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Fiat Lux

The Student Newspaper of Alfred University

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Jeans Day sparks controversy

Despite active support, homophobia is rampant at AU

by Gregg Myers

Homosexuals were not the only ones coming out of the closet on "Jeans Day." Many students openly protested the event, which was organized by SHOC (Supporters and Homosexuals on Campus). Its purpose was to invite people to show support for the rights of lesbians, gays, and bisexuals by wearing jeans.

The day was planned to coincide with National Coming Out Day, when homosexuals were encouraged to "come out" to their family and friends. It also followed the Bergren Forum, "Who Hid Gay History?," which was presented by Dr. Vicki Eaklor the previous day.

The goal of Jeans Day was not only to gain support but also to pull protesters out into the open, so as to awaken the entire campus to the issue and force people to question their prejudices.

Indeed, the event roused many people to action. Despite widespread support, SHOC encountered a sizable and often vocal opposition.

Many of the signs advertising Jeans Day were ripped down. In Openhym, says RD Marleen Whiteley, it was a major problem. "Students ripped down the sign every day, so every day I posted another. Finally,



Myers

Freshman express their position on the gay rights controversy

I posted it on my own door."

Elsewhere, students were not solely responsible; Jude Foster, co-chair of SHOC, says she caught the janitorial staff removing posters in various buildings.

One student created a facsimile of the Jeans Day sign and posted it around campus. The sign asked people to wear shoes to show their opposition to gay rights. The

student was apprehended and disciplinary action is being taken.

In Reimer, a group of freshmen calling themselves the "3FP" ("Third Floor Posse") hung a sheet out of a third-floor window emblazoned with their response: "Stay In The Closet!"

Again, the Office of Residence Affairs vowed to respond to such infringement. *Continued on page 3.*

Acquaintance rape: the hidden crime on campus

by Brian Folker **First in a series**

Cindy (not here real name) went to an apartment with a man she knew to talk. He and his friends had been drinking. Once inside the apartment he raped her while his friends stood by and laughed. When it was over she left with bruises on her arms and legs. In the days to come she would be harassed by his friends, both verbally and physically.

Like many women, Cindy didn't report her attack until a few weeks later when all evidence was lost. Her assailant was not prosecuted or even disciplined by the university. He may have gotten in more trouble if he had been caught with a six-pack.

Cindy's story is typical of thousands of college women across the country. Many do not realize they have actually been raped because they knew their assailant and it didn't fit the stereotypical vision of rape, fewer are willing to report it and even fewer are willing to pursue criminal action.

In the last several years colleges have noticed a dramatic increase in acquaintance rapes which could mean either more are occurring or more women are reporting them. The increase has sparked student rallies and protests at some schools and those that are facing up to the problem are initiating mandatory rape education programs as well as other preventive and punitive measures.

Students rallied at Syracuse University last year when six women were raped within two months. Two of these were acquaintance rapes.

But women at smaller, less-urban schools are just as susceptible to rape. According to a study by conducted by Andrea Parrot, a faculty member at Cornell University, there are just as many reports of acquaintance rape at larger, urban schools as there are at smaller rural schools like Alfred. Parrot used 16 New York State colleges, 8 rural and 8 urban. *continued on page 4.*



Modrak

This year's homecoming queen Cheryl Sibley escorted by Lee Ellwood.

Former provost dies

Dr. S. Gene Odle, former provost and a member of the Alfred Community since 1970, died Oct. 24 at St. James Mercy Hospital in Hornell after a long illness.

Born on June 20, 1926, in Caldwell, Idaho, Dr. Odle served in the Pacific during World War II and was awarded a number of military honors including the Purple Heart, the Bronze Star and the Army Commendation Ribbon. Following service, he went on to attend the College of Idaho and Stanford University.

University President Edward G. Coll, Jr., said "his contributions to our institutions have been monumental, and his name

will be long-remembered in the history of Alfred University."

He is survived by his daughter, Andrea J. McConnell; son-in-law Joseph McConnell; and two grandsons, Andrew and Patrick McConnell, all of Millis, Mass.; a son, Shawn Odle, of Washington, D.C.; and his father and stepmother, Glen and Lucille Odle of Whiteland, Ind.

A memorial fund will be established at AU to honor Dr. Odle. Contributions may be addressed to the Office of the President, P.O. Box 786, Alfred University, Alfred, N.Y. 14802.

Greeks to move to Frat Row within ten years, Coll says

by Tom Tracy

Advisors and presidents from the ten sororities and fraternities met on Oct. 8 to discuss President Coll's "new" plan of moving all the Greeks from their current residences to new homes on Fraternity Row. Currently, only Lambda Chi Alpha lives on Frat Row.

Once again, Alfred University is trying to meld Greek life with campus life. The idea of placing Greek houses on campus has been mentioned and disregarded before, but this new plan might be interesting enough to make them reconsider the idea.

The meeting was just an introduction to the expensive moving plan that would span over a period of ten years. The new buildings will be placed in various sites set up in the woods behind Frat Row. These areas would be secluded enough to give each fraternity and sorority privacy from the campus and from each other. "They won't be breathing down each other's necks," Coll said.

The Greeks can design their new house or, if they wish, move their own house to the new location. Each house location may have an acre or possibly two acres of land. They would not be placed under any restrictions as the residence halls are. *Continued on page 5.*

Political speech should not be stifled

Nuclear waste and homosexuality. Two unrelated subjects with one common denominator: they stir up intense political feelings. Several recent events on the AU campus has proven that some views just aren't meant to be heard in our community.

For example, on "Jeans Day", a nationwide event for homosexuals to be heard, a group of students hung a banner out of their dormitory windows saying "stay in the closet."

Certainly a narrow-minded and ignorant statement but a legitimate political opinion. Student Affairs punished these students on the grounds that nothing can be hung out of windows. This rule translates into "we don't want students hanging anvils, barbells, furniture etc. out their windows for obvious reasons. But a piece of cloth? How quickly would this obscure rule have been overlooked had the sign said "join the AU Telethon?"

At the homecoming football game an art project protesting the proposed nuclear waste facility was torn down, possibly by an AU faculty member. As the letter at the bottom of this page states, it was an attempt to suppress political discourse.

Also in response to "jeans day," signs very similar to those promoting the event, were posted on campus encouraging homosexuals to "stay in the closet." The student senate took the liberty of telling

students to rip these signs down. Although the signs demonstrate ignorance, they also represent an opposing view point, one that hopefully isn't accepted but must be heard. The First Amendment works for all sides.

One could argue that these signs were not approved by Residence Life and therefore did not belong in university buildings, but how many signs on campus are approved? Like the incident with the banner, bureaucratic red tape should

not be used to suppress political speech. Judging by the amount, it would take a full-time staff to approve all the signs posted on campus. Would the opposing signs have to be approved? They were not obscene, degrading or libelous.

A university should pride itself on tolerance, not limiting "offensive" speech. We may be setting a dangerous precedent, one that may strip us of one basic human right: to say what we think.



Signs like this state public opinion, but is a football game an "appropriate" place?

Letters to the editor

The Fiat Lux

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Editorial Policy

Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinion articles accompanied by a by line do not necessarily reflect the opinions of this newspaper.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

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The editorial office of the Fiat Lux is located in the basement of Rogers Campus Center.

The Fiat Lux welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

To the Editor:

In conjunction with the artists as activists series, the photo I class chose to display a banner at the homecoming football game in protest of the proposed nuclear dump site for Allegany County. This banner is of the well-known skull and crossbones. There are many reasons for displaying this banner; as activists and artists we portrayed this political statement in an art form directed towards the entire public. Art too often is expected to remain only within the art community. We feel that it is important to maintain community, as this has within the entire community, been a proven concern.

A football game was particularly appropriate for it was a community gathering of people who would be affected by the dumpsite. It was an advantage to continue informing the public of the still dangerous issue.

