



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

New committee lays down law on sexual harassment

by Jen Martelle

AU is currently adopting a new policy concerning sexual harassment. This new policy is the result of a mandate from the state requiring that all institutions have a committee overseeing a report system.

Presently, AU does not have a central reporting area to deal with harassment charges, so President Edward G. Coll Jr. has appointed a committee to draw up a new policy that will create a central area.

Joyce Rausch, an officer of affirmative action, is the head of the committee, which consists of students and faculty. Rausch said "the policy will give the university one central

place for complaints. This will enable the committee to keep track of all charges and look for patterns."

Sexual harassment is being debated on college campuses across the nation.

AU policy states that as "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual coercion."

This semester there have been two reported harassment cases according to Matt Dubai, former acting dean of students. The first case was dropped by the victim. In the second case, however, charges are still pending.

Dubai said, "Sexual harassment is a serious offense that can not be

tolerated." He said persons found guilty of harassment can return to school only if they "can prove they've learned to deal with aggression. A note from a counselor would prove this."

At Carleton College in Northfield, Minn., four female students are suing the college for negligence in dealing with their allegations of rape. From 1984-1987, seven women filed complaints with the dean of students accusing the same two men of sexual assault. Only four were willing to let their names be used in court. The women are seeking \$800,000 cumulatively.

One victim, Amy Bradach, was asked by a professor during the investigation how many times she had ever had oral sex. She replied, "What difference does that make? I'm not on trial, my attacker is."

The victims' treatment from peers on campus has been negative. Kristen

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Political candidates drum up support

by Thomas Tracy

During November, two politicians were slated to appear on AU's campus.

On November 18, Congressman Armory Houghton, a republican from Corning was scheduled to speak about business and the world economy. Houghton had to cancel his visit, however, because Congress was called in session unexpectedly.

John Hasper, republican assemblyman for Allegheny county, arrived on campus on Nov. 21. According to Savo Jevremovic, professor of economics, Hasper was well received.

"Hasper talked mostly about the state budget," said Jevremovic.

Jevremovic said that Hasper commented on budget problems in the upcoming year, which will cause the state government to cut expenditures. Hasper stressed that western expenditures should not be cut and the state government should look for more money from New York City, Jevremovic said.

Release of prof's controversial book slated for January

by Gregg Myers

Few Alfredians have been to the hospital in the last seven years more than David Lindorff, assistant professor of journalism.

Fortunately, his trips have been for investigation, not treatment. On January 15, Bantam Books will be releasing *Marketplace Medicine: Rise of the For-Profit Hospital Chains*, a book written by Lindorff on the corruption and inefficiency of the American health care system. The book culminates over seven years of research.

"Smarties should be a very controversial book," Lindorff said in August, shortly before leaving on a Fulbright

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Senior design student John Bloom (left) explains his poster to Fred Troller, professor of design; Susan Wright, director of the Bureau of Health Promotion; and student David Zilkowski

Alfred artists design AIDS posters for SUNY schools

by Thomas Tracy

AU art students are lending a hand at spreading the news of AIDS. This semester, fifteen design seniors worked on posters, to make people more aware of AIDS.

Three of these posters will be chosen and plastered on campus walls throughout the SUNY system.

"SUNY decided that they should do their part for the education of AIDS," said John Bloom, a senior art and design major at AU. "Most of the posters had a shock value to them. They were short and to the point."

All of the posters promoted the theme of practicing safe sex to lower the threat of the AIDS virus.

"We know that college students are not going to stop having sex just because of AIDS" said Bloom. "We decided to promote safe sex instead of

no sex." Susan Wright, director of health promotion, picked up the posters on November 20.

"This is not a competition," said Wright during an interview with AU press services. "We are looking for posters that had excellent design, and also were functional in meeting the goal of the Department of Health, which is to convey information on AIDS. From what I've seen, I think we have both (design and message) coming together" in the student's posters.

Wright will pick three posters to be printed and distributed statewide.

"It was a very good experience," said Elizabeth Schmidlin, senior art student. "We were working with a real client and real deadlines. We also had to work around their budget restrictions."

Student busted for doing homework in Harder Hall

by Thomas Tracy

An AU student was arrested for trespassing on her own work area in Harder Hall over Thanksgiving break.

On Nov. 30, Rebecca Gorton, a sophomore art student, was arrested on the charge of trespassing on private property. She had been caught working in Harder Hall after 2 a.m. for the third time.

Gorton said that she was working on a printmaking project in Harder Hall when she was informed by a security guard that she was in violation of a trespassing code and had to go to the police station. Although she spent no time behind bars, she was informed that she has been arrested for the charge of trespassing, given a violation notice and a court date.

"I think its totally insane," said Gorton. "I do not know any school that would arrest people for doing work."

If found guilty in court, Gorton will have the choice of paying a \$30 fine or spending fifteen days in jail. Her crime is considered a violation and will not appear on her permanent record.

Richard Ott, provost of AU, claims that Harder Hall has the 2 a.m. rule so there can be time to clean Harder Hall which, during the process, can possibly raise hazardous materials into the air. Students, are if consistantly found breaking the 2 a.m. rule, are given two warnings before a violation is issued.

Besides receiving a violation from the police, Sue Smith will also review the case for additional discipline, Ott said.

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Sexual harassment policy needed

Now that the spotlight on sexual harassment has brightened, it is apparent that all colleges need a central reporting center in which to deal with harassment charges. AU is no exception.

Granted, President Edward G. Coll Jr. has appointed a committee to draw up a new policy that would govern a central reporting area, but all too often (in their own minds) the pressure is relieved on those at the top by appointing a committee. This is a good idea—as far as it goes.

