

A.U. campus is seen from the top of the Tech hill on a pleasant September day.

## University beautification project brings changes

By Terry Shay

Students returning to Alfred this fall may have noticed some of the many changes in and around campus buildings. These changes are the results of this summer's campus-wide beautification program, carried out by the Physical Plant.

Much of the work was done by work/study students; some was done by outside contractors. Many areas of the campus have been cleaned up and replanted with grass, trees and shrubs, and buildings have been repaired.

The summer of 1980 marked the biggest work-study program ever, in part due to money donated by Dr. William Tredennick, a lifetime University trustee. Altogether about 35 students worked on the grounds, painting and doing carpentry as well as on general building cleanup.

The grounds crews, under the supervision of Roger Marvin and Daryl Cornelius, were responsible for general maintenance, including mowing and raking the university lawns plus specific projects.

Some projects included the clearing of brush, trash and bottles from the banks of the Kanakadea Creek along the west side of the Brick through to the rock park below Kanakadea Hall.

Next year's plans for the creek behind Brick are the addition of picnic tables and benches.

Other projects were the edging of trees along the road in back of the Science Center, re-seeding of Merrill Field, building of a new walkway from the Ford Street apartments to Howell Hall and the planting of flowers in flower beds around campus. Some beds had been left empty for the past two years.

Dick Campbell, head of the grounds crews, voiced his ap-

preciation for the students' efforts, their endurance of hot sun and 90 degree temperatures and their willingness to begin work at 7 a.m.

The work was hard. He asked students not to wear paths into new lawns or damage trees and bushes.

Other work done on campus included the cleanup of the Admissions building, painting of doors and their entranceways, replacement of the barberry bushes in front of Kruson Hall with evergreens and the removal of unwanted shrubs from the front of Kanakadea to be replaced later in the fall. Railings were installed and painted in front of Seidlin and Meyers Hall.

Some campus painting, most noticeably the painting of the Campus Center as well as the new doors built there, was done by an outside contractor. A contractor also took care of the removal of dead trees around campus.

## New ceramics dean pleased with job and Alfred area

By David Mahalick

Pleased with the "warm" atmosphere of the Alfred community, Dr. W. Richard Ott, new dean of the New York State College of Ceramics, anticipates a challenging career at what he describes as "an institution with excellent resources with an international reputation."

In his leisure time, former director of the graduate ceramic science and engineering program at Rutgers University, Ott enjoys playing a "good deal of tennis" and working on his circa 1900 house.

Thirty-seven year old Ott earned his B.S. in Ceramic Engineering from Virginia Polytechnic Institute, Blacksburg in 1965. He then engaged

in field work "to pay back some student loans," at the University of Illinois, receiving his M.S. in 1967. Ott received his Ph.D. from Rutgers University in 1969.

A man of medium height and a muscular build, Ott was named assistant professor and member of the graduate faculty in 1970, when he began his career at Rutgers. He then worked as a faculty research associate for the Atomic Energy Commission at the E.I. DuPont's Savannah River Laboratory during the summer of 1971.

Author of more than 30 publications, Ott has conducted research since 1972, working for Hammond Lead Products, Inc., Xerox Corp., The Department of Health,

Education and Welfare, the Domestic Mining and Mineral Fuel Conservation Program, and Owens Corning Fiberglas.

"Most of my research has been in reaction rate studies and thermal analysis," Ott said. He feels that his most significant research was done with non-toxic paint pigments during his association with Rutgers University.

Ott was named associate professor and director of graduate studies in ceramic science and engineering, during the year of 1976-1977. He was working as the associate dean for instruction in the College of Engineering from July 1979 to January 1980.

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## Former U.S. Senator Frank E. Moss will address energy issue

By Todd Dezen

Former U.S. Senator of Utah Frank E. Moss will give a free speech Wednesday October 1, at 8 p.m. in Susan Howell Hall titled, "Is There an Answer to the Energy Program."

The Student Affairs Office asked Sen. Moss to speak at Alfred because of his variety of interests while in Congress, and therefore, let him decide upon the topic of his speech.

Sen. Moss, who describes himself as a "liberal Democrat" with a "twinge of conscience" had occupied Utah's senatorial position from 1958 to 1976. During this period, he focused on issues important to his home state such as the development of natural resources and was a leader in national concerns involving consumer protection, pollution, and law and order.

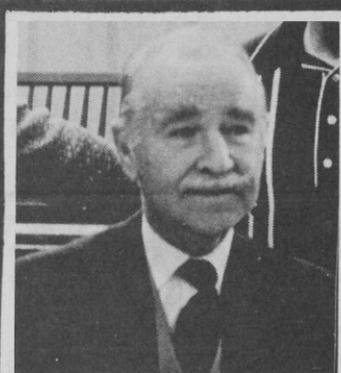
He has argued for federal aid in helping the Western states develop its resources, both because the states lack the money and because of the benefits accruing to the entire nation from such developments. This is unique considering his arguments were made during the early 60's, when energy resources were plentiful.

Senator Moss has always been a hard worker. He graduated from the University of Utah magna cum laude and from George Washington University Law school cum laude. He served in the Armed Forces during World War II and then went on to form his own law firm. Then in 1958, he campaigned for senator in Utah and surprisingly won in a strong conservative Republican state. When in Congress he was chairman of the subcommittee on water and power, and

parks and recreation. Also, he was vice-chairman of the natural resources subcommittee and a member of the Interior and Insular Affairs committee.

Sen. Moss has written a book called "Water Crisis" which stresses the wise use and distribution of water in the United States. President Kennedy once said, "Sen. Moss has preached the doctrine of the wise use of water with, I think, more vigor than any other member of the U.S. Senate." (Sen. Moss will no doubt touch on the subject of the use of hydroelectric power facilities in the U.S.).

Sen. Moss has been successfully active and initiated and contributed to the passing of many bills in Congress.



Ronald (Rod) Brown, professor of speech and performing art, who joined the Alfred University faculty in 1949, died last month after a long illness.

"During his tenure he distinguished himself through his low-key, but effective classroom teaching, his rapport with students, and especially through his sensitive direction and imaginative presentation of student dramatic productions," said Fred Gertz.

The next issue of the Fiat Lux will feature an extensive biography of Dr. Brown.



The New York State College of Ceramics' new dean, W.R. Ott from Rutgers University.

Photo by Don Weaver

Photo by Todd Dezen

# Editorial

## Stipends: An Obstacle of The Past

Despite our late start this semester, we plan to provide an efficient and enjoyable student paper for the university community. Due to a financial decision made by the Student Senate at the closing of last year, the Fiat Lux was withholding its efforts.

Although this decision has not been altered, we decided to resume our positions when it became clear that there was no one else on campus with the proper training to carry out the editorial position. We could not sit back and watch the Fiat fizzle away after having put so much energy into its development. Our chief objection to the Senate's move to withdraw our meager stipends has not changed. Even though they then granted us the option of taking 10 percent of the paper's budget for salaries, we felt that \$800 was not enough to compensate for the small staff's extensive efforts throughout the academic year. We did not feel it physically possible to edit the paper, hold a part-time job and fulfill our academic responsibilities at the same time. The subtraction of the stipends would and has created the necessity of holding another job.

