



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

Diversity Week more diversified Lambda has another shot

More than previous years, attendance reflected AU demographics

by Thomas Tracy

In reflection, Sophia Joseph, chief coordinator of Diversity Week, believes that this year's effort to change people's attitudes toward color and nationality was better than the previous one.

"Last year, mostly minorities showed up to diversity week events," said Joseph. "This year, a lot of people from the general population partook in the events."

During Diversity Week, which ran from March 21 to March 28, different cultures were let loose on the AU campus. Students were able to try foods that they were unaccustomed to eating. Discussions on different nationalities, such as the Seneca Indian nation, were given throughout the week. But did the student body partake in these events?

According to Joseph, the Diversity Week event that brought in the largest numbers was on Saturday, March 21, when comedienne Beatrice Berry

performed.

Another Diversity event that brought in large numbers was the fashion show. This display of different cultural dress and dancing brought in about 250

people, Joseph said.

One of the weaker events of the week was the different food selections given at the dining halls. According to Joseph,

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AU students show their stuff at Diversity Week dance

by Jennifer Stein

AU's chapter of the national fraternity Lambda Chi Alpha has had their charter conditionally reinstated. This comes after a suspension for violations of their national organization's policies on alcohol.

Darren Kraft, president of the local chapter, said that the reinstatement was conditional, but that the specific conditions had not been made clear to them yet.

Under the reinstatement, the house is again able to function as a chapter. Kraft said that their associates will be able to complete an abbreviated trial period and become full brothers.

This comes as good news to the brothers of Lambda Chi Alpha, who were faced with the possibility of being forced to go local if their national charter had been revoked permanently.

Dean search narrows

Field of 110 reduced to five candidates

by Thomas Tracy

AU's national search for a new Dean of Students, which will replace the job left by Don King and Matt Dubai, is winding down to a close.

According to Richard Ott, Provost of AU, there are five remaining candidates to be looked at before the final selection can be made.

A selection committee composed of Ott, Carylton Eaton, Sue Strong, the associate provost, Janet Fredricks, secretary to program director for student affairs, Dr. Norman Pollard, assistant director for career and counseling services, Sue Smith, the assistant dean for residence life and William Hall, the director of the criminal studies program was created to decide upon who will become the new dean of students, Ott said.

According to Ott, the first step of the selection committee was to define the job description of the dean of students. The committee then advertised in publications that would attract a certain type of applicant they desired, such as the Chronicle of Higher Education.

In total, AU received 110 applicants for the position of dean of students, Ott said. The number of applicants were broken down into groups of 12, where the selection committee picked one or two from each group that they believed were the best. This step narrowed the number of applicants to 10-12 people, Ott said.

This number was narrowed further to five people, Ott said. These five

Continued in Pg4

Dean of Student candidates

Out of the 110 candidates showing interest in becoming AU's Dean of Students, the Selection Committee have narrowed the choices down to the following five:

Dr. Bruce Harshbarger

Currently Dean of Students at Charleston Southern University, SC. He received a doctorate in Higher Education Administration, at University of North Carolina in 1988.

Dr. William M. Malloy

Currently Dean of Students at Emory and Henry College, VA. He received a doctorate in Higher Education Administration, at Ohio State University in 1969.

Dr. SueAnn Strom

Currently Asst. VP for Student Affairs at Mankato State University, MN. She received a doctorate in Higher and Adult Education, at the University of Missouri in 1984.

Dr. Alexander F. Smith

Currently Dean of Student Life at Denison University, OH. He received a doctorate in Student Personnel Work in Higher Education, at Ohio State University in 1978.

Dr. Roberta Mendes Tansman

Currently Asst. Dean of the College at Rutgers University, NJ. She received a post-doctorate fellowship at the University of Pennsylvania in 1977.

Recession hits dance program

by Chad R. Bowman

Last week, Associate Provost Sue Strong sent a memo with three attached articles to all AU faculty.

The first article, from the New York Times, is entitled, "Bad times force universities to rethink what they are."

Indeed, the current recession has hit universities harder than previous recessions. According to Peter Fackler, vice president for business and finance, this recession has reached more white-collar segments of society than most recessions. Consequently, enrollment is down and financial need is increasing.

In addition, federal and state budget problems have resulted in less aid for universities. In 1992, AU will receive \$362,000 less Bundy aid than planned for two years ago, according to Fackler. Bundy aid is a state aid program.

Continued in Pg4

AU student one of nine individuals to win the National 'Giant Steps' Award

by Thomas Tracy

On Mon. April 6, Annie Boucher, an AU student, was congratulated by friends and faculty for becoming one of nine people across the United States to receive the "Giant Steps Award."

According to Edward G. Coll Jr., president of AU, the Giant Steps

Continued in Pg4

Endowed ceramic chair created

by Marcus Sperling

President Edward G. Coll and the AU Board of Trustees have announced their decision to create an endowed chair at the New York State College of Ceramics. The endowed chair will be named after Van Derck Frechette, Professor of Ceramic Science.

The funds providing for the endowment will be sought through donations from alumni, corporations, and foundations in recognition of Professor Frechette's contributions to AU and ceramic technology.

Frechette graduated AU with his bachelors degree and did his doctoral work at the University of Illinois. He returned to AU after working for Corning Glass Works for two years.

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Diversity week a good beginning

Multiculturalism entails daily commitment

Diversity Week: In a flash, cultures from across the globe were brought to AU for the student body to experience.

It disappeared just as fast.

Did Diversity Week make a big impact on campus? Or was it just another

campus event ignored by those who might have learned something?

AU, a college that prides itself on being the university that's big on diversity, should make every school day a diversity day.

