

# Fashion Blooms in Alfred

by Kelly Williams

On January 18, the idea of putting a woman's fashion store in Alfred blossomed into reality: Lupin.

The owner is twenty-three year old Beth Lyons, a 1982 Alfred University graduate. During her years at Alfred she majored in Fine Arts. Her talents are revealed in her choice of fashion, which are colorful and practical,

and in her floor and window displays, which she changes regularly to keep a fresh look about the place.

When asked how she got such a marvelous start in the business world she simply replied, "I applied for a small business loan and got it." She is presently being assisted by the students in the Small Business Institute classes of Alfred University.

Her inventory features such fashions as reminiscence, willie wear, bon jour, st. eve, dim,

esprit, capezio, g. pellini, and santa cruz. The sweaters, jumpers, slacks, jeans, and blouses are contemporary, attractive, and reasonable.

Along with the fashion wear come accessories which include handbags, shoes, earrings, belts, and hair accessories. She also has some jewelry which is mainly old cut glass placed in new settings.

Lupin also carries three companies in dancewear: Capezio, Ten Dance, and Premier.

Premier features cotton

leotards that are internationally distributed in countries such as France and Italy. The New Englander would have to visit Taffy's in N.Y.C. in order to purchase one. They are lightweight, comfortable, and great for dance.

Ten Dance features rip-stop and knit warm-ups with matching tops.

Capezio leotards, tights and shoes are also available.

Dance students at the University received 10 percent discount

coupons towards the purchase of dancewear. If you are a holder, claim your 10 percent now while there are still a variety of colors and sizes available!

Lupin, a flower grown in parts of New York, has put a little flavor into downtown Alfred, NY.

Lyons welcomes people to stop by and take a look. The atmosphere is friendly, cheerful, and bright. Lyons pointed out, "There will be fresh-cut flowers on my counter every day."

# FIAT



# LUX

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## WALF Gets Piece of Olympic Action



from this semester to the U.S. Olympic Team. However, with Olympic backing Payne feels he can solicit funds from previously untapped sources, such as parents and alumni.

The anticipated recognition of WALF by the public will benefit its underwriting program in which local businesses such as Kinfolk Foods and Gentleman Jim's sponsor shows. This program started last semester. "We've got people calling us for underwriting this semester..." stated Payne.

The official public statement of WALF's participation in the Olympics will be delivered at a dance party on February 3 at 9:00 in AU's Saxon Pub. Two weeks have gone into the collection of new dance videos. Records will be given away. Limited edition, hard silk-screened T-shirts will be on sale.

As the College Radio Station of the 1984 Olympics, WALF is planning new programming such as an Olympic update after the 5:00 news and periodic short tapes of Olympic histories. In general WALF's staff will be pushed towards "quality and cohesiveness" says Payne.

Last semester a campaign to

raise funds to liquidate debts and clean up the broadcasting was started. The Olympic commitment is just one more step.

Leslie O'Brien, General Manager of WALF stated that in order to increase the output from ten watts to 200 watts stereo, WALF had to obtain a two-year, \$5,000 loan. During 1982-83, "a year of breakdowns," WALF had used up all but \$500 of the money budgeted by the Student Senate.

The Federal Communications Commission (FCC) requires that college radio stations broadcasting over 200 watts must operate at least 37 hours a week when school is in session.

O'Brien wrote the FCC explaining that WALF could not broadcast last summer on its budget. He requested a waiver and the FCC granted one.

WALF requested \$18,641 for 1983-84. The Senate allotted them \$12,397 from which the first \$2,500 loan payment was deducted.

To close the gap, WALF developed its underwriting program and held dance parties, which raised over \$2,500, much of which has gone into the Olympic program.

Payne hopes the Olympic deal will raise funds for both the Olympic Team and WALF. "We need money as bad as the Olympics - if not worse," he said. "We still have a debt."

Previously the station was broadcasting almost 24 hours a day, but the quality of shows was poor and DJs helped little when off-the-air. On-the-air, DJs failed to complete logs which report the material aired.

Last semester, by changing the hours from 9 a.m. to midnight, WALF started to fight its "quality vs. quantity" problem, said O'Brien. DJs must now earn a show by working at least one semester on one of four committees: programming, production, music or news. The committee work produces trained DJs, says O'Brien.

The honor of being the Official Olympic College Radio Station "got a little energy going," says Payne, "rather than starting the semester with criticism."

Being the Official College Radio Station of the 1984 Olympics is "more than just a novelty," says Payne. "WALF listeners should hear the difference."

by Harry Allen

Payne III, Station Manager of WALF, to a surprised staff at WALF's general meeting on January 17. The position should aid fund-raising and encourage upgraded programming.

The Olympic WALF must donate one-half its proceeds

"WALF is the Official College Radio Station of the 1984 Olympics..." announced Burton

## Professor Killed in Auto Accident

Dr. Shakell Saigol, assistant professor of mathematics, was killed when his car went out of control and collided with a truck on Route 17 west of Olean January 8.

Saigol, a native of Pakistan, joined the Alfred University staff in 1982. He received his Master's Degree in mathematics from the University of Pakistan, and later

taught at the Government College in Pakistan. After moving to the United States in 1977, he pursued a Doctorate Degree in mathematics the University of Pittsburg while also teaching on the staff there.

A memorial fund is being created by the University, with specific plans to be announced at a later date.

## Coll Urges U.S. Dominance

by Jane Snyder

Dr. Edward G. Coll, Jr., President of Alfred University, will discuss "Why No One is Bombing Switzerland" on Wednesday, February 1, at twelve noon at the Bergren Forum, Parent's Lounge, Campus Center.

This forum is a continuation of a forum Coll presented last semester on "The Not-So-Future Shock," which discussed educating the populace on the Nuclear Age.

Switzerland's almost exclusive control of the world's money is

a prime example of world dominance of the market and is where Coll derives his thesis and title.

Coll's speech on "Why No One is Bombing Switzerland" outlines reasons why the Soviet Union would not launch an attack on the United States, if the United States dominated the market.

"Sell the Soviet Union all the computer technology it wants," Coll told a newwriting class on December 20th while presenting his speech in a press conference.

"Selling technology to the Soviets will lead to its dependen-

cy on the United States," he said. World-wide dependency on the United States is the key to preventing Nuclear Holocaust.

Changing the economic structure so that the United States is dominant, Coll argues, would ultimately lead to a condition where no nation could afford to attack because of its dependence on the United States.

Coll expects to present this speech later to various "grass-roots" civic and political organizations. He has accepted invitations to Rotary Clubs in Rochester, Endicott, Buffalo, Ithaca, and Syracuse.

Over the last few months, some major international and national events occurred. The Beirut bombing and the Grenada invasion are just two examples of the type of incidents that will stay in our public conscious for some time. It is through the media these events, and others, have helped shape our perceptions of ourselves, our country, and our world.

