

McFARLAND LEAVES HER MARK

Robie McFarland has resigned from her position as Assistant Dean for Student Living. The FIAT LUX asked her to reflect on her four years in Alfred.

FIAT: Why did you come to Alfred?

ROBIE: It was the type of job I was interested in. I had been a Hall Coordinator at the University of Northern Iowa. Here I was given a chance to develop a program. When I was hired they had indicated that changes were needed.

FIAT: How have you left your mark?

ROBIE: I established the Office of Student Living. Prior to that time there had been three area offices and the dean spent time in each office. I guess you could

say I centralized the housing program.

FIAT: Looking back, would you have done anything differently?

ROBIE: I wish I could have had more contact with students. I would like to have had more time to get to know the students outside of my staff.

FIAT: Do you have any regrets?

ROBIE: No, I don't think so.

FIAT: What are the strengths of the housing program at AU?

ROBIE: The staff is there to be helpful to students. I would say we have a well trained staff.

FIAT: What are the weaknesses?

ROBIE: We don't do as much programming as we could do. We could have a stronger follow-up on maintenance requests.

FIAT: How do you feel you have been perceived?

ROBIE: I suppose since outside of my staff relationships, most of the people I see are for disciplinary reasons, I have the image of being a "hard ass." My name is used as means of threatening students to change their behavior.

FIAT: Have you used the image to your advantage?

ROBIE: Oh, I would say it has helped on some occasions. I don't mind the image. There are times when people need someone that will stop their behaviors. I feel that I have always been fair and consistent with people. I think they know that I am going to be fair with them.

FIAT: Working with a staff of 11 Head Residents, 2 Managerial Assistants, and lots of Resident

continued on page seven



Odle Addresses Students in Senate Open Forum

The Student Senate held its regular meeting and an open Forum with Provost S. Gene Odle on Tuesday, April 19 in the Parents Lounge. Senate President Debbie Sheridan ran the regular meeting and Provost Odle ran the Open Forum.

Series program. He explained where the funding comes from. Senators offered suggestions and expressed opinions about the programs. Anyone interested in discussing PA&SS is encouraged to call Matt at his office in Carnegie at 2134.

Three committees reported their activities to the Senate. The Financial Committee recommended a denial of the \$1086 request from the Karate Club. The senators agreed to deny the funds with a vote of 7 yes, 3 no, 4 abstain. The Food Service Committee has completed their annual report. A copy is available at the Food Service office in Ade Hall. The Safety Committee reported improved lighting between the Brick and the foot bridge. A recommendation was made to stencil numerals on the base of each street light to help students when they report burned out bulbs. A request was made to improve the path before the stairs between Ade Hall and Merrill Field.

Provost Odle discussed the academic calendar for 1983-84 with senators and students. Odle explained that the calendar had already been put into effect and that changes now would not be too difficult. Students expressed their views in various tones. Dr. Odle explained that it might be possible to shorten the exam schedule by one day. He would be meeting with the Registrar to investigate the possibility. During the meeting, a student suggested scheduling exams for the weekend in order to shorten the exam schedule by two days. Odle agreed to look into this possibility.

Senate Vice President Joe Raguso discussed his plans to increase involvement on committees next year. He offered his home address to students who wish to get in touch with him about the Senate during the summer. Raguso also said good bye for the semester and wished every one a nice summer.

Due to weather conditions, Vice President Don King was unable to attend the meeting. Senate President Sheridan has scheduled an emergency Senate meeting for 7pm, Tuesday April 26 in the Parents lounge to tie up loose ends for the year.

Assistant Dean of Students Affairs Matt Dubai discussed his Performing Artists and Speakers

The Senate will be sponsoring another Open Forum for Wednesday April 27 at 7pm in the Parents Lounge for any students interesting in discussing their concerns with Provost Odle and Vice President King. All students are invited.

WEST SIDE STORY



Review By Richard Dolan

West Side Story opened at Alfred University in Harder Hall Friday, April 15th. After 12 long weeks and hours of rehearsals, one might think that the show, itself, might be anti-climactic; such was not the case. Though with some disappointing limitations, the show was overall a good Alfred production.

Also notable was Phil Lyons as Riff, acting well both as a friend to Tony and as punk street leader. Lynne D'Amico, as Maria, acted well and sang beautifully, although at times she struggled to be heard. Charles Mead, as Tony, also sang beautifully throughout, though his reactions on stage occasionally seemed inappropriate and somewhat regimented. In general, Tony and Maria were strong, but the electricity between them was lacking at times. This was not the fault of any one person, but the problem did exist.

equally good dancers, and though the Jet men were more notable as individuals, the Shark men were tighter as a group. The costumes looked particularly good during these scenes, as well. The one general problem with the dancers is that some were obviously uncomfortable in the acting role.

Unfortunately, whereas the choreography was usually effective enough to cover the set, the vocal projection was less effective. Often the singing was done for upstage, in a set made for dancing; consequently, the fine voices of both Tony and Maria were occasionally lost to the audience. In general, the amount of upstage activity made effective projection difficult.

The greatest problem for the *West Side Story* production is in the massive scope of play, which demands dancing, singing, acting, and orchestration in excellent measure, and powerful enough to fill the auditorium with electricity. *West Side Story* is an electric play, and less than electric performances, though not crippling, detract more than from a less demanding show. It is important to remember that this is university, not professional theatre.

Other notables in the play were Michael-Dean Anderson as Chino, Curt Korte as Action, Mike Rossi as Arab, Lisa Balistreri as Rosalia, Jennie Curran as Consuelo, Jeffrey B. Danick as Lt. Shrank, and John Hammer as Doc. Though their roles were smaller in scope, these actors played the roles vividly and were interesting to watch.

The small musical ensemble turned out for the best. Louder music would have drowned out the singing. Lannette Calhoun was the pianist and musical anchor of the ensemble.

The lighting was subtle and effective, although the sound effects were eminently mediocre.

When choosing a play as demanding as *West Side Story* for a university production, inevitable problems tend to arise. Mainly, the production was a smaller scale production than would have done the show complete justice; but if one understands the limitations of college plays, then it becomes much more successful.

Carla Murgia, professor of Performing Arts at Alfred University, directed a talented student-cast. The acting was solid, and in a few cases it was exceptional. David Nahan, as Bernardo, leader of the Sharks, was both a convincing actor and fine dancer. The same can be said for Anita, played by Beth Tarquino. Admittedly, Tarquino's singing was not operatic, but she projected consistently well, much to her credit. Kit Jenkins, as Anybodys, played a smaller role, but her acting shone in the role of a tough high school tom-boy.