But thanks to the assistance pledged to the paper by long-time Fiat members, who also could not see the university with little or no newspaper, we were able to return to our positions.

This semester we will be striving to build a strong newspaper staff, so that eventually no monetary reward will be necessary.

If the work load could be more widely distributed, this would be easily done. The paper's budget would then be directed solely to its inners.

Being that Alfred offers few journalism courses, this could be difficult. But we are planning a beginning journalism workshop for all interested students, to be held Wednesday from 4 p.m. to 7 p.m. in the McNamara Room of the Campus Center.

From there, students will be able to work on their journalistic style by themselves and with the editors. If the interest is there, follow-up workshops will be arranged.

## Fellowships offered

Ninety fellowships will be awarded to minority students for 1981 by the National Consortium for Graduate Degrees for Minorities in Engineering, Inc. Students must be at least a junior of undergraduate study to apply. Each fellowship pays tuition and fees plus a stipend of

\$4,000 for the academic year and provides summer engineering employment at an employer member's laboratory. For further information, contact Howard G. Adams, Executive director, GEM, P.O. Box 537, Notre Dame, IN 46556. Application deadline: December 1.

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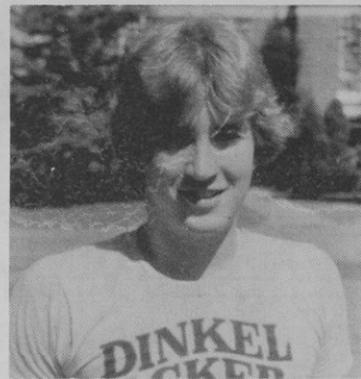
The Fiat Lux is published bi-weekly by students at Alfred University. Editorial and production offices are located in the basement of Roger's Campus Center. Meetings are held every other Monday (on publication days) at 5:00 P.M. in the Fiat Lux office.

The Fiat Lux encourages letters to the editor. It is not usual that letters are published anonymously; however, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations and journalistic ethics. Address any correspondence to Fiat Lux, P.O. Box 767, Alfred, N.Y. 14802. Editorial Policy is determined by the editors.



Kathy

The campus is one of the most picturesque in the area. There's not much excitement but the people and the atmosphere make up for it.



Peter

My first impression of Alfred University was that it was low-key, but very organized. Most of the students and faculty are friendly, but the girls are better at the Tech.

## The Roving

As a new student, what are your impressions of Alfred so far?

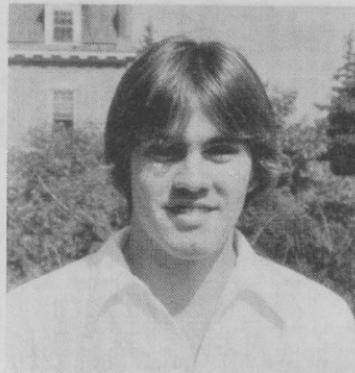
by Don Weaver

## Reporter



Bonnie

Alfred is different from other nursing schools. It is exciting going to parties and meeting new people. Most of the people are friendly. I think the campus is pretty, although I do not like climbing all the hills.



Mark

When I first got here I thought it was a lot friendlier than home, and that was surprising coming from a small town. The only socializing seems to be over beer, but that's alright. Alfred has a really nice social atmosphere.



Doris

The people are very friendly here. It's been a lot easier than I thought it would be to get into the swing of college.

## WALF Means FM

By Jeff Lindenthal

Are you acquainted with WALF? We are located at 89.7 MHz (on your FM dial) and broadcasting 10 watts of commercial free entertainment.

WALF broadcasts Monday through Friday 7 a.m. to 2 a.m. and Saturday and Sunday 9 a.m. to 2 a.m.

Not bound by a "pop format" WALF offers a diverse array of music for the discerning radio connoisseur.

Programming is directed toward new releases. WALF receives new music daily from many record companies.

Apart from new music, listen to WALF on Sundays when we feature classical, traditional and folk music from the world over.

Every night catch the day's news on the "WALF Evening Report" from 7:00 to 7:30 p.m.

A complete schedule and program guide will be available on campus soon.

WALF welcomes all ideas or suggestions. All correspondences should be left in the WALF mailbox at the Campus Center.

Plan to dance with WALF and the Jubilee String Band on Friday October 3rd in Davis Gym.

"Paper, Paper, Paper," an exhibition of hand made paper works by artists of the Northeast, continues at the Pyramid Gallery in Rochester through Oct. 18. "Fantastic Collage" by Bruce Klacuk continues until Oct. 11. The gallery is open Tuesday through Saturday, 11 a.m. to 4 p.m.

Seniors may pick a copy of Scope at the Career Planning & Counseling Services in Bartlett. This new publication is a guide to aid seniors in preparation for the job market and/or graduate school.

A \$1,000 grand prize will be awarded in a poetry competition sponsored by the World of Poetry, a quarterly newsletter for poets. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N., Sacramento, CA. 95817.

### THE FIAT LUX NEEDS:

Writers—with a keen interest in reporting news events

Artists—with creative ideas for cartooning, graphics, etc.

Typists—to get our paper out by deadline. Paid position.

THE PRESS is the single, most powerful tool used to inform our community and express student demands so...GET INVOLVED.

Meetings held every other Monday starting today at 5:00 p.m. in the FIAT LUX Office (in the basement of the Campus Center) or call 871-2192.



Dr. Stephanie Dubravcic is Alfred's new French language and culture program coordinator.

Photo by Todd Dezen

## New faculty members — — — — — French teacher emphasizes importance of language

By Lauren Stiefel

We have a new professor in our midst, a veritable woman of the world. Dr. Stephanie Dubravcic, assistant professor of romance languages, has "lived and taught on three continents." Although she is foreign born, and has experienced life "under all the isms" she is "American by heart." Her chief contribution to the 1980-81 university curriculum is the re-establishment of French language and culture programs.

Sensitive to a student's perspective, Dubravcic notes that we are least receptive to a foreign language program when ushered into one because of academic requirements. She makes a distinction between the European and American traditions.

To benefit from a concentration in foreign language study, Americans must be induced into a program, since grammar schools (tradition-

ally) do not encourage this aspect of education. We are not raised as are Europeans to understand the necessity of multilingualism in early childhood.

"An early background in different languages makes children perceptive to linguistic development," said Dubravcic.

At college level then the problem is how to attract prospective students. Dubravcic suggests we leave Alfred . . .

Foreign languages are "living languages," though often the limitations of the classroom preclude spontaneity in conversation and the successful enactment of real life circumstances. A move from the usual teacher-student set-up is necessary.

Dubravcic stresses "active student participation - we forget about being in Alfred, we are in Paris, Madrid!" Tangible tools used to create

an outside-of-Alfred milieu are the telephone, on which we call our foreign friends, passports written in Spanish, or a French restaurant menu received from a waitress familiar with the cuisine.

