Radio station coping with Student Senate cutbacks

by Thomas Tracy

Sean Salo, station manager of WALF, is trying to recover from what many call the most disastrous semester for the AU radio station in recent years. At present, WALF is suffering from an economic crisis.

"We are almost out of money," Salo said. "Salo believes that their financial situation is due to years of senate cutbacks. According to Robert Jones, finance director for WALF, the student senate has cut back monies amounting from $15,000 to about $6,000 over a period of two years. This major finance cut, however, is not a personal slant against the station, said Jones.

"The distribution of cuts was fairly equal," said Jones. Christine Laban, head of the Student Senate financed committee, claimed that WALF received money cuts because of leadership problems, before Salo, which made the station a financial risk.

"We wanted to be safe rather than sorry," Laban said. Last semester was riddled with problems, Salo said. During the summer, a compact disc player was stolen out of the station. While a student DJ was playing a song written by rapper Ice Cube last semester, Richard Weeks, WALF's Chief engineer, pulled the transmitter disabling the station from broadcasting.

"By law, he had to do it," admitted Salo when asked about Weeks actions, "we do question his reasons for pulling the plug." Weeks, standing firm to his decision, claims that his main concerns are the preservation of WALF and the integrity of AU. Weeks found the song obscene, profound and racist and wanted it silenced to prevent the station from being reported to the Federal Communications Commission.

"Why should those who want freedom of expression do things that would jeopardize the chances of those freedoms for future students," Weeks questioned. According to Weeks, if a station is found violating a F.C.C. rule, the station is usually fined $20,000 dollars, money WALF cannot presently afford.

"Last semester was a real disaster," said Robert Allgrin, who has been WALF's faculty advisor for the past five years. Allgrin claims that this situation is due to years of senate cutbacks. According to Robert Allgrin, claims his main concerns for pulling the plug." Weeks questioned. According to Weeks, if a station is found violating a F.C.C. rule, the station is usually fined $20,000 dollars, money WALF cannot presently afford.

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McCartney breaks 1000

by Sarah Goodreau

Sean McCartney, a junior guard on the AU men's basketball team, recently became the 10th player to break the 1000-career point mark. McCartney broke 1000 points during a team loss against Rensselaer.

Glen Oak High School in Canton, Ohio is the longest and oldest in New York State. According to Jacobi, there is uncertainty on how long or how many faults there are.

In all research the fault seems to end.
**Campus Center will be definitely ‘worth the wait’**

By Michele Norby

By this time next year the construction of the new campus center will be well under way. Bob Miller, assistant dean for student activities, who has been the driving force in finalizing the plans for the ground-breaking of the new building in August 1992, says it will definitely be worth the wait.

In June 1992 the campus center will be moved to South Hall (next to Crandall Health Center) until completion of the new one in August 1993. Although a year seems impossible, the architect, Williams Trebilcock Whitehead, has made every one of its previous deadlines, including five other campus centers.

The campus center is currently 24,000 square feet, says Miller and "just meets acceptable criteria for the size school we are." When completed, the new campus center will be 61,440 square feet. Miller is proud of the fact that the new three-floor building will be almost three times the size of our current one.

In addition to student service fees, the campus center is being funded by an Alfred University bond issue. The architectural design will be similar to Kunsakadea Hall. The two buildings will create a gateway effect to academic alley. Other characteristics include skylights and glass doors, which create a mall-like feeling when walking to and from floors. It will be an "exiting place," said Miller.

And there is certainly a lot to be excited about. In addition to the Lil All Cafe and meeting rooms for the standing organizations (with the addition of Forest People), the new campus center will have an entertainment center, bookstore, post office, theater, and a dining hall to replace the existing Brick dining hall. The theater, with 240 seats, will be used for movies as well as the weekly Bergen Forum. Terraces will allow for outdoor dining during the warmer weather. The entertainment center will have a 600-700 person capacity, and will accommodate 240 in a banquet setting. Further, there will be lounges, a game room, and general activity lockers will also be constructed.

