

Photo by Todd Dezen

An Alfred-Almond School bus passes through the University campus in its daily route to the south end of town.

## Hornell bus line to include Alfred in the daily route

By Ginger Mills

Buses will run regularly between Alfred and Hornell beginning in June or July 1981, according to David Clark, coordinator of the Hornell bus program. The line will also serve the Arkport and Canisteo areas. With federal funds, the buses are expected to run from 6 a.m. to 6 p.m. Monday through Friday, he said.

The Appalachian Regional Commission (ARC) grant will allow for three 20 passenger buses to be purchased, Clark said, two of which will have wheel chair lifts in the back.

A commission has been set up with representatives from each of the municipalities involved, "to determine the needs of each and to set up operating procedures," Clark explained. The commission is expected to hold its first meeting on Jan. 7. Martha Fuller is the Alfred representative.

Fuller seeks to find out what faculty, student and village persons needs are "to establish a time table that would be beneficial to Alfred." She hopes that the buses will be able to provide transportation to and from Alfred for those employees and students that live in Hornell, Canisteo and Arkport, said

with enthusiasm.

Tentatively, one bus is expected to run from Hornell to Alfred on one hour and cover the Canisteo, Arkport and Hornell route the next hour, Clark explained.

A Hornell inter-city bus will run on a "point deviation." He explained that the bus will have a north-south route, and "If someone lives on one of the hills they will be able to call the operator of the bus system and arrange that the bus driver pick them up." The third bus will be a stand-by.

The ARC has offered \$175,000 for the first year of the program, \$70,523 for the second and \$52,205 for the third, Clark said. The city of Hornell expects to get 50 percent of any deficit covered by the State Department of Transportation. But this "is not a sure thing," Clark said.

Generally if there is a deficit there will not be a bus system," he said. It is a trial program, designed "to fulfill the needs of people who cannot operate an automobile," he explained.

The bus system will probably be operated by SCEOP, the Steuben County Economic Opportunity Program, which already operates a bus system for the elderly in Steuben County, Clark said.

## Art course available to non-majors is limited

By Ginger Mills and Dave Mahalick

It seems that there is a deficiency in the fine arts program available to students in the private sectors of Alfred University. Dean of Liberal Arts, University Provost and Associate Dean of the Ceramic College agree. Courses in that area are limited to the introductory level, except for one second level section of photography; and there is no art minor.

Although the art school now offers more courses to the private sectors than ever before, students feel there is a demand for more—not necessarily in new areas, but at the intermediate level. Presently non-art majors may take regular studio courses after having completed 12 credit hours in the non-major area with permission of the instructor.

"We have not asked the ceramics school to produce non-major classes because it is not staffed for that," said Provost Gene Odle. The state of New York does not seem to have the funds needed to expand the art staff, he said.

"We have stretched our facilities and faculty as far as we can go," said Mario Prisco, Associate Dean of the College of Ceramics.

Dean of the Liberal Arts College John Foxen has expressed an interest in alleviating this problem. "I am strongly supportive of the arts, and have tried to strengthen the art concentration in the School of Liberal Arts," he said. The recent expansion of the performing arts is an example of this, he pointed out.

Foxen would like to open the fine arts issue to debate, he said. "I was not aware of a sufficient student interest," Foxen explained. But he said he would now like to investigate the matter.

Dean Prisco and art department head Tony Hepburn see the possibility of changing two of the seven introductory to pottery sections into second level courses as very feasible. They recognize that many students have taken the intro. course more than once. However, this is the only area that they could foresee the problem as easily remedied, because of the limited number of faculty. Other non-major art courses, except photography, have no more than two sections.

Currently most art classes offered to students of business, nursing, engineering and the liberal arts are taught by graduate students in the master of fine arts program.

"I would be uncomfortable allowing graduate students to

teach at the upper level," Odle said. Customarily masters' candidates teach or assist introductory classes, he explained. It is questionable whether they are qualified to do so, Odle pointed out.

Odle suggested the possibility of extending first level art courses to a full year instead of just one semester, without going into the advanced areas that a 200 level course would.

He would also be in favor of establishing an art minor. Odle attempted this five years ago when the other university minors were initiated, he recalled. He noted the important educational value of an art minor.

Dean Foxen agreed, pointing particularly to the liberal arts student.

Although art students may minor in any of those available in the University, Dean Prisco doubts the possibility of an art minor "because of the profound nature of the course," he said. The Alfred art major is based on a strong and varied foundation, which would make it hard for other students to respond equally to class projects, Hepburn pointed out.

If an art minor were established, specific requirements would have to be met, Prisco said. "A portfolio would be needed."



Photo by Sandy Conrad

"The eternal light," donated by the Hillel Society, is seen hanging down in front of the window of the Gothic altar. See page 8 for story.

# Editorial

## Farewell from the editors

After a year of editing the **Fiat Lux**, it is time to step down. We leave the position with feeling but no regret. Editorship is practically a full-time job; and as students, we must direct our energies in more than one direction. College is one of the few times in life when such diversity is possible. Soon we must begin concentration in the fields of our choice.

We have learned a lot during our reign as editors. These lessons have been enjoyable, maddening, frustrating, humorous, trying, difficult, exhausting, rewarding, and...

Just the experience of having to play "the" authority figures has been an important educational step: making decisions; nagging staff members; apologizing for our mistakes; staying up all night; accepting criticism; giving criticism; and when others fail us, doing their jobs too.

Over the past year we have made a lot of changes in the **Fiat Lux**. We feel that we have raised its standards and improved its overall appearance. Hopefully the successes will be carried on and built upon. The **Fiat** has had many ups and downs over the years; this time we would like to see it stay "up."



Photo by Don Weaver

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The **Fiat Lux** encourages letters to the editor. It is not usual that letters are published anonymously; however, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations and journalistic ethics. Address any correspondence to **Fiat Lux**, P.O. Box 767, Alfred, N.Y. 14802. Editorial Policy is determined by the editors.

## Response to Dagget letter in last issue

### To The Editor:

I am writing this letter in rebuttal to a letter which appeared in the November 17, 1980 edition of the **Fiat Lux**, written by Robert B. Daggett.

First, I would like to agree with certain statements in his letter. The fraternities at Alfred have done a large amount of work for the University. He mentioned Lambda Chi's heart fund contribution and Delta Sig's Christmas party for children. This is good. Also, I do think that the letter Bob wrote about did go a little overboard in stereotyping all college students.

This is where my agreement with his letter ends. In it, Bob says that "...college is the last chance to be irresponsible before one has to go out into the world and maintain a respectable image." He mentions college students doing unusual things. These things aren't necessarily bad, but you don't have to be irresponsible to have fun. People can have a good time and still be respectable.