This emphasis on inducements to learning through lively student participation is linked to Dubravcic's background. Although born, bred, and therefore familiar with the continent, which she left in 1954, one of her most striking accomplishments as a teacher occurred in Australia between 1954 and 1964.

"I introduced Simone de Beauvoir to the University of Melbourne," she said softly, but assertively, indicating the significance of the event. Never before had the university bookstore offered Beauvoir's books, nor were Australians receptive to the teaching of existentialism, said Dubravcic.

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## Soulis chooses Alfred over another job offer

By Mary Mastrogiorgio

Timothy Soulis is a new faculty member for the newly expanded Performing Arts Program. He received his education in California, attending the University of California at Berkeley and San Francisco State University, earning his bachelor and masters degrees in theatre and drama.

Soulis did some teaching in high schools in the San Francisco area. In 1977, he and his family moved to Denver, where he took two years of courses, working towards his PhD. He will have accomplished this goal in about a month, he said.

Upon leaving Denver, Soulis brought his family to SUNY in Geneseo, about 50 miles north of Alfred. After a brief stay in Geneseo, he was offered two positions, one in Vermont, the other at Alfred University.

He compared the two and

found Alfred superior for a number of reasons. Soulis decided that the emphasis here on a person's ability to teach was what he was looking for, unlike other schools, where they are more concerned with your degree, and not with the quality of an individual.

Soulis enjoys teaching and writing, the atmosphere of Alfred, calling it "new and challenging."

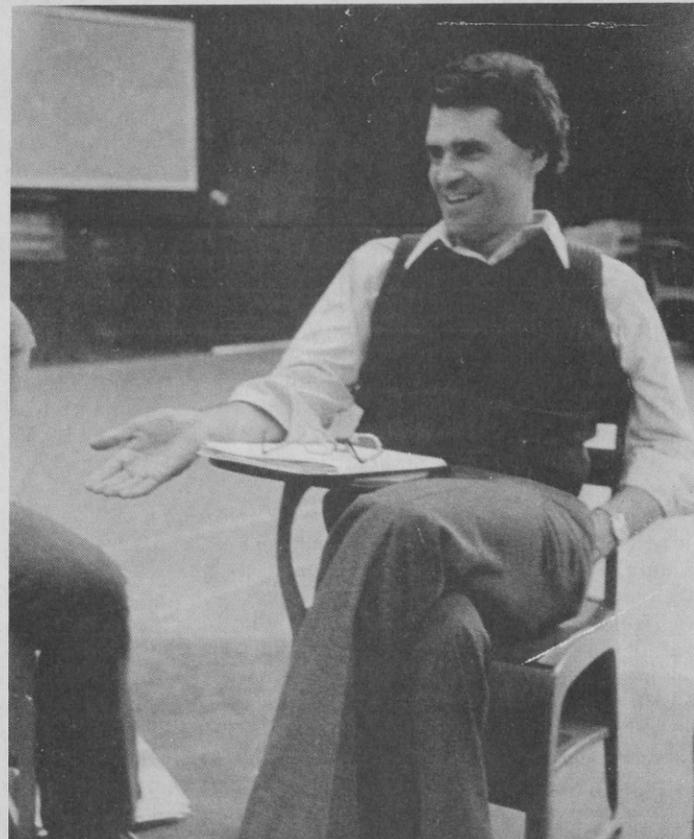
His first impressions of Alfred were varied; he was "struck by the number of flies!" On a more serious note, he was "really struck by the deep commitment of the faculty members to the students; the sensitivity to the students' responses and awareness of the students' needs. I feel there should be an emphasis on the student-teacher relationship, and the teacher should also be a friend to the student," he asserted.

Alfred is a "warm, generous community" and its main advantage is its "friendliness," said Soulis. Alfred has a good library and good facilities available for drama, including the possibility of having Alumni Hall renovated and used for performances. Alumni Hall is in a "perfect location," said Soulis.

*An Enemy of the People* is currently directed by Soulis. It can be seen at three different performances - Friday, Oct. 31, 8 p.m. and Nov. 2 at 2:00.

Briefly, the play is about a doctor in a health spa who discovers that the water in the spa is being badly poisoned by a factory upstream. He calls it to the attention of the townspeople, knowing that something must be done. When the townspeople realize that the cost of correcting the situa-

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Timothy Soulis has recently joined the performing arts' division.

Photo by Todd Dezen

## Economics professor concerned with business school objectives

By William J. Brock

Dr. Michael Mogavero, a seemingly positive addition to the economics department at Alfred, appears to be concerned with the goals of the School of Business and Administration as well as his own, an effective combination produces a better learning environment for Alfred students.

Mogavero began his college education at Canisius College in Buffalo, where he received his Bachelor's degree in economics. He then enrolled in the University of Connecticut for his Master's and Doctorate in the same field.

He studied at the University of Chicago where he was very impressed with the staff. Chicago had the "frontiers of

literature" in economic thought, he said.

Mogavero's area of specialty and his doctoral thesis dealt with tax reform, especially in the Federal income tax areas.

Mogavero came to Alfred because he liked the long term goals of this university. "Alfred is seeking to enhance its reputation. They are improving their standards at a time when so many other schools are lowering theirs."

Mogavero said there is a challenge here for him and that a sense of stability exists.

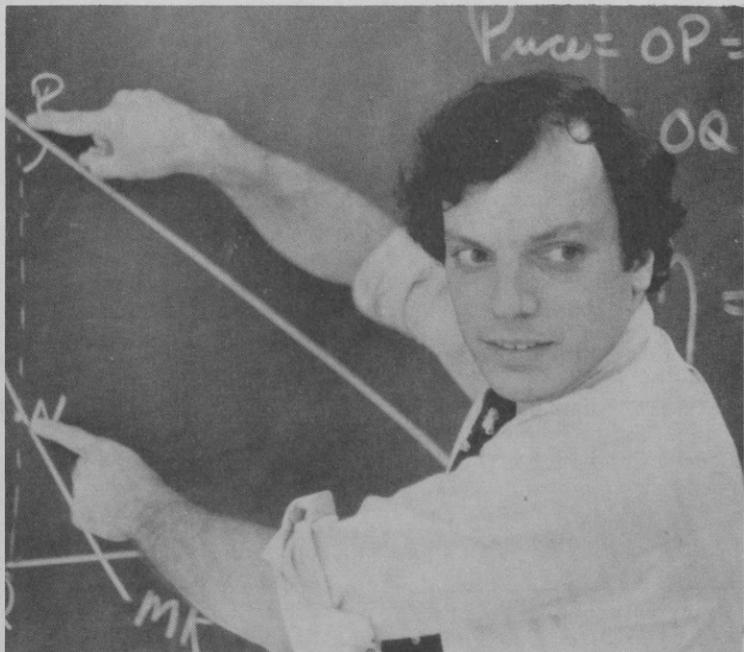
Students and faculty appear energetic. "The students ask good questions and seem to have a good innate ability here." The rural atmosphere and clean air were

other reasons for coming to Alfred.

Mogavero worked at Niagra University as a graduate advisor to undergraduates interested in graduate school. He also formulated the curriculum for the Masters program in business there.