While the new center is under construction, many of the performances sponsored by the Student Activities Board will take place in Susan Howell Hall and the lobby of Ace.

In just one year the Rogers Campus Center will be transformed into a new and exciting one. "People will have to come here," said Miller, and the university will finally have a true campus center of which we can all be proud.

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**Automation brings Herrick Library into computer age**

by Lisa Norby

The Scholes Library is not the only library in Alfred undergoing change. While the Herrick Library is not getting a new building, under The Campaign for Alfred University, the library services offered to students and the community are expanding. Lara Meissner, the University Librarian, described how students will benefit from the changes going on within the library. Through foundation grants, Herrick Library is entering the computer age.

According to Sue Smith, assistant dean for Residence Life, one focus of the Campaign is the rehabilitation of residence halls on campus, particularly the Brick.

By Michelle Chessman

Residence halls will be updated and spruced up as part of The Campaign for Alfred University.

Smith noted the Brick is the oldest residence hall on campus, and must be given priority for repairs. In order to meet current fire standards certain changes must be made, she explained.

In addition, the Brick is in a very popular location on campus and attracts many students. From the viewpoint of the public, she said, the Brick is a highly visible building, full of tradition, and the changes will be noticed.

"During the summer, the Brick is used to house people visiting the University, the Brick is "rich in history and people have invested in it," said Smith. Even now, the Brick is a popular topic of conversation during Reunion Weekend. There will not be dining hall in the "new" Brick due to the dining facilities in the new Campus Center. The date for the proposed renovations to the Brick has not been set but it is a top priority.

Many students will probably notice the construction workers and boarded-up windows at Barresi hall. Barresi is closed this year in order for many changes and needed renovations.

Smith feels that students will notice a definite difference in Barresi after completion of the renovations. An important point is that the decisions made about updating Barresi were "based on student input." A major goal for campus renovations is "to make the residence halls more homey."

The Brick is "rich in history and people have invested in it."

-Sue Smith

Assistant Dean for Residence Life

Such things as improved bathrooms with extended capacity and more exercise space are being incorporated. There will also be changes made to the lounges and new, different furniture will be used. In general, the renovations can be seen as "brining things up to current trends." Different lighting and new color schemes are being implemented and should make student life much more pleasing. New plumbing and windows are also being installed.
President shares his enthusiasm for Campaign

By Matthew McDowell

In just a few minutes' conversation with President Edward G. Coll, Jr., it is clear just how important The Campaign for Alfred University is to the students, faculty, and administration. Coll calls the Campaign an "ongoing investment in the present and future of the University."

Coll noted it is "a big ticket item," and there is not sufficient funds for it at this time. The desire and need to renovate it is obvious, but there are more important projects needing immediate attention, he explained, noting there are tentative plans for it to be included in the next campaign.

President Coll explained that capital campaigns are "another revenue device that universities, and other institutes of higher education use." Specifically looking at Alfred University, President Coll said the Campaign will "take the burden off the operating fund to pay for large projects for which we don't have sufficient funds."

The Campaign is actually an ongoing process that takes about five years to complete, he said. The Campaign goal is $49 million. It started at $41 million, but receipt of the $5.5 million grant from the F.W. Olin Foundation prompted the Board of Trustees to expand the goal.

When asked it the Steinheim Castle might be a part of the of the current Campaign, President Coll noted it is "a big ticket item," and there is not sufficient funds for it at this time. The desire and need to renovate it is obvious, but there are more important projects needing immediate attention, he explained, noting there are tentative plans for it to be included in the next campaign.

President Coll said that he views the Campaign as the "improvement of the overall quality of the university and facilities for our faculty," improving the facilities for the faculty not only provides them with a better place to educate, but makes Alfred a more attractive place to stay. It will also attract more of the top scholars form around the country and the world to Alfred.

