

University Nominates Alumni Hall For Landmark Status

Recently, Alfred University nominated Alumni Hall to the U.S. Dept. of the Interior National Park Service with the hope of having the building recognized as a national historic landmark.

Why? Alumni Hall, once known as Chapel Hall, dates as far back as 1851. It was built by Maxson Stillman Jr., who was very active in founding what was the Alfred Academy. Alumni Hall was only the fourth building on the early campus.

Originally, Alumni Hall contained recitation rooms, winding

stairways, a bell room, gallery, and a chapel. In 1874, the hall space was transformed into a library which, at that time, contained over 4,000 volumes. At the same time, one of the recitation rooms was converted into a reading room.

In 1878, with the support of the Alfred townspeople, Alumni Hall was refinished as an auditorium facility.

Once again in 1927, as AU approached its Centennial, Alumni Hall underwent renovation. This time, however, it received a more

extensive and dramatic renovation. It was given a modern stage, scenery, electrical lighting for dramatics, a balcony, and classrooms below. It was considered, at that time, "the most beautiful, imposing, and useful building on the campus."

During the 19th and 20th centuries, such speakers and artists as Ralph Waldo Emerson, Eve Curie, Will Durant, Margaret Mead, Ogden Nash, Paul Rodeson, Carl Sandburg, Andres Segovia, and Cornelia Otis Skinner actually performed in Alumni Hall.

In fact, in Alumni Hall in 1875, the first honorary Doctor of Humane Letters degrees conferred on women in modern times were presented to Mrs. Emily Ingham Stanton, President of Ingham University, and to Miss Elvira E. Kenyon, President of the Female College. This event had great impact. As the second oldest coeducational college in the U.S., Alfred University has always supported and encouraged the educational rights of women.

According to Provost Gene Ode, "The University has been ad-

vancing the nomination for 10 years now and strongly endorses its nomination." From a personal standpoint, he is "delighted that it is before the state committee," and is "hopeful for its approval."
O'Sullivan

—The design and preservation planning of Alumni Hall is by Philip B. Prigmore, with Fred H. Thomas Associates of Ithaca, New York, as consultants.—



Fiat Lux

The Student Press of Alfred University

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(Student) Senate Discusses Elections, Room Assignments

The Student Senate announced at its March 12 meeting that nominations for President and Vice President of Student Senate will take place from March 18-28. A "meet the candidates" meeting will take place April 2, with elections following on April 3 and 4.

Students who are not senators are still eligible to run for either office.

Ronnie Malone, Assistant Dean of Student Affairs, and the Housing Committee appeared before the Senate to discuss hous-

ing signups for next year. Two of the major changes in the format are the elimination of room retention, or "squatting", and the combination of returning seniors and current juniors into the same lottery class.

It was also announced that the \$1,000 allocated to the Chorale at the last Senate meeting violated the Senate's constitution, which prohibits them from supporting administration-backed groups. The \$1,000 stayed in the Senate's fund.

Rule

Sanders Resigns, Moretti To Be Head Coach

Sam Sanders, who compiled a 49-37-2 record over eight years, has resigned as head football coach at Alfred University to accept a position as defensive line coach for the Toronto Argonauts of the Canadian Football League, according to an announcement made by Athletic Director Gene Castroville.

His replacement will be 1972 Alfred graduate Jim Moretti, an

assistant coach under Sanders for the past six seasons. As quarterback of the Saxon football team, Moretti set many passing records and was voted to the Alfred University Sports Hall of Fame in 1982.

A full story about the coaching change will appear in the next edition of the Fiat Lux.



Above: The St. Pat's Queen Finalists are introduced at the opening ceremonies. L to R are: Dr. J. Tinklepaugh, Stacey Ware, Jennifer Ibaugh, M. March, Kimberly DeRider and Ann Lewis.
Below: A student in the St. Pat's Mardi Gras Spirit.



Due to circumstances beyond our control, this issue of the FIAT LUX is being released today. Please accept our apologies for this change.

Sigma Phi Rho Responds To Organizational Problems

"We're not a black frat", Harold Simmons, Jr., future founder of Sigma Phi Rho, asserted. "Of the five people definitely pledging this semester, two are white."

In the fraternity's constitution, Simmons points out, there is no mention of color. "I want everybody, black or white, to come together—like a melting pot."

When the fraternity was founded in April 1978 at Wagner College on Staten Island, there were eight blacks among the thirteen founding brothers. Today, according to Benjamin Bazemore, Jr., the fraternity's regional director, the fraternity is still predominately black, but there are a large number of whites and Puerto Ricans. There are black letter

Greek fraternities, but Bazemore says "We're not one of them."

"I didn't want to be the token white", Shawn Meade, one of Alfred's pledges said. After Meade did some checking, he found out those rumors about the frat being all-black were untrue. "There is no emphasis on any race or creed at Alfred's established Greek societies."

The students do not have to travel to Brockport to pledge, as originally planned. Bazemore will be coming to Alfred on weekends during pledging.

With the National chapter paying Bazemore's expenses, Sigma Phi Rho no longer needs the money the Student Senate had allocated to

the frat on Jan. 22. The allocation caused some criticism among Alfred's established Greeks.

Dorian Lindley, a senator and Lambda brother, pointed out at the Jan. 22 meeting "that no house ever gets money from the senate, so why should Sigma Phi Rho?"

A Theta sister argued that "working for the money to establish a house gives the sisterhood or brotherhood a sense of accomplishment and closeness. When the senate just gave them the money, it undermined our founding sisters hard work and it will not promote a true sense of accomplishment among the Sigma Phi Rho brothers."

Bazemore agrees. When the National heard of the mistake, it told

Simmons to give back the money. Fraternities are not started "that way," Bazemore said, "But Harold is just beginning—it was an honest mistake."

To become established, there will have to be a pledge line of at least 5 brothers. Once chartered, a Sigma Phi Rho colony will be established.

After one year, the colony can petition to be a chapter if it has participated in community services, received recognition from the school, and is accepted by Alfred's Inter-Greek Council. Then Sigma Phi Rho's North Region's chapters and colonies will vote on the acceptance of Alfred's colony.

Rule

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EXTRACURRICULAR INVOLVEMENT IS NOT A LAST MINUTE DECISION

It is time to begin planning for next year. At the beginning of April you will be choosing housing for next year. Soon you will be planning which courses you will take next year.

And now is the time to plan on getting involved next year.

March is budget time over at the Student Senate. Activity groups that receive senate funding, such as the Forest People, Residence Hall Council, and the Fiat Lux, had to hand in budget proposals for next year by March 15. The budget proposals will be voted on March 26.

If you are interested in getting involved with any of the senate-backed groups next year, join now. Help put pressure on the senate to back your group March 26.