When the Russians shot down the Korean Jet Airliner, we thought we could anticipate President Reagan's reaction. But we were somewhat surprised that the man who had a reputation as a "war-monger" reacted with rationality. Reagan did not make threats that were politically impossible to carry through. Instead, he played the tapes of the Russian pilots who shot down

the airliner on television. Far more effective than any righteous denunciations the tapes damaged the world opinion of the Russians.

We were impressed that Reagan did not slip into his "Russia is an evil incarnate" rhetoric. Instead he showed that strength and "war-mongering" do not mean the same thing. And we finally understood what he meant when he said that the number of lives lost was insignificant to the Russians when achieving their goals.

In contrast, the Beirut bombing reinforced our belief in human life. Our political goals seemed less important than the 212 lives lost. While we mourned for our dead, the Marines in the U.S. showed us what courage and honor stood for by volunteering in record numbers

to transfer to Beirut. This demonstration of support has proved to us that, even if we do not agree with their presence in Lebanon, we should still support the men who are there in our country's name.

A day after the Beirut bombing, the U.S. invaded a small island in the Caribbean that very few of us had previously heard of. At first we were critical of the invasion of Grenada, but when we saw the caches of Cuban weapons and the number of Cuban soldiers on the island, we began to accept the idea of preventive use of force.

What we did not accept, however, was the barring of journalists from the invasion. The American people do not like to see their rights, like "the freedom of the press," ignored. Under considerable pressure,

Reagan's administration quickly allowed the journalists on the island, proving once again that the Constitution, not the administration, ultimately rules our country. This is a valuable lesson no one can afford to forget.

We will also never forget the chilling movie, "The Day After." Perhaps ironically, the most terrifying part of the film was not when the bombs landed, but when the launching of the U.S. missiles disrupted the tranquility of the characters' lives. Those scenes showed us that the next war would not be fought in some remote section of the world, but in our backyards. Hopefully, the nuclear issue is now on everyone's political agenda because we have been shown that the nuclear option is suicidal.

Nationally, we mourned for

John F. Kennedy on the twentieth anniversary of his assassination. Most of us on campus, of course, do not remember his presidency. But through news reels and TV specials, we were able to see some of the man's style and charisma. Called the closest thing to royalty America has ever had, the Kennedys captivated the American public and had us believing that the world could truly be a better place. And while we mourned, we realized just how precious this idea of a "Camelot" was to our country.

Now, as the old year is behind us, we must be careful not to allow these events to slip from our public conscious. With our perceptions modified by past events, we will move into the future with the capability to influence the future of ourselves, our country, and our world.

## Insufficient Funds

by Elizabeth Kavookjian

"I'm sorry to have to break this to you dear, but you can't go back to school next semester." Too many college students are hearing these words more often than ever due to rising tuition costs.

Signs of trouble began to show in the late 1960's, and a growing number of colleges and universities found themselves struggling to make ends meet.

During the double-digit inflation of the late 1970's, colleges and universities tried to hold down tuition and other costs. But now, long-deferred maintenance and library and laboratory purchases can no longer be put off. Faculty and staff are pressing for higher salaries. And state governments, hit by the financial crunch of the past few years, have been cutting funds for education.

Thousands of college students and universities across the country are confronted with the problem of how to cover soaring tuition, room and board fees. This fall, students faced an average

total increase of 10 percent to \$4,700 a year at public institutions, and \$8,440 at private ones.

Life is becoming harder for the middle-income students, who are staying at the school of their choice despite the financial burden, and for students who are putting themselves through college.

To fill the financial gaps, about two-thirds of 1982 college seniors worked during the school year, compared with less than half in 1972.

Colleges and universities try to alleviate financial burdens by offering students jobs working for the food service, at the library, and as office secretaries.

Jennifer Strader, an Alfred University junior, helps fight college expenses by working as a resident assistant. The job includes a single room, a telephone, and \$150 a month. The RAs supervise a floor in a resident hall, and uphold peace, quiet, and the rules. "If I didn't have this job," said Strader, "I would have a very hard time financing the remaining part of my education that financial aid and my parents can't come up with."

Furniture, musical in-

struments, bicycles, stereos, and even cars may be found at college campuses at reasonable prices. The sellers are students in need of quick cash to pay for college expenses.

Some students sell their blood. Chances are, if you've got an unusual blood-type, this can become a new source of income.

Elizabeth Stuck, a twenty-three year old computer-science major at the University of Minnesota, makes about \$110 a month, including bonuses, for her unusual blood-type by selling her plasma at a center near her school. Miss Stuck started selling her plasma last summer to raise money for a 15 percent tuition increase this fall.

By being creative, many other ways can be found to pay for rising college costs. "The size and speed of the increase has had great personal impact on students and families."

Looking into the future, economists found "little progress toward a long-range solution to the cost-income squeeze." If no progress is still not reported soon, enrollment will decline in all colleges and universities despite students' efforts to pay for high costs.



## Thespian in Residence

by Jane Snyder

Linda Alper may be an unfamiliar name now, but soon she'll be taking Allegany county by storm. And she won't be easily forgotten.

Linda Alper, a Reader's Digest Affiliate Artist, will be in-residence in Alfred for two weeks, from February 5 to February 18.

The public performance of her one person show will be February 10 at 8 p.m. in Harder Hall. This "informance" is designed to directly involve the audience in an informal, informative, and entertaining performance.

Through the course of the informance, Alper will perform a short piece of material and talk with the audience about the training life of an artist. As an actress, Alper will discuss the training life of a Thespian.

Although Alper's residency will not be spent exclusively on campus, AU students will have many opportunities to meet and talk with her.

Alper will be a guest speaker in "Women in Theatre" on February 9 and "Introduction to Performing Arts" on February 14. On February 11 from 12-3 p.m. she will hold an Actor's Workshop in the Music Annex.

The workshop is free and open to the public.

As a member of the Affiliate Artists, Alper will give informances at local schools and organizations. She will visit schools in Wellsville, Whitesville, and Alfred-Almond and perform for senior citizens in Cuba and Fillmore. Alper will give and informance at a special luncheon being held for area business people and carillon members.

Alper was originally sponsored by Reader's Digest for a one-week residency in Alfred. Because of a grant from the New York State Council on the Arts, a second week of residency "looks like a real possibility," said Matt Dubai, Assistant Dean of Student Affairs.

Dubai, who is responsible for scheduling artists for the Performing Artists and Speakers Series, chose Alper as this year's Affiliate Artist because an actress would "give exposure to the female side" of the theatre.

"Women incur different circumstances than men do in finding work," said Dubai.

On Sunday, February 5 at 8 p.m. in Howell Hall, the Performing Artists Guild will hold a reception for Alper. Contact Chris Treipal for information.

For lunches or other meetings with Alper contact Matt Dubai, Office of Student Affairs, Carnegie Hall.