He looks to the Campaign as a vehicle for creating a "more attractive setting for students to learn, and improving student life by being able to accommodate more student activities on campus." The availability of new and improved facilities will help to attract the bigger entertainment names, along with the top lecturers to Alfred.

The continuous upgrading of buildings and facilities that the Campaign will make possible creates a sense of pride among students and alumni, Coll said.

A significant boost to the Campaign was the awarding of a $6.5 million grant from the F.W. Olin Foundation to build a new facility for the College of Business and Administration. Only two colleges a year receive the grants; in 1991, Alfred University was one of the recipients.

Coll said the F.W. Olin Foundation chose Alfred University because it believes that Alfred has a strong base, and the potential to be even stronger. According to Stepp, the new building is the beginning of the improvement process. Once the new building is open, it will help to attract both students and faculty.

In addition, as alumni see Alfred's successes, including the F.W. Olin Foundation grant, they will be more willing to offer their support. As Campaign director, Stepp provides guidance for the five-year program, now in its third year. He is confident that the campaign will be more than successful. His confidence lies in the strong commitment by all Alfred University divisions working to bring the campaign together.

Campaign has real impact on students

By Lori Muria and Christy Davis

Just exactly what is The Campaign for Alfred University?

"The bottom line," says Dr. William F. Stepp, vice president for University Relations and campaign director, is raising the funds necessary to raise the prestige and quality of Alfred University. The goal is to bring the University into the top 5 percent of colleges and universities.

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Sincerely yours,

Rick Russo, '92
SAA President
One of AU's best friends passed on recently and the void she left cannot be adequately filled. Evelyn Openhym was a true benefactor and booster of AU. She was one of the very few who managed to achieve the status of "living legend." But she is gone now, and those in whose life she entrusted the care of her gifts to, her favorite institute of higher learning, should consider utilizing some of her final gift to establish the Evelyn Openhym Scholarship Fund. Mrs. Openhym herself was the recipient of such largess. The awarding of a scholarship under a particular name is not a novel idea. When she was given the funds to attend these hallowed halls by a neighbor, it was with the understanding that she in turn, should circumstances allow, sponsor a needy person to an education such as she received at AU. Since her death it has become public knowledge that Mrs. Openhym not only lived up to her promise, but far exceeded it by providing the means for a great number of students to attend and graduate from this university.

The Evelyn Openhym Scholarship should be instituted immediately and should carry one string the obligation for the recipient to, should make it possible, in turn finance the education of some other deserving individual at AU.

To the editor;

"Those who hold the reins of government should not forget that it is the duty of public authority by appropriate laws and regulations to defend the lives of the innocent, and this is all the more so since those whose lives are endangered and assailed cannot defend themselves. Among them we must mention in the first place infants hidden in the first place in the mother's womb. And if the public magistrates not only do not defend them, but by their laws and ordinances betray them to death at the hands of doctors and others, let them remember that God is the Judge and Avenger of innocent blood which cries from earth to Heaven."

From the encyclical Casti Connubii, Pope Pius XI, Dec. 31, 1931. This is also the true today. Abortionists kill three babies every minute in the nation! They never give the baby any anesthetic even though a common method is to tear the baby apart piece by piece with a twisting pliers-like tool. Why not join a Right to Life or Pro Life kind of group and help stop this cruel barbaric holocaust.

Yours truly,
Mary Rita Crowe

The Flat Lux

Editorial

Openhym funds should carry on tradition

Letters to the editor

To the editor,

In my three and a half years here at Alfred I have seen the amount of parking available to students drop drastically. Now with the necessary library and business center going up it will be even worse. The problem is not so much that the parking doesn't exist as much as it is near the residence halls. However, much of this can be corrected with nearly no cost to the university.

Behind Kruson is a parking lot that is unused. The official excuse for this is that it interferes with deliveries to Brick dining hall, yet there is more than enough room for a truck to turn around with cars parked around the edges of the lot. If this was opened Kruson and Brick residents would not be forced to park near Openhym or Ford street. Openhym could be further opened up if parking was allowed near the Steinheims.