However, just as to every action there is a reaction, so to every formed committee there should be a result—quick, concise and lucid. It is not enough to have a problem relegated to a committee that then takes whatever time it feels is necessary to arrive at a solution that is politic, saleable and practical.

Sexual harassment is an affront to the students and faculty of AU. It should not be tolerated for an extra hour. The committee should be encouraged by its creator to meet again, and then again, and still again until it has the best solution that can be achieved at the lowest outlay of time. Any policy can, after all, be amended should a weakness become apparent.

While the committee is charged with the responsibility for outlining and then fleshing out a policy that is state mandated, it should not take its inspi-

ration from the state politicians who debate, cut, re-work and then sell out a worthy idea in order that it might be palatable to everyone.

This committee should arrive at its

best decision, get it approved and put into action, before spring semester 1992. To do less would be a dereliction of duty and an injustice to the students and faculty of AU.



Bits 'n Pieces

On Dec. 17, the faculty will be at the students' service for a midnight breakfast. It will be at Ade dining hall from 10:30 p.m. to midnight.

There will be a craft sale at the Campus Center on Friday, Dec. 13.

All students who are not returning to AU for the spring semester (excluding seniors, students on a leave of absence, or study abroad) must officially withdraw at the Student Affairs Office in Carnegie Hall prior to leaving campus. An appointment can be made by calling 871-2133.

There is a Narcotics Anonymous meeting every Wednesday evening at 8 p.m. in room 228 of the Science Center.

The first issue of *Poeisis*, AU's new creative arts magazine, is now for sale. They are available in the Campus Center all week and cost one dollar.

The Alpha Phi Omega used book sale will take place in the first two weeks of next semester. Old books can be traded in and used books can be purchased. Signs will be posted in the Campus Center as to times and locations.

If you are planning to move out of the residence halls next semester or change your meal plan, you must notify the Office of Residence Life before Winter Break.

Letters to the Editor

To the editor:

The last edition of the *Fiat Lux* headlined a story about ROTC's precarious position in AU's curriculum. In it, the ROTC's discriminatory policy against homosexuals was clearly defined: in order to take third year ROTC courses, students must first sign a contract stating they are not gay. Some of AU's faculty have decided to, in effect, try to remove ROTC from campus if this policy is not halted by the fall of 1992. Although this move would reflect the faculty's feeling on the policy, it would also serve to eliminate a vital part of education on campus without really solving anything. All that would truly be accomplished is limiting the future opportunities of even more students.

Professor Stuart Campbell said that the faculty has "spoken clearly" in reference to the last vote on restricting ROTC. I would hardly call a proposal which passed with a mere 58 votes out of a possible 172 a clear reflection of the faculty's collective opinion. I would urge the faculty members to consider what will be accomplished by taking Alfred out of the ROTC system. I would assume, if they are truly concerned with discrimination, that their aim is to bring about change in the policy. Wouldn't

working within the system be more effective than walking away and hoping the United States Department of Defense says, "Gee, we really need AU; we better change our policy."

I do not necessarily condone the restrictions the ROTC program as a great opportunity for those interested in military service. I would hate to see the entire program eliminated in some empty gesture by the faculty in an attempt to appear liberal. If they are really concerned with changing the policy, they should work toward that end. By turning their back on ROTC, the faculty is doing nothing to try to implement the change they claim is needed, while the students who could benefit from the program are left out in the cold.

Sincerely,
Steve Coutant '93

To the editor:

In response to the article "Polysci prof calls political correctness 'empty rhetoric'" in the Nov 6 issue, the reporter, Anne Kelley, missed an important point about political correctness.

Kelley ended the article with Shakespeare's quote that PC is "full of

sound and fury, signifying nothing." However, PC obviously signifies that PC is an important topic of the day or else Steven Peterson, professor of political science, would not have discussed the issue at all.

PC may seem hypocritical on both sides, but the important fact not to overlook is that PC is not "signifying nothing" if colleges across the nation have implemented 120 new speech codes protect against abusive language or "hate speech," as it is commonly called.

Also, professors must not discriminate in their reading lists or in their lectures in order to be politically correct, according to an assistant professor of English.

Therefore, PC has been and will continue to be a growing influence in universities across the nation; although it is filled with "sound and fury," PC does not signify "nothing."

Sincerely,
Cathleen Driscoll '93

Correction

Last issue incorrectly identified the Telethon as part of the Capital Campaign.

Deadlines

Next Issue:
January 29
Ad Deadline:
January 21
Copy Deadline:
January 22

History Notes

25 years ago...

What year is this?

AU students raise questions about the policies in the 1966-67 AWS handbook regarding curfews and destination sign-outs. According to the handbook, female students leaving their dorms after 8 p.m. had to sign in and out, along with making a record of their destinations, although males did not have this requirement. According to the handbook, as well as the associate dean of students, "[Alfred] University is responsible for its women students."

50 years ago...

That Government Influence

In a poll taken by the *Fiat Lux*, among other papers, a survey was taken to see if college students were effected by the emphasis that the nation's Defense Program was placing on scientific advancement because of the war. From 1939 to 1941, there was only a slight increase in the number of students who believed higher education should stress technical and professional training as opposed to training in cultural background.

75 years ago...

The Fiat Fair

In response to budget problems, to keep the paper going, the *Fiat Lux* raised \$250 by sponsoring a "Fiat Fair." Students as well as the community were welcome to shop for "Christmas remembrances" at booths, to attend the chicken dinner, and to watch a play and hear the agricultural minstrels sing.