# THE FIAT LUX

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## Go For It

Have you ever wanted to hike to the bottom of the Grand Canyon or stand at the lowest point in North America, visit an underground lead mine or see the inside of Carlsbad Caverns? A spring field trip, run by Dr. Larry Davis of the AU Geology Department, will take you to these places and more.

The trip begins on May 13 (the day after Commencement) and ends on June 20. It will cover about 9000 miles and make stops in 13 states. In addition to the Grand Canyon and Carlsbad Caverns, trip participants will also visit White Sands, New Mexico; Chiricahua National Monument, Arizona; (a 900-year-old volcano); Petrified Forest and Canyon de Chelly, Arizona (home of a tribe of cliff-dwelling indians); Arches National Monument, Utah; the Nebraska Sand Hills; and Underground Laboratories in Missouri, a borax Mine in Death Valley, and an oil field in Wyoming. There will be overnight hikes in the Grand Canyon and day hikes at other stops. Stops will also be made for "informal" activities in Las Vegas and Tucson. There will be lots of opportunity to collect fossils, minerals, geodes and view indian art and artifacts. Special stops will be made at places like the Kit Peak National Observatory near Tucson and an archaeological dig in Illinois.

The trip is run as one of two courses offered during the summer session, 1984. The first is Geology 467-Geology in the

Field, a 4 credit course designed for geology majors and those interested in getting an introduction to geological field techniques. The second is Science 366-Directed Field Studies. This is a variable credit course (2-4 credits). Students who are enrolled in it will do an independent study involving some aspects of the trip. All sorts of things are possible including using the trip as a chance to do outdoor photography, as an exercise in journalism or creative writing, as a traveling art "studio" or as a base for work in botony, biology or archaeology. It would also be possible to do other topics in geology besides those normally done in conjunction with the Geology in the Field course. Geology 467 has some prerequisites, but Science 366 has none and is open to anyone who is interested.

The cost of the trip will be \$1075. This includes tuition, transportation, camping fees and meals. The trip is limited to 10-13 students and the geology department provides tents, cooking equipment, etc. While the trip is physically demanding, there will be plenty of time for relaxation and informal activities. Anyone interested in going or in obtaining more information, should get in touch with Dr. Davis at his office in the Science Center, Room 216 on the AU campus or call him at 871-2203. He has copies of the detailed itinerary and would be glad to answer any questions about the trip or either of the two courses.

Evening courses in Karate, Beginning Yoga, SCUBA, Beverage and Bartending, Spring Crafts, and use of the 35mm camera will be offered interested persons starting in February at Alfred State Agricultural and Technical College.

Arranged by the college's Office of Public Service, the programs, with dates, instructors, and costs, are:

Karate--15 weeks starting Tuesday, Feb. 7, 6:30-8 p.m., Orvis Activities Center; Pedro Perez of Wellsville, certified black belt Karate instructor; \$100.

Beginning Yoga--eight weeks starting Wednesday, Feb. 8, 7-9 p.m., agricultural technologies building; Josie Noble, who has previously taught Yoga courses at Alfred State College and at Alfred University; \$35.

SCUBA (self-contained underwater breathing apparatus)--nine weeks starting Thursday Feb. 16,

5:30-9:30 p.m., Orvis Activities Center; George Richardson of Hornell RD 2, certified SCUBA instructor; \$100.

Beverage and Bartending (two sections)--five weeks starting Wednesday, Feb. 1, 7-10 p.m.; and five weeks starting Monday, Feb. 13, 7-10 p.m.; William Johnson, Alfred State College central dining hall manager who has taught the course for several years; \$50 either section.

Spring Crafts--10 weeks starting Thursday, Feb. 16, 7-9 p.m., E.J. Brown Hall; Ginny Stopfel of Ginny's Crafts,

Jericho Hill; \$12, plus materials.

Use of the 35mm Camera--six weeks starting Wednesday, Feb. 22, 7-8:30 p.m., E.J. Brown Hall; James Ninos of Andover RD 1, former college instructor in photography and veteran photographer; \$30, plus materials.

Persons wishing to register for any of these courses, or obtain further information, may do so through the college's Office of Public Service located in the Pioneer Center on campus. Phone number is 607-871-6385.

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## FEBRUARY 10 - 11

Events Include...

Friday February 10<sup>th</sup>

4:00p.m. - 7:00p.m. - Happy Hour at the Pub. Opening party for the **STOMPERS**

Wings only 10¢ each

8:00p.m. - Basketball Game - **SAXON WARRIORS** vs. St Lawrence

8:00p.m. - **PASS** event featuring Linda Alper, actress in Harder Hall, \$

10:00p.m. - Comedy act featuring Chip Franklin at Davis Gym.

1:00 p.m. - **STOMPERS** concert at Davis Gym.

Alfred University students, faculty & staff: \$3.00;  
all others: \$4.00

Saturday February 11<sup>th</sup>

9:30 a.m. - Cross Country Ski Race at Phillips Creek

1:00p.m. - 5:00p.m. - Scavenger Hunt

2:00p.m. - Snow Sculpture judging begins

6:00p.m. - ??? - **SAB** Sound System at the Ice Skating Rink  
(Kruzon tennis courts)

8:00p.m. - 1:30a.m. - Festival Closing Party at the **SAXON INN PUB.**



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- ★ There will be Ice Skating all day Saturday
- ★ **MOVIES...** Hit The Ice, starring none other then Abbott & Costello -and- The Gold Rush, starring Charlie Chaplan will be shown in the Parent's Lounge on Saturday afternoon.
- ★ The Snow Sculpture Theme is **COMIC STRIP CHARACTERS.**

## Can't Decide

Alfred University's College of Liberal Arts and Sciences will institute a special advisory program for "undecided students" next fall.

"The program's purpose is not so much to make students come to grips with a specific curriculum as to help fashion a set of life goals," said Dr. John R. Foxen, the college dean.

"We're trying to send a message to students saying it's okay to be undecided about college majors or careers."

Students enrolling in the program will be assigned to one of eight faculty advisors who have undergone intensive training in counseling and decision-making techniques, including the use of computer software in the field of career planning.

It will lay the groundwork for matching a student's interests and abilities with a range of academic and career goals. According to Dr. Foxen, the pro-

gram goes far beyond the normal academic advising in that it helps clarify the nature of irresolution.

As part of the program, a two-day workshop is planned for next summer to acquaint students and their parents with the extent of Alfred's counseling resources. These include a career development and life planning course, a formal career counseling service, a job locator service, career workshops, and internships.

"We want to attract undecided students to Alfred," Foxen said. "We also want to retain those we now have, because undecided students are most likely to leave."

"What we will try to explore with these students," the dean added, "is what they need in addition to curriculum. In other words, what their values and interests actually are."