As for fraternities, there's nothing wrong with catching a few rays and listening to some tunes. However, I live up on mid-campus. Late at night, I've heard music fairly clearly up here from a Greek house. If I can hear it up here, imagine what it must be like living a few doors away. Have the Greeks ever thought of this? Also, I've had brothers and/or pledges from many houses marching around late at night shouting, or just shouting in the house. This isn't exactly considerate. One thing that I've heard: "We're from Delta Sig. We're from Delta Sig. Howja like ta bite my a--." That shows real class.

Like Bob, I am also proud to put my name to my letter.

Thomas R. Schunn

## Non-art majors treated unfairly in College of Art and Design

Presently there is a growing concern among students in the private sectors of Alfred University regarding the apparent deficiency in the fine arts program offered (or should we say not offered) to them. The program is limited to only seven courses offered at the introductory level, except for photography (which has a second level course); and there is no art minor.

Aside from the fact that there is an insufficient amount of courses offered, the potter's wheels in the Liberal Arts pot shop have been in poor shape for the past four years. We discussed the broken wheels with several graduate students last year who felt that "pushing clay on those babies can give you goose bumps."

Tony Hepburn, Chairperson of the Division of Art and Design, however, is aware of this problem and said that they just hired a new technician that will repair them.

But concerning courses, Mario Prisco, Associate Dean of the College of Ceramics, cited lack of facilities and faculty as the main reason against expanding the Liberal Arts' fine arts program. Both Hepburn and Prisco see the chance of expanding two of the seven introductory to pottery courses into an intermediate level because they realize that many students are taking pottery twice. But this is the only area they can see being approved. Also, Prisco does not foresee possibility of a minor in art due to "the profound nature of the course," and if an art minor were established, specific requirements would have to be met including that of a portfolio.

John Foxen, Dean of the School of Liberal Arts, and University Provost, Gene Odle seem to show a sincere interest in both additions to the fine arts selection, as well as the art minor. Odle did try to establish an art minor five years ago, when other university minors were initiated, but evidently he was put in checkmate.

The present situation is an injustice to the private sectors of Alfred University. Art students are permitted to pursue any of the minors in various schools at A.U.

Art students have every reason to minor in other subjects. But, Liberal Arts students also have the right to minor in or at least take courses at the intermediate level in the art school. Art can be said to be one of the various fundamentals of the Liberal Arts education. Benvenuto Cellini, Michelangelo Buonarroti, Leonardo da Vinci, all artists, all Renaissance men, but all pillars of the Liberal Arts. This issue must be remedied.

The art school may argue that there is not sufficient faculty or facilities or fiscal resources. But, take out any contemporary art book relating to ceramics and whose names do you see? --Hepburn, Cushing, Higby, etc. We feel that these artists, being quite respected in their field, might have the influence to encourage state budget allocators to help our cause and we request that they do so.

There is an injustice within this issue and it should be amended. Art is an important aspect in a well-rounded education and with an art school as fine as ours, students of the various schools at A.U. should not be subject to such base selection in the fine arts.



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# Criticism of Fiat strongly objected

## To the Editors:

I am writing in response to the letter concerning the Fiat's coverage of the play, which is termed "unfavorable." Maybe the word unfavorable should be used to describe the writer's treatment of the English language. But that is besides the point; the point is that a poor review of the play, and possibly insufficient coverage of the soccer team, are no basis for ranting and raving about the paper being "Brickie propaganda."

If I am not mistaken, there is only one student from the Brick on the staff of the paper, and that student is a photographer.

Constructive criticism is one thing, but it's an outlandish

generalization to label the staff of the Fiat Lux as "Brickies." I think their staff does an excellent job; in fact, they deserve more praise and recognition from the student body.

In particular Dave Mahalick and Ginger Mills put a lot of time and effort into producing the paper. Maybe the student senate should consider this when allocating funds.

Of all the student organizations, the Fiat Lux has got to be one of the best on campus. The services they provide, including an opportunity for students to express their views, are invaluable to the students and the Alfred community.

**An Ex-Brickie,  
Tom Davis**

# Students invited to summer in Britain

## To the Editor:

Students with interests in literature, drama, history, philosophy, politics, and British culture should consider summer study in Great Britain. Excellent programs in these areas are available at Oxford and Stratford-on-Avon, as well as at the Universities of Edinburgh, London, and Kent.

Total costs for each program averages about 650

British pounds. Credits are applicable toward graduation. The Institute for International Education, which sponsors summer study, provides scholarships for these programs.

Additional information can be found in my office in Kanakadea Hall. Students planning to apply for scholarships should see me as soon as possible.

**Gary B. Ostrower**

**By Linda Ainey**  
Although it's only December, the St. Pat's Board has been hard at work since the beginning of the semester planning and preparing for Alfred University's big spring weekend.

You say you've never heard of St. Pat's Weekend? Well, St. Pat is the patron saint of Alfred University, so we like to celebrate his special day!

St. Pat's Weekend this year will take place on March 13, 14 and 1; although the festivities begin on Friday the 13th, we like to think that this is a lucky, rather than ominous, sign. This year's theme for the weekend is "St. Pat Goes West."

A.U. kicks the weekend off to a great start with the traditional St. Pat's Parade on Main Street, Alfred. Classes are cancelled after 12:00 noon to allow students, faculty, administrators and townspeople to join in the fun.

University fraternities and sororities (anyone else is welcome too), put in many hours to

produce spectacular floats, and sometimes faculty members get together to form Kazoo bands. Candidates for St. Pat's Queen are presented, and finally St. Pat himself makes his grand entrance.

After the parade, WALF will sponsor a Treasure Hunt; tune into your radio for clues, and win a prize. Friday evening from 9-1, the St. Pat's Board will present a Rock-n-Roll band party featuring the "Mossback Mule Band." There will be an admission fee and beverages sold.

Saturday there will be an Open House in Binns-Merrill Hall from 1-5 p.m. Board members will sell ceramic favors in the lobby of Harder Hall, and many professors will open their labs for public viewing and presentations. The word is that Dr. Sands' Magic Revue is one show you shouldn't miss!

Saturday evening the traditional St. Pat's Ball will be held in Ade Hall. The Queen candidate will be crowned and awards

presented to the winners of the beard-growing contest and the best parade floats. Door prizes may be awarded. BYOB Mixers will be provided.

The weekend will end Sunday with a double feature showing of "Shampoo" and a Pink Panther flick.

For all you guys out there: the St. Pat's beard-growing contest is definitely on! Prizes are awarded for the scraggiest, longest, most handsome, and most unique/creative beards grown. You can sign up with a smooth face in the dining halls and Campus Center; look for further details when we return in January.

St. Pat's Weekend is a traditional series of events at Alfred University, but the Board needs your help to make things happen. People are needed to aid in the production of the ceramic favors; call Garth Grantier (3117) or Rhonda Brow (3361) for more information. Better yet, drop in on the weekly meetings of the St. Pat's Board, Sunday evenings in Room A of the Campus Center at 7:00 p.m.

