Former U.S. Senator Frank E. Moss will address energy issue

By Todd Dezen

Former U.S. Senator of Utah Frank E. Moss will give a free speech Wednesday October 1 at 8 p.m. in Susan lowell Hall titled, “Is There An Answer to the Energy Program.”

The Student Affairs Office asked Sen. Moss to speak at Alfred because of his variety of interests while in Congress, and therefore, let him decide upon the topic of his speech.

Sen. Moss, who describes himself as a “liberal Democrat with a twinge of conscience,” had occupied Utah’s senatorial position from 1958 to 1976. During this period, he focused on issues important to his home state such as the development of natural resources and was a leader in national concerns involving consumer protection, pollution, and law and order.

He has argued for federal aid in helping the Western states develop its resources, both because the states lack the money and because of the benefits accruing to the entire nation from such developments.

This is unique considering his arguments were made during the early 60’s, when energy resources were plentiful.

Senator Moss has always been a hard worker. He graduated from the University of Utah magna cum laude and from George Washington University Law school cum laude.

He served in the Armed Forces during World War II and then went on to form his own law firm. Then in 1958, he campaigned for senator in Utah and surprisingly won in a strong conservative Republican state.

When in Congress he was chairman of the subcommittee on energy and power and was successful in getting bills passed which the states needed.

He has been active and initiated and contributed to the passing of many bills in Congress.

Sen. Moss has written a book called “Water Crisis” which stresses the use and distribution of water in the United States. President Kennedy once said, “Sen Moss has preached the doctrine of the wise use of water with, I think, more vigor than any other member of the U.S. Senate.” (Sen. Moss will no doubt touch on the subject of the use of hydroelectric power facilities in the U.S.).

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The next issue of the Fi At Lux will feature an extensive biography of Dr. Brown.

Ronald (Red) Brown, professor of speech and performing art, who joined the Alfred University faculty in 1940, died last month after a long illness.

“During his tenure he distinguished himself through his low-key, but effective classroom teaching, his rapport with students, and especially through his sensitive direction and imaginative presentation of student dramatic productions,” said Gerber.

The New York State College of Ceramics’ new dean, W.R. Ott from Ruters University.

New ceramics dean pleased with job and Alfred area

By David Mahalick

Pleased with the “warm” atmosphere of the Alfred community, Dr. W. Richard Ott, new dean of the New York State College of Ceramics, anticipates a challenging career at what he describes as “an institution with excellent resources with an international reputation.”

In his leisure time, former director of the graduate ceramic science and engineering program at Rutgers University, Ott enjoys playing tennis and working on his circa 1900 house.

Thirty-seven year old Ott is a native of Elkins Park, Pa., a suburb of Philadelphia. He and his wife Ellen and son William reside in a 1915 villa in Elkins Park. The Ott’s have a daughter in college.

The grounds crews, under the supervision of Roger Marvin and Daryl Cornelius, were responsible for general maintenance, including mowing and raking the university lawns plus specific projects. Some projects included the clearing of brush, trash and bottles from the banks of the Kanakadea Creek along the west side of the Brick through to the rock park below Kanakadea Hall.

Next year’s plans for the creek behind Brick are the addition of picnic tables and benches.

Other projects were the edging of trees along the road in back of the Science Center, replacing the finished Fernhill building, a new walkway from the Ford Street apartments to Howell Hall and the planting of flowers in flower beds around campus. Some beds had been left empty for the past two years.

A. U. campus is seen from the top of the Tech hill on a pleasant September day.

University beautification project brings changes

By Terry Shay

Students returning to Alfred this fall may have noticed some of the many changes in and around campus. Some of these changes are the results of this summer’s campus-wide beautification program, carried out by the Physical Plant.

Much of the work was done by work-study students, some was done by outside contractors. Many areas of the campus have been cleaned up and replanted with grass, trees and shrubs, and buildings have been repaired.

The summer of 1980 marked the biggest work-study program ever, in part due to money donated by Dr. William Moss. In 1980 35 students worked on the grounds, painting and doing carpentry as well as on general building cleanup.

The work was hard. He asked students not to wear paths into new lawns or damage trees and bushes.

Some campus painting, most noticeably the painting of the Campus Center as well as the new doors built there, was done by an outside contractor. A contractor also took care of the removal of dead trees around campus.

Other work done on campus included the cleanup of the Admissions building, painting of doors and their entrance-ways, replacement of the barberry bushes in front of Kruess Hall with evergreens and the removal of unwanted shrubs from the front of Kanakadea to be replaced later in the fall.

Railings were installed and painted in front of Stidam and Meyers Hall.

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Stipends: An Obstacle of The Past

Although this decision has not been altered, we decided to resume our positions when it became clear that there would be no students on campus, and that the university would be closed indefinitely. We decided to return to our positions, but thanks to the assistance of the university, we were able to return to our positions.