Mogavero has presented a number of papers to regional economic conferences, and ran the Western New York Economic Conference three years ago.

In addition to his personal and professional goals, Mogavero wants to provide stimuli for the students and instill a knowledge of the tools and concepts of economic theory that they will need for graduate school, jobs or speaking.



Dr. Michael Magavero has been named associate professor of economics at Alfred.

Photo by Don Weaver

# Cultural Corner



A group of Alfred students opened Toad the Mime's show after having taken a workshop with her the night before.



Photo by Don Weaver

Toad the Mime "talks" to the Alfred audience with her acting gear behind her. Ms. Attel appeared in the Harder Hall auditorium on September 17.

## Toad the Mime goes over well

By George Chang

Alfred loves mime. Every year P.A.S.S. tries to schedule at least one mime performance into the series. Alfred had Antoinette Attel, "Toad the Mime," last Wednesday in Harder Hall.

The evening's activities started off with about 20 students who had taken a workshop with Ms. Attel. They "mimed" around the audience in costumes and whiteface "warming things up." And warm things up they did! By the time the main mime came on, the audience was the proverbial "live one."

Attel (please understand, it's difficult to call this woman Toad) came on stage to a boogie-woogie tune and then did an invisible box piece. The invisible wall/box seems to be a standard mime piece. Such a performance alerts the audience to be aware of things that aren't physically there.

When she came out of her box, Attel walked over to the microphone and started talking! This was an informality that was appreciated as she was a rather warm and engaging person. Talking, in fact, turned out to be a large part of her entertainment.

Attel began her career doing street mime on the west

coast. In a street situation she had to be able to engage the curious, put down hecklers, and respond to her environment constantly. She now makes the environment and the audience part of her performance.

After the show, she talked with us when she came down into the audience and did a few silent skits with different people. Then she pulled one person out of his seat and up onto the stage, using the old invisible rope. Once up there, she played peek-a-boo, did some burlesque-y things with him, played "horsey," and eventually let him go back to his seat.

The playbill that everyone silently received when they came into the theatre noted that Attel's specialty was reading people's bodies and then incorporating them into her act. She decided Wednesday to discreetly read people's bodies with a flashlight.

Her particular method of body reading was a cross between "body language" and something like what is done on the television show "Saturday Night Live," where the face of someone in the audience is flashed on the screen with a subtitle.

The one person she read as a pervert she summoned to the stage; he was a star. Their

improvisations were really good college fun. She called him back later for an encore.

The first half of the evening was finished off with two set pieces. The first was her realization of nightmares, with monsters, falling, not being able to run, etc. In this piece, as in several others, she used a recording to augment the illusion she was attempting to create.

"Nightmares" was followed by her interpretation of the singles bar scene. This piece had much to do with people's inner selves/outer roles. Then came intermission and out came the twenty-odd Alfred mime troupe.

Part two of the evening's performance began with Attel as a stewardess on an ill-fated flight. The captain's voice told us where to find emergency exits, stomach distress bags, how to put on the easy-to-put-on life jackets. Finally we learned that the plane was run by robots and was about to crash. Boom.

This piece was followed by two skits, one of a man shaving very early in the morning. The other skit was about a small girl praying to God for larger extremities.

It was improvisation time again. This time Attel called

all the Alfred mimes up to the stage. They were introduced and divided into two groups. The first group improved on things called from the audience. No doubt Attel did something like this in her days as a street-mime.

The second group was formed into an emotional orchestra where each person represented an emotion. The people then expressed their emotion (audibly) in turn as directed by the conductor, Attel. One little boy of about five came out of the audience to play his part. He was, he told us, the emotion "stupid."

The Alfred mime troupe left the stage. They were replaced by two children from the audience, a little girl and a feisty little boy. Attel put them in masks and had them pantomime a first date at the girl's house. They were good. Seeing children in masks acting like adults is strange in a familiar kind of way.

There were four more skits to the evening; the first was a mother and child at a laundry. Somehow the child ended up going around in the washer.

The next was a short story about God, narrated over the sound system. God created from out of the heavens a fly,

who was eaten by a spider, who was eaten by a chicken, who was then shot by man. God at that point got fed up

and canned the whole deal. The narration freed Toad (Attel) from pantomiming the story line so that basically what she did was imitate the animals. She did this well and it was a nice little story.

We were then treated to a sight and sound spectacular. A whitefaced Attel "indulged her fantasy" of being a rock star and any references to Kiss were strictly intentional! we had strobe lights, high db music, her stage manager in a tutu, and even (I liked these the best) dry ice fog cannons.

Attel's last piece of the evening was her most serious, called "Bird." There was no narration in this piece but there were sound effects.

The story was of a bird, flying, who was shot by a hunter with a brand new gun. The bird died, and the hunter in an attempt to defend the act shot more and more birds. It reminded me in a way of the Edgar Allan Poe story of the Tell Tale Heart. The birds eventually closed in.

At the end of the evening, Toad the Mime got a standing ovation.

**The Finance Committee of the Student Senate** has openings for two members and one intern.

This committee is directly responsible for making financial recommendations to the Senate regarding budget allocations and financial policy.

Those interested should leave their name and phone number at the Campus Center desk in the Senate mailbox.

**A slide lecture will be presented by William Underhill**, a studio artist and associate professor of sculpture, on his work Oct. 8 at 4 p.m. in the Harder Hall auditorium.

**Bergren Forums:** Oct. 1, Bill Lacourse will speak on "Board Games: 5000 BC to 1980 AD; Oct. 8, Gaylord Rough on "To Study a Lake." Bergren Forums are weekly at 12 noon in Roger's Campus Center.

**The 5th annual Arts and Crafts Show and Sale at Letchworth State Park** sponsored by the Arts Council for Wyoming County will be on Oct. 12 and 13 from 11 a.m. to 5:30 p.m. Any students interested in displaying arts and/or crafts, contact the Arts Council at 7-6-786-5167.

### RICHIE'S

WELCOMES BACK STUDENTS

#### SPECIALS:

Wednesdays: All the Schlitz you can drink for \$2.00. 6 p.m.-1 a.m.

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**Student poets may win cash prizes and have their work printed and bound at no charge in the American Collegiate Poets Anthology.** All entries must be typed and doublespaced, with the entrants name and address and college attended in the upper left hand corner.

There is an initial dollar registration fee for the first entry and a fee of fifty cents each entry after that. All entries must be postmarked no later than Oct. 31. Send to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

# Two students view Abrams word: proof of interpretation

By Louis Grieff

Abrams contended that literary criticism can "prove" an interpretation of a work through logical analysis.

He demonstrated this by looking into the meaning of William Wordsworth's poem "A Slumber Did My Spirit Seal."

He stated that a work of literature can be easily misread, but that at the same time the meaning of the content can be extracted by examination of key terms within the work.

Abrams' contended that literary criticism can "prove" an interpretation of a work through logical analysis.

Abrams, Professor of English at Cornell University since 1945, spoke as the annual lecturer in honor of Mel Bernstein, Professor of English, Emeritus.