On the other side of campus all the University has to do is take out the curb and there will be parking, on both sides of the road, thus making up for parking already lost in the area. Also, if one gate is moved and another installed it will open up the unused parking area on the north path, thus giving more parking to Tefft and Reiner.

None of this would cost a great deal of money, and some would cost nothing. There are absolutely no excuses left for the University. It's time to solve the parking problem.

Yours truly,
Lance Meyer

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Professoral Dialogues: ROTC
An interview with Stuart Campbell and Vicki Eaklor
by Gregg Myers
FIAT: Last November the faculty voted to remove academic credit from ROTC courses by 1996 if the Department of Defense does not act before next semester to end its discrimination against homosexuals, who under current policy may not join the armed forces. Why did the faculty do this? Stuart Campbell: The faculty basically found Defense Department actions in violation of Alfred University’s policy against discrimination on the basis of sexual orientation. Students aren’t allowed to take upper-division ROTC courses unless they sign a form indicating that they aren’t homosexuals. That means the courses aren’t available to certain students simply on the basis of their sexual orientation.

S.C.: For one thing, by making advanced ROTC courses an integral part of our curriculum we become participants in the Pentagon’s discrimination. We’re not innocent bystanders. We’re free agents who knowingly implement a policy that discriminates against some of our own students who pay good tuition to attend this university.

To make matters worse, we have an official statement suggesting that we don’t do such things. The university is providing a lesson in both discrimination and hypocrisy.

Vicki Eaklon: The interesting thing is that one even has to ask why it’s a problem, a question which only highlights the depth of discrimination against gay people in this country and the very need for the kind of action the faculty took. If we had courses on our books that specifically excluded any other group—say women, Jews, or African-Americans—the “problem” would be obvious and there would be little debate about removing credit, unless the courses were opened to all students.

FIAT: What did the faculty vote to do? S. C: It simply removed credit from ROTC courses.

FIAT: Can the faculty do that? S. C: Why not? The faculty decides whether a program merits academic credit. And many were the instances of discrimination quoted in the Rochester Democrat and Chronicle (November 16, 1991) that as a result of the vote, ROTC courses could achieve tenure.

FIAT: Is this a mere technicality? S. C: Faculty authority to grant credit is hardly a technicality. FIAT: What if ROTC decides not to stay at Alfred? S. C: That’s their decision. The November vote didn’t remove the program, but only its academic credit.

The ball is in the Pentagon’s court. FIAT: Does the faculty really think it can change Department of Defense policy? V. E.: There are two issues here. The main one is not what the Pentagon does, but what Alfred condones. Realistically, no one voice is going to change the policy, but certainly Alfred is now another voice among a growing number that is questioning the policy. The main concern however is, and has always been, the existence of discrimination on this campus. I would say we have not only the power, but the duty to act on this issue.

FIAT: Some people have suggested that the faculty’s vote politicizes the curricula. Do you agree? S. C: The curriculum has already been politicized. In order to curry favor with the religious right, the White House is discriminating against gays in a fashion that polices every college curriculum that includes an ROTC program. That decision is a political decision, and it’s a decision that strips homosexuals of a basic of citizenship.

Nowhere in this country is it illegal to be homosexual, yet if you admit to homosexual feelings, the White House can’t take certain AU courses because you can’t serve in the military. The faculty vote is really an attempt to depoliticize our curriculum which has been made the instrument of noxious political policy.

FIAT: President Edward G. Coll, Jr. is quoted in The New York Times as saying that the faculty vote is not just a curricular issue, but also an ethical one. Do you agree? S. C: I fully agree. Discrimination is unethical. I’m sure that had something to do with the faculty’s decision.