The Alleghany County Society for the Prevention of Cruelty to Animals is sending three representatives to the University Campus.

Students interested in forming an organization to work with the SPCA and the Alfred community to deal with animals and animal-related problems, there will be a meeting tomorrow at 7:30 p.m., Rm. 210 in the Science Center.

A 16 minute video, "Animals Are Crying" will also be shown.

**HSH 372, America as a World Power**, a four credit course covering American Diplomacy during the twentieth century, was mistakenly omitted from the Spring 1981 course schedule. Hours are 10 to noon, Tuesday and Thursday. HSH 371, originally listed at this hour will not be taught.

Want money for your books? Get them ready! APO is having a Book Exchange the first week of spring semester. Watch for posters with more details.

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# Cultural Corner



Beth Lyons reaches toward the sky in a modern dance piece in "Dance Concert '80."

Photo by Todd Dezen



Anne Loring goes into a turn in her solo ballet piece in "Dance Concert '80" just before the Thanksgiving break.

## 'Dance Concert '80:' a real success

By Ginger Mills

Music and motion held the audience still as the crew hustled about to keep things running smoothly back stage, just before the Thanksgiving break in Holmes Auditorium. The two-night performance of A.U.'s "Dance Concert '80," featuring student and faculty choreography, was a dazzling success. Alfred hosted guest artists from Geneseo State College Friday evening and Keuka College Saturday.

The show opened up with "Metronome," a well-balanced dance piece, choreographed by Denis Piazza. Ms. Piazza performed her work with Bonnie Folger, both Alfred students. The ladies' one-piece knit outfits served well for their slow and continuous movement. The deep-ticking sound of the "Metronome" initiated an evening of audience captivation.

The following piece, danced and choreographed by Cynthia Walter, was symbolic of the beginnings of modern dance. Through the slow and

leaping motions a touch of traditional ballet could be seen.

The third progression of the show was a beautiful modern piece backed by the quiet jazz sound of Bob James. Beth Lyons performed her own choreography, which was characterized by gentle leg and arm extensions. The scene began with Ms. Lyons doing floor movements under a violet tone spotlight; the rest of the stage was black. The lighting span grew as the movement began to fill the space of the stage. Lighting, space and movement were coordinated very well.

A ballet piece was next in Friday's program. The "Slavonic Waltz" was performed by Geneseo students. Alec Brough and Susan Viele moved gracefully together in the traditional dance form.

A second ballet piece, characterized by tall, simple movements, was complemented by the dancer's long, thin body. A.U.'s Anne Loring danced and choreographed the piece.

Another traditional form followed, that of the martial arts. A three-part progression of Kata was performed skillfully by Alfred students Tad Montgomery, Dave Dimmock and Rick Asadourian. A strict sense of control was demonstrated in the looming silence of their disciplined solos and in their joint movements.

The next piece, performed by Geneseo students, was a fast-moving one, that created an illusion of confusion. The bouncing movements of the three dancers were rarely simultaneous, yet the combined effect was harmonious.

A solo by Pamela Newkirk of Geneseo proceeded. Backed by music, oriental sound-effect, orientation between fast and slow jerky motions was the pattern. The pleasing piece was faded out nicely as the lights dimmed and silence hovered.

The Geneseo Ensemble ended its presentation with "Alive and Kickin'" with music by David Bromberg. Gael Geraty, Joan Malone

and Alec Brough rarely let their feet touch the floor as they incorporated fine dance movement with free-spirited country style bounds.

Following a brief intermission, the evening was highlighted by an excellent dance piece, choreographed by Carla Murgia, coordinator of the dance production. "Nightmare" consisted of four separate parts that together told the story of an innocent ballerina who suddenly became aware!

The curtain opened to a cleverly set stage. Torn, green nylon cloth was hung from the ceiling, creating a cobweb image. Amidst the webs were two rounded figures.

In the background, eight colorful beings stood motionless on stepped platforms, when the ballerina came fluttering onto the stage. Suddenly, the figures began to move—including those hanging from above. Soon the aliens had taken over the stage. The ballerina stood in

fright.

Upon their exit, two wild figures in orange and green-patched suits entered. They moved about promiscuously, only to further the ballerina's shock.

With that, she was really falling apart. And then came "Evil Pleasure." Four dancers in silver and black rushed about the stage in whole body movements. Disco backed the action of the cat-faced women, Diane DeBitetto, Beth Lyons, Carla Murgia and Terrye Wilson.

The final scene left the ballerina, Katie Danese, with a teacher. The refractor, Amy Kressoff, taught Katie to move to jazz. The dancers in this and other parts of the sequence did a fine job in

movement and in role playing. Others included Bonnie Folger, Denis Piazza, Caroline Ketchum, Carolyn Shaw, Leslie Luppine, Lisa Schindler, Jody Burke, Michele Byrne, Michele Senecal and Christi Lau.



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Don't Worry About Room

# Hepburn describes the historical development of ceramic sculpture

By Avi Keupinski

Tony Hepburn, Chairperson of the Division of Art and Design, was the speaker at last Wednesday's Bergren Forum.

The artist's theme was "The Development of Ceramic Sculpture," and with frequent reference to slides and a written text, Hepburn provided the audience with an overview of the origins and growth of this increasingly protean media. Included in the noon presentation was an underlying concern for the problem of perception.

The move from traditional pottery toward ceramic sculpture occurred when the pot was closed, when it had "no use...and was no longer a vessel," began Hepburn.

"I guess I could stop the talk right here..." Hepburn said in jest, but perhaps a pause is appropriate, for with the closing of the pot, the emphasis profoundly moved from a concern with the finished product to a genuine attempt to understand the process of clay as an art form.

Hepburn followed with historical references that pointed to the development of ceramic sculpture.

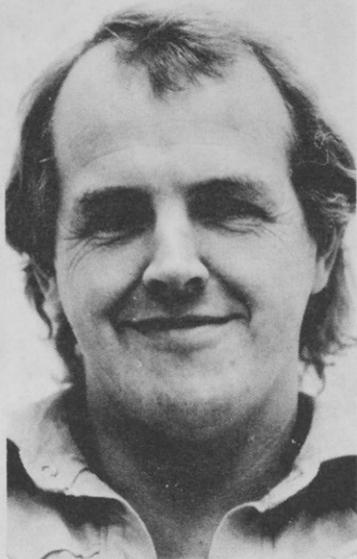


Photo by Lisa Raefsky

From the significance of Rodin removing the work from the pedestal in the late 19th century and placing it on common ground, to the excitement generated by the advancements of early 20th century, Abstract Expressionism and the ebb of parochialism in the 1960's, we see the artist moving towards such questions as what are the characteristics that make clay, clay.

By alluding to the Abstract Expressionists, Hepburn strikes a comparison between the concerns of the painter and the sculptor.