West Side Story is a dancy show, and the dancing was generally strong. To accomodate the extensive choreography, the set was pushed upstage, and ramps connected the ailes. This gave the dancers room to move.

The two strongest dance scenes were perhaps "At The Gym," where Tony and Maria meet, and the bizzare extravaganza in the beginning of Act II, after Riff and Bernardo have been killed. The Jet and Shark girls were



Photos by Alex Sheppard

KAPPA CELEBRATES 60th

By Sharon Turner

Kappa Psi Upsilon celebrated its 60th anniversary the April 8 weekend. Alumni from the East Coast and parts of the Mid-West travelled back to Alfred for the event. A Friday night party welcomed alumni and their families. Movies made in the 40's and 50's by Jarrick Nevins, a Kappa alumnus, were shown in the parlor of the house. Among them, a collection of scenes from long-ago Alfred, such as the first and second fires in the Brick along with selected Kappa brothers of years past.

brunch was served to the alumni. Goodbyes were said as the guests went their separate ways.

Among the Kappa alumni attending this weekend was Sanford S. Cole, one of the founders of the house. He is the grandfather of Clifford Cole, a student here at the University.

Saturday afternoon a tent was set up, although the afternoon weather was chilly.

Another noted individual was Mr. Walter Lawrence. He is the person who drew the first "Lil Alf", the Saxon Warrior that is now a symbol of Alfred University.

The evening was highlighted by "Galaxy", a rather mellow dance band, playing as brothers, alumni and friends danced and socialized.

Alumni from the founding years and new brothers celebrated this weekend along with brothers and alumni from the many years in between.

New and old friends truly enjoyed themselves this weekend, but one brother said, "Thank God we only celebrate our anniversary once every ten years."

EDITORIAL: Our First and Last

By J. Colvin

Realizing you may have carelessly forgotten to save each and every "Fiat" issue for your scapbook, we couldn't let this remaining opportunity pass us by, as we have so many others, without highlighting the unforgettable and not so unforgettable events of 1982-83. I am sure you'll have some memorable moments to add of your own. If you do, keep them to yourself. Why change now? Tell them to your friends, so they can tell them to their friends, or don't even think about them. A.U. this one's for you.

Who could forget Carnegie Hall. It seems like only yesterday, the administrative forethought of Carnegie had the students up in arms. But, the students' unrest about the academic calendar wasn't for themselves. We just don't want Santa to get caught in a traffic jam on Christmas Eve.

But you can't say the administration doesn't lay awake nights thinking up things to disturb students with. It took students many hours of thought to decipher why Carnegie put a fence up at the Brick, and took it down all in the same week, to the tune of \$1200.

I wonder if Carnegie uses the same expense account as the Athletic Department. But, who

needs money when you're winning? You can't have everything.

We have to give a hand to the administration for reenstating KLAN ALPINE with the University. While we're at it, let's give a hand to KLAN for showing us, parading down the middle of Main Street during the St. Pat's parade, how wrongly they have been portrayed. We're sorry KLAN ALPINE. And we'll give KAPPA a hand polishing their golden halo. They will need all the extra hands they can get. Some to point fingers at KLAN and DELTA for being naughty boys at the parade, and some to throw firecrackers at the same time.

But, there are some things that are not meant to be understood. There must be a very good reason for ripping out the old LAMBDA steps in front of the Science Center. So what if they're a landmark. And of course there is a good reason for letting Tim Soulis go from the Performing Arts Department. Now that the Performing Arts department has developed the program, we need new blood in there. And the Division of Human Studies must of had a super reason for bringing the Yale Prestige on campus. Everyone knows "the quality goes in, when the name goes on."

But, the University can give itself a pat on the back. The Industrial Engineering program is off to a strong start, and the Liberal Arts College continues to be creative with a new Women's Studies Minor program scheduled for next semester.

We can also give Matt Dubai a pat on the back for the 1982-83 Performing Arts and Speakers Series program. If the campus can't go to the culture, then Matt will bring the culture to campus. Perhaps attendance could have been better. "Fiat" advertising sounds like a novel idea.

I have finally decided where to put that extra \$1000 I had laying around collecting interest in the bank. Thank you for helping me decide Alfred University.

Congratulations to honored faculty, staff and students. You know who you are.

The "Blood, Sweat and Tears" award should go to the St. Pats, A.P.O. Sectional and Hot Dog Day Committees. Well done. And a big thank you to all those who donated time, money and energy to their success.

Good Luck to Robie McFarland and graduating interns/Head Residents, Richard Berman, Carol Binzer, Floyd Bushey, Marvin Henchbarger and Paul Viau, and seniors/Managerial Assistants,

Jim Pletl and Dot Sember.

Best Wishes also to seniors. Looks like you made it.

And a special thanks to those people that without whom this University would not run. The mighty workers of Physical Plant and the entire cleaning staff. The dedicated university punching bags, Food Service, and department secretaries, great and small. Thank you Campus Center staff and Beth Mullen.

And to all the athletes, winners and losers, but mostly the triers, from the indoor track fielders and the Jericho mud-waders.

Financial Aid packages are out. Is everybody happy in "Happy Valley"?

Before we're out of breath, let's hear it for the noise ordinance in the village. I am sure the Frats, Sororities and Off-campus students are cheering the loudest.

Well, I won't bother with Alumni Hall. No one else does.

But, as they say in every graduation speech at every graduation, by every graduation speaker you will ever hear. "This is not the end, it is only the beginning." If this is only the beginning than what have I been doing for the past year.

Say good night "Fiat." "Good night Fiat."

LARRY'S LAMENTS

Larry is now going to go away for the rest of his life. God only knows if he shall ever return to this valley of happiness again.

I realize that this causes a great deal of dismay for those of you who read this article with any amount of regularity. But let's face it, I'm happier than a pig in...mud that I am finished with my four years here at Alfred.

I am constantly asked if I would repeat the four years if I had to do it all over again. This question is one that I do not take lightly at all. I am sure that I would once again return to this valley of rest and relaxation and once again go through the same things that I have put up with in the past. I don't believe that it is necessarily true that one learns from their mistakes.

It is my hope that everyone who comes to the big AU realizes the good times that could be had. It is not true that this place is as boring as some people make it. What ever happens at this wonderful specimen of college life depends on what you make of it.