Abrams is the author of several books, including *the Mirror and the Lamp*. This work has been cited as one of the leading contributions to the understanding of romantic literature.

This well attended event marked the second in a series of P.A.S.S. cultural presentations.



Photo by Todd Dezan

By Debbie Dunne

The following is a condensed version of a paper which I have written in response to the lecture offered by M.H. Abrams this past Tuesday evening.

In this lecture, Abrams sought to do two things. His most obvious goal was to convince us that the standard interpretation of Wordsworth's poem, "A Slumber Did My Spirit Seal," was correct, as opposed to another offered by a fellow critic named Davies.

The focal issue centered around the question of the subject matter of the poem: is it a young woman or Wordsworth's own spirit? His underlying motive, however, was to buttress his affirmation of the traditional approach to interpretation of a poem.

In opposition to this there is a newer, modernistic conception of interpretation which allows for a multiplicity of meanings to be uncovered. In seeking to disprove Davies' interpretation, Abrams hopes to deny that this latter approach is valid.

The basic problem with the lecture, as I see it, is that the

framework in which Abrams set it presupposed the legitimacy of the approach which he affirms. That is, by setting up a debate between two critics, each attempting to prove the verity of his interpretation, Abrams avoids the real debate between single vs. multiplicity of meanings.

Abrams' approach to the interpretation of the poem was multifaceted. He examined, among other things, the internal structure of the poem, its relationship to other poems of Wordsworth, the intentionality of the poet, and the aesthetic value of the poem.

These were systematically presented in relationship to the respective interpretations offered, in order to discern which choice of subject matter provides the most adequate rendering of the poem's meaning.

Not so surprisingly, the standard interpretation of the subject as young woman seemed to fit better than the spirit at the close of each dialectical exchange.

If I had space, I would pursue some of the intricacies of his arguments and the difficulties that I have with some of them. At this point, however, I would simply like to pick up my basic criticism of the lecture.

To do this, I'd like to develop a richer conception of just one of the issues raised by Abrams in his lecture.

I hope to illustrate that a qualitatively different approach to the problem of interpretation has significant ramifications which ultimately call for a radical revision of Abrams' orientation.

The issue in question involves the notion of intention-

# Bergren Forum: Ohara critiques films of 1970s

By Tony Mastrogiorgio

David Ohara's Bergren Forums on contemporary films have become annual events. In previous years, the Chairman of the Humanities Division launched scathing attacks on *Jaws* and *Star Wars*; this year he attempted to organize his criticisms into a decade long pattern.

Many critics site the 70's as being the worst decade for film in the history of the medium, said Ohara. This "epic judgment" is borne out and partly explained by an examination of the "imprint of the child" on the decades films.

The five top money-making films of all time were released in the seventies. Of the five - *Star Wars*, *Jaws*, *The Godfather*, *Grease*, and *Close Encounters of the Third Kind* - only *The Godfather* was geared for, and about adults. It was also the only "realistic" portrayal of a theme and the only one released in the first half of the decade, said Ohara.

In the latter part of the decade, a pattern developed concerning teens and pre-teens "discovering" a film and returning for repeated showings. Once again *The Godfather* was the exception.

The pattern did show a change in the target audience did show a change in the target audience which resulted in "sameness and simplification" of themes and presentation.

A pertinent example of this simplification was *Grease*, a "limp fantasy", "pleasant in a vile way," said Ohara. Only teens and pre-teens would care so little about discerning between reality and fantasy.

This contrasted with *Satur-*

*day Night Fever* in its original R-rated form. Here realistic representation and analysis prevented a smash because such treatment does not evoke the simple identification an adolescent audience craves.

*Star Wars*, Ohara points out, bears the heavy "imprint of the child" in its comic book sensibilities and "zip-zap action."

*Close Encounters* was similar in its expression of "childish awe." Ohara allows that the "sweet fable" was refreshing in light of the usual science fiction paranoia. It too, however, suffered from simplification because of its childish point of view.

*Jaws* points to a disconcerting side of the "Decade of the Child." It is a "heartless, mindless" film which has fright as its sole purpose, he said. It is, of course, the young who make the success of the fright film. The result is the simplification of violence to cater to childish tastes, a sad development indeed, said Ohara.

The "rumbling, stupid" *1941* is an example of this simplification process. "Thought and emotion are eliminated in this utterly empty farce, said Ohara. Destruction is committed for its own sake. It is a magnification of *The Three Stooges*, reducing the comic spirit to "indiscriminate hit or miss," he said.

Ohara called *1941* part of *Animal House* and its litter forming a "new vulgarity" which excluded sophistication.

*The Godfather* was part of the early seventies "new continued on page 6

**The Expanded Polystyrene division** of the Society of the Plastics Industry is sponsoring the **fourth annual EPS scholarship awards competition**. Students may win up to \$1,000 in scholarship awards by coming up with an original and practical idea based on the use of polystyrene foam. For further information, write to: the Society of the Plastics Industry, 3140 Des Plaines Avenue, Des Plaines, Illinois 60018.

## JOAN PATENAUDE-YARNELL

Sept. 30

Harder Hall 8:00 P.M.

A.U. Students \$1 A.U. Faculty and Staff \$2

A Canadian-born soprano, JOAN PATENAUDE-YARNELL made her debut in 1977 with the San Francisco Opera Company playing Violetta in Verdi's "La Traviata." She has since played many leading roles in Canada, Britain, and throughout the U.S., including the Countess in "The Marriage of Figaro" and "Madam Butterfly" last season. The brilliant, young pianist MIKAEL ELIASSEN, will be accompanying Miss Patenaude-Yarnell. Together they have recently recorded Volumes One and Two in a series "Songs of the Great Opera Composers" for the Musical Heritage Society.

"Her voice was the instrument through which she gave her listeners every emotion, every dramatic nuance, every possible element of human expression."

The St. Petersburg Times



## CHAMBER REPERTORY THEATRE

IN

"MARK TWAIN SKETCHES"

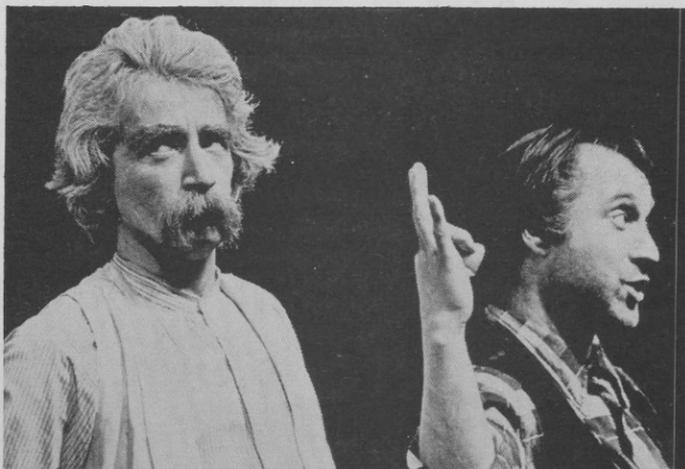
The nationally acclaimed CHAMBER REPERTORY THEATRE brings its MARK TWAIN SKETCHES to Harder Hall's stage. The play is set in a small town on the Mississippi River in the 1870s. Four men and a youngster meet at dockside while waiting for the board. A wager is made in the conversation and the storytelling begins.