The Fiat Lux

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Opinion

What's in a name? Don't ask the Saxons!

by Dr. W. Richard Ott

The scourge of ill-named athletic teams continues to assault our consciousness. It is not a completely new phenomenon—the Stanford University Indians became the Cardinal (cq) a few years ago. But a new level of awareness was reached at the World Series when the “tomahawk chop” of the Atlanta Braves received cheers and jeers. The caricature of the Native Americans was viewed as offensive.

It is clear that we need to examine these nicknames and purge those that are offensive. Names like the Buffalo Bills celebrate the slaughter of the buffalo in the west. The New England Patriots symbolize a racially exclusive group of white settlers. Their arrival led to the destruction of the natural state of America. No wonder the New York State Regents have considered making the observance of Thanksgiving a day of mourning!

Traveling further back in history for the nicknames hasn't helped at all. The Vikings of Minnesota and the Saxons of AU are symbols which reach back thousands of years. They again represent the ancestors of the same marauding settlers. The Vikings used to conquer the Saxons regularly in 900 A.D. and would continue that slaughter today were they to meet on the football field.

It is not just professional teams that are insensitive. There is Satan worship being glorified in New Jersey every time the Devils play hockey. Even our most prestigious colleges are guilty. The Sun Devils worship in Arizona while the Duke Blue Devils frolic in North Carolina. Is there any doubt that the New Orleans Saints and California Angels are the devil's parody? No wonder our society rots from within.

Violence and lawlessness are glorified every day in the nicknames. The LA Raiders, East Carolina Pirates and the Tampa Bay Buccaneers all make heroes of the bandits who stole, plundered and murdered throughout history. Do any of us have an ancestor not touched by wanton savagery?

But it is not just the celebration of past violence that is troubling. You would think that the District of Columbia would be sensitive to the sounds of gunfire on its streets. But no, they name their basketball team the Bullets.

We have sexism nicknames as well. The Scarlet Knights of Rutgers are a good example. Can you picture how the women basketball players at Rutgers must feel knowing that the fans call them Scarlet women? Some of the nicknames—like Minutemen and Sooners—are, of course, just an embar-

assment to the males.

We need to appreciate the wisdom of a school like Virginia Tech which picked an inoffensive, albeit dumb, bird to symbolize their university. There shouldn't be a snicker when the fighting Gobblers take the field. We need to celebrate the courage of Maryland in selecting a terrapin as its mascot.

I appreciate that not every team can be named after a bird, a reptile, or even an insect. We need a more creative approach. How about something non-sexist like the fighting Amoebas of Illinois or the New England Hydra?

Name shouldn't be limited to the animal kingdom. The Toronto Maple Leafs are a good start in this direction. Flowers offer a wide range of opportunities. Certainly we need to be politically correct here as well. Spousal abuse can't be encouraged by using the Black-Eyed Susans. Rutgers could be the Red Carnations and the Los Angeles the LA Roses. Not only would they have added beauty to their image but a team odor as well.

We need to make it clear to university and franchise presidents that we expect change. Write these laggards today with your suggestions and demand action.

Dr. Ott is Provost of AU

A Second Opinion

The 'Saxons' are behind the times

by Matthew Rowan

In the opening lines of his novel entitled *Courtship of Miles Standish*, Henry Wadsworth Longfellow describes a main character as being “Fair haired, azure-eyed, with delicate Saxon complexion...”

Most dictionaries will indicate that the terms “Saxon” and “Anglo-Saxon” are synonymous.

On an historical note, the Saxons were the barbaric warriors of present-day Germany who, with the Angles, invaded and conquered much of England during the fifth and sixth centuries.

Bluntly, Saxons are white people.

It is interesting that the same word (Saxons), with the same derivative and connotation, are also the people of this university. Perhaps the students enrolled here in 1932, the year the logo was sanctioned, were accurately depicted by the term—but that is not true today.

What I am ultimately suggesting is

that our logo of “Saxons” is racially exclusive.

As an Anglo-Saxon, I know that if I were enrolled at Shaka University in Zimbabwe and I ran out onto the basketball court with “Zulus” on my uniform, I would feel at least subtly excluded from the program.

This hypothetical reciprocal is a reality for the non-Saxon enrollment here. The non-Saxon community is here and will more than likely grow, but our logo does not recognize them.

Kevin Jones, a teacher and coach of Alfred's, expressed the dismay of not “being seen” at his Bergrem Forum on November 13. A proud African-American, Jones said his life, in retrospect to a visit to Africa, was lived with his cultural background unrecognized by the people around him. Rather, his heritage and truer self were “invisible”.

The Seventh-day Baptists and this institution have historically been ahead of their years in tolerating the

(at times, unheard of) enrollment and equal rights of women and minorities. I find it bitterly ironic that the university bears a name that fails to recognize its minority enrollment.

I like to think this campus is moving forward and would pursue every effort to make all of its minority societies....“visible”. I like to think we will not get caught up in tradition and conservatism. If we support tradition, we support the traditional views and cannot escape the higher intensity of races opposing each other so prevalent in our past. Why hang on to the second nature sediments of yester-year?

We have adopted the name of Alfred because of King Alfred's landmarks in improving secular schools and personal academic work ethic, not because of his cultural background. But many people do and many more will find the logo of Saxons offending.

This is a serious issue and warrants no less than a serious approach.

World Notes

by Chad Bowman

David Duke, ex-grandmaster of the Klu Klux Klan, continues to have political aspirations.

Duke received almost 40 percent of the vote in his campaign to become governor of Louisiana. Now he has tossed his hat into the presidential race.

Duke claims that he has become a born-again Christian and has left his white supremacist days behind him.