Once the budgets are voted on, each group will begin planning next year's activities. If you join the group now, you can get involved laying the ground plans for the group's activities instead of trying to correct the mistakes next year.

Also, this is the time of year when student leaders are chosen. Some groups choose leader internally, like the Alfred Review and the Forest People. If you want a leadership position in these groups, you have to get involved now.

Other leadership positions, like the editorships of the Kanakadea or Fiat Lux, or President and Vice President of Student Senate, are open to any student.

The editors of the Fiat Lux and Kanakadea and the station manager of WALF are chosen by the Senate in April from the applicants.

Nominations for President and Vice President can be announced from March 18-28. On April 2 there will be a "meet the candidates" open house and the elections will take place April 3 and 4.

If you have an interest that is not being served by an existing group, you can start a group that will serve your needs. The Vegetarian Society, Gay Unity Group, and

BACCHUS were all begun this year by students who wanted to get involved with something that interested themselves.

Harold Simmons, Jr. and a few other students have put in considerable time and energy to begin a new fraternity, Sigma Phi Rho, on campus.

And the administration supports such enterprises. Don King, dean of Student Affairs, says that the administration is supportive of student interest groups as long as they are in the best interest of the University and have an educational purpose.

There are many reasons to join a student group. It is a good way to meet people. You will have some fun. The group will break up the tedium of schoolwork. It looks good on a resume.

With over thirty student groups existing on campus today, and more being formed all the time, there should be at least one that you find interesting.

So go ahead. Get involved.

Rule

We'd still like to see even more letters to the editor

Dear Editor

I am an Alfred University freshman who has realized there is a problem in communication among the members of the campus community.

Sports events, intramural activities, and musical groups are not adequately announced to the university public. It has been a folkway at Alfred to spread information by word of mouth. On the

university campus, this is not a worthy form of communication.

Rumors tend to be false. At best, they vary from person to person.

Many upper classmen and faculty members agree that this is a growing problem. It is taken for granted that the campus population is aware of the annual routine of events, when in fact this is not the case. Because of this situation,

many people are being deprived of their "highly personalized education."

This Week at Alfred is specifically designed to solve this problem. It informs the community of the time and place of activities for a period of one week.

To place an ad in **This Week at Alfred**, simply go the Campus Center Desk and fill out the necessary form. Coaches, professors, and staff members should do this.

Indoor Soccer is a specific example. The information for the start of this season was not posted. In order to play Indoor Soccer, one must have been in the right place at the right time.

Lack of communication deprives students of activities. Proper communication is necessary.

Rob Johnson

FIAT LUX



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EDITORIAL POLICY:

Address editorial communications to the Editor in care of the Campus Center. The opinions expressed in opinion articles accompanied by a by-line do not necessarily reflect the opinions of the Fiat board.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

UNIVERSITY LOBBY TO END THE ARMS RACE WILL RALLY IN D.C. APRIL 18

College students, faculty and staff from across the country will gather in Washington on Thursday, April 18th for the 1985 University Lobby to End the Arms Race. They will meet with Members of Congress to inform them of widespread campus support for policies that would halt the nuclear arms race.

Participants in the Lobby Day will discuss four legislative priorities with their legislators: restricting funds for nuclear explosives testing and resuming negotiations for a comprehensive test ban treaty; stopping appropriations for extremely accurate, potentially first-strike weapons such as the MX, Trident D-5 and Pershing II missiles; continuing a moratorium on testing of anti-satellite weapons, supporting efforts to reduce funding for Strategic Defense Initiative (Star Wars) research and supporting efforts to maintain the existing ABM treaty in force; and finally, supporting legislation for a comprehensive bilateral freeze on the testing, production and deployment of nuclear weapons. The lobby day will feature briefings by Washington arms control lob-

byists, meetings with legislators and a chance to share experiences with campus delegations from around the country.

The national sponsor of Lobby Day is United Campuses to Prevent Nuclear War (UCAM), an organization founded in 1982. UCAM presently has 60 campus chapters and contacts on 700 campuses in all 50 states and Canada. Students for Nuclear Disarmament, Yale University, will lead the field organizing effort to encourage participation in Lobby Day. Yale and national UCAM will be assisted in their efforts by UCAM chapters and independent campus groups throughout the country.

Last year, 700 participants from 65 campuses gathered for the first Lobby Day. Students spoke with their Members of Congress and were addressed by national arms control experts. Michael Wishnie, a key Lobby Day organizer at Yale University summarizes the objectives of the lobby day: "We hope to spark a renewed effort to curb the spiraling nuclear competition by demonstrating the presence of a well-informed and active campus movement for arms control."

And the favoring sun gently shines,

In a valley so fair, where the forest trees share,
Dominion o'er hillside and streams,
Stands the pioneer college of Western New York
Alfred, the source of our dreams.

Chorus:
Hail to thee Alfred, sweet guide of our youth,
Tender and caring, all hail,
Sing out thy anthems of knowledge and truth,
May thy clear ringing music ne'er fail.

For all those who are reading this and thinking that this is a stupid thing to concern yourself with, think again. The place you graduate from is something you carry with you throughout your career, and one of the things that identifies Alfred University is the Alma Mater. It is only a matter of time before the changes in lyrics take place, and your participation by signing a statement directed towards administration puts you in the ranks of progressively oriented students.

The University of Southern California's Student Senate recently made lyrical changes to its fight song for college athletics to make it less sexist. I point this out because not only did they think it was an important change to make, but it was students that initiated the change. In the same manner, we here at Alfred, can help to initiate a change for the better by signing our names to a petition at the Campus Center desk urging administration to recognize the sexist and illogical lyrics of the 1917 version, and recommend that the new Steering Committee version be put in place as the official Alma Mater.

As graduating seniors of the class of 1985, and future seniors and alumni currently enrolled, we should take pride in the Alma Mater and everything connected with Alfred's image because we will carry that with us throughout both our professional and personal careers. I can take pride in the new version to the Alma Mater, the outdated version does not reflect the egalitarian principles I have learned here, nor does it speak to the nearly fifty percent female student population.

Sincerely,
Linda Morrison

Nestled away 'mid the Empire State hills,
'Neath the watchcare of sentinel pines,
Where the murmuring song of the brook hums along,

Dr. Fred Gertz:

A Versatile And Interesting Career In Review

Dr. Fred H. Gertz's title in retirement, professor of English emeritus—adjunct professor of English, is confusing to the non-academic, but the list of positions and titles he has held during his almost 40 year career at Alfred University would impress anyone.

His present title in plain English means that Gertz retired in Spring 1981. He was awarded an honorary doctorate from Alfred University in 1982, and he still teaches part-time.

He came to Alfred in 1947, taught for one academic year but left to teach in California the next year. Realizing that Alfred was the place for himself and his family, he returned to A.U. as the dean of men in 1949. The dean of men was in charge of placement, counseling and discipline for A.U.'s male students. Gertz was the last dean of men before the position merged with dean of women to become dean of student affairs.