Whereas the former sought to express the object not as reproduction but in the particularities and richness of painting (seen in color schemes and concern with brush strokes) the sculptor found in this movement the inspiration to express the particularities of his material.

Thus the artist, Hepburn continued, began to perceive the flexibility and the wetness of ceramics and utilized these characteristics as his primary mode of expression.

The galleries, and, as Hepburn emphasized, the critics, were open to clay as long as it was "open" and thus the new sculptures were promptly canned.

The breakthrough in the 1960's revitalized, or rather simply pointed to the potentialities of ceramic sculpture. Thus emerged striking new forms that forced concerns such as, what is clay? What is to be called an artistic ceramic sculpture?

Hepburn showed this development  
**Continued on page 7**



Photo by Don Weaver

Shirley Liddle

## Women's sports topic discussed

By Eva Bergren

The November 19th Bergren Forum lecture on "Women's Sports at Alfred" was presented by Shirley Liddle, A.U.'s women's basketball and volleyball coach.

She was quite enthusiastic about the sports program at Alfred. And justifiably so, as evidenced by the fact that all but one of the women's teams went into post season play last year.

One important factor in the high quality of women's athletics here, Liddle said, was the passing of Title Eleven in July of 1972. Basically, this is a law against sex discrimination in sports, educational programs, and activities which receive federal financial assistance.

In compliance with Title Eleven, Alfred has an equal number of men's and women's teams, and one coed team. For women, Alfred has volleyball, soccer, tennis, swimming, basketball, and track. For men, there are football, soccer, swimming, basketball, track and lacrosse. The ski team is A.U.'s only coed sport.

The one difference between men's and women's sports right now is the intensity of the playing schedules. There is reason for this, however, using the women's basketball team as an example, Liddle said she would prefer to gradually add games to the schedule rather than suddenly jump from a fifteen game season to a thirty-five game season. This sudden intensity could have a bad effect on the team, she explained. Another reason for this is that, at

this time, many schools will not spend the time or money to send their teams here, meaning that we would have to travel for almost all the matches. Eventually, though, Liddle says the women's schedules will be equal to the men's.

There are other reasons for the high quality of women's athletics at A.U., Liddle continued. The student athletes are "serious and highly qualified," in their sports as well as academically. As an example, she cited the women's volleyball team, which last year had an overall cumulative average of 3.1 first semester and 3.2 second semester.

Staff, faculty, and administration have also been a big help. Liddle called the coaches "dedicated and enthusiastic" in working with student athletes. The faculty has been very supportive also, not only by helping students in the classroom, but also by attending sporting events. The administration has been "exceptionally supportive" with the budgeting and many other things, Liddle said.

As for the future, Liddle seemed optimistic. Already this year two of the three women's fall teams were in contention for post season play: tennis and volleyball. Although the soccer team was not, it must be noted that this is the first year for women's soccer as a team at Alfred. With increasing schedule intensity and some hard work, women's sports at Alfred should continue its upward trend in years to come.

## Lamhut Dance Company brings great performance

By Ginger Mills

The Phyllis Lamhut Dance Company gave an excellent performance in Harder Hall a few weeks ago. Overall, the dancing was controlled and skilled; the choreography was beautiful; and the costumes, along with the dancer's personalities, were pleasing. The premier piece was the only disappointment.

The opening act was a solo by Phyllis Lamhut. Although it was humorous to those knowledgeable of dance, it was not an effective way to begin a performance. Aside from this, the bright yellow costume and the glaring lights were fitting to her portrayal of the clumsy and confused dancer. Phyllis would begin serious movements, and they would then become choppy and unclear; this was the pattern of the entire piece.

The second piece with Candice Christakos, Natasha Simon, Kent Baker and Vic Stornant was fabulous in every way. The lighting, music and costumes fit

perfectly with the movement all complementary of one another. The quick movements were carried out very smoothly by the dancers. While maintaining their individual styles, the performers put forth a cohesive image, which held true of the entire repertoire.

After a brief pause, Phyllis Lamhut returned for another solo. This one was excellent. The movement was slow and very clear. Her costume was perfect for this type of dance; she wore a chiffon outfit that literally slid with every movement. The thinness of the fabric underlined the controlled, isolated movements.

The following piece was characterized by long extended movements. The image was that of a love triangle. Dancers included Natasha Simon, Candice Christakos and Kent Baker - all of whom have been with the Lamhut company for more than four years. The performers worked very well together. Throughout the piece, the unity

was usually between two of the dancers (not always the same pair) while the isolated third party sought to break through the superficial blockade.

Costumes were supportive of the long-lined image. The women wore glimmering white jumpsuits; Kent's long slender body was covered by close fitting rust pants and a cream-colored shirt. The music was a hard, pressing sound, which emphasized the dubiousness of the portrayal. All of these components made "the triangle" a very powerful piece, in form as well as content.

The next piece was a solo by guest artist Robert Small. With thundering music behind him, Small put forth an extremely stark and emotional image. The piece was characterized by distinct and clear movements, most of which took place on the floor. A definite sense of tension could be felt in his every motion - yet the overall picture was continuous. His confining blue  
**Continued on page 9**

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FINE FOOD FOR YOUR PLEASURE

## New admissions officers pride themselves in recruiting

By Lauren Stiefel

For those of us pre-occupied with post graduation plans, our concentration on undergraduate college requirements and interviews of four years ago, is but a memory.

But for Beth Gottlieb and Robert Viggiano, Alfred University's two new admissions counselors, this experience, plus the task of recruitment, is the focus of their livelihood.

What do these two admissions counselors, recent undergraduates themselves, look for in potential students? How would they characterize their respective methods of recruiting?

"We pride ourselves on our personal approach," said Viggiano, characterizing the technique employed by admissions counselors when high schools are visited for admissions purposes.

"I like to see enthusiastic kids who like to talk, and who come prepared with questions. The interview will not make or break their potential for entrance," he said.

Viggiano, a graduate from Allegheny College with a B.A. in History, considers high school transcripts of key importance in determining the qualities of the

entrant.

Other student characteristics considered are extra-curricular activities, counselor recommendations, and lastly, the SAT score. A student's overall course of progress, or inertia during the high school years is valuable for entrance decisions, he said.

For Beth Gottlieb, a graduate from Dickinson College, with a B.A. in Psychology, "a person's personality and experience, and how well-rounded he or she is," is one basis for judging potential students. She is alert to "unusual experiences or special initiatives" evident in a student's make-up.

Gottlieb relies on "objective discussion" during the interview, trying not to let personal biases come into play. She is enthusiastic about her position. It is this enthusiasm which allows her to "get more excited about certain students."

In retrospect, what tickled your fancy during your premier visit to Alfred? More appropriately, now that you attend, what qualities will endear you to Alfred after your departure? Are these the same characteristics

stressed to potential students By the admissions staff?

"Diversity in academia" is this university's most attractive aspect, said Gottlieb.