## Professor Publishes

Dr. William J. Walker of Andover, professor of education at Alfred University, is the co-author of a paper in his field scheduled for publication this year in *The Journal of the New York State Nurses Association*.

The article, "Empathy Training for Nursing Students," was written in collaboration with Mary Scheer Smith, instructor in nursing at Alfred State College.

The FIAT wants you.  
Interested?

Come to the first organizational meeting on Wednesday, Feb. 1 at 9:00 in the FIAT LUX office. All are invited.

## CPC Donates

Videotapes representing a condensed introductory course in "ergonomics"--the design of tools and equipment--have been donated to Alfred University's Division of Industrial Engineering by the Chesebrough-Ponds Co., Inc., of Clinton, Conn.

According to David Edney, instructor in industrial engineering at Alfred, the tapes have a value of between \$500 and \$1000. Their running time is five hours.

The university's Division of Industrial Engineering offers programs leading to undergraduate and graduate degrees in a discipline that deals with the interaction of people, machines and computers in the work place.

The field also focuses on the analysis and design of manufacturing methods, including automation.

## Fund Grows

On January 20th Alfred University announced receipt of two corporate grants totaling \$40,000.

According to a school spokesman, Alfred's \$12 million, three-year Heritage Fund campaign now totals more than \$7-million.

The Gleason Works Memorial Fund of Rochester awarded the university \$15,000 in support of industrial engineering education. Pittsburgh Plate Glass Industries, Inc., of Pittsburgh, Pa., donated \$25,000 for the purchase of scientific equipment.

The strengthening of academic programs and student financial aid are key objectives of the Heritage Fund campaign that began last May.

## Job Search

The Career & Counseling Services Office is again presenting the "After Alfred: Job Search & Interview Seminars." This winter series will focus and expand upon those areas previous participants had requested, such as: information on the current job market, actual student resume and cover letter samples, and more discussion and role-plays of interview questions you've come up with during your job search process.

Of particular interest, not only to newcomers but also to students who've attended previous sessions, is the new seminar on The Second Interview. Mr. Robert Sherwood, former officer and director of a major company (as well as a Trustee of the University) will be the speaker. This seminar should prove to be well worth your time, based on Mr. Sherwood's 17 years of involvement with plant visits as well as extensive campus recruitment experience.

The Seminar Series begins with "The Job Search", Tuesday, February 14th, 7 and 9 p.m. at the Rogers Campus Center in the McNamara Room. "The Resume and Cover Letter" will also be held on Tuesday, February 14th, 7 and 9 p.m. at the Campus Center in the Video Lounge. Next in line is "The First Interview" on Wednesday, February 15th, 7 and 9 p.m. at the Campus Center in the Video Lounge. "The Second Interview" will be the last session, to be held on Tuesday, February 21st at 7:00 p.m. in the Parents' Lounge of the Campus Center.

Although this series is mainly geared to seniors, it could prove both timely and helpful for juniors applying for internships, sophomores and frosh looking for summer employment, and graduate students. The seminars are also appropriate for students from ALL OF THE COLLEGES, so take advantage of this opportunity!

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# Ready To Rush

Representatives from Alfred University's fraternities met with Barresi freshmen on Thursday night to discuss the various advantages of Greek life. Participants included brothers from Alpha Chi Rho, Delta Sigma Phi, Kappa Psi Upsilon, Lambda Chi Alpha, and Zeta Beta Tau.

Included in the discussion were the topics of expenses, rush functions, the pledging process, and the advantages of living at each of the fraternity houses. Freshmen were encouraged to ask questions about individual houses to each of the representatives, after they gave a short talk on the history and functions of his house.

Some participating freshmen expressed concern about the pledging activities of the respective houses. The representatives referred to the University's Non-Hazing policy, which states that no Greek house can haze perspective pledges.

The brothers of Zeta Beta Tau fraternity have announced plans for their 14th Annual Casino Night, to be held Saturday night, February 4 at the house. Casino Night is an annual tradition which marks the Spring rush for ZBT.

According to ZBT Social Chairman Sev Gonnella, the event will have a Western theme, with authentic gaming tables including craps, blackjack, poker and roulette. Participants will use play money in their wagers against the house, with the player who wins the most money receiving a prize at the end of the evening.

Tickets are \$4.00 in advance and \$5.00 at the door. Refreshments will be served. Tickets can be purchased from ZBT brothers and Little Sisters.

The Inter-Greek Council is proud to announce that pledging and the process of becoming candidates for fraternity and sorority membership will begin soon. A potential brother or sister is reviewed by the Brotherhood/Sisterhood on Preference Night. Preference Night involves your expressing a desire as an individual for a particular house. The individual is then informed of his/her acceptance or rejection on Tapping Night. Below is a list of the house timetables for Preference Night, Thursday, February 9.

- Klan 7-11
- ZBT 8-11
- Lambda 7-10
- AXP 6:30-8:30
- Delta 7-8
- Kappa 7-9
- AKO 7-8
- Sigma 7-8
- Theta 7-8

# Go For The Gold

Can the United States Hockey Team repeat their gold medal triumph of 1980 in Lake Placid? Will another Eric Heiden arise? Will Phil Mahre win the gold which he so much deserves? Who will become the queen of figure skating, Elain Zayak or Roslynn Summers?

ABC-TV (channel 7, 13), will televise over 60 hours of the 1984 Winter Olympics from Sarajevo, Yugoslavia. Broadcasting begins Monday, February 6 with the opening parade, and ends on Sunday, February 19 with the closing ceremonies.

The official title of the games is the 14th Winter Olympiad, and it will display a variety of winter sports. Athletes from around the

world will compete in ski jumping, cross-country skiing, biathlon, alpine skiing, slalom, bobsled, luge, speedskating, ice hockey, and figure skating.

Here is the television schedule for the Winter Olympics on ABC-TV, channel 7, 13.

- 2/6: Opening Parade TBA
- 2/7: 8-11 pm, 11:30 pm-12 mid.
- 2/8: 9-11 pm, 11:30 pm-12 mid.
- 2/9: 8-11 pm, 11:30 pm-12 mid.
- 2/10: 7:30-11 pm, 11:30-12 mid.
- 2/11: 11 am-1:30 pm, 3-5 pm, 8-11 pm, 11:30 pm-12 mid.
- 2/12: 2-4:30 pm, 7-11 pm, 11:30-12 mid.
- 2/13: 8-11 pm, 11:30-12 mid.
- 2/14: 8-11 pm, 11:30-12 mid.
- 2/15: 8-11 pm, 11:30-12 mid.
- 2/16: 7:30-11 pm, 11:30-12 mid.
- 2/17: 7:30-11 pm, 11:30-12 mid.
- 2/18: 12:30-3 pm, 7-11 pm, 11:30-12 mid.
- 2/19: 12 noon-5 pm
- 2/19: closing ceremonies 7-11 pm

# Don't Miss These

Fourteen films on contemporary and primitive pottery will be screened over a three-month period beginning Jan. 23 at the New York State College of Ceramics at Alfred University.

