Fiddler on the Roof comes alive

by Terry Shay

The dress rehearsal of “Fiddler on the Roof” proved to be an excellent show. After much long preparation, hard work, and careful attention to detail, the co-ordination of lights, costumes, sets, music, and acting proved to be a complex and delicate dance, a continuous flow of motion from which the play emerged.

Before any action started, Carla Margia (the director) gave the actors “notes”- corrections and instructions based on notes she’d taken during their last rehearsal: “Rabbi, darken your beard!” “You know when you’re in the light, you can feel the heat on your face.” “Women who are playing men, pin your hair up in back. Even in the light, you can be beard!” “You know when...”

The increasing freedom of Tevye’s daughters leads them one by one to reject traditionally arranged marriages. It is a lack of freedom which destroys the village—given an edict to leave, the people have no other realistic choice. Later, another strong theme in the play: it is love that draws the characters together, even as it drives some of them apart, and it is love that gives meaning to their lives.

Mark Gargiulo makes an excellent Tevye. His sensitive and expressive use of gestures adds life and warmth to the character. Carol Ensom as Golde. Tevye’s wife and Laura Sulmonte, Bennie Folger, and Melanie Sulmonte as the daughters were also very good.

The dancing in the play was excellent, though the singing could have been a bit stronger. There was some Russian folk dancing as well as more freestyle modern dancing, including an hysterical bar scene, and another funny scene, “Tevye’s Dream.” Altogether, the play is well worth seeing. It’s still warm to the character.

control of foundry sands at Manganese steel plant in Chicago Heights, Illinois. Lawrence said that he used to go back to Alfred for homecomings. One year he says Maemaboom and asked him to let him know if there were any job openings at Alfred. As a result, in 1947 W. G. Lawrence took the job of professor of research. He held this position until 1950 when he became Chairman of the Department of Ceramic Engineering. He held the jobs of Chairman of the Department of Ceramic Engineering and Assistant Dean during the period between 1945 to 1943 and in 1973 took continued on page 10

An historical look at lyceums

by Mark Nollis

The value placed on membership in campus related groups and the interest shown in these organizations was evident during the early years of Alfred University. Although the goals of the earliest groups were somewhat different from those of today, the functions they have served remain relatively unchanged.

As an addition to academic life, organized activities help to balance the students’ routine by providing the entertainment of social gatherings and creating miniatures “societies” in which the student can apply the teachings of the classroom.

Originally created as literary societies, the early organizations expanded into debating and dramatics, and later diverged into numerous social activities.

The first organization of Alfred students was the Alfred Debating Society, founded in 1836. Since all early instructors laid special emphasis on public speaking, clear thinking, precision, and self-presentation, social main purpose was to supplement regular classroom and laboratory work. Its members were expected to participate actively in discussions on various topics, whether specially prepared to or not.

This society filled the needs of writers and orators through activities which specialized in essays, orations, the reading of manuscripts, and debating.

In 1842 the Franklin Academic Lyceum was begun with the objective of “improving the mind through the learning of the arts of oratory and debate.”

The men’s Orphaliban Lyceum was also established in 1850, founded primarily for the securing of better advantages through the learning of the art of oratory and debate. This group was identified in the 1864 Alfred Year Book as “being recognized for showing fearless innovation, absolute democracy, and unvarying success.” During its...

By Dave Mahlock

W.G. Lawrence, dean of the New York State College of Ceramics at Alfred University, will retire this year, after seven years as dean of the school.

Lawrence grew up on his family’s farm in Walsend, New York just forty miles from Alfred. As he reminisced the route of his career he said: “The main reason I went to high school, was to play basketball. And the only two courses that I did any good in were chemistry and physics...So, my parents told me that I was going to Alfred University, it was few in those days.” Lawrence also mentioned that his father reminded him that if he didn’t do well he’d be working on the family farm. “That was enough incentive for me,” Dean Lawrence commented laughingly. Lawrence received his B.S. in Glass Technology from Alfred in 1929 and his B.S.C. degree from M.I.T in June of 1942. Needless to say, Lawrence did follow his father’s advice.