"Most universities which have such diversity are large.

Alfred is unique in that respect because it is small," she said. Small classes, small town habitat, and the cultural events brought by the university, were also elements in comprising a favorable picture of Alfred to the prospective student, said Gottlieb.

Viggiano, on the other hand, sets a high priority on the efforts and remarks of current Alfred students in recruiting new students. Students must sell the place by their enthusiasm for it, he said.

In the instance of a student's visit to campus, "Tour guides must communicate a positive image of the place." He reminds the student that one must be satisfied with the performance of both administration and faculty to maintain a high level of campus enthusiasm.



Photo by Don Weaver

Peter Stull, The Bicycle Man

## Alfred Never Too Cold for the 'Bike Man'

By Stewart Rosen

Do you think it is a little too cold to think about bicycles? Well, maybe it is for most of us but not for Alfred's original bike man, Peter Stull.

Peter now operates the Bicycle Shop in Alfred Station, which he opened in 1977. Yet, his passion for bikes reaches far back into the past. At the age of 11 he repaired and sold a couple of bikes he found in an old chicken coop. Quickly, word of this spread and people started coming to his basement to have their bikes repaired. They came so much, that before a spring flood ruined both his basement and his rebuilt bikes, he had made over \$500, before he was 15.

In 1974 Peter entered the traditional halls of the University. He left that same year by the back stairs, a free wheeling man. Then Peter moved to Andover to live with a subsistence farmer and sojourner of life named Willy Hand. He brought his tools with him and continued to fix bikes, making about five dollars a week on which to live.

His father said that he was going through his Walden Stage and that he'd come around. But Peter stayed with Willy more than a year, "learning not how to make money but how to live without it." Peter described Will as a

man "whose smile would fill the room and suck you in."

After a year with Willy and aloan from his parents, Peter moved into Alfred and set up his first bicycle shop. He then expanded and started renting a building in Alfred Station which he finally bought in 1979.

Since last year his business has doubled (at least over the 23 cents an hour he figured out that he earned last year). Yet Peter considers his shop a success as long as it keeps running and getting better. "As long as the sport grows, I'll grow; just as long as I can make you use and enjoy your bike."

Peter believes "that the least technology that will do is always the best." Hence, he loves to prove things on his bike.

"On the worst day last winter I loaded a 50-pound bag of dog food and a bag of groceries on my bike and rode home. If you believe that you need a car then you do, if you don't then you don't."

Before he is an old man, content with watching his bikes ride by his porch, Peter would like to teach another course at the University about bicycles and touring.

He also has plans to turn the Blue House in Alfred Station into a Youth Hostel. But, most of all Peter wants to make sure "that anybody who rides a bike will know they have a friend down here."

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# Political scientists and historians speculate on the Reagan regime

**By Tony Mastrogiorgio**

Five Faculty members offered their opinions about the upcoming Presidential administration to the **Fiat Lux** last week.

There was little agreement on how to view possible changes, but there was similarity in the kinds of changes to expect.

The make-up of the Reagan cabinet was not known at press-time, which hampered the ability of the professors to accurately project future possibilities. Each, however, emphasized the difference between campaign rhetoric and administrative realities.

**Jim Schubert, Political Science:**

In foreign policy, expect a basic continuation of the general program of the last thirty years, said Schubert. "In general, there will be less foreign aid... this has been declining throughout the 70's" and does not indicate a major change.

There will be a cut in social programs. Domestic food programs, such as food stamps will face cutbacks, Schubert noted.

Schubert claimed that Reagan's victory does not represent

a major conservative swing by the populace. "The data doesn't indicate this." Rather, people grew tired of Carter, he said.

Regan will not break with the Nixon/Ford tradition, Schubert predicts. There are basic restraints on what the president can do; the president is less free than ever, he said.

Regan's biggest problem, concluded Schubert, will be in dealing with minorities because of Regan's lack of support for Affirmative Action, Equal Opportunity and Equal Housing Programs.

**Gary B. Ostrower, History:**

"We will find much less restraint in war and peace," said Ostrower. "Assuming Alexander Haig is appointed Secretary of State... Regan will militarize dipolmacy."

Regan will opt for military means to resolve diplomatic problems, rather than the more traditional economic and political means, Ostrower stressed.

Under Regan, American Foreign Policy will have more of an ideological force than under Carter, Ostrower continued.

Carter showed a great deal of

restraint in dealing with Zaire, Ethiopia-Somalia, South Yemen, Cuba and, most importantly, in Iran. "I don't foresee similiar restraint," under Regan, he said.

"The domestic situation is much less clear," Ostrower said, "Though I think in environmental and consumer protection, Regan may be appalling."

**Robert Heineman, Pol. Sci.:**

I think there will be a clear change in orientation. I think there will be substantial cuts in federal spending on domestic programs. And I think there will be a substantial reduction in Federal regulations and central control," Heineman said.

"There will be clear sympathy to conservative ideological principles," Heineman continued. He said to expect support for prayer in public schools, aid to private schools, controlling the Supreme Court through conservative appointments, and for anti-abortion and pro-prayers amendments.

Heineman pointed out, however, that Regan can only voice public support for these changes but was limited in the initiative he could take.

"The whole era of non-gender distinction has come to an end," he went on to say. "We can speak and write English without worry about being called a bigot or a chauvinist."

Yet Regan will bring improvements in Equal Rights, in part because "he will be under the gun" to do so.

"There are some really good things" coming in the next four years, Heineman said. But some things the president cannot influence to a great degree, such as energy and economic problems.

"He will attempt to deal with these, how successfully remains to be seen," he said.

**Gary Horowitz, History:**

"It's too early to tell," said Horowitz. Even if the full cabinet was announced, it would be sheer conjecture to say how the new administration will act.

One thing is certain, Horowitz explained; programs will be cut. "Education will suffer during the next four years." Regan will cut aid to higher education, Horowitz predicts.

"I don't believe he represents the great Conservative turn that

every one is worried about." Horowitz feels the election manifested disgust with Carter rather than a new ideology. This will place constraints on Regan's actions and prevent a drastic turn to the right, Horowitz concluded.

**Tom Rasmussen, Pol. Science:**

Rasmussen does not see an abrupt change in store. "The United States Government is like a supertanker: it takes a long time and much effort to change its direction."

In fact, "Regan may not be strong enough" to bring change, he said. Rasmussen sees this as counter to the image that Regan nurtured during the campaign.

On environmental issues, "Reagan's heart it in the wrong place on this question."

The coming administration will "Revive support for right-wing regimes, which had been on the wane."

"Carter did a good job in Southern Africa," said Rasmussen, as an example of what will be lost.

"I don't feel that bad about Reagan, it's not that big of a disaster," he concluded.