The films are from eight countries. Segments scheduled for

Jan. 23 include documentaries on potters Marguerite Wildenhain and Walter Keeler. A film on Korean ceramics will also be presented.

Screening dates for the remainder of the series are Feb. 13, March 12, April 9 and April 30. The festival director is Andra

Ellis, a New York City-based potter and arts program coordinator.

Each of the showings in the Fourth International Clay Film Festival will be at 7 p.m. in Harder Hall auditorium. The public is invited to attend without charge.

# Focus in on BWA

The Business Women's Association is changing their name to the Female Organization for Career Understanding or F.O.C.U.S.

Along with adopting a new nomenclature, F.O.C.U.S. is planning a membership drive on Wednesday, February 1, 5-6 p.m. in the Ford Street Commons building. Dr. Lydon E. Goodridge, Dean, College of Business and Administration, will be guest speaker. A wing buffet will be served.

Also, a luncheon is scheduled for Thursday, February 2, in the Commons, 11:30-1:30 p.m. Mrs. Joan Cuhin, Vice President for Advancement, Mount Vernon College, Washington D.C. is a guest speaker. Dr. Edward G. Coll, Jr., President of Alfred University will be in attendance.

Watch for upcoming F.O.C.U.S. events.



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<b>TALENT AUDITION:</b> Minskoff Rehearsal Studios 1515 Broadway Audition call: Females - 10 a.m. Males - 2 p.m.	<b>COLLEGE MUSICIANS:</b> Del Terzo Studios Carnegie Hall/8th Floor 154 West 57th Street Audition call 10 a.m - 5 p.m.
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## "Ireland's foremost living poet"

by Robert Ochs

On January 26th in Howell Hall, Seamus Heaney, billed as "Ireland's foremost living poet," read a selection of his personal favorites and his established works to a packed house.

Heaney began with his most popular poems from the "Death of a Naturalist" period, rather than featuring his most recent and "unfinished" works. His calm and colorful Irish brogue easily captured the mood of his

storylike poems and was complemented by his personal explanation of the unfamiliar images of the Green Isle. For example, Heaney's personal experience includes romping through the mysterious boglands. One of his images was bogs swallowing timepieces of Irish culture in their spongy, preserving muck.

Heaney did not bog down the audience with reflections on the intricate beauty of Ireland's landscape. Instead he varied his

topics from personal relationships to child's play to political dissension.

The rosy-cheeked poet closed with personal and gripping poems such as "Casualty," the story of a friend's destruction by an English pub-bombing, and "Secrets," a charming contemplation of a child's discovery of the opposite sex.

Thanks to his entertaining, Heaney told an Alfred audience what it is like to "stand sunstruck by the basilica door."

## "It's a study of life"

by Jane Snyder

"for colored girls who have considered suicide/when the rainbow is enuf," Ntozake Shange's 1976 play, is a different kind of theatre.

"For Colored Girls" isn't a typical conservative frolicking musical. It's not a melodramatic escapade.

It's a study of life; an upbeat anthology of poems and prose recited, acted and danced to by seven actresses.

From the stunning exordium of the "colored ladies" frozen silhouettes against an amethyst backdrop, to the jubilant, infectious finale of "i found god in myself and i loved her/i loved her fiercely," I experienced a manic-depressive cycle of emotion.

Joy. Serenity. Shock. Pain. Rage. Happiness. Terror. Frustration. Sadness. Understanding. Lonliness. Hope.

Every feeling and experience a woman has ever had.

Virginity. Rape. Abortion. Men. One night stands. Coping. It was all there.

But this play isn't about committing suicide. Pathos isn't what Shange is after. "For Colored Girls" is about coping. It's about living life. Not about impossible times-being raped, having abortions, being used and abused, waking up alone, although these are a part.

It's about getting through these times and still liking yourself.

"Sorry" was an enjoyable look at dealing with the "I'm sorry's" of the day after; the day after he walked out.

As the Lady in Blue expertly advised, "if you called to say you're sorry call somebody else I don't use em anymore...steada being sorry alla the time enjoy being yourself."

"i used to live in the world and

then i moved to HARLEM" looks at the anguish of a woman who left her old world.

The mood lightened with "we gotta dance to keep from crying we gotta dance to keep from dying so come on." The audience swayed in their seats and started cheering as the ladies began to stand up for themselves.

Pride in being women and being black ran throughout the play. "I couldn't stand being sorry and colored at the same time it's so redundant in the modern world..."

The entire concept of these women's lives was expressed so beautifully.

"For Colored Girls" was about women, but this wasn't paying homage to all women. No. This was for colored women who have considered suicide when the rainbow is enuf. When life's been too tough. For women moving to the ends of their own rainbows.

## A ClearCut Case

by Linda Goodman

Dr. James L. Fisher and Mrs. Joan Fisher will be speaking at Alfred University Thursday, February 2 and Friday, February 3. Their talks will cover a variety of topics.

Dr. Fisher is President of the Council for the Advancement and Support of Education (CASE). Since Fisher's term as president, CASE has become the largest association of public and private educational institutions in the United States. Its membership includes over 2500 institutions.

CASE is the voice of higher education for public affairs purposes. Fisher is considered "higher education's number one salesman." The Council's magazine, Case Currents, was named the top magazine in education by the Educational Press Association of America.

In 1981, the American Society of Association Executives named Fisher Association Educator of the Year. The award was for the progress and growth of CASE. Also in 1981, he received the Lord Baltimore Metal for Distinguished Public Service in Maryland and The Distinguished Achievement Award for Editorial Writing by the Washington Educational Press.

Dr. Fisher began his career at Rich Township High School in Park Forest, IL. as a history teacher and tennis coach. He was later assigned to work with the University of Chicago on one of the nation's first team teaching projects. He earned his doctorate

at Northwestern University where he served as Assistant Director of Admissions and Assistant Director of the Counseling.

At Illinois State Fisher served as Vice President, Dean of Information and Research Services, Executive Assistant to the President, and President of the University Foundation. After his nine-year stay at Illinois State he served as President of Towson State University. While at Towson State Fisher was named one of the "Fifty Most Outstanding Presidents in America." *The Baltimore Sun* wrote, "During his presidency--when other schools were having trouble attracting students--enrollments almost doubled, costs went down and academic standards went up."

Fisher is the author of three books and has published over 100 articles. He in on the boards of businesses, hospitals and civic organizations as well as being a trustee of five colleges. He holds six honorary degrees. In 1974, Fisher was awarded an honorary Doctor of Laws degree by Millikin University where he flunked out 25 years earlier.

Joan Fisher has a Master's degree in Public Administration from the American University in Washington D.C. and a Bachelor's degree in History from the University of Rochester. She has also completed additional study at Johns Hopkins University.

