



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

Vandal topples gay 'closet'

by Thomas Tracy

It only stood for two and a half hours. On Friday, Oct. 11, the 'closet,' a structure commemorating National Coming Out Day and encouraging people to either come out of the closet or come to support others, was ripped down by an AU student before several witnesses, including a prospective AU student and his family.

The closet structure was built in Academic Alley as a symbol of "Coming Out Day," a day celebrated by the gay

community as well as many friends and supporters. It represents the anniversary of the first gay march on Washington D.C. on Oct 11, 1987.

"I was giving a tour to a prospective student," said Michaela Cavallaro, an AU student who witnessed the incident. "There was a group of people standing near the booth. One of them walked up to it, pushed it over and knocked it down."

This person, described as a short,

light haired male, left the area after the incident.

"It's appalling," said President Edward G. Coll, who arrived at the scene shortly after the incident for a planned photo shoot around the closet. "Those guys were a bunch of thugs. That's not what a campus is all about."

Coll informed Matt Dubai, acting dean of students, who took an eyewitness report of the incident.

"We got a good lead on the situation," Dubai said. "I plan to get to the bottom of this."

The people who were probably most offended by this act were those who took the time to create the closet—the members of S.H.O.C, Supporters and Homosexuals On Campus.

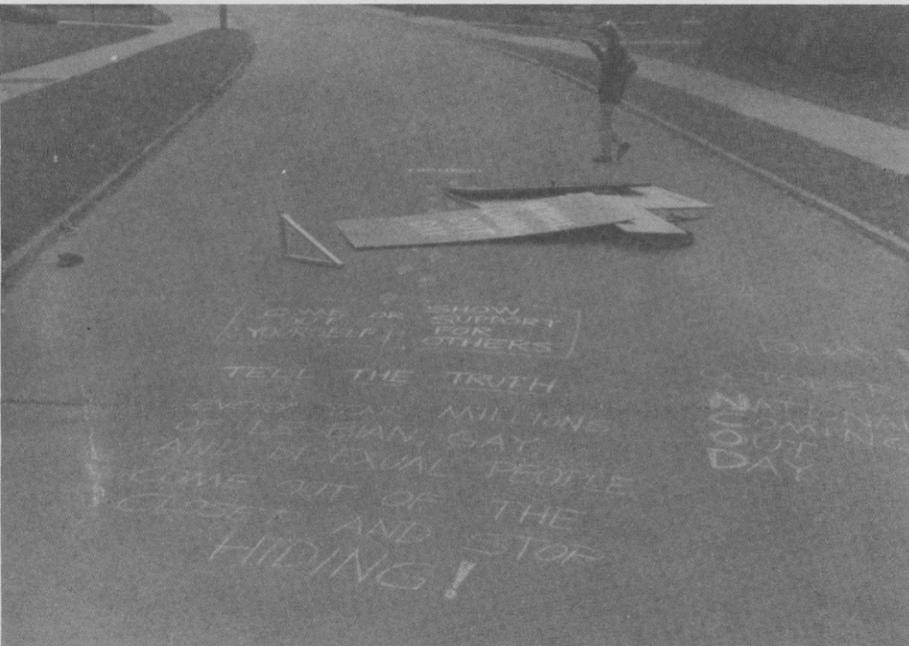
"This is typical of the responses we get," said one female co-chair of S.H.O.C. "This is a clear demonstration of homophobia on campus."

"It's unfortunate, but if anything it re-emphasizes the need for Coming Out Day," said professor Vicki Eaklor.

After the reports were made, the members of S.H.O.C rebuilt the closet by taking the shambled pieces and reassembling them.

"I am more than pleased with the attention it's getting," said Paul Garcia, a S.H.O.C member who worked on the closet's initial construction.

The closet was destroyed once again late Friday evening by unknown vandals.



Dubai leaves AU to pursue dream job in the arts

by Christa Neu and Thomas Tracy

Matthew M. Dubai, acting dean of students announced he will be resigning effective end of the month to the student affairs division during a special lunch meeting on Oct. 4.

"I thought that some of them might throw up," Dubai said.

Dubai, commonly known as "Matt" to most of the students and faculty, announced his intentions to leave Alfred and relocate to Elmira, N.Y, where he will take the position of program director for the Clemens Center.

According to Dubai, the AU administration fought to keep him here.

"They (Provost Richard Ott) tried to keep me here," Dubai explained, "Raises and promotions were mentioned. But the decision I made was a matter of the heart. I have a love for arts programming, and you can't be the dean of students and run the show."

"The news was like a thunderbolt," said President Coll. "When Provost Ott told me, I thought he was kidding. This is a big loss for us."

According to Dubai, the Clemens Center will give him the chance to do something he really loves. This job will also give him the freedom of "artistic control," a desire that AU could never

satisfy.

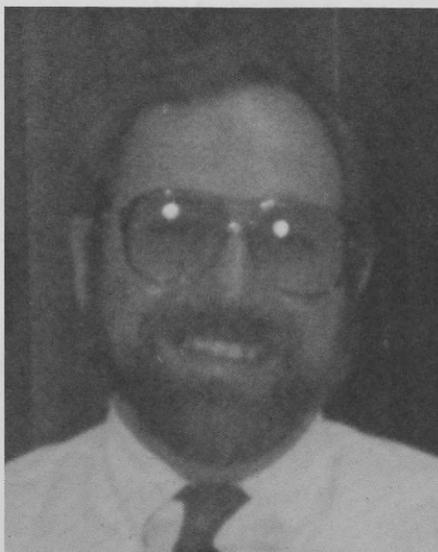
Although his new job seems very appealing, Dubai claims that he will miss working at AU.

"I've loved my work here. It's hard to leave after ten years," Dubai said.

"Matt has brought vibrancy and life to AU. His position will be hard to fill," said Anne Kelley, a SLAP Counselor referring to Dubai's position as a SLAP advisor.

"Matt's going to be missed tremendously by all of our students," said Tina Ruf, president of the student sen-

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Survivor of anti-gay violence speaks on hate crimes

by Chad Bowman and Jen Martelle

Three years ago a man "exploded" her world "with his hate and his bullets." Last Tuesday she spoke to a capacity crowd of AU students at Rogers Campus Center.

The woman was Claudia Brenner, who on May 13, 1988, was the victim of a gunman's attack which left her seriously injured and her lover dead.

Brenner survived the attack, saw the gunman Stephen Roy Carr sentenced to life in prison without parole and now tells her tale as a spokesperson against hate violence for the National Gay and Lesbian Task Force.

In the first part of her talk, Brenner related the events of the shooting. The women were camping on the Appalachian Trail in Pennsylvania. After meeting Carr on the path twice that day, Carr followed the women to their campsite and hid 85 yards away.

After watching them engage in sexual activity in a clearing, Carr opened fire on the couple. Seven of the eight bullets fired struck the women, fatally wounding Rebecca Wight and severely injuring Brenner.

The women managed to hide behind a tree, and Brenner went for help. She managed to make it to the highway, where she was taken to the police and hospitalized.