During the 1950's he also worked as faculty advisor to the Fiat Lux and Kanakadea.

In 1959 Dr. Gertz tired of being dean of men and requested a transfer; he became registrar. Gertz appreciates A.U.'s flexibility; he was able to move to a department that better suited his needs. He explains that Alfred's size, not too big and not too small, affords such mobility. In return, Alfred University gained a competent registrar; Gertz held the position for 10 years.

In 1968-69 Gertz was appointed Dean of Liberal Arts. He was both Dean and registrar for one busy year. He remained registrar until 1970 when Dean Taylor, Gertz's successor as dean of liberal arts, asked Gertz to act as his assistant. He stayed on as assistant when Dr. John R. Foxen became Dean in 1976, finally leaving the position in 1979.

During all of these years, except for 1968-69, Gertz continued to teach writing and occasionally literature. For his last three years, at his request, he did nothing but teach.

He says that more time is being

spent today on writing than in previous years. He is impressed by the skilled part-time staff teaching writing in the A.U. Humanities department. Another boon to writing is the computer, says Gertz; word processing helps students with technical problems and teachers can emphasize rhetoric and style.

It doesn't matter how one learns to write, Gertz says, it is just important that one does. He makes the point that today's students are worse writers than their fathers. "I had their fathers in class—I know!" he jokes.

Gertz considers himself "extremely lucky" to have found a home in Alfred. It's a great place to raise kids and "you don't have to lock the doors." His three kids are now a lawyer, a business consultant, and a trauma technician; they reside in Texas, Massachusetts, and South Carolina. Gertz and his wife Elinor, who taught nursing at A.U. for 25 years, live in Alfred Station.

Allen



Dear Editor,

Bill number 951 may soon raise the drinking age in New York from 19 to 21. The bill will affect everyone, and it will cause more problems than it will solve. Your opinion is important.

The United States Government is pressuring states to raise the drinking age to 21 in order to receive highway funding. Senator Frank Padavan has already submitted the bill to the senate, but no voting has taken place yet. Senator Anderson has the ability to move the bill to the floor for voting. However, he wants the assembly to bring it up first.

New York Governor Mario Cuomo favors the bill even though the state will lose more funds in alcohol tax revenues than it would gain in highway funding. Cuomo feels that the raise in the drinking age will lower drunk driving. The 1983-84 New York State Statistical Yearbook shows that out of 48,725 auto accidents in 1982, only 4,826 were alcohol related. The number of alcohol related accidents have been consistently dropping. If bill number 951 is passed, more illegal drinkers will drive. It is likely that the rate of alcohol related accidents will rise respectively.

As a member of the student body at Alfred University, I would like to know how this bill will affect me, and what I can do about it. Don King, Vice President of Student Affairs, hopes to get student input on the issue. He is open to student suggestions on the establishment of a

new alcohol beverage policy for the campus. The A.U. administration hopes to get the policy established by April 15, 1985.

King said he does not approve of the drinking age change. If the law does go into effect, however, the administration will take appropriate action. He hopes that discussion will be generated throughout the campus, since we will all be affected by this change.

It is most likely that the A.U. Pub will close due to lack of patronage. Only one bar will be able to survive in Alfred, and the phase system for drinking in dorms will become overloaded.

The situation is not by any means hopeless. On June 4, 1983, the New York drinking age was raised from 18 to 19. The law was passed during the summer months, since college students were dispersed. There was no collective student voice. We have the advantage now, the issue has been brought before us, and it is now our responsibility to take the initiative.

Elaine Liccione, a research analyst for Senator Padavan, has offered to answer any specific questions on this issue. The number to call is 518-455-3471. If you write your assemblyman, your opinion will be heard. Appropriate addresses can be looked up at the Herrick Library in the New York Red Book 1983-84.

Do not wait until it is too late. Take action immediately.

Sincerely,

Rob Johnson

MORE LETTERS

Dear Editor:

I would like to echo the views expressed in the February 28 issue of the Fiat Lux by a "former Fiat staff member." He commended you and your staff for the improved quality of the newspaper and stated that some administrators and trustees had previously made negative comments. While I cannot speak for other trustees, I will admit that I have been critical in the past, especially two or three years ago when the typesetting and print quality were less than satisfactory and the editor was pleading for student participation.

Today, my views have changed

completely. I look forward to each issue and read it with a sense of pride. Not only are the articles balanced and informative, but the appearance is pleasing to the eye. Now that you have a quality publication, be sure to emphasize to everyone on the staff that excellence and creativity must become a habit, not an event. And whenever you see any slacking from the high standards you have now established, it should be addressed immediately.

Congratulations to all of you.

Sincerely,

Peter S. Buttress
AU Trustee

Lack Of Russian Education

Dear Editor:

Ninety percent of the students in the USSR study the English Language and American culture, while fewer than ten percent of American students study the Soviet Union and the Russian Language. This is a flaw in our educational system.

Alfred University does not escape this flaw. According to "Fall Registration Bulletin," the History Department offers only three courses that deal with Russian History. Furthermore, these are upper level courses that are presented in alternate years or

when there is sufficient demand. The Modern Languages and Literature Department offers no courses on the Russian language.

The need to study and understand "the other great power" is an essential step toward world peace. In no way do I mean that we must compromise our democratic values, but we must study Russian culture to better understand their current actions.

If world peace is truly a goal of our society, then we must not remain ignorant of the other superpower.

Sincerely yours,
Frank Logosh



Dear Editor:

On February 15, Alfred University sponsored a Superdance Marathon to benefit the Muscular Dystrophy Association. The dance was a tremendous success, raising close to \$2,000 for the Association.

As the Director of the Western New York Chapter, I am writing to commend this University, the APO and the Dance Chairperson, Sandy Garby, for all their time, talent and energy that was devoted to this project. Through their loyalty, dedication and hard work, they have provided hundreds of local muscular dystrophy clients the right to live with hope, courage and dignity.

On behalf of the Association and the people it serves, I extend our heartfelt thanks. Their generosity and support has enabled and will continue to enable the Association to keep its fight against neuromuscular disease strong and vigorous in the years to come.

With deepest gratitude,
Christa A. Mauro
District Director
Muscular Dystrophy Association



ATTENTION STUDENTS:

Trying to stretch your budget?
Take advantage of the low prices
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groceries, beverages, etc.
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**SHORT'S
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A Weekend Diversion: Spring Festival '85

The Performing Arts Division announces Spring Festival 1985! This is their first Spring Festival showcasing student talent in each of the performing arts.

