



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

AU wins \$5.5 million business building

by Chad Bowman

The largest grant in Alfred University's 155 year history was awarded this summer for the construction of a building for the College of Business and Administration.

The \$5.5 million grant comes from the F.W. Olin Foundation, Inc. and was awarded after a four year study of AU's plans and curriculum.

The 36,500 square-foot facility will be constructed next to the new Scholes Ceramic Library and will allow the business college to consolidate its classrooms, learning laboratories, seminar rooms and offices into one location. Ground-breaking is slated for December with occupancy anticipated for fall 1993.

In addition to the physical advantages of the new facility, the Olin grant carries a great deal of prestige. "It is equivalent to the Good Housekeeping Seal of Approval" for the college, says President Edward G. Coll, Jr.

"To be chosen as a recipient of such a prestigious grant further indi-

cates the high esteem and respect which is rightly awarded to our university."

The grant and the recent accreditation of the business college is expected to help make AU more competitive in both faculty and student recruitment. "The distinction of an F.W. Olin building will add significantly to the competitive strength of the college and the university," said Arthur L. Powell, Jr., chairman of AU's board of trustees.

In the past 50 years the F.W. Olin Foundation has provided grants for the construction of 54 buildings at 41 colleges and universities. The Foundation is named for businessman and philanthropist Franklin W. Olin, who established the foundation in 1938.

AU is proceeding with plans for other buildings as well. The administration plans to decide what steps to take with the proposed new student center by mid-September. A new center or an addition to the current site is expected by August of 1993. In addition, AU is making tentative plans for a new performing arts building.

England hosts AU scientists

by Ann Kelley

The school year may have ended in May, but the faculty at AU have been going strong all summer. On August 4-9 a delegation from AU journeyed all the way to Cambridge, England to attend and present papers at the seventh International Conference on the Physics of Non-Crystalline Solids.

The conference is considered to be one of the major international forums for describing the structure and properties of non-crystalline solids, and was jointly sponsored by AU and Churchill College in Cambridge. It owes its creation in 1958 to V.D. Freschette, professor emeritus of AU.

Dr. L. David Pye, co-director of AU's Institute of Glass Science and Engineering, continued Freschette's tradition by chairing the conference this year. Co-chairs were Dr. William Lacourse, also a co-director of AU's Glass Institute, and J. Bailey of the University of Sheffield. "Conference participants are world class scientists," Pye said. "In fact, one of our speakers, Sir Nevill Mott, is a Nobel Laureate, while the others are all acknowledged leaders in their respective disciplines."

The AU faculty who presented papers at the conference were Pye, Lacourse, Dr. Alexis Clare, Dr. Robert Condrate, Dr. Alistair Cormack, Dr. Paul Johnson, Dr. Harrie Stevens and Dr. Jim Varner. "We agreed to the conference at the request of the Society of Glass Technology in England, and because of the strong technological and educational connections we have with the United Kingdom," Pye said.

The banquet address was given by Dr. Susan Strong, associate provost

at AU, and was entitled "Alfred University: the English Connection." Strong discussed the "specific links that have shaped Alfred University's development and the development of glass science." Alfred University is named for King Alfred the Great of England, Strong said. The town of Alfred was named by settlers who thought the land resembled their native Winchester, King Alfred's capital.

King Alfred, who is known as the "Education King," sponsored literacy, education and scholarship, she said. Strong also discussed Charles Binns and William Turner, who were both born and educated in England and who started ceramic and glass programs at AU and the University of Sheffield, respectively. AU, with Binns as director of the program, was the first college in America to teach ceramic art and technology. Binns was also a founder of the American Ceramic Society and he planned AU's Department of Glass Technology, which opened in 1931 and was also the first in the United States. William Turner started a glass program at the University of Sheffield. This program served as a model for AU's. Turner also headed the first Society of Glass Technology in England. Strong said that she thinks there are important parallels between Alfred, Binns, and Turner.

"Like King Alfred, Binns and Turner devoted their lives to developing institutional structures...that would cherish and transmit learning. Like King Alfred, they advanced human understanding, and like King Alfred, they surely felt that the worst thing is ignorance."

New business dean to guide expanding business college

by Dave Bachrach

The wait is over. After over a year without a full dean, the College of Business and Administration has appointed Dr. Dennis Kulonda to the position.

Kulonda said he is "a real go-getter." He tries not to get carried away with his work and puts people first, he said.

He recently moved with his wife and two daughters to Wellsville, leaving Harrisonburg, Virginia where he taught at James Madison University. There he was a professor of management as well as an instructor for special management training classes. Before that he taught at Wake Forest University.

He came to Alfred because he believes that the institution of teaching is very strong here. He is extremely impressed with the quality of our

students and raves about the business faculty. Said Kulonda, "Alfred is a school whose star is rising!"

He has big plans: "I'm an inveterate fixer of things, and I have a tough time ignoring things that don't make sense."

Kulonda is steadfast in his support of AU's business college. "Out of 1200 American business colleges only 250 are accredited by the American Assembly of Collegiate Schools of Business and Alfred is competent enough to be one of them." One of his first responsibilities as dean is to help the school become re-accredited by the review board of the AACSB this year, a feat he is certain will be no problem to accomplish.