Jim Schubert



Gary Ostrower

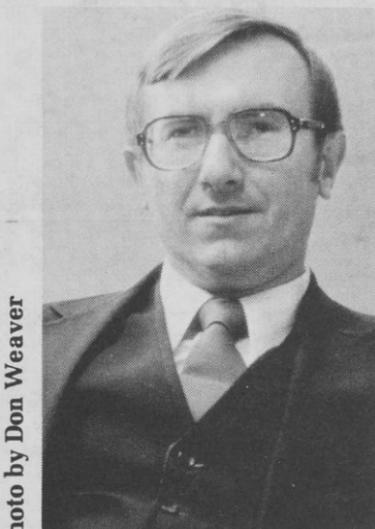


Photo by Don Weaver

Robert Heinemen



Gary Horowitz



Photo by Todd Dezen

Tom Rasmussen

## Hepburn forum talk

Continued from page 5

ment in ceramics through various sculptural themes - each seeking to release the process of sculpture from the form sometimes to no return.

Themes such as "softness" emphasized the pliancy of the artist's material, and were manifested in such works as Claes Oldenburg's "Typewriter". Here the machine (especially at this hour) is seen to be almost deflated, void of any of its clatter and "concreteness."

The importance here, said Hepburn, is that the finished product "makes reference to its original state."

Another important development was the inversion of the vertical orientation of an art work.

Traditionally, ceramics was perceived to be an upright entity. As surface became more and more the concern for the artist's pieces with the neck laying horizontally and sculpture was seen, continued Hepburn, that "disappears into the floor."

The narrowness of the existing categories became apparent when sculpture synthesized form and surface, and painting empha-

sized depth, through protrusions emerging from the canvas. No longer could painting be viewed strictly as two-dimensional and similarly sculpture as three-dimensional.

Our categories needed to be rethought. To dispel this confusion Hepburn alluded to a well-known competition in which only those paintings with a maximum depth of two inches were allowed to enter.

These developments were, of course, not simply pointing to the novelties of ceramic sculpture. What is remarkable is that the forms, as shown through process, forced us to acknowledge the infinite possibilities that can emerge from an existing material. The emphasis is not on a breakdown of categories of perception, allowing the object to be seen not as a denial of the past—and thus meaningless—but rather as a product of the constant movement between past and present, present and past.

Hepburn concluded that "for art to develop it needs a strong critical base, a challenge. But ceramics has not had this challenge; it's been soft on itself," concerned more with "Description and less with supporting material."

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All students who are not returning to the University for the spring semester (excluding graduating seniors) must officially withdraw at the Student Affairs Office in Carnegie Hall prior to leaving campus. Call Karen at 871-2134 to set up an appointment. Only those students who officially withdraw receive their \$50 advance deposit.

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# Students views on campus food service is reported

By Paul Wallach

"I think they confuse the word vegetarian and casserole."  
 "Considering it's university food, the meals aren't that bad."  
 "I went through the line three times and all I found tempting was the silverware."  
 "You can't expect gourmet food."  
 "The food isn't good or bad, it's institutional."

These are just a few comments of students that eat in Brick and Ade Halls.

The food program is "constantly improving" according to Al Mazzella, Director of Food Services for Hallmark. Hallmark is a university and college food service company cooperating with Dietary Consultants, a health care firm serving Alfred University. This is the last year of their contract, which means that the university may possibly bid for a different company for next year.

One group which will have a strong impact in influencing a decision to switch companies is the Residence Hall Council. It plans to survey students for specific com-

plaints and then publish its results.

Chris Belden, a member of the council feels that if many students aren't happy with the present meals, something must be done to satisfy them.

One complaint that the council may receive from students is that they have to eat in the school cafeterias for four semesters. The reason for this, according to Bob Heywood, Vice President of Business and Finance, is that it's part of the housing plan.

It would be unsafe, unhealthy, impractical, and uneconomical for each of the dormitories to supply facilities for students to use. Also, students who would choose to eat in the cafeteria would have to pay a substantial price for their meals.

Another gripe that students may have is that the University is profiting greatly from the money that they charge for meal plans. This grievance is not supported by University records. This year they collected approximately \$1,100,000 from stu-

dents' meal plans. They spent about \$1 million to furnish the buildings, pay the contractors, pay the student workers, and supply the utilities and electricity, and spent an estimated \$100,000 for the bookkeeping, accounting, and supervising.

Before the school year started, \$10,000 was spent refurbishing the lobby of Ade Hall, according to Heywood.

The University may have a deficit this school year because of the minimum wage increase from \$3.10 to \$3.35 for all student workers effective January 1, 1981.

To overcome this problem, the university may increase prices of meal plans including a newly proposed fourth plan.

This tentative fourth plan would allow students to eat in the Campus Center at specified hours if they missed their meal. It would permit students to fully benefit from the meal plan they had chosen.

Like the possibility of switching food companies, it's questionable.

## A message from the Career Planning & Counseling Office

Choosing a career is one of the most important decisions you will make in your lifetime. Our Career Planning and Counseling services—located in Bartlett Hall—are available to help you with these major decisions, and to advise you in all stages of planning for a career. Through these regular features, we will communicate to you the various highlights of our services, and how you can keep up-to-date on career materials.

The main purpose of the office is to provide the following services:

1. Career planning and placement—consisting of credential files, graduate school information and testing, how to handle the job interview, how to compile and write an effective resume and cover letter, and the job search procedure.

2. Career counseling related to a major choice, and vocational direction. You may have a

specific career in mind, or if you're uncertain, then just talking to someone about your interests may help you to focus your thinking. In this case, interest tests may also be helpful.

3. Personal counseling which deals with the individual and confidential aspect of counseling. Sometimes pressure may cause social and personal problems affecting your performance as a person and a student, and our services here can help you find root causes of these problems and work out solutions to them.

Our Career Resources Library includes over 100 cassette tapes concerning all types of careers. Each discusses the pros and cons of different vocations, maximizing college experiences while preparing for the career, and how to prepare for them. There are also tapes made by corporate managers, and other professionals. Other materials contained in the library are: corporate

literature, occupational and vocational directories, career monographs, and books on specific professions as well as emerging careers.

Through services such as the Job Locator Service (as part of the Financial Aid Office), experiences can be found. In order to take full advantage of these services, students should keep in touch with the career planning and counseling center. Appointments to see one of our counselors can be made daily Monday through Friday from 8:30 a.m. to 4:30 p.m.

Important test dates coming up:

Professional & Administrative Career Examination (PACE)—must apply during the period of January 19 through February 13, 1981.

Graduate Management Admission Test (GMAT)—January 24, 1981

Graduate Record Examinations—December 13, 1980



Photo by Sandy Conrad

The Gothic recently came back into University hands.

## Gothic Chapel back in the hands of Alfred Univ.

By Mary Mastrogiorgio

The legal deed to return ownership of the Gothic Chapel to Alfred University was recently completed. The Gothic Chapel which rests on the corner of Sayles and Ford Streets, is a small, non-sectarian building with a rather interesting history behind it.