He worked for American Brakeshine Company from 1942 to 1947. During this time he was doing research in Mahwah, New Jersey, on problems related to the precision castings of ferrous and nonferrous alloys. He also supervised...
Student Senate has been working on a new constitution. In 1977, students voted down the clause which allowed certain student organizational leaders to be paid. Fiat Lux and Walf to receive stipends. The Student Senate Committee has, therefore, organized the distribution of student organizational funds for the 1980-81 academic year. The Senate has allowed the following proposal.

This proposal was brought up in a very rash manner—ill-considered. The matter of why and how these monetary rewards were organized, in the first place, was examined. This whole issue was raised by a member of the Student Activities Board. Russ Torrey, who does not receive a stipend.

It seems that this particular organization holds a jealous attitude of: "Why should you be paid, when we're not?" This is a major cause of a former ConCap leader's resignation. He was paid work-study money for his position. Because of the inflated attitude of other ConCap board members, he declined and ultimately resigned.

Upon Torrey's questioning, the Finance Committee concluded that student leaders should not have to be paid. If anybody is paid, everybody should be. However, this is not feasible; the Student Senate simply does not have the funds.

In the place of money, the possibility of getting academic credit for their responsibilities is suggested. However, the Administration has deemed that this is not possible. This would not succeed for several reasons. For one thing, it would limit one position to a single term because it takes just one semester to gain a working knowledge of an editorial or a managerial position. And if a position was limited to one semester, it would upset the continuity of the newspaper or radio's "character."

Providing academic credit, instead of monetary incentive would completely eliminate a managerial or editorial position for those who have a very structured schedule. Many students would, therefore, not be able to afford the time to meet the tight requirements of adherence to the editors. They would not be able to resign from their positions.

The Student Senate proposal to eliminate stipends was brought to the attention of the Administration. President Neville and Dean King firmly hold that certain organizations should be allotted enough money to provide stipends for the most responsible positions.

Why shouldn't all the organizations be paid? The Administration Board there are a select group of organization which are essential to the well-being of the University. Fiat Lux and WALF are necessary vehicles of communication. These organizations which are essential to the well-being of the University, its administration, its faculty, its students—have a right to receive compensation for their services next property.

The Senate maintains that every organization that receives funds from the Student Senate is a "student activity," therefore, its leaders should be doing their jobs out of dedication and not for cash compensation. This is highly idealistic and, unfortunately, unrealizable.

The amount of time, effort, and energy that is involved in running efficient and effective student media services far surpasses the responsibilities of all other organizations. Consider that I, in running as a governor for a weekend that includes sixteen hours of programs. Contrast this with WALF which must program sixteen hours a day.

The task of our newspaper and radio station is an admirable if not necessary part of our university. These people have been receiving a mere pittance when viewed in the light of their ability to perform. I assume they don't do their jobs for the money because they hardly receive any.

Because Alfred lacks the number of students and staff in these two vital areas, I feel that the Senate has a responsibility to support these groups. Without them, Alfred University will have to settle with a mediocrity that endangers disaster.

Sincerely,
Craig A. Kazin
Co-Chairman
St. Pat's Board
Alfred, New York

April 21, 1980

Dear college editor,

Are you of your readers considering of auditioning for the draft? If so, I think I've come up with an alternative plan. We could easily outnumber all of these foreign forces, and still remain in the entire combatted populations of Norway, Poland, Turkey, and the Island of Rhodes.

With such great reserves of troops, American college students could get back to helping students, deer and rabbits could get back to being what they are meant to be, and not being rudely awakened by some fool in a shotgun in the morning.

Thus, with a simple policy, Jimmy Carter could become the greatest president ever known to mankind.

Sincerely,

John Winters

The Bristol Valley Playhouse, a professional non-Equity theatre company, is currently casting and staffing for its 1980 summer season, which takes place at the Alfred University Campus. Required are résumés and pertinent information for key positions:

General information: Deadline for submission is May 1.

Stage Manager: A well-versed professional with solid experience desired.

Assistant Stage Manager: Age 18-22, with high school graduate.

Casting Director: Bachelor of Fine Arts degree preferred.

Sound Operator: A musical theatre background is required.

Performance and Production Schedule: The 1980 summer season at the Bristol Valley Playhouse runs from June 9 through August 11.