The other priority is to expand the school through the \$5.5 million grant
Continued on page 5

Student Senate announces new agenda

by Chad Bowman

"This is the year of the student," said President Edward G. Coll, Jr.

The AU student senate seems to be taking these words to heart. Already the senate has defined its goals for the year and taken steps in implementing them.

The senate played a major role in the 1991 Fall Leadership Conference. This conference was held Aug. 25th to 27th on campus. In addition to helping select the featured speaker and assisting in the implementation of the conference, President Tina Ruf gave a speech on senate initiatives and Christie Laban and Michelle Cheeseman laid down the law in a session on senate monies.

In addition to this conference, the senate maintained a "high visibility" during freshman orientation. On Saturday Aug. 31 the senate did a session with the freshman which included senate goals and a talk by Gary Horowitz on Alfred tradition and history. The senate also plans to visit the freshman residence hall meetings to welcome the new class and encourage their participation in student activities.

Looking ahead to the academic year, the senate is planning a substance abuse awareness week from Nov. 4-8, multicultural awareness celebration March 23-27 and Hot Dog Day on April 25. Senate is also planning to promote and participate in the 1991 AU Telethon.

Other goals of the senate include helping to foster increased relations with Alfred State College, helping organizations on campus grow and continue being successful and providing a public forum for world, national and local issues.

In an effort to keep their rapid start on track, the senate has set several deadlines. Each organization which has a vote in the senate must choose their

senator and alternate by Sept. 9th. This is important because only these two people can be counted for attendance and after three absences in a semester the organization's vote is lost.

The first meeting will be held on September 18th in the parent's lounge at 8 p.m. At this time all committee assignments will be completed.

The announcement of a new vice-president of senate will also come at the first meeting.

The office of vice-president is open after Christopher Pepin, elected last year, was unable to return to school due to unexpected circumstances. The office is open to everyone who gets a petition at the campus center desk and collects 250 signatures. Signatures are due the 13th and voting will be held on the 18th.

Asked what advice she had for incoming freshmen, Ruf replied, "Get involved! There's so much to learn about yourself and others."

INSIDE ...

Poet and writer Marvin Bell (AU '58) reviews *Lenten Anniversaries* by Ben Howard.

See Page 3.

Women's studies expanded at Alfred.

See page 5.

"Life in Hell" comes to Alfred.

See page 6.

AU offers more than a diploma

"It sucks here. It's so boring."

Alfred-knocking is a popular pastime.

"There's so much to do that I can't fit it all in. I'm having so much fun!"

This statement is not nearly as common. In fact, positive comments are usually made behind closed doors while surreptitiously darting glances to see if anyone is listening. Why does AU have such a communal self-esteem problem?

Okay, so there are no malls nearby, no huge movie theaters, no street with 10 clubs on it, no professional sports teams, no fast food chains and almost everything closes down at night.

But AU is a place where every student can make a difference. There are over 40 clubs and organizations. There are 11 fraternities and sororities. There are professional organizations. All are student run.

In his speech for the autumn commencement, Dr. Micheal McDonough said that this is not a place where you process information for four years to qualify for entry into some mysterious thing we call the "real world." AU is the real world. There is no magic ritual at graduation which makes you ready for life. It starts here and now.

Give yourselves some credit. If you are here for four years without getting involved in an organization, taking on a leadership role, making a commitment to something you care about, pledging a Greek, or expanding your horizons in some way, then what was the point? You'll spend tens of thousands of dollars for a stack of used textbooks and a diploma to hang on the wall.

There's plenty to do here. Take advantage of the opportunities. Each individual can be a vital part of the energy that makes this place tick.

Besides, who has money to spend at malls anyway?

Letters to the editor

To the editor:

I am writing in regard to the Autumn Commencement for new students. More specifically, I wish to share my criticism of the panel discussion following the speech.

The panel of professors seemed to me to behave in a very unprofessional manner. The panel was invited to discuss the lecture that Dr. McDonough presented. Instead they all seemed to abandon the intended discussion to lecture on their own interests.

First to address the student body was Dr. Amy Rummel, who behaved like she was doing a commercial for the College of Business and Administration and gave a confusing analogy that contradicted Dr. McDonough while she behaved as if she agreed with him.

The second panelist was Dr. Jenifer Taylor, whom I can't ever remember dwelling anywhere near the subject. She went into an unrelated speech on feminism and into a reverse sexism tirade of stereotypes and one-liners.

The final panelist, Dr. Stuart Campbell, failed to get a point across because he was vague and lacked direction; but at least he discussed the subject!

Through all this Dr. McDonough sat off in his own world, perhaps reflecting on his speech and wondering why the rest of the panel wasn't.

This group of professors was presented with a gymnasium of fresh young impressionable faces so they could stir debate and communicate ideas—not pursue their personal agendas. They should have done that on their own time...not Dr. McDonoughs.