Waiting for Godot, Samuel Beckett's avant-garde classic, will open the Festival with performances on April 5 and 6 at 8:00 p.m. and April 7 at 3:00 p.m. in the Studio Theater, Performing Arts Annex. The play depicts modern man's confusion and painful entrapment in a comic and poignant manner. This production is directed by Frank Cornelius, Assistant Professor of Theater.

On April 11 and 12 at 8:00 p.m., "Spring Dance Concert 1985" will

be performed in Holmes Auditorium, Harder Hall. The concert will present pieces choreographed by students and faculty with a variety of themes and dance styles.

Some Enchanted Evening, a musical revue of Rodgers and Hammerstein's best loved melodies, will be performed in Holmes Auditorium on April 13, 19 and 20 at 8:00 p.m. and April 14 and 21 at 3:00 p.m. Director Ron Villane, Assistant Professor of Speech and Theater, will be assisted by Vocal Director Paul Giles, Associate Professor of Music, and Choreographer Linda Castroville, Instructor of Dance.

Scenic Designer is Frank Cornelius.

Rounding out the Spring Festival are the "Chorale/Chorus Concert" on April 18 at 8:00 p.m., and the "Jazz Ensemble Concert" on April 22 at 8:00 p.m. Both concerts will be held in Holmes Auditorium and are free to all.

Festival Ticket Subscriptions, offering a 33% discount on the first three events, are available in the Performing Arts Annex Office until March 19. The Performing Artists' Guild will begin general ticket sales Monday, March 25 running weekdays from Noon to 1:00 p.m. in the Campus Center Lobby. For more information call 871-2251.

— Triepel

Western New York Artists Exhibit at Albright Knox

In Western New York 1985, the fifth biennial invitational exhibition of work by artists living in the eight counties of Western New York, opens with a Members' Preview in the Special Exhibition Galleries of the Albright-Knox Art Gallery on Friday, March 29, 1985 from 8:30 to 11 p.m.

After viewing over 3000 slides submitted by nearly 200 artists, Gallery curators Michael Auping, Cheryl Brutvan and Susan Krane made extensive studio visits before making their final decision. The 23 artists in the exhibition are: James A. Allen (Buffalo), Robert J. Collignon (Buffalo), Neil Forrest (Alfred), John Germain (Attica), Edward Gnirke (Buffalo), Ray Hassard (Buffalo), John J. Hughson (Fredonia), Biff Henrich (Buffalo), Jed Jackson (Buffalo), Brook B. Le Van (Alfred Station), Theodore L. Morgan (Scio), Brian Oglesbee (Alfred), Valia Oliver (Buffalo), Polly Robinson (Kenmore), Joseph Radoccia (Buffalo), Maurice Spector (Kenmore), Roy J. Steele (Alfred), Peter Stephens (Williamsville), Rosemary Sweetman (North Tonawanda), John Toth (Buffalo), Melinda Tousley (Buffalo), Susan R. Wilke (North Tonawanda) and Gina Zanolli (Buffalo).

In Western New York 1985 features a substantial body of work by each artist, showing a range of their aesthetic concerns. The art

ranges from traditional oil on panel paintings to innovative installations incorporating sound and light specifically designed for the exhibition. The wide variety of painting, sculpture, photography, ceramics and works-on-paper, as well as the broad range of the artists' ages - from graduate to retirees - underscore the continuing vitality and independence of the Western New York artists' community.

A catalogue containing 23 black and white illustrations, biographies, selected exhibition histories and checklists, will be available in the Gallery Shop. In Western New York 1985 has been made possible with support from the New York State Council on the Arts and the Members' Gallery, a volunteer organization of the Albright-Knox Art Gallery.

Concurrent with the exhibition, a concert of works by Buffalo composers selected by concert coordinator Yvar Mikhashoff will be presented on Sunday, March 31 at 2 p.m. in the Gallery Auditorium. The concert will include works by four generations of Niagara Frontier composers, and includes premieres of new work by Lejaren Hiller, Morton Feldman, Andrew Stiller and A. Gordon Wilcox. The concert is made possible in part by funding from the New York State Council on the Arts. It is free and open to the public.

L.I.U. Offers SEAmester

For nine weeks each fall and spring,—"A SEAmester"—16 students enter a college campus which stretches far beyond the horizon to include the Caribbean Sea and the western North Atlantic. The campus classroom is on a tall ship into which is stuffed, jammed and squeezed students, faculty, and crew competing for provisions, equipment, books, water, fuel, and the most essential item, good humor. This campus is unlike any other because it continually changes in space and time. One day the campus may be a tropical lagoon, the next day the ruins of a sugar mill, later a Carolina mud flat or a wall 100 feet below the surface of the Gulf Stream. You are teleported centuries back in time in the setting of rural Haiti or walking past the 16th century buildings lining the streets

of Santo Domingo or at the seaport in Mystic.

Concepts and topics which seemed remote, boring, and unclear at the home campus take on a new perspective when studied live in the field. A coral reef becomes an intense experience when after a lecture you dive from the ship to do a field laboratory on the reef front. Fish anatomy can become an unforgettable event as you perform a megadissection on a very, very fresh 12 foot tiger shark.

History comes alive as you walk through the palace of Diego Columbus or climb wearily 3000 feet to stand in awe upon King Henri Christophe's monument, La Citadel, regarded as the 8th wonder of the world. Traditions of the sea take on far deeper meanings after you feel the ship punch through heavy seas on night watch

or reef sails during a heavy blow.

There is a sense of personal development as you gain nautical skills such as the satisfaction and confidence at the increasing ease by which you shoot stars at twilight or fix a position at noon. The wisdom of the old sailors' adage "one hand for the ship, one hand for yourself" will be very clear the first time you uneasily climb up the ratlines.

SEAmester is demanding because in addition to a heavy academic load, you stand your watch and assume increasing responsibilities in the sailing of a full-rigged schooner. You will not leave SEAmester as the same person who came aboard. You will be effected by a rich and deep comradeship which will persist long after you leave the ship. You will experience great and unexpected adventures which make each SEAmester cruise different and will leave a mark on your life.

If you are interested in knowing more about the SEAmester experience and how student participants complete a full college semester of course work while sailing aboard this untraditional classroom, write to:

SEAmester
Lond Island University
Southampton Campus
Southampton, NY 11968

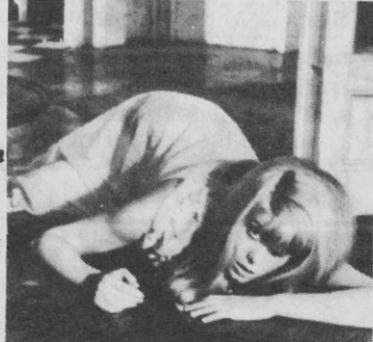


Films

March 27 Film, "Georgia O'Keefe," 11:00 a.m.: Harder Hall
 March 28 Foreign Film, "Potemkin," 8:30 p.m.: Harder Hall; (\$)
 March 29 Film, "Sixteen Candles," 8 p.m.: McLane Center: (\$)

Psi Chi Presents...