The sign was officially entered early in the morning along with other signs done by the Student Alumni Association, fraternities and sororities in the billboard contest. Before the game had started, someone had uncaringly removed the sign with no notification and it was later found face down upon a hill behind the bleachers. When we discovered this, we redisplayed the sign where it remained for the duration of the game. During the announcement of the contributors to the competition, however, our sign was completely ignored and unacknowledged. We feel we have just as much right for acknowledgment, be it with a political sign or not. As we were carrying the sign away after the game, we were confronted by an AU faculty member from the athletic department. He abruptly stepped in front of us to express his single-minded opinion of the "inappropriate" display of the sign at the football game. He stated, "the sign is too political for a football game. It has no place here and you can take that to the bank." This statement reflects a portion of the public's lack of concern toward this politically sensitive issue. What they don't realize is that if the issue of the nuclear dump becomes a reality, the repercussions will be felt throughout this entire community. This

includes the university, which would be affected in terms of job security, student population, private funding for research, and social activities such as football games.

The faculty member took an authoritative position and did not allow for discussion on the matter. We hope that this letter will prove to him the validity and credibility of displaying the banner.

Sincerely,
 Andrea Cross,
 Alexandra Krytsis
 and Fred Johnston

To the Editor:

I believe that your editorial "King Alfred was a marauding pig" misses the mark when it tries to hold a ninth century figure up to late twentieth century standards. This is a test which virtually no historical figure can meet and is equivalent to a test of today's moral standards against those in place in 3100 AD. Rather King Alfred is a symbol for our University which is relevant because his name was used to identify our village and subsequently our University. He is an appropriate symbol because he was an individual who had a commitment to progress through education.

The use of King Alfred as a symbol of the University does not diminish the University's commitment to preserving other aspects of its heritage. The University has restored Alumni Hall and remains committed to the restoration of the Steinheim and other historic buildings when funds can be found for the projects.

The lighting for the plaza had two major constraints. The first constraint was that it had to be bright enough to permit safe passage on campus. The second was that the light needed to be focused downward so as not to interfere with the functions of the Stull Observatory. These constraints dictated the general configuration of the lighting.

The University was founded as a coeducational institution and remains committed to maintaining a multi-cultural coeducational environment on campus.

Provost Richard Ott

Bits 'n Pieces

Pianist Leon Bates will perform in Holmes Auditorium on Nov. 2. Reserve your tickets today at the information desk, Rogers Campus Center. PA&SS is sponsoring the event.

The Fosdick-Nelson Gallery presents an exhibition of photographs by John Wood, former professor of photography and printmaking, Nov. 7 to Dec. 2.

The Division of Performing Arts will present an informal chamber music concert by students at the Eastman School of Music in Rochester, Sunday, Nov. 11 at 3 p.m. in Howell Hall. Admission is free.

Buy tickets now at the C.C. desk for the Dinner Theater on Tuesday, Nov. 6. Dinner will be served at 7 p.m. followed by Same Time, Next Year, a comedy about a couple who see each other once a year in a country inn. Call today to request a vegetarian meal. Admission: \$9. Sponsored by SAB.

1990 yearbooks can be picked up in the yearbook office, Rogers Campus Center, Mon-Wed 10-5 p.m. Cost: \$20 (unless prepaid)

The American Chemical Society is now selling the CRC Handbook of Chemistry and Physics, hardcover 70th edition. Cost is \$33. Contact the chemistry department at 2201. Interested in joining ACS? Come to the meetings every second and fourth Thursday of the month at 5 p.m., Myers 222.

History Notes

50 years ago...

Alfred wasn't always the hub of social activity it is now. Half a century ago, "Bartlett barn-dance tops weekend's social calendar." Dress was optional, "although overalls have been suggested."

35 years ago...

The annual "Ugliest Man on Campus" was again held to raise money for the community chest. The rules were simple: each frat and each hall elected a representative, pictures were displayed with collection cups, and the one "with the most pennies, or enemies" won. \$47.63 was raised from over 3500 votes.

25 years ago...

A student sent a letter to the editor in protest of the compulsory military service program which required his participation in the ROTC in order to graduate. Unable to achieve exemption and unwilling to take military science, the student was forced to transfer.

20 years ago...

Campus hit by canine crisis! "Dogs in University buildings, dogs running in packs, dogs distracting the seeing eye dogs of blind students, and dog fights" invaded Alfred. The problem forced the shutdown of the Campus Center when health inspectors discovered "dog hairs in food, dogs licking plates," and dogs excusing themselves in the corners.

DEADLINES

AD DEADLINE:
NOVEMBER 7
COPY DEADLINE:
NOVEMBER 9
NEXT ISSUE:
NOVEMBER 14

Homosexuality at Alfred

SHOC looks to the future Members boycott PM Inc.

by Gregg Myers

SHOC, Supporters and Homosexuals On Campus, is taking action. Many gay groups have preceeded it; in fact, AU has a long history of gay rights and gay support groups on campus. But none have become so active, so fast, in their efforts to attend to the needs of the gay community.

"To create real change" is their goal, says co-chair Greg Roberts. "To give support to those who need it...the natural isolation of being gay is hard enough, but to be gay and at Alfred, one can really feel alone."

One need not be gay to attend SHOC meetings; in fact, some members are 'straight'. "But," explained Roberts, "if someone reveals that they are gay, it will be kept strictly confidential, if so desired."

The goal of SHOC last semester was to gain recognition as an official organization. Soon, they had built a sizeable membership, with 20 to 30 students attending regularly. The group decided not to publicize meeting location or time. "Not only will this curb any harrassment," explained Roberts, "but it will hopefully relieve any worries new members have about 'being seen.'" Information about meetings can be reached at the SHOC Hotline at 871-3273.

Gay students at AU have rarely met with physical harrassment. More often, explained Jude Foster, co-chair at SHOC, it is subtle: "subversive comments, threats, sneering, dirty looks — but this is usually far more disturbing." Foster stressed the need "to get militant." Press charges, says

Foster, "and they (harrassers) will think twice next time."

SHOC- sponsored activities this year include "Day Without Art," to be held December 1, when students and faculty will be asked to cease all art making and viewing to recognize and honor the memory of artists who have died of AIDS. Kathleen Turner, Dean of Art and Design, and the Student Senate have pledged their support.

In addition, an art show to be entitled "Through No Fault Of Their Own" is being planned to remember those who have died of AIDS.

The newest focus of SHOC is a boycott against Philip Morris and Company. The political action committee of this huge firm has shown continued financial support to the campaigns of Jesse Helms, the North Carolina senator responsible for the National Endowment for the Arts obscenity clause.

Helms' attacks are "homophobic, AIDS-phobic, anti-women and pro-censorship," explained Foster. Among the subsidiaries of Phillip Morris are Kraft, General Foods, most domestic beers, and many brands of cigarettes including Marlboro. "That means start smoking Camels, and no more Jell-O!" quipped Foster.

SHOC intends to raise awareness, education, and political action on campus in order to combat the fears and prejudices people have concerning homosexuality. "I didn't come to Alfred to form a gay group," said Roberts, "but the need existed."

Professor says gay history has been ignored, distorted

by Melissa Hirshson

Gay history in western society has been largely ignored, and it's not because of lack of material, said Dr. Vicki Eaklor, associate professor of history, at the Oct. 11 Bergren Forum entitled "Who Hid Gay History?"

People today, said Eaklor, are taught that there was no gay history at all before 1969, when the gay rights movement officially began. And if gays are mentioned at all in history textbooks, they are seen as part of overall "minority history," a group who has been a passive victim of widespread oppression.

Placing homosexuals with minority groups, however, is inaccurate. There are too many other factors that need to be considered, for example, said Eaklor, "if you are black, at least you don't have to tell your parents."

The minority model, she said, "creates the image that there is nothing worse than being gay." She also pointed out that over the years gays have had fewer rights than any minority groups; they cannot get married or join the army, for example.