If interested, please send your résumé and recent photograph to: Alfred University, Box 8, Alfred, NY 14802.
Jevremovic speaks on Soviet Imperialism

by David Diuniock

The Economic Dynamics of Soviet Imperialism was the subject of last Wednesday’s Bergren Forum by Dr. Savo Jevremovic. He made it clear that Soviet economic practices are more obscure, and more effective, than the commonly heard stalemate of U.S.-Soviet politics.

Following World War II, the creation of an economic bloc became an issue among European countries seeking to rebuild and redevelop. In 1949, the Eastern bloc countries, under the influence of the Soviet Union, formed COMECON (Council of Mutual Economic Assistance). Through this organization, each country’s member specialized in a particular production area for trade with other members, in an effort to coordinate economic planning. This socialist division of labor, as Dr. Jevremovic described it, in theory, provided a mutual dependency, as opposed to western competitive market formalism.

Dr. Jevremovic explained that Josef Stalin, then Premier of the Soviet Communist Party, believed that by creating bilateral trade agreements, and redirecting trade lines on a dependency basis, western capitalist countries would be denied strong trade competition, which would eventually result in the downfall of capitalist markets.

The Soviet Union contributed much of the structural outline for Eastern European economic planning. For example, Dr. Jevremovic pointed out how Czechoslovakian industry was directed toward the production of consumer goods, such as armaments, heavy machinery, and tools.

The Russians benefit from the purchase of these goods at below cost price as part of the dependency. Another example cited was the Polish coal, which for a time sold to the Russians for a price below the world market price. Increasing labor protests in Poland lead the Russians to raise the purchase price closer to the market level. Dr. Jevremovic suggested that some of this low-price exploitation on the part of the Russians was in an effort to pressure eastern bloc countries to repay the war debt. Bulgaria was cited as a strong example of this.

Contrary to opinion about slow rates of growth in COMECON industry, much production has been made in the area of armaments, agricultural products, and machinery. But, Dr. Jevremovic stated that this fantastic rate of economic growth has only been achieved because of high capital expenditures. Consequently, very little has been left over for consumer benefits.

In addition, consumer goods are not advancing because of the lack of technology in that area. There is a lack of improvement in the methods of production and the goods produced. Because of a need for rapid growth, quality has been sacrificed for quantity. In the future, the process still used is the 19th century method of puddling and rolling, which produces a poor product by modern standards.

This quality/quantity separation stems from the lack of coordination between research faculties and industrial production, particularly in the Soviet Union. The military possesses many of the necessary advancements, but they are considered secrets. Ironically, new technology must come from the West.

The military, which the other COMECON countries rely on for cheap armaments, used to benefit from the purchase of these goods at below cost price as part of the dependency. Another example cited was the Polish coal, which for a time sold to the Russians for a price below the world market price. Increasing labor protests in Poland lead the Russians to raise the purchase price closer to the market level.

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Conservative Garry Wills speaks

By Joe Bachman

On Monday April 7, Gary Wills appeared in Room Lecture Hall to present a lecture entitled "Confessions of a Conservative." Well attended, the lecture primarily focused upon the recent collapse of Liberalism: a critique from a traditionally conservative perspective.

"Liberal-Conservative terminology has been upside down since the fall of '78," Wills said in beginning his remarks.

"In England, European, and US political processes originate, the Whigs had everything pretty well pegged down. The "haves" utilized the political game for their own purposes as did the monarchical powers before the bipartisan system evolved. On the other hand, the so called progressives or "haves" tried to enter into the political game for their own purposes as did the traditional Conservative."

"Well, attend to the lecture primarily and Wills cited the railroads and Wills appeared in Roon Lecture Hall, brought to Alfred a lot of energy and enthusiasm. Each lecture, nearly 7 members is politically active, their interests ranging from the financial to natural resources, to the labor and science areas. They fuse music and politics in a way that negates the principle: propaganda makes bad art."

The highlights of the evening were a "political hana-nova" called "Blame it on the Alastilof" (whenever anything goes wrong...he's the great scapegoat...), and a solo of Charlie King's Bob Dylan style: "Vaguely Reminiscent of the Sixties." King spoke about the song for a few minutes, and what prompted him to write it. The sixteen, he said, saw an awakening of activism in the civil rights and anti-war movements, peaking in 1965. But magically, on January 1, 1976, it was all over; the apathetic "me" decade descended, and we spent ten years "staring at our collective naval." It was a time when NOTHING HAPPENED. There were occasional aberrations, but of course those were "non-happenings"...so we were made to believe.