The police found Wight's body and

AU mailman loses job after 13 years

by Thomas Tracy

After 13 years of service to AU, Jim Keenan, one of the most popular workers on campus was fired last month due to "economic reasons."

On Friday Sept. 6, Keenan was asked to come to the personnel office and was informed by his superior, Mike Cornelius, that his position as mailman had been terminated.

"I had a feeling about what was coming," Keenan said. "I even asked Mike (Cornelius) if it was worth going to the meeting."

Keenan accepted that his job was terminated because of economic reasons, but he does wish the AU administration would explain how his \$13,000 a year salary is going to help improve the million dollar problems that exist at AU.

Robert Quarteroni, director of public relations at AU, was unable to give a statement as to the reasoning behind Keenan's dismissal. Keenan was offered the position as mail carrier in late 1978. "I've seen three different AU presidents and a handful of vice presidents come and go during my stay here," Keenan said.

Often known as "the happy mail guy" to students, Keenan believes that he has had a small but important role

in making AU a friendlier place to be.

To Keenan, AU has been more than just a job. It is a big part of his life. Most of the members of his family are AU alumni. He met his wife, Laurie, while working as a janitor in the McLane Center.

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Can Greeks adapt to changing times?

by Chad Bowman

The signs are all around us. Loud singing at 11 p.m., groups of color-coded people walking around with strange letters on their shirts and women with stuffed animals or shopping bags.

It's pledging time again in Alfred. And with pledging time inevitably comes discussion of Greeks.

It seems everybody has a strong opinion on Greeks. Greeks sing their own praises and do a good job of it. Others have accused Greeks of racism, homophobia, sexism and general debauchery.

Between those who blindly hate Greeks and those who mindlessly glorify them are those who are trying to improve things.

Alpha Chi Rho sponsored a speaker during Greek Week, Gary Bonas, who spoke on the role of Greeks into the future.

Bonas has been the Greek advisor at Villanova University since 1981 and is now their associate director of student activities.

He compared Greeks to dinosaurs, drawing the analogy that the dinosaurs could not evolve to fit their environment and became extinct.

Administrators around the country predict that Greeks will be nearly extinct by the year 2000, according to Bonas.

There seems to be some support for this argument. The Chronicle of Higher Education reported on Oct. 2 that the University of Southern California has established very strict guidelines on their 51 fraternities and sororities.

Restrictions include a required 2.2 GPA by members, a ban on week-night parties and no women in private rooms where alcohol is served. Administrators may also inspect any house at any time without notice. Since California is regarded as an indicator of national trends, this might tell us something about what might happen.

To keep from going the way of the dinosaurs, Bonas preached changing to keep up with the times.

The Inter-Greek Council (IGC) and their new advisor, Bob Miller, the assistant dean for student activities, are

trying to bring that change to AU.

An example of this is the policy of dry rush. Another effort being made is to improve Greek cooperation by encouraging Greeks to wear their letters, even to other houses.

In the past it has been unacceptable to wear your letters to another Greek house, according to IGC member Frank Dragotta.

Greek participation on this campus is fairly low—about twenty to thirty percent, according to AU President Edward G. Coll, Jr.

If Greeks expect to increase participation and toss aside the negative publicity of *Broken Pledges* and other horror stories, they need to address the problems that the public sees.

Some of the needs for AU identified by Bonas are hazing issues, sexual abuse identification, AIDS education and working on a sense of community, with "less fear and anger toward one another."

Besides Bonas's advice, the IGC has also received a list of goals of fraternities and sororities by the Council for Advancement of Standards and a list of expectations by the American Council on Education.

There is much good that fraternities and sororities do. Few hear about it because it is not reported on. But the Greek system does have problems which need to be addressed.

And, just like the dinosaur, the days of complacency may be numbered.



Letters to the editor

To the editor:

I was glad to read about the Dogs of Alfred in the last *Fiat Lux*. My campus friends and I are fairly well-behaved—although there have been a few times when, overcome by natural exuberance, I have removed a glove from a student's hand. Despite this, I share the writers' belief that we add a kind of canine camaraderie to the sometimes stodgy academic atmosphere. (I attended a C.B. class once—it was boring.)

Although the article was entitled "Every Day's a Dog's Day," as one of

the senior dogs around here, I want to stress the fact that the village leash law extends from *noon Mondays to noon Tuesdays*. If you 'owners' will abide by this, we won't trash the trash and the village will continue to let us have six days of freedom. It's an excellent compromise. (Besides, chicken wing bones and greasy pizza boxes do terrible things to your insides.)

Yours in the name of campus co-existence,

Amber

Gregg Myers, Managing Editor
Tom Tracy, News Editor
Kate Loomis, Arts Editor
Pamela Strother, Features Editor
Arvind Pirohit, Sports Editor
Lorraine D'Orso, Photo Editor
Eric Jung, Copy Editor
Jennifer Stein, Copy Editor

To the editor:

If Mr. Myers letter to the editor in the Oct 2 issue of the *Fiat* was intended to initiate a biweekly press debate over issues that have been unresolved for nearly 2,000 years, I do not care to be a party to such an endeavor. However, if Mr. Myers failed to hear my total response to his question, as indicated by his letter, my offer which I made to him at the forum to discuss his concerns face to face still stands. My office phone number is 871-2465, and I would be very glad to answer his questions over lunch at his convenience.

Sincerely,
Licio Pennisi

The Fiat Lux

Chad Bowman, Executive Editor
Colin Leonard, Production Manager
Javier Morales, Production Assistant
Sara Birk, Darkroom Coordinator
Karla Velsquez, Business Manager
Dave Holmes, Copy Manager
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Bits 'n Pieces

For the third year in a row, Alfred University's Lambda Chi Alpha Fraternity will be sponsoring See Saw 72. The brothers of Lambda Chi Alpha with the support of the AU sororities will see-saw for 72 continuous hours, beginning at 12 noon Wed. Oct 30 and ending at 12 noon Nov. 2.

This year's goal is \$42,300, an increase of \$4500 from last year. All proceeds are going to the Alfred Community Chest.

All are welcome to come down and participate.

The brothers of Delta Sigma Phi welcome the community as well as students to their fifth annual Haunted House to benefit the March of Dimes. The haunting will take place on Wednesday Oct. 30 from 6 to 9 p.m. at 71 N. Main St. Hot and cold cider will be served. A dollar donation will be accepted at the door.

Alcoholics Anonymous meets Monday and Thursday evenings at 8 p.m. in room 228 of the Science Center. Every Friday night, they meet in the Union University Church Center at 8:30 p.m., and there is a special beginners meeting at 7 p.m.

Information dealing with 'Sexual Decision Making and Birth Control' will be presented in Openhym on Oct. 14 and Tefft on Oct. 15 at 7 p.m.

Check out the Robert Turner Gallery in Harder Hall for student exhibits throughout the year.

Wenceslas Square, a play about the experiences of a college professor documenting the 1968 Soviet takeover of Prague, will be performed in the Studio Theatre of the Performing Arts Annex October 24-27. Saturday's performance will be followed by a panel discussion with guest artists and scholars.

History Notes

They just don't make colleges the way they used to...