Because of 20th century values identified with factors such as the church and the myth of the "macho" man, scholars have been vastly censored concerning gay history. Many works in literature considered "classic" have been edited to eliminate any mention of homosexuality whatsoever, including works by Shakespeare, Plato, and Anne Frank.

"It is less history of homosexuals than of homophobia," Eaklor said.

Students and faculty have mixed reactions to Jeans Day

by Gregg Myers

Reactions to Jeans Day varied greatly among students. Here are some responses to the question, "What do you think of the whole Jeans Day / gay rights issue?"

Those who wore jeans...

The homophobic bastards on my floor in Cannon are really pissing me off. I'm not gay, but I have friends who are. I'm wearing jeans to show that I support the rights of gay people as equal members of our society. — Charles Danek

I am shocked that some students are so homophobic that (in Openhym) they were approaching people in the bathrooms, aggressively discouraging them from wearing jeans to support SHOC. — Jeremy Wall

I like the idea of choosing jeans, such a common item, because it makes non-supporters go out of their way, rather than the effort being on the part of the supporters who usually are the ones who have to work to make the point. — Rick Russo

I think Jeans Day was a brilliant idea because even the bastards wearing shorts in 46 degree weather were forced to confront their feelings about the discrimination towards homosexuals. If not, at least they froze their prejudiced balls off. — Jude Foster

It is unfortunate that the importance of showing support has been clouded, first by the ripping down of signs, and furthermore by individuals' blatant efforts to show that they were not wearing jeans. It further solidifies the fact in my mind that homophobia, ignorance, and fear are rampant. — Marleen Whiteley

I support human rights, period. I would be embarrassed as a faculty member not to wear jeans if it would be interpreted to mean that I did not support the rights of any group in America. I am appalled at the number of people who went out of their way to say "I am a bigot." — Vicki Eaklor

I wore jeans as a simple, non-verbal, and highly visible way of demonstrating my support. Jeans were a definite departure from my regular dress, and thus called attention [to the fact] that I stand behind the efforts of SHOC, and of the faculty members, to recognize the problem of discrimination and to work to create an environment of personal and intellectual freedom. — Dr. Grontkowski, Dean of LA

Those who did not...

I don't care if homos do whatever it is that they do. But I don't go for being told how to dress or how to show support...that's why I wore camos. — Dave Samson

I don't believe that it is moral to be gay. Being gay is a choice they make — you're not just born with it. — Halima Butler

I find it pretty immature — almost childish — that SHOC tried to trick people into wearing jeans, something everyone would wear anyway. They can't get their point across that way. They are trying to label us homophobic: it's reverse discrimination. — Mike Joyce

I don't think that homosexuals should act so gay in public, just as I would not approve of others groping and kissing. It is immature. — Brad Adderley

A lot of freshmen are in a state where they can be easily persuaded. How are they to know yet what is right or wrong for them? SHOC is being too aggressive and trying to persuade people to be homosexual....we're not out there yelling "we're heterosexuals, you're heterophobic!" — Tim Darcangelo

Jeans Day was a low shot at trying to earn support. What SHOC needs is a voice of intelligence to clear up the confusion — not spread it. — Kip Martin

I refuse to have my clothing style dictated by propaganda. — Jonathon Sharp

If SHOC really believe in their cause they should have chosen another symbol so that they could see who would take the effort to show conscious support. I think they were afraid of the results they might have found. — Lincoln Young

I think the Bible speaks for itself. The city of Sodom was destroyed because of gays and lesbians. — Phyllis Williams

I think it is visually repulsive behavior. I'm an admitted homophobe -- I don't trust faggots, because I don't trust a guy who looks at me the way I would look at a woman. — "Coop" Coopersmith

I don't think they deserve any rights. God put AIDS on the planet to get rid of those fags. — "Pasta" Sangiorgio

They are different from us and that's not right. — "Himay" Mack

...Jeans Day meets opposition *Continued from page 1.*

ments of the Student Policy. Said Matt Dubai, Associate Dean of Student Affairs, "Our procedure with such incidents is very simple: we will not tolerate any forms of harassment."

According to the handbook of AU Rules and Regulations, "Any student involved in an incident of harassment toward another individual(s) in the form of insult, bigotry, or of a discriminatory nature, will be subject to disciplinary sanctions...These examples include harassment due to sexual preference."

SHOC members were of course displeased at these displays, but explained co-chair Ron Symansky: "All

this controversy is good for our cause: to raise awareness and eliminate ignorance." Through tangible action such as Jeans Day, students are being awakened to the concerns of the gay population, estimated now at eleven percent worldwide.

Foster summarized her concerns: "Calling a woman a bitch, calling a Jew a kike, calling an African-American a nigger — its the same as calling a homosexual a fag or a dyke. These names equal discrimination. They keep our society bigoted, and until we can unite and eliminate this prejudice, we will never change anything."

Below: The two opposing signs.

<p>NATIONAL COMING OUT DAY</p> <p>and "JEANS" DAY</p> <p>Come out to your family and friends at last!</p>  <p>Say NO!! to Closets Open up!!</p> <p>SHOW YOUR SUPPORT! OCTOBER 11, 1990 THURSDAY Wear Jeans this day to say "I support <u>all</u> the rights of all lesbian, bisexual, and gay people!"</p> <p>Don't miss the Bergren Forum on Wednesday, October 10th "Who hid gay history?"</p> <p>This day is brought to you by SHOC and over ELEVEN percent of the world population...</p>	<p>NATIONAL STAY IN THE CLOSET DAY</p> <p>and "FOOTWEAR" DAY</p>  <p>Say YES to Closets Shut up!!</p> <p>ANY FOOTWEAR!!</p> <p>SHOW YOUR SUPPORT! OCTOBER 11, 1990 THURSDAY Wear SHOES this day to say "I DO NOT SUPPORT the rights of all lesbian, bisexual, and gay people!"</p> <p>Miss the Bergren Forum on Wednesday, October 10th "Who hid gay history?"</p> <p>This day is brought to you by TAG and over EIGHTY-NINE percent of the world population... <i>Those Against Gays</i></p>
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Don't miss "Out!" Don't miss Out!

Minor blaze hits Saxon Inn, little damage reported

by Daniel Weeks

That hotbed of campus controversy, the Saxon Inn, got a little too hot October 13 when a fire in one of the rooms' fireplaces got out of control around 10 p.m.

According to Peter Fackler, vice president for business and finance, the couple staying in the room forgot to open the damper on the fireplace. When the fire started to rage, the alarms went off and Alfred firemen and AU security responded.

Fackler said the couple kept the glass doors on the fireplace closed, containing the flames to inside the fireplace. Firefighters were easily able to get to the first-floor

corner room, quickly spray the logs with a fire extinguisher, and shut the doors again.

"We came out with zero damage," Fackler said, "not even smoke damage to the Inn. We got out of it clean."

One of the rescue personnel who was at the scene said there was a lot of smoke and the mantle of the fireplace was charred black.

The Inn hosted other guests at the time of the fire, but none were evacuated. "No one was in danger at any time," Fackler said, "but the couple staying in the room were a little embarrassed."

Student senate highlights

The student senate opened nominations at their meeting last week for the executive board position of Publicity Director following the resignation of Jeff Denecke.

In other business the finance committee allocated \$363 to the Women's Issues Coalition for office supplies and guest speakers. They had requested \$568 but the finance committee did not approve of \$50 honorariums for faculty speakers.

The Karate Club was allocated \$510 to attend a Zen seminar and participate in two tournaments. They had requested \$670.

The Hockey Club requested \$855 for ice time in Olean, referees and equipment. However, in violation of the senate constitution, they had no plans to generate incoming revenue through dues, fundraisers, etc. They were allocated \$450.

Lambda raises \$1500 for community

During their second annual 72 hour see-saw marathon, the Lambda Chi Alpha fraternity raised a little over \$1,500 for the Alfred Community Chest which supports volunteer fire and ambulance service.

Brothers of Lambda Chi Alpha along with members of sororities rode the see-

saw from Wednesday until noon on Homecoming Saturday at the village bandstand.