As for me, this school has been duller than a wet blanket on a sweaty horse. Regardless of the fun I tried to have, I just didn't have it. Let's face it, Alfred University is about as bearable as an igloo in the middle of Alaska. (I realize that this statement will get me in trouble with the Eskimo community here in the valley, but what the hell).

The only difference between here and Alaska is that there is more to do in the tundra than will ever be available in this Southern Tier haven.

Good-bye and may your days here at the Fun U. be more rewarding than most peoples, Larry

PERFORMING ARTS

Dear Editor,

I'd like to focus on the Division of Performing Arts at Alfred University. Consider the following progression of events. Time: Spring 1981. Alfred University Production: "Guys and Dolls." Original Cast Production Date: 1950. Time: Spring 1982. Alfred University Production: "Oklahoma!" Original Cast Production Date: 1943. Time: Spring 1983. Alfred University Production: "West Side Story." Original Cast Production Date: 1957. The most recent musical staged at Alfred University in the past three years is 26 years old. It's ironic that during the recent past most students at Alfred University have not participated in or seen a musical in Alfred that was written during their own lifetime.

We've seen the conventional, inflexible, play-it-safe mentality of this Division reflected in the choice of the past three musicals. A resume of an Alfred University Performing Arts student containing only the above musicals would appear narrow and one sided to most creative theatre practitioners. I believe an undergraduate theatre education should provide the student with experience in the widest variety of plays.

The choices of these three musicals also reflects the Division's affinity to large-cast, nostalgic productions. I don't mean to degrade this form of theatre, but it is only one very limited musical genre. I question the appropriateness of this kind of musical with the limitations of the faculty and student body at Alfred University. We do not have a large, well-trained group of musicians, singers, dancers, actors, and technicians that is required to make an effective attempt at collegiate excellence in a large-cast musical. We've

strained our limited capacities, producing less-than-excellent large-cast musicals. The strain has not occurred because of a lack of talent and enthusiasm in Alfred. The musical productions have fallen short of excellence, because the Division's choices of musicals have reflected the personal preference of the directors and not truly realistic, educational motives. The Division has neglected to consider variety and Alfred's limits in its choice of musicals.

I suggest producing more appropriate, more contemporary musicals in the future, like: "Celebration," "Company," and "Pippin"-to name a few. The smaller casts and the more contemporary styles of these plays would meet the above needs that I have explained. Will we see an appropriate musical performed in Alfred in 1984? I'm praying for it. Michael Tritto, Jr.

RESPONSE

Dear Editor,

Upon reading Mr. Dropper's letter in the last issue of the Fiat, I was understandably angry. However, upon reconsideration, I have changed my mind. I would like to thank Mr. Droppers for expressing his opinion of WALF. In fact, it's about time somebody says something about WALF. We have recently completed a power increase (10 to 200 watts) and use a significant amount of the Student Activities Fund (about \$14,000 per year). We're on the air from 9 am to 3 am every day of the week and nobody ever expresses any opinion at all. WALF welcomes all comments and criticisms. Please write the Fiat with yours. Michael Penholster General Manager WALF

REBUTTAL TO ROVING

To the Editor:

It was interesting to read the answers given by some students to the Roving Reporter question of "What is reality"? In the five answers given, it was sad to take a glimpse into the thinking of people today on such a profound subject and yet the answers given were as predictable as the time the sun will rise. Now I don't want to give the impression I know the answer for I don't believe any mortal knows the answer but please allow me to comment.

The most common answer was that reality is physical perception. That is as far as people usually take it. Then there were two denial answers which indicated that reality was beyond physical reality and since the person lives and understands only physical reality, then that person choses not to think about it or "its too deep for me". Finally some, as in the other answer, are focused too intently on their present preoccupations that they would rather not even process the question in their mind.

Now the reason I said that it was sad for me to read these answers is that most people believe that the only reality is the physical reality. That must lead to some conscious or subconscious stress since any person with a thinking brain has enough information to realize that his physical reality is temporary and must and will end. That may be hard to take if reality is only physical because that leads to non-existence or non-reality upon death. What else is there? Well we could consider the spiritual reality!

Unlike the physical reality, the spiritual reality is not bound by physical laws, which by the way includes the phenomena of TIME, and includes the physical reality. So what do we do about it? Well I would suggest that

since we are all students living in physical reality and know that this reality perceived by our physical senses is temporal and must end, that we start studying (or continue studying) the spiritual reality. Ah yes, but who is going to teach us? Certainly not those locked in physical reality. Then why not the author of physical and spiritual reality who has experienced both realities, and wrote about it so we can learn and prepare ourselves.

Sounds too simple. As a matter of fact it is that simple. But we are individuals, we have to look out for number one, nobody is going to tell us how to live, we make our own decisions, we do what we want, we live for the present pleasure for tomorrow we may die. Now isn't that sad!! As a matter of fact that same author who I mentioned earlier said that if you live only in your reality and not in his reality, you are already dead spiritually and just waiting to die physically. Now thats sad!!!

-Anonymous

TOUR GUIDES NEEDED

The Admission Volunteer Program needs AU students to act as tour guides and "Welcome to Alfred" ambassadors for the May 20-22 Weekend, from 3:00 Friday to Sunday morning, or any portion thereof. Volunteers please call Amy or Cheryl at 2115, or stop by Crandall Hall. Room, board, and mileage to and from campus and your home will be provided.