In reality however, many political movements were born in the seventies - most notably the movements for native American, woman's and gay rights, and the anti-nuclear movement. King dedicated the song to all those in the seventies "who walked a picket line, took part in a demonstration or in an occupation, landed up in jail, and woke the next morning only to read in the newspapers that they were hopelessly behind the times." Each line of the song was brilliant, sung in a high octave-sixties Dylan-que twang, and had the audience roaring with laughter.

The band closed with an Appalachian tune, song beautifully a capilla, which was the source of their name. The words to "Bright Morning Star Rising" have been modified by the New England Clambash Alliance to reflect the experiences of the break occupations. The crowd was appreciative, both of the message the band conveyed, and of the band's musical ability.

Bright Morning Star was in Alfred not only to perform, but also to promote the April 26th March in Washington. If anyone is interested in going, a bus is leaving Alfred on Friday morning, returning Saturday evening, late. The cost is $15, paid in advance. Please contact the People's Campaign via the Campus Center desk, by Tuesday, April 22.

American into the height of transnational and rapid economic change. In addition "big businesses and government went into war together" (Wills referred to World War II) but we can most recently recall the combined capitalistic investment in the collaboration most commonly known as the war to save us from the evils of Communist expansion - Vietnam). Wills noted that Federal protectors doubled during the years of the second World War.

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Lyceums

continued from page 1
existence this lyceum never lost a debate in Alfred. In 1858 the Ladies Athenaeum Society was created, and in 1885 was incorporated as a Society. A lyceum was created, and in 1898 a Cornell Student in some fraternity, and the presentation of speakers, which were the basis for their debates.

Whereas Alfred now has a well-supported intramural program of sports activities, it was the interlyceum ball games and debates which enthralled campus life in the past.

The fall, winter, and spring weekend of today, as well as the July 4th festival and Dog day activities are all important aspects of student-sponsored programs at Alfred. Similar to these events were the Jubilee sessions held annually by the students and public alike.

Healthy rivalry had always been seen as a good thing and existed strongly between the lyceums. In the spring of 1897 the Orphalians planned a concert, for which the topic for discussion was the ocean telegraph. The day the program began the audience was delayed with sham programs by some unknown source. The Oros were chosen it was the work of those Alleghanians. Imagine the feelings of those on the concert stage, when each one in the audience held a program on which it was listed as "General Blast milk on one side of the feasts, calms on the other." Another highlight of lyceum activity was the 1871 scheduled engagement of Julia Ward Howe to lecture in Alfred on feminism equinity with men.

Upon her arrival in Horsnellville she was surprised to find that her speech was to be delivered there. A hot controversy had arisen in the college town as the selection of the famous feminist for the annual commencement lecture before the societies had aroused opposition which spread until students, teachers and townsfolk were hotly involved.

Ms. Howe gave her speech in Horsnellville and was received with great applause. She then came to Alfred for a well attended reception given by then president, Jonathan Allen, thus ending the battle in a draw. By 1898 the heavier literary diet of the lyceums was followed with increasing frequency by a social time and refreshments, and by 1900 the organizations through which students expressed themselves again became numerous and varied.

During this time bitter official antagonism to secret societies was rampant at Alfred, specifically of fraternities and sororities. Much was made of the 1874 death of a Cornell student in some fraternity, and President Allen was determined no such organization would exist in Alfred while he was in charge.

Despite these feelings, in 1902 a small group of students organized the Greek society Theta Kappa. Its constitution was examined by the faculty, and the members were threatened with suspension unless they withdrew immediately.

A debate was held by the lyceums concerning the existence of the fraternity on the Alfred campus, and although they returned a favorable verdict the secret societies were still labored in Alfred.

The men's lyceums continued with their affection for each other by uncomplimentary remarks and spreading a rumor that an egg was thrown at an open window to participant vitriol in the rival society's debate. (Not too unlike the hijinks of the fraternities today).

