want me to spot myself," someone else said.

"No, you select," was Kathrine’s answer.

Later, while talking with her, Kathrine said, "The first thing to do is select a point of view, a place in which to rest your eye. It’s very interesting," she said to him, and proceeded to tell him of the advances he had made in just that past week.

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"No, you select," was Kathrine’s answer.

The influence of an exuberant artist

Some were faculty wives: some were just people who lived in the area and had a genuine interest in drawing and painting.

Kathrine sat in a chair overlooking the studio. Her students remained under watchful consideration. Her hazel blue eyes appeared enormous under her glasses, as if years of seeing had enlarged them, allowing her to reach out and take in so much more. She could not remain still while giving instruction.

Sometimes she’d stand up as if it were time to do something, and then she’d sit down again, folding her hands, and voice relied on each other for expression, laughter was also an integral part of her vocabulary.

One of the reasons I suppose helps her hands and voice draw is that the atmosphere is hot, with the volume of light is the opportunity to show me where you want to do. ...It’s the one word that can be used to define her style..."What freedom is until you lose it."

"Well, what I mean is how everybody is so friendly...If it has lost that flavor, then it has lost what it means to be Alfred.

Kathrine came here originally to teach a summer school course in drawing, but after Miss Fosdick decided to leave my car too far from the gallery. I'd like to see some exhibitions, but I have to leave my car too far from the gallery. I'd like to see what goes on in the Fosdick Nelson Gallery.

Back in the studio, before the last critique began, someone mentioned time has no real divisions. "There’s no past, present and future."

Some thought Kathrine replied, "I think she means there’s integration. You can always go back, there’s always something there."

"Sometimes I get upset when people talk about freedom, freedom to do anything, to express themselves, when they don’t have the knowledge to do so. I don’t work doing what you want to do is necessarily freedom. You don’t understand what freedom is until you understand what control is...and then you can work for freedom within your limitations...Sure, I think your work is always a surprise to you, that’s the fun in it.

The day at Kathrine Nelson’s house went by without my really thinking about time all that much. There was no sense of urgency that many days carry with it. Maybe because there was a sweet casual hyperventiliity, no knowing anticipation beyond what was already there. Overall, it was a fine day.
The Politics of Intern Placements

By Chris Ballantyne

Early Tuesday morning, ninety-five interns descended upon the Legislative Office Building, New York State. During the day we were to learn of our placements. Nervousness was in the air; but to the surprise of everyone that waited outside the magic door, high stop the Fates.

Behind the door was the nerve center of the Assembly Intern Program. Decisions made inside could shape our future. We were to be on a first name basis with constituents, students and constituents, to be called "sir" or "ma'am." The pecking order in the Assembly, as Napoleon Bonaparte would say, is that of the majority, and that is who we would be representing.

It was a classic case of starting at the bottom if ever I saw one. I was a "rookie minority member," in search of Transportation. I had no idea what my expectations and negotiation skills were like. There was much more to the job than I anticipated. There was much more to the job than I anticipated. There was much more to the job than I anticipated.

It was understood that interns were required to work thirty hours a week at their respective offices, and that I would find myself without supervision or work on Thursday. In the Assembly, I realized that politics was even involved in our place of work.

Napoleon brought a small group with him from Plattsburgh. This group was in turn, rumored to be the cream of the crop. (And later to be referred to as the Teacher's pets). I, a middle-aged member of his gang, received placements with ranking members of the Democratic Party; the party that currently controls the Assembly.

These placements would later enhance their chances of gaining acceptance into the well-known Law Schools. To an outsider, the terms minority and majority may seem confusing. In Albany, however, your effectiveness as a Legislator is dependent upon that single word: minority or majority.

The Democrats in the Assembly get the favorable permit parking whilst the Republicans must park in the bowels of the Empire State Plaza. Printing, press services, telephone installation and such are first done for the majority.

Unfortunately, this party scheme also occurs at legislative functions (cocktail parties) though to a lesser extent.