As they rode the see-saw, students and residents gave donations and local businesses gave coffee, doughnuts, etc. Last year's fundraiser brought in \$1,200.

When the rapist isn't a stranger, trauma may be worse for victim

by Brian Folker

Although any type of sexual assault has far-reaching effects on the victim, researchers believe that acquaintance rape may be the most traumatic, even more so than being raped by a stranger.

In her landmark book *I Never Called it Rape*, Robin Warshaw writes, "In any rape, a woman feels invaded and violated, her comfortable reality shattered because she has not been able to control her own physical safety.

Yet a woman raped by a stranger can often hold on to a sense, even if it is very fragile, that the people she knows provide a zone of protection and support. Her experience as a victim may be validated by the sympathetic reactions of the people close to her. For a woman raped by a man she knows, this zone is often missing.

Like a stranger-rape victim, her confidence in the world has been upended; unlike a stranger-rape victim, few people will offer her sympathy due to social myths about acquaintance rape, the tendency to blame the victim, and her own likelihood to keep silent about the rape."

It is one reason why the term acquaintance rape has started to replace "date rape." Seargent Randy Belmont of the Alfred Police Department explains why.

"Date rape sounds like a person went out with this person and allowed it to happen,

there's a stigma attached to it."

This is just one reason why many women are reluctant to report a rape.

Some women may realize that something has happened that they didn't agree to, but don't think of it as rape. Marleen Whitely, a resident director at AU said after some women attend a seminar on acquaintance rape, they realize it has happened to them in the past. Some women experienced it in high school.

"A lot of people come out after the programs," Whitely said.

But even if a woman realizes she has been raped, she may not want to report it. Many just want to try and forget the trauma and pain and not go through the "embarrassment" of reporting it or fear retaliation from their attacker.

Janet (not her real name) was raped in an AU fraternity house several years ago. She soon left school.

"Besides dealing with the fact that you're no longer a 'whole woman,' you have to deal with the issues that go along with rape sexuality, relationships, you're image—will it be written all over my face? Will people think it was my fault? You have nightmares of seeing that person," Janet said. "It's important to have a support group of people who won't judge you for what happened."

...rapes prevalent at AU

Rape is the most unreported felony and accurate statistics are difficult to determine. It is also less likely to be falsely reported than other crimes.

In 1985, Ms. magazine and researchers from Kent State in Ohio conducted a study of sexual aggression at 32 colleges across the nation. 6159 students were sampled, 3,187 women and 2,972 men. One in four women had been victims of rape or attempted rape and 84 percent of those raped knew their attacker. One out of 15 men reported having committed rape or attempted rape.

And AU doesn't seem to be any different. Although hard figures cannot be compiled because women often won't come forward, it's happening quite often.

"I don't think Alfred is very different,"

Continued from page 1.

said Mary Anne O'Donnell, a former dean of students. "It's a very scary situation."

"I predict there's probably two or three every weekend," said Beth Bailey, a resident director who is currently running acquaintance rape seminars in the residence halls.

Marleen Whitely, another resident director has dealt in some way with about 15 cases of acquaintance rape during her four years on the residence life staff. Two of the students left the university.

Seargent Randy Belmont of the Alfred Police Department said three assailants have been prosecuted in the last couple of years. Belmont said acquaintance rape is "on the upswing."

Coming Nov 14.: police and university responses to acquaintance rape.

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No history for Indians, speaker says

by Melissa Hirshson

"People believe they've known United States history since high school civics class, but they're wrong," said Don Grinde in his lecture entitled "The League of the Haudenosaunee and the Evolution of the U.S. government last Thursday.

The lecture was the first of three lectures in the first of five mini-conferences on the state of the Native American, sponsored by the Division of Human Studies.

A noted expert on the influence of the Six Nations Iroquois Confederacy and holder of the Rupert Costo Chair in American Indian History at the University of California/Riverside, Grinde (Yamasee affiliation argued that the vision of the U.S. government by the Founding Fathers was largely based on the Iroquois Confederacy.

"It is often believed that U.S. Government was modeled on the British system,"

Grinde said. "Why, then, did we include a bill of rights in our constitution and have no monarchy?" William Penn, who spent a lot of time with Indians, observed that Indian kings, unlike anywhere in Europe, "are kings by the breath of the people." When Benjamin Franklin made a survey of all the governments in Europe at the time, he is believed to have said, "none of the European constitutions are suitable to our standards." Additionally, Thomas Jefferson said that those European constitutions were "not comparable to the more egalitarian United States...the Indians have less law than we."

Grinde also described the heavy influence of the Iroquois during the Revolutionary period. The Iroquois were frequently consulted by American patriots throughout the war, causing Franklin to wonder, "how come the Iroquois can unite, but 13 colonies cannot?"

In 1775, George Washington was told to leave his battle post in New York City in order to join the Continental Congress in Philadelphia so that he could "talk with the Iroquois."

The tree was a predominant symbol for the Iroquois. John Hancock was nicknamed "the Big Tree," and during the British occupation of New York City, patriots erected a "liberty tree." When the Constitution was finally ratified, it was dubbed by many of the Founding Fathers as the "Tree of Peace."

Grinde blamed the loss of the Indian role in history mostly on the social sciences and the rise of "scientific racism," where fields such as anthropology began to see Indians as a curiosity that "can only be examined by experts." The rediscovery of this important part of the American heritage, he said, will hopefully "yield a richer and more diverse history for us all."

Politics around the nation

• People waiting for a subway in a Seoul, South Korea, station last week were surprised to see a pornographic video on a large screen normally reserved for news-casts and documentaries. A station trainee had been watching the video in his office but did not realize that it was being shown in the station. The peep show ran for about 10 minutes before the "problem" was discovered and corrected.

• Professors at the Massachusetts Institute of Technology recently pledged that they would drop their Reserve Officers' Training Corps program within 10 years if the United States Army did not lift their discriminatory "ban" against homosexuals.

• Although few people know it, people in Alaska can legally possess up to four ounces of marijuana "for personal use." But before you decide to head north, drug czar William Bennett is going to Juneau this week to lobby for a referendum that abolishes this law, and that "appears likely."

• When Jose Conseco of the Oakland Athletics was asked to comment about Cincinnati Reds pitcher Ron Dibble, who currently makes \$200,000 a year, he said, "oh, give him a couple million. He shouldn't have to take a second job to support himself or anything."

SECOND NATIVE AMERICAN MINI-CONFERENCE, November 8-10, "Linkage of Law and Spirituality in American Indian Tradition."

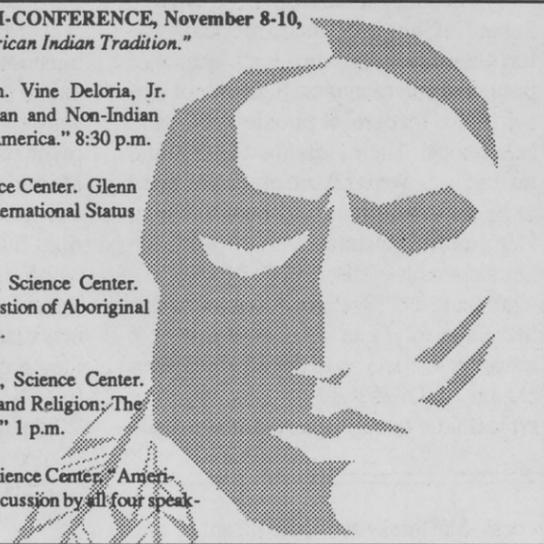
Thursday, Nov. 8, Holmes Auditorium. Vine Deloria, Jr. (Standing Rock Sioux affiliation). "Indian and Non-Indian Conceptions of Treaty-Making in North America." 8:30 p.m.

Friday, Nov. 9, Roon Lecture Hall, Science Center. Glenn T. Morris (Swawnee affiliation). "The International Status of Indigenous Peoples." 8:30 p.m.