"The acting was superb, the accents were convincing and the set and costuming brought one back to a more relaxing time in history."

THE NORTHEASTERN NEWS

OCTOBER 10

HARDER HALL 8:00 P.M.



## Student opinion

continued from page 5

ality. Abrams first rejected the simplistic idea that the poet has the meaning(s) of the poem "in mind" and then simply commits them to paper.

Yet he then went on to assert that we can surely arrive at what Wordsworth probably intended to mean by the pronoun "she."

We must first note the fallacious reasoning involved here. The circularity of putting forth your own "guesstimate" of someone else's intention serves only to "guarantee" that you were right in the first place but you have proved nothing.

We may also be uncomfortable with the more subtle error being made here. In "bracketing off" any deeper exploration into the nature of intentionality, Abrams has again managed to obfuscate the larger issue.

I would hold that he leaves out crucial considerations of the historical and cultural depths of the backgrounds of both poet and interpreter, of the language which they use, and of the symbols in which they think and live. These operate on both conscious and subconscious levels which, of course, add additional complexity to the problem of intentionality.

Indeed it is the very richness of the poem in its "gathering" of all these levels of meaning which, in fact, provides the source for a multiplicity of interpretations. It is this kind of approach which Abrams neglects to consider, thus omitting the only source for argument that the modernists could use. It is not his analytic methodology which is objectionable, but the "straw man" argument that he builds with it.

In sum, what I'm suggesting is that we embrace the richer kind of hermeneutic approach to which these considerations point. If we do, we may just find ourselves in the midst of a set of intriguing problems which we can then pursue.

By beginning to realize the complexity which interpretation of any art form involves, we may even be tempted to dismiss the project of proving anything because we can no longer understand what this means. Indeed, we might actually start to wonder what anyone could have meant by a single, correct interpretation of a creative work.



Working hard to get the restaurant open, owner Mira Rubin cleans the walls "way up top" while standing on a ladder.

Photo by Don Weaver

## 1970s Film Forum

continued from page 5

violence" that emerged with **Clockwork Orange**, **Dirty Harry**, and **Strawdogs**. Here at least was an attempt to realistically depict "The violence in our lives, its exhilaration... how it traps us," said Ohara.

The second half of the seventies gave way to illustration and exhibition of violence rather than analysis. The exceptions were **Taxi Driver** and **Apocalypse Now**.

The latter film suffered from explaining its violence as "madness" with Vietnam as an implied cause. This circumvents the role of our society in violence.

**Apocalypse Now** succeeded much more in depicting how violence permeates American sensibilities, he said.

Yet, how easily violence transformed to comic violence when the main-stream of film-makers married the "new violence" to the child image, he said.

Throughout the decade, the child image in film went from one of inexplicable evil in **The Exorcist** and **The Omen** to one of rejuvenating innocence in **The Champ**.

The most effective corrupt child images were portrayed

by Jodie Foster. As the 12 year old hooker in **Taxi Driver** and the girl forced to kill to preserve her narcissism in **The House Down the Lane**, she managed to present images of corruption without the air of baffled victimization that dominated films in the **Exorcist** circle.

The transformation to positive child images coincided with the change in audience form adult to child. Woody Allen's **Manhattan** was faulted, failing to see the possible negative side of Woody's rejuvenating affair with a minor. She will not, after all, remain young, will she too become corrupt?

The best example of the child as innocent was the little boy in **Kramer vs. Kramer**, said Ohara. The boy was not endowed with any special powers and does not save the marriage. Instead he reacts with genuine innocence and plays a sophisticated role in the world of the adults as a catalyst for their actions.

Ohara indicated an interesting pattern in the decades films by showing how "the imprint of the child" shaped, and usually mirrored the themes presented.

### University News Bureau

Alfred University has received more than \$28,000 from the Empire State Foundation of Independent and Liberal Arts Colleges (ESFILAC) as its share of the first distribution of funds collected in the 1979-80 campaign.

The foundation, organized about 30 years ago, is a cooperative fund-raising venture of 25 private colleges and universities in New York State. Its intention is to increase financial aid to the institutions from business and industry.

## Peaceable Kingdom plans to open soon on Alfred's Main St.

By Avi Kempinski

As the storefront has changed in the past four years from subs to tacos to bagels and tea, the carpenters and painters are busy again. Across from Carnegie Hall on Alfred's main road lies the soon to be "Peaceable Kingdom" restaurant, specializing in food meant to delight the palate and spirit, according to Mira Rubin, energetic organizer of the operation.

What began as a desire to serve homecooked food in Alfred and a "smashing success" in doing it led Mira to seek a larger and more accessible cookery. "The food club," as it was called, began in Mira's kitchen and offered foods cooked with wholesome ingredients at reasonable prices. The weekly meals became so popular that "one night, twenty-three people came to dinner and everyone in the house was ready to kill me," recalled Mira.

It would be a difficult story to tell how Mira actually landed in the space she did without going back one storefront, that of Diane Martin's "Whole in Thyme." This shop opened last year and offered bagels, tea, herbs and an occasional, but always entertaining coffeehouse.

One night at "The food club," Mira and Diane discussed their plans and soon agreed to partnership. Slowly "The Whole in Thyme" changed and early last summer, due to the arrival of Alfred's only frozen yogurt machine, major construction was underway.

Mira and Diane's plan to expand the entree from bagels to quiche and cheesecake implied a change in structure as well, Mira explained. The small orange toaster was replaced, a

refrigerator and cooler were added, and a kitchen complete with a sink installed by a jazz pianist made the finishing touches. Seeing the potential for a restaurant serving a vegetarian and wholesome cuisine in Alfred, Mira soon bought Diane's share and at summer's end closed "The Whole in Thyme."

To avoid becoming trapped in preconceived categories, Mira avoids the health-food label. She prefers "whole foods rather than health foods, or thinking and conscientious cooking."

Since the closing walls have been torn down, new ones put up and painted, the result is an entirely new appearance. "The changes here have been so fast and radical that people would come in and say 'what happened?'" Mira said.

In truth, the effort and labor contributed has been tremendous, according to Mira. "Everyone has been helpful - amazing. From the official people - lawyer, accountant, the people from the Department of Agriculture and Health...It's really, really wonderful."

Working close with Mira is Lisa Lang of Corrie Croft Foods in Alfred and helping with the carpentry is Alfred's mayor, Virginia Rasmussen.

"The whole place has relied on people's good will from the beginning. It's existing on that now," Mira noted. The spirit of the place is just as important as the appearance."

Mira said she plans to open the restaurant in October, and then have a grand opening early in November. But added that she hoped her stove burner, missing since she began rebuilding, will be returned. "They're crucial for opening this place," she assured.

offered provide round-trip transportation, tuition and maintenance for one academic year.