(from a 1922 advertisement for AU)

"Tuition free in Engineering, Agriculture, Home Economics, and Applied Art."

At the "Faculty Frolic" that November, 1922....

"Never in the history of the University has the faculty enjoyed such a spirited romp."

Any professors for peanut-pushing?

"The record time for the peanut contest was 2-58. The winner in this contest pushed a peanut with his nose the entire length of the barn floor in this record time."

Later in the evening....

"The members of the party frisked across the floor on roller skates, while

Deadlines

Next Issue: Nov. 6
Ad deadline: Oct 30
Copy deadline: Oct. 31

Opinion

Let's look beyond headlines

By Christine R. Grontkowski

Last week a student came to see me for a signature which he should have been able to obtain more readily from his advisor. When I asked why he hadn't seen the advisor, the somewhat hesitant reply was, "Well, he wasn't in his office."

Having been in small liberal arts colleges for 30 years, I know most of the pitfalls. "When did you stop to see him?" I asked.

"Around 9:00 last night..."

"Did you really expect to find Professor M in his office at that hour on a Sunday?"

"He's almost always there, so I just thought..."

I signed the form and said something kind but firm about the difference between realistic and unrealistic expectations.

Colleges and universities in the United States have been under increasing pressure in the past few years. The image of higher education in the popular press is mostly critical and, to be sure, some of that criticism is justified. News stories and feature articles combine to give an impression of higher education as flawed in both structure and content.

Its structure is presented as unresponsive, overly bureaucratic, too big, too oriented toward research, neglectful of teaching and, at worst,

"The image of higher education in the popular press is mostly critical and, to be sure, some of that criticism is justified."

dishonest. Certainly, stories of misappropriation of funds are startling and disturbing.

Articles referring to huge classes being taught by graduate assistants while professors pursue their own work in an atmosphere of "Professor M" are discouraging. More

frightening still are reports of violence on our campuses.

As if all of this were not enough, the educational content of our institutions is also under attack, both from right and left in the political spectrum. Questions about the so-called "cannon," about what constitutes a "core curriculum," and about what is "politically correct" fuel many facets of debate which has had palpable effects on the funding patterns of our national foundations.

Add to this litany of faults the fact that all higher education—private more so than public—is expensive, and it appears as though we have a

"Without minimizing the seriousness of the problems, however, and without being defensive about the things we are doing wrong, let me tell another side of the story."

national crisis of serious proportions. Without minimizing the seriousness of the problems, however, and without being defensive about the things we are doing wrong, let me tell another side of the story.

In literally hundreds of colleges and universities all over the country, the scenario that I described above is taking place day after day. There are more caring institutions than there are sluggish, unresponsive ones. There are more faculty members devoted to helping students learn and helping them cope with life's demand than there are those who turn a cold shoulder or who are conspicuous by their absence.

There are thousands of Professor M's who teach because they love to, who encourage students to take seriously the life of the mind and who build self-confidence by making it possible for students to meet and then exceed their own expectations.

These Professor M's are involved in modest amounts of research, activities which keep them fresh and up-to-date so that they can bring current information into the classroom. They spend most of their time, however, teaching and advising. They are, in the popular phrase, "there for the students" whenever and as often as they are needed. They also serve the larger community by bringing their expertise to bear on the social and political problems which surround us, in every state, in every year.

Americans who read about scandals

in higher education surely also know a Professor M who might have been a teacher of theirs, or one of their children's advisors. They think, mistakenly, that Professor M is an exception. Believe me, this is not the case.

Professor M is far more the norm among college and university teachers than his/her counterpart, Professor Scam. Professor M may not be very vocal; hence, s/he is under-represented in the press. No investigative reporters follow him or her around because it is not very exciting (in the short run), simply to attend a well-taught class, to sit in an office for hour as s/he listens, cajoles or advises, or to go to the numerous committee meetings Professor M counts as his/her responsibility to the larger effort. Nor will anyone find Professor M talking, *sotto voce* or otherwise, to the CIA.

The Professor M's of this country, however, know what they are doing. They are educating our future citizens, and in many cases, the acknowledged leaders of the next century. They are doing so selflessly and tirelessly. They are gratified when they see former

"There are more faculty members devoted to helping students learn and helping them cope with life's demand than there are those who turn a cold shoulder or who are conspicuous by their absence."

students, often grown into long-time friends, achieve positions of responsibility and influence.

But these rewards come only after many years of trusting that what they are doing, in the classroom and outside of it, is in the long-range interest of their young listeners. And hundreds and thousands of American citizens have benefited and will continue to benefit from their vision and integrity.

If it were possible to weight the contribution of the Professor M's against the more highly publicized transgressions of a minority of his or hers colleagues, we would have a very different picture of higher education in our country. It would be a picture which more accurately reflects our experience.

Christine R. Grontkowski is dean of Liberal Arts and Sciences and a professor of Philosophy.

World Notes

by Chad Bowman

Last week bill AB101 was vetoed by California Governor Pete Wilson.

The bill was designed to protect homosexuals from job discrimination by adding "sexual orientation" to the list of biases protected against.

After indicating in April that he would sign the bill, Wilson received almost 100,000 letters from angry conservatives.

Gay-rights groups were furious over Wilson's decision. Protesters from "Queer Nation" and "ACT UP" attended an address by Wilson last week. Government building windows were broken, flags were burned, and Wilson was burned in effigy.

With similar legislation pending in four states as well as the Congress, California was considered a test case.

Congress has been embarrassed by yet another scandal - bad checks.

Pampered by their own private bank and restaurant, representatives have not been forced to pay bills or be accountable for overdrawn accounts.

The bank has handled more than 8000 bad checks from representatives and the House restaurant is owed over \$300,000.

Ex-president Ronald Reagan's dream of a "Star Wars" defensive net over the earth is not dead. The Senate has called for deployment of 100 ground-based interceptors in 1996.

President George Bush talked about the new system in his Sept. address.

The new system is called "Global Protection Against Limited Strikes" (GPALS) and includes both ground-based interceptors like the Patriot missile and orbiting satellites.

Humor

The top ten AU hobbies that you wouldn't tell your friends (our apologies for not remembering from where we ripped this idea off)

10. Working at the AU Telethon—"You've got the right one, baby, uh-huh!"
9. Hungrily dashing to the nearest dining hall for dinner.
8. Skinny-dipping in the mighty Kanakadea.
7. Looking up King Alfred's skirt.
6. Playing the "freeze or fry" game around bed-time deciding whether or not to close the window.
5. Beer-goggles. We need not say more.
4. Furnishing your future kitchen courtesy of the AU Dining Service.
3. Seeing how much stuff of your roommate's you can steal without them noticing.
2. Singing a duet in the shower with the guy next to you.

And the number one embarrassing AU hobby: (drumroll, please...)

1. Playing the "Where the hell am I?" game every morning after nights of drunken bliss.

Colleges facing budget, faculty cuts

Survey of 1,040 colleges and universities about 1990-91 school year:

Budget decreased or didn't keep up with inflation

37%

Budget cut mid-year

45%

Enrollment increased

60%

Expect faculty reduction in next five years

24%

Increase in women faculty

60%

Increase in minority faculty

40%

SOURCE: American Council on Education

KRTN Infographics



Distributed by Tribune Media Services

FMA members profit from real experience

by Katrina Keller

The Financial Management Association (FMA) is a national organization that of which AU has recently become a chartered member of. As the name implies, its purpose is to teach members how to invest wisely and manage money, and also to act as a stepping stone between college and a career in finance.