This semester we will be striving to build a strong newspaper staff, to ensure that no monetary reward will be necessary. If the work load could be more widely distributed, this would be easily done. The paper's budget would then be directed solely to its inquiring.

Being that Alfred offers several journalism courses, this could be difficult. But we are planning a beginning journalism workshop for pre and post students, to be held Wednesday from 7 a.m. to 7 p.m. in the McNamara Room of the Campus Center.

From there, students will be able to work on their journalistic style by themselves and with the editors. If the interest is there, follow-up workshops will be arranged.

The Roving Reporter

As a new student, what are your impressions of Alfred so far?

Bonnie

Alfred is different from other nursing schools. It is exciting going to parties and meeting new people. Most of the people are friendly. I think the campus is pretty, although I do not like climbing all the hills.

Mark

When I first got here I thought it would be a lot friendlier than it is, and I was surprised coming from a small town. The only socializing seems to be over beer, but that’s alright. Alfred has a really nice social atmosphere.

Doris

The people are very friendly here. It’s been a lot easier than I thought it would be to get into the swing of college.

Kathy

The campus is one of the most picturesque in the area. There’s not much excitement but the people and the atmosphere make up for it.

Peter

My first impression of Alfred University was that it was low-key, but very organized. Most of the students and faculty are friendly, but the girls are better at the Tech.

The Fiat Lux is published bi-weekly by students at Alfred University. Editorial and production offices are located in the basement of Roger’s Campus Center. Meetings are held every Monday (on publication days) at 5:00 P.M. in the Fiat Lux office.

The Fiat Lux encourages letters to the editor. It is not usual that letters are published anonymously; however, names will be withheld upon request. Excessive contributions by individuals will be discouraged. The editors reserve the right to edit all letters to conform to space limitations and journalistic ethics. Address any correspondence to Fiat Lux, P.O. Box 767, Alfred, N.Y. 14802. Editorial Policy is determined by the editors.

THE FIAT LUX NEEDS:

Writers—with a keen interest in reporting news events

Artists—with creative ideas for cartooning, graphics, etc.

Typists—to get our paper out by deadline. Paid position.

THE PRESS is the single, most powerful tool used to inform our community and express student demands so...GET INVOLVED.

Meetings held every other Monday starting today at 5:00 p.m. in the FIAT LUX Office (in the basement of the Campus Center) or call 871-2192.
September 29, 1980
Alfred, New York

New faculty members

French teacher emphasizes importance of language

By Lauren Stiefsel
We have a new professor in our midst, a veritable woman of the world. Dr. Stephanie Dubravic, assistant professor of romance languages, has "lived and taught on three continents." Although she is a foreigner, and has experienced life "under all the flags," she is "American by heart." Her chief contribution to the 1980-81 university curriculum is the re-establishment of French language and culture programs.

To give his students a perspective, Dubravic notes that we are least receptive to a foreign language program when ushered into one because of academic requirements. She makes a distinction between the European and American traditions. To benefit from a concentration in foreign language study, Americans must be induced into a program, since grammar schools (traditionally) do not encourage this aspect of education. We are not raised as are Europeans to understand the necessity of multilingualism in early childhood.

"An early background in different languages makes children receptive to linguistic development," said Dubravic.

At college level then the problem is how to attract prospective students. Dubravc suggests we leave Alfred...

Foreign languages are "living languages," though often the limitations of the classroom preclude spontaneity in conversation and the successful enactment of real life circumstances. A move from the usual teacher-student set-up is necessary.

Dubravic stresses "active student participation"...we forget about being Alfred, we are in Paris, Madrid!" Tangible tools used to create an outside-of-Alfred milieu are the telephone, on which we call our foreign friends, passports written in Spanish, or a French restaurant menu received from a waitress familiar with the cuisine.

"I introduced Simone de Beauvoir to the University of Melbourne," she said softly, but assertively, indicating the significance of the event. Never before had the university bookstore offered Beauvoir's books, nor were Australians receptive to the teaching of existentialism, said Dubravic.

continued on page 8

Economics professor concerned with business school objectives

By William J. Brock
Dr. Michael Mogavero, a seemingly positive addition to the economics department at Alfred, appears to be concerned with the goals of the School of Business and Administration as well as his own. An effective combination produces a better learning environment for Alfred students.

Mogavero has presented a number of papers to regional economic conferences, and ran the Western New York Economic Conference three years ago. In addition to his personal and professional goals, Mogavero wants to provide something for the students and instill a knowledge of the tools and concepts of economic theory that they will need for graduate school, jobs or speaking.

Dr. Michael Mogavero has been named associate professor of economics at Alfred.

continued on page 7

Soulis chooses Alfred over another job offer

By Mary Mastroggiorgio
Timothy Soulis is a new faculty member for the newly expanded Performing Arts Program. He received his B.A. and M.A. at Berkeley and San Francisco State University, earning his bachelor and masters degrees in theatre and drama.