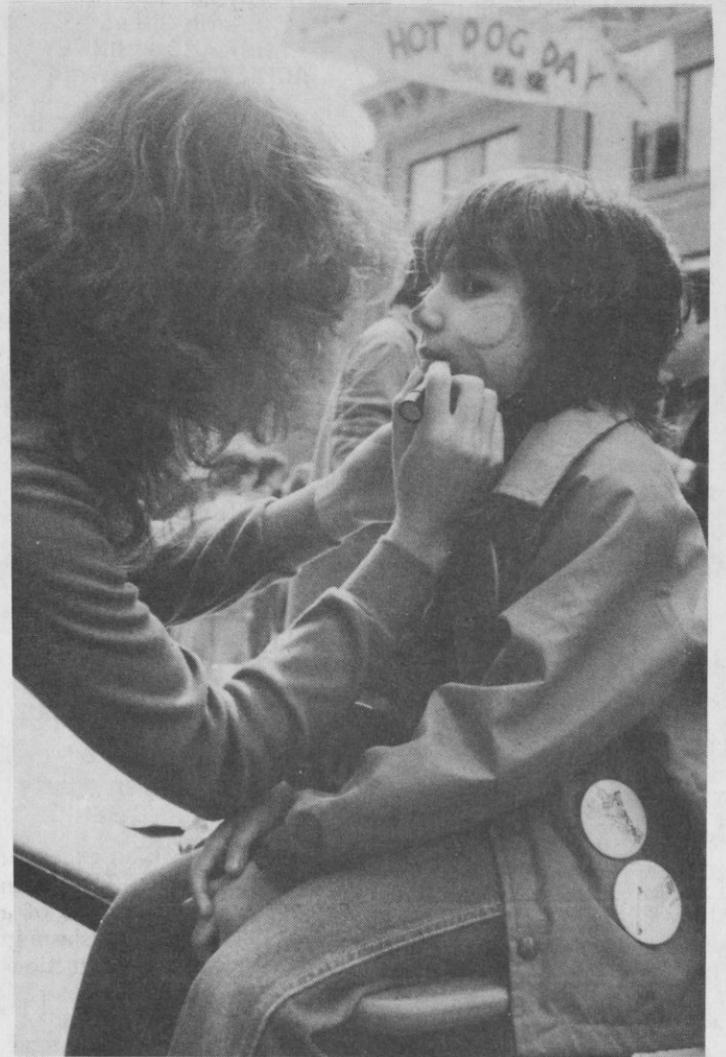
FIAT LUX ALFRED UNIVERSITY Alfred, New York 14802

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Circulation Manager.....	Neil Gleit
Publisher.....	Sun Publishing Co.

The FIAT LUX is published on a bi-weekly basis. The next issue will be published sometime next year. For more information, call 871-2192, or write to The Fiat Lux c/o Rogers Campus Center Alfred New York 14802.



The Hot Dog Day Committee would like to give special thanks to Alex's GJ's and Telefoods for closing during carnival hours. We would also like to thank Physical Plant for their cooperation. And to all those who donated time, energy, money, and patience, we appreciate it.

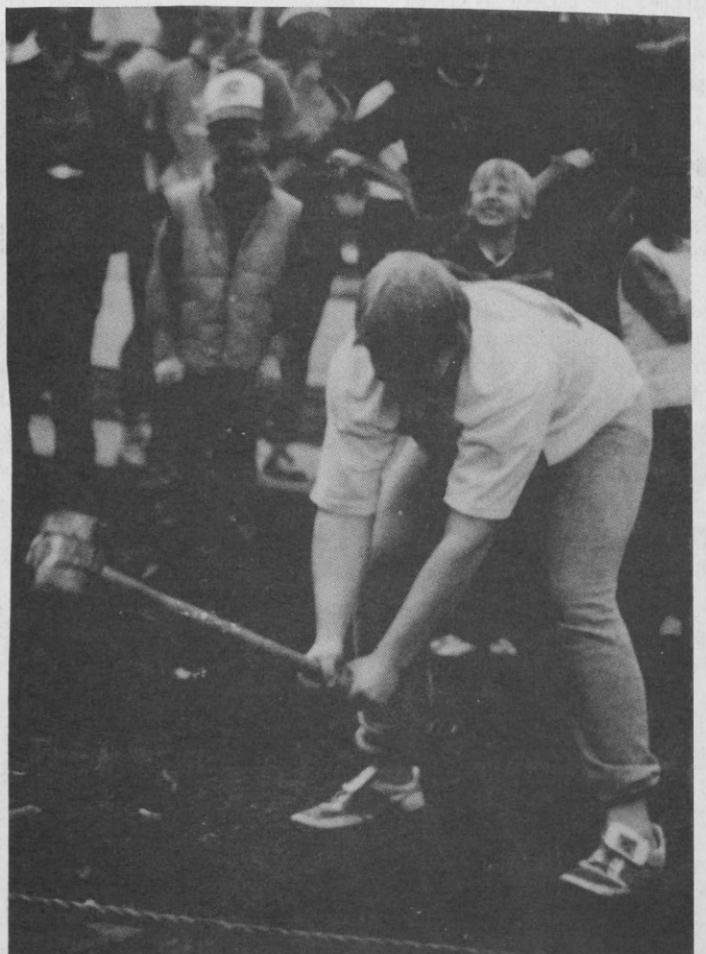


WSAB



Just Clowning Around

Bob Turner Takes a Dive



UGH!!!!

Here's Mud in Your Eye

ALFRED HONORS STUDENTS

BERGREN AWARD
Angela Riccobono

H.O. BURDICK AND KENNETH H. BURDICK SCHOLARSHIP
Charles Baube

MARGUERITE DOYLE AWARD
Jodi Innocent

E.C.A.C. MERIT MEDAL AWARD
Brian O'Neil

MARY WAGER FISHER LITERARY PRIZES
Hildegarde Hard/Creative
Michael Tritto/Critical

FRED H. GERTZ AWARD
Brenda Ecklund

HEALTH PROFESSIONS SCHOLARSHIPS
Allyson Haymes/Freshman
Jeffrey Case/Junior

HITCHCOCK AWARD FOR GEOLOGY AND RELATED SCIENCES
Laurie Pierce

BRENDA JOHNSON MEMORIAL AWARD
Kim Taylor

THE CORY C. LEVINS MEMORIAL AWARD
Matthew Riggs

THE W.VARICK NEVINS III AWARD
Dale Earl
Teresa Herr Neckar

ALAN L. PONYMAN MEMORIAL SCHOLARSHIP
Jodi Innocent

NATASHA GOLDOWSKI-RENNER PRIZE IN PHYSICS
Barrett Potter
Thomas Swiler

THE HOWARD JON SCHNABOLK MEMORIAL AWARD
Jeff Dannick

LUKE MADER SMITH AWARD
Diane Samuels

THE MARILYN CHORLTON—CYBIS MEMORIAL SCHOLARSHIP
Naoto Kobayashi
Jeanne Risberg
James Sayre