ROMAN POLANSKI'S
REPULSION



"A brilliant exercise in psychology, suspense, terror and murder."
—CUE MAGAZINE

Catherine Deneuve
Columbia; Directed by Roman Polanski
Black & White; Probably Rated R, C; 
105 minutes; 1965

Roman Polanski's direction is at its very best in this macabre and erotic story of a girl torn between her craving for and loathing of men. Her psychopathic tendencies are revealed in the suspense horror-tale.

PUBLICITY AVAILABLE
Free Bulletin Board Posters
16mm Preview Reel

See index
for pricing

Friday, March 29
8 p.m. — SC Lecture Hall
Admission \$1.00

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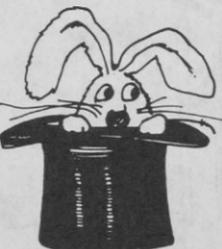
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- lotions
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- cleansers
- moisturizers
- rinses

- shampoo

Selection of Handcrafted Jewelry
DRASTICALLY REDUCED

HOWARD POEM PUBLISHED

A poem by Dr. Benjamin W. Howard, professor of English at Alfred University, has been selected for inclusion in the 1985 "Anthology of Magazine Verse and Yearbook of American Poetry," edited by Alan F. Pater and published by the Monitor Book Co. of Beverly Hills, Calif.

Howard is the author of a poem scheduled to appear this year in "Strong Measures: Contemporary

Poetry in Traditional Forms," edited by Philip Dacey and published by Harper and Row, New York City.

Poetry reviews by Howard have appeared in recent issues of The Kenyon Review and Prairie Schooner. Other examples of his critical writing are scheduled for publication in forthcoming issues of *The Iowa Review* and *Parnassus*.

NEW ON WALF

"In The Real World"

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Wednesdays at 8 p.m.

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**Danzantes Dance Co.:
MOVING MODERN DANCE**

Smug, inhuman, uninspiring — ask a person to attend a modern dance concert with you and these are some of the adjectives you may hear in his refusal, and perhaps his description is not unfounded. I'm happy to say that this was not the case when the Performing Arts Division presented the Danzantes Dance Company to Alfred.

I should say that the members of the Danzantes troupe presented themselves as performers, and, believe it or not, as emoting human beings. Three of four of the company members arrived to greet the cheery climate of an Alfred January from the University of New Mexico. The performing members are George Kennison, Alicia Perea, and Marina Baden. The fourth member and artistic director, Lee Connor, had to remain in New Mexico.

Almost a month later, one of the pieces that sticks in my mind most is Perea's "Specimen #2: Woman" choreographed by Lorn MacDougal with music by Fred Frith. It began with her restlessly flopping about on a hospital gurney, eventually rising as the music began to build. The music illustrated how she was feeling in a sort of Charlie Chaplinesque way. She used terse, abrupt movement

with a comic undertone. For example, she pulled out her tongue for us to see, and paraded across the stage.

Not long after came "Turning Forty", choreographed by Joanie Carlisle, executed by Marina Baden, with music by Meridith Monk. Who didn't want to laugh along as Baden, kneeling, whirling her head in her hands as Monk giggles, "I still have my mind!" In thesecond part of the solo I wanted to wince in wonder as Baden's fingers lightly pressed and pulled invisible objects or persons and forced them to sound.

Satire and humour was indeed everywhere in this concert but were especially focused upon in "Hello Dear" and "Azteca Ballroom". "Hello Dear" was a piece of dance where the dancers speak and move simultaneously. It satirized the White American's middle-class situation. "Azteca Ballroom" an audience favorite, poked fun at country-western music and its ironies in courtship with Kennison and Perea were would be lovers. Thanks, Danzantes, for being there—teaching and sharing with us a special and often rare talent in the dance world.

Norman



Dr. James Tinklepaugh introduces St. Pat's King, Alex Cozzi.



ZBT Little Sisters Tug-O-War Champions.

**Clove Cigarettes:
THE FACTS BEHIND THE SMOKE SCREEN**

In March of last year, Tim Cislaw, a 17 year old from Costa Mesa, California, smoked a portion of a clove cigaret while recovering from the flu. Shortly after he was gasping for breath and taken to an intensive care unit. After four operations and massive doses of antibiotics, Tim Cislaw died. A January 14, 1985 issue of Time magazine reported that Cislaw had cysts the size of golf balls in his lungs prior to his death.

Clove cigarets, an Indonesian import, have been on the market for about eight years. In the January 3, 1985 issue of The San Francisco Chronicle, it was stated that most of the people who buy clove cigarets are from 18 to 30 years old. George Georopulo, a New York City importer, reports that sales of two leading brands, Jakarta and Djarum, have jumped 40% in the past year alone.

Although the idea of smoking

cloves in place of tobacco may sound healthier, clove cigarets actually contain 60% tobacco and at least as much tar and nicotine as regular cigarettes. They also contain eugenol, which is a natural anesthetic found in cloves. This may explain, in part, the increasing popularity of the cigaret. Eugenol is on the U.S. Food and Drug Administration's list of cigarette additives which is generally recognized to be safe when consumed by mouth. No one knows what the affects of this drug are when burned or inhaled. (San Francisco Chronicle).

Some specialists suspect that eugenol or some biproduct created when it is burned immobilizes infection fighting cells, allowing bacteria already present in the body to run rampant. Others believe that eugenol could trigger an allergic reaction of some type. Jim Buchara, Medical Consultant

to the Poison Control Center at San Francisco General Hospital, says that exposing the lungs to an extremely potent irritant such as this could cause inflammation that could progress into pulmonary edema, which could be fatal. "It is also possible that within the material in the cigaret there is bacteria capable of causing a serious lung infection." (San Francisco Chronicle).

The American Lung Association has issued a preliminary warning about clove cigarets. Although no other clove-connected deaths have been nationally reported, it is advisable not to smoke the cigarets while suffering from the flu or any illness, if at all.

(Facts for this article were compiled from Time, 1/14/85, and other publications as noted.)

Bruton

**Highlights from
St. Pat's Weekend**



St. Pat's King Alex Cozzi.



Shamrock Derby spectators in the Mardi Gras state of mind.

Association For Retarded Children To Hold Wine & Cheese Saturday

The Financial Development Committee of the Allegany County Chapter New York State Association for Retarded Children, Inc. (ARC), has been hard at work setting up the 4th Annual Wine and Cheese Tasting Evening. This year's chairperson is Christopher Koehler, PWI's Sales Manager. Chris has been with the agency for two years. His expertise in marketing has opened doors at many companies in the area. Chris and his committee members would like to invite the public to the

benefit. The 4th Annual Wine and Cheese Tasting Evening is Saturday, March 30, 1985, at the Wellsville Country Club. Tasting is from 6 p.m. - 9 p.m. Attending wine companies include Great Western, Glenora Wine Cellars, Weimer Vineyards, Vinifera Wine Cellars, Inc., Merritt Estates, Johnson Estates, Wickham Vineyards, Widmer Wine Cellars, and Gold Seal Vineyards.

