Review by Richard Dolan

West Side Story opened at Alfred University in Harder Hall Friday, April 15th. After 12 long weeks and hours of rehearsals, one might think that the show, itself, might be anti-climactic, such was not the case. Though with some disappointing limitations, the show was overall a good Alfred production.

The greatest problem for the West Side Story production is in the massive scope of play, which demands dancing, singing, acting, and orchestration in excellent measure, and powerful enough to fill the auditorium with electricity. West Side Story is an electric play, and less than electric performances, though the set was pushed upstage, and the electric performances, though the set was up, in a set made for dancing; consequently, the fine voices of both Tony and Maria were occasionally lost to the audience. In general, the amount of upstage activity made effective projection difficult.

Unfortunately, whereas the choreography was usually effective enough to cover group scenes, the vocal projection was less effective. Often the singing was done in a set made for dancing; consequently, the fine voices of both Tony and Maria were occasionally lost to the audience. In general, the amount of upstage activity made effective projection difficult. The small musical ensemble turned out for the best. Louder music would have drowned out the singing. Lannette Calhoun was the pianist and musical an- other.

Also notable was Phil Lyons as Riff, acting well both as a leader and as punk street leader. Lynne D’Amico, as Maria, also sang beautifully, although at times she struggled to be heard. Charles Mead, as Tony, also sang beautifully throughout, though his reactions on stage occasionally seemed inappropriate and somewhat regimented. In general, Tony and Maria were strong, but the electricity between them was lacking at times. This was not the fault of any one person, but the problem did exist.

Other notables in the play were Michael-Dean Anderson as Chino, Curt Korte as Action, Mike Rossi as Arab, Lisa Balistreri as Rosalia, Jennie Cur- ren as Consuelo, Jeffrey B. Dan- nek as Lt. Shrank, and John Hammer as Doc. Though their roles were smaller in scope, these actors played the roles vividly and were interesting to watch. West Side Story is a dance show, and the dancers were generally strong. To accommodate the electric choreography, the set was pushed upstage, and ramps connected the aisles. This gave the dancers room to move. The two strongest dance scenes were perhaps “At The Gym,” where Tony and Maria meet, and the bizzare extravaganzas in the beginning of Act II, after Riff and Bernardo have been killed. This Jet and Shark girls were equally good dancers, and though the Jet men were more notable as individuals, the Shark men were more notable as a group. Their costumes looked particularly good during these scenes, as well. The one great problem with the dancers is that some were ob- viously uncomfortable in the ac- ting role.

The lighting was subtle and ef- fective, although the sound ef- fects were eminently mediocre. When choosing a play as demanding as West Side Story for a university production, in inevitable problems tend to arise. Mainly, the production was a smaller scale production than it would have done the show com- plete justice; but if one looks beyond the limitations of college plays, then it becomes much more successful.

By Sharon Turner

Kappa Psi Upsilon celebrated its 60th anniversary the April 8 weekend. Alumni from the East Coast and parts west traveled back to Alfred for the event. A Friday night party welcomed alumni and their families. Movies made in the 40’s and 50’s by Jarrick Nevins, a Kappa alum, were shown in the parlor of the house. Among them, a collection of scenes from the long-ago Alfred, such as the first and second fires in the Brick along with selected Kappa brothers of years past.

Saturday afternoon a tent was set up, although the afternoon weather was chilly. The evening was highlighted by “Galaxy,” a rather mellow dance band, playing as brothers, alumni and friends danced and socialized.

Sunday a “bon voyage” brunch was served to the alumni. Goodbyes were said as the guests went their separate ways.

Among the Kappa alumni attending this weekend was Sun- ford "Al" Odle, one of the founders of the house. He is the grand- father of Clifford Cole, a student here this year.

Another noted individual was Mr. Walter Lawrence. He is the person who drew the original "Kappa" logo.

Alumni from the founding years and new brothers celebrated this weekend along with brothers and alumni from the many years in between.

New and old friends truly en- joyed themselves this weekend, but one brother said, “Thank God we only celebrate our anniversary once every ten years.”
Dear Editor,

I'd like to focus on the Division of Performing Arts at Alfred University. Considering the follow-up progress of events in Time magazine, I believe that the University Production: "Guys and Dolls," Original Cast Producing, Alfred University, 1950. Time Spring 1982. Alfred University Production: "OKlahoma!" Caucasian Productions, Spring 1943. Time: Spring 1983. Alfred University Production: "West Side Story," 1973. Alfred University Conducting Production Date: 1957. The most recent musical staged at Alfred University was "Carousel," produced in 1985. The division of performing arts under Professor Michael Tritto in 1984-85. I believe that the undergraduate theater education should provide the student with experience in the widest variety of plays. The choices of these three musicals reflect the division's emphasis on these musicals, which have not occurred because of a lack of professionalism in Alfred. The division will not have enough students to perform them in Alfred. The division has experienced both realities. We need a more contemporary style of these musicals that will meet the above needs that I have explained. Will we see an appropriate musical performed in Alfred in 1984-85? I believe that the division will do the right thing. The division has a number of limited musicals, including the following:

- " Carousel, " the musical that was produced in 1990.
- " Oklahoma!" the musical that was produced in 1992.
- " West Side Story," the musical that was produced in 1993.
- " Guys and Dolls," the musical that was produced in 1994.

