



# FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## AU tuition to increase by six percent Coll: Increase 'smaller than expected'

by Chad Bowman

"To keep pace with inflation, tuition, room, board, and fees are expected to be raised annually," reads the 1991-92 AU catalog.

This year's tuition, room, fees and board increase is six percent, according to AU president Edward G. Coll, Jr. The \$1115 increase is less than previous years and less than previously expected. Total cost for students in the private schools will now be \$19,695.

Over the last five years, the cost for students has risen an average of 8.56 percent each year. This year, the board of trustees had scheduled a 9 percent increase.

Coll cited the recession as a reason to cut back on the cost increase. During times of recession, private colleges tend to lower tuition, while public colleges raise tuition, reported a recent NY Times article.

AU's strategic plan now calls for a six percent increase for each of the next five years. "We try to charge enough to maintain quality," said Peter Fackler, vice president for business and finance.

Tuition, room, board and fees made up \$27.2 million of AU's \$39.5 million total revenue in 1990-91, according to AU's

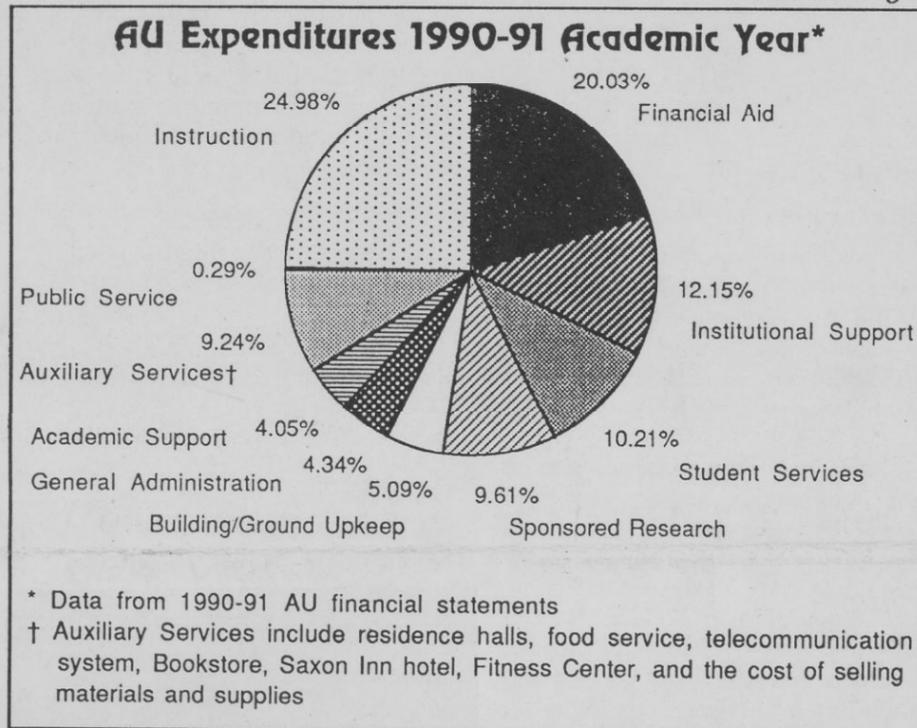
financial statements.

Other revenue comes from AU endowment, private gifts, state and federal grants, telephone services and other sources.

AU financial aid amounted to \$7.8

million last year. Aid increased about \$110 thousand last year from the year before.

Last year \$33.3 million was spent on "Total educational and general" expenses.  
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## AU health center care system finds a cure for its ailments

by Thomas Tracy

AU's Health Services program is currently going through extreme changes. According to Susan Strong, AU's associate provost, AU's health care system will be completely revised.

"AU will be providing a new system of health care in the fall," Strong said.

According to Strong, the revision of the health care system was initiated by Don King, former dean of students at AU.

By following the revision plans, the current health center will be completely shut down and all positions within the health center will be terminated, Strong said.

"The current employees have been all notified that the current center is being closed and that their positions are terminated," Strong said.

According to a notice written by Strong and Provost Richard Ott, the revision of the Health Center was prompted by two instances. St. James Hospital in Hornell announced last year that they sought expansion of its services and hoped to open a clinic in Alfred. Dr. Ninos, head practitioner of the Health Center also claimed that he hoped to join the hospital clinic.

While designing the new health care program, AU is taking in a wide range of input, Strong said. Results from the Task Force of Women's Issues, which was formed in 1990 and given the duty of reviewing woman's health care services at AU, conversations with other medical providers, and evaluations of other college health care programs were used in determining the changes with AU's health care system.

"The recommendations forced us to think about what we were doing," Strong said.

According to Strong, AU plans to have

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## Opening of Scholes Library delayed to Sept.

by Brian Fitz

There are many rumors around the AU campus about the opening of the new Scholes Library. Several different dates have been heard around campus, as well as numerous different reasons as to what the delay is. Below are the facts that will help clear up the matter.

The library was originally slated to open quite some time ago. Unfortunately, there have been many unexpected delays, some involving the state, which have kept the library closed for much longer than was originally expected.

The State did not accept the new building until January, which slowed plans down significantly. In addition,

the State was slow in letting money out, which became a factor in the postponement.

Aside from this, there is still another problem involving the construction. The furnishing of the building is proceeding much slower than expected.

As of the most recent estimate, the new Scholes Library should be completed by late spring or early summer. This includes the moving of all materials from the present library to their new location. Although this will put the completion date after spring commencement, Scholes will be open for students before the fall semester.

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## National suspends Lambda chapter

by Thomas Tracy and Jennifer Stein

Lambda Chi Alpha, the third largest fraternity in the nation, has suspended the charter of the AU chapter of their organization.

According to Darren Kraft, president of the local chapter, the house was notified of this suspension on Feb. 28. The suspension is a result of an infraction of the National's policies concerning alcohol. Kevin Neal, a visiting Lambda Chi Alpha consultant, found two receipts for two beer kegs.

According to Kraft, the local chapter intends to appeal the suspension and regain its charter. As of March 19, they had filed a report with the National and were awaiting a response. Another consultant will probably come to evaluate the situation.

"We have to show the consultant due cause to remain a chapter," said Kraft.

If their charter is permanently suspended, one option is for the chapter to become a local fraternity. The local Lambda would like to remain part of the national organization, according to Kraft.

The suspension of their charter prevents the local chapter from functioning in social or community service events. These restrictions also apply to this semester's associate members, those planning to become brothers of the local chapter after a trial period.

The news of the local Lambda chapter's suspension has been met with disappointment by Robert A. Miller, AU's

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The new Scholes library will not be opening until Sept.