Mrs. Fisher's career paths have lead into such fields as journalism, personnel training and counseling, retail management, teaching and higher education.

In the community she had helped the American Red Cross, Soroptmist International and the Baltimore Symphony. Mrs. Fisher has been named Outstanding Young Woman of America and is listed in Who's Who of American Women.

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WEDNESDAY	9 am-2 am		

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Sun: 11:00 to 4:00

## PERSONALS

M.B.  
I hear it's mealtime my finicky friend. What you doing in there? Aw shoot!

Yoda-  
I need sexual pieversity

Chris,  
When Joe Stud strikes, it's not the end of the world. Cheer Up.

Yoddles,  
Kevin Kline has always been and always will be meant for me.

You Kno Who

Arlie:  
Thanks for being such an excellent friend. "Do you still cut hair?"

Hey Dolan  
White men are so metaphysical!

Walt  
What do you put in a toaster?

Hey Jane  
I like the effort!! You almost got them past me. Since it showed "good psyche" I put them in anyway

Forever Yours  
W.A.G.

H.Z.J.-  
Hot fudge sundaes cure everything!

T's  
Is your HOHO still hard?

Eric,  
Get the ---- out of here

Z.M.  
I hope I take after you and get one of the "nice" guys!

Precious  
Thanks for the introduction-meet Mr. A. Schnapps...

Did you hear about the Cabbage Patch scandal at Crandall's... Even the Olean Police

RABERLINSKROCMOE

Zoe Bear  
We sure are going to miss you next semester!

Brockport here I come!

Bob'  
Congrats! Good Luck. I enjoyed working with you

Judi

Girls  
Go for the Gusto!  
There once was a girl named Gert  
Who treated all people like dirt  
She said with a sigh  
And a gleam in her eye  
"It makes me feel good to think of the people I've hurt"

Hey little girl  
Do you want some candy, or do you just want to play?

Wimp

Tom  
Please turn on the fan.

Psycho,  
Fords are forever!!

Hey Hon,  
Why don't you take your undies off.  
Hey Squeaky,  
Why don't you take it all off

Hey Squeaky,  
Could you please refrain from shaking the bed so early in the morning? - also, limit the noise.

Love  
Jane Fonda

How about those Edmonton Oilers, eh Streams?!

Everything tastes better in Chicago!

Schnapp's Schnots!

Hey Pete  
Good luck in Boot Camp...  
Don't worry about J., I'll keep a god eye on her.

Enjoy, S.

No matter what happens...  
We'll be together until the end!

Yo Gallo  
I understand that the Salvation Army is having a White sale! Maybe you should stock up!!!

It wasn't Squeaky's fault. Hormonal imbalances resulting from genetics beyond his control are at the bottom of this one!!

Negativity is the key!!

## Ut-oh... you think you've got mono?

by Ron Bel Bruno

STAGE 1: You decide to go to bed early instead of watching David Letterman. There's been a "kink" in your neck for about a week now, but you blame it on the broken window next to your bed. Classes are more of a drag than usual.

STAGE 2: You start to bag your earliest class, which meets at 1 pm, and you pass up a five-keg frat party in favor of "The Love Boat" for the third weekend in a row. Your kink is turning into

a sore throat. STAGE 3: Finally someone suggests you go to the Health Center. You agree and go. The nurse checks for symptoms and confirms the dreaded possibility....

### MONONUCLEOSIS.

Yes, you have the well-known "kissing disease." Suddenly, good friends turn into casual acquaintances. Casual acquaintances just don't make themselves known in your dorm anymore. You develop a com-

plex. "Why does everybody freak over mono?," you think to yourself. What is it?!!

Infectious mononucleosis, according to a fact sheet distributed by the Crandall Health Center, is "a benign disease caused by a specific virus, which produces characteristic changes in the mononuclear cells of the blood and may produce an illness very mild to moderately severe." Despite popular belief, infectious mono is not contagious, like measles. It does not occur in epidemics. It rarely occurs amongst roommates.

how do you get rid of this plague? Well, unless there is a bacterial infection present such as strep throat, the mono virus will not respond to antibiotics because of its viral nature. The fact sheet also stresses that adequate nutrition and rest are vital for the disease to quickly run its course. If there is a bacterial infection, antibiotics can alleviate the infection.

But following a good diet and getting more than a usual amount of sleep will not totally eradicate the disease immediately. Even after recuperation,

traces of the mono infection can still be found in the blood for several months. Fatigue and other symptoms might occur after the recovery.

Of course there is always prevention, which will eliminate the social inconvenience of this nuisance. Although you cannot avoid the virus by doing anything short of living in a plastic bubble, a balanced diet and adequate sleep are good defenses which will keep up resistance against mono as well as other academic and socially debilitating diseases.

## They Were the Best of Times

REPRINT FROM  
1914 FIAT LUX:  
CAMPUS RULES

Article I—The Campus Rules shall be incorporated into the By-Laws of the Constitution of the Students' Association of Alfred University.

Article II—

1. Be loyal to Alfred.
2. Remember your class and don't butt in.
3. Remember that Alfred was founded years before you were born.
4. Try to act as much like some one else as you can. Leave your prep school ideas at home, but not your Christianity.
5. All Freshmen are required to wear either a green cap with a shor visor and a large gold button or a green toque with a short gold tassel until moving up day, which day shall be set by the Freshman class with the approval of the Senate. Freshman girls can discard their caps for special evening entertainments with the permission of the Student Senate.

These are to be worn conspicuously upon the head every day of the week including half holidays, the exceptions being from sundown Friday night until Monday morning, vacations, and when the student is not in town.

First year Specials shall wear the same cap without the gold button and the same toque without the tassel. All Campus Rules shall apply to first year Specials as to Freshmen. Any Special who has done work in another college shall not be subject to these Rules in regard to Freshmen.

6. Freshmen are prohibited from

wearing prep school emblems, and monograms of any athletic association except that of Alfred.

7. Freshmen are prohibited from smoking in public, and all University students including students of N.Y.S.A. and A.A. from smoking on the campus, as herein defined: that portion of land within the following boundaries: Kanakadea Creek, Pine Street, the fence above the Steinheim and pumping house, and a line which shall be the continuation of Ford Street to meet the other two boundaries. In addition to this, shall be included the Park, Library Square, the Tennis Court and the Athletic Field.

8. Freshman girls shall report for duty when called upon by upperclass girls to assist in the preparation for College social functions.

9. Freshmen shall report for duty on the athletic field or tennis courts when called upon by the manager for the purpose of marking out the field or courts and such other work as may be necessary.

10. None but upperclassmen shall be allowed to wear corduroys.

11. Freshmen shall be required to hold open chapel doors every morning until the student body shall have passed out. This is to take effect as soon as the seating list is arranged. The student body shall pass our according to classes, Seniors first and Freshmen last, the whole body standing at once upon the dismissal of chapel.