In the upcoming election, taxes and the economy are likely to be large issues.

The local *New Patriot* paper reported last month that the tax burden has shifted from corporations to the individual taxpayer.

In 1950, US corporations paid 26 percent of all federal, state, and local taxes. In 1990, corporations paid only 8 percent of all taxes.

Real disposable income is lower today than it was when Reagan took office, and federal taxes as a percentage of the gross national product are the highest they have been since World War 2.

Over Thanksgiving, the Soviets' main bank ran out of funds and temporarily halted payments to the government.

Analysts warn that the Soviet economy is headed toward hyperinflation and economic instability.

AU has received national attention since an article about the faculty initiative to bar credit for ROTC courses appeared in the Nov. 25 *New York Times*. The article was written by campus stringer Gregg Myers.

The CBS national radio news and newspapers from as far as California and Washington, D.C. have picked up the story.

AU faculty have been contacted by faculty at other schools now considering similar actions.

The Honorable Fiat Lux Top Ten List

by Jeff Peterson

And now, from the home office in Nome, Alaska, the Top Ten Reasons to join the AU Honors program!

10. Our fearless leader once killed a grizzly with his bare hands.
9. It's not believed to cause cancer.
8. It's the only way to learn the secret Honor's handshake.
7. Impress your friends!
6. "I was in the Honors Program and all I got was this stupid t-shirt" t-shirt handed out at graduation.
5. All night Spam and Tang parties at 8 Park St.
4. Dr. Strong has so much free time he has nothing better to do than solicit jokes over the VAX.
3. Even a cheesy essay about your Nerf basketball league will get you in.
2. The best damn motto on campus.

And now, the moment you've all been waiting for, the number one reason for joining the Honors program here at AU...

1. It beats the hell out of taking real classes.

AIDS: Do some people deserve to die?

by Chad Bowman

Some people deserve to die.

A good example is Magic Johnson. Here is a man who acquired the HIV virus through rampant and immoral promiscuity. He deserves his fate.

It seems that this is the view shared by many people. A *Los Angeles Times* poll shows that 99 percent of American adults polled nationwide have heard that Johnson acquired the virus. More than half of those polled said that he is “paying the price” for his actions. Newspapers are running letters across the country from readers who are fed

up with the media making a hero of a man whose conduct violates conventional values.

That's just what this country needs—more moral judgements on a disease.

Since AIDS became known, there have been people who dismissed it because AIDS cases were primarily confined to homosexuals and drug users.

Now that the virus is spreading to heterosexuals, are we to continue this trend? Should we condemn those who are infected as promiscuous? Perhaps

if sex only took place in the “holy sacrament of marriage” there wouldn't be a problem.

The time is overdue to stop treating AIDS as a divine judgement on those who may not share our beliefs.

Americans may feel that homosexuality, promiscuity or drug use is immoral. We have the right to our own values and opinions.

But the inherent hypocrisy of self-righteous people dismissing victims of a fatal disease as “paying the price” for moral transgressions is staggering.

Of last year's engineering grads, 40-60% still looking for jobs

by Thomas Tracy

Within two weeks, seniors will be leaving the protective walls of AU and start exploring the strange new world of the job market. With the ever impinging recession hiding in the shadows, what will our seniors be facing?

According to Charles Shultz, director of career and counseling services, today's career world is a miserable marketplace.

Every year, career and counseling distributes a job placement survey. Using information acquired from this year's survey, the chances of our departing seniors to receive jobs in the near future can be determined.

Career and Counseling services has just started a job placement survey involving '91 graduates from each of AU's colleges.

As of Friday, 278 graduates out of 471 completed and sent back the survey. Of this number, 30% found employment, 14% went to graduate school and 13% were still seeking jobs.

Shultz claimed that AU students usually fare very well in the career marketplace.

"I am afraid though," said Shultz, "that students who are graduating

this year will be in competition with graduates from previous classes, still looking for jobs."

Placement numbers from graduates of the School of Ceramics are rather low. Of the 90% responding to the survey, 34% reported employment, 26% went to graduate school and 40% were still searching for jobs.

According to Vicki Kaplan, assistant to the placement director in the ceramics college, the percentages of job placement are smaller than in previous years. She believes that one reason for the low placement rates is location. Kaplan said that most graduates are reluctant to relocate, and therefore limit their job search region to the north east.

"The North East was hit the hardest by the recession it is going to be the slowest to recover," said Kaplan.

Although careers opportunities are slim, Shultz stresses that all students, especially seniors, should attack the job market vigorously and not wait until the last minute.

"Students should let people know who they are now," Shultz said.

'A Day Without Art' remembers those who have died from AIDS

by Brian Fitz

Did you notice that strange draping over King Alfred as you got back from vacation? No, he has not joined the druid order—it was A Day Without Art, an international day of action and mourning in response to the AIDS crisis.

On December 1 and 2, AU participated in this event supported by both students and faculty. Held nationally on December 1, this was the third year that AU participated. Because December 1 was a Sunday, the event was extended on campus one day so that vacationing students would be aware of the event.

The symbolic removal of all the artwork commemorates artists who have died of AIDS. It is a reminder of their contributions to art and culture.

A Day Without Art was started by a group called Visual Aids, in New York City. This organization was created to increase awareness of AIDS and the issues it raises. Although they originated in the United States, visual AIDS has developed into an international organization.

Senior Leslie Speicher was in charge of planning A Day Without Art on the AU campus. Also involved were art instructors Diane Cox, Jessie Shefrin, and Joe Scheer. Members of Supporters and Homosexuals on Campus (SHOC), art students, and some other interested

students helped make the event a reality at AU.