FIAT: What has this action accomplished? V. E.: A number of things. Every study since the turn of the century estimates that at least 10% of the population is homosexual. Gay people are everywhere, and Alfred is certainly no exception. The ROTC courses send a constant message to our gay students, faculty, and staff that discrimination against them is fine, and reinforces the societal that gay-bashing is also fine. The faculty vote challenges this message. Homosexuals have always been in the military as well. The larger issue is about letting gays into the armed forces, as some seem to think; it’s about not kicking them out because they are gay. Many homosexuals served in the Gulf War, the 800 or so who were discovered to be gay have since been discharged, repeating the pattern established since World War II of mistreating gays in war and expelling them in peacetime. This hardly seems fair.

S. C: No faculty has done what this faculty has done. I.e., remove ROTC’s academic credit. In the face of administrations that would waffle on the issue, we’ve provided a model for other faculties. And it points out that faculty authority brings responsibility. Finally, it’s a step toward matching our actions with our fine-sounding principles. And if we can’t do that, then we should jettison the statement on nondiscrimination that’s on the inside cover of AU’s course catalog. Or let’s put it in an addendum that says this statement only counts when it’s convenient. What have we accomplished? The faculty has done the right thing.

Humor
by David P. Holmes
Perhaps one of the most difficult times to create art out of nature is during the winter. However, for those of stout heart and thick clothing, it is still possible to make the most out of what Mother Nature has given us. I refer of course to the lost art of Snowman Making.

"Lost art?" you may cry, "But I built one just the other day!" Well, that may be true, but did you build it correctly? I think not!

To properly construct a snowman, or a person of ice, as they prefer to be called, one must begin by asking for permission. One must contact the spirits of various people of ice who have been previously constructed, such as a snowwoman, librarian of the Ancient People of the Slushball, and Julius Snowball, founder of Nome.

After these initial rituals have been completed, one may begin construction. This is usually done with three large snowballs, placed on top of one another. Various forms of decoration may be added, including coal eyes, carrot noses, and New York State Trooper hats to give each snowman personality.

To keep your newly crafted snowman from melting in the first thaw of February, one must then concrrete it. To do so, one must dance around the snowman three times counter clockwise, chanting the sacred phrase "Owago tamri" sequentially.

Once this ritual is completed, you can trust that your snowman will stick around until it feels that its time on this plane has ended, and will, on a moonless night, begin its journey to the Great People of Ice burial grounds, rumored to be somewhere in the vicinity of the North Pole.
The bells are ringing!

Mock wedding ties Brick residents together

by Thomas Tracy

When RA’s announce floor programs, most AU students shudder in fear. But when Sharon Grey, the third floor RA of the Brick residence hall, announced her floor program bells were ringing. On Saturday, Feb. 1, AU students Trevor James and Jacquelyn Naibowe were joined together in holy “mock” matrimony.

“Trevor James and Jacquelyn Naibowe consummate their wedding vows during mock ceremony at The Brick on February 1...AU students help deer farm... Walf crisis

From Pg 1

year has been the lowest financial time since he became an advisor.

Allgrin believes that AU’s student senate does not realize the important impact Walf has on the campus and upon the Alfred community. Another reason for last semesters failing was because every staff member was new to their respected positions, Allgrin said.

“Last semester was a big learning process for Walf,” Allgrin said.

This semester, Walf is trying to climb out of their economic depression. According to Hones, Walf will be make up for their lack of funds by looking for sponsors and underwriters. Walf is also sponsoring dances that request donations to keep the station on the air.

A Reminder!

Family Planning Services
Call Crandall Health Center 871-5188 at any time.

for Appointments with:
- Counselor
- Nurse Practitioner
- Counseling on Birth Control Methods
- Clinic visits for Physical Exams, lab tests and prescriptions

For counseling/information/referral on any topics of concern to women, call: Angela Rassington 871-2879 or 587-8310

From Pg 1
doned. “We read the material in the book, but we weren’t tested on it because it was obvious that we knew what we were doing, because we had to use it to complete the project. I learned so much more about systems analysis than I would have just by reading about it in a book.” Duserick said, “They used the theory in the text as a guide to apply their Learnings in a true business application.”

The business, Lucky Star Vension Inc., was lacking an information system for recording what was sold and a means of taking inventory.