Soulis did some teaching in high schools in the San Francisco area. In 1977, he and his family moved to Denver, where he took two years of courses, working towards his Ph.D. He will have accomplished this goal in about a month, he said.

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continued on page 7

Timothy Soulis has recently joined the performing arts' division.
Cultural Corner

By George Chang

Alfred loves mime. Every year P.A.S.S. tries to schedule at least one mime performer into the series. Alfred had Antoinette Attel, "Toad the Mime," last Wednesday in Harder Hall.

The evening’s activities started off with about 20 students who had taken a workshop with Ms. Attel. When she came out of her box, Attel walked over to the microphone and started talking! This was an... a rather warm and engaging person. Talking, in fact, turned out to be a large part of her entertainment.

Attel (please understand, it’s difficult to call this woman Toad) came on stage to a boogie-woogie tune and... mime piece. Such a performance alerts the audience to be aware of things that aren’t physically there.

Part two of the evening’s performance began with Attel as a stewardess on an ill-fated flight. The... life jackets. Finally we learned that the plane was run by robots and was about to crash. Boom.

"Nightmares" was followed by her interpretation of the singles bar scene. This piece had much to do with people’s inner selves/outer roles. Then came intermission and out came the twenty-odd Alfred mime troupe.

The Alfred mime troupe left the playbill that everyone silently received when they came into the theatre noted that Attel’s specialty was reading people’s bodies and then incorporating them into her act. She decided Wednesday to discreetly read people’s bodies with a flashlight.

After the show, she talked with us when she came down into the audience and did a few silent skits with him. He was, he told us, the emotion “stupid.”

There were four more skits to the evening; the first was a mother and child at a laundry. Somehow the child ended up going around in the washer.

The Finance Committee of the Student Senate is directly responsible for making financial recommendations to the Senate regarding budget allocations and financial policy. Those interested should leave their name and phone number at the Campus Center desk in the Senate mailbox.

There is an initial dollar registration fee for the first entry and a fee of fifty cents each entry after that. All entries must be postmarked no later than Oct. 31. Send to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

Student poets may win cash prizes and have their work printed and bound at no charge in the American Collegiate Poets Anthology. All entries must be typed and double spaced, with the entrants name and address and college/college attended in the upper left hand corner. There is an initial dollar registration fee for the first entry and a fee of fifty cents each entry after that. All entries must be postmarked no later than Oct. 31. Send to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

RICHIE’S

WELCOMES BACK STUDENTS

SPECIALS:

Wednesday: All the Schlitz you can drink for $2.00. 6 p.m.-1 a.m.

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The Expanded Polystyrene division of Allied Chemical Corp. is sponsoring the second annual scholarship awards competition. Students may win up to $1,000 in scholarship awards by coming up with an original and practical idea that could be manufactured from polystyrene foam. The deadline for entries is Nov. 10. For further information, write to: the Society of the Plastics Industry, 3140 Des Plaines Avenue, Des Plaines, Illinois 60018.
continued from page 5
ality. Abrams first rejected the simplistic idea that the poet has the meaning(s) of the poem "in mind" and then simply commits them to paper.

Yet he then went on to assert that we can surely arrive at what Wordsworth probably intended to mean by the phrase "she.

We must first note the fallacious reasoning involved here. The circularity of putting forth your own "guarantee" of someone else's intention serves only to "guarantee" that you were right in the first place—but you have proved nothing.

We must also be uncomfortable with the more subtle error being made here. "Bracketing off" any deeper exploration to the nature of intentionality, Abrams has again managed to obfuscate the larger issue.

I would hold that he leaves out crucial considerations of the historical and cultural depths of the meanings in all these levels of meaning, the symbolic values in which they think and live. These opera to both conscious and subconscious levels which, of course, add additional complexity to the problem of intentionality.

Indeed it is the very richness of the poem in its "gathering" of all these levels of meaning which, in fact, provides the source for a multitude of interpretations. It is this kind of approach that Abrams neglects to consider, thus omitting the only source for argument that the poem could use. It is not his analytic methodology which is objectionable, but the "straw man" argument that he builds with it.

In summary I'm suggesting is that we embrace the richness of the "multiple" approach to which these considerations point. If we do, we will just find ourselves in the midst of a set of intriguing problems which we can then pursue.

By beginning to realize the complexity which interpretation of any art form involves, we may even be tempted to dismiss the project of proving anything because we can no longer understand what this means. Indeed, we might actually start to wonder what anyone could have meant by a single interpretation of a creative work.

1970s Film Forum

continued from page 5
vices" that emerged with violence that emerged with "Clockwork Orange, Dirty Harry, and Strawdogs. Here at least was an attempt to realistically depict "The violence in our life, its exhalation...how it traps us," said Okara.