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The Hot Dog Day Committee would like to give special thanks to Alex's GJ's and Telefoods for closing during carnival hours. We would also like to thank Physical Plant for their cooperation. And to all those who donated time, energy, money, and patience, we appreciate it.
The lowest scheduled fare to picturesque Amsterdam, the gateway to Europe. $499 round-trip fare good on departures through June 9 a.m. local time. Tickets must be purchased by May 26, 1983. (The fare increases to $609 round-trip June 10.)

*Some restrictions apply. Low cost one-way fares also available.
The Finish  
[A Gasp of Rage, Part VII]

Gasp the final gasp:
your body exhausted—no physical movement, 
hands bracing the nearest fence-support, 
stomach muscles pull-in, 
cold air tightens the windpipe, 
sweat emotionally endured, 
your time-timing was good, 
your finish—intrinsic, 
legs stretch beneath the watch, 
and they rush over to get your name.—
No answer is your answer
only a hand gesture
and they hold you up
"are you all right?"
-Edward Rivera

THE KEUKA LAKE SUITE

Rolling onward through the years, 
as the seasons reveal, 
the simple beauty 
of your endless green fields 
and shining silver waters. 
I have known you 
for such a long time, 
seven summers, 
of my life. 
You have captured me with your beauty, 
so now I can not 
breakaway. 
You enlace me, 
smother me, 
hold me, 
dominate me, 
yet I do not mind or care, 
as long as I’m with you. 
Roll me in your green, 
so I can quaff 
the fragrance 
of your vineyards and hills, 
and the flowers 
of your sweet scented fields. 
Roll me in your silver, 
as I splash in the waves, 
and bathe in your coolness, 
and dry in your summer breezes. 
With each full moon, 
I can see a path, 
on your waters, 
beckoning me to the stars, 
but I still want to remain with you. 
Your colors of 
green and silver, 
the hills and lake, 
are held always in my mind. 
And when I’m gone, 
I want my remains, 
placed in your soil, 
so I can be with you 
forever. 
-Gump Worsley

Sudden yelp of sideyard watch dog 
assures the beast
of a line, a part
in a poem later written, but
experienced now.

Across the blue green hills and back 
to view that morning causeway, 
a challenge all our own 
fully met with willingness and sacrifice.

A momentary end approaches 
the lands warm down, 
excited strength in confidence
overflows in laughter. 
Showers rinse the brothers
a new day begins.

Then-sitting together, 
warm sun patch just in the woods
pine needle carpet, 
to enjoy a smoke. 
The days 
the early morning 
the running 
all sink into memory.

This is what it’s like, they say
to cruise the coast by foot.

-Frank and Peter Dregallo

Cruising the Maine Coast-By Foot

From deep within dreams
a hand gently stirs me.
Under easy sail, eyes slowly open.

Greeting silent backwoods
coastal scene
with warm smiles
our sleepy bodies ease
into shorts, T-shirt, and then
socks and shoes...key items
for our early morning adventure.
As we slip out to dew wet grass
cool air glows around us.

Awaiting muscles are loosened
slowly, patiently.
We lope out of camp, the two of us
and leave the rest behind
to their dreams.

Distance between footballs uniformly increases
while steady breath,
absorbing aromas of a late coastal spring,
carry us some miles away
to a seaside causeway.

Seconds winds begin toalter perception
limbs trace elliptical patterns in space...
salty country seaweed scenes
flow up—
this is who we are.

Sometimes I
think that
everyone who works
at Ade Hall
dies
young from the drudgery.

Eventually I
doubt myself though; making
delicious burritos can cause
instant
ecstasy, for example.

Running, however, is
very difficult—
especially running
all over the road.

-James Greengrass
Timespace Interface

Thursday, April 14 was a big day for WALF. Hocking up from noon until 9p.m., with Timespace-Interface, the university student-run radio station was able to broadcast music programs, along students and the produced video shows on the new channel 3. The Timespace-Interface channel was invented shortly before this spring's mid-semester break. WALF is sponsored by the art department at The New York State College of Ceramics at Alfred, and supervised by Harlan Snodgrass, video professor in the Art and Design Division. The was first collaboration between WALF and TSI.

Leslie O'Brien, station manager of WALF, said, "WALF would like to show the business community that we are available and would like to give more exposure to them."

WALF is hoping to continue programming that will give them greater exposure in the Alfred Community. The collaboration with TSI required the help from the Chips and alumni to make the nine hour experiment run smoothly. -Richard Dolan

ANNIVERSARY SALE
April 23-29, featuring Wizard candies, Sterling spot weekly, wooden bowls. Open Saturday April 23 for Parkers Weekend. Alfred Craft Co-op. 3 Mill St.