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## Health care changes a good beginning students must raise voices for significant change

The recent health care restructuring announced by the administration leaves no doubt that they are willing to make changes in order to better meet the needs of the students at AU. Everyone involved in the restructuring of the health care system should be commended for taking what appears to be a step in the right direction. However, now is not the time for those who have been dissatisfied with the Health Center to sit back and let the

administration make the final decisions. In order to ensure that the new system will succeed where the old system failed, those who will be most greatly affected by the upcoming changes need to make sure that they send clear messages about what they want and what they don't want. The students themselves are going to have to demonstrate that they are as committed to making positive changes as the administration.

Are you one of the women on this campus who is afraid to seek women's health care at the existing facilities? Are you taking unnecessary risks with your reproductive health? Do you feel limited by the birth control options available to you now? Do you have complaints about the promptness or quality of service you have received at the Health Center? Don't cross your fingers and hope that your needs will be met. Only you know what will make you comfortable seeking health care on campus. Find your voice, tell the administration what you need and become part of the process.

Likewise, the administration needs to demonstrate that it is indeed committed to improving the quality of health care available to students. It needs to support actions aimed at bringing this about, financially as well as through policy. Good intentions don't run health care programs, dollars do.

No system can be all things to all people, but with cooperation between the students and the administration a mutually acceptable arrangement can be reached.



LEAVE IT TO THE ADMINISTRATION...

### Letters to the editor

To the Editor:

On Friday, February 21, an important event occurred at our campus. On this day, members of almost all of the Greek houses on campus came together at the Campus Center to speak out and march against racism and discrimination. Each house had signs showing their discontent about racism and segregation. There was a speaker that spoke about such topics as racism, discrimination, black and white relations, violence, quotas, affirmative action, anti-Asian violence, discrimination against Hispanics, and numerous other forms of hatred and discrimination.

I feel that this was a very momentous event and congratulate all those that were involved in organizing it.

Not only were the Greeks able to come together and rally around a very important cause, but they were given a way to help educate the rest of the campus about this problem.

Although the speaker spoke very well and was quite informative, I would like to make a point that he made a slight oversight, and neglected to speak about the problem of anti-Semitism. I do not wish to imply that this was done on purpose in any way by the speaker. Anti-Semitism is a very large problem and Jews are targets of

this unprovoked hatred every day, and everywhere, even here in little old Alfred. Although not a very overt problem on this campus, anti-semitism and intolerance do exist, and are a very large problem facing Jews all over the world.

When I questioned some students on why anti-Semitism was not addressed, one of the most predominant answers that I received was that Judaism is a religion, and religion was not discussed in the speech. Judaism is not just a religion, it is also a culture rich in tradition, and to many, it is also a way of life. If the University is going to

classify Hillel as a minority group and expect that we take an active role in Multicultural or Diversity Week, The Blue Ribbon Committee Panel

on cultural diversity, and the Coalition Against Discrimination, and other such programs, then we can rightfully expect that when events such as this one occurs, that the problem of anti-Semitism also be addressed.

Once again, I applaud the efforts on the part of the University and the Greek houses to educate the students about the problem of discrimination and hatred. I also urge the university to continue encouraging such programs, for they are very needed on campus, but I also feel that during

these programs, all forms of hatred that affect our students need to be addressed.

Sincerely,  
Aaron J. Kessler  
President of Hillel

To the editor:

We, the members of the Coalition Against Discrimination (C.A.D.) have united on Alfred University's campus to not only recognize the problems of discrimination and educate the community, but to take actions necessary in removing all forms of discrimination within the Alfred University community and its associated groups.

We, as a group, appreciate the University's efforts in this direction such as the formation of the Blue Ribbon Committee. But we see a need for more direct action in the timely removal of all forms of discrimination within our community. We do not support discrimination or bigotry in any form whether it be based on age, gender, race, physical limitations, sexual orientation, color, religion, or national/ethnic origin.

**Coalition Against Discrimination:**  
*We do not support discrimination or bigotry in any form whether it be based on age, gender, race, physical limitations, sexual orientation, color, religion, or national/ethnic origin.*

### Bits 'n Pieces

Because of student request, the Writing Center will be open every Sunday night from 7 p.m. to 9 p.m. These hours will be in place of the previous Wednesday evening hours.

Freshmen and sophomores whose cum. is above 3.2 are eligible to join the honors program. To apply, see Dr. Strong in 212 Seidlin.

Friday Night Live returns to AU this Friday. Once again, there is no admission charge. The show starts at 10:30 in McLane.

This Saturday, the venture van will leave AU at 10 a.m. for Rochester. Sign up at the Campus Center desk.

On Thursday, April 2 at 7 p.m. in the MacNamara Room of the Campus Center, there will be a program on eating disorders given by Dr. Lichtman.

Weekly Fiat Lux meetings are Monday at 6 p.m. in the newspaper office in the Campus Center. Students interested in business, writing, editing, production, or photography are invited to attend.

Alfred University's non-discriminatory policy is clear in stating there will be no toleration of discrimination in the above forms. We see this policy not being upheld in more than one instance. Our first demand of the semester relates to recruitment from outside organizations on this campus.

We demand that Alfred University deny any organization with a written policy of discrimination that goes against our standing non-discriminatory

policy the opportunity to recruit on this campus. Speaking in favor of the ban, any recruiting organization should be asked, "If you

come in to recruit students, are you prepared to recruit all students on a non-discriminatory basis?" We need to say as a community that any form of invidious discrimination has no part in our school. We await the immediate action of the University.

Sincerely,  
IASU Karla Velasquez, Pres.  
SHOC Paul Garcia, Co-Chair  
WIC Shannon Evans, Pres.  
Asian-American Club  
Amee Tolat, Pres.  
UMOJA Kimberly McIntosh, Pres.  
HILLEL Aaron Kesseler, Pres.

To the Editor:  
Each time it happens the media seems at a loss to understand it: the people are voting for Jerry Brown. It was not predicted. The labels the media tried to haul out of the past do not deter the people from choosing the Democrat who stands for the family, in his "Family Bill of Rights," and who stands for the environment. I voted for him with my absentee ballot from New Hampshire. As the voting moves around the country, I am writing to student voters, via their newspapers, to urge support of Jerry Brown.

Listen to his message. It is not only that he is anti-nuclear, at a time when even the nuclear heavy utilities worry they made mistakes; but he is also so

### The Fiat Lux

Chad R. Bowman, Executive Editor  
Javier Morales, Production Manager  
Christa Neu, Photo Editor  
Sara Birk, Darkroom Coordinator  
Karla Velasquez, Business Manager  
Sharon Hoover, Advisor

Tom "Scoop" Tracy, Managing Editor  
Anne Kelley, Arts Editor  
Sarah Goodreau, Sports Editor  
Jennifer Stein, Copy Manager  
Eric Jung, Copy Editor  
Jay Richardson, Copy Editor

**Editorial Policy:** The FIAT LUX welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of Rogers Campus Center. The FIAT LUX supports the perpetuation of a broad and liberal education conducive to free thought and speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper. The FIAT LUX is printed by Sun Publishing Company and is typeset by the production staff. It is funded in part by the Student Senate.