Continued divergence of interest and the increased emphasis on social activities began to weaken the position of the lyceums. The early 1900s saw the decline of these literary societies.

Debating spread briefly into intramural and intercollegiate contests. In 1902 the Alleghanians defeated Roosa Seminary 2 out of 3. In 1904 the Oros won a debate against a team from Syracuse University.

By 1905 the boom collapsed, and debating at Alfred suffered an eclipse. Dramatics, refreshments, greater diversity of academic and professional interests in studies, all these coupled with increased specialization drew away from the generalized outlook of the lyceum programs.

The Women's Lyceum voted in spring of 1905 to combine with the college Women's Organization, and although some nominal functions were assigned to them they soon ceased to exist.

World War I, coupled with all the other obstacles, proved fatal to the men's lyceums. On December 20, 1920, after 70 years of activity, the Oros met jointly with the Alleghanians. At this meeting the resolution was given to surrender all lyceum property, including trophies, furniture, and books, over to Alfred University. The resolution was discussed, passed, and recorded in the minutes of the meeting. That night, amid many tearful faces, the existence of the lyceums came to an end.

The spirit of what the lyceum's provided did not die. It lingers on, and is reflected in the strength and abundance of the many clubs, organizations, and fraternities which exist and flourish in Alfred today.

April 21, 1980

Alfred, New York

University Relations adds positions to staff

by Pat Barshard

The University Relations Department has two new people and an eighteen-year-old resident of Alfred working for them.

Bob Regala, formerly assistant to the President of Planning and Development of Devotional, has shifted to his new job as Director of Corporate and Foundation Support. In the eight years that he has worked at Alfred, he has helped to create each of the different components of the University. He wanted the job, which was available for several months, for the new experience of switching from "dealing with numbers to dealing with people." Regala's new position involves raising money from corpora-
fions and foundations primarily, with the task of getting some money in for the University, faculty and staff finances. This fund supports all facets of University operations. A lot of money has to be raised to cover the costs of keeping the campus going, since tuition doesn't cover everything. Batiatti came to Alfred on September 3 as an intern, and worked with many administrators learning all kinds of skills, including last fall's Telethon. He then started a Masters of Professional Studies degree while working full time on a three year job. He graduated from Elmira in '77, was an admissions counselor there for his first year out of school, and was then an Assistant Director of Admissions. Battisti is a New York Yankee and Pilsburg Steelers fan, but rarely gets a chance to watch a game while attending night classes.

Kathy Steinke is in charge of Publications. She coordinates and administers all on-Campus publications. Although she graduated from the Rochester Institute of Technology on March 1 in Printing Management, she is interested in designing publications. Her current projects include the school newsletter, the prospectus, and the campus letterheads. Steinke plans to make publications "tempting to read," and places importance upon the format. With more than 80 publications to coordinate and the task of getting some consensus out of the myriad of administrative tasks, she will be keeping busy.

Since she enjoys seeing works in print which she had something to do with and appears to like the work, Steinke may find her job, however hectic, rewarding.

by Jason Alter

Summer is almost upon us. It will come a program for beautifying the campus. This summer will bring several distinct changes made in the dormitories. Changes include replacing drapes with blinds and furniture upholstlory. In Kenyon and Crawford, all new furniture will be installed. The furniture that is in good condition will be moved to other Hill suites.

A lot of the work this summer will be done by students who are on work-study. Mr Dick Campbell, grounds supervisor, is pleased that students will be working on Campus this summer. Last year the Physical Plant had only one work-study student. This was not enough for all the work that had to be done; it was barely enough to keep all the grass mowed! This summer approximately twenty-five work-study students will be employed on Campus. They will be striving to make it beautiful.

These students will help with the mowing, pruning plant and other work to spruce up the Campus. When students return in the fall, Alfred will be prettier than ever.

Campus to be shined

by Jason Alter

by Jason Alter

by Jason Alter
Washington conference

By Steve Falkoff

From Monday to Sunday, two Alfred students, Don Bernkoff and myself attended a convention in Washington D.C. At 6:45 on Friday, April 11, Dr. B. Gordon Hoxie, president of the Center for the Study of the Presidency, welcomed students and professors to the 11th Annual National Student Symposium at the Hyatt Regency Hotel on Capitol Hill. The topic of the weekend was the"state of all time." To help our group return with the other students and professors to a panel concerning National Security Policy in the '80's. The panelists began the discussion by commenting that since the Cuban Missile Crises, the Russians have reevaluated their military strength. Because of this change, Lawson claims that we): are less than equal to the USSR in military power. Nevertheless, our military is still ahead politically and economically. He concluded his speech by saying that it is up to our youth to strengthen the U.S. A country must be number one military to be number one in all aspects.