Sincerely,
Colin Leonard '95

Note from the editors:

The following two letters were inadvertently omitted from the April 24 issue last semester. They refer to a review appearing in the April 10 issue, and are printed here in full as requested.. We apologize for the oversight.

To the editor:

Once again I congratulate your arts section for reporting on something they obviously know nothing about. I am referring to the "poorly" reviewed article appearing in the April 10 Fiat Lux on the PFA production of "A Raisin in the Sun." Since there are several points to make I will simply list them:

1. I resent the title of the article - "A Raisin in the Sun: a minority within a minority." I am not a minority. I resent the word because it infers a feeling of less than. As a black female, I am neither less than nor inferior to ANYONE.

2. I resent the reviewer labelling our black men as "weak." Walter Lee got up every morning to go to a job he hated in order to support his family. In the 1950s, there were not as many opportunities for black men as there are today. But he got up and he worked. Did you ever stop to ask yourself why he drank? Obviously not. If that is being weak, then let me be that weak.

3. I also wondered if the reviewer was not commenting on acting abilities based on characters she could closely identify with, ie. Beneatha wanting to be a doctor and George attending college. Again, I caution the reviewer to do her homework. Mama, Ruth and Walter Lee did not have the opportunities that Beneatha and George did but that does not mean they did not have the same dreams.

4. I resent the conclusions drawn about the African student, Joseph Asagai. They don't surprise me though because if you have no idea what it was like to be an African American in the late 1950s, you definitely have no concept of what it is like to be an African during that time. Asagai represents the spirit of the new American Negro of the 1950s and 1960s.

5. Finally, I would like to publicly applaud the cast, crew, and directors of "A Raisin in the Sun" for all their hard work and professional acting. Thank you Gary Yates for your talent. (Obviously, Ms. Leonard you would not know a great play if it spit in your face.)

Tom Tracy, News Editor
Kate Loomis, Arts Editor
Pamala Strother, Features Editor
Sharon Hoover, Advisor
Production Staff
John Bloom, Darkroom Coordinator
Lydia Wiston, Stress Management

production staff. It is funded in part by the Student Senate.

The editorial office of the FIAT LUX is located in the basement of Rogers Campus Center.

The FIAT LUX welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

Bits 'n' Pieces

Escort service available: don't walk alone on campus at night. Call x.2108 and ask a security aide. Hours: Mon.-Thu. & Sun., 5 p.m. to 3 a.m.; Fri & Sat, 5 p.m. to 6 a.m. For medical assistance call AU rescue squad at 2188. On-call hours are 6 p.m. to 6 a.m. seven days a week.

Student Learning Assistant Program (SLAP) peer counselors are trained and ready to help students with basic study skills, time/stress management, test anxiety, and tutor referrals. The main SLAP office is in Cannon 101 and its office hours will be posted on the door. Counselors will also work at Tefft, Reimer, Kruson and Openhym at various times during the week.

Telemarketers needed to solicit donations from AU Alumni during AU Telethon October-December and March-April from 6:30-9 p.m. for \$5/hr. Applications available at Greene Hall 8:30 a.m.-4 p.m.

Join in welcoming the new school year at a service at the Gothic Chapel followed by a reception in the Commons. Sun., Sep. 8, 3-5 p.m.

Jewish High Holiday services will be conducted both on campus in Howell Hall and at Temple Beth El in Hornell, Sep. 8-10 and 17-18. For times, information and transportation, call Dr. Gary Ostrower (x.2217) or Jeremy Schneider (x. 3913). In addition, the campus Hillel chapter may sponsor dinners preceding both holidays and a breakfast meal following the afternoon service of Yom Kippur. Students interested in attending any of these should call one of the above as soon as possible.

Models needed for art classes, \$6/hr. See Billie in the Art Office, Harder Hall.

History Notes

by Anne Kelley

"Remember that Alfred was founded years before you were born..."

Reprinted from 1914 Flat Lux: Campus Rules

2. Remember your class and don't butt in.

5. All freshman are required to wear either a green cap with a short visor and a large gold button or a green toque with a short gold tassel.

7. Freshman are prohibited from smoking in public.

8. Freshman girls shall report for duty when called upon by upperclass girls to assist in the preparation for College social functions.

10. None but upperclassmen shall be allowed to wear cordoys.

14. All freshman when walking in company with an upper classman, shall carry any books and parcels belonging to said upperclassman.

The Fiat Lux

Executive Staff

Chad Bowman, Executive Editor
Gregg Myers, Managing Editor
Robert Carneim, Production Manager
Karla Velasquez, Business Manager

Editorial Policy

Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinions articles accompanied by a by line do not necessarily reflect the opinions of this newspaper. The FIAT LUX supports the perpetuation of a broad and liberal education conducive to free thought and speech. The FIAT LUX newspaper of Alfred University is printed by Sun Publishing Company and typeset by the FIAT LUX

Deadlines:

Next Issue:
September 18
Copy Deadline:
September 12
Ad Deadline:
September 11

Continued on Page 3

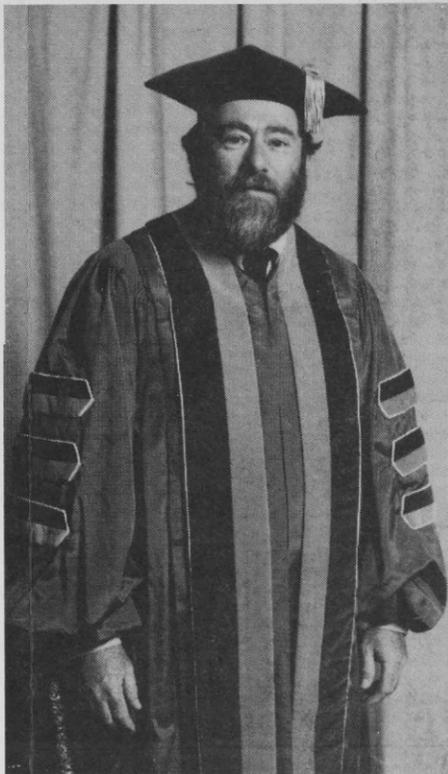
From one Alfred poet to another: Marvin Bell to Ben Howard Lenten Anniversaries: Poems 1982-1989 by Ben Howard, with plates photoengraved from photomontages by Harry Littell, The Cummington Press, Omaha, 1990

Since 1966, Marvin Bell (AU '58) has published ten books of poetry, a collaborative collection of poems with the poet William Stafford, and a collection of essays. He lives in Iowa City, Iowa, where he is Flannery O'Connor Professor of Letters at the University of Iowa, and in Port Townsend, Washington. Mr. Bell has taught also for Goddard College, the University of Hawaii and the University of Washington.

His honors include The Lamont Award from the Academy of American Poets for his first book, fellowships from the Guggenheim Foundation and the National Endowment for the Arts, and Senior Fulbright Appointments to Yugoslavia and Australia, and he read at The White House during the Carter administration.

A more local award was the awarding of an honorary Doctor of Literature degree from Alfred University in 1986.

Well, Ben, if you're reading this, you know that they found me out. The young man who telephoned me knew that I'm a graduate of Mama Alfred (The Mother of Men), but he



Pictured here in full AU regella, Marvin Bell (AU '58), is a well known poet, writer and teacher at the University of Iowa.

probably didn't know that I edited the Fiat Lux and was constantly in trouble for it. To the minister who offered me the church's mimeograph machine when the University tried to lock up theirs, continued thanks: I had a key to Hornell High School and was printing in the middle of the night.

I was publishing underground newsletters and writing newspaper stories about sectarian clauses in fraternities and sororities and the need for a better infirmary, but no poetry yet, because there was no Ben Howard. I took photos because there was a John Wood in the Design Dept., and I fell in love with philosophy because there was a Myron Sibley in Philosophy, and I felt rapture for the richness of literature because there was a Mel Bernstein in English.

I even felt something for minerals because there was a Dan Sass in Geology, but there was no Ben Howard. There was a novelist in charge of my Civilization discussion group, but he never mentioned it. Ben Howard was the future.

I don't know if Alfred can stand two poets unless one's far away. The University is lucky to have you. Your newest book, Lenten Anniversaries, is, like you, serious, good-natured, graceful and rigorously thoughtful. As between crazy and considerate, you're considerate: that tact, that decency, manifest in measured thought and empathy, suffuses your writing. How do you maintain it?

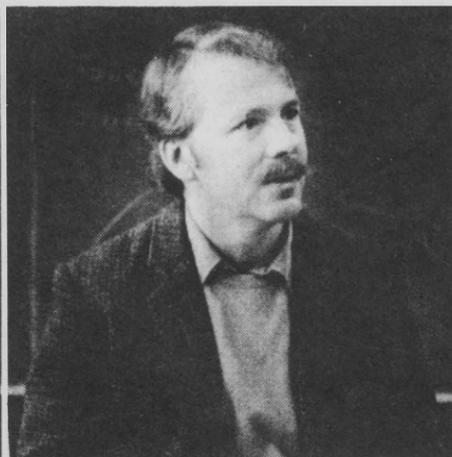
This is truly a gorgeous book,

collecting the poems you want to preserve from 1982 to 1989, beautifully published by one of the heroes of poetry publishing, Harry Duncan, from his justly celebrated Cummington Press. Your absolutely precise diction, your intellectual stamina in developing a poetic line of thought, your flawless ear—these rate the exquisite printing, design and materials only a few masters like Duncan can provide.

On Reading Some of My Poems for Harry Duncan

How often they look backward, those melancholy lines, finding in Irish towns and Pennsylvania fields their truest register. Surely you understand that hankering for lost or forlorn courtesies, that thirst for civility. Is that what inveigles us, time and again, to write and print what can't survive indifference, neglect, and quick remaindering? How often they surprise me, those lines on antiquated buildings and battlefields, not with their elegiac, fastidious detachment, nor yet with their contingent of undefined regret, but with their outcry, guised as chronic retrospection. Call it an obbligato or basso continuo, that muted indignation. Surely you recognize its slow, insistent voice urging, against the force of elegiac longing, a venturesome rebuttal or, as the case may warrant, a truculent survival.