“In any small firm, if you’re going to grow and you’re going to be producing something, yet you have no data to work with, you’re not going to be able to understand it,” said Rook.

Baron von Kerckerinck started his deer farm in 1978, the first in the United States. His business is starting to grow because of the difference in the taste of his meat. When von Kerckerinck slaughters his deer, they never know what’s coming. It’s very quick, and very painless. When the students went to von Kerckerinck’s ranch, Rook said they learned that when the deer get scared, they release adrenaline, which gives the meat game flavor. In an article in the Nov. 29, 1991 issue of USA Today, von Kerckerinck was quoted as expecting to lose $30,000 in 1991, make $50,000 this year, and $150,000 next year.

The students from the Systems Analysis class stepped in during the losing period. In addition to looking at the paper work, they spent their mid-semester break at the Lucky Star Ranch to view the over all production process. New forms were created to maximize efficiency and minimize cost and time in the business end. Samnika Wettriemmu and Brian Rook were able to spot some things in the overall production process that could be changed as well.

The students then designed a new system, with an on line order entry and back up files. “The Lucky Star project got the students out of the classroom and into the real world,” said Duserick.

AU professor brings new blood to the English department by Marcus Sperling

The AU English department has a new staff member, Carol Thompson. Carol, as she likes to be referred to as in class, not only has her bachelors in arts in professional writing from the University of Pittsburgh at Bradford, and her master of fine arts in creative writing from Bowling Green State University.

Thompson came to teach at AU for many reasons. Thompson is now living in a house that has been in her husband’s family since the 1800’s. Thompson says that the house “was probably what clinched it.” She also likes Alfred’s size. She would rather be out in the country where there’s a lot more isolation.

“I feel the big city, but I wouldn’t want to live there, there’s too much to do,” Thompson said. Thompson wanted to teach college because she feels that she would not have enough patience to teach a class full of high school students.

Thompson, who is now 24, feels that she is lucky because she found a job right out of graduate school, but her dream was not to become a teacher. She really wants to publish a novel and get the movie rights for it. She would also like to write children’s books. However, she would not be teaching if she did not want to. “I would like to get to the point where I could support myself off my writing, but I would miss teaching, other jobs have made me realize this. I’d like to do them both,” she said.

...fault system

From Pg 1

at the border of Alleghany County. This reason that this fault seems to end at the county line is because there is insufficient data to actually conclude where the fault ends. There is not much bedrock exposed, due to covering by glacial “stuff,” Jacobi said.

The major problem with the fault running through Alleghany County is that there is five of possible locations chosen for a nuclear waste site in Alleghany County.

At present, the final location for the waste site has not yet been chosen.

It’s not too late to get in on the best thing to hit Alfred since pizza delivery... electricity... pizza delivery...
Alex Yunevich: A legend dies at 82

by Jen Martelle

Alex “Coach” Yunevich, 82, died on Jan. 28, after a lengthy illness. Yunevich coached the Saxons football team for 36 years, winning 177 games and losing 85, while tying 12.

He was honored as small college coach of the year by the Washington Touchdown club in 1956. He was also selected by New York Football Writers as small college coach of the East in 1971.

He won 16 varsity letters at Bicknell High School in Indiana, and was all-state fullback and sought after by colleges, including Notre Dame. Yet, he still holds the school record of a 95 yard touchdown.

He was extraordi-

nary capable and successful but still human legends are made of in a
person. He’s the type of person, said, “Coach was a fascinating

cat your own way.”

I realize the Yunevich era has passed.

He was a unique individual, he had his own style. He wasn’t a conformist, he did it his own way, everyone adored him.

“Player, teacher, friend and coach, Yunevich was a success. He not only brought victories, dignity, and prestige to AU, but he brought happiness into every life he touched. So long Alex... thanks for all the memories.”

“ALEX”

As I look back on what is now gone
I realize the Yunevich era has passed.
My coach, my mentor, my very dear friend
Has earned his reward, and fought to the end.