Application forms and further information may be obtained from the Fulbright Program adviser Gary B. Ostrower in Kanakadea Hall.

The 1981-82 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, corporations, universities and private donors will close on Oct. 31. Most grants that are

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An interested buyer browses around the newly expanded Corrie Croft Natural Food Store on the corner of Mill and W. University Streets.

## Alfred Natural foods store has expanded

By Ginger Mills

As the fast food craze of the 70's fades away, an enlightened concern for healthy eating is on the rise.

Although it's not true of students on the meal plan, others now have easy access to a wide variety of unprocessed foods, thanks to Lisa Lang, owner of Corrie Croft Natural Foods on the corner of Mill and W. University Streets.

Over the past two years, she has directed much of her energy toward expanding these facilities- not only for herself- but for the good of Alfred residents.

"We are here because the community needs us," Mrs. Lang said.

All profits made, are contin-

ually flowing back into the business, she explained, to provide more and more products "as a service to Alfred."

It was this type of cycle which led Lisa's husband John to expand the shop this summer.

Now larger in size, Corrie

### Performing arts prof.

continued from page 3

tion could mean financial ruin, they turn against him, making him the enemy.

The play was written in 1882, but Soulis has updated it to 1952. The action takes place in a small town. The play's plot implies similarities to today's nuclear situation. Soulis feels good about the show, and looks forward to a good turn out.

Soulis teaches Reader's Theatre, Public Speaking and Directing Class and is a part of team teaching Intro to Performing Arts, in addition to directing the play.

The expanded Performing Arts program, with drama, dance, and music combined for a performing arts major, was approved by the faculty last year.

As an expanded program, with the problems of an expanded program, Soulis feels that in two to three years it should be much

Croft carries grains, beans, fresh local produce, juices, tofu, dairy products and much more- and, according to Lisa, will continue to grow.

Part of the fun, she feels, is seeing new products come in. "It pleases people," she said.

In fact, Lisa doesn't think she will keep the business if and when the expansion can go no further. "I suppose when it stops growing, I'll leave it," she said.

Lisa seeks to help the Alfred community, not only by providing needed products, but by stressing local goods. All the store's produce is locally grown; and Lisa tries to stock other "close to home" foods.

Hometown and local products are cheaper and better for you "because of their freshness, she asserted.

Lisa's personal philosophy focuses around nature and healthy foods, which she wishes to share through her store- and through a textile business, which is currently under construction.

Lisa and John Lang hope to have their woolen mill in full swing by next fall. They

stronger, judging by the student interest in it now.

The program is a good one in his opinion because so much goes into acting, and a good actor receives well rounded training in music and dance, as well as drama. This is so an actor will learn to work with something more than the talent he or she possesses.

Soulis quoted an anonymous source, "Talent does what it can, genius what it must." This genius is developed when an actor receives training in order that he can learn to use his entire being when performing. The same is to be said for dancers and singers.

Soulis, married, with two children and another on the way, lives on Jericho Hill. He is glad to finally settle down, and would like to stay with Alfred. Taking into consideration the general atmosphere and facilities here, and the quality of the students and faculty, Alfred ranks very high in his opinion.

have a flock of sheep and most of the equipment needed on their Renyon Road property on Jericho Hill.

The entire process will be done by hand, except for the carding of the wool. John has designed three carding machines, based on a 19th century model, which will be powered by water.

The modern factory method of cleaning wool degrades its final quality, Lisa feels. The acid cleaning weakens the wool, thereby lowering its durability.

All the Lang's supplies will be strictly of local origin. They want to support Allegany County in every way they can, Lisa said. The mill will also offer employment to the low income area.

"The store and the mill are just outsprings of the way I feel about this area," she said.

In the next year, Lisa hopes to add a bakery to the Corrie Croft, to provide even more service to the Alfred community. Fresh breads will be available on a daily basis.

Photo by Don Weaver

## A look at the daily functions of Alfred's physical plant

By James Cullen

In order for this campus to maintain pleasant living conditions there must be people to provide upkeep. The employees of the University's Physical Plant provide this service. But are the students and the faculty familiar with the makeup and administration of Physical Plant?

Eugene Slack, director of P.P., discussed its role in more detail and commented on the internal affairs of P.P.

The P.P. is located in a building near the performing arts annex. Actually it's in the back between Crandalls and Carnegie Hall, but those on campus know the Physical Plant by its phone number, 2154. There are two women who work behind the desks receiving complaints and notices of damages.

Slack has five supervisors working for him in various departments within P.P. It is divided into three different departments: heating plant, maintenance, and grounds crew. All men employed by P.P. work in these three groups, except for certain skilled laborers like locksmiths and painters.

The heating plant is one of the most important operations on campus. It provides the necessary heat for the residence halls and academic buildings. There are five men who work full time in the heating plant, keeping it in running condition and making necessary repairs. These men are classified by P.P. as mechanics.

Maintenance is responsible for all the repairs and upkeep of the residence halls and academic buildings on campus. These include plumbing, electrical, and carpentry work. P.P. has a skilled carpenter and electrician; all of the men employed have basic skills in different fields,

and are versatile in the work and jobs they do. Custodians who clean and mop the buildings are part of the maintenance crew.

The Physical Plant is in no way connected with the College of Ceramics. Slack said that the ceramics school has its own form of Physical Plant. This is primarily because the ceramics school is a state college and receives money from New York State.

The grounds crew has the big responsibility of keeping up the surrounding campus outside the halls and buildings. The biggest chores of the grounds crew during the winter, are keeping the paths cleared and plowing the road across campus. The P.P. has its own plows and trucks that work during the wee hours of the morning clearing any blanket of snow that may cover the campus. Another job of the grounds crew is to keep the roads free of knee deep pot holes.

With the increased amount of vandalism, Slack noted, the grounds crew has been quite busy fixing the gate between Ade Hall and the Suites, and picking up turned over dumpsters.

Within the P.P. there is a motor pool of ten vans and in total, sixteen vehicles.

The P.P. begins its day at seven and most employees sign out at four o'clock to end their day. The 31 men who make up P.P. range in age from 25 to 60 years. Slack said, there isn't much turnover in the administration of the P.P.

However, there is one exception in the age category. Neil Werfel is a sophomore art major who has quite a flair for electricity. He is presently employed by P.P. along with being a full time student. You can see him frequently driving through campus in one of the faded green vans. Neil commented that the other workers look down on him, making him feel uncomfortable. This may be due to the fact that he is possibly receiving a better education and also because he is substantially younger.

In order for students to be able to work for P.P., they must be enrolled in the work-study program for financial aid. Other than Neil, there are no college students currently employed. However, Slack stated that students are needed for both maintenance and grounds crew this summer. Students working for P.P. would earn minimum wage, which is presently \$3.10 per hour. Slack also said that those employed this summer would have forty hours a week, beginning in May.

As mentioned earlier, there is a locksmith department in P.P. for all the locks that protect this campus, including those on your doors and lockers. Along with the locksmith, there are two

continued on page 8



## Hairstyling

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A total of \$15,000 is available to young composers in the 29th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. Official rules and entry blanks are available from James G. Roy, Jr., BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, NY 10019.