Representatives from the following companies will be present with

samples of their cheeses: Eastern Milk Producers, Genesee Natural Foods, Cuba Cheese and Friendship Dairies. Entertainment for the evening includes: Poem reading by Walter Franklin, Singing with guitar - Sandra Connolly; and Pianist - John Marchetti. Triad is the featured band from 9 p.m. - midnight with cash bar. Further entertainment is pending. Door prizes will be given. Tickets are available at the door that evening or from the ARC. For more information call (607) 871-2125.

SUNY SPONSORS SUMMER INSTITUTE

The State University at Oneonta announced today that the State University of New York (SUNY) will again co-sponsor an International Summer Institute on China administered by Austria's Ludwig Boltzmann Institute for Research on China and Southeast Asia. The month-long institute will run in two two-week sessions from June 29 to July 27 at two locations in Austria.

"The Institute offers an excellent opportunity to learn about China in an informal international setting from highly qualified European, American, and Chinese specialists," said Allen Caswell, director of international education at SUNY Oneonta. "The courses offered include surveys appropriate for those wishing to prepare for a visit to China as well as special topics appropriate for those wishing to explore in more depth aspects of China already familiar to them," he added.

This summer the Institute will offer eight intensive two-week courses on topics such as Chinese literature, folk art, politics, law, foreign trade and investment. Participants earn up to 6 semester hours of undergraduate or graduate credit, and may attend either or both two-week sessions. Non-credit courses in fields such as Chinese dance, tai-chi, painting

and calligraphy are also available. Participants include Europeans as well as Americans, and are of all ages and backgrounds.

A special feature this summer will be a concurrent symposium on the theme, "Individual and Institution in China" from July 16 to 18 at the Austrian Ministry of Justice, located in a baroque palace in Vienna.

Institute faculty and guest lecturers will include internationally-known scholars and prominent Chinese visitors such as Dr. Jerome Chen of York University (Toronto), renowned biographer of Mao Zedong; Dr. Ruediger Machetzki of the Institute for Asian Research (Hamburg), a leading German scholar on modern China; Professor Du Wentang of the Institute of World History (Peking); and Mr. Yang Yanping of the Chinese Academy of Fine Arts (Peking), one of China's most prominent painters.

Anyone interested in participating may write or telephone the Office of International Education, State University College, Oneonta, New York 13820-1361 (607-431-3369). The deadline for application is May 15, though late applications will be considered if space is still available. Acceptances will be made as applications are received.

Mayberry: Paper

Dr. Susan N. Mayberry, assistant professor of English at Alfred University, will give a paper in her field at a meeting of The Society for Technical Communications, in Toronto, Canada, April 18-20.

The paper is entitled "Teaching Interpersonal Communication Skills to Enhance Credibility in Writing."

Hall Promoted

William M. Hall has been promoted from instructor to assistant professor of sociology at Alfred University after completing requirements for his doctor of philosophy degree at Syracuse University. The promotion is effective immediately.

Birdie Wins Art Award

The winner of the 1985 Junior Art Award announced on March 1 is Monica Birdie.

Birdie, a student in two-dimensional study at the College of Ceramics, submitted three "Beach Series" paintings in the competition.

Judges generally choose two or more winners. The 1984 award was divided among three: Mark Blech, Stephen Hill and Thomas Hyndman, all in three-dimensional study.

"If more than one person won, it would have eased the tension," said Birdie. "Everyone is so cut-throat."

NEW MAJOR BEGINS SEPT. '85

The College of Liberal Arts and Sciences has adopted a communications major scheduled to become available in September, 1985.

According to Ron Villane, assistant professor of speech and theater and director of the new major, "The program is structured to enable students to design and construct messages effectively for print, broadcast, and oral communication."

Purchase has been made of \$14,000 in media equipment, and there is a total allocated equipment budget of \$125,000 for 1985 to 1988.

Villane said the money is being well spent because of the developing need for communications graduates. He stated that the major is "no longer just a luxury, it is a necessity because it is used in every field."

The co-organizer of the new major is Dr. John Foxen, Dean of Liberal Arts and Sciences.

Goodridge

Littell Attends International Education Conferences



Caroline Littell, Advisor on Study Abroad at Alfred University, has participated as a delegate at a world-wide conference on "International Education: A Necessity for the Nineties" held in London, England.

The Meeting was sponsored by the American Institute For

Foreign Study, of Greenwich, Connecticut to develop strategies for confronting "America's Crisis in International Competence." A research document on this crisis was released at the meeting and alerted the delegates to such facts as less than 1 percent of American college students study abroad, only 8 percent of American colleges have a foreign language entrance requirement, and over 10 million Russians study English while only 28,000 Americans study Russian.

The report "America's Crisis in International Competence" has been published and is available free from Ms. Littell at Alfred University, or from Laurie Douglass at the American Institute For Foreign Study, 102 Greenwich Avenue, Greenwich, Connecticut 06830.

A Special FIAT LUX Senate Election Issue Will Be Published On April 3

Scholarships Announced

Recipients of the Alfred University Women's Club book fund scholarship this semester are sophomore liberal arts student Kristin Herr Neckar of Hornell senior business major Steve Lorow and liberal arts junior Tammy Hallgren, both of Alfred Station.

Each student gets \$100 which is deposited in an account at the Alfred College Bookstore for each recipient to draw from when purchasing books.

"We ask Dave Gruen, director of financial aid, to choose some

local students who have financial need and are of high academic achievement," said Donna Kelley, in charge of club publicity.

Both Hallgren and Herr Heckar agreed that the book fund was a great idea. "It really helped me a lot," said Hallgren.

Lorow said, "My other financial aid was cut back this year and I wasn't sure how I was going to pay for books. With five classes and my books costing \$200 this semester, the Women's Club book fund really helped!"

PRIVATE PILOTS LOOK TOWARD SKY

Becoming a private pilot not only exhilarates and challenges your mind and motor coordination, it also can be an important credential for selling yourself in today's hustling society.

Traveling at 150 knots in a straight line of sight to your destination saves time! For example, from Alfred to Boston by car is a nine-hour drive. In an ordinary single-engine plane, the trip should take three hours.

Obtaining a private pilot's license is as rewarding as anything you have ever done. It takes three months to learn to fly. Most people, however, do not have three months to devote to learning to fly, so they fly when the opportunity presents itself.