Saturday, Nov. 10, Roon Lecture Hall, Science Center. Sharon Venne (Cree affiliation). "The Question of Aboriginal Rights: A View from Canada." 10:30 a.m.

Saturday, Nov. 10, Roon Lecture Hall, Science Center. George Tinker (Osage affiliation). "Law and Religion: The Traditional Native American Perspective." 1 p.m.

Saturday, Nov. 10, Roon Lecture Hall, Science Center. American Indian Law and Spirituality." Panel discussion by all four speakers. 2:30 p.m.



...zoning laws affect greeks *Continued from page 1*

Many factors helped to bring about this plan. One of the major problems is the heat the Greeks are getting from village residents.

"Problems between the village and Greek society has evolved and magnified over the past few years," Coll said. "The problems have also become more vocal."

Besides complaints from the village, the village board has passed legislation that will smother the progress of Greek life off campus.

In 1989, Alfred's zoning law was changed. Fraternities and sororities are now incorporated into an "educational zone" to be placed on campus. Greeks who own the land their houses are on, such as Klan Alpine and Kappa Psi Upsilon, can stay on the land, but they cannot add to their house or undertake major renovations.

"By passing the law, the village has insured that the houses will not be renovated," said Gary Horowitz, advisor for Klan Alpine. "They can't move, but they can't be kicked out."

With such problems the Greeks are facing, Coll's plan might seem appealing. The plan is also attractive to possible future Greek charters, which are currently non-existent because of the village zoning laws.

The university would be very supportive during the move. "We want to make sure that we live in harmony," Coll said.

Horowitz, present at the meeting, claimed that it was the most positive meeting between the University and the sororities and fraternities in 25 years. "President Coll has found a solution for the problem that exists for Greek life in the village," he said.

However, the sororities and fraternities have many problems with the proposed

plan.

Moving from one home to another, no matter what the circumstances, can be strenuous and heartbreaking, especially with houses that have especially long histories.

Independence from the University, one of the more important reasons why people join the Greek life, is another major factor. Although Coll does promise them independence, whether or not the Greeks can act, party and live the way that they are accustomed to in the village is still up to circumspection.

The plan will be enacted over a period of ten years, plenty of time for deep and important conversations for both sides about this rather touchy subject. On March 1, 1990, the Greeks will see the siting plan that the University has developed.

As for now, most of the Greeks feel the same way, as a Sigma Chi Nu sister said, "We're here, we've been here and we should stay here."

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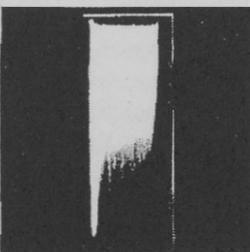
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Review:

Fourth annual Festifall a success

by Melissa Hirshson

True to form, the AU Jazz Ensemble rocked the house, but the chorus seemed a bit too frivolous at the fourth annual Festifall Friday night.

The chorus, which is now more of a pop vocal band instead of a chorus, had some very good numbers, especially "The Wind Beneath My Wings" and the faculty/student quartet of "Downtown." The medley of 60s songs, especially "If I Had a Hammer" and "This Land is Your Land," was particularly moving and powerful.

However, some of the other numbers seemed a little silly, especially "Hernando's Hideaway," which included a brief dance number by Daryl Moch and Rachel Roberts not mentioned in the program. If the chorus wants to do dance numbers, then they should wait until the dance concert.

On the other hand, the Jazz Ensemble did not let the audience down. With nine new members, the Ensemble made everyone shout and clap with "Get Up and Go," "The Flintstones" and "Dat Dere," which included solos by Cheri Dorn, alto sax, Gregg Myers, trombone, and Craig Litwiler, vibraphone, an instrument recently purchased by the University.

Also, the addition of an electronic keyboard, played by Amy Jedlicka, was a welcome change from the piano, which can never be heard over the other instruments. The changes in lighting were also new.

The Jazz Ensemble is perhaps the most successful musical group on campus, and it gets bigger and better every year.

Artist brings unique paintings to gallery

by Kate Loomis

Stephanie Brody Lederman's show, After Dinner, in the Fosdick-Nelson gallery is a vibrant display of colorful imagery. The child-like simplicity of her recent works suggest fragmented narratives of various emotions. Brody Lederman is an incredibly energetic speaker. Her lively manner and rapid speech seem to bring the paintings alive. Her gallery talk on October 10 gave Alfred students and faculty the opportunity firsthand to hear her accounts of how each painting evolved. She says that each piece starts with an idea in her mind which she works into a painting. Many of her pieces also suggest her interest in verbal as well as visual communication. Words show up in many of the gallery pieces, including "Lady Luck Smiles," and "Paris Romeo."

Certain symbols also show up in a number of the paintings. Dogs, cherries, boats and furniture all have particular significance to her. She uses furniture and dogs to evoke thoughts of people and feelings. Cherries suggest youth and life to her, so these also show up in many of the pieces. Working with the surface and playing with paint is also important to Brody Lederman. "I'm always intimidated by white canvas," she says, so she randomly applies paint to the canvas to start out. "With paint I'm always interested in the tactile quality...I like the idea of activating the surface with the color being the same in areas but different thicknesses. Sometimes the very subtle things that aren't obvious become the things you stare at the most."

She seems to truly enjoy the creative

Oil City: A trip to the past

by Kate Loomis

Whether they grew up in the 1950's or the 1980's members of the audience at Oil City Symphony had a chance to relive high school memories. Last Saturday's performance brought back thoughts of double dates and school trips with the comical antics of four slightly overzealous musicians.

The four alumni from Oil City High School in Ohio performed a musical show for their class reunion. Each character portrayed a stereotypical high school student from that era of poodle skirts and hula hoops. Their individual antics and mannerisms were hilarious. Mary tried to be a dramatic, professional violinist. Her serious character broke down in numbers such as "Beaver Ball at the Bug Club," and the "Beehive Polka." Perhaps her claim to fame must be noted here however, for she was the Hokey Pokey champ of Oil City. Debbie was the typical cute bobby soxer of the decade

who hadn't grown up yet. After initial introductions were made she took off one high heeled pump to don a sneaker, and headed to her drum set dressed in her formal gown. Rosy cheeks and a blonde bouffant completed her style. Mike was a quietly funny, gentle musician who's solo "Iris," seems most appropriate to his character. It is a sweetly sung ballad in the midst of the other rollicking tunes.