A good natured, heavy-set, broad shouldered man entered the office and asked to see the Assemblyman. After informing him that the Assemblyman was not yet in, he chuckled and replied that it was in fact, the man in question. Funny, he didn't look like a politician.

Over coffee we discussed my expectations and negotiated a learning contract. This contract would serve as a guide to the allocation of my time. Office work, legislative research, constituent work, bill drafting and memo writing, were the four areas listed on it.

We negotiated for a grand total of two minutes and I left the office with signed contract in hand. In return for my thirty hours of service each week, he included me with a working area that included desk, telephone and other necessary office supplies.

The following day I learned of his committee assignments, codes, transportation, aging, and insurance. My inference and skills certainly did not coincide with his, and I started thinking about those long months ahead.

Yet other interns faced situations worse than mine.

In retrospect, I was disappointed. Being an environmental studies major, I was there, there is such a major at A.U. I had hoped for an assignment that would utilize the skills that I had acquired, unfortunately though, this was not to be.

Eight to ten inches of snow fell that night and it was a prime opportunity for snowshoeing. The pine barrens on the outskirts of Albany allowed me to put things in perspective as I strode about under the full moon.

There was much more to this internship, than I had imagined. My narrow-minded approach to the situation was preventing me from fully realizing the value of this experience.

I must say, that I either had to change my way of thinking or cope with an unpleasant situation.

FIAT Attends Nuke Press Conference

By: Ginger Mills and Dave Mahalick

"I plan to stay with the cause until the matter is fully resolved," Graham Nash stated at a press conference in the Statler Hilton Hotel on September 21.

Seated at the long white table were: David Crosby, Steven Stills, Graham Nash, Jesse Colin Young, Bernie Reagon, Winena LaDuke, John Carrey, and the president of the MUSE Foundation, Sam Lovejoy.

The topic of discussion was putting a halt to nuclear power and expanding alternate forms of energy.

Lovejoy opened up the discussion by explaining what the MUSE Foundation is. The board of directors consists of sixteen people based on racial, sexual, and regional balance around the United States.

Originally, the concert series was expected to raise up to $600,000 to support the cause. But due to the concerts running over time, Lovejoy expects to raise only $500,000.

A large amount of the funds are being collected in the filming and recording of the concerts, which are expected to raise a considerable sum of money.

Besides raising funds, the musicians felt it their obligation, as professional communicators, to make the public aware of this vital issue.

Lovejoy was seated at the table with Steven Stills. "Being a star, just gives you the voice...First and foremost is that I'm an American citizen."

"I have a responsibility to work for all humans," Graham Nash stated.

The musicians seemed to express the same concern for the future of mankind.

"I am here because I want to survive and I want my children to survive," Jessie Young said.

Although Graham Nash and Nash have been performing together recently, they decided to play together at the rally in Battery Park City on September 23.

Graham Nash stated, "We are concerned with personal disagreements, our egos, for such an important cause."

When asked about Neil Young's attendance, David Crosby replied jovially: "He's out sailing and we couldn't reach him on radar...But if he'd known, we're sure he'd have come."

The MUSE Foundation is also opposed to the further development of nuclear weapons. As president, Sam Lovejoy said, the MX system is "peak insanity." It would cost billions of dollars for a weapons system that they're not even going to use.

"It's like kids playing in the living room with a new toy," Lovejoy said.

These believes that this money should be appropriated toward developing alternate energy sources, while creating more employment for the American people.
State of the Art...

It's time to shop NOW for Early Fall and Winter Fashions, Jewelry and Gifts at the TOUCH ME SHOP, 24 Seneca St., Hornell and SAVE for the Holiday Season around the corner.

SPECIAL COUPON OFFER* FOR STUDENTS
CHECK AT THE STORE
Hrs: 10-6, Mon.-Sat.; Thurs. 10-9
Phone 324-1414
*Limit 1 per person; not valid for sale items

Musicians Unite

followed when Graham Nash opened up the second set with "Pre-Road Down," "Just A Song Before I Go," and "Winchester Cathedral." Nash invited the enthusiastic audience to sing a mellow duet.

