Several thousand books, toys, furniture, clothes, and photographs are just some of the household items piled throughout the five warehouses of Ivan’s Antiques, a rummage and grand sale.

For college students, Ivan’s offers household items, old clothing, and many other things. A visiting AU sculpture class also finds several of the items, including some of Ivan’s personal belongings, in the past.

The administration’s decision to eliminate the parade from the festivities comes as a drastic shock to the students, businessmen, and community who cherished the memorable event. Many of us wonder what the weekend will be like without a parade. Now with all the excitement gone from the parade, the students, businessmen, and community who cherished the memorable event will be part of the weekend in Herrick. Be part of the best and oldest tradition of the University’s history:

It is only a matter of time until St. Pat’s will be without a parade.

The administration's decision to eliminate the parade from the festivities comes as a drastic shock to the students, businessmen, and community who cherished the memorable event. Many of us wonder what the weekend will be like without a parade, but thanks to the St. Pat’s Board this year’s celebration will be better than anyone can remember.

While most of us were catching rays at Tech Lake or playing ultimate on the Brick lawn, the Board was faced with the dilemma of creating an alternative to the parade. Now with only a few days left before the festival, the unveiling of the new “St. Pat’s is here.” This year the weekend will be concerned with two main concepts: competition and celebration. The weekend will host various competitive events. These events are open to all university organizations. Whether they represent a fraternity, club, or dorm, all are welcome to compete. For those who do not want to compete, don’t worry, you can enjoy the partying and celebrating of the entire weekend. Here are the winners of the new St. Pat’s tradition. As usual, classes on Friday will end at noon and at approximately 1:00 the festival will begin. Opening ceremonies will officially start the weekend. At 1:00, down at McLane, we will be introduced to the new St. Pat, the Queen candidates, and the Standing Float competition. All organizations are invited to enter a float into the competition. Any idea will do, as long as you go along with this year’s theme. At 2:30 the Tug-of-War will begin. Once again all organizations are invited to participate. The winner of the Tug-of-War will add their points to the overall scoring, and hopefully, will win the “special” weekend prize.

When all is over at McLane, it will be off to the Saxon Inn for a “special” Happy Hour. That special Happy Hour that starts at 4:00 p.m. with $.25 drafts and $.10 wings, along with funky tunes, pool games, and lots of celebrating. As darkness falls on the Happy Valley, so will the “live” sounds of Syracuse's 805. For an admission of only $3.00 (or $2.00 with a St. Pat's button), you can enjoy the sounds of Genesis, The Beatles, Yes, The Police and many more while relaxing with your favorite beverage.

As Saturday begins, the weekend will continue and so will the celebrating. 10:30 will be the kick-off of the Road Rally. Grab a friend, your car, a map, and head into the hills of Allegany County. If you can drive the course better than anyone else, you’ll be the winner of a $500 cash prize.

The festival continues all day until 9:00 p.m. at the Saxon Inn. There will be displays and exhibits demonstrating the fine academic foundation that Alfred stands so proudly on. Between 4:00 and 6:00 you can visit the various exhibits and see why Alfred’s engineers are superior to the rest. The festivities don’t stop there. At 9:00 p.m. the ultimate in formal partying will begin at Ade Hall. The St. Pat’s Ball will include dancing to a live band, crowning the new Queen, the Knighting Ceremony, and awarding the overall weekend winner. For a small price, you and your date can enjoy the biggest, classiest ball of the Valley.

That’s still not all. Throughout the weekend there will be a green M&M count, a Treasure Hunt, and much more. T-shirts and prizes will be given out as the celebrating continues. Finally, the weekend will top off with the showing of “The World According to Garp,” the special movie of the week.

So don’t go home for the weekend, don’t go on a road trip, and most of all, don’t spend the weekend in Herrick. Be part of the best and oldest tradition of the University. For more information, just talk to any Board member or stop in at the Campus Center desk.

Just A Reminder: FIAT Meeting on Monday, March 19th at the FIAT Office at 9 p.m.

Don’t Know Where You Are Going To Live Next Year? PAGE 3 MAY HELP!