The final poem from *Lenten Anniversaries: Poems 1982-1989* by Ben Howard, pp.117-118.



Poet and teacher Ben Howard

Your poetry has the gravity and texture of that Ireland to which you go when you can, and the long view over the horizon of your years in the Midwest. It is rich with elemental materials and broadly based emotions—the elegiac above all. You call your own lines "outcry, guised as chronic retrospection," and I suppose it's true that often you dwell on the import of time and the certainty of loss.

Well, of course: it's a long winter with the Mother of Men and there's a longer one to come. In the longest poem in the book, written in Alfred during February and March, you

Continued on page 5

World Notes

by Chad Bowman

In the aftermath of the failed Russian coup comes the real revolution.

The communist party is being all but destroyed. Gorbachev has resigned his party position, recommending that the central committee be dissolved and party properties be transferred to elected local councils.

With the signing of the treaty which the coup was intended to prevent, the USSR will become a confederation.

Most ironically, the hardliners' only success was to awaken the traditionally apathetic soviet people.

The Gulf War is over, but serious doubts linger. Hussein is still in power, and evidence exists that Iraq still has the potential to build nuclear and chemical weapons. Time may prove Bush's blitzkrieg to be less successful than once thought. With Rockefeller's decision not to run for the democratic party ticket for the '92 election and Cuomo's consistent waffling, one has to wonder if the democrats will ever field a viable candidate.

Although enjoying considerable success in Congress, the democratic party can't seem to find anyone to seriously challenge a republican incumbent, especially one as popular as George Bush. One only wonders—Quayle in '96?

In Witchitaw, Kansas, a judge who has ruled that pro-lifers must stop blockading an abortion clinic is receiving death threats. Is there a contradiction here?

Perhaps you've seen the popular "Where's Waldo" book or promotions. A parody of this book is coming about someone we all might wonder about. "Where's Dan Quayle" should be available soon. Look for it.

...letters to the editor

Continued from page 2

ideal they represent? Hmm!

Anyway, maybe the Fiat could find something else for the reviewer to do, like staple papers or something. I'm not questioning your abilities, but merely suggesting that if you or anyone else is going to review a performance of that level, then try to gain some prior knowledge of the play's intentions and implications.

Continued on page 5

AIM HIGH

1992 BSN STUDENTS.

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS COLLECT (315) 455-7060



Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards... "in your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MASTERCARD
GUARANTEED ISSUE
OR MONEY BACK

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, PO BOX 2596, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

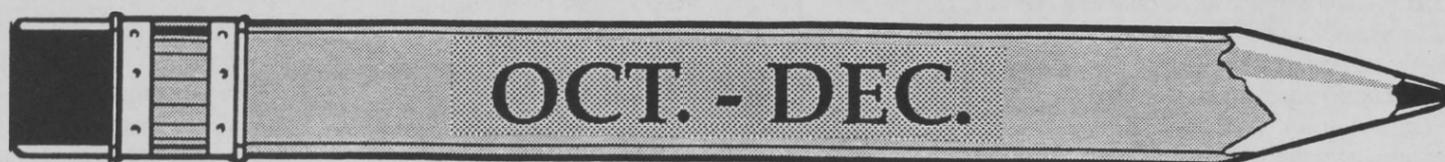
CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International Services Association.

100% GUARANTEED!



LSAT



"I scored well on the LSAT test, and truly believe I owe it all to Kaplan."

L.T., Los Angeles

Nine Weeks Of LSAT Preparation In Just 2-4 Weeks!

It's not too late to take a prep course for the new LSAT exam on October 5th. Stanley H. Kaplan has the perfect answer: our special compact LSAT course begins on September 10th or if December 7th is your LSAT test date, class begins on October 9th!

If the LSAT is *not* your test:

GMAT classes begin Sept. 4 & Nov. 5

GRE classes begin Sept. 5 & Oct. 8

MCAT classes begin in January '92

To enroll, **1-800-888-PREP**

We accept VISA, Mastercard & American Express.

Don't Take Chances. Take Kaplan.
Stanley H. Kaplan Educational Center, Ltd.
1351 Mt. Hope Avenue (near Elmwood)
Rochester, NY 14620

\$50

This coupon is worth
Fifty Dollars
towards any course tuition!

\$50

Not valid with any other SHKEC discount offer. Expires September 20, 1991

Eaklor bringing Women's Studies to the fore in Alfred curriculum

by Thomas Tracy

After ten years, Professor Eaklor's vision of bringing a female consciousness to AU has achieved a strong start with the foundation of the Women's Studies program.

The program, opening this semester, will begin with a series of roundtables, designed to focus attention on the Women's Studies Program and to improve communication between faculty, staff, and students, says Eaklor.

According to Eaklor, Women's Studies, a twenty year old discipline which mainly focuses upon women's issues, the woman's place in history and the "female experience", has been holding its own at Alfred University for some time, despite setbacks within the last ten years.

"Women's Studies and the woman's movement have not been continuously on the rise," says Eaklor. "Big advances in the seventies have been followed by major setbacks in the eighties."