Within the Alfred chapter is a second organization, the Student Management Investment Fund (SMIF), which has been "hired" by AU trustees to manage \$100,000. At FMA meetings, two members present stocks they have researched in detail and feel would be wise investments. After such presentations there is a question and answer period, and then the group votes on whether to invest in any of the stocks presented. To date, only one company—Solectron—has been chosen, and approximately \$4,000 marked to invest in it.

The AU trustees expect the FMA to manage their stock portfolio as professionals would, which includes

making presentations on activities at trustee meetings and being evaluated on how well they invest. However, the trustees understand that FMA members are still students and that this is a learning experience, so there is a measure of leniency.

Although only a year old, the FMA currently has 25 members, with hopes to increase that number as they become more active. While business students will be the most familiar with FMA activities, students of all majors are encouraged to take advantage of this "hands-on" opportunity because learning to invest well will benefit everyone.

According to FMA president Dennis Lubinsky, "if you join our group, we're going to help you to make financial decisions which you can use throughout the rest of your life."

In addition to investment activities, the organization also brings financial speakers to Alfred and has its own honor society. Advised by Dr. Robana, the FMA has open meetings Mondays at 9 p.m. in the campus center's McNamara Room.

... Popular AU mailman loses job

"She was a lifeguard at the pool and I swept her off her feet," Keenan said. Laurie's parents, Wally and Norma Higgins, were professors at AU when Keenan acquired his job.

Keenan didn't forget AU after clocking out of the mail office every evening. Every Monday night, Keenan goes to the Davis Gym to work out with the Karate Club instructed by Joseph Liberto. Keenan is a second degree black belt. He has also been involved in the theater at AU during the summer.

"I was called a quick start," Keenan said. "I would get a script, study my lines and be ready to perform the next day."

Keenan has also put his life on the line for AU more than once. Over the years, Keenan has been asked to work special surveillance for AU security. He is also a member of the Alfred Volunteer Fire Department and has

risks his life extinguishing various fires on AU property.

Although he and his family were stunned by the sudden termination of his job, Keenan is not letting the bad news set him back. Keenan (in his spare time) is a patented inventor. One of his inventions, a special T-grip for shotguns, will be displayed in the June edition of *Black Belt Magazine*.

"This device enables people to fight more efficiently, whether the person is fighting hand-to-hand or is shooting at a target."

Keenan is expecting a new position as a janitor in about a month, where he will be making twice the amount he made at AU.

Although his position was terminated for questionable reasons, Keenan has no bad feelings toward AU.

"I wish only the best of luck to AU, in a positive way," Keenan said. "I want to see this place flourish."

... Survivor speaks on hate violence

and evidence that a gunman had been there. After an 11 day search the state police arrested Carr, recovered the gun and charged him with first degree murder.

Brenner realized that she was fortunate to have had such a quick and successful case, both in finding the murderer and prosecuting him. "If I had not been a middle-upper class white woman, who knows?" she said, stressing that many other victims of hate crimes are less successful (or even ignored.)

Carr pleaded guilty to first degree murder on the condition that he would not receive the death penalty. The case never went before a jury.

After telling her story, Brenner discussed ways to deal with hate violence.

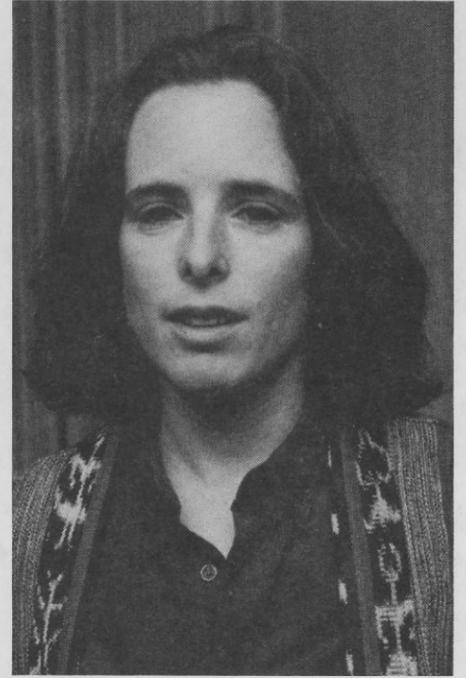
"People who are victims need advocates," she said. She cited the task force as an example of a support group for the gay, lesbian and bi-sexual community.

Brenner encouraged gays to "come out," despite the fact that they need to

be "aware of the need for caution in this homophobic culture."

Although she said that "coming out of the closet" was important, Brenner didn't predict an easy road.

"As we become visible we become targets," she said.



...Dubai resigns from position

ate. "He has been a trusted advisor, mentor and friend to many of us. We will miss him, but we will wish him luck."

Dubai believes that he has made an impact during his ten years at AU. He recalls a yearbook that was dedicated to him six years ago.

"The students here are a great group," Dubai said.

Not just AU will be affected by Dubai's leaving. Although Dubai will commute to Elmira until his Alfred house is sold, he has severed his ties with the Alfred community.

Dubai has resigned from his position as the assistant fire chief of the Alfred Volunteer Fire Department. "I had to turn over my lights, radio, white coat and white hat," Dubai said.

Dubai also turned in his beeper which has been at his side for the last ten years.

"It felt strange to turn in my beeper," Dubai said. "I've had it almost as long as I've been in Alfred."

Until he is settled in Elmira, Dubai intends to put a hold on the extracurricular activities. Instead, he intends to concentrate on his new job, his new home, and his family.

With his new job as program director, Dubai faces a slight salary reduction. However, he feels that this

is insignificant.

"Salary is not the most important issue," Dubai said. "Arts programming is a passion I've had for a long time."

The Clemens Center, an arts center located on Clemens Center parkway in Elmira, hosts big name stars such as comedian Steven Wright, and classic Broadway performances such as "42nd Street." Dubai is currently recruiting acts for next years performances and hopes that some of these acts will draw AU students to the Clemens Center.

As for AU, a national search will be made for a new dean of students.

"Eventually someone will be brought in from the outside to take over," Dubai said.

"It's going to be hectic here until they find somebody to take over," said Ruf.

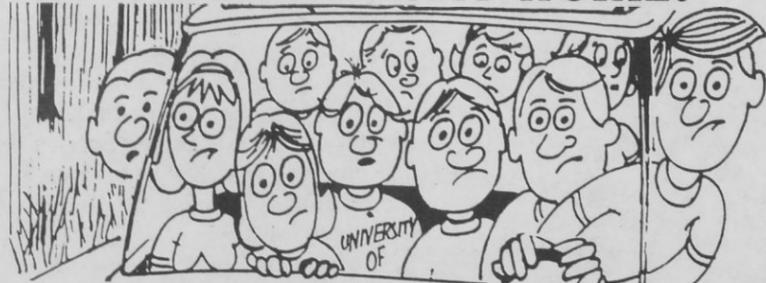
Until the new dean of students is found, Sue Strong will take the helm as acting dean of students. Her jobs will include supervising the Housing Department, Career and Counseling, and the Campus Center. Provost Ott will be in control of the Health Center. Sue Smith's position will be expanded as well.