You can learn to fly at practically every airport in the United States. Hornell, Wellsville, and Dansville each have a FAA approved flight school and have the aircraft you'll need to rent.

Each of these schools will

cater to your schedule, which is ideal if you're in school or have other commitments.

The most detracting aspect of this endeavor is the high cost. To obtain your private license will cost between \$4,000 and \$5,000, depending on the flight school you choose, your ability, and your ambition.

Before you get started you must get a Medical Certificate from an FAA approved physician indicating that your physical condition is sound.

The private pilot license can help you in anything you do. In business you will have the advantage of covering more area in less time. You can get representatives to meetings and back home in a single afternoon.

A private pilot license and a college degree could give you the edge necessary to get the job of your choice.

If you are looking for adventure and rewarding benefits, look at the sky.

—Kelleher

SPEAKERS FOR EDUCATION CONFERENCE ANNOUNCED

Three outstanding keynote speakers will highlight the N.Y.S. Council for Children Conference, which will be held from Thursday April 25 through Sunday April 28 at the Genesee Plaza Holiday Inn. Urie Bronfenbrenner, a leading expert on the development of children in different cultures around the world; Don Holdaway, an internationally recognized leader in the field of literacy education; and Eda LeShan, an educator and family counsellor

known for her column "Talking it Over" appearing in Woman's Day magazine, will all speak to the conference theme: Embracing Challenge. This statewide Early Childhood convention, which is being held in Rochester for the first time in eight years, is designed to be of interest to people who work with young children ages zero to ten. The Rochester Association for the Education of Young Children (Rochester AEYC) and the Rochester Educational Association for Children and Teachers

(REACT) are co-hosting the event. Additional features include: a large variety of workshops, films, exhibits, publications, research papers, school visits and tours. Prices range from \$12.00 for full time students to \$36.00 at the door. There are reduced fees for early registration and membership in one of the sponsoring organizations. To obtain complete registration information, call or write to Sue Wolfe, (716) 342-5867; 2688 Oakview Dr., Rochester, N.Y. 14617.

Crandall's

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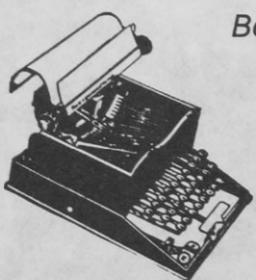
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Looking Back:

AU Basketball Finishes Season With A Firm Foundation For The Future.

With two opening losses in the NCAA Division III playoff, the Alfred men's basketball team's season ended in a very depressing way. However the character with which the team played should help them achieve greater heights in the 1985-86 season.

Alfred's final six games of the season are profiled as follows:

FREDONIA

This was a start to finish struggle as neither team could sustain a lead. Fredonia won the first half battle and held a 41-39 halftime lead.

The back-and-forth war continued throughout the second half. Paul Amrose scored with eight seconds remaining, throwing the game into overtime.

The overtime period was just like the rest of the game, and a victor wasn't determined until the closing seconds. Brian Andrews hit a shot with 13 seconds left that put Alfred ahead. Fredonia's final shot missed and the Saxons won.

Mike Wing led the team with 22 points and Andrews added 14 as Alfred raised its record to 15-8.

BUFFALO STATE

In their next game, Alfred was pitted against possibly its toughest opponent of the season, Buffalo State, ranked second among the SUNY schools.

For the entire first half, the Saxons were able to stay close despite the fact that Buff's pressure took its toll. Alfred missed several layups and threw away the ball. Buff State eventually pulled to a 60-50 lead with four minutes remaining. The Saxons tied the score at 60-60 with one minute left.

Buff State couldn't get a shot to fall in for 59 seconds. With one second left, the large crowd held its breath as Buff State inbounded the ball and Rick Link hit a shot from the left side as the buzzer sounded for a 62-60 Buff State victory.

ITHACA

Alfred's next game was its last regular season game. They needed to defeat Ithaca to have any shot at

winning their conference, and they did not let their fans down. The Saxons maintained about a five-point lead throughout. In the beginning of the second half, Ithaca closed to within a point, but that's as close as they got.

Alfred started to get its offense going with many fast break baskets and then pulled away in the final minutes of the game.

Wing led the team with 21 points and had his best outside shooting performance of the season. With the victory, the Saxons finished their regular season at 16-9, and they then prepared for the ICAC championship battle at home against St. Lawrence.

ST. LAWRENCE

The championship game's first half was much like the Buff State game's first half, as both sides battled each other valiantly, playing tough, physical defense.

With the aid of a long jump shot at the buzzer by Andrews, Alfred held a 30-25 lead at the half.

The second half had a different complexion as SLU, led by a now hot Harris, went ahead 43-40. The Saxons came back and scored a ten straight points to take a 50-43 lead.

From then on, it became a battle of the free-throw line. Three SLU players fouled out of the game as the team totaled 33 fouls. Alfred converted 34 of 43 foul shots (including reserve guard Dave Winner, who hit eight clutch free-throws).

Alfred won the game and the ICAC championship, 82-64, and the fans gave the team a long and well-deserved standing ovation as the team advanced to the NCAA Division III East Regional at Hartwick, NY.

Wing led the team with 20 points, Amrose had 18, Andrews, who played another fine game as the team's "quarterback," had 16, and Chris Tighe played a strong game and had 12 points.

Harris, SLU's only bright spot, finished with 23 points.

BUFFALO STATE

The magic ended for Alfred at

Hartwick, unfortunately, as they drew an old nemesis as competition. Buff led the first half and finished at 30-27 by halftime. In the second half, Alfred played an uncharacteristic, slow-down, half-court defense.

The Saxons were plagued by poor shooting and numerous turnovers. Andrews, who was playing with a bad ankle, had a rare sub-par performance with only two points.

The final score had Buff on top, 76-68, with Wing leading the Saxons with 23 points. Alfred then lost the consolation game with Hartwick,

52-47. Amrose led the team with 16 points.

The one bright spot for Alfred was Wing, who was named to the All-Tournament Team.

All the starters are expected to return, along with most of the reserves, so everyone should expect only better things from this outstanding basketball team next season.