The second half of the seventies gave way to illustration and exhibition of violence rather than analysis. The exceptions were Taxi Driver and Apocalypse Now.

The latter film suffered from explaining its violence as "madness" with Vietnam as an implied cause. This circumvents the role of our society in violence.

Apocalypse Now succeeded more in depicting how violence permeates American sensibilities, he said. Yet, easily violence transformed to comic violence when the main-stream of film-makers married the "new violence" to the child image, he said.

Throughout the decade, the child image in film went from one of inexplicable evil in The Exorcist and The Omen to one of reinvigorating innocence in The Champ.

The most effective corrupt child images were portrayed by Jodie Foster. As the 12 year old hooker in Taxi Driver and the girl forced to kill to preserve her parallelism in The House Down the Lane, she managed to present images of corruption without the air of baffled victimization that dominated films in the Exorcist cycle.

The transformation to positive child images coincided with the change in audience form adult to child. Woody Allen's Manhattan was faulted, failing to see the possible negative side of Woody's reviving a affair with a minor. She will not, after all, remain young, will she too become corrupt?

The best example of the child as innocent was the little boy in Kramer vs. Kramer. Ohara, said Okara. The boy was not endowed with any special powers and does not save the marriage. Instead he plays a sophisticated role in the world of the adults as a catalyst, for their actions.

Obara indicated an interesting pattern in the decades films by showing how "the imprint of the child" shaped, and usually subverted the themes presented.

University News Bureau

Alfred University has received more than $32,000 from the Empire State Foundation of Independent and Liberal Arts Colleges (ESFILAC) as its share of the first distribution of funds collected in the 1979-80 campaign.

The foundation, organized about 90 years ago, in a cooperative fundraising venture of 25 private colleges and universities in New York State. Its purpose is to increase financial aid to the institutions from business and industry.
Alfred Natural foods store has expanded

By Ginger Mills

As the fast food craze of the 70's fades away, an enlightened concern for healthy eating is on the rise. Thanks to Lisa Lang, owner of Corrie Croft Natural Foods on the corner of Mill and W. University Streets.

As an expanded program, with the problems of an expanded program, Soulis feels that in two to three years it should be much improved. The program is a good one in his opinion because so much goes into acting, and a good actor receives well. This is so an actor will learn to work with something more than the talent he or she possesses.

The P.P. begins its day at seven and most employees sign out at four o'clock to end their day. The 31 men who work for the P.P. range in age from 25 to 60 years. Slack said, there isn't much turnover in the administration of the P.P.

Within the P.P. there is a motor pool of ten vans and in total, sixteen vehicles.

The grounds crew has the big responsibility of keeping up the surrounding campus outside the halls and学术 buildings. Another job of the grounds crew is to keep the roads free of knee deep potholes.
Saxons defeat Brockport

By Jeff Heran

In their first home appearance the Alfred Saxons won a substantial victory over Brockport State by a 30-14 margin. The outstanding performer for the Saxons was Doug Johnson. This freshman place kicker from Liverpool, New York contributed to the Alfred cause with three field goals and three extra points. Johnson came within inches of kicking a 51 yard field goal and came into field goal range due to the excellent running of Dahryl Davis, Greg Ciera, and freshman, Bob Pietrosanto.

Defense capitalized on 3 of Brockport’s miscues. One fumble recovery by Paul Rasco led to a quick Alfred touchdown.

Brockport’s usual strong running game was seriously hampered by the awesome foursome consisting of Steve Ratliff, Steve Dilaura, Mark Shardlow and Joe DeBiase.

Men’s soccer wins 6-0 victory

By Jeffrey Herman

The Alfred University Soccer Team won its first victory under the leadership of Coach Bert Severns. The Saxons defeated Elmira College 6-0. Jim Cullen played outstanding as the Saxon goalkeeper. Cullen stopped 20 shots on goal plus a penalty shot to preserve his shut out. Coach Severns felt the team held its composure even when the game had many unnecessary fouls.

Chab Kutbay and Steven Funk played exceptionally well and kept our offense in high gear. Kutbay and midfield player of Skip Hyde, Ken Krawske, Glenn Niles, George Saksor, Jeff Alexander and Rich Weurthele was outstanding. Goals were scored by Kutbay, Rich Wuerter, Bill Cullen and Scott Taylor.

Women’s Lyceum

By Nora Smith

The Alfred Women’s Lyceum is back this semester with a new format designed to better serve the women in the Alfred community. After several organizational meetings, we've concluded that there is an overwhelming need for a women’s support/encounter group in the area.

Starting this semester, the program will involve me in place for women to share their concerns, feelings and ideas. We ideal meetings should be a time to explore and strengthen ourselves and each other.

We meet every Monday night at 8:30 in the McNaughton room at the Campus Center and are open to all women who are interested.