COBLENTZ AWARD
Ken Lane

GLASS SCIENCE AWARD
Susan Pierik

KERAMOS OUTSTANDING SENIOR AWARD
Wayne Sozansky

MICHAEL AND CORY LEVINS AWARD
Patricia Albert
Shaw Kaake

SCHOLES AWARD
Thomas Swiler

THE FIAT LUX EXCELLENCE IN JOURNALISM AWARD
Ray Gessner

INDUSTRIAL ENGINEERING AWARDS
Thomas Meierjorgen
Dale Payne

NURSING EXCELLENCE AWARD
Jill Anderson
Roween Batte
Penny Lockwood

NURSING LEADERSHIP AWARD
Roween Batte

DELTA MU DELTA AWARD
Sally Mueller

ECONOMICS AWARD
Kevin O'Hara

ERNST AND WHINNEY ACHIEVEMENT AWARD
Michelle Walley

FACULTY AWARD TO THE OUTSTANDING STUDENT IN BUSINESS AND ADMINISTRATION
Dot Sember

IOTA NU BETA AWARD
Cheryl Felt

GEORGE A. LAWRENCE MEMORIAL PRIZE FOR EXCELLENCE
Brenda Martin

NEW YORK STATE SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS AWARD
Lisa Marra
Dot Sember

WALL STREET JOURNAL AWARD
Jeff Flamman

PRICE WATERHOUSE LEADERSHIP AWARD
Linda Goodman

ALPHA LAMBDA DELTA-NATIONAL BOOK AWARD
Roween Batte
Dot Sember

THE ALFRED UNIVERSITY OUTSTANDING SENIOR AWARDS
Roween Batte
Jeff Dannick

THE ALFRED UNIVERSITY WOMEN'S CLUB OF ROCHESTER PRIZES
Sandra Hamblin/Senior
Mary Mastrogiorgio/Junior
Kathryn Chensky/Sophomore

PHI KAPPA PHI BOOK AWARD
Don Lofstrom

AMERICAN CHEMICAL-SOCIETY (CORNING SECTION) COLLEGE STUDENT AWARD
John Marra

AMERICAN INSTITUTE OF CHEMISTS AWARD
John Marra

Old Problem, Recent Concern

By Mary Mastrogiorgio

An Alfred University female student was recently assaulted in front of her dorm. According to Lynn Jansky, Associate Dean of Student Affairs, in her eight years at Alfred, this is the first assault of that kind that she has heard of.

This is not say that there are no attacks, or sexual assaults involving University students. Rumors of rape are fairly common. The Administration's awareness of this comes from women who were or might have been victimized. These women approach the administration for different reasons, sometimes a need to talk about what happened and sometimes to get a definition of rape. Rape can be defined as sexual intercourse between a woman and a man without consent, by force or deception. Determining whether a rape has occurred is difficult. If alcohol or drugs are involved, which is the case in most of the situations, it becomes more difficult to determine the facts. It becomes difficult to determine the actions of these involved. Was the woman really capable of making a responsible decision? Was the man involved simply taking advantage of the situation?

According to Jansky, even if the situation can be easily determined to be a rape, most women want to forget it ever happened. Women who approach Jansky are encouraged to take some kind of action. In the end, however, it is entirely up to the individual.

Some women have given the names of their attackers and the administration has approached the accused. The man's point of view is almost always that the woman was a willing participant.

The administration responded to the recent attack by informing the Residence Hall Staff about it, and increasing the outdoor lighting in the area where it occurred. Nothing can be done if the woman who was victimized is not encouraged to do something about it. An example of positive action having positive results: there was difficulty in the Pine Hill area this school year concerning an exhibitionist. Because the woman involved did something about it, the man was found.

If you have been victimized, stand up for your rights. The Chief of Police and Bob Kelley,

all agree that nothing can be done about attacks and assaults unless the victims speak up and are positively supported.

Attacks on campus are rare, but they can happen. Take some precaution if you're going to be out late. Don't go out alone. If you're going to be drinking, know your limits. A little common sense goes a long way.

OPEN FORUM
WEDNESDAY
7 P.M.
Campus Center

TELEFOODS

17 N. Main St. Alfred 587-8443

Tuborg Beer

\$8.29

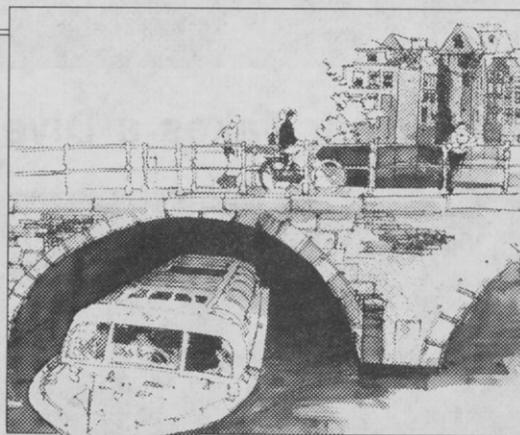
loose case 12 oz. bottles

THIS SUMMER, MAKE IT EUROPE.

AMSTERDAM

\$499*

ROUND-TRIP



The lowest scheduled fare to picturesque Amsterdam, the gateway to Europe. \$499 round-trip fare good on departures through June 9 and tickets must be purchased by May 26, 1983. (The fare increases to \$609 round-trip June 10.)

*Some restrictions apply. Low cost one-way fares also available.

IRELAND \$499*

ROUND-TRIP

Also the lowest scheduled fare to Ireland; good on departures through June 14 and tickets must be purchased by May 24, 1983. (The fare increases to \$529 round-trip June 15, 1983.)

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FAR AWAY PLACES DOWN TO EARTH FARES

Call your travel agent or (800) 227-2888. Fares subject to change.

SKULL RETURNED

A 33 year old example of remorse turned up the other day in the form of a human skull fragment mailed to Alfred University in Western New York.

An unsigned scrawl accompanying the yellowing segment of bone noted simply:

"When I was 15 years old I stole this fragment from the science department. Why, I don't know. This was in 1949 or 1950. Perhaps it is still useful."

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A.U. Graduation May 15th

ZEPHYR

The Finish [A Gasp of Rage, Part VII]

Gasp the final gasp:
your body exhausted-no physical movement,
hands bracing the nearest fence-support,
stomach muscles pull-in,
cold air tightens the windpipe,
sweat emotionally endured,
your time-timing was good,
your finish-intrinsic,
legs stretch beneath the watch,
and they rush over to get your name.-
No answer is your answer
only a hand gesture
and they hold you up
"are you all right?"
-Edward Rivera

THE KEUKA LAKE SUITE

Rolling onward through the years,
as the seasons reveal,
the simple beauty
of your endless green fields
and shining silver waters.
I have known you
for such a long time,
seven summers,
of my life.
You have captured me with your beauty,
so now I can not
breakaway.
You encase me,
smother me,
hold me,
dominate me,
yet I do not mind or care,
as long as I'm with you.
Roll me in your green,
so I can quaff
the fragrance
of your vineyards and hills,
and the flowers
of your sweet scented fields.
Roll me in your silver,
as I splash in the waves,
and bathe in your coolness,
and dry in your summer breezes.
With each full moon,
I can see a path,
on your waters,
beckoning me to the stars,
but I still want to remain with you.
Your colors of
green and silver,
the hills and lake,
are held always in my mind.
And when I'm gone,
I want my remains,
placed in your soil,
so I can be with you
forever.
-Gump Worsley

Cruising the Maine Coast-By Foot

From deep within dreams
a hand gently stirs me.
Under easy sail, eyes slowly open.