Twenty years ago, Eaklor and others involved in the women's movement believed that programs such as Women's Studies would not be needed today. It was believed that important areas, such as Woman's Studies would "be in the normal college curriculum by now," Eaklor said.

Another setback with the program is that Women's Studies, which is available as a minor at AU, has hardly been touched by students.

"We have many students taking Women's Studies courses, but only one or two people with a Women's Studies minor," Eaklor said.

The first roundtable discussion,

scheduled for Friday, September 6, in the Campus Center, will be hosted by Professor Eaklor. The topic of the discussion will be "Feminism, Women's Studies and Political Correctness". Other discussions will be held on the first Friday of every month. Speakers for the discussions will consist of AU faculty members and AU students.

"You don't have to be a Women's Studies minor, or a faculty member, or a student to attend the discussions. You don't even have to be female," says Eaklor. "We are looking for people who are interested in women's issues and Women's Studies."

Eaklor believes that one of the more important aspects of the Women's Studies program is that it gives the students, be they male or female, a chance to find out for themselves what Women's Studies and the women's movement means, rather than having one point of view fed to them through the media.

The Women's Studies program is, for Eaklor, a first step towards her long term goals. These goals include more visibility for Women's Studies and a revision of the school curriculum to ingrain Women's Studies as well as Ethnic Studies.

In another move to increase the visibility of the program on campus, Eaklor is creating a Women's Studies resource center in Kanakadea 101, stocking the shelves with catalogs, books, journals, newsletters, conference listings and speaker information for use by faculty, staff and students. She is also planning a newsletter for members of the Alfred community who are interested in Women's Studies.

...new dean of business

from the F.W. Olin Foundation put toward constructing a brand new business building next to the new Scholes library. Kulonda is especially proud that AU has received these funds since the only other schools in New York to have received Olin funds are Cornell, Colgate and Bard.

Additionally, he aims to strengthen the ties between the AU business students and the Southern Tier's industries, as well as between the

Continued from page 1

students and their executive advisory council, which is similar to the university's board of trustees.

Originally from Pottsville, PA, Kulonda holds both undergraduate and masters degrees in industrial engineering from the GM Institute in Michigan and from Cornell, respectively, and a doctorate in business from North Carolina State. Although a newcomer to Allegheny County, he already considers it his home.

...Howard review

describe faith in the nuclear age as an "arctic shelter ringed by fire." And in a poem about your poems, you say that you "thirst for civility" and hanker for "forlorn courtesies." Ok, so you write more of the downside than of the upside of this life. Such are our obsessions.

Yet still your writing records the feeling of life in metaphors and a vocabulary that honor civilized thought even if it must be spoken over an abyss that looks solid only to a child.

Well, I should like to say here that your language holds me up. If where we stand depends upon the density of what we make, then your writing is evidence that we have a solid enough floor. It stretches from cities and towns where we hear the noise of writers loudly at work to places like Alfred where someone might be quietly "coaxing hard meanings from the world's uncertainty" while teaching students how to think, which is the largest part of literature anyway.

The thing I wish for you and your writing is more parties. Do they still hold parties in the steam tunnels? Did it ever come out that we were dancing in the carriage house behind the President's home? Can they keep the design building locked, or do the students still break in to get at their work? Does Alfred know that it has a real poet in its midst?

Continued from page 3

Ben, you've beautifully exhausted the North. You have traipsed the stony soil and stubbled fields. You have expressed eloquently the ache, the faint outline of fading civility, the rough weather, the muteness of cold objects, the textures of belief and wounded belief, distances and separations.

Your poetry offers a close reader one of the fundamental rewards of reading: the solace of a brave, alert sensibility. And your very language is stupendous—revealing what it wishes to release and cloaking what it wishes to husband.

So what's next? Do reviewers get to play God? Well, I note in your work, like spring gurgling under the cold Kanakadea, the "opulence" (your word) of desire (my word), "the pure extravagance of lilies," "a dialect of collisions"—oh, also the "inadmissible thoughts whose emblems rise in question marks of smoke over the huddled houses" of Alfred. (Let readers find for themselves the social implications in your title poem.)

You yourself see in your writing—the final poem in the book says so—"a venturesome rebuttal or, as the case may warrant, a truculent survival." May you venture and survive. Alfred is better because of you. Poetry is better because of you. What next? How about Costa Rica?

The editor of the FIAT LUX would like to apologize to the FIAT LUX staff as well as the AU community for the late issue. Due to unforeseen circumstances we were unable to be either as timely or as thorough as previously expected.

**HASSLE
HASSLE
HASSLE
HASSLE
HASSLE**

STUDENT LOANS
(800) 347-7667

Lender Code 830005
Educaid
THE STUDENT LOAN SPECIALISTS

Li'l Alf Cafe!
Rogers Campus Center
"The On Campus Pizza Place"

- Good Food
- Good Fun
- Good Friends
- Daily Lunch & Dinner Specials
- Pizza
- Full Menu
- Vegetarian Items

PIZZA HOTLINE
871-2161

Open 7 days a week
Mon-Fri 7:30 am-10:30 pm
Sat & Sun 12:00 noon-10:00 pm

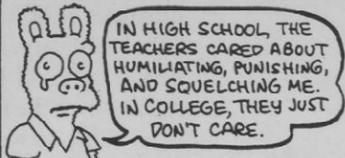
- For added convenience you can now charge scripbook purchases to your student account.