Is There A Devil In Your Stereo? SEE BACK PAGE
What's that smell? Don't say dinner!

"I'm getting bored with the menu," said Carol Schardt, nursing student at Alfred University. "Everything tastes like everything else."

"There is a need for more variety in the vegetarian entrees," said Kris Klose, nursing student at AU.

To combat boredom, the Food Service has set up a menu based on a four-week cycle. Popular foods such as chicken cacciatore is being introduced on the salad bar, and chicken, with one of a little fish in a big pond," says Duserick, to swim in? "If you want to be a fortune hunter, you must be a good swimmer."

Fortune Hunting: Are The Top Ten Right For You?

by Linda Goodman

What size pond do you want to swim in? "If you want to be a little fish in a big pond," says Duserick, "you must be a good swimmer."

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Satisfying, But Not Easy To Find

By Carol Neudorfer

have you thought about life off-campus? 371 undergrad students have chosen to live in off-campus apartments this semester (not including fraternities and sororities). The demand for off-campus housing is greater than it has ever been. Out of 321 seniors, 65% are living off-campus. It's easy to understand why off-campus living is popular. Many students think of their apartments as "home" or "home away from home." Apartments offer more privacy than dormitory life. Off-campus housing is often cheaper than on-campus housing.

Do you start looking for off-campus housing? Interestingly, very few landlords/ladies need to advertise. In fact, to the uninformed seeker of off-campus housing, it is often very difficult to contact landlords/ladies. One way to find out about housing is to ask your friends. Word usually gets around about which apartments are available. "If a landlord liked a tenant, he may replace the person with a friend of the tenants," says Lynn Jansky, Associate Dean of Student Affairs. In case you don't know where to start looking, you can get some assistance from the University. At the Office of Student Affairs in Carnegie Hall, there is an Off-Campus Housing List containing names, addresses, phone numbers, and background information about some landlords/ladies in the Alfred area. In addition, Lynn Jansky says, "Some people advertise on Campus Center bulletin boards and the Collegiate Restaurant bulletin board." The Office of Student Affairs in the Students' Office of Student Affairs also has a list of landlords' names and addresses.

When should you start looking for housing? "Just after school starts in October or November for the following year," advises Bert O. Hitchcock, an Alfred businessman and pharmacist. Mr. Hitchcock's wife June primarily runs their rental business. They have been in business for four years and own eight houses. Mr. Hitchcock marvels, "My wife was going to do it as a part-time thing, but it has grown into a much larger business." Mr. Hitchcock also notes that demand is high. "We rent to about fifty, but double or triple that amount of people apply." You should be wary of potential problems if you are considering off-campus living. "People should think very seriously about the value of a lease. Make sure it is clear in writing about the intent of the landlord. Make sure you know where you stand according to the law," Lynn Jansky warns.

A landlord I talked to agreed. "A contract is important for both parties concerned," she noted. Be careful of landlords/ladies who do not have leases. One advantage to a written contract is to guarantee that the landlord/lady will reserve the apartment for you. The Office of Student Affairs in Carnegie provides a pamphlet called "Off-Campus Living - Some Legal Rights and Responsibilities." The pamphlet contains commonly asked questions and gives answers about private rights, discrimination, leases, eviction, rent, deposits, repairs, liabilities and heat. Ask the landlord/lady questions. "Get as many details as possible. Ask current tenants whether the landlord/lady is responsive," Jansky urges.

Fortunately, "there are a lot of good deals out there. Many landlords price their apartments just below university prices," asserts Lynn Jansky. "Off-campus living offers an alternative lifestyle for seniors."
On average, cold Alfred day, Joella Rand, Dean of the College of Nursing and pro- fessor, has to find three faculty and two reels to the Science Center for her class, Trends and Issues. As if it is not already a horror, she is being sought from the Na- tional Association of Schools of Nursing. Accreditation threatens the college into "functionally related departments," which Rand believes is "another way of saying that the old space cannot be regained." He added, even if the new space is better, one must "sell" that idea so as to make the faculty agree.