Greeting silent backwoods
coastal scene
with warm smiles
our sleepy bodies ease
into shorts, T-shirt, and then

socks and shoes...key items
for our early morning adventure.
As we slip out to dew wet grass
cool air glows around us.

Awaiting muscles are loosened
slowly, patiently.
We lope out of camp, the two of us
and leave the rest behind
to their dreams.

Distance between footfalls uniformly increases
while steady breath,
absorbing aromas of a late coastal spring,
carry us some miles away
to a seaside causeway.

Seconds winds begin to alter perception
limbs trace elliptical patterns in space...
salty country seaweed scenes
flow up-
this is who we are.

Sudden yelp of sideyard watch dog
assures the beast
of a line, a part
in a poem later written, but
experienced now.

Across the blue green hills and back
to view that morning causeway,
a challenge all our own
fully met with willingness and sacrifice.

A momentary end approaches
bodies warm down,
excited strength in confidence

overflows in laughter.
Showers rinse the brothers
a new day begins.

Then-sitting together,
warm sun patch just in the woods
pine needle carpet,
to enjoy a smoke.
The days
the early morning
the running
all sink into memory.

This is what it's like, they say
to cruise the coast by foot.

-Frank and Peter Dregallo



Sometimes I
think that
everyone who works
at Ade Hall
dies
young from the drudgery.

Eventually I
doubt myself though; making
delicious burritos can cause
instant
ecstasy, for example.

Running, however,
is
very difficult-
especially
running
all over the road.

-James Greengrass

Bergren: Hutter on Law

By Neil Gleit

"If you are without making a will, the state's laws of descent and distribution become your will." Attorney Bob Hutter of Alfred University's College of Business and Administration addressed Vehical and Real Estate in a Bergren forum talk entitled "Personal Legal Audit."

The first part of Hutter's talk, covered reasons why Hutter believes everyone should make a will. Hutter brought the issue down to the basic fact that New York State does not recognize holographic, or informal wills.

Most people don't like the idea of drawing a will. Some consider it morbid, or bad luck. Parents, however, should seriously consider drawing a will. Hutter pointed out, if both parents die interstate, the state appoints guardians for their children. Parents can only appoint guardians through a will.

Wills, said Hutter are not final, and do not have to be permanent. Wills can be ammended, changed, or torn up at any time.

The second part of Hutter's talk covered Real Estate. Hutter

made several suggestions regarding mortgages and a warning to avoid land contracts.

Hutter said his clients tend to think interest rates are uniform. Even in rural area, Hutter urged taking a drive or using the telephone to find what lending institution will give you the best mortgage.

Though most of his audience was faculty and townspeople, Hutter addressed a third area, on Vehical laws, to students. "It is easier", he joked, "to get a degree in Alfred than to go four years without getting a speeding ticket." Speeding tickets are students' most common encounter with traffic laws.

Hutter believes that people who get speeding tickets should use their right to trial. For insurance reasons, persons in the 18-25 age group should agree speeding tickets. The second ticket in an 18 month period could cause a 50% increase in insurance premiums. A third speeding conviction in 18 months could mean possible loss of license for 6 months, and insurance rates triple.



Timespace Interface

Thursday, April 14 was a big day for WALF. Hooking up from noon until 9p.m. with Timespace-Interface, the university student-run radio station was able to broadcast music programs alongside the student-produced video shows on the new channel 3 cable station. The Timespace-Interface channel was invented shortly before this spring's mid-semester break. TSI is sponsored by the art department at The New York State College of Ceramics at Alfred, and supervised by Harland Snodgrass, video professor in the Art and Design Division. The was first collaboration between WALF and TSI.

Leslie O'Brien, station manager of WALF, said, "WALF would like to show the business community that we are available and would like to give more exposure to them."

WALF is hoping to continue programming that will give them greater exposure in the Alfred Community. The collaboration with TSI required the help from most of the students in WALF to make the nine hour experiment run smoothly. **-Richard Dolan**

ANNIVERSARY SALE

April 23-29: featuring Wizard candles, Sterling silver jewelry, people mugs and Kenyon wooden bowls. Open Saturday April 23 for Parents Weekend. **Alfred Craft Co-op, 3 Mill St.**

Staying Above Water

By: Beth Kavookjian

At the conclusion of the last school year, all hopes of returning the following fall to the entertainment of the Pub looked grim. Due to many circumstances, the Pub was to be discontinued, and when brought to the attention of the students, tempers flared and something had to be done about it. Petitions were signed, letters were written, and finally two weeks prior the end of the year, the students had won the battle for the Pub to continue business.

The Pub is the University's only constant source of social entertainment, for GJ's and Alex's just don't have the atmosphere. Open three nights a week to last year's six, and especially the big Thursday night crowds, the Pub is "staying above water--barely," said manager Steve Allison. "Things are going well," he says, "and we are looking forward to a great year coming up."

According to Allison, the Pub will operate based more upon having various parties, movies, and anything from birthdays,

sporting events, and any other major events. Open parties and gatherings for all of the wings you can eat will be held at the pub after sporting events for a dollar. The Pub will look more to the entertainment of the SAB's newly purchased VCR video unit.

Naturally business, as with all of the bars, has been affected by the raising of the drinking age to nineteen. Many freshmen have been unable to continue their gathering at the Pub. Students are not allowed to play pool and dance in the Pub without legal identification proving that they are nineteen, unlike University sponsored events where, students are allowed to enter the activity but must provide the ID if they want to drink. But state laws prohibits the Pub to be run in the same manner.

Looking into the future, the pub will base many programs on more video parties along with its normally run schedule. Hopefully, the Pub will remain a gathering place for Alfred University students for many years to come.

CHIPS Weekend

Future Alfredians along with alumni will visit campus May 20-22, for a Reunion/"Chips" Weekend.

Any 14 to 18 year-old child, relative, or friend sponsored by a returning alumna or alumnus or current graduate student can enjoy Reunion Weekend as a "Chip," the traditional nickname for second-generation Alfredians.