"Some people say that all of the rats are jumping from the sinking ship," said Dubai, in response to those who believe in a connection between his resignation and that of Don King's during the summer. "That is so far from the truth. I think that in the long haul the students are going to be served better than before."

Dubai believes that within the next five years, that Alfred will be changing for the better, making it a more dynamic place than when he first started working.

"I am leaving on good terms, only with unfortunate timing," he said.

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Students celebrate 4th annual National Coming Out Day

by David P. Holmes

Four years ago, the largest civil rights march ever to take place in Washington D.C. was not covered by the media. Over 600,000 gay, lesbian and bisexual men and women marched on Washington, and ever since then, National Coming Out Day has been celebrated.

National Coming Out Day has several purposes. Foremost, it encourages gay people to stop hiding and come out. It gives people in the gay community a chance to support other people in the coming out process, and gives non-gays a chance to celebrate and support as well.

Figures from recent studies have shown that 11% of the American population is either gay or lesbian. 50% of Americans will have a sexual encounter with someone of the same sex at least once in their life. Coming Out Day is a chance to show that

homosexuals are part of the American mainstream. Paul Garcia, a co-chair of S.H.O.C., Supporters and Homosexuals On Campus, said that "people should be able to do what they do without being discriminated against."

As part of Coming Out Day, S.H.O.C. invited a speaker on hate crimes, Claudia Brenner. While it may seem incongruous to encourage people to come out, and then show them what happened to someone that did, it really is not. Brenner did not want to give the impression that coming out was easy. "As we become visible, we become targets," she said.

Perhaps you have seen tee-shirts, buttons and stickers around on campus, depicting a person kicking his way out of a closet. This, a piece by Kieth Haring, an artist who died of AIDS, is the official logo for Coming Out Day. The copyright was removed so student action groups could use it all across the nation.

Rummel speaks on advertising and kids

by Anne Kelley

According to Amy Rummel, assistant professor of marketing, 65% of parent-child conflict stems from "product wanting" children begging for repeatedly advertised products that their parents either cannot or will not buy. Rummel presented this fact at Oct. 2's Bergren Forum, "Children and Marketing."

According to Rummel, the purpose of advertising is to sell a product. Adults are able to sort the actual product information from the commercial hype. The question then becomes, how well can children do the same thing, and to what extent are children adversely affected by aggressive advertising? This is an issue which concerns Rummel both as a marketer and as a parent.

One study claims that 36% of three year olds cannot tell the difference between advertisements and programs. However, the average five year old regards advertising as a source of useful information, completely unaware of its hidden

agenda.

By the time children are about seven or eight, they begin to be more skeptical of advertising and become more cautious consumers. Rummel suggests that this might mean that advertising is actually teaching children to be "effective, proactive, consumers," which, Rummel pointed out, is one of the goals of a marketer.

Several audience members took issue with this statement. Their general opinion seemed to be that a marketer's main objective is to sell their product, and that it is not in their interest to change anything, or to care what happens except that a product is sold.

Rummel responded by saying that marketers are not that insensitive. She also pointed out that over-hyped products that do not live up to their commercials do little to enhance the image of a company. It is in a marketer's interest to create responsible advertising which will also sell a product, she said.

Simmons looks to her heros for personal inspiration in 'pro black' Bergren Forum

by Anne Kelley

Renee Simmons, instructor of theatre, is looking for inspiration in the stories of her people and their achievements.

She looks to people like Malcolm X and Langston Hughes, to great Shakespearean actors and playwrights, and to all those who stand firm and strong in the face of oppression. They give her the strength to go on as they did, achieving and striving to achieve still more.

Simmons said at last Wednesday's Bergren Forum, "Pro-Black Doesn't Mean Anti-White," that being "pro-black" means finding personal mentors. She also stated that it has nothing to do with whites. "The two are not connected," she said.

"We've got to do it for ourselves so we can walk around equal to other people. We have to think of ourselves...this isn't directed against anyone else," she said.

Simmons dealt with many issues, including the upcoming production of *Romeo and Juliet* which she will be directing.

She has chosen to cast the show as "two families of color," with the Montagues portrayed by white performers and the Capulets played by black performers.

Her decision is based on her knowledge of Shakespeare and extensive research done this past summer. She feels that this casting will make the show more relevant to the community.

One of the wonderful and important things about the play, she said, is "the sense of loss at the end when those two young people lie dead before their parents." The simple difference between the families will be only the color of their skin, yet they were not able to love one another in peace.

Simmons hopes that "all of you will keep an open mind and heart and support the endeavor—for Alfred." The purpose of drama, according to the Greek philosopher Aristotle, she added, is to "teach and to please." This is her goal also, as a director and a teacher at AU.



President Coll 'comes out' to show his support of National Coming Out Day.

New art professor expects the best

by Paul Garcia

Diane Cox has one basic expectation: "My best, my students' best." It is the philosophy of an educator.

Cox, who is from the Art Institute of Chicago, is instructing classes at AU in mixed media sculpture as well as the freshman foundation studio.

She holds a bachelors degree in environmental biology from Boulder, Colorado. Art was something she came into during the last year and a half of a seven year career in environmental biology.

Students should expect more than a letter grade. From this artist they should expect honesty and a real encouragement to explore.

Cox notes that one of the biggest strengths of learning in the AU art and design program is the extreme and dramatically sensitive variety of situations available within such a close community. "It allows students to pull from all levels and learn how to make subtle shifts within themselves," Cox said.

Cox is facing a big change in landscapes by coming from the open western areas of the U.S. to the "claustrophobic and isolated landscape of Alfred. But this new landscape is full of energy," she said.

Her ideas about formalized art instruction lean towards the personal explorations of the student instead of graded projects. Through this system, the students are encouraged to do their best, "because the art means something personal, not just because it fills the project guidelines," Cox said.

Cox said that getting settled in Alfred is not the easiest process. She recalled working late nights, sometimes until 2:00 a.m., so she could have an organized and meaningful lecture prepared for the next day. "Perhaps next semester I will have a personal life outside of school," she joked.

Cox said she plans to stay with AU for a long time.

Students create one-of-a-kind majors with Track II

by Virginia C Miranda

The Track II program at AU adds new meaning to the question, "What's your major?" The program had an informational meeting/luncheon on Friday, October 11, at noon in the video lounge of the Rogers Campus Center.

The meeting showcased a handful of students with their self constructed majors, which were all extremely interesting. Women, politics and the media; creative writing and design production; and athletic training and fitness management, were just a few Track II majors that were presented and discussed.

The Track II program was started 18 years ago and has had four different coordinators over that period of time. David Meissner, the program's current coordinator, has been at the job for almost two years, since taking over for Gail Walker in 1990.