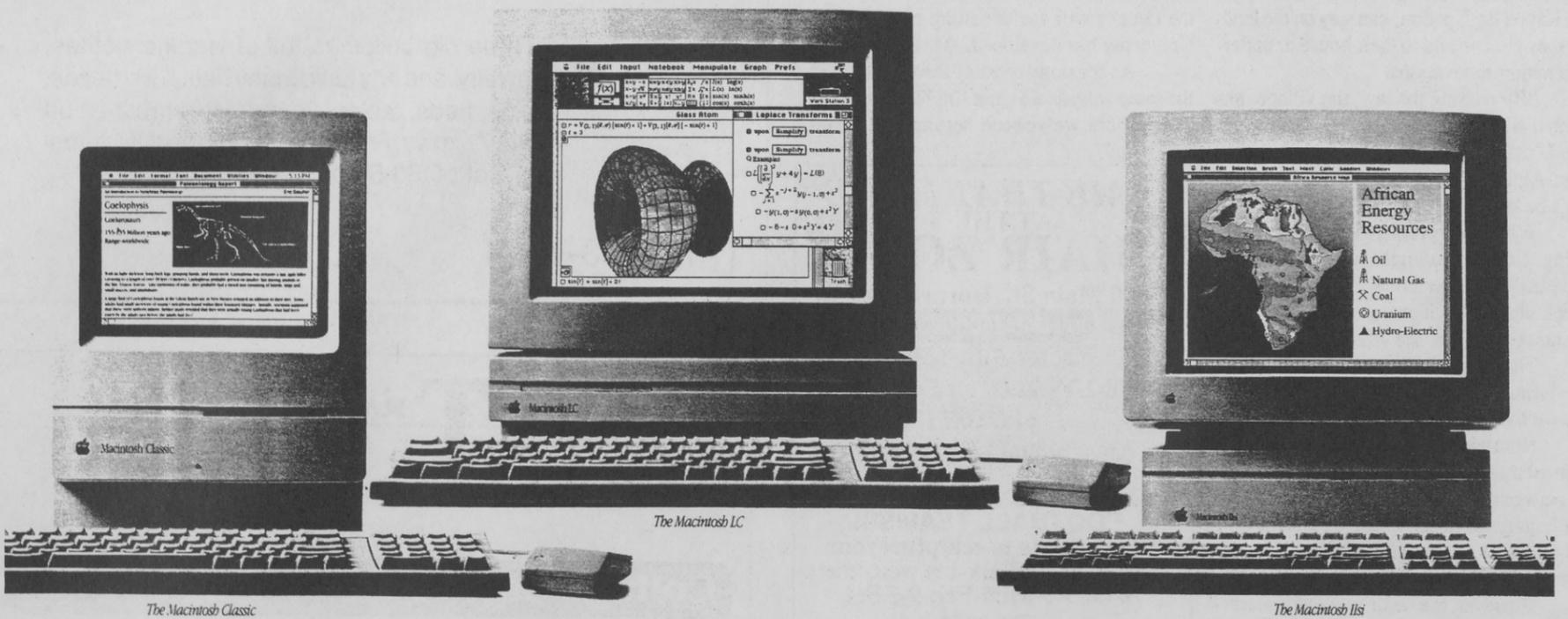
Mark, on the other hand, was rambunctious and bright. His attempts to excite the audience with rock and roll were endearing. Perhaps the best number in the show was the Hokey Pokey where Mary and Debbie convinced the entire audience to join in. Watching an auditorium full of people dance in the rows is worth the price of the ticket alone. Because the show was a tribute to the musician's high school music teacher they brought dear "Miss Reeves" down from the audience to show their gratitude. While they played her favorite song, "Coaxing the Ivories," all four of them continuously glanced back at her for approval. All in all the performance was a hilarious treat. The characters were well portrayed beneath their "amateur" facade.

The final P.A.S.S. event of this semester will be the November 2 performance of pianist Leon Bates. One of America's leading pianists, Mr. Bates will perform works by George Gershwin and Chick Corea. Tickets are available at Rogers campus Center and Sound Track of Alfred.

process. She thinks about the meaning and symbolism of each painting but also has fun working with the paint-moving shapes and colors around on the surface. Her current challenge is to integrate foreground and background into a whole. As far as influence Brody Lederman says artists should feel free to pick and choose, drawing from both high and low art for ideas.

The next show at the Fosdick-Nelson gallery will be a retrospective of the works of former faculty member John Wood.

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Bad transformer disrupts south side of campus

by Jennifer Leonard

Last Saturday at 8:45 p.m., AU residents were treated to the latest in a series of recent power failures that have been occurring on campus. The power to all buildings without backup generators was cut off for fifteen minutes.

This unexpected blackout followed a three hour campus-wide shut off on the 17th. This was to allow for repairs on an electrical connection at the construction site of the new Scholes library. Another electrical problem on the 9th left Davis Gym and Merrill Field without power.

Although most on-campus residents were affected by the problems, many are still in the dark as to the cause.

Power was quickly restored to every building on campus except for Kruson and the Brick kitchen, where a transformer had burned out. Residents had to make due with partial power and battery powered lights until Sunday morning when a portable generator was brought in. The Brick kitchen remained closed until 5:00 p.m. on Sunday.

The portable generator, although an

improvement over total darkness, created problems of its own.

"The smell is atrocious and it's loud. It's hard to sleep at night so we're forced to leave the windows open," said Jude Foster whose room overlooks the generator.

Also, the generator operated at a different output then normal.

The alarm clocks can be as much as two hours ahead in the morning," said Mellisa DeFazio of Kruson, "Many people have missed classes because of it."

A temporary outdoor transformer was installed Friday afternoon. Jim Feldbauer, director of the physical plant said Kruson and the Brick kitchen will experience no difference in operations until a permanent transformer is purchased.

"There is no transformer of the right size sitting on a shelf anywhere in the U.S. as far as we've found. The temporary one will do until we can get one made at a decent price," Feldbauer said.

Ben Palmer, foreman at the heating plant estimates it will take about 10 to 20 weeks to have a transformer specially made.



A temporary transformer was installed Friday in front of Kruson.

Student senate plans alcohol awareness week

The student senate will sponsor the first alcohol awareness week at AU beginning Saturday with a kick-off party in the Saxon Underground featuring non-alcoholic frozen drinks.

Former pro-football player Tim Sherwin will speak at the senate meeting on Wednesday. Sherwin, who played for the Baltimore Colts and New York Giants is now working for Governor Cuomo's Athletes Against Drunk Driving Program. Sherwin will also be recruiting AU athletes

to speak at area high schools.

On Thursday, Manhattan West and Gentleman Jim's will offer discounts on non-alcoholic drinks.

Some residence halls are also planning their own events.

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Art student designs new logo for NYC alumni club

Kim Cannon, a senior in the art school recently designed a logo to promote a recently reorganized division of the Alfred University Alumni Club.

Under the direction of alumni Craig Peretz '88 and Jim Bissell '88, the New York City chapter is in the process of being revitalized and plans are being made for events in the tri-state area.

According to Peretz the chapter will plan fundraisers and social events in the area and work with the alumni-parent program. Anyone interested in the New York City chapter can contact Peretz at (212) 650-0060 or Bissell at (212) 840-4474.

There are currently regional chapters of the Alumni Club all around the country.



APO plans to camp out for the homeless

by Melissa Hirshson

On Nov. 2, members of Alpha Phi Omega, AU's service fraternity, will box themselves up for charity.

To show and increase awareness of the plight of the homeless, APO members will sleep outside in cardboard boxes "in conditions that the homeless face and endure" beginning at 9 p.m. Friday night.

The event is being planned in conjunction with National Service Day (Nov. 3)

and various other charity events such as the annual Lambda Chi Alpha see-saw marathon and the Delta Sigma Phi canned food drive.

APO members also hope to bring in speakers and musicians to raise awareness about the homeless.

They encourage non-members to join the big slumber party; to sign up or for more information, contact Glenn Guzi at 3368 or Dan Napolitano at 3564.