Ambassador Holdridge continued by stating that we are in our most powerless state of all time. To help our foreign policy, Holdridge added that we need powerful leadership in the White House, and a strong military commitment to our allies. Vice Admiral Kennear continued the session by commenting on the policies between the chaos in our economy and the global situation. Because of this, Kennear feels that in American foreign policy the President must: protect energy sources by means of war and select the seallines which provide communications and the trans-}

Congratulations to the

Class of 1980

The Collegiate Restaurant

"How do you feel about incorporating a campus work or clean up detail into the phase system?"

Karen Ricatti: I feel it is a good idea and has potential for relieving some discipline problems. For some students, getting a job doesn't mean much, if anything to them; unless, it adds up and drastic measures are taken. This way the effects of a phase could be felt more.

Who wants to shovel snow or rake leaves? Who wants to clean up doing these things? Everyone will know something is up.

Jeff Kane: The incorporation of a work detail into the phase system would be beneficial to the University in the long run. It would reduce unnecessary expenditures and disciplinary problems. I don’t advocate this for all violating students whose damage has occurred a work detail into the phase system. I would consider the violator to think a little more before he commits such an act, for his own free time would be curtailed. And who wants to shovel snow or rake leaves?

Steve Scannell: This is an excellent idea. It would allow our campus a necessary weekly clean-up, while saving the University (i.e. student) dollars. Most importantly, it would provide a positive aspect to our disciplinary system instead of negative punishment. However, this could only work if all the people involved were willing to give it full support.

Steve Colenbe: I think it would be fantastic! Logs don't have much of an effect on people here, but I think that if people had to go out and work at cleaning up this place they would think twice about destroying the campus.
Ken Cooke retires

by Tony Mastrogiorgio

For many people he is the man who stands near the kiln room. For others he is "Ken's husband." But for years to the people in Harder Hall, Ken Cooke has been "indispensable."

"There isn't anything I don't get involved in," said Mr. Cooke. As soon as he spoke those words we were interrupted by a series of people: students, faculty and fellow workers, with problems ranging from plugging to kiln repairs to paper work. The truth of his statement was obvious.

Mr. Cooke steered each person in the right direction, twice running down the proper person himself when a phone call wouldn't suffice. He soon settled down and resumed our talk. Surprisingly, his first name is not Ken, but "Hobey," although he has been called Ken all his life except when he was in the Navy in WWII.

In June Ken returned to his Andover home and worked for his father's dairy business. In 1943, he was approached by Ben Coffin and Leonard Briggs, two former employers of Lenox China, about renovating the old Andover China building.

He agreed and soon helped the men build two kilns, a Centenary arch and a large walk-in. "That was my first contact with ceramics."

Soon he was working as a pressman in the new company and working with a mold maker named Wally Higgins. Mr. Cooke echoed universal judgment when he said that Wally was "a good guy." In 1955, Dean MacMahon invited him to work in Alfred.

"He always called me 'Cookie', anyway I was thrilled to death that he asked me, and took the job." He started in maintenance and was actually payed by the University that year instead of the Ceramics College. He quickly moved to the grinding room which he took charge of for several years.

"Back then we had a magnetic separator, sieves and all the glass engineering equipment in there." Since Bims-Merrill Hall served the entire Ceramic School, the grinding room was used by all of the students. Ken's job of ordering and processing raw materials, needless to say keeping repairs up to date was vital to the running of the school.

"You know, I've always called it the Ceramic Art and Design College. I'm a ceramics man." His official title is "Ceramic Techni- rian," that includes "everything from authorizing a floor sweep to calculating glazes."

In the past, he has even filled in for his old friend Wally Higgins in the Glaze Calculations class.