Notes by Dr. Garrett Drovers of the Human Studies Division, quoted by Kathy Lyke of Publications, state that originally, the building was a home for Mrs. Sarina Sayles, a teacher at Alfred University, and her husband. It was built in 1851 by her father, Samuel S. White, a financial friend of the college. It was named "The Gothic" because of the style of architecture used in building it.

The Sayles family, for whom that street is named, sold the property, and it passed through many owners. It was then sold to the University in January 1876, and provided classroom space. The classrooms were used for the labs and lectures for the Department of Physics and Chemistry. There were also recitation room

for the Departments of Romance, Greek and Germanic languages.

The original site of the Gothic was where the Herrick Memorial Library now stands. Miss Hazel Humphries, an alumnus of the class of 1919, asked the University to sell the Gothic to her. She bought it from the school for a small price and had the chapel section moved to her property in 1956, where it stands today. The rest of the building was destroyed to make room for Herrick Library.

Miss Humphries died in May, 1978. In her will, she left the chapel to the village of Alfred. The village could not legally accept a religious building and the Gothic went back into her estate. In the ultimate settlement of the estate, the Gothic came back in to University hands. A.U. also received the Box of Books, the building on the corner of Main and W. University streets.

Lil Nevins, a graduate of the Class of 1937 stated that the Gothic is now open to public use and is used by several different religious groups. The Box of Books is not currently in use.

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# The Roving Reporter



Do you feel the Art Department offers an adequate program to students in the private sectors of the University?

by Don Weaver

**Nicholas Gleicher:** I think the department should offer the option of independent studies. My reasoning is twofold; people cannot always fit lengthy studio section into their schedules, and there are areas that people might be interested in which are not offered. I think that a second section in wood design should be offered.



**Nancy Heywood:** Yes. It offers most of the basic introductory courses. If one wants to get more, a transfer is possible or more independent help.



**Dean Geraci:** More so than other Universities, however with the facilities here, I think they could do a hell of a better job.



**Randy Settino:** No, I feel there should be more art courses offered to non-art students, especially in the glass area: glass sculpture and glass blowing. Many students that I know have expressed an interest in glass and I think it would be a tremendous improvement in art electives for non-art students.

**Terry Shay:** Definitely not! The quality of introductory courses varies because of both the teacher and the students, but I've found intro courses aren't conceptual enough and tend to lack direction. I found this even in a course that I thought had a great teacher. They teach technique, not how to make a work of art, how to see things the way the artist sees them. They need to teach more art theory and help students become more sensitive to the meaning of art as a world-view.

I don't think this is only a problem with some teachers but is due to the fact that a lot of the students in the intro courses haven't had much experience in art. And, to be truthful, some of them don't give a s---, they're just taking the course for a requirement. For these reasons, I think middle-level courses ought to be offered. If people have the knowledge and ability, they ought to be able to get into these middle-level courses without taking the intro. An art minor would be great! If we had more and better art courses for the liberal-arts school maybe there'd be more understanding between the schools.

It's really a shame that such a good art school should have such a poor liberal-arts art program.

## Phyllis Lamhut cont'd

Continued from page 5

A real sense of mechanical urgency was put forth by the dancers, and complemented by the music. The total image was very interesting from an audience prospective; it was that of a unit, taking the emphasis away from the individual dancers.

The final piece of the show outlined the modern image of group conformity. The group of five were portrayed as individual nothings seeking to be significant in the light of one another. The movement was very spacey in both the figurative and the real sense. The entire stage was open which added to this "spaciness."

The dance was broken down into three distinct parts. The first and the last seemed to follow a common theme, but the middle one appeared to be an abrupt change in sequence. The "misplaced" part seemed to symbolize an internal struggle of the players, while the others strongly indicated their shallow

conformity.

The music in each section supported its imagery. The first part was backed by voices of high society jabber as the players bounced around in their artificial way. The very serious problematic theme of the second part was emphasized by the heaviness of the piano piece that accompanied it. The last phase of music returned the portrayal back to the phony act seen in the first part. The music was very quick and light, indicating the confusion of the image.

The jumpsuit supported the problem and allowed a clear vision of his spectacular body movement.

This was followed by a colorful group act. All six company members contributed to make a high energy piece successful. Their movements were fast and sharp. The brightly dressed group managed to synchronize every action. The bodies of each member were completely engulfed in concentration.

Students are invited to help in archaeological excavations in England next summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of Mediaeval towns, all over Britain.

American students free from early June, and, with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery in Norfolk. Experience volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Chichester, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which includes three weeks' participation on digs in different parts of England and Scotland.

Write now for further details to AAD Associates P.O. Box 3927, Amity Station, New Haven, Conn., 06525. Telephone (203) 387-4461.

## Booklists posted in all departments

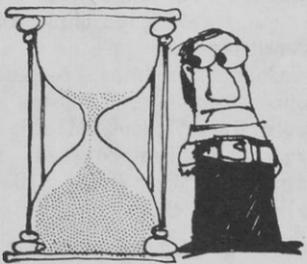
By Howard Morgenstern

Booklists for next semester's courses will be posted in all departments today. The announcement was made at last week's student senate meeting.

The price of books at the College Bookstore was also discussed at the meeting. Through the efforts of Larry Dilworth, it was determined that textbook prices were not excessive. However, it was also determined that the managers of the bookstore need more financial information to more efficiently run the store.

The senate has been active in other areas. The Tenant Action Committee will be publishing a guide to off-campus living. This will include a listing of landlords and legal contracting implications for local apartments.

The starting of a Curriculum Committee was also announced. With representatives to be elected from the senate to represent each school, it will suggest improvements in each curriculum of each college. Nominations for these positions will be taken at the next meeting.



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The Inter-Greek Council has donated two red maple trees to the University in honor of Fredricka Neville, President Neville's late wife. The trees, planted in early November, were purchased with money raised during a car wash, at which all the Greeks participated. Mrs. Neville was very fond of plants and trees, and it is the feeling of the Council that these trees are an appropriate gift. We hope the trees will grow and prosper in her memory.

## Winning Season is anticipated

By Dave Gerhardt

The Alfred University men's varsity basketball team under the direction of Coach Ron Frederes, is expected to improve on last year's record of 14-13. With 9 returning players, including a trio of 400 point scores, it is easy to see why hopes are high for the 1980-81 season.

The Saxons will rely on the solid nucleus provided by senior forward Dave Smith, sophomore guard Bill Byrne, and junior guard-forward Dave Conklin—a trio of excellent shooters.

The other returning hoopsters are senior Ray Worsley, a good ballhandler as well as a fine passer; sophomore Rick Resnick, the Saxons "zone-breaker"; junior Jim Martens, nicknamed "The Hammer" for his aggressiveness and hustle; sophomore Tom Whalen, a 6'4" forward

who should bolster the team's rebounding; sophomore Ernie Stenhouse, a power forward with a lot of raw talent; and sophomore Jeff Spears, a 6'8" center with a nice shooting touch although he is currently out with a leg injury.