A random survey of student reactions showed that the majority of the students knew about the event. However, there were several other students that were not even aware that the event had taken place.

There were several sponsors for the national 1991 A Day Without Art, including Art Matter Inc., New York Community Trust, and IBM.



King Alfred, who was draped for a day to promote AIDS awareness

...prof releases controversial book

Continued from page 1

teach journalism at FuDan University in China. "I'll be back in the states for a book tour when it is released in January," he said.

Lindorff's book calls for enhanced regulation of private health care and more local control to allow communities to stop hospitals from closing or being sold to unprincipled chains.

The book will be coming out at an ideal time, he said, as there is now a bill in Congress calling for the adoption of a national health care system similar to Canada's.

"Time is running out for the national

health care system in the United States," Lindorff said. "With the private business sector running it, prices will just keep going up."

Corporate chains of hospitals worth billions of dollars are increasingly in control, he said. "If government doesn't move fast to create a national system, these companies' influence will soon become overwhelming and it will be too late."

"We've already reached a stage of political gridlock on health care issues because the interests of businesses are in conflict with each other, with some wanting to reduce costs but insurance companies against state control," he said.

The fall 1991 *Kircus Reviews* called the book "an urgent warning to pay attention to what's happening to our health care system and to take action before it's too late." The review said Lindorff "forsees a brave new medical world."

Lindorff complained jokingly about the process of publishing a book. "Bantam blows seven million on a scuzball like Schwartzcoff so his ghostwriters can toss off something in a year, and all I get is a tiny advance and a buck a copy!"

Lindorff plans to return to AU next year.

...sexual Harrassment policy in the works

Continued from page 1

campus, we are the evil people, dragging the college down."

Gwen Dreyer, female naval cadet at Annapolis Naval Academy, resigned after she was carried into a bathroom by male cadets and handcuffed to a urinal. While laughing, they photographed her. "Nobody but my roommates knew why I was smiling," Dreyer said. "To get through it."

John Hindinger, third year midshipman, was one of the harassers. "I thought she was having a good time," he said.

Rear Admiral Virgil L. Hill Jr., the academy's superintendent said, "It started out as a good-natured exchange, but they overstepped the boundary."

Hindinger and one other midshipman were punished with demerits and loss of leave. The other six received written warnings.

Dreyer wrote in her resignation letter, "I no longer have any desire to...pursue a career in the Naval Service."

Jane Good, dean of advising and counseling at Annapolis said, "How do you distinguish what is an acceptable part of indoctrination from what has a right to be considered sexual harassment?"

Leroy Logan, drama professor, of Bennington College, Rutland VT, was dismissed from his job for sexual harassment.

A male student accused Logan of forcing him to perform oral sex in return for a complete grade.

Elizabeth Coleman, president of Bennington, fired Logan one week after the charges were filed.

Logan is suing Bennington, seeking \$2 million in damages and his job. He says the school only used the uncorroborated testimony of the student.

Seasons Greetings



from the Fiat Lux

Finally!
A Barber Shop
in Alfred

John's
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John does ALL TYPES
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line-ups, and shape-ups!

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For more information stop into our office Monday thru Friday 9 am to 5 pm

Two months: five killed Accidental deaths dampen hunting season

by Justin Williams and Tom Tracy

Have you heard the shots? If you live in the higher parts of the Alfred valley, such as Openhym and the Suites, you can hear the sound of the hunter in the woods.

The hunter may seem far away, but the student should be aware that dangers associated with the sport could happen in AU's own back yard.

Just last month, a man was killed right in the Alfred area. Douglas Schwenn, hunting deer with a 12-gauge shotgun, saw movement and fired. When he went to claim his prize, he discovered a camouflaged man on the ground where his deer

should have been, shot through the hips.

Near Taberg, NY, Gene Bulak fired at what he believed was a deer. Sadly, he fired upon his own son. Distressed by this, Bulak turned his weapon upon himself.

According to the *Times Herald*, there been five hunting fatalities reported in New York state since the beginning of the season on October 19. The average number over the past ten years has been eight.

With rather high numbers of injuries and fatalities associated with hunting and AU residing close to hunting

areas, should AU students be concerned of the hunter chasing their prey onto campus grounds?

According to Daniel Ward, a game warden from Angelica NY, AU students should not be overly concerned about their safety during hunting season.

"Since it is illegal to hunt on college property, there shouldn't be any safety problem at the colleges in Alfred," said Ward.

The penalty for hunting on campus property is based on the number of violations, Ward said. On the first violation, the hunter would get a fine. On the second violation, the hunter could lose his license, get a maximum fine of \$200 and receive up to three months in jail.

Ward stressed that student hunters unfamiliar with the area should go out and meet land owners and request permission to hunt on their land. A novice hunter should also find out where other hunters will be positioned.

According to Ward, state land is also available for hunting.

When asked for advice on hunting, Ward's answers are rather simplistic, but important to observe.

"Everyone should wear blaze orange," said Ward. "Also, go out and get familiar with where you are planning to hunt, so you don't stray into another hunter's area."



A first step: fluorescent vests like the one worn by this hunter can save lives

Archival sources show medieval women had more power than we thought

by Christa Neu

Rather than discussing the lack of rights medieval women had, Linda Mitchell, assistant professor of history, told of the actions they took, thus creating a different profile of medieval women to those who attended the December 6 Women's Round Table discussion, the last of the semester.

Through research of old records of court cases, more is learned about the character of the thirteenth century woman. She told stories of medieval "windows" who took matters into their own hands when they were cheated because of their sex. The records are full of court cases involving women: widows who fought to get their dowers, women who wanted to protect their daughters and decide who they married, women protecting their land.