# Sports

## Saxons defeat Brockport

By Jeff Herman

In their first home appearance the Alfred Saxons won a substantial victory over Brockport State by a 30-14 margin.

The outstanding performer for the Saxons was Doug Johnson. This freshman place kicker from Liverpool, New York contributed to the Alfred cause with three field goals and three extra points.

Johnson came within inches of kicking a 51 yard field goal and came into field goal range due to the excellent running of Dahryl Davis, Greg Ciera, and freshman, Bob Pietrosanto.

Offense was well balanced with a passing combination of Bob Schuster to Matt Sullivan. This duo clicked because of the fine pass protection by Larry Teta and Craig Cechini.

Although the Alfred offense seemed to be in control of the ball during the whole game the Alfred defense led by Roy Evans contained Brockport's strong offense.

Defense capitalized on 3 of Brockport's miscues. One fumble recovery by Paul Raseo led to a quick Alfred touchdown.

Brockport's usual strong running game was seriously hampered by the awesome foursome consisting of Steve Ratliff, Steve Dilaura, Mark Shardlow and Joe DeBiase.



Alfred women's soccer lost to Hartwick three to seven last Saturday on home turf.

Photo By Todd Dezen

## Men's soccer wins 6-0 victory

By Jeffrey Herman

The Alfred University Soccer Team won its first victory under the leadership of Coach Bert Severns. The Saxons defeated Elmira College 6-0.

Jim Cullen played outstanding as the Saxon goalkeeper. Cullen stopped 20 shots on goal plus a penalty shot to preserve his shut out. Coach Severns felt the team held its composure even when the game had many unnecessary fouls.

Cihat Kutbay and Steven Funk played exceptionally well and kept our offense in high gear. The defense and midfield playing of Skip Hyde, Ken Krswiec, Glenn Niles, George Sakoski, Jeff Alexander and Rich Weurthele was outstanding.

Goals were scored by Kutbay, Rich Wuerthele, Bill Liddick and Scott Taylor. The next game is at RIT at 1:00 p.m. on Saturday, September 20th.

Someone seems to have borrowed my bicycle on a per in enant basis. It is a light blue ten speed Sanwa bike. If you have seen it or know anyone who has it please call 587-9935.

## Dean Ott

continued from page 1

Ott also headed the college's educational opportunity program, which he himself established.

Past president of the Ceramic Education Counsel and fellow of the American Ceramic Society, Ott also holds membership to the Society of Glass Technology, The American Society of Engineering Educator, The North American Thermal Analysis Society, and other professional societies.

The new dean appears in such biographical references as "Who's Who in the East," "Who's Who in Engineering," "Men of Achievement," and "Community Leaders and Noteworthy Americans." He also received two faculty merit awards from Rutgers.

The New York College of Ceramics is organized divisionally, containing two sub-groups; science and engineering, and art and design. When asked what he likes most about the division Ott said, "You can only get discovery and innovation when two groups so diverse as these are working together . . . I think we have as fine an organization as possible. We can be as good as we want to be if we're willing to work for it." He finds the spirit of the faculty and students to be "very cooperative."

Raised in Garden City, Long Island, Ott is now living in Wellsville. "I really like the Wellsville and Alfred communities, the people are very close and friendly. . . they make an effort to help you out."

## Dubravcic

continued from page 3

Because she never had a chance to offer a class in this field Dubravcic expects to present her thoughts on de Beauvoir in a book, for it is necessary and valuable that a woman write about a woman, she said.

Born "in an old, proud Kingdom of Croatia, which was integrated into Yugoslavia, Dubravcic received an honours diploma from the University of Zagreb, in the Croatian capital.

Typically European, her native Zagreb is a cultural center, with "highly developed academic programs at the university." It is referred to as "little Paris," she said with a proud overtone!

Between early childhood and 13-14 years old, Dubravcic became familiar with six languages; vulgar (colloquial Latin called Polesan, the basis of all romance languages, Serbo-Croatian (official language of Yugoslavia), Italian, French, Russian, and German.

"If you were a middle class family, it was simply the thing to do - send your children to either German or French kindergarten," said Dubravcic.

"In order to survive you had to know the language of your neighbor," she said.

In addition to an honours degree, Dubravcic holds two master's degrees, in French supported by Italian, and Spanish. From Ohio State she earned a PhD in Romance Linguistics.

Dubravcic's husband is a professor of Chemistry at University of Akron. They have five children living in various parts of the country, including a daughter in Australia.

Her first impression of Alfred was highly favourable. "In three weeks in Alfred, I've made more friends than in 10 years in Akron, Ohio."

## Women's Lyceum

By Nora Smith

The Alfred Women's Lyceum is back this semester with a new format designed to better serve the women in the Alfred community.

After several organizational meetings, we've concluded that there is an overwhelming need for a women's support/encounter group in the area.

Starting this semester, the Lyceum will be a meeting place for women to share their concerns, feelings and ideas. We feel meetings should be a time to explore and strengthen ourselves and each other.

We meet every Monday night at 9:30 in the McNamara room at the Campus Center and are open to all women who are interested.



## Senate gavel

By Jim Cullen

The gavel fell, beginning the first student senate meeting of this term at 7:15 p.m. on September 18.

President Walter announced the rule eliminating alcohol from sporting events, but said later that the senate is against the elimination of alcohol from such events.

Committee reports showed that Edi Unger is working on an arrangement with the campus center concerning the use of meal stubs towards meals at the Campus Center.

Two new clubs were proposed to the financial committee. The riding club asked for \$995, and the Karate club asked for \$700. Both proposals were referred to the financial committee for further investigation.

Nominations for secretary and treasurer of the student senate were tabled to the next meeting in hopes of finding people that are interested in these positions.

At the close of the meeting, there was discussion and feelings of concern for the high prices charged at the College Bookstore.

## Physical plant

continued from page 7

painters who paint the rooms and halls when needed. Asked why the painters don't paint during the summer, when the students are gone, Slack smiled and said, "We feel the students could use a change during the academic year. Since it only takes one day to paint an entire suite, it isn't that much trouble." Slack added that it keeps the painters busy, and prevents hourly coffee breaks.

Along with the work-study program, the P.P. also hires students out of 4-H or county rehabilitation centers during the summer.

One problem that isn't handled by P.P. is the constant litter problem, said Slack. There is debris covering the entire campus, and P.P. will not spend much time on this tedious work.

On April 10, "Operation Banana" went into effect between the hours of two and four. All students and faculty were encouraged to participate in this campus clean up.

"Operation Banana" resulted in considerably cleaner areas surrounding the dorms and buildings on campus. This project was primarily set forth in preparation for parents weekend on April 18. Several of the men from P.P. were assisting in "Operation Banana."

Physical Plant is a very important operation on this campus. It puts this campus on a standard well above living condition, and works its tail off to keep the university free of maintenance problems. So even though you see these men in the cafeteria drinking one too many cups of coffee, think about the work they must accomplish to keep our campus presentable.

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