"This place has become very complex and diverse over the last 10-12 years," with the addition of graphics, photography, etc. Harder stands on the sight of the old Ag-Tech admissions building. When the University took over the property Ken had to do a lot of moving to keep pace, including moving several kilns around.

Ken was soon put in charge of the Pilot Plant. His old honors from Glidden, Ken Coffin, was in charge before and gave Ken two days to try and make a kiln, he failed. By his help, he had to learn a lot on his own. "There's something about Ceramics," he pleased Mr. Cooke has it.

At the Pilot Plant he had a great deal of responsibility for the Freshman Engineering class. He had to prepare the plant for experiments and assignments. Also, Ken helped build the kilns; he had also built them in the old Kiln rooms. Soon, he was also in charge of the old kilns.

The old kilns were very instrumental and were also for the use of the entire Ceramic College.

Finally, in 1980, Dean Larry's lawrence asked Ken if he wanted to be the First Director of Advanced Design. He's been there ever since.

"At one point during our talk he opened a large drawer of souvineers to show me, some commemorative dishes he'd made with his own clay as well as some other things. He reflected the care and metic- ulousness of industrial war, the sort of influences that established Alfred in the first place. He expressed regret that this sort of craftsmanship was losing sway in the Art and Design School."

In June Ken and Ruth, with 44 years at Alfred and ten years at the University, they will retire and move to North Carolina and remain there. "This is a nice change," said Ken, "in the public relations person this school ever had.

Ken is proud of the people he worked with. "This year, called "a large family" of people willing to aid and abet one another. Also, he thinks back with pride on all the students, graduates and undergraduates, who he has met during the years and whose education he's a part of." These are just some of the changes made to improve your Student Activities Board. The Student Activities Board can not exist without you!!

The Selections Committee and the Student Activities Board will not deny membership to any student. Come join Alfred's new and exciting organization. Get involved and make Alfred thrive!!

Ken Cooke

Students form new activities

Film festival results

For the 5th year the Division of Art sponsored the Ann Arbor Film Festival. The program, composed of 12 hours of film selected from over 300 entries in Ann Arbor at the University of Michigan.

All the films are indepen- dently produced by students, amateur, and professional film makers, although some films were grant sponsored. Many films this year were from the United States as well as the United States.

Each year the jury of experts identifies the film that is given to the outstanding film of the year by a jury. This year 3 films were selected and instead of a jury, it was decided that each of the 3 nights and the following 3 films equally share the award. The Hubs Case, Allen Cooper and Rebellions in the Lineage, George Griffin.


Don't forget to return your library books

A Note from Herrick Library

Starting with the Fall Semester 1980, Herrick Memorial Library will put a new system of fines and renewals into effect. It is our hope that this system will reduce renewal errors and keep delinquent and unpaid fines to a minimum. Before you can pick up your class schedule next fall, all your library fines and or bills will have to be paid. No charges will be carried from semester to semester or year to year as they have been in the past. A person from the library will be at the registrar's office to collect all fines before schedule will be issued.

The change in renewal policy concerns the hours during which books may be renewed. In an effort to cut down on errors, library materials will only be re- served from 8:30 a.m. to 4:30 p.m. We are still happy to take such renewals over the phone during these hours.

In order to clear our records before instituting these new policies, Herrick Memorial Library will have a one day "grace day" on Thursday, May 1, 1980, at which time overdue materi- als that have not been billed may be returned without fines. All items which have been billed to the Treasurer's Office will be subject to overdue charges. If you are unsure whether your materi- als falls into this category or not, ask at the library's Circulation Desk. This grace d".

Students form new activities

schedule for the coming semester.

Each committee will have its own budget. Elections will be the Jurisdiction of a Selections Committee, which will make recommendations to all members of each and every committee for a major- ity vote. This will help prevent the Student Activities Board from becoming a "clique" or "closed to the students."

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AU lacrosse team is doing great!

d by Todd Dezen

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As soon as the season began, Alfred started off with a 9-0 record. When one watches the Alfred lacrosse team, one can get the sense of high emotion and winning desire extant only in great coaches and players. In the team's win over the University of Rochester, the game was played extremely close, with the lead changing hands practically every minute. Yet, because of the intense level the team played with, they came up with the clutch plays in the final minutes. Alfred also had a similar victory over the strong Hamilton team. There were other wins were coming victories over Rutger University and Long Island College.