"The records of these court cases give people an image of what life was like for the women- something that we often forget when we are left with only

documents", Mitchell said.

The archival source reveals more about the personality of the thirteenth century woman than would be expected. By looking at bishop's registers, it is seen that the women who donated large amounts of money to the monasteries did so in unexpected ways and reasons different than men she said.

One woman gave money to the nun's monastery of St. George with specific instructions that it was to be used to purchase clothing for the nuns. "Women granted property with the intent of use for specific purposes, while men granted money so the monks would pray for their souls," Mitchell said.

To have power, the women had to be widows, because single women during that time period were either minors or nuns. While there were cases of husbands dying under suspicious causes, "there were a large number of

widows." Mitchell said. "Generally, if they survived the birth of their first child, they would invariably survive their husbands."

Mitchell described the discovery of women in the archives as "a recent phenomenon". The information has always been there, but "what the archives reveal is dependant on what the researcher asks it to reveal."

Mitchell has been studying medieval English women for the past seven years. This is her first year at AU. Her dissertation was on thirteenth century noble widows in England, Ireland and Wales.

The Women's Studies program sponsors the Women's Round Table discussions, which meet the first Friday of the each month throughout the semester. A variety of issues are covered. Both faculty and students research, personal topics of interest to present.

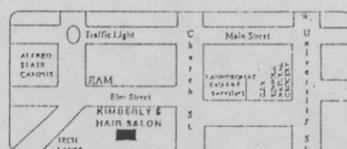
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Artist takes root in natural world

by Anne Kelley

"Trees, Disease, Death, and Daydreams"—believe it or not, they're all related. The common tie? They're all integral parts of Joe Scheer's work. Scheer is an AU print-maker and teacher in the art school, and at the Bergren Forum he discussed the ideas and issues he feels his work addresses.

Scheer grew up on a farm near a forest, spending his summers "in the treetops, daydreaming the days away."

Scheer's summers are spent differently now, but trees are still an important influence on his work.

Scheer showed video clips and slides of trees, taken from a variety of sources, including BBC productions and "The Calendar of Big Trees." He also showed slides of his own woodcuts.

One, called "Feeder," showed a twisted tree growing out of a man's mouth. This sort of image occurred frequently in the work Scheer displayed, and illustrates an important idea.

"In nature, a cycle is created that is uniform. With man's intervention things can go haywire," Scheer said.

Another example of man's interruption of nature's cycle is the widespread death and destruction of trees. Scheer showed slides of trees weakened and dying from pollution-induced diseases. Pollution such as acid rain, Scheer said, weakens the trees and leaves them susceptible to bark beetles, viruses, and parasitic, "opportunistic" plants.

This image is important to Scheer and his work, especially after spending a year taking care of a friend who was dying from AIDS.

"I see a kind of connection with AIDS. You don't die from the HIV virus, but from an opportunistic infection," Scheer said.

Scheer went on to discuss tree diseases and the serious depletion of old growth forests, prompting questions about what people can do to halt tree death and disease.

Some suggestions were to write to congressional representatives and to support Greenpeace, the Sierra Club and similar organizations.

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A daring *Romeo & Juliet* takes center stage

by Marcus Sopper

On November 21 through 24 AU audiences thrilled to William Shakespeare's *Romeo and Juliet*, directed by Renee A. Simmons, instructor of theater. All performances were well attended by both students and members of the community, and most thought that it was a good evening's entertainment.

The play is the famous story of two lovers kept from making their affections known by their feuding families, so they keep their marriage secret. It is a

sorrowful tale of unrequited love. In the version presented by Ms. Simmons, the families are presented as different races.

The acting was well done, especially by the most prominent characters. The only acting problem was the tendency for some of the actors to slur their lines and forget diction. The casting was obviously well thought out, and suited the presentation.

The scenic design was interesting and added to the show, the raised platforms were especially good concept, in that they

seemed to help show the separation of the two families. The problems in the sets were with the large blotches of "blood" on the stage and the continual presence of the "spectral band," with its inclusion of a death figure, in the background. Both drew attention away from the action.

The costuming was distracting at first, but after a while their symbolism lost importance.

Another problem with the show was the fact that the more emotional second half seemed to drag for many people.

Student one-acts: another ITC hit

By Sara Birk

The Improvisational Theatrical Company has done it again. On the evenings of November 15, 16, and 17 the student-run company presented a enjoyable series of one act plays, despite the less than ideal performance space provided by the Parent's Lounge of the Campus Center.

"The Chairs," written by Eudene

Ionesco and directed by Joel Rausch, focuses on an elderly couple who invite a horde of imaginary guests into their home to hear an orator present the old man's life philosophy. Upon introducing the orator, the old man shoots his wife and then himself. The irony is revealed when the orator cannot communicate with the audience in a clear manner.

Both Nick Basta and Andrea Alice Henkes performed well in their respective roles as the old man and woman. Both used their voices and bodies well to convey the age and personalities of their characters. The couple worked well together and handled both the comedic and poignant moments with equal effectiveness. Aside from a slight difficulty determining the end of the act, the audience was treated to a quality performance.

"Overtones" by Alice Gerstenberg was the second piece presented for the evening. Directed by Laura Volland, this play dealt with a conversation between two women in which the audience is

presented with the both the actual conversation and what they would really like to say to one another. Amy Gallagher and Patsy Culley were effective as the pleasant, social sides of Harriet and Margaret, while Staci Newmahr and Laura Volland were equally talented in the roles of Hetty and Maggie, the vindictive "inner selves." The four women handled what could have been confusing overlaps in the dialogue very well.