Sponsored by the Admissions Volunteer Program (AVP), the Chips activities will include fun as well as a chance to preview college life, from application through graduation. Chips will follow a schedule independent from regular Reunion events, except for selected activities.

"To give alumni children the opportunity to see Alfred through their own eyes as a potential college choice, and to lift the responsibility of 'boosting' Alfred from alumni parents," was the impetus for creating the first Chips weekend,

AVP coordinator Amy Spevak said. Invited Chips are being restricted to the 14 to 18 age limit, since these are the children who are in some stage of the college selection process, she added.

Get-acquainted and social activities highlight the Friday evening schedule. Saturday morning will stress the educational aspects of the weekend, with a "Choosing a College" workshop and sample AU classes.

Tips such as what to ask college representatives, what to look for during a campus visit, and how to prepare for college coursework during high school will be offered by AU admissions personnel.

Chips and alumni will share McLane Physical Education Center facilities, compete in the tennis tournament, and crack clams jointly for the rest of Saturday's schedule. Video games, a film, and a theatre performance are some of the other shared activities during Reunion Weekend.

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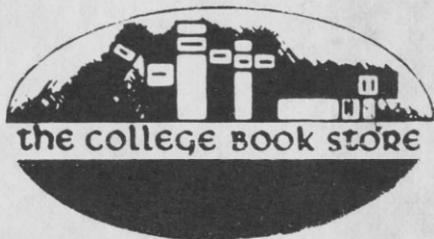
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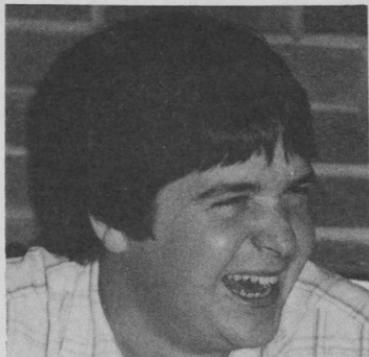
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The Roving Reporter

By Beth Kavookjian

Photos by Sue Thaxter.

QUESTION: Knowing what you know now, if you had to do the last four years over again, what would you change?



RAY: "I would have taken a better major, worked harder, trashed Alumni Hall, and gone to the Tech."

Robie...

Assistants, what types of relationships develop?

ROBIE: It depends on the individuals, Professionally, I am there for support and teaching. Personally I know some better than others. It really depends more on them.

FIAT: Which residence hall would you have preferred as an incoming freshmen?

ROBIE: I have no real preference. Probably Kruson because I like the other side of campus better. I have no preference as far as staff, I just prefer more trees.

FIAT: Why are you leaving?

ROBIE: I've done the job I came here to do. Professionally and personally I'm ready for something new.

FIAT: What have you gotten out of your time at AU?

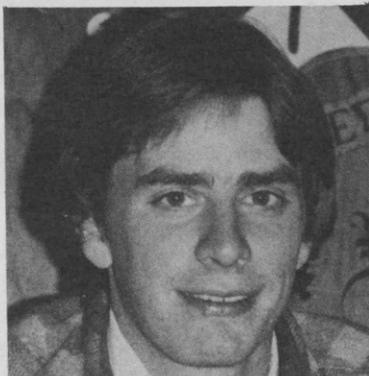
ROBIE: I met a lot of nice people. I learned a lot about what it means to be an administrator. I learned how to stand up under a lot of pressure.

FIAT: Where will you be going?

ROBIE: I do not know as of now. I am looking at Trinity University, Oberlin College, and some others. I would like to find a job where I can work closely with students. I want to focus on learning and teaching within the Residence Halls. I would like to work out of the Central Students Affairs Office.

FIAT: Do you have any parting feelings about Alfred?

ROBIE: I'm a little sad to be leaving. I have enjoyed the time that I have been here. It was a tough decision to make. Personally I am happy but professionally I am not. I'd like to move to a larger area and try something new.



JEFF: "I would have gone to college."



AL: "I would have stayed in Colorado and wondered where the hell Alfred was."



ATHENA: "I would have stayed in Rochester and not have taken independent study second semester senior year."

Free Personals

Thanks for your help, Nick, John, Pat, and Jeff
Hope your golf game isn't shot
Karl

THE THREE MUSKATEERS
WILL LIVE FOREVER.

To everyone in Kruson,
Thanks for everything you did for me all year. Keep in touch.
Love, Stoney
P.S. See you later Betsy

Dear Itch,
I hope we last forever. You're the best! I hope you feel better.
I love you!
Scratch

Paul,
Pleasant dreams!
-Your strangers in the night.

To all those who helped to make the 1983 Hot Dog Day Weekend a success.

Thank you,
Terri & John
Teach,
How many food groups are there?
Other

Ames-
WAKE-UP!!!

Chris and Di-
Thanks for everything!!
You're the greastest

Hey Picklepuss,
Want a wedgie?
Sweet Midgets

Bets and Shelley-
Thanks for a *great* year
Lewey

Chris,
Got any tickets left?
T.H.

Laura,
When are we going to talk?
Let's finish this year together.
Beth

Diane-Phenomenal job-Wudie

Lynne,
You were great.
Love, Joe & Al

So Long Stoney.
Your Kruson Buddies

Jan & Jay,
When's the "White Wedding?"

Have a good summer...

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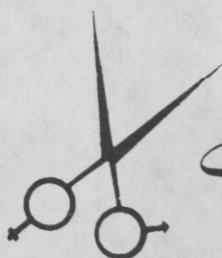
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—SAXON SPORTS—

SENIOR

SAXONS LAXMEN

6-3

By Matt Lambert

The FIAT LUX interviewed several graduating seniors who have contributed to Saxon athletics to find out their future plans and their feelings about Alfred.

Basketball standout Anne Carson has found employment with an accounting firm in Pennsylvania but, plans to stay involved in basketball through coaching and personal participation. She will miss intercollegiate competition.