### Deadlines

**Next Issue:**  
SpooF Issue  
April 1

**Next Full Issue:**  
April 8

**Ad Deadline:**  
April 1

**Copy Deadline:**  
April 2

pro-environment that a strong part of his message is that we need an environmentally-sound energy policy. This is not a new concern for him. Let the media mark him as they try to do, moonbeam or lake: he simply is not. If we had an environmentally-sound energy policy by now it would be one thing, but we do not. He is right on target. And he saw this need when he ran in 1980. Look at all the time we've lost on this important issue, with Republicans riding waves and waving their hands and doing nothing for the Earth this way.

Jerry Brown is rather like a 'natural resource' himself, whose time has finally come. Vote for him, and with confidence.

**Lynn Chong:**  
*We don't need a leader who doesn't know what's going on (we already had a Reagan).*

You are not alone. There are: Maine, Colorado, Utah, Nevada, Washington, Idaho all giving him strong support.

Get active. Talk about him; do support work.

I urge that you don't be lulled by the Bill Clinton facade into thinking that Clinton is also okay. The Feb. 24 issue of The Nation and the Feb. 12-18 issue of In These Times I point to yet-unknown connections between Clinton and the Iran-Contra/Oliver North drugs-for-money dealings during the time the Boland Amendment made all that illegal. An "Arkansas Committee" at the University of Arkansas, Fayetteville, formed to confront Clinton with the question: What about Mena? Mena's airport and financial institutions were, according to the articles, used by North. So far Clinton doesn't answer the inquiry. We don't need a leader who doesn't know what's going on (we already had a Reagan), and we certainly don't need a law-breaker President or candidate!

Sincerely,  
Lynn Rudmin Chong

To the editor:

I am writing to express my dismay at two of the features in the last two full issues of the Fiat Lux.

I was originally approached by Mr. Tracy to be interviewed about WALF's attempt to overcome the problems that plagued us last semester.

However, the first paragraph of his article in the February 12th issue stated we

were, "trying to recover from...the most disastrous semester for the AU radio station in recent years." From the beginning, this set a tone which I assumed would have been inverted in the following paragraphs. Not so.

Mr. Tracy took pieces of our interview and contorted them into a story of a conspiracy by Student Senate against WALF. However, the majority of my interview with him focused on the fact that there was an instability in the executive staff last semester that kept the station from running as smoothly as it could have. Our Promotions Director and Assistant Station Manager were replaced mid-semester. The only mention of this briefly occurs in one of the last paragraphs of the article. Mr. Tracy chose to focus his article on

WALF's financial problems.

While it is true that we received a substantial budget cut from Student Senate, the cuts were not unfounded. The problems stemmed from previous executive boards.

Mr. Tracy quoted me as saying, "we are almost out of money," but neglected to report that I said we had money the Senate set aside for us, which we would

be receiving. We have a way to go before financial security, but in no way did I implicate Student Senate for our budget problems.

The thing which upset me most about the article was the way Mr. Tracy under-quoted. Not only was I under-quoted, but all of those he interviewed were either under-quoted or misquoted, a practice which led me to believe I was reading The New York Post.

The second issue I'd like to address is that of the editorial, also by Mr. Tracy, in the February 26th issue. Perhaps Mr. Tracy's circle of friends do not appreciate WALF, but he generalized in saying that most AU students do not put WALF on their list of favorite college radio stations.

The reason a radio station is given its license is to fill a void in its respective community's radio dial. The only reason WALF was granted a license by the FCC was to offer the community something not currently available. In Alfred, you can receive easy-listening on FM 93.9 and 107.5, country on 92.1 and 92.7, classic rock (AOR) on 96.5, and Top-40 on 97.9, 102.5, and 105.3. While country and classic rock are already provided for, we do program one country program and 11 (not the six Mr. Tracy stated) classic rock programs. There is an obvious glut on the Top-40 market in Alfred, and therefore, we do not program it. In addition, Alfred State's WETD 90.9 offers a mostly classic rock and Top-40 format. There is no need for more of such programming in an already-flooded market.

However, neither Mr. Tracy, nor the majority of the students who complain about WALF, have ever applied for a show on WALF. Where were you, Mr. Tracy, at the first general meeting of the

semester? Most likely sitting on your high-horse complaining about the lack of familiar, predictable music on WALF.

Apparently WALF must be doing something right. WALF has the largest membership of any organization on

campus. In addition, we have three community members working as disc-jockeys and/or other news-casters. It is apparent just how diverse an audience we cater to.

As far as your idea for a campus survey, it has been done in the past, with too few of the questionnaires responded to, to warrant the paper used. Those who complain about WALF are the ones, too apathetic to affect change by getting involved.

You complain that the radio station doesn't promote all of its shows, when in the past, WALF had never promoted any individual show. The DJ's themselves promote their own shows.

Contact these DJ's about self-promotion, but do not use it as an excuse to attack the station, in general.

**Sean Salo:**

*The thing that bothers me most about your editorial is that you miss the point of college radio.*

The thing that bothers me most about your editorial is that you miss the point entirely of college radio and its purpose. College is a time where students are exposed to new ideas. This is

achieved in the classroom, as well as through music—traditionally via college radio. Many of the bands currently enjoying well-deserved popularity: REM, Public Enemy, U2,

and most recently Nirvana, whose latest album blasts from your room, Mr. Tracy, night and day, —which, by the way, you would have heard on WALF in August, not in January, when Top-40 radio latched onto them—got their starts on college radio. Without college radio, there would also be no outlet for small, independent bands. These bands rely on stations like WALF as their only voice in a field monopolized by large record companies' products.

Lastly, I'd like to say that students do pay for the station. However, we also pay for SAB's concerts, PA&SS events, and the Fiat Lux—all of which do not and cannot appeal to the whole of the student body. What we do offer, is an alternative. And isn't individuality in thought and action one of college's lessons?

Sincerely,  
Sean Salo  
Station Manager, WALF

To the Editor:

I would like to address the Feb. 26

**Corey Natko:**

*If AU students want to hear music that they like, why didn't they show up to the meeting at the beginning of the semester and get a show?*

editorial that WALF needs a format change by discussing several points. First, the purpose of college radio is to expose new artists to the public that normally would not have an opportunity to be heard anywhere else. A couple of bands broken by college radio in the past include U2, REM, Jane's Addiction and most recently Nirvana. I'm sure you have heard of one or two of them.