LIFE IN HELL

©1987 BY MATT GROENING

SCHOOL IS HELL
OR
THIS IS THE FIRST SEMESTER OF THE REST OF YOUR LIFE

**LESSON 17:
HOW TO GOOF OFF
IN COLLEGE AS MUCH
AS EVERYONE ELSE**



BASIC RULES

- AVOID ADMINISTRATORS.
- SKIM THE REQUIRED READING. SKIP EVERYTHING ELSE.
- WRITE VAGUE, SPINELESS PAPERS.
- CRAM.
- BLOT OUT ANY KNOWLEDGE INADVERTANTLY ABSORBED IN CLASS DURING THE WEEK WITH BRAIN-DAMAGING DEBAUCHERY ON THE WEEKEND.

FRESHMAN FAUX-PAS!!

NEVER TALK ABOUT:

- HOW COOL YOU WERE IN HIGH SCHOOL
- HOW MUCH YOU LOVE AND RESPECT YOUR PARENTS
- HOW YOU NEVER HEARD SUCH FILTH BACK AT THE FARM

**FLIPPING OUT--
THE 5 WARNING SIGNS**

- 1 YOU STUDY INTENTLY FOR 3 HOURS BEFORE YOU REALIZE YOUR TEXTBOOK IS UPSIDE-DOWN.
- 2 YOU BEGIN LICKING YOUR CHOPS IN ANTICIPATION OF ANOTHER STARCH-FILLED CAFETERIA FEAST.
- 3 IN THE MIDDLE OF A LECTURE, YOU LEAP TO YOUR FEET, POINT ACCUSINGLY AT THE TEACHER, AND SHOUT "AU CONTRAIRE, MON FRÈRE!!"
- 4 YOU OFFER TO DO YOUR ROOMMATE'S LAUNDRY BECAUSE YOU HAVE NOTHING ELSE TO DO.
- 5 YOU PLAY GUITAR IN THE DORM STAIRWELL BECAUSE YOU HOPE TO MEET NEW PALS.



SHOULD I JOIN A FRATERNITY OR SORORITY?

AREN'T THEY ALL JUST REACTIONARY, XENOPHOBIC ENCLAVES OF SUPERFICIAL, CONFORMIST LITTLE SNOBS?

OH MY GOODNESS, NO!! GOING GREEK IS FUN!!! ITS JUST LIKE SUMMER CAMP, ONLY WITH BEER, DRUGS, PARTIES, PRANKS, PADDLING, AND HAZING. TRUE, THE ATMOSPHERE IS A BIT ANTI-INTELLECTUAL, BUT WHO GIVES A HOOT WHEN YOU'RE THROWING UP WITH YOUR OWN KIND?

IF YOU FIND YOURSELF PLAYING FOOSBALL IN THE STUDENT LOUNGE MORE THAN ONCE, SEEK COUNSELING IMMEDIATELY.

IS COLLEGE HARD OR EASY?

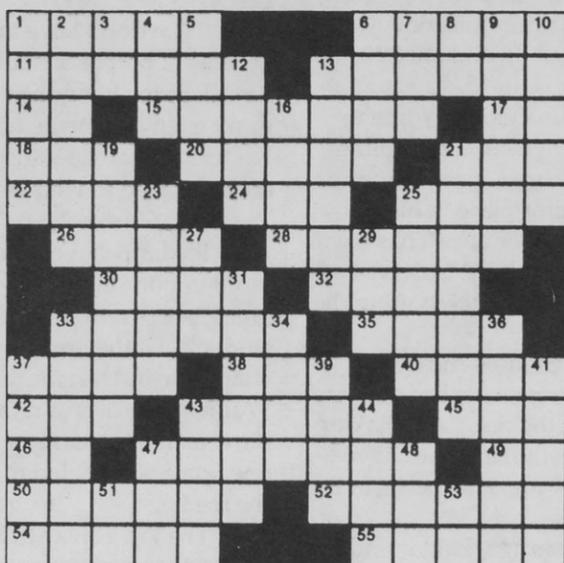
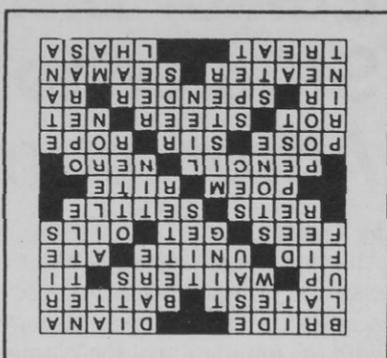
IT'S EASY!
JUST REMEMBER THE 3 MAGIC WORDS!
SINK OR SWIM!!!