The program itself is not exclusive—anybody can become a Track II major. It involves choosing an interdisciplinary academic major which is not offered at AU. The Track II hopeful also chooses a board of three faculty members, who are selected for their knowledge in the various disciplines involved. The student, after handing in a proposal and getting it approved, decides along with his/her advisors what courses are needed to fulfill their self-constructed major.

Anyone interested in the Track II

Program should contact Dr. Meissner at 871-2213.

**Want to be an
A.S.S.E.T.
on campus?**

by Gregg Myers

Recently there has been a great deal of attention drawn to issues dealing with gender, race and sexuality on college campuses. In an effort to increase student awareness on these issues, a group of graduate students have formed ASSET: Alfred Student's Social Ensemble Theater.

"Students often come to college with very set, pre-conceived ideas on these delicate topics," said Carolyn Eaton, the mastermind of the project. "ASSET will address such relevant campus issues as racial discrimination, homophobia and acquaintance rape, with hopes to open people's minds through the medium of theater," she said.

ASSET will be holding auditions on Thurs., Oct. 24 at 6:30 p.m. in the Saxon Underground. For more information, interested parties can contact Eaton at 871-3117.

ITC begins season with 'Joe Egg'

by Chad Bowman and Jen Martelle

There was no curtain to be drawn, no spotlight to come on and no orchestra to open up.

The play started with Joel Rausch as "Bri" walking into the campus center lounge and yelling at the audience as his "class."

So began the first show of the year for the Improvisational Theatrical Company, *A Day in the Death of Joe Egg*.

The play is about a married couple whose only child is a nonfunctional spastic. Throughout the play the two parents attempt to deal with their "vegetable" child in the midst of overzealous friends and a meddlesome mother.

The acting was excellent, especially on the part of Rausch. His mannerisms, improvisations, sense of humor and portrayal of a man cracking carried the play. The casting for the other parts was also well done. Laura Volland was hilariously annoying in her role as a snobby wife.

The set was unusual—the play was staged in the Parent's Lounge of the

campus center due to other areas already being booked, according to director John Fregosi.

Yet Fregosi worked well with the limitations. The set consisted of a couch, a table and an open space with the audience closely circled around.

This design created a living-room intimacy with the audience which worked well with the goal of the play.



The only negative aspect of the performance was the flow toward the end. As the play came to its conclusion, it became drawn out. The audience's attention lapsed during the second half.

The theater group was formed in fall of 1990 by students to add more variety to the productions offered on campus.

Comic and performer Robert Post amazes with illusion and humor

by Sarah Goodreau

On Friday October 11 and Saturday October 12, Robert Post performed at the Harder Hall Auditorium as a part of the Performing Artists & Speaker's Series.

Post's one-man performance has toured thirty-four states, Canada, Mexico, and Japan. His work has won several awards and has been featured on WOSU(PBS) Television.

Post's show combines visual and vocal elements to present several short skits involving various characters.

His performance included eight skits that demonstrated Post's extraordinary talent and skill. Post, who attended Ohio State University, uses his training in theater and dance to express various situations and characters. Post writes his whole performance and the performance is strictly solo.

All of Post's combinations were excellent, but the highlights of the show were the pieces "Just Another Head," "Schticks," and "Beyond the Wall."

"Just Another Head" chronicled the life of an 'average' American man from birth to death. It was an incredible piece in the fact that it was done without the use of Post's voice. It was for the most part a visual performance.

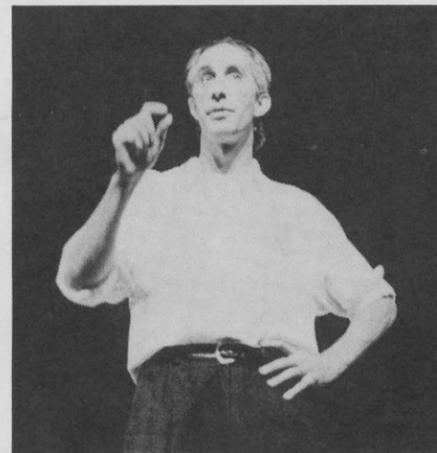
Arts Review: 'Hand-Made in Pasadena'

by Darren Miller

"Hand-Made in Pasadena," a multimedia show by artist Nancy Monk, opened in the Fosdick-Nelson Gallery on Wed. Oct. 9.

Blue and yellow were the most dominant colors in the show, and many of her pieces are groupings of several similar or identical shaped objects. Monk avoids complicated images; stick figures and simple symbols are predominant. Words are used in many of the pieces. The cubic, geometric nature of most of her works are enhanced by the blocky, computer-typed words on them.

"Schticks," which Post will no longer be performing, is absolutely incredible to watch. Post uses three sticks which he twirls, tosses, and uses to show situations.



"Beyond the Wall" demonstrates Post's incredible talent as an actor. In this piece Post plays six different characters in a murder mystery. Post uses a small door sized wall and from there Post changes his characters instantaneously. Post distinctly creates many different characters.

Post's show is incredible in his use of his many talents and skills to create an entertaining show. Anyone who

The clever, carefully planned pieces are not only beautiful but are amusing as well. In one work, small glasses are arranged to form the word "OH." The words "oh my," "oh brother," etc. are etched into the glasses to further enhance the theme.

Although difficult to understand, Monk's artwork provides an escape from the world of complexities into a world of simplicity and clever graphics.

As usual, the work in the Fosdick-Nelson Gallery is refreshingly unusual and should be visited by all before the closing on Nov. 4.

Jazz and blues songstress Sandra Reaves-Phillips recreates the all-time greats

by Anne Kelley

Sandra Reaves-Phillips is "carrying on the torch of the great ladies of jazz." Last Saturday night Holmes Auditorium rocked to Phillips' "Late Great Ladies of Jazz and Blues," the second offering of the Performing Artists and Speakers Series. Phillips, an acclaimed jazz and blues singer and Broadway actress, is currently touring North America and Europe. Her show recreates six legendary characters of jazz, blues, and gospel, from Ma Rainey to Mahalia Jackson.

Phillips gave a rousing, energetic performance, intermingled with lively patter and accentuated by vibrant costuming and choreography. She was accompanied by her All Star Band, which showed itself worthy of its name with its

superb opening rendition of the "Take the 'A' Train," along with its playing throughout the rest of the show.

The audience even got into the act at Phillips's prompting, from "Shaking that Thing" right along with her to singing along during "He's Got the Whole World in His Hands," "When the Saints Go Marching In," and the encore, "Lean On Me."

The audience made a final contribution to the evening by giving a well deserved standing ovation for a new great lady of jazz and blues.

SAB will be sponsoring more campus entertainment throughout the year, including the open mike performance, Starmaker, on Oct 26 in Davis Gym.

Patti Warashina opens VA&SS on the new regionalism

by Kate Loomis

The first lecture of this year's Visiting Artists and Speakers Series sponsored by the College of Art and Design will be given Oct. 28 by ceramic artist Patti Warashina.

This year's series is entitled "The New Regionalism." It features artists and critics who will discuss the new globalism and post-colonialism issues, as well as their use of various media to create their work.