The music director Cindy Dearborn, and myself speak to every record company, large medium and small weekly. Their purpose in speaking to us is to establish their new acts. If we decide to play Mariah Carey and Michael Bolton, then the record companies will not send us their new releases. Then our DJ's would have to bring their own music to the station, WALF provides music that most people could not find nor afford to purchase for themselves. WETD DJ's use their own music because they do not have a library like ours, which results in complete repetition and very uninteresting radio.

My second point is, if AU students want to hear music that they like, why didn't they show up to the meeting at the beginning of the semester to get a show? At that first meeting of the semester, the same people who always show up, showed up and they received shows regardless of what type of music they play. No one on the executive staff has a right to tell anyone what type of music they can play on their show whether it is popular or not! It is a lot easier to sit in your room and complain

about WALF than it is to put a couple of hours a week in, if you want to change it.

My third point is WALF gets its funding from Student Senate as well as does the Fiat Lux. I do not agree with everything you write in the Fiat Lux, yet I am not calling for you to change your format. Since the Student Senate finances us then we have to appeal to every student's musical wishes? There aren't enough hours in a year to do that. What about the \$75 student fee I as well as every other senior and junior are paying for a campus center we won't even be around for?

My final point is that you want us to advertise every show. That's fine—we would like to do that but with what money? If our budget continually gets cut year after year, how can we do this? Just general maintenance of the station eats the majority of our funds. If the Fiat Lux would like to donate some of its funds to us then maybe we could do everything we would like to do.

Sincerely,  
Corey Natko  
Asst. Station Manager

To the Editor:

The editorial in the February 26 issue of the Fiat Lux, concerning WALF's format, was obviously written by someone who knows very little about WALF. First of all, WALF is an alternative radio station, which means it doesn't play the typical format of mainstream radio stations. Those stations, in general, give DJ's required play lists of popular songs, greatly limiting the variety of music which is played. Each DJ programs his or her own show, allowing for any type of music to be played. If anything, WALF has a greater variety than most stations playing classic rock, alternative, blues, hip hop, reggae, christian rock, jazz, etc.

If there is music which is being overlooked, which seems to be the writers opinion, all you have to do is attend a monthly WALF meeting. These meetings are open to the public, and complaints and suggestions can be voiced and addressed. Anyone who wishes can become a DJ, it only requires licensing, attendance at meetings, and 2-3 hours of air time in which you can play whatever musical style you wish.

As for advertising, the Fiat printed a schedule of all the shows for this semester in the issue in which the editorial criticizing WALF was printed, ironically. As anyone can see, with over fifty different music shows, plus NPR news, a great variety is truly represented. To expect the radio station to

advertise for each show is ridiculous; it is clearly up to the DJ's to decide how much advertising they want, and to do it themselves.

If a show on the air catches your attention, call the station at 871-2200 and ask the DJ what they're playing.

Requests are encouraged by most every DJ, which allows for more interaction with the community. Of course, the first thing to do is turn the radio on.

Jennifer Ferrara, DJ

# AU tuners to travel to Tunisia

## Jazz Band scheduled to play before Tunisia government

On May 19, 1992, the AU Jazz Ensemble will be leaving for a 10 day concert tour of Tunisia. After the great success of the Jazz Ensembles Soviet Union tour in Jan. 1990, the group is committed to reaching out to other nations in the form of cultural exchanges — to share with foreign countries the gift of American Jazz.

The Jazz Ensemble is comprised of 20 non-music majors from various disciplines across the University. Each year the ensemble presents a season of quality performances that consistently brings audiences to their feet. The ensemble wants to share that excitement with the people of Tunisia. The concert tour will include a feature performance in a Benefit Concert for Muscular Dystrophy to be broadcast on Tunisian television and in Paris. Other performances may include additional television and radio appearances, and a concert at the American Embassy. The "Band" will be playing in the cities of Tunis, Hammamet, Sousse, Djerba and Carthage.

The Jazz Ensemble is honored to be the invited guests of the Tunisian government. Although the Tunisian government will cover all in-country

costs, the Jazz Ensemble must raise an additional \$20,000 to meet the cost of airfare, travel, and equipment. Cultural exchanges such as these can not take place without the financial support of people in the Alfred commu-

nity. Private donations to the Jazz Band will help greatly in meeting their financial obligations and allowing them to continue in their efforts to extend the hand of friendship to other nations through the universal language of music.



AU Jazz Band creates music to delight the soul

# ...tuition increase

From Pg 1  
es, according to the financial statements. The largest single part of AU's expenditures was for instruction. The \$9.7 million spent in 1990-91 was a savings of \$371 thousand from the year before.

The instructional savings comes from not replacing some departing faculty as well as a slower increase in faculty salaries.

"We're looking at trying to streamline operations wherever possible. It's a delicate balancing act," Fackler said.

"We're not going to fill spots unless we absolutely have to," Coll said, and "I don't want to lose any ground on faculty salaries."

The faculty, however, have received two raises in the last three years. Usual increases have come every twelve months.

AU's tuition increases have been on par with those colleges considered its competitors, including Bucknell, Colgate, Ithaca and Hamilton. Of 12 colleges which AU considers its peers, tuition has risen an average rate of 8.34 percent each year over the past five years. Last year, the average tuition, room, board and fees for these colleges was \$19,690.

Other AU expenses include \$3.96 million for student services, which encompasses athletics, student activities, the admissions office, cultural programs and other services. About \$4.7 million is spent for "institutional support," which includes administration, public relations, insurance, computer facilities, recruitment and professional services. Sponsored research expenditures were \$3.8 million and academic support cost \$1.6 million.

# ...Lambda

From Pg 1  
assistant dean for student activities and advisor of AU's Inter-Greek Council.

"I hope that the chapter can meet whatever standards they are disappointed with," said Miller.

According to Miller, the local Lambda chapter just recently ended a period of probation imposed by their National last November. According to Kraft, that period of probation stemmed from a similar violation.

# ...Health care center

From Pg 1  
a contractual health care system. AU is currently negotiating with two possible providers of medical services.

"We will pick the best medical provider that meets our needs," Strong said.

The employees of the current Health Center will continue working until the end of their contractual year, which will end in June, Strong said.

# ...delayed library opening

From Pg 1  
According to Bruce Connelly, who is the director of Scholes Library, there is a dedication ceremony planned for September 16 to celebrate the opening of the new library center.

# Diversity week brings culture to AU campus

by Thomas Tracy  
Have you noticed the change in the dinner menu lately? Usually on the alternative dining line in Ade and Brick are foods from China, Mexico, France, Italy and Germany. This week, however, AU students are experiencing taste sensations from India and the Caribbean. This change in format is all part of Diversity week, which started on March 21, and will continue until March 28.