How to Vote

The Music Lott

CAMPUS INTERVIEWS
October 17
If unable to interview at this time, send your resume in confidence to: Mike Smith/34 Forest, M.S. 12-3/Attleboro, MA 02703.

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The Music Lott

32-34 North Main Street, Alfred, New York 18 N. Main St., above Hitchcock's Pharmacy Discount Prices, on Albums, Tapes, Guitars, Strings, Musicbooks, Accessories

How to Vote

By Candace L. Cox

If you are 18 years old or will be by November 7 (the day after elections), you may be eligible to register to vote. You also must be a US citizen and a permanent resident for at least 30 days in the area you wish to register.

The election is not necessary for you to register in a political party. However, by enrolling in the Democratic or Republican, Conservative, Liberal or the Right to Life Parties, you will have additional rights such as being able to vote in a primary, participate in a local caucus or sign a party designation petition.

If you may change your enrollment any time during the election season, but not last day of registration, please call or write your hometown board of elections. Questions will also be answered by the Allegany County Board of Elections located in the Court House in Belmont—20 minutes from Alfred. The telephone number is (716) 389-0712.

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SPORTS

Karen Herbold

The Women's Soccer Club has been practicing hard, 7 days of the week, in preparation for their soon approaching season.

This year's team consists of 26 players, mostly freshmen, but quite experienced and talented. The 4 returning stars are Betsy Lopez, Jennifer Bemis and Sandy Hofsmith (last year's leading scorer). The club record last season was 5-4-3.

The club started from scratch last year, raised money, drove their cars to away games, and hand painted their field. The University has responded to their dedication by funding this year's club.

Coach Mark O'Meara says "We've still a club but only in title, this year's team will concentrate on winning only, without the worrying of financially maintaining the sport!"
The Women's Soccer Club will play its first home game October 1st against Monroe Community College. Come on up to Jericho Hill and enjoy the game!

By Jim Cullen

The men's soccer team has won until their fourth game until they could capture their first win. The Saxons opened their season away at Binghamton, a school ranked 12th in New York State.

Alfred played well led by senior goalie Pat Pasano who kept the score as close as it was 2-6.

The second game was against the Engineers of RPI in front of a good home crowd. The Saxons fought hard and dominated most of the game but fell short to a 2-1 defeat.

Still keeping their heads high the Saxons welcomed Robert Wesleyan, whose squad consisted of many Jamaicans. The Saxons led 1-0 at the half on a goal by freshman Skip Hyde. The second half was one of disputed foul play. The game ended in a bruising 2-1 defeat.

Last Saturday however the Saxons got revenge as they defeated the Flyers of RIT with a score of 3-2. Goals were scored by Gihath Kubyah, Steve Funk, and John (The Hammer) Davidson. Other strong efforts were made by Roy Husung, Jeff Alexander, Mike Kupohinaki, and Kenny Dieli.

The Toyota Grand Prix weekend is coming October 6, and 7. Which means the world's fastest drivers will be competing in the world's fastest cars for the Formula 1 World Championship for Drivers. You'll see previous champions like Mario Andretti, Niki Lauda and Emerson Fittipaldi. And, of course, this year's champion, Jody Scheckter.

More races, too. Super Vees will hit speeds of 140 miles per hour. Insane.

A whole weekend of camping and fun. Pick your campsite anywhere on our 1,000 acres at the Glen. There's much more. Like Playboy's May Playmate. Photo Contest. On Friday and Saturday nights there is a free film and Blazing Saddles. And many, many more attractions and activities.

FAST GO-KARTS: They sit about 3 inches off the ground and hit speeds of 90 miles per hour. Insane.

And finally, just before the Toyota Grand Prix on Sunday, we'll have four vintage and historic car races. Nearly 150 different classics will compete. So if you want to see how race cars have evolved over the decades, here's your chance.

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