When funds for a computer science darkroom were allotted to the Ceramic College, the question of where to put it came up at a faculty meeting, Roger Freeman, assistant professor of photography, wanted to place the darkroom in Dick Kavish's storage area. According to Freeman, Kavish, Director of the Fosdick Nelson Gallery, fought the proposal "tooth and nail" and "through the administration." Zweygardt said, "It would be impossible to work the way we are now if the space wasn't for the plant." He also added that a ma- jor part of his assignments are directly related to the lack of space for students. "We take trips to the gravel pits and work outside on campus to alleviate the cramped feelings students get in our facilities," said Zweygardt.

Kavish summed up faculty arguments saying, "What the hell is space? Its devaluation is as removed from concreteness as the stuff itself. But no, I never have enough of it."
Ambassador To Japan Visits

Richard W. Petree

From Sunday, March 25, through Friday, March 30, Ambassador Richard W. Petree, President and chief executive officer of the United States-Japan Foundation, will be in residence at Alfred University.

Petree received his Masters Degree in Chinese language and area studies and international political affairs from Harvard University in 1950. Ambassador Petree retired from the United States Foreign Service in May 1981 after 36 years of government service. Petree served as a civilian advisor to the Korean Coast Guard in 1946, Consultant to the United Nations for Security Council Affairs in September 1979, a position he held until his retirement in 1981.

Presently, Petree is a representative of the United States-Japan Foundation, a private, non-profit grant-making organization supporting a wide variety of activities aimed at broadening the understanding and strengthening of the relationship between the United States and Japan.

The Foundation, which commenced program activities in June 1981, seeks to enhance American knowledge and understanding of Japan through research, conferences, and personnel exchanges. It deals with the central issues in the relationship involving economics and security ties between the two countries.


Petree will meet with Carrillon Club Members and the Development Office on March 27 to discuss Japanese Technology and Production. On March 27 at 5 p.m. Petree will meet with Students for Free Enterprise and on March 28 he will meet with the Business Women's Association.

On Wednesday, March 28 at 7:30 p.m. Petree will present a public lecture on Japanese-U.S. Trade Relations in the Parents Lounge, Campus Center. A reception will follow at 9:30 p.m. in the Parents Lounge with the Phi Kappa Phi Honor Society.

Petree will depart Friday, March 30 after a luncheon at the homes of Mohammad and Janet Al-Husseini.

Spring 1984 Performing Arts Events

March 13
Chorale "Welcome Back from Tour" Concert
Donald Hall, poet

March 14
Artist-in-Residence Pina Antonelli, in concert with Alex Kouguell, cellist
Chamber Music Recital, Ingrid Bock, cellist, piano accompanist

March 17
University Chorus/Jazz Ensemble Concert
One Act Plays: The Indian Wants The Bronx and Sexual Perversity in Chicago

March 18
Ambassador R. Petree
William Jay Smith, poet
Musical: Cabaret
Dr. E. Kubler-Ross
Chorus/Choral Production
Senior Project - Voice: Rob Lyon

Saturday, March 17
10:30- Road Rally - Starting at the McLane Center Parking Lot
2:00- Shamrock Derby - Starts at the Open Gym Parking Lot
1:00 - 4:00- Open House - Favor Sale, McMahon + Harder Halls
9:00- "St. Pat's Ball" - Ade Hall - Dancing to the music of "Blues"
$5 per couple w/a button, $6 per couple w/out

Sunday, March 18
8:00- "The World According to Garp" Movie
Nevins Campus Theater
$1.50 without a button
$0.50 with a button

Buy a St. Pat's Button for $1.00
Save $3.00
Rock Music: Is It Really The Medium Of Satan?

The following is Part One of a two-part series on the content of rock music, as evaluated by Rob Lamp, a former rock musician and a believer of the idea that Satanic forces are influencing the rock music industry today.

By Rob Bel Bruno

"Rock Music Close-Up" is a taped presentation by former rock musician Rob Lamp. Lamp, a born-taped presentation by former rock musician Rob Lamp. Lamp, a born-artist, attempts to prove the presence of these influences by analyzing song lyrics, the personal religious and moral beliefs of many rock personalities, and the presence of backward masking. Backward masking is a process of recording messages on rock albums so that they can be heard only when the album is played in reverse. Sometimes these messages are subconsciously absorbed during forward play.