The final performance of the evening was "The Duck Variations," by David Mamet and directed by Jonathan C. Hardy. This comedic piece centered around two old men who sit on a bench in the park and have discussions about ducks which veil observations about humans. Both Keith Mycek as Emil and Andrew Kates as George gave a lot of energy to their characters. Their use of vocal variation was good as was their use of body language, no easy task considering the sitting positions that were maintained throughout.

Overall, three one-acts were enjoyable and entertaining. Hopefully the AU community can look forward to many more successful productions from ITC in the future.

Art Bits

The Death of Bessie Smith, a one act play directed by Julie Allen, will be performed on December 13 at 8:00 p.m., and on the 14th at 3:00 PM and 8:00 p.m. in the Performing Arts Annex.

There will be a Concert Band performance at 8:00 p.m. on December 13, and a Chamber Orchestra concert at 8:00 p.m. on December 13. Both will take place in Holmes Auditorium in Harder Hall.

Dance theater steps out with a new show

by Marco DiMarzio

The Alfred University Dance Theater with the Performing Ensemble of the Alfred Ballet Academy put on a high energy presentation on Friday, December 6, and Saturday, December 7.

Choreography was designed by Sharon Fulcher, Cristin Gregory, Anexie Portalatin, Darryl Moch, and Kim McTaggart, all of whom also performed.

This show did have its flawed moments but they were offset by very exciting choreography, and excellent dancing during the acts "Where Are We, You And I", "Final Commotion", "Hymn For Peace", "Static Cling", "Misfire", "Journey", and "Mania." The technicians did an excellent job in helping the concert flow even in the many starts and stops. This was a very good presentation and an excellent way to spend an evening if something out of the ordinary is desired.

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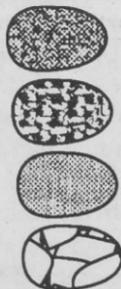


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Lady Saxon swimmers sink Well's College 106-61 in a most triumphant home opener

by Jennifer Stein

The AU women's swim team crushed visiting Well's College 106-61 during their home opener on December 3. "We swam very well," said Coach Jim Stein. "The ladies are working very hard."

In the spirit of competition the Saxon's swam most of the later events exhibition. Well's brought a very small team and was unable to fill all of the events on the evening's program.

First place winners include AU's 400 medley relay team, consisting of freshman Katie Walsh, freshman Liz Hall, freshman Barb Jones and junior Michele Connolly with a time of 2:06.45. Junior Amy Sutkus placed first in the 1000 freestyle, coming in at 14:01.75. With a time of 1:34.66, senior Grace Parent placed first in the 100 breaststroke. Other first place finishes include freshman Katie Walsh in the 200 freestyle with a time of 2:12.29, freshman Barb Jones in the 50 freestyle with a time of 0:26.68, freshman Liz Hall in the 100 butterfly with a time of

1:11.52, and freshman Lydia Kefla in the 100 freestyle with a time of 1:12.85. Freshman Denise Zona placed first in both the one and three meter diving events.



AU lost at Geneseo on November 11, 128-78. Freshman Barb Jones placed first in the 50 freestyle and the 100 freestyle events.

Women's basketball team falls to mighty Monclair State in a most heinous 89-61

by Leslie Calcagno

On November 23, the AU women's basketball team played Montclair State at the Susquehanna Varsity Club Tournament.

The Saxons fell to Montclair State 89-61. Montclair led the Saxons 48-32 at half time. Montclair shot 62% from the court as a team in the first half. The Saxons increased their defensive pressure in the second half allowing Montclair to make only 37% of their shots from the court.

Leading scorers for the Saxons were senior co-captain Deb Perl who led the team with 17 points, 7 rebounds, freshman Jill Irland had 14 points, 5 assists, and 3 steals and sophomore co-captain Heather Thorpe shot an amazing 6-8 from the court and led the team with 9 rebounds. Coach Sara Burdsall was pleased with her team's performance.

In the consolation game, AU played Drew University from Madison, New Jersey. In the first half AU put up an amazing defensive effort ending the half with a 37-13 lead. AU shot 43% from the field. The final score was 63-55, AU defeating Drew.

Commenting on the game, Burdsall

said as AU "picked up the defensive pressure several notches, AU took Drew out of their offensive game, sparking our own offensive game."

Leading scorers were Irland with 19 points, leading the team with 6 steals, and Heather Thorpe with 16 points leading the team with 9 rebounds. Sophomore point guard Nikki Gorey and senior Deb Perl scored 10 points each. Sophomore Jamille Hill made

her Saxon debut with 6 points. Hill is also a volleyball standout for the saxons.

Geneseo drowns AU men's swim team, 142-99

by Jennifer Stein

The AU men's swim team lost to Geneseo 142-99 on November 22 in Geneseo's home pool.

Junior Rick Stakel placed first in the 200 butterfly with a time of 1:59.90, and in the 100 backstroke with a time of 2:05.75. Other first include junior Bill Dove with a 10:25.24 in the 1000 freestyle, and junior Tom Reed in the 200 freestyle with a time of 1:52.00.

Saxons dunked by Albany State, 84-66

by Arvind Purohit

The A.U Saxons men's varsity basketball team played their first home game against Albany State on December 7 and lost 84-66. The Saxons were led offensively by senior captain Sean McCartney who had 20 points on 7 for 8 shooting from the field. The Saxons at one point were losing 30-21 in the first half but then went on a 12-4 run to close within one point at half-time. As the second half began, the Saxons came out of the locker room like a completely different team and kept pace with Albany State. The Saxons had many chances to take the lead against Albany State but key turnovers set them back. As the game wore on Albany State began to take control and were able to capitalize on Saxon turnovers. The Saxons will try to regroup on December 11 when they take on Houghton.