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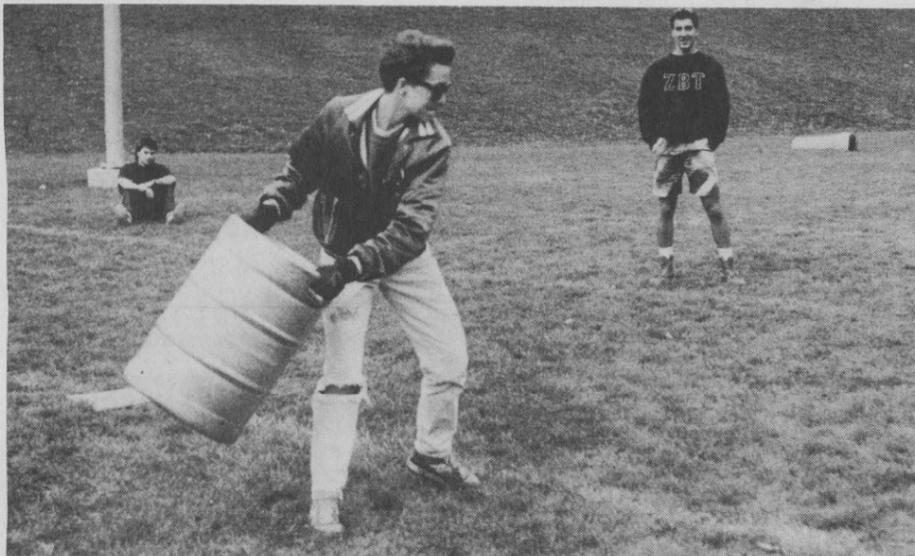
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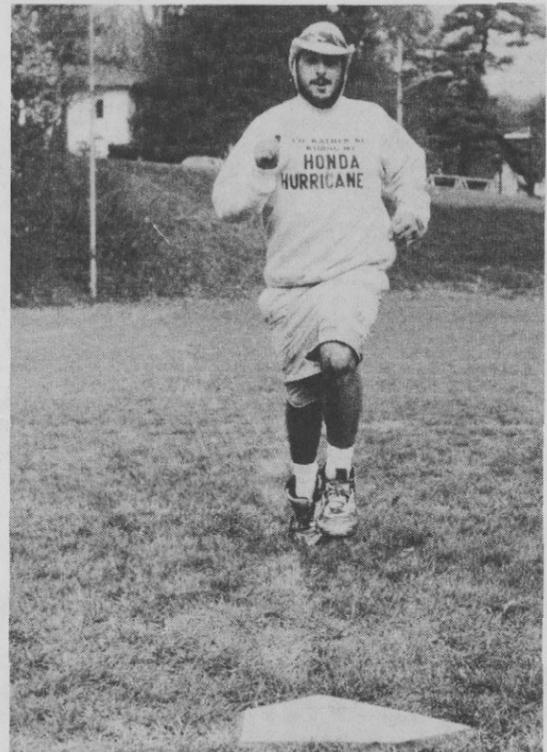
Folker
Vice President of Student Affairs Don King awards IGC scholarships to Deirdre Frank of Alpha Kappa Omicron and Robb Burgie of Alpha Chi Rho. Their houses had the highest grade point averages of Greeks for the 89-90 school year.



Although their event was not part of Greek Week, Lambda Chi Alpha raised \$1,500 for charity with their see-saw marathon. See story on page 4.



Modrak
Joanne Peek of Theta Theta Chi tosses a keg for distance.



Modrak
Chuck Amrine of Kappa Psi Upsilon runs towards home plate during the kick-ball game.



Taby
Kristin Potter eats a pie for Alpha Kappa Omicron.



Modrak
Zeta Beta Tau hanging tough in the tug o' war

Rugby Wins Division Crown

The Alfred Rugby Club, in its sixth year of competition, has won the Cayuga Division Crown of the New York State Rugby Conference for the second consecutive year, besting Division rival St. Bonaventure University on Saturday, Oct. 13 with an "A" side score of 3-0.

Alfred, playing for the Division championship, with an eye toward the NYSRC playoffs, had a lot on the line on Saturday. First and foremost was the Division championship clinching a playoff berth. Secondly, depending on the final outcome of the game, a fallback position as the wild card seed in the Western Region of the NYSRC. Third, St. Bonaventure came to Alfred looking to avenge a Division loss a year earlier when Alfred came out on top 11-10 in Olean.

Following a week of rain in Alfred, the field, at best, could be described as muddy and slow. A slow drizzle hampered both squads and the first game ended as largely a defensive battle. Late in the first half, Alfred was able to capitalize on a St. Bonaventure penalty, setting up a penalty attempt from the St. Bonaventure goal 22-meter line directly in front of the goalposts. Alfred's sophomore fullback Erik Ferm successfully converted the penalty goal for the Alfred 3-0 lead which was never relinquished.

Alfred's "A" side, now 4-1 on the season with a Conference protest still pending against Brockport State, wins the Cayuga Division Crown and is looking toward a playoff game, possibly against Cortland State, the team that beat Alfred in the Conference semifinals in October 1989. Alfred is now 8-5 overall as the Alfred "B" side was beaten by St. Bonaventure by a score of 12-0.

Bright spots of the day for Alfred were Steve Halin who finished the last 10 minutes of the "A" side game with a dislocated shoulder, fly half Bob Hesel who played his best game to date, wing Marc Cannoli, and fullback Erik Ferm, all on the "A" side, while Dan Blass came on very strong for the Alfred "B" side in the second game.

College athletics unethical, author says

College Press Service

Big time college sports do little to educate students and actually siphon money away from academics, says a new book by an Indiana University professor.

In Sports Inc., The Athletic Department vs. the University, author Murray Sperber issues a long litany of charges against college sports. Among them are:

- The big revenue-producing sports—football and men's basketball—do not earn enough to support the other athletic programs.

- Most athletic programs operate in the red, and steal money from classroom and other student activities.

- It's almost impossible for athletes, sometimes practicing and playing 40 hours a week, to find time to be students.

- The powerful National Collegiate Athletic Association (NCAA), in name a group that represents its member schools, in practice protects and serves the coaches and athletic directors who serve on its committees.

Sperber's book, which generally has gotten favorable critical notice while drawing angry reaction from campus sports officials, goes on to document how athletic department employees often are among the highest paid people on a campus.

They are also overpaid, Sperber demonstrates, in relation to the amount of revenue they produce.

The average income for at least 150 NCAA Division I men's basketball coaches and 100 Division I-A football coaches tops \$100,000. At the same time, Sperber wrote, only ten to 20 athletic programs make a profit, and another 20 to 30 break even.

But schools, either unwilling or unable to recognize that their sports programs lose money for them, regularly spend millions to expand their stadiums' seating capacities and build lavish training facilities, all in hopes of generating still more revenue, Sperber writes.

Athletes recruited to play at NCAA Division I-A schools in 1988 were four times more likely to be admitted as "exceptions" to normal campus admissions standards than other students, a NCAA study released Sept. 26 found.

"Money that could go to better-qualified students ends up going to jocks," Sperber told the College Press Service.

Such statements, needless to say, have infuriated campus officials.

"There isn't much on a college campus that operates in the black and I don't think it should," retorted Donna Lopiano, assistant athletic director at the University of Texas/Austin.

A sports program is successful, she says, "as long as it's serving the student-athlete in the same way the university serves the cellist, the dance major, the drama major or anyone else with a special talent."

Brad Rothermel, who in August finished a 10-year stint as athletic director at the University of Nevada/Las Vegas, added that "the mission of intercollegiate athletics is to educate students who happen to be student-athletes."

At UNLV, whose powerhouse basketball team members in the past have been accused of being academically disinterested, athletes are as successful in the classroom as their less athletically gifted classmates, Rothermel maintained.

"There's no doubt a lot of these kids aren't getting anything that you and I would call 'higher' education," charged Clifford Adelman of the U.S. Department of Education in releasing a September study of what happens to college athletes later in life.

"I do think there's education exploitation, and a lot of broken promises," he added.

Sperber maintains the cost of supporting big-time college sports also hurts other students.

Students often end up paying for sports programs under the guise of "activity fees" and in athletic scholarships taken from general scholarship funds.

Sperber blames the tremendous injection of money from TV advertisers for the current state of college sports. "They're not making a contribution to higher education. It's payment for a product (to fill TV time), for college sports to be played at the highest possible level."

Sperber has hopes the current reform movement, spurred by scandals of fans paying players, drug and rape arrests, low graduation rates and charges of grade fixing, will return college sports to respectability.

Although the NCAA has adopted new reform rules in 1989 and 1990, reform-minded college presidents stand little chance of wresting control from the athletic directors who, Sperber claims, really run athletic departments.

The NCAA itself, which represents more than 800 schools, disagrees.

"The president of each institution can run it the way he or she want," contended NCAA spokesman Jim Marchiony.

In lieu of successful reforms, Sperber instead sees the 40 or 50 biggest campus sports programs, engorged with fat TV contracts and sustained by boosters, evolving into "jock factories."

The rest of the nation's schools, unable to compete, will have to let their programs be "returned to the students," Sperber predicted.

He would welcome it. "The point of higher education is higher education. It's not supposed to be commercial entertainment."