Lamp begins his lecture by chronicling his association with the realm of rock music. He explains his early interest in such performers as Jimi Hendrix, Todd Funderburg, and the group Yes. He says: "All I did was listen to music and dream about being rich and famous. My friends, my parents gave me a phonograph record player and I spilled album all day. This avid interest was later expanded into his work with a rock band he helped form called Priam, in which he played drums. It was during this involvement with this group that Lamp began to question the impact of his music upon his audiences.

Lamp says: "Music was my whole life, and I lived it. But some things about playing with Priam began to bother me. Not about the band, but about our audiences." At this time he began to doubt the influence of rock music. "Soon as I started laying down a real kickin' drum beat, it would send them, and me, and everyone into a freency, and somethin' inside told me that that just didn't, that that wasn't real cool."

"Music can affect us physically, but it can also affect us more deeply...In the realm of the soul the inner man I guess I'd call it, and for some of us who aren't pro-active of that part of us, it can produce sometimes some open unspoken changes in our attitudes, philosophies, spiritual, and even sexual outlook on life." Lamp quotes Plato to support this theory "when modes of music change, the fundamental laws of the state change with them."

"My purpose here tonight is not to criticize rock music as an art form in itself, rather, I'm going to be talking about some areas that unfortunately are so particularly linked to rock music in our culture that we need to examine whether these things are healthy for our lives and healthy for our society. It's not as some stereotype preacher..." He then proceeds to categorically discuss what forces in rock music are subverting music today.

Drugs are something which Lamp feels play too large of an influence on rock music. He cites such songs as "Sister Morphine" by the Rolling Stones and "Cocaine," by Brown, which work to endorse the use of recreational drugs. Lamp quotes the words of Glenn Fray, musician with The Eagles: "I'm in the rock and roll business and not a hippie."

"He continues to quote popular musicians who have made similar statements either about their personal drug habits or the habits of the entire rock industry. Lamp feels that the discussion of drugs and drug-related topics in the lyrics of these songs portray a positive image of drugs to users, and that these things are unhealthy for our society.

The Beatles are targeted by Lamp as a major influence in the perpetuation of drugs for recreational use. "They propagated social acceptance of drugs," says Lamp. He states that the song "Dr. Robert," is about the doctor who turned Paul McCartney on to acid during a U.S. tour. He dwells extensively on the LSD habit of John Lennon for support of this theory. Lamp feels that the discussion of drugs in rock is portrayed in a way that makes about violence and its presence in music is his suggestion that music helped motivate John Hinckley, Jr. to shoot Ronald Reagan. Lamp explains that Hinckley went to see a concert by the punk rock group called the Kamikaze Klyones in Dallas the night before he went to Washington. During the concert they played a variety of songs including "Psycho Killer," originally by Talking Heads. Lamp suggests that "the John Hinckleys of America are the ones who are on the edge can be encouraged to carry out their evil intent by this music."

"The Devil is a deceiver," he explains, "likes to take everything good, and make it ugly. Reo Speedwagon, according to Lamp, pushes adultery on their album "Back in Line" by lyrics content and the title itself. He also criticizes Bruce Springsteen and AC/DC, who claims that he wrote the song "The Jack" about a house of whores who gave him and his friends "the jack," a British term for sex, and makes this point saying, "Islam has not been fired to high temperature."

Lamp cites discussion of syphilis, homosexuality, and bisexuality by performers. "John Lennon gets his name from an ancient medieval torture device. Likewise, the group Molly Hatchet allegedly got its name from a criminally called "Hatchet Molly" who axed the heads of her lovers. But perhaps the strongest and most speculatory statement Lamp makes about violence and its presence in music is his suggestion that music helped to motivate John Hinckley, Jr. to shoot Ronald Reagan.

The following is Part Two of a two-part series on the content of rock music, as evaluated by Rob Lamp, a former rock musician and a believer of the idea that Satanic forces are influencing the rock music industry today.