Many years have vanished without too much thought,
But a day never passes that Alex isn’t there. ....
In mind and in practice of daily routines,
The basics of life that he diligently taught!

As a husband and father he gave family joy
He also was a teacher and an idol to peers,
True example of strength,

With All-American Years!

The look on the faces of the youth that he met,
Was only surpassed by the words from his heart:
A coach of renown once said of this man:
“He’s the best at this game,
And just very smart!”

Tom Cechini ’60

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ALL MAJOR CREDIT CARDS ACCEPTED

Crandall’s
MASTER JEWELERS
Main Street, Alfred
ITC to present Equus

Controversial drama due to open on March 1

By Maurice Caroff

The Improvisational Theater Company is presenting a production of "Equus," a play written by Peter Shaffer, in Holmes Auditorium on Mar. 1, 2 and 3.

Joel Rausch is directing the play, making this the second production that he has directed.

According to Rausch, the play "is about a middle age man and a young boy who are very confused with their existence. They rely on one another, they are envious of what the other has. And that is pretty much the paradox of the play."

Rausch says that directing "is a big job, but it's fun. It's fun to see people trying very hard to put my ideas into motion."

The play has been called controversial by some because of a nude scene. Rausch commented, "It's a very emotional subject, very exposing in that it shows people really hurting. It's not a children's play."

Actor Bill O'Connor, who plays the role of Alan, one of the character who will do the nude scene comments, "The nudity is actually secondary because what is going on on stage is so intense. It's the hardest, most challenging part I've played."

The cast and technical crew consists of 14 people. The actors are responsible for the construction of the set as well.

John Fregosi plays the other lead role, that of a psychiatrist. Fregosi has been involved in thirty-five plays at AU. For the most part he has been directing for the last two years. He says the switch from directing to acting is tough. "I find myself stepping out of line," Fregosi said.

After some difficulty finding a space to preset the play, Rausch changed the date and was able to get Holmes Auditorium for a Sunday, Monday, Tuesday run. However, the group will only have one week to rehearse in the auditorium. Right now, the rehearsals take place in Seidlin Hall.

This is the Improvisational Theater Company's second year of plays. Fregosi comments, "Financial support is getting better. We are getting a lot of support from the student senate, plus Dean Gronkowski."

Tickets will be two dollars at the door.

Driving Miss Daisy chauffered to AU

by Matthew Rouwen

Alfred Uhry's first and only play, the Academy Award and Pulitzer Prize winning Driving Miss Daisy was performed by the Campus Live Theater in Holmes Auditorium last fall.

The story takes place during the fifties and sixties in a small town outside of Atlanta. A wealthy Jewish woman and an unemployed "colored" man, both of considerable age, very lonely, and bearers of seemingly irreversible prejudices toward each other's ethnic group, are forced to spend time together and eventually develop a lasting friendship.

The script is brilliantly tied together by two especially powerful scenes. Early in the play, Hoke, Miss Daisy's, newly employed chauffeur, after several unsuccessful attempts, convinces the stubborn crone, at this point unable to drive herself, to ride with him into town. In a later scene, set more than 20 years afterwards, Hoke offers Thanksgiving pie to Miss Daisy, at that point unable to feed herself. She turns her head shrewishly, but again concedes and takes a bite, ending the play.

The script also possesses the rare combination of touching moments and comic flair, but this is reinforced by superb acting and directing by the theater. No performance dominated as Barbara Humphrey Barker (Daisy Werthan), Curtis C. (Hoke), and Jay Gerner (Booie Werthan) each executed flawless acting. With perfect timing and expressive mannerisms, they were able to keep the audience attentive throughout the play.

The theater group was even able to turn two wooden stools on the stage into a convincing automobile.