Saxons fall to Colonials in Lady's night out

by Arvind Purohit

The Lady Saxons of Alfred played their first home game against the Lady Colonials of Binghamton and lost 69-53. The score does not really reflect on how the Lady Saxons played. Considering that the team only had 7 players, it made for a very tiring afternoon. The Lady Saxons were led offensively by sophomore sensation Heather Thorpe who had 16 points and freshman Jill Irland who had 12 points. The Lady Saxons' next game will be at Houghton.

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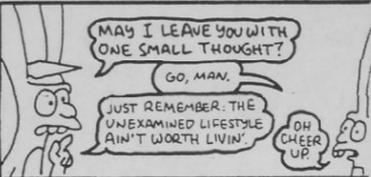
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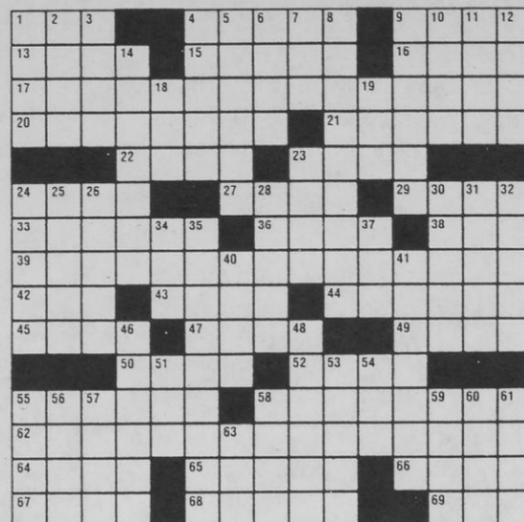
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THE Crossword

By Kathryn Righter

- ACROSS
- 1 Tisane
- 4 Trimmed
- 9 Flower holder
- 13 Border in heraldry
- 15 River to the Rhone
- 16 Epithet of Athena
- 17 Folklore creatures
- 20 Acquiesced
- 21 Restive
- 22 Aquatic bird
- 23 Begone!
- 24 Strengthened seam
- 27 Stain
- 29 Card game
- 33 Woman counselor
- 36 Lamb
- 38 — rule (usually)
- 39 Mythological creatures
- 42 Acquire
- 43 Solar deity
- 44 "— of Wrath"
- 45 Fr. seasons
- 47 Camelot character
- 49 Uncommon
- 52 Ireland
- 55 Home of St. Francis
- 58 Idle
- 62 Wraiths
- 64 Damage
- 65 Members of the hawk family
- 66 Not so much
- 67 Church desk
- 68 Tale
- 69 Consumed



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ANSWERS

- 9 Gentlemen's gentlemen
- 10 Edison's middle name
- 11 Notices
- 12 Facile
- 14 Tragedy by Sophocles
- 18 Daughter of Cadmus
- 19 Alfonso's queen
- 23 Auctioneer's call
- 24 Slab
- 25 Heron's cousin
- 26 Philippine island
- 28 Finnish coin
- 30 Gr. letter
- 31 Son of Jacob
- 32 Demi—
- 34 Mountain in Crete
- 35 Footnote indicators
- 37 Seaport in Scot.
- 40 Top grade
- 41 Conjugal
- 46 Earthquake: pref.
- 48 Temper
- 51 Advocate: suff.
- 53 Impudent
- 54 Exclamation of vexation
- 55 Turk. title
- 56 Pillowcase
- 57 Service tree
- 58 Division word
- 59 Notion
- 60 Garment
- 61 Being: Lat.
- 63 River island

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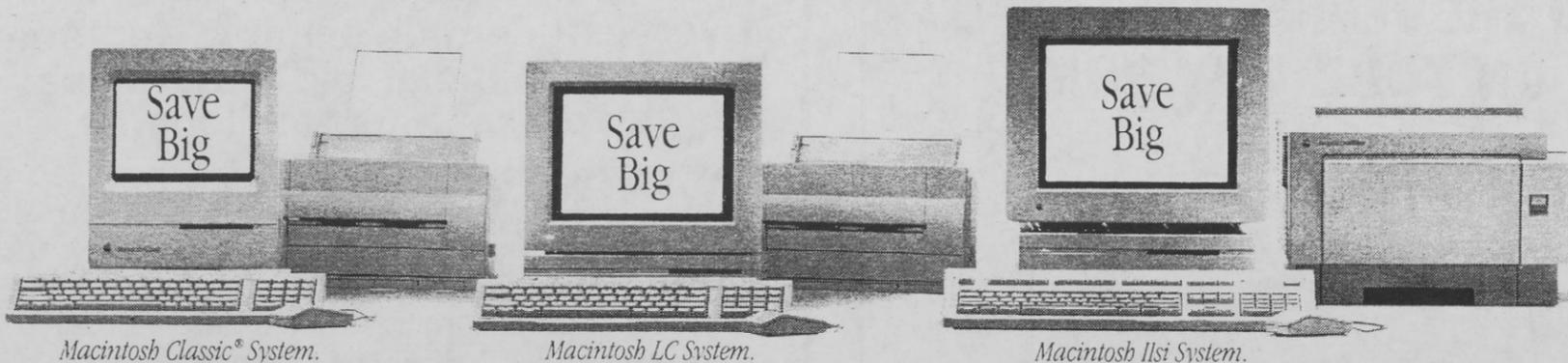
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