12. All underclassmen shall show due respect to University faculty members and seniors in such was as touching the cap, giving precedence in entering or leaving

buildings, etc.

13. Only Seniors may wear the college seal.

14. All Freshmen, when walking in company with an upperclassman, shall carry any books and parcels belonging to said upperclassman.

Article III—Class Contests

1. The only conditioned students allowed to take part in these contests are first year students. Upperclassmen shall take only an advisory part except as hereinafter stated.

2. All class contests shall be umpired by upperclassmen. Legitimate contests shall consist of procs, banquets, football, basketball, handball, tennis, and inter-class track meet, and tug of war.

3. The Freshman class must challenge the Sophomore class in writing to the following contests: football, basketball, baseball, and tug of war.

4. If in any case the Freshmen fail to challenge in these latter contests, it shall count a victory for the Sophomore class, unless by previous vote of both classes it is decided to omit such contests.

5. In the tug of war contest an equal number of men shall be selected from each class, and said contest shall take place as designated by the Senate.

Article IV—Banquets

Underclass banquets shall be held during the first week in October and on any day of the week except during the period of time between midnight of each day and 9 o'clock in the morning and also between sundown on Friday and 5 o'clock the following Monday

morning. This part shall apply to any assembly or preparation for a banquet by any member or members of the class. The contest shall consist of a banquet of at least four courses for which formal preparation has been made at least twenty-four hours in advance. The distance shall be limited to a direct radius of fifteen miles from Alfred. An upperclassman chosen by the class shall be present and act as umpire, and in case a dispute arises it shall be referred to the Student Senate for settlement.

The class holding the banquet must have three-fourths of its members present. It is to count as a victory for the opposing class only when a majority of its members are present and give their class yell before the banquet is completed.

Article V—Procs

1. Procs shall be posted only during the week beginning on Monday following the opening of college. They must be removed before 6:15 a.m. in order to count as a victory for the Freshmen.

2. No proc shall be posted after the first one is removed or defaced by the Freshmen or after the town clock has struck six.

3. The ringing of the chapel bell before or at 6 a.m. shall be the signal that the first proc has been removed. If the bell is rung by or for the Freshmen before any proc shall have been removed the contest shall be considered a victory for the Sophomores. At 6:15 the chapel bell shall be rung by a Senior member of the Student Senate as a signal that the contest is closed. The chapel bell must at all times be accessible to both

classes.

4. The procs, which shall not be smaller than one square foot, and nor more than ten in number, must be posted within a radius of half a mile of the flag pole on the campus, not beyond the edge of the village proper. They must be posted in the open, that is, they must not be concealed by any movable object nor in any building, nor above eight feet from the ground, measurement to be made from the center of the proc.

5. No mechanical method of detention shall be permitted by either class.

6. No proc shall be posted on either Saturday or Sunday mornings.

Article VI

1. In the spring of each year after the revision of rules, they shall be printed in readiness for distribution at the first College Assembly the following fall.

2. All cases of violation of these Rules are to be referred to the Student Senate for settlement.

3. The Senate shall enforce the Rules and publish all decisions in the Fiat Lux.

These rules shall go into effect as of June 1, 1914. It is expected that all Alfred students abide by the above stated general rules and continue to maintain the superior status and fine reputation of Alfred University. The faculty, staff, and alumni of our university hold in high esteem the widespread knowledge concerning our student body's strict adherence to beneficial general bylaws. Keep up the excellent work.

Alfred—You've come a long way, baby!

## LADY SAXONS Playing Hard

Dee Mangold, captain of the women's basketball team, told her teammates before they played the University of Rochester, "Winning is fun, but upset is great."

Last Thursday, the Lady Saxons hosted nationally ranked U of R, and almost pulled off the upset of the year. Upset is great, but it was still a great game, with the Yellowjackets narrowly winning 71-65.

Coach Don Schwartz praised his ladies. "We were as good as they were. We were young. Their experience beat us."

Going into the game, the U of R was ranked 11th in the nation and second in the state. Yellowjacket center Kristan Radak, one of the nation's leading scorers with over 21 points a game, was held to just nine points by Mangold.

On offense, Diane DeGurian physically beat herself for 21 points. DeGurian ran the offense, caused turnovers, and

dove on loose balls to spark the team.

The steady and tenacious play of Sue Double and Mary Kay Clark helped the Saxons get back into the ball game after an 11-2 U of R start. Ann Marie List came off the bench to hit four 15-foot shots to close a 40-33 U of R halftime lead.

The Saxons didn't have the shooting touch last Saturday against Nazareth. Alfred shot only 29 percent from the field, and the Eagles defeated Alfred 60-49.

DeGurian and Double had 12 and 10 points respectively in an effort that saw their record drop to 8-5.

With nine games left, the Lady Saxons still have a shot to make the state playoffs. Their next home game is Friday, February 3 against Hartwick. Looking ahead, the last four games of the season are home in their quest for the state playoffs.

Roger Matzke and Dan Morphet took second and fourth place respectively in the 35-pound weight event.

Cortland won the team scoring with 77½ points, with Alfred second, 72 points. Ithaca placed third (62½), fourth, Albany (36), and fifth, Binghamton (22). This Saturday the Saxons will participate in the University of Rochester Relays.

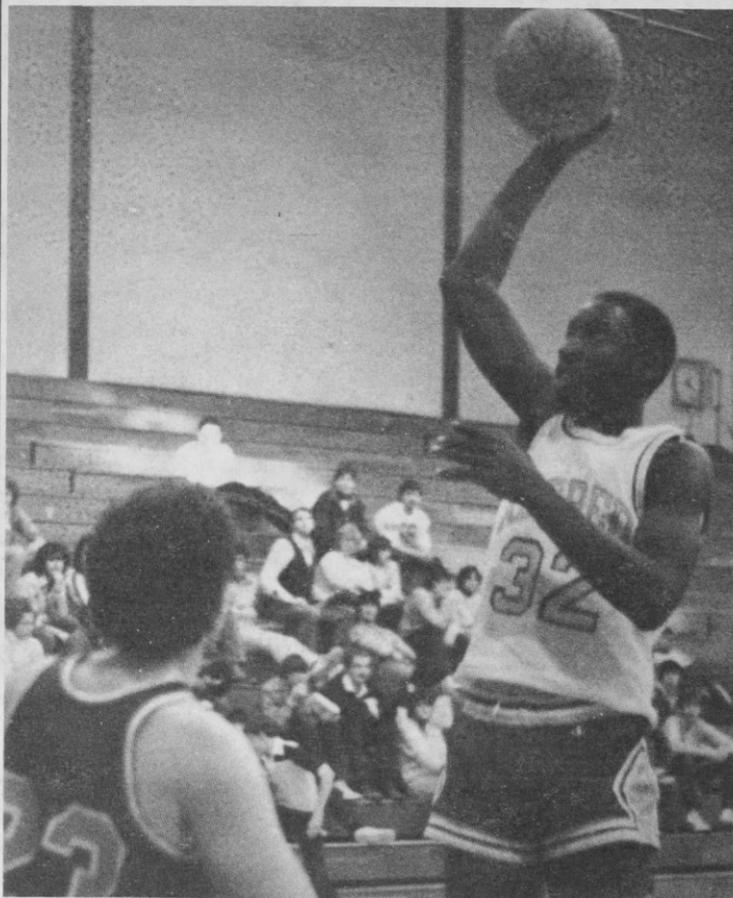
by Dan Bates

Last Friday at Cortland, Valerie Thompson won the 55-meter hurdles with a time of 8.4 seconds. Thompson, a senior, has dominated the event over the past two years.