Other speakers in the series include Russian artists Komar and Melamid on October 30 and art critic/historian Thomas McEvelley on November 6. They are open to all students and begin at 4 pm in Holmes Auditorium.

"It is a way of looking beyond the western cultural center and opening up the field to various explorations," art history professor Dr. Gerard Edzel said. "It has its political side which McEvelley will address, but it also has to deal with the way artists work."

The speakers will discuss the parallel between the location of art in this society and the uses of various medium in creating works of art. "We are trying to cover the general to the specific," Edzel adds. "We are a part of this region (the Southern Tier of New York) but we are not isolated.

New regionalism deals with the connections."

The global and technical issues should combine in the discussions at each lecture. Edzel assures that exploring different techniques and mediums as regions connecting with others will become more clear as the various guests arrive.

Poet Gioia to read

by Marcus Sperling

Dana Gioia, vice president of marketing at General Foods and well-known poet, will read in Howell Hall on Monday, October 28 at 8 p.m.

He will be reading poetry from his books, including *The Gods of Winter* and the controversial *Daily Horoscope*.

Gioia was selected by *Esquire* as "One of the Men and Women under 40 who are Changing the Nation." His most recent work, *The Gods of Winter*, was the 1991 choice of the Poetry Book Society in England. He was also awarded the Fredrick Bock Prize by *Poetry magazine*.

His forthcoming book, *The Poet in an Age of Prose*, is expected to be out sometime next year.

Saxons devour Saints, 31-6

by Arvind Purohit

AU's football kept on rolling Saturday Oct. 5 as they defeated the Saints of St. Lawrence 31-6, improving their record to 3-1.

Senior Jon Macswan ran for 206 yards on 30 carries and scored twice, enjoying the second most productive game of any AU running back. Roy Rodgers holds AU's single game

rushing record with 244 yards against the University of Rochester in 1987. The Saxons' rushing attack amassed 322 yards on the ground against the Saints.

The Saxons wasted no time getting on the scoreboard, jumping out in the first quarter to a commanding 21-0 lead. On their first possession the

Saxons' Jon McSwan ran up the middle, cut to the right and scored on a 23 yard touchdown run. Four minutes later McSwan struck again, running 15 yards for another touchdown. With two minutes left in the first quarter, quarterback Rod Harris connected with tight end Jeff Guy for a 24 yard touchdown pass. Harris finished the afternoon 3-7 and passed for 52 yards.

Defensively, the Saxons were led by senior linebacker Curt Cristini, who led the team with 18 tackles, and senior free safety Mark Obuszewski, who had 13 tackles, one interception and one quarterback sack.

St. Lawrence entered the contest with the top rushing attack in upstate New York, averaging 250 yards rushing per game. A strong Saxons defense held the Saints at bay, allowing them to amass only 112 yards rushing. Coach James Moretti said that this was probably the best game the Saxons have played in a number of years.

The Saxons' next game will be on the road against the Statesmen of Hobart.

AU's women's soccer bags two consecutive wins

by Lesli Colcagno

The AU women's soccer team beat Nazareth 1-0 on Sept. 28. The winning goal was scored by Sue Flynn.

Flynn caught the opposing goalie out of position, scoring off a cross pass from Pam Kelleher.

Coach Patricia Codispoti spoke highly of Diane Moreli's overall performance. "It was her best game yet this season. Diane initiated the whole series of play throughout the entire game."

Also this week, the Lady Saxons crushed St. John Fisher with a final score of 6-0. Jeni Wetzel led the attack with two goals, one assisted by Tracy Molloy. The remaining four goals were scored by Kelleher, assisted by Molloy, Flynn, and Leslie Sylvia assisted by Jen Savery.

These wins over Nazareth and St. John Fisher should boost team morale and could lead to a winning streak that would keep the 4-6 Lady Saxons' hopes alive for making the play-offs this year.

The Lady Saxons will play in the Binghamton tournament on Oct. 18 and 19, and at RIT on Oct. 22.



Men's soccer shuts out Fredonia

by Sarah Goodreau

The AU men's soccer team defeated Fredonia State away on Oct. 2, 1-0, with a goal from senior midfielder Jean Charles.

The goal, which came 9:18 into the first overtime period, was assisted by Steve Fish, a junior from Fairport.

Senior goalie Tony Coccito earned his sixth shutout of the season, but injured his knee with five minutes left to play.

On Sunday, Oct. 6 the Saxons faced RPI at home and were defeated 1-0, bringing their overall record to 4-3-2.

Due to Coccito's injury on the second, head coach Ken Hassler had to rely on Paul Faker, a freshman from Rochester. Faker fared well, making four big saves and holding RPI scoreless for 77 minutes. But with 12:21 remaining to play, RPI scored the winning goal.

Women's volleyball overpowered

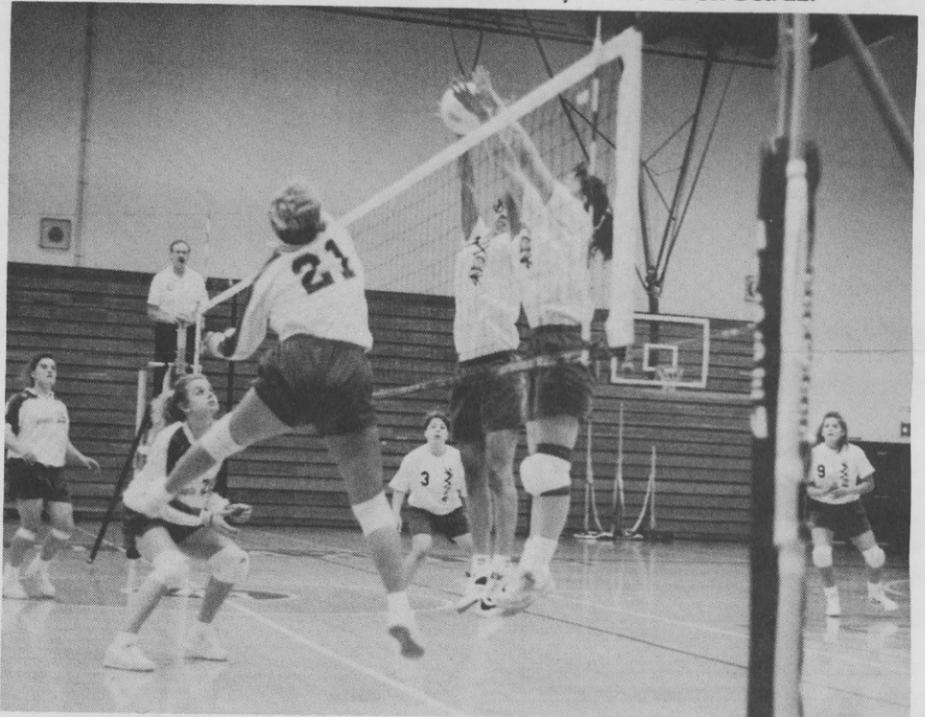
by Matthew Rowan

Last Wednesday night, Oct. 9, the women's volleyball team dropped to 10-4 losing to St. John Fisher 3 games to 1 in Alfred's McLane Center.