ACROSS

- 1 Newly married woman
- 6 Goddess of the hunt
- 11 Newest
- 13 Cake mix
- 14 Above
- 15 Restaurant workers
- 17 Symbol for titanium
- 18 Wooden pin
- 20 Join
- 21 Devoured
- 22 Tolls
- 24 Obtain
- 25 Lubricates
- 26 Soaks, as cotton
- 28 Colonize
- 30 Verse
- 32 Ceremony
- 33 Writing implement
- 35 Roman tyrant
- 37 Attitude
- 38 Title of respect
- 40 Lasso
- 42 Decay
- 43 Beef animal
- 45 Snare
- 46 Negative prefix
- 47 Squanderer
- 49 Sun god
- 50 Tidler
- 52 Sailor
- 54 Handle
- 55 Capital of Tibet

DOWN

- 1 Deceive
- 2 Sword
- 3 Kind of type: abbr.
- 4 Condensed moisture
- 5 Brother of Jacob
- 6 Challenge
- 7 Possessive pronoun
- 8 Near
- 9 Irritate
- 10 Sign of zodiac
- 12 High-pitched sound
- 13 Improve
- 16 Cravats
- 19 Most profound
- 21 Part of airplane
- 23 Rock
- 25 Aquatic mammal
- 27 Dry, as wine
- 29 Metal
- 31 Title of respect
- 33 More indigent
- 34 Hold on property
- 36 Musical dramas
- 37 Publish
- 39 Cerise and crimson
- 41 Babylonian hero
- 43 Barracuda
- 44 Walk unsteadily
- 47 Music: as written
- 48 Cheer
- 51 Diphthong
- 53 Parent: colloq.



© 1984 United Feature Syndicate

Classifieds

For Sale: 1982 Chevy Cavalier Station Wagon. Reconditioned. Best Offer. 587-9556 Alfred.

Incarcerated College Student near Buffalo, working towards his bachelor's in business. I am in desperate need of some communication with someone on the outside, especially a student like myself. I am mainly interested in writing to females, but all replies are welcome and will be answered. Michael Taylor #91-B-1183 Wende Correctional Facility, P.O. Box 1187, Alden NY 14004.

Wanted: "Coppertone Spring Break Trip" student representative to promote trips to Cancun, Nassau, Barbados, Jamaica, Daytona and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. Call for more information 1-800-222-4432 (9am-5pm).

For Sale: Miscellaneous art supplies and tools at

less than half price. Grumbaker oils and watercolors, Pwache airbrushes with oil-less compressor, set of jewelry tools, stretcher strips and linen canvas, and much more. By appointment or Saturday Sep. 7, 9-4 at 5091 Landis Road, right outside Alfred. Call 587-8123 for more information.

Price and policy for classified ads: All ads must be accompanied by name and phone number for verification and will be printed at the sole discretion of the FIAT LUX. Cost is five cents per word for individuals, 25 cents for businesses, not to exceed 80 words. Deliver ads to CC desk, Box 787, or send through fax to FIATLUX. Deadline is one week before date of next issue. Questions? Call 871-2192.



Alfred University Pep Band NEEDS YOU!

Percussionist, brass, woodwinds, kazoos

If interested, call 3330
minimal time
maximum excitement!

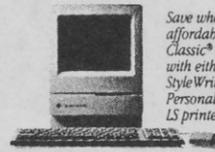
**how to
save
money on
Macintosh**

The Apple StyleWriter® is an ink-jet printer that delivers laser-quality printing (360 dots per inch). It's not much larger than an average textbook and it weighs only five pounds.

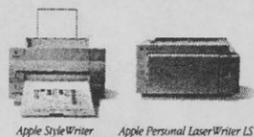
Here's the deal: We've paired some of the most popular Apple® Macintosh® computers with some of the most popular Apple printers. Buy one of these combinations, and save big bucks. Got it? Good. Now get going. This offer is available only for a limited time. See your authorized Apple campus reseller today for details.

And discover the power of Macintosh. The power to be your best.®

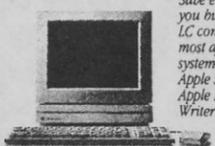
Macintosh Classic



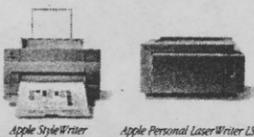
Save when you buy an affordable Macintosh Classic® computer with either an Apple StyleWriter or an Apple Personal LaserWriter® LS printer.*



Macintosh LC



Save even more when you buy a Macintosh LC computer—our most affordable color system—with either an Apple StyleWriter or an Apple Personal LaserWriter LS printer.**



Macintosh IIsx



Save the most when you buy a high-performance Macintosh IIsx computer with either an Apple Personal LaserWriter LS or an Apple Personal LaserWriter NT printer.**



For more information visit
Blumenthal's on Tuesdays (around 2:30pm) in
Allen Hall Room 221 or call 716-375-4604

See us at the Computer Fair on Sept. 13,
1:00 - 4:00pm in Harder Hall

© 1991 Apple Computer, Inc. Apple, the Apple logo, LaserWriter, Macintosh, StyleWriter, and "The power to be your best" are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

*Offer applies only to a Macintosh Classic with a built-in hard disk. **Monitor sold separately.