Although the team has shown signs of becoming a league contender, they have also played poorly. It's all a matter of time and experience. The problem is that the team has everything put together, which could be by the end of this year or most likely next year. The losses have been against Rensselaer Polytechnic Institute, Rochester Institute of Technology, and Ithaca. In three losses, Alfred played well below its potential.

The reasons for the losses were sporadic teamwork due to overly enthusiastic individuals who failed to use the team-work to it's full potential.

With two more home games to play, April 25th with Brockport and the 26th with Hartwick, Alfred is well on its way to have the best lacrosse team in years. Come support your team on their last two games!

Hor Stuff

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NEW Chicken Wings
Just $2.99 ($2.49 value) with the Coupon

Don't forget the special at G.O.J.

Mon.-Thurs. 5-7, 1 Free pitcher of beer with every large PIZZA!!

Coup bean Good until April 30, 1980

From students in Free Enterprise

by Stephen M. Colella

Profit is not a luxury that businesses would like to have; rather, the desire they must have. Without profit a business will not survive, improve its products, donate to charitable organizations, pay taxes, or even exist.

If profit is a benefit for all sides, Labor benefits because profit attracts investment which buys the new machines and the new factories which create more jobs. Increased productivity results in increased wages and fringe benefits. Government, on the other hand, benefits because businesses pay such a large proportion of taxes. Business also benefits because profit creates the needed capital for expansion in quality, quantity, and efficiency.

Presumably, such groups are also consumers, a reasonable conclusion would be that profit is a consumer investment. In other words, when consumers buy goods, the percentage of the selling price which is profit is returned to them, not to waste it.

The British Theatre Summer Seminar will be offered from July 18 to 30. The course will be devoted to contemporary trends in British drama, examining such areas as writing and directing, design in the theater, contemporary repertory, and history. Highlighting the program will be a comprehension series of theater visits in London. Stratford-upon-Avon, and the Midlands. For further details write to AAD Associates, P.O. Box 3267, Amity Station, New Haven, Conn. 06525. Tel: (203) 387-4461.

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11th year of African Summer Study Programs Announced.


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The First Global Conference on Peace Corps

Alfred, New York

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Peter Jenkins to speak at commencement

University News Bureau

Novelist and AU alumnus Peter Jenkins has accepted an invitation to speak at Alfred University's Commencement, May 10.

Jenkins is most famous for his walk across America, which began shortly after his graduation for Alfred in 1973.

Jenkins, born and raised in suburban Connecticut, has said he began to doubt the existence of the American dream in his late college years--an era made memorable because of the conflict in Vietnam, the stayings at Kent State University, and the Watergate scandal.

Subsequently, he began to walk across the country seeking America and himself. "I was determined to break down the stereotypes American..." he said.

Jenkins is the second consecutive alumnus chosen to speak at an Alfred Commencement. Last year's speaker was comedian Robert Klein, class of 1962.

Lawrence continued from page 1

the position of Dean. During his career Lawrence was author of about 20 professional publications and belongs to about ten ceramic related organizations.

Lawrence stated that the most satisfying thing for him, at Alfred, was working with students helping them seek their accomplishment and secondly, receiving the cooperation of the faculty.

"I enjoyed my years here at Alfred and I've seen a lot of changes, but overall I think Alfred is still the friendly type of atmosphere it used to be," he said.

W. G. Lawrence will be moving to Riviera Beach, Florida and will be living there permanently.

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ALFRED STATE COLLEGE SPRING WEEKEND 1980

Fri. - Sat. - Sun. April 25-26-27

Tickets Go on Sale Monday, April 21st 9:00 a.m.—Orvis Activities Center

Your $10.00 Ticket Good for All Events

FRIDAY

- Super Coffeehouse
- Steel Band
- Edmonds & Curley (Comedy Act)
- Voyager—will
- Rock you till Midnight when
- CUB presents "Love at First Bite"
- 25c Beer
- PIZZA/POP CORN
- 8:00 P.M.M in Gym

SATURDAY

Live in Concert

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DIRT BAND

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SUNDAY

No. 1 National Hit

8:00 P.M. in Gym

Pro-Frisbee Team

2:00 P.M.

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