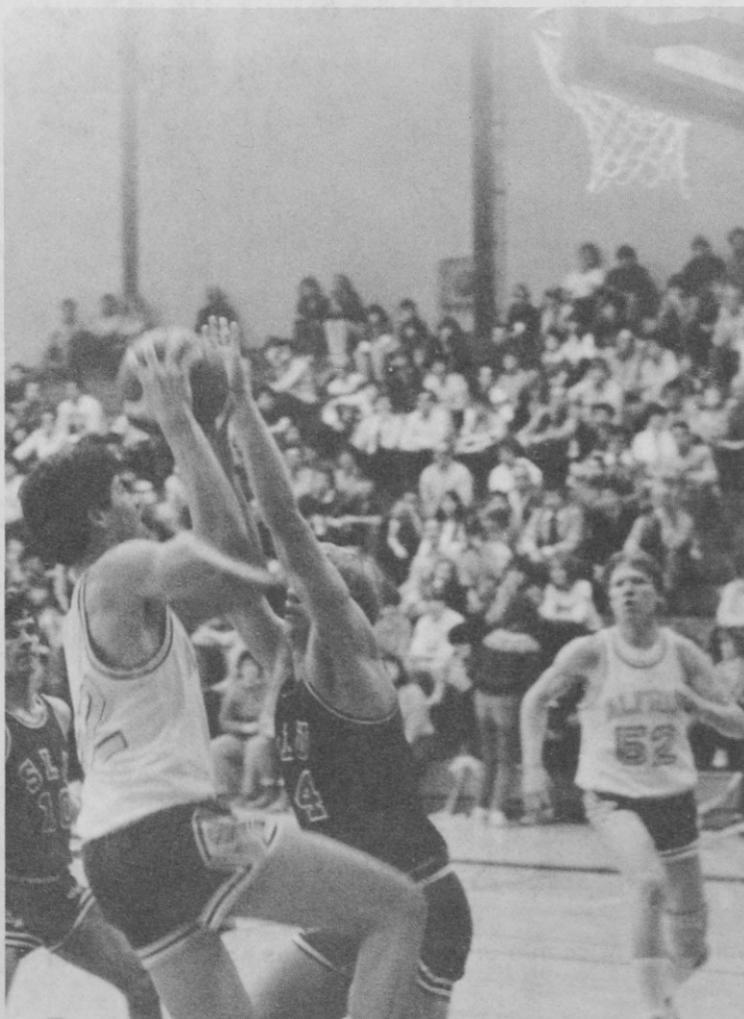
A speedy recovery is wished for center Chris Loomis, who, because of knee surgery to repair torn cartilage, was forced to miss the St. Lawrence game and both NCAA playoff games.

During halftime of the first

Buff State game, Delta Sigma Phi sponsored a foul-shooting contest among several Alfred professors, coaches, and administrators. The money raised was then donated to the March of Dimes (each shooter was pledged a certain amount of money for each foul shot made). Dr. LaCourse had the most foul shots with 23, and Dean King followed with 19.

A special thanks goes out to the cheerleaders, who suddenly appeared halfway through the season, for the time and effort they put into adding an extra dimension to every home game.

Brill



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What effect do you think an increased drinking age will have on our community?



Greg Root, age 20, "Kids won't have anything to do at night. They'll be out becoming delinquents."

Kevin Green, age 19, "It won't stop the drinking. There'll be more kids drinking in the dorms and in cars."

Doug Finlay, age 20, "One of the bars will probably go out of business and the other one will probably become a restaurant. The RA's will have a hard time because all of them will have to police for illegal drinkers, not just the freshman RA's. More students will probably drive to Hornell to go to bars there and drink."

Alex Sparrow, age 22, "The pub will go downhill—there won't be as many fundraisers. Alex's and GJ's will be hurt, but they'll survive better than the pub."

Kier Dirlam, age 20, "It'll mess it up. It'll mess up the social life. It's not useful in this community because no one drives."

Classified Next Week in the FIAT

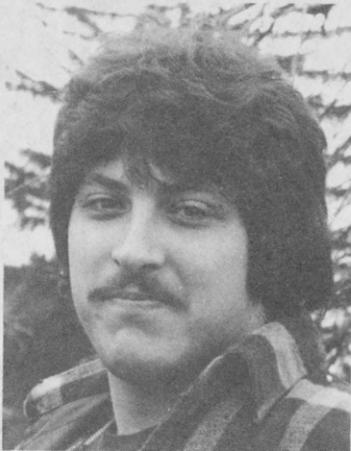


Wendy Wolfe, age 18, "It'll have a great effect. It's going to effect everyone's social life—only juniors and seniors will be able to drink. It'll cut down parties at fraternities."

Dave Shultz, age 21, "It'll put a lot of businesses out of business, especially places like G.J.'s."



Barb Payne, age 19, "It'll create havoc on campus because people won't be able to drink. It'll create problems in the community as far as businesses going downhill."



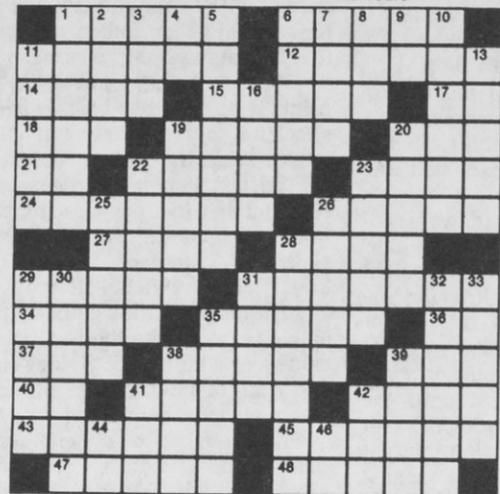
Vinny Randaisi, age 19, "It'll be a hassle for the fraternities to have open parties. It'll make the social party structure different."

ACROSS

- 1 Brag
- 6 Besmirch
- 11 Schoolbook
- 12 Solidify
- 14 Danish island
- 15 Decorate
- 17 A state: abbr.
- 18 Possessive pronoun
- 19 Declares
- 20 Cudgel
- 21 Deciliter: abbr.
- 22 Representative
- 23 Pitch
- 24 Continued stories
- 26 Awaits settlement
- 27 Goddess of discord
- 28 Weary
- 29 Tremulous
- 31 Irons
- 34 Lean-to
- 35 Tranquillity
- 36 Note of scale
- 37 The sun
- 38 Sharp-witted fellow
- 39 Canine
- 40 Teutonic deity
- 41 Antlered animal
- 42 Theater box
- 43 Occupant
- 45 Rears
- 47 Dispatches
- 48 Takes one's part

DOWN

- 1 Insect
- 2 Paddles
- 3 Fuss
- 4 Helm position
- 5 Tours
- 6 Curt
- 7 Planet
- 8 Sea eagle
- 9 Paid notice
- 10 Recommit
- 11 Forays
- 13 Memoranda
- 16 Lairs
- 19 Once more
- 20 Parts of skeleton
- 22 Ventilated
- 23 Brief
- 25 Repulse
- 26 Fragment
- 28 Merchants
- 29 Item of property
- 30 Coastlines
- 31 Edible seeds
- 32 Encumbrances
- 33 Wise persons
- 35 Parcels of land
- 38 Tie
- 39 Portion of medicine
- 41 Provide crew
- 42 Cover
- 44 Compass point
- 46 Three-toed sloth



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The Fiat would like photo submissions of scenic or unusual campus scenes. Drop off photos at Campus Center.