All different aspects of AU are contributing to Diversity week. Along with the help of AU dining services, AU will bring in guest speakers to talk about the subject of diversity. Tonight, Michele Stock will give a talk on the Seneca Indian nation in the parents lounge. Last night, a panel discussion entitled "Reaching beyond bigotry, prejudice and racism: The Dynamics of Hate" was given at Howell Hall.

Comedienne Beatrice Berry started off Diversity Week with two showings on March 21. Diversity week will close with Culture Fest '92, which will display artifacts, clothing, jewelry, and food from different cultures. At 8:00 that evening, World Rhymes, which will provide dance and fashion from around the world, will be held in Davis Gym.

## Diversity Dates

**March 25:** Seneca and Iroquois — A cultural perspective. 8:30pm, parents lounge

**March 28:** Cultural Fest '92 — showing artifacts, clothes, and jewelry from different cultures. 10am, Campus Center

**March 28:** World Rhymes and international fashions. 8pm, Davis Gym

## Correction

The February 26, 1992 issue of the Fiat contained an article, "Pledge season begins." There were several factual errors within this article.

The article stated that Klan Alpine did not have to follow dry rush guidelines. In actuality, the fraternity does follow dry rush, according to IGC president Scott Lubinsky.

In addition, Lambda Chi Alpha was cited as having a pledge class. Lambda has "associate brothers," not pledges.

Finally, ZBT was reported to have an eight-week initiation period. This is not true.

The Fiat would like to apologize for any inconvenience caused by these factual errors.

# Sunday is \$1 food night

**Burgers** — purchase any burger and receive the 2nd for \$1. Our dinners are served with fries.

**Pizza** — purchase any large pizza and receive a small pizza or a double order of wings for \$1

**Salads** — order one of our regular salads and receive a lite salad for \$1

**N.Y. Grill** — order our delicious chicken sandwich and receive the second for \$1

**Wings** — order a double order of wings and receive a single order for \$1

Sunday's a great night for fun food

at MANHATTAN



- \* where applicable a \$1 order must be of equal or lesser value
- \* Sorry no mix or match!
- \* no orders to go
- \* dinner served from 5-9pm

# The Gallery

of creative gifts:  
— from the area  
— across the nation  
— around the world

## New arrivals...

- Cotton Sweaters
- Spring separates
- scoops
- V necks
- comfortable
- Plush animals and more

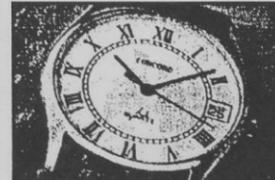


Large selection of Easter chocolates



## THE GALLERY

43 N. Main St. Alfred  
Store Hours:  
Monday-Friday 10 am-6 pm  
Sundays 11 am-4 pm



If you missed the Class Ring Representative at the Campus Center last week

you can find him @



MASTER JEWELERS™  
43 Main St., Alfred N.Y., 14802

until Thrs. 3/29

Good sale prices



# St. Pat's day: A lost AU tradition

by M. DiMarzio and M. Willis

Walking around campus on March 17, one would not have known that it was St. Patrick's Day. An observant individual would have noticed some green apparel displayed and that was it. It wasn't always like that, Alfred has a very strong St. Patrick's Day tradition.

Way back in 1933, the Ceramics Department organized a St. Patrick's Day festival. St. Patrick is the patron saint of engineering and ceramics. According to legend, St. Patrick chased the snakes out of Ireland and explained the Christian Trinity to Celtic chieftains using a shamrock. The first St. Patrick's Day festival consisted of a parade of floats, a banquet of corned beef and cabbage, and a dance. The top Ceramics senior was crowned "St. Patrick." This lucky person arrived at the parade in some unique manner. This ranged through fifty years from a white horse to a hearse, and among

others, a postage package.

St. Patrick claimed a queen out of five candidates and knighted the ceramics seniors. The parade quickly became the most symbolic of St. Patrick's Day Activities. Every Greek society entered a float and these entries were judged by the St. Patrick's Day Committee.

The St. Patrick's Day weekend was an excellent opportunity to relieve scholastic stress by participating in a variety of activities. Among these were beard growing contests, dances, plays, and banquets. Of course those who were over the legal drinking age partook in the "sacred beverage." In many ways, St. Patrick's Day may be considered the beginning of many Alfred traditions.

Originally a ceramics event, the St. Patrick's day festival quickly became an entire school event. All students could partake in the celebrations, which lasted all weekend. The parade

involved the community in the University's extravaganza. St. Patrick's Weekend became one of the bigger celebrations of the year. The traditions that grew up around the St. Patrick's Day festival made this unique to Alfred in a way that things like graduation and homecoming can never be.

## Well known author to speak on origins of heterosexuality

by Marcus Sperling

Jonathan Ned Katz, a well known author of gay and lesbian American history, will give a lecture entitled "The Invention of Heterosexuality" on April 7 at 7:30 in the Parent's Lounge in the Campus Center.

According to a press release on Katz, his speech on the Invention of Heterosexuality is a provocative talk for the general audience that focuses on the American history of the word heterosexual.

The speaker is presented by Supporters and Homosexuals on Campus (SHOC) and sponsored by the National Endowment for the Humanities (NEH), the AU Division of Human Studies, the AU Womens' Studies Program, and the AU Student Senate.

Katz is the author of such books as Gay American History: Lesbians and Gay Men in the U.S.A. He has also written a theater piece on Walt Whitman and men, Comrades and Lovers., which will be produced for the 100th anniversary of the poet's death.

## World Notes

by Chad Bowman

Paul Tsongas dropped out of the presidential race last week. Tsongas cited lack of funds as the main reason for his departure.

Arkansas governor Bill Clinton and Jerry Brown are the only two remaining Democratic candidates. Clinton appears to be headed into the Democratic Convention as the front runner and future nominee.

Brown has vowed to continue his campaign against a "the corrupt political system," according to USA Today.

Some polls rate Clinton's popularity higher than incumbent George Bush despite scandal over Clinton's personal life. This is often attributed to a popular uprising against Republican economic policy and the current recession.

Yet the real test does not come for a full six months—time enough for anything to happen.