Alfred's women's track team finished fourth in a five team meet. Cortland placed first with 94½ points, followed by Binghamton (28), Albany (16), Alfred (15½), and Erie Community College (14).

The 4x200 meter relay team took second with the contributions of Heather Perry, Terri Winters, Nadine Dunlap, and Thompson. Thompson finished third in the 300 meter run, and the long jump.

This Friday the women will be at the University of Rochester to compete against the U of R, Brockport, and Ithaca.



## Men's B—Ball

In baseball there is a fact that walks will always kill a team. In basketball personal fouls will always kill a team. Last Saturday the Saxon men's basketball team was guilty of 24 personal fouls, and RIT pleaded innocent in making 20 of 28 free throws. The verdict, a 68-57 RIT victory.

The Saxons went into the game with a two-game winning streak, AU 73-Clarkson 61, and AU 83-Daemen 74. But the Saxons still have eleven games left, with eight of them at home.

Doug Miller, the consistent guard, and rookie Mike Wing led Alfred scorers with 10 points apiece. Paul Brown of RIT led all scorers with 25 points, nine of them from the foul line.

Other Alfred points came from Dave Fall (nine points), John Dagon, Brian Andrews (eight points each), Jesse Wineglass, Tim McIntyre, and Mike Kobis (four points each). The Saxons are now 5-10.

## America's Heroes

Sports heroes. Everyone has them and respects them. Think about the person you consider your idol. Is he really a hero or is he a fake? Could he be a drug user, an alcoholic? No one is sure anymore. America does not have the sports heroes it used to have.

Brooks Robinson, one of baseball's greatest competitors said, "It seems that society doesn't have the same heroes I grew up watching." He continued, "If anything, the fans have their teams now, because many of the stars are not really stars."

This is not fair. Every kid has a childhood idol. Now, most children's idols are drug users or alcoholics.

Let's take a look at three of the most popular athletes of our decade.

Tony Dorsett is everyone's favorite, but does everyone know he is under investigation for the use of cocaine? Of course not, all kids know is he plays for the Dallas Cowboys and is an outstanding running back. Some person to idolize, a cocaine user on and off the field.

Mercury Morris led the Miami Dolphins to an undefeated season and three consecutive

Super Bowls. The ever-so-famous number 22 sliced his way through defense to become Miami's all-time leading rusher. What's the difference now? Number 22 is in prison for the use of cocaine.

There it is, the facts and figures on three of the most popular names in sports, all cocaine users. Drugs are not the only problem with today's sports heroes. There are many other cases of alcoholics, chronic gamblers and money beggars.

Ex-Yankee outfielder Bobby Brown said "You don't have the same fierce competitor you had 15 years ago. There are still great athletes, but little greatness in the athletics."

These are the people America sits down to watch on television every Saturday and Sunday. The people we all cheer for.

Art Schliester came out of Ohio State University as everybody's favorite. He set all sorts of college records, then became the first person drafted in the N.F.L.

This year, he watched every game at home; he is a chronic gambler. It was said he owed up to \$350,000 to people he has borrowed money from.

Sure, Art Schliester is going to

be America's next hero. Maybe in Las Vegas, but not on the football field.

Pete Rozelle, commissioner of the N.F.L. said, "We suspended him for one year and sent him to a rehabilitation center. We hope to see him back next year."

Many people won't remember him next year. They will all say, "Sure, that guy is a gambler, not a football player." Some hero he turned out to be.

Still, there must be a reason why American sports heroes have declined in the past decade.

Roger Staubach, one of the greatest quarterbacks to play pro football said, "People aren't in sports for the same reason they were ten years ago. Many people are playing for the money, instead of the victory." He continued, "This is horrible. Eventually players will be fighting for the biggest contract, not the boxing crown."

This is true. The contracts in pro sports are astronomical. Some people are getting paid \$150,000 per game. Twenty years ago, most athletes didn't make that in a season.

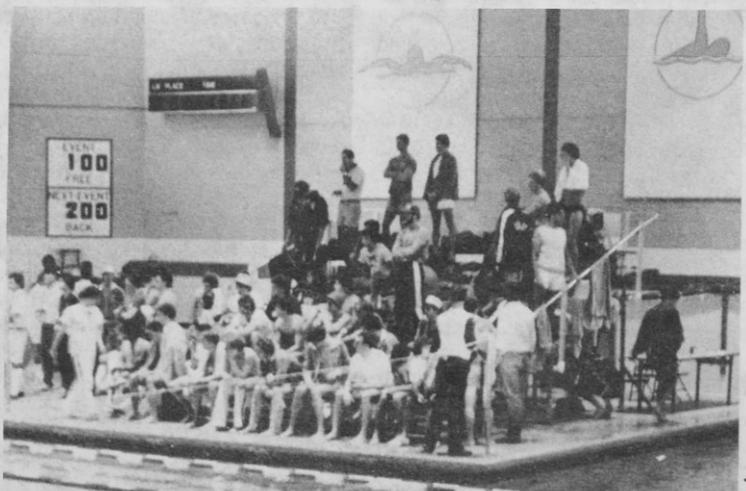
George Rogers, the New Orleans Saints' outstanding running back, disagrees. He said, "We deserve the amount of money we are making, we are better players and the competition is better."

But who is he to say? Two years ago, he got suspended for freebasing cocaine. Maybe that is why he wants his \$150,000 a game.

Anyone could go on and pick out certain cases of present day athletes and pick them apart. Maybe this is needed.

If the pro athletes don't realize it, at least the fans should. Pro athletes are not like the heroes we had in the past.

Simon and Garfunkel's famous song, "Mrs. Robinson" says it all. "Where have you gone Joe DiMaggio, America has left and gone away."



Alex Sheppard

## SENATE MEETING

Tuesday, February 7  
7 p.m. Campus Center

President's Cabinet will be  
presenting the 1984-85 budget.

All students welcome!

Full coverage of ICAC's in next issue.