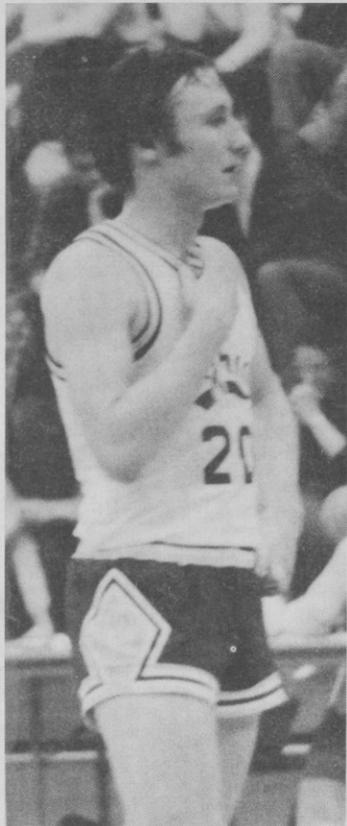
Swimmer and soccer player Skip Hyde wants to travel for a year and is currently seeking employment with leisure-touring services and/or cruises. As an alumni he would like to help with Saxon recruiting efforts. He plans to maintain recreational participation in soccer and swimming. Skip will miss the team camaraderie and competition that he enjoyed at Alfred. His recommendation for improvement at Alfred is for athletes to keep athletic competition in perspective. Sports should be fun.

Football star Joe Hale is seeking a job in ceramic engineering but would like the opportunity to try out with a professional or semi-professional football team.

Tennis player Pam Hansen plans to move out to Denver, Colorado and seek employment there. Pam will miss her friends and the social life at Alfred most of all. She cautions others that the four years go by fast.

BMOC and soccer star Glenn Niles has found employment with a brokerage firm in Ohio. Glenn plans to play league soccer in Ohio. He will miss athletics the most and recommends that Alfred improve its practice and game fields.

Matt Sullivan, an All-American in football, is currently teaching high school business and is trying to line up a tryout with a professional football team.



Bill Byrne



George Sakoske, above

below, Skip Hyde



The Alfred Saxon Lacrosse team brought their record to 6-3 for the season with two wins and two losses in the past two weeks.

The Saxons lost Ithaca by a score of 18-6. Coach Bert Severns explained that, "There is a tendency to lose your intensity when you are playing a team that is better than you are. That's what happened to us at Ithaca." Despite the loss, Brian Sierra scored 3 goals and 1 assist. Goalie Carlineo had 21 saves.

Facing another good team, the Saxons bowed to St. Lawrence on the wettest, muddiest field imaginable. Severns felt that the team played well although they did miss some opportunities to bring the score closer than the 8-5 final. Severns attributes the lapses in intensity that plagued the Ithaca game and haunted the St. Lawrence game to the youth of the team. Jay Morris had 2 goals and 2 assists in the Saxon effort. Carlineo had 15 saves.

"The team pulled together for the Clarkson game. They wanted to go home a winner. The intensity level increased for the game," were the comments of Coach Severns on the 15-8 win over Clarkson. Mark Ferrito scored 3 goals. Dan DeGirolamo had 2 goals and 2 assists. Carlineo tallied 17 saves.

The Saxons destroyed Oneonta 36-4 before a Hot Dog Day-Parents Weekend crowd. The score was a new team record. The Saxons recorded 93 shots on goal, also a new team record. Ferrito led the scoring attack with 6 goals and 3 assists. DeGirolamo had 4 assists and Carl Del Tufo scored 3 goals. Rich Bennett scored 2 goals and 2 assists and Brian Stevenson scored 3 goals and 1 assist. All five are sophomores which emphasizes the youth of the team. Carlineo recorded 3 saves, a reflection of the Oneonta offense not Carlineo.

Severns was pleased with his team's performance in the past two games. "We are getting the maturity we need to get us through the rest of the season. We are handling the ball better and maintaining the intensity." The Saxons will host RIT on Saturday and travel to Hartwick on Sunday. Severns would like to win these games and feels that his team is very capable of winning them.



Chalking Up Points

On April 13, state team champion Fredonia and the University of Buffalo traveled to Alfred. Fredonia won the meet but Alfred represented itself well in finishing second ahead of Buffalo.

Individual winners included John Walsh who upset Fredonia's 7'2" high jumper Kim Orr by winning the event at a height of 6'8.25". Brian O'Neil won the long jump leaping 6.53 meters and Terry Kiff placed first in the javelin with a 45.9 meter throw. Additional scoring was contributed by Gary Foti's 2nd in the shot put (14.01 meters), Rich Schindelar's third in the pole vault (4.05 meters), Brian O'Neil's second in the 400 meter run, Ed Rivera's third in the steeplechase (11:03) and Keith Gengras' third in the 800 meters.

In hosting their first outdoor meet of the season, on April 9, the Saxon tracksters finished second being edged out by conference rival Ithaca College. Hobart took third in the meet.

Winning first place honors in two events were Jim DiMartino in the 110 meter hurdles (14.91 seconds) and the 400 meter intermediate hurdles (57.57) along with Mark Hyatt in the discus (45.18m) and hammer throw (45.28). John Walsh won the high jump at 2.04m. Rich Schindelar pole vaulted 14'3" to win that event while Brian O'Neil won the long jump (6.28 meters). Alfred's 1600 meter relay team also finished first.

The Saxon's last home meet will be held May 7 at the Alfred Tech track.

While the women's track team was chalking up points for a respectable fifth place finish out of a thirteen team field at the Cortland Invitational Track and Field meet this weekend, team member Valerie Thompson succeeded in qualifying for Division III nationals by turning in a time of 14.8 seconds in the 100 meter hurdles. Valerie also won the long jump (4.16 meters). Sue Conn qualified to run in the State and Eastern meets by winning the 800 meter run in 2:19.9. The sprint medley relay team of Winters, Thompson, Dunlap, and Conn finished second and also qualified to run in the Easterns. Kathuy Gray also qualified for the States and Easterns in the 1500 meter run.

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All Americans Brian O'Neil, Howard Seidman, Kjell Gilje, and Valerie Thompson with the President of the Hornell Rotary Club.

Slipping and sliding, the scraping of frost
Icy whirlwinds are soon to be lost.
The winter sports season sometimes can entice
But looking back now, my skates never saw ice.
Taking refuge in buildings, seeking out heated halls.
Alas, grass appears! Start inflating your balls.
We send our regrets to the Polar Bear Club
But rejoice in no frostbite crawling home from the Pub.
Nature will remedy your winter's frustrations
It's time to start planning your spring recreation.
Lacrosse sticks and frisbees will soon pepper the grounds
Accompanied by windows that are wired for sound.
Joggers, sunbathers and fair weather friends
All testaments to the power of the way the rays can mend.
As the fever approaches, we know it's in reach
When we overhear faculty ask "Which way to the beach?"
With this abundance of play don't forget why you're here
Don't get too carried away or we'll miss you next year.

By Matt Lambert
Sports Editor & Part-Time Poet