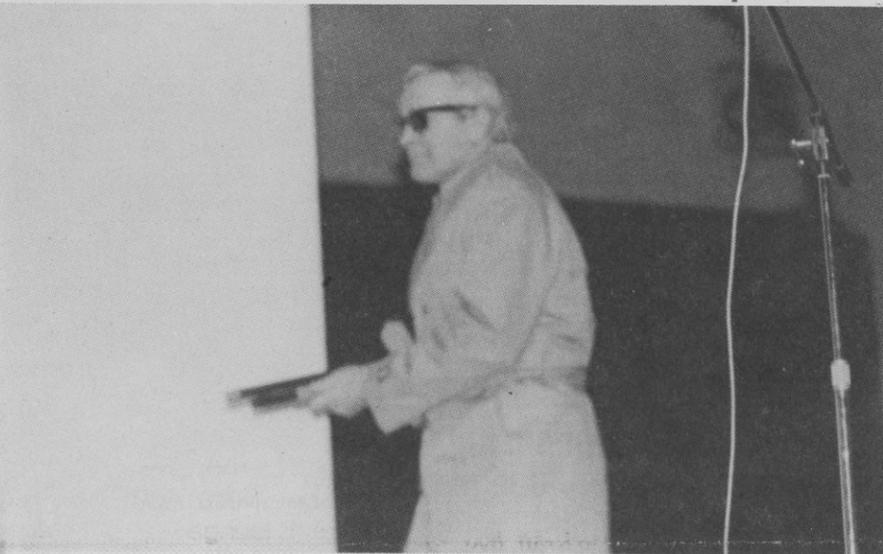
The United States, Great Britain, and France want to extradite two terrorist suspects from Libya. The suspects are linked to two airline bombings which claimed 441 lives in 1988 and 1989.

A resolution to pass sanctions against Libya is in the United Nations. If passed, the penalties could include an air blockade.

U.S. citizens in Libya have been warned by the State department to leave the country immediately.

On April 14, 1986, U.S. war planes struck targets in Tripoli and Benghazi at Reagan's order. The U.S. had linked Libya to a bombing which left two dead and over 200 wounded.

As expected, a successful military attack raised public approval ratings. This effect was very similar to the popularity boom Bush enjoyed after the Gulf War.



The Collinator: Friday Nite Live host President Edward G. Coll Jr. uses abnormal methods to entice students into going to the premier showing of Friday Nite Live. The next show will be this Friday at 10:30 at the McLane Center Gym.

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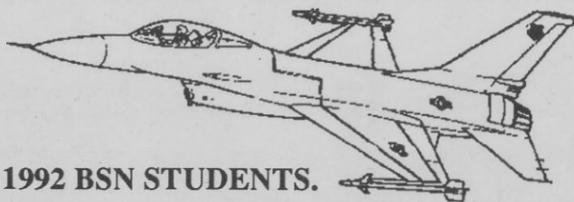
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10:30 p.m., McLane Gym

Open Mic Night  
Sat, March 28  
8p.m., Saxon Underground

AU Dance Theatre  
April 3-5  
8p.m., Holmes Theatre

RHC All Campus Formal  
Sat, April 4  
8p.m., Ade Hall

MFA Exhibitions  
Sun, April 5  
Fosdick Nelson Gallery

# Equus no pony ride;

## Riveting psychological thriller receives standing ovation

by Lance Meyer

On the evenings of March 1, 2, and 3, the Improvisational Theatrical Company presented *Equus* by Peter Shaffer in the Holmes Theatre of Harder Hall. *Equus* is a powerful and compelling story about a psychologically troubled boy and his psychiatrist and how they help to overcome each other's problems. The Improvisational Theatre Company's performance was both well acted and well received, judging by the standing ovation the performers received all three nights.

*Equus* was directed by student Joel Rausch and starred John Fergosi as Dr. Martin Dysart and Bill O'Connor as Alan Strang. The acting was superb, especially for an amateur performance. However, there was one greatly disappointing change made in the script.

As it was originally written, one of the scenes in *Equus* was supposed to be performed nude. In the AU production, however, the nudity was cut by a popular vote among the cast. By cutting the nudity, much of the power and impact was also cut from the play. Other than this, the interpretation of the play was quite good.

The play itself delves into a miasma of psychological, sexual, and religious

issues. Strang is an emotionally disturbed boy who has mixed his religious training, unfulfilled sexuality, and love of horses into a bizarre and problematic set of religious beliefs. Upon his reaching sexual awareness, this religion comes into conflict with his own desires, causing him to lose his sanity and he blinds several horses. When Dr. Dysart receives this new patient, he is already beginning to doubt his own worth as a psychiatrist,

and indeed to doubt whether psychology is even an acceptable way to care for disturbed people.

Also of interest were the set and props. The set was built to capture the idea of stables while also functioning as a psychiatrist's office, a movie theatre, and the Strang family home. Of particular note were the horse masks that were worn. They were composed of a metal framework in the shape of a horse's head.



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# Poetry boulevard

## Ostriker motivates audience to use poetry as an 'avenue' to get at personal reality

by Sheila Brewer

In "Every Woman Her Own Theology," on Wed March 18, Alicia Kuskin Ostriker, Professor at Rutgers University and author of *Stealing the Language*, read poems from several of her collections, including "The Imaginary Lover," "A Woman Under the Surface," and "Green Age."

Introduced as a "woman with a vision," Ostriker is a poet who advocates writing poetry as an avenue to get at reality - especially the reality of personal experience.

The subject matter of her poetry deals with "what women know, what connects women." The poems she read

included such things as the submerged anger of women in "The Exchange," mother-daughter relationships in "Listen" and "A Question of Time" and giving women a voice in "Every Woman Her Own Theology" and "The Song of Meriam." Other poems read covered such varied issues as death, small town America, the effects of war and becoming middle-aged.

One of her poems concerned a creative writing class she had once taught in which she encouraged her students to "write about your own material" which she said was the most dangerous and frightening thing to do, but the best way to arrive at personal "truth."

Ostriker commented on the role of a creative writing teacher as "giving permission to gather pain into language." The students in this particular class had been survivors of abuse, rape, anorexia, and attempted suicide. Ostriker, a woman with a vision and a voice, encourages the voices of those people who, for one reason or another, have been denied theirs in the past. The inspirational reading invoked both anger and fear, yet was tender and loving. In the final lines of her last poem: "Never again bondage, Never again fear," she left the audience touched and with a sense of hope and promise.