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Swim teams gain momentum

Swim team dives into practice at McLane center pool

Ski teams claim championships, continue winning seasons

Saxons exorcise the Saints 82-68

by Sarah Goodreau

The AU men's basketball team was defeated by Nazareth College 75-55 on Feb. 5. At half time, Nazareth College was up 34-29. The Saxons, playing tough in the second half, brought the score to a 66-63 Nazareth lead with slightly over a minute left to play in the game. Junior guard Sean McCartney, who already qualified for the NYS Indoor championships, broke the school record to 5-13. "Beating them came out strong in the second half to RPI on Feb. 15. We also had double victories in the 50 and 100 freestyle events while Liz Hall took the 200 individual medley with a time of 2:27.79. Katie Walsh also emerged victorious after drowning the competition in the 100 backstroke event.

Men's Basketball (6 - 13)
1/25 RIT L 61-52
1/29 at Keuka L 81-80
1/31 at RPI L 75-89
2/1 at Hartwick L 62-76
2/4 vs Clinton W 93-85

Women's Basketball (2 - 16)
1/25 RIT L 54-51
1/29 at Keuka L 55-72
1/31 at RPI L 49-66
2/1 at Hartwick L 35-61
2/4 vs St Lawrence W 64-61
2/7 vs Rochester L 48-50
2/8 Clarkson L 48-57

Men's Swimming (6 - 3)
1/16 vs Hartwick W 130-131
1/29 Hobart W 134-105
2/1 at RIT W 146-95
2/7 vs LeMoyne W 122-45

Women's Swimming (5 - 5)
1/25 at Mansfield W 157-123
1/28 at Buffalo St W 159-33
2/1 at RIT W 115-124
2/8 vs LeMoyne W 112-54

Indoor track takes sixth place

by Mike Dziama

The AU indoor track and field team placed sixth overall at the 30th annual U of R Relays as the 4x200 relay team improved many with a first place finish. The 4x200 relay team of junior Paul Crowe and freshmen Will Monroe, Louis Springer, and Glen Clinton were victorious with a time of 1:38.03. "We got down early in the meet, but with running like we did in the 4x200 relay, the kids battled back," said Cliff Dubreuil, now in his 32nd year of coaching. "We could have easily come in second place, aside of a couple let downs."

The sprint medley team of Crowe, Clinton, sophomore Takachi Buhaina, and freshman Mark Toth placed second with a time of 3:51.03, while the 4x400 relay team of Crowe, Morrow, Springer, and junior Jason DiBenedetto finished third in 3:41.1. The shot put relay team of junior John Hardy and senior Todd Thomas turned in a strong performance by placing second with combined throws of 25.48 meters.

Other results included the pole vault relay team of sophomore Kari Coyne was 18th in the slalom. Senior Kelly Buck placed 13th in the giant slalom and 24th in the giant slalom. The women's team, also finishing ahead of Syracuse and Colgate, has won both the giant slalom and slalom, while Austin, a freshman, placed third in both events. The men's team, winning for the second consecutive weekend, was paced by sophomore Zack Butler and senior captain Josh Solly who each captured gold and silver medals respectively. Butler earned his medal by winning the giant slalom on Saturday and taking second in the slalom on Sunday. Solly won the slalom and placed third in the giant slalom. The attitude of the team is much more positive this year," said senior captain Lissa Joy Sachs. "We are as much a team on the snow as off it." Also racing for the men's team was freshman Ethan Savage, placing 10th in the giant slalom and 18th in the slalom. Sophomore Phil Winstiewski, with the help of his "lucky socks," was eighth in the slalom and 24th in the giant slalom and junior Scott Lubinsky placed 18th in the slalom. Rounding out the women's team results, Sachs was eighth in the giant slalom and ninth in the slalom, freshman Kelli Buck placed 18th in the giant slalom and 14th in the slalom, and sophomore Kari Coyne was 18th in the slalom and 20th in the giant slalom. The men's team, finishing ahead of Syracuse and Colgate, has also won the UB Invitational at Kissinger Bridge. The women's team, also finishing ahead of Syracuse and Colgate, has won at Syracuse and placed second at the UB Invitational.
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