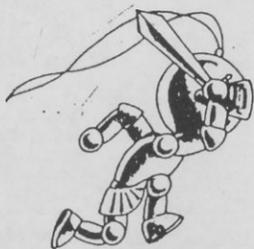
St. John Fisher, ranked sixth in the state and currently 21-7, found themselves challenged by the vivacious and level-headed AU Saxons throughout the match, but were able to escape with the win.

Though the Saxon effort was gallant, they were also handicapped with an injury. AU's setter Cameo Hill suffered a rib fracture during the Alfred University Invitational (almost two weeks earlier) and is not expected to return this season.

Freshman standout Jessica Weida was assigned to fill the big shoes, but understandably could not match the experience of Hill.



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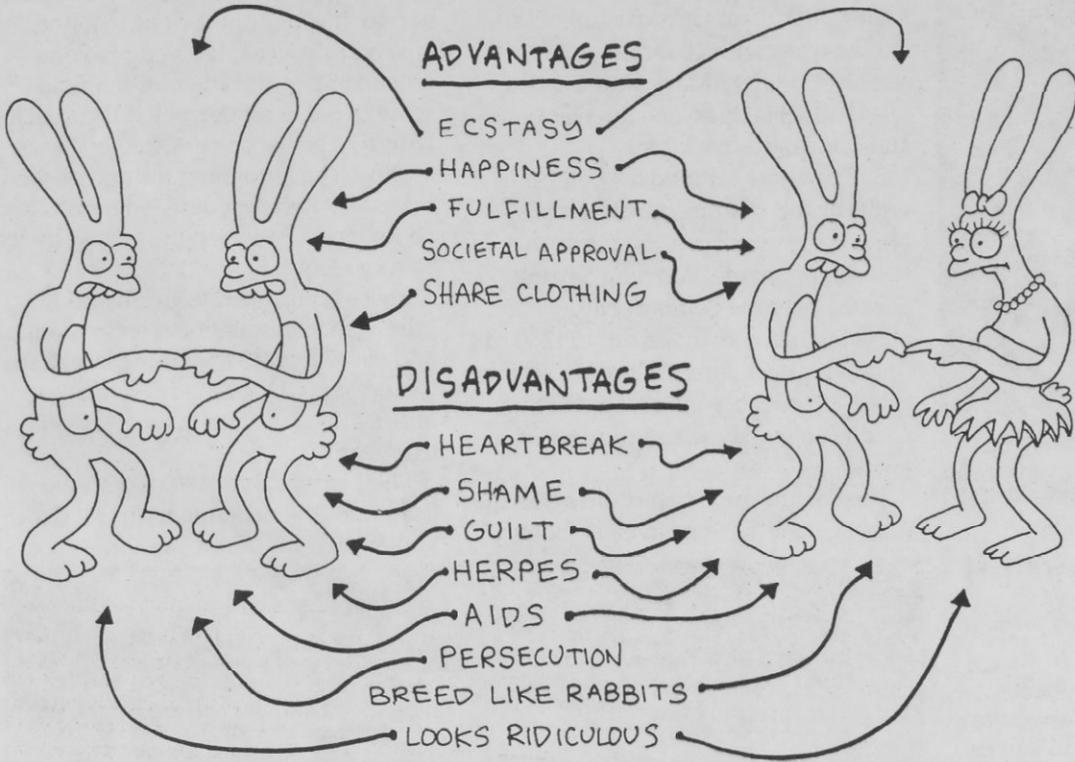
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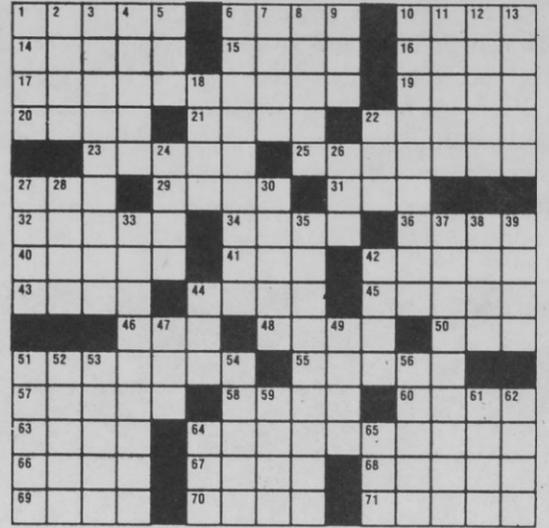
HOMO vs. HETERO

WHICH IS BETTER?



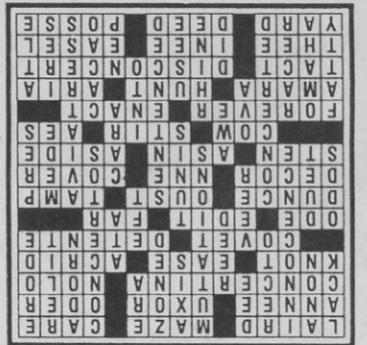
THE Daily Crossword by Dorothea E. Shipp

- ACROSS**
- 1 Scot. landowner
 - 6 Labyrinth
 - 10 Part of TLC
 - 14 Year: Fr.
 - 15 Caesar's wife?
 - 16 Baltic feeder
 - 17 Relative of an accordion
 - 19 — contendere
 - 20 Gordian —
 - 21 Facility
 - 22 Pungent
 - 23 Desire wrongfully
 - 25 Time of peace
 - 27 Offering by Wordsworth
 - 29 Prepare for printing
 - 31 Remote
 - 32 Ninny
 - 34 Evict
 - 36 Press down
 - 40 Interior layout
 - 41 Vane letters
 - 42 Lid
 - 43 Carbide
 - 44 A — apple
 - 45 In reserve
 - 46 Moon jumper
 - 48 Move
 - 50 Roman bronze
 - 51 — and a day
 - 55 Make into law
 - 57 Soprano Lucine
 - 58 Search for game
 - 60 — da capo
 - 63 Diplomat's forte
 - 64 Take aback
 - 66 Biblical pronoun
 - 67 Arrow poison
 - 68 Art stand
 - 69 Playground
 - 70 Exploit
 - 71 Western group
- DOWN**
- 1 Death
 - 2 Soon
 - 3 Naivete
 - 4 Right-hand page
 - 6 Physical changes
 - 7 Spindle
 - 8 Partitioned
 - 9 Notable period
 - 10 Orchestral music
 - 11 Bedeck
 - 12 Ignited again
 - 13 Wear away
 - 18 Oboe or clarinet
 - 22 One — time
 - 24 Swing violently
 - 26 Salamander
 - 27 Bettor's interest
 - 28 Musical offering
 - 30 Afr. city
 - 33 Done together
 - 35 Sent to jail
 - 37 Earhart for one
 - 38 Persian
 - 39 Exec.
 - 42 Actress Williams



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ANSWERS



- 44 Overwhelm
- 47 Eggs
- 49 Toward
- 51 Adipose
- 52 City on the Missouri
- 53 Indy participant
- 54 Lorelei's river
- 56 Chocolate tree
- 59 Plaintiff
- 61 Angers
- 62 Salt tree
- 64 Solved
- 65 Cotton fiber knot

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