The new faces on this year's team are: sophomore Joe Cesarno who played a good, steady game for the 1979-80 Junior Varsity; senior Bill Baughman—a transfer who sat out last season because of eligibility problems—who should give the Saxons some scoring punch with his excellent moves; senior John Woychek, a player who turns on the crowd with his fancy passing; freshman John Wilson, a lightning-quick point guard from Rochester; and junior Dave Glass, at 6'7" and well over 200 pounds he should give the Saxons good scoring and rebounding.

## Saxons Miss NCAA Playoffs

By Dave Gerhardt

Alfred University's football team was 7-1 going into the last two weeks of the season but a 17-17 tie with the University of Rochester and a 21-29 loss to the University of Buffalo spoiled their chances of getting a NCAA playoff bid.

However, there were some bright spots in these two games. Sophomore defensive back Brian O'Neil blocked a Uor R pass to preserve the tie, and senior quarterback Bob Schuster almost pulled off a miracle as he rallied the Saxons, bringing them within two points after they

trailed 13-14; but he just ran out of time.

Overall the team had a good year. They are a few players away from top-ranked Ithaca, but with a good recruiting year they should

once again contend for supremacy in Eastern small college football. Finally, the Fiat congratulates quarterback Bob Schuster, split end Matt Sullivan, linebacker Roy Evans, and defensive back Brenda O'Neil who were named to the ECAC's upstate team of the year.

## Men's Soccer Gets Rooked in Playoffs

By Jeffrey Herinan

The men's soccer team finished the season 9-3-3, the best record in 17 years. Midfielder Skip Hyde said "Our success is due to Coach Bent Sevenus."

The toughest games were at St. Lawrence Clarkson, and Robert Wesleyan. Rich Wentzel commented "Not one top ten team went to the ECAC's. We got screwed we were eighth in the State."

St. Lawrence lost to Alfred and received a playoff birth. Why did St. Lawrence get a playoff birth? Maybe politics were involved.

Goalie Jim Cullen is credited with many shut outs. Steve Funk, Gihat Kuthbay, and Jeff Alexander played consistent all season. The soccer stars played with their hearts. The improvement over last year's record of 5-9 is astonishing; the team is to be commended.

## A.U. Scholar team with College of Wm. & Mary on archaeological dig

University News Bureau

Alfred University Students and Teachers are combining laboratory science work with field archaeologists from the College of William and Mary in Williamsburg, Va. to determine how manufactured goods were designed and produced in this country 250 years ago.

The joint effort is aimed at identifying raw materials and technical processes once used at the colonial Yorktown Pottery, a few miles from Williamsburg.

"They've dug up hundreds of thousands of shards—pottery, milk pans, mugs, bottles and tableware," one of the Alfred researchers, Dr. Paul Johnson, said of his William and Mary colleagues. "Our job is to take their work the next step, into technical analysis," he said.

## College Bowl underway

By Steven Masia

The College Bowl is a question and answer game in which teams consisting of four players and at least two alternates, compete against each other to score points by answering Toss-Up and Bonus questions.

Bartlett Hall has won the past two years. This year we hope to get teams from every dorm, fraternity and sorority to compete and put the Bartlett Brains in their place. Registration for teams or individuals who want to play will be from November 12th to December 19th.

Intramural competition is to be held during the first three weeks of the second semester. The team that wins the local intramural competition will automatically be named to the college bowl varsity squad.

In addition, four "All Stars" from our competition will be named to the varsity team.

The first place team will also win \$35, second place \$20, and third \$10.

The regionals will also be held on campus this year. We need the best team in order for Alfred to go on to the National competition.

Rules and Rosters are available at the Campus Center desk.

For more information contact Steven Masia at 2230 from 3-5 p.m. on Thursday and Fridays.

Heading the Alfred team with Johnson, who is an assistant professor of ceramic engineering, is Dr. Vernon L. Burdick, associate professor of ceramic engineering, and Thomas Spleth, assistant professor of pottery.

The Yorktown Pottery operated between 1720 and 1740, according to Johnson. Examples of the ceramic ware it produced are found today in craft collections in this country and abroad.

A student team from William and Mary has excavated the site, exposing ceramic debris and the remains of kilns. The Alfred researchers -- a mix of engineers and studio potters -- are examining shards from the Yorktown dig to determine the raw materials, chemical composition of glazes and production techniques employed by the early American potters.

The three senior ceramic engineering majors make up the Alfred technical group. They are Pamela Mucke of Olean, Joseph Banach of Hammondsport and Katherine Useff of Croton-on-Hudson.

Each of the students is responsible for a particular type of ceramic material. Their laboratory methods range from scanning electron microscopy to a computerized X-ray technique for identifying mineral structures.

Spleth, and two of his graduate-level fine-arts students, Thomas Roberts of Winnepeg, Canada, and Douglas Casebeer of Wichita, Kan., are assisting the engineers with what Spleth calls "hands-on" crafts experience.

One of Robert's tasks will be to "confirm the Englishness" of colonial techniques, Spleth said. "The potters at Yorktown most likely were trained in England or used English methods. Roberts studied in England."

## Law School offering Oratory Competition

Entries now are being accepted for the second annual Thomas M. Cooley Law School collegiate oratory competition with \$20,000 worth of full or partial scholarships to the Lansing, Michigan, law school as awards.

"The competition," said Cooley Law School President Thomas E. Brennan, "is a response to a charge by U.S. Supreme Court Chief Justice Warren E. Burger that advocacy skills among today's attorneys is on the decline. We endeavor to develop those skills here at Cooley and feel that, as a law school, it is our charge to do so."

The competition is open to any undergraduate students who file entries by December 31.

Brennan explained that the overall winner in the oratory finals April 3 will receive a full tuition scholarship to the Cooley Law School, while two second place winners will get half tuition scholarships, and six semi-finalists will win \$500 tuition grants.

Orators must prepare and

deliver a memorized ten minute speech on one of five questions: Crowded Prisons: What to Do?, Euthanasia: Mercy or Murder?, E.R.A.: In or Out of the Federal Constitution?, The Jury System: Is it Working?, and Choosing Judges: Elect or Appoint?

Entrants must submit manuscripts by January 31, 1981, and those selected will be auditioned between February 9 and 27. Nine semi-finalists will be chosen from quarter-final competition, and they will compete April 2 before a panel of Michigan court judges.

The three best semi-finalists will appear before the Supreme Court panel in the final competition April 3.

Officials said speeches will be judged on the basis of content, speaking technique, and overall persuasiveness.

Information may be obtained from the Thomas M. Cooley Law School Collegiate Oratory Competition, 217 S. Capitol, P.O. Box 13038, Lansing, Michigan 48901.

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