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## Saxon Scores

## Men's Basketball (7-19)

2/19 at Elmira	L	66-70
2/21 at RIT	L	66-68
2/22 at Hobart	W	86-75
2/24 at St. John Fisher	L	53-100
2/26 at Ithaca	L	86-57

## Women's Basketball (2-22)

2/19 at Elmira	L	84-85 ot
2/21 at RIT	L	53-57
2/22 at William Smith	L	47-79

## Women's Swimming (5-6)

2/8 Le Moyne	W	126-81
2/11 at Hartwick	L	73-154
2/20-22 at NYSWCAA Championships		13 of 18 teams

## Men's Swimming (6-4)

2/8 Le Moyne	W	112-54
2/11 at Hartwick	L	95-145
2/27-29 at UNYS Championships		4th of 15 teams

## Equestrian (49-63)

2/15 at Skidmore	10th of 20
2/22 at St. Lawrence	11th of 18

## Women's Skiing (35-6)

2/15-16 at Syracuse	4th of 9
2/21-23 at NCSA regionals	7th of 17

## Men's Skiing (31-11)

2/15-16 at Syracuse	2nd of 9
2/21-23 at NCSA regionals	14th of 17

## Men's Track and Field (3-17)

2/1 at Rochester Relays	6th of 8
2/8 at Fredonia State Invitational	4th of 4
2/22 at Bob Kane Invitational	non-scoring
2/29 at EAA indoor Championships	4th of 4

## Lax team sticking it to opponents

Alfred University's lacrosse program began in 1966 under the leadership of Author Van Auken. The first year the Saxons struggled to a dismal 0-8 record. The next 21 years weren't anything special either. The Saxons averaged just over .500 a season.

by Ed Augustitus

It was not until 1988, and the arrival of Coach Alfred Brown that the rest of the lacrosse world recognized Alfred as a lacrosse power.

In 1989, the Saxons went 7-6 and received the first playoff spot in its history, with a team of players Coach Brown didn't even know until the start of the season.

Joe Alberici, a stand-out player from 1988-91 and now a graduate assistant, remembers when Coach Brown came in, "He came in real positive... and determined to motivate us to winners." Brown went to active recruiting, increasing the budget and expanding the schedule.

Brown recruited many top junior

college and high school players. He received players such as Jason Marchetta, who became AU's top scorer at attack, and goalie Peter McLean, who led the Independent College Athletic Conference (ICAC) with a 4.73 goals against per game average. Brown continues to recruit and attract top players, which explains the increase in team members from 22 in '89 to 56 for '92.

The recruiting has paid off, judged by the increase in the season's winning percentages. Alberici explains, "When I came here the talent wasn't what it is today, but success comes better players. Players want to be associated with a winning program and that's what Coach Brown brought."

Along with Brown's recruiting and motivation, came wins. Brown led his 1990 team to a 15-1 regular season record and the Saxon's first ever ICAC championship and a berth into the NCAA playoffs.

The following year the team went 13-3, though they lost their final game which knocked out NCAA hopes. Both 1990 and '91 teams finished nationally ranked, sixth and tenth respectively.

The future looks just as good for Brown. This year there are 26 new

players trying out. They will be added to the 30 returning players. This is the biggest team in AU's history.

Brown's talent and knowledge were never questioned through all this. He graduated from Long Island University's C.W. Post Campus with a B.A. in physical education and coaching and was a two time All-American defenceman. He received his master's degree in physical education at Adelphi University.

Brown went on to become athletic director and head football, basketball and lacrosse coach at the Vermont Academy for boys. There he captured two New England Lacrosse titles and was named Coach of the Year in that league in 1988.

The Saxon Club, developed in 1990 by Coach Brown, brought in close to \$700 annually for the team. The money is donated by past alumni of the lacrosse program. Currently there are 26 members. The money raised has benefitted the team in areas of travel and recruiting.

Brown extended and strengthened the Saxon's season games to 19. Alberici stated that the increase came from other schools "wanting to play us for the recognition of playing a powerhouse."

## Basketball season shoots forth shining players

by Sarah Goodreau

The AU men's and women's basketball teams recently finished their seasonal play. Although neither team fared very well this season, individual players from each team had a successful season.

The AU men's basketball team ended its season with losses to St. John Fisher (100-53) and Ithaca (86-57) closing their season with closing their season with a 7-19 record. Sean McCartney, a junior from Canton, Ohio, had an excellent season. He moved up to ninth position on the AU all time scorers list with 1,175 career points. McCartney averaged 19.1 points and 4.6 rebounds per

game. He was recently a first team selection to the Empire Athletic Association's men's All-Star Team. Jerrold "Pep" Skillon, a freshman from Buffalo, also had a good season. Averaging 9.5 points and 7.6 rebounds over 26 games. He received an honorable mention from the EAA Men's All-Star Team.

The AU women's basketball finished their season with a 7-4-7 loss to

William Smith. Sophomore Heather Thorp from Hector, NY, led the women's squad in scoring with a total of 367 point for the season. Thorp averaged 15.3 points per game and had a total of 187 rebounds. She received an honorable mention to the EAA Women's ALL-Star Team. Thorp is currently thirteenth on both the all-time scoring and rebounding lists.

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**BUT WHEN IT COMES RIGHT DOWN TO IT, LOVE IS THE CRAVING FOR SEXUAL HIGH JINKS.**

**WHEN THE CRAVING IS THWARTED, THE OBJECT CRAVED STRANGELY BECOMES MORE DESIRABLE.**

**THE CRAVER THEN PERCEIVES THE CRAVED OBJECT AS POSSESSING QUALITIES THAT THE EGO IS LACKING, AND ALARMS GO OFF.**

**SEXUAL OVERESTIMATION OF THE CRAVED OBJECT INCREASES, AND THE OBJECT BECOMES A SUBSTITUTE FOR THE UNATTAINED EGO IDEAL.**

**IT BECOMES IMPERATIVE FOR CARNAL TENSION TO BE RELIEVED.**

**WITH RECIPROCAL FEELINGS AND LUCK, RELIEF TAKES PLACE, AND THIS IS EXPERIENCED AS PLEASURE.**

**SATISFACTION SHOULD THEORETICALLY STIFLE LOVE, BUT THIS IS OFTEN NOT THE CASE.**

**THE CRAVERS ANTICIPATE THAT THE CRAVING FOR FURTHER SEXUAL HIGH JINKS WILL RETURN.**

**THIS MOTIVATES A SUSTAINED, CATHETIC BOND BETWEEN THE TWO SEXUAL OBJECTS.**

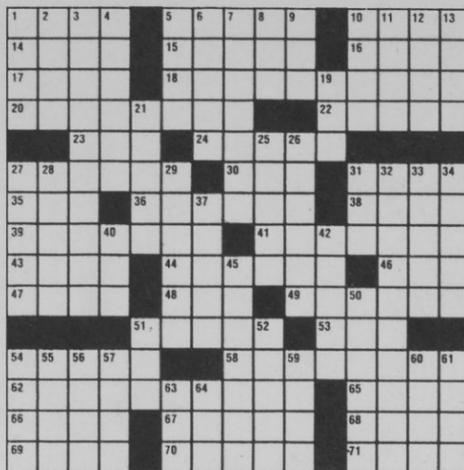
**ANXIETY AND MISGIVINGS LESSEN, ALONG WITH THE MORE URGENT CRAVINGS FOR SEXUAL HIGH JINKS.**