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M-f 9:00am-5:30pm
Sat 10am-1pm

Jack-o'-lanterns weren't always happy

by Daniel Weeks

It's hard to believe it's that time of year again—time for raking leaves, darkness by six o'clock, and Halloween.

Halloween developed from ancient new-year festival and festivals of the dead. Around 800 A.D. the church established All Saint's Day on November 1 so that people could continue a festival they had celebrated before becoming Christians. The Mass that was said on this day was called *Allhallowmas*. The evening before became known as *All Hallow e'en*, or *Halloween*.

During the 1800s large numbers of immigrants from Ireland and Scotland came to the United States and brought with them their Halloween customs, including "trick or treating" and jack-o'-lanterns. Whether they realize it or not, when youngsters knock on a door and say "trick or treat," they're asking the person to give them a treat or risk having a trick played on them.

Jack-o'-lanterns began in England and Ireland where they were carved out of beets, potatoes, and turnips and used as lanterns on Halloween. Only after this custom reached America did pumpkins begin to be used.

According to Irish legend, jack-o'-lanterns were named for a man called Jack who, because he was a miser, could not

enter heaven. He could not enter hell either, because he had played jokes on the devil. As a result, Jack had to walk the earth with his lantern until Judgment Day.

Some of this year's jack-o'-lanterns already look like they've been around longer than Jack's legend. In *Life* magazine, New York pumpkin carver Hugh McMahon offered these tips for carving a perfect pumpkin:

- 1) Choose a pumpkin with a supple, greenish stem and make sure it shows no areas of rotting.
- 2) Wash it, cut a 6-inch circle from the bottom, remove the seeds and membrane.
- 3) Sketch a design on paper, then copy it on the pumpkin with a crayon.
- 4) Use an X-acto knife to incise the design into the skin, then cut into the flesh with a kitchen knife.
- 5) If you want a 3-D effect, pull out the cut nose and ears sections about 1/2 inch. To create whiskers or hair, score to a depth of 1/4 inch with the X-acto knife.
- 6) Mist all cut surfaces with lemon juice to make the creation last longer.
- 7) For illumination, use a 60-watt bulb. Cut a hole for ventilation at the back of the pumpkin, place the fixture on an aluminum pan and work the pan through the hole.
- 8) Ignore the pleas of small children and throw away the pumpkin before Thanksgiving.

The Weekly Crossword Puzzle

ACROSS

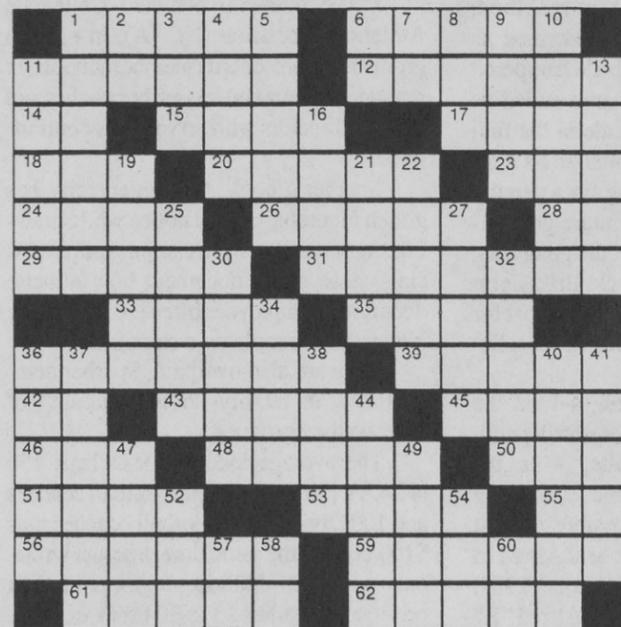
- 1 Dashing fellow
- 6 Army officer
- 11 Cause
- 12 Crown
- 14 Babylonian deity
- 15 Vessels
- 17 Tableland
- 18 Goddess of mischief
- 20 Measuring device
- 23 Pose for portrait
- 24 Lairs
- 26 Citizen of Rome
- 28 Prefix: down
- 29 Viper
- 31 Pittsburgh baseball players
- 33 Diplomacy
- 35 Soaks, as flax
- 36 Insects
- 39 Forays
- 42 Article
- 43 Mollified
- 45 Vegetable
- 46 Music: as written
- 48 Former Russian rulers
- 50 Born
- 51 Binds
- 53 Falsifier
- 55 Greek letter
- 56 Mistakes
- 59 Football team
- 61 Chemical dye
- 62 Hebrew festival

DOWN

- 3 Snake
- 4 Fate
- 5 Go in
- 6 Physician: abbr.
- 1 Whipped
- 2 Note of scale

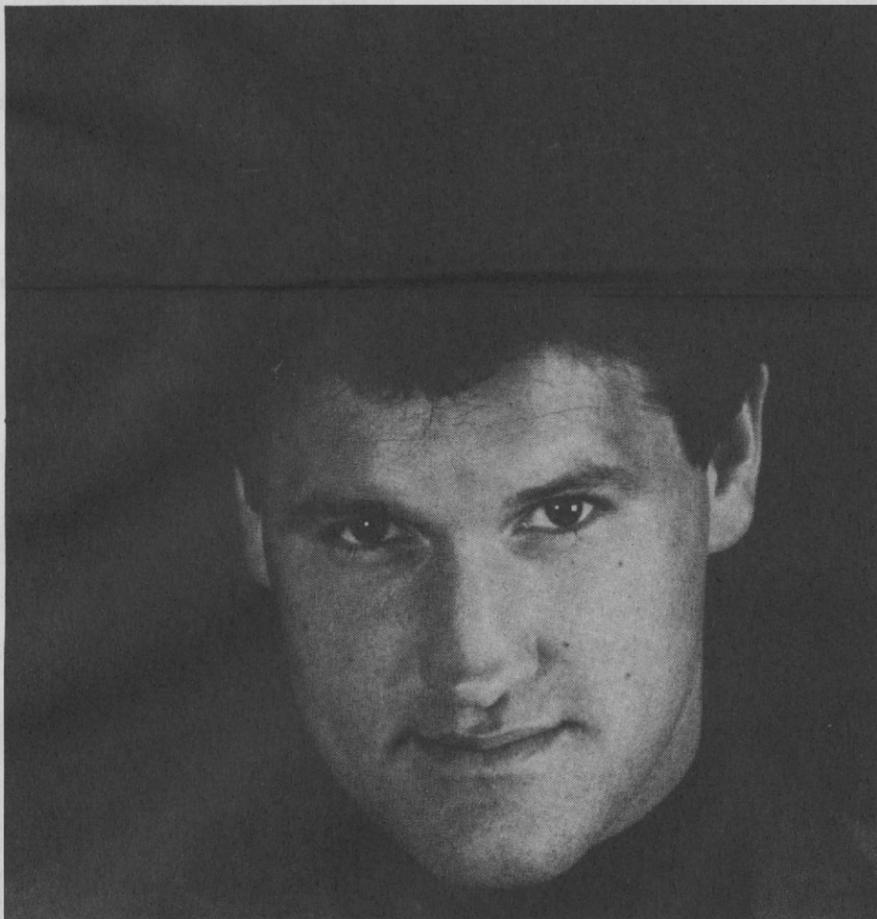


PUZZLE SOLUTION



- 7 Three-toed sloth
- 8 Bread spread
- 9 Poems
- 10 Dwell
- 11 Peruses
- 13 Partners
- 16 Halt
- 19 Related on mother's side
- 21 Arabian chieftain
- 22 More unusual
- 25 Skim
- 27 Pertaining to birth
- 30 Acclaim
- 32 Chinese weight
- 34 Hardy heroine
- 36 Sew lightly
- 37 All
- 38 Fasten
- 40 More profound
- 41 Quantity of yarn
- 44 Evaporates
- 47 Danish island
- 49 Transaction
- 52 Distress signal
- 54 Crimson
- 57 A state: abbr.
- 58 Symbol for tin
- 60 Brother of Odin

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- State Senate
- State Assembly
- Some local officials

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