Used Book Buy Back Has Begun
Stop in and see if your books are eligible. Hundreds & Hundreds of Used Albums Only $1.99!!

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- IF A BOOK IS STOLEN: Report it with any identifying marks to the College Book Store. The Police Department and your housing staff immediately.
- For your protection, the Book Store is requiring ID on all - "jocks" it buys back.
- The Book Store will also return to the rightful owner any books which can be satisfactorily identified.
- Parties responsible for thefts will be prosecuted.

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Flier of the fall semester, all hopes of returning the following fall to the entertainment of the last year's grim. Due to many circumstances, the Pub was to be discontinued, but Hutter brought to the attention of the students, temper flared and something had to be done about it. Petitions were signed, fed into the system, and finally two weeks prior the end of the year, the students had word back from the Pub to continue business.

The Pub is the University's only constant source of social entertainment, for CJ's and Alex's just don't fill the atmosphere. Open three nights a week to last year's sixth, and especially the big Thursday night, created, the Pub is "staying above water barely," said manager Steve Allison. Things are going well," he says, "and we are looking forward to a great year coming up."

According to Allison, the Pub will run Saturday's schedule. Video parties will include fun and having various parties, movies, and anything from birthdays, sport events, and any other major events. Open parties and gatherings for all of the wings you can eat will be held at the pub after sporting events for a dollar. The Pub will be more to the entertainment of the SAB's newly purchased VCR.

Naturally business, as with all of the bars, has been affected by the raised drinking age to nineteen. Many freshmen have been unable to continue their alcohol at the 18. Students are not allowed to play pool and dance in the Pub without legal identification proving that they are nineteen, unlike University sponsored events where, students are allowed to enter. Make sure you have something that prove the ID if they want to drink. But state laws prohibit the Pub to be run in the same manner.

Looking into the future, the pub will base many programs on more video parties along with its normally run schedule. Hoping to stay on top of the changing pace, the Pub is planning for Alfred University students for many years to come.

- Bob Kondajiev

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- Bob Kondajiev
QUESTION: Knowing what you know now, if you had to do the last four years over again, what would you change?

RAY: "I would have taken a better major, worked harder, trashed Alumni Hall, and gone to the Tech."

JEFF: "I would have gone to college."

AL: "I would have stayed in Colorado and wondered where the hell Alfred was."

ATHENA: "I would have stayed in Rochester and not have taken independent study second semester senior year."

Free Personals

Thanks for your help,
Nick, John, Pat, and Jeff
Hope your golf game isn't shot
Karl

THE THREE MUSKATEERS
WILL LIVE FOREVER.

To everyone in Kruson,
Thanks for everything you did for me all year. Keep in touch.
Love, Stoney
P.S. See you later Betsy

Dear Itch,
I hope we last forever. You're the best! I hope you feel better. I love you!
Scratch
Paul,
Pleasant dreams!
-Your strangers in the night.

Laura,
When are we going to talk?
Let's finish this year together.
Beth
Diane-Phenomenal job-Wudie
Lynne,
You were great.
Love, Joe & Al
So Long Stoney.
Your Kruson Buddies
Jan & Jay,
When's the "White Wedding"?

To everyone in Kruson,
Thanks for everything you did for me all year. Keep in touch.
Love, Joe & A1

So Long Stoney.
Your Kruson Buddies
Jan & Jay

Have a good summer...
Last Minute Graduation Gifts Available Downtown at Crandall's 32 N. Main St. Alfred

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THE GOOD MEAL DEAL
(6,000 college students can't be wrong)
George Sakoske, above, below, Skip Hyde

Slipping and sliding, the scraping of frost icy whirlwinds are soon to be lost. The winter sports season sometimes can intrigue when you are playing a team that you like to help with Saxon recruiting efforts. He plans to maintain recreational participation in soccer and swimming. Skip will miss the team camaraderie and competition that he enjoyed at Alfred. His recommendation for improvement at Alfred is for athletes to keep athletic competition in perspective. Sports should be fun.

Football star Joe Hale is seeking a job in ceramic engineering but, plans to stay involved in athletics to find out their future plans and their feelings about Alfred.

Lacrosse sticks and frisbees will soon pepper the grounds. Nature will remedy your winter's frustrations. Alas, grass appears! Start inflating your balls. The winter sports season sometimes can intrigue. Icy whirlwinds are soon to be lost. Slipping and sliding, the scraping of frost icy whirlwinds are soon to be lost. The winter sports season sometimes can intrigue when you are playing a team that you like to help with Saxon recruiting efforts. He plans to maintain recreational participation in soccer and swimming. Skip will miss the team camaraderie and competition that he enjoyed at Alfred. His recommendation for improvement at Alfred is for athletes to keep athletic competition in perspective. Sports should be fun.

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