**AND THE YOUNG CRAVERS LIVE HAPPILY EVER AFTER.**

## THE Crossword

by James R. Burns

- ACROSS**
- Forbidden
  - Comedian Bean
  - Pequod's skipper
  - Actor Richard
  - Relative of beano
  - Hidden spy
  - Affections
  - Hearing aid of old
  - Desolate
  - Attitudes
  - Corrode
  - Denominations
  - Waco university
  - Article
  - Send off
  - Mischievous child
  - Antilles
  - Musical ending
  - Food
  - Is ambitious
  - Soybean product
  - More caustic
  - Writer Hentoff
  - Greatly impressed
  - Turk. title
  - "— in Arms" (Roberts)
  - F and G
  - Sesame
  - Coffee or stew
  - Hiking tyro's condition
  - Tattoo and reveille
  - Offshoot
  - of Man
  - Open spaces
  - Make over
  - Wall support
  - Iraqi port
  - Smelters' materials
- DOWN**
- Fresh-water duck
  - Exchange premium
  - Sheriff Andy Taylor's deputy
  - Break open
  - Oil prefix
  - Ranges freely
  - Roads
  - Baseball Mel
  - Correlative
  - Shot and shell
  - Social dances
  - Away from wind
  - Stakes
  - Raises
  - Crept quietly
  - Defraud
  - More concise
  - Blessed woman
  - Grant as true
  - Kind of car
  - School subj.
  - Forester mariner
  - Model
  - Fake jewelry
  - Produce
  - Kids' pie
  - Ingredient
  - Brooklyn Institute
  - Gentleman burglar
  - Small tavern
  - Guevara
  - Kind of energy
  - Sacred bird of Egypt
  - Reddish-brown
  - Ice house: var.
  - Polar vehicle
  - Mythical Gr. mountain
  - Lift
  - Selves
  - Hackney
  - Macaw



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### ANSWERS



- 4 Break open  
5 Oil prefix  
6 Ranges freely  
7 Roads  
8 Baseball Mel  
9 Correlative  
10 Shot and shell  
11 Social dances  
12 Away from wind  
13 Stakes  
14 Raises  
15 Crept quietly  
16 Defraud  
17 More concise  
18 Blessed woman  
19 Grant as true  
20 Kind of car  
21 School subj.  
22 Forester mariner  
23 Model  
24 Fake jewelry  
25 Produce  
26 Kids' pie  
27 Ingredient  
28 Brooklyn Institute  
29 Gentleman burglar  
30 Small tavern  
31 Guevara  
32 Kind of energy  
33 Sacred bird of Egypt  
34 Reddish-brown  
35 Ice house: var.  
36 Polar vehicle  
37 Mythical Gr. mountain  
38 Lift  
39 Selves  
40 Hackney  
41 Macaw

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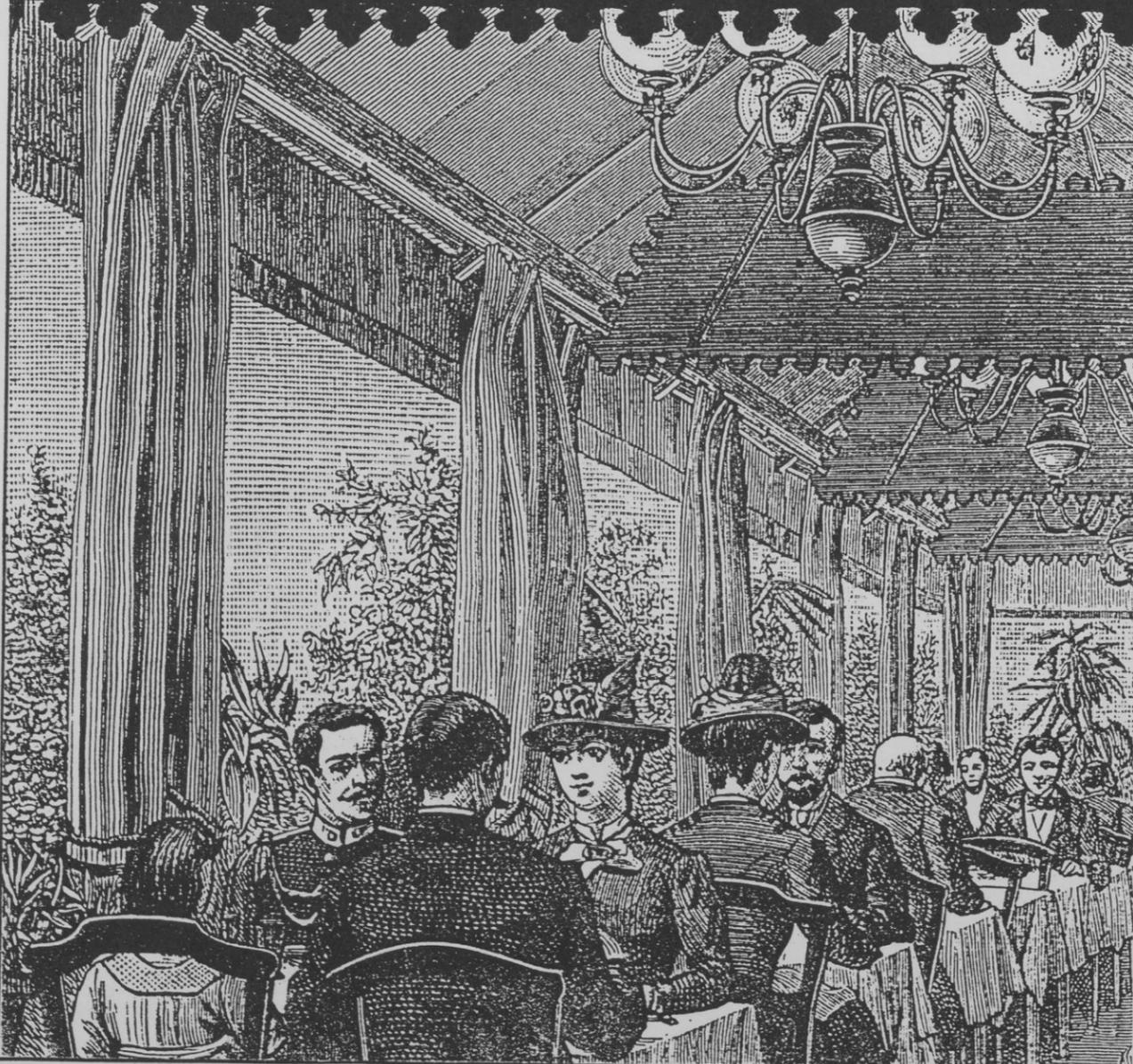
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For more information, contact your Senior Class Officers:

- Svetlana Gorodetsky '92 871-3960  
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