Learning how to deal with backgrounds not your own is one of the most important lessons a person can retain from a college career. This lesson will help students in the job market and in life.

While the ability to cope with diversity is one of the more important lessons to acquire in life, it maybe the hardest one

to learn.

There must be an inherent nature to the human psyche which states that people with different beliefs and different languages are somehow submissive.

History proves to us that most people

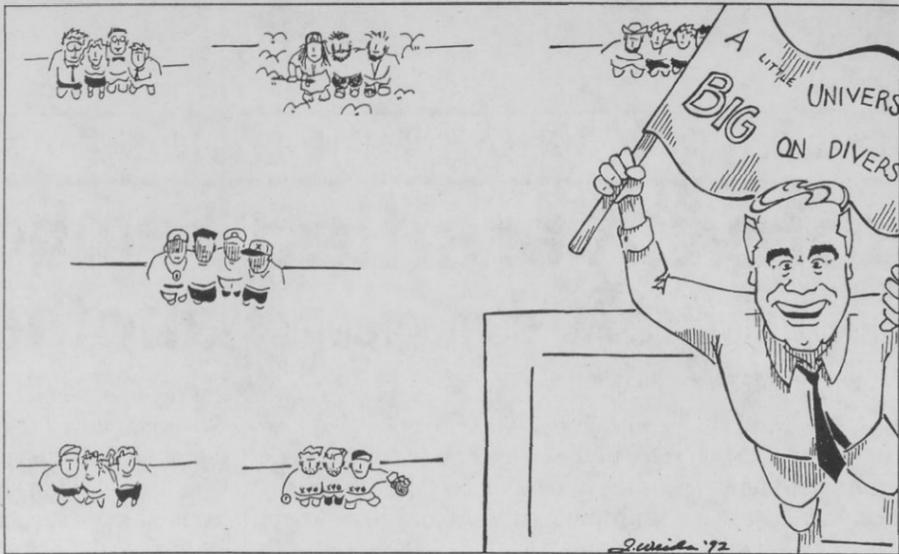
about the culture of their enemy?

College is supposed to be the time where people learn these important lessons. Is the AU student body learning about the importance of coping with diversity? Are there diverse readings in

classes? Are special guests brought to the classroom to discuss diverse subjects? Does the AU curriculum portray an environment where discussion on diverse subjects is welcomed. Is open debate on diverse subjects allowed during classes?

The AU administration should look into these questions

and make motions to rectify warranted problems. The job of a university is not done unless the graduating student has learned that different does not mean inferior.



ARE WE?

have not learned the simple fact that differences does not imply inferiority. People are equal in every way.

How many wars could have been halted if each side took the time to learn

Letters to the editor

To the Editor:

Having been away from the American campus scene since last August, I know I've lost touch with the course of the battle over the sill "PC" issue. The last I heard, there were some forays into the realm of the absurd by progressive zealots on the one hand, while the resurgent right was continuing to imagine—and to spread the dread alarm—that American higher education was under the sway of leftist and (gasp!) liberals.

The whole thing seems rather silly, viewed from Shanghai—where PC rules take the form of a party cadre in every university department who not only keeps tabs on

what people are saying and doing, but even leads to mandatory political discussions for all students and faculty and even campus workers every Friday afternoon. At the same time, I must say it is also gratifying to hear that our PC debate continues back home. Higher education in China, by way of contrast and even objectively speaking, is an intellectual desert.

Imagine Fudan U, if you will, a major university—indeed one of the two greatest universities in China—with its beautiful campus of sycamore and palm-lined walkways between ivied brick

buildings. Now imagine that lovely campus with no cultural events beyond the occasional approved movie or dance: no public lectures, no student organized forums. (The students' Christmas dance was cancelled by the university president on orders from Beijing. Too much Western influence.)

Imagine a campus where one rarely even sees more than two or three students or faculty members standing or walking together—and certainly not talking together!

There is intellectual activity here, but it takes place in the individual student's or professor's mind, or at best, in conversation between two friends, and in

a "safe" private location. There are no bars, no pubs for group get-togethers after school or in the evening. Entertainment takes place largely at home.

Forty-odd years of on-again-off-again repression of independent thought in China has produced not only a tradition of intellectual prostitutes—people who tailor their work to fit within the confines of permissible intellectual activity—but of intellectual hermits—people who keep their ideas to themselves, or perhaps to themselves and one or two trusted friends.

"American campuses are able to get worked up over something! American universities haven't been reduced to just education factories yet. Keep up the debates!"

-Dave Lindorff

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Bits 'n Pieces

Housing sign-up for Fall 1992 will be April 8&9 in Ade Lobby. You can get your lottery number from your RD or the Campus Center Desk.

Reservations for Passover Seder must be made by April 9th. Call Dr. Ostrower (871-2217) or E-mail (FOSTROWER). Cost is \$10 for the general public, \$9 if on meal plan, and free for Hillel members.

Summer staff RA applications are now available in the Office of Residence Life, 3rd floor, Carnegie Hall by April 10th.

Student teaching candidates in art and secondary subjects who are planning to teach in the Fall of 1992 need to apply for a teaching position with Dr. William Walker, Myers Hall.

Graduating seniors must attend the following meetings: Perkins & Federal Nursing Loan- Mon 4/6, Tues 4/7, or Fri 4/10 @ 11:45 a.m.- Alumni Loan Wed 4/8, Thur 4/9, or Fri 4/10 @ 11:45 a.m. at Science Center 247.

Students minoring in secondary education who will graduate after September 1, 1993, are reminded to take SED 343 (Introduction to Exceptionality) during the fall semester of their junior year.

Because of student request, the Writing Center will be open every Saturday night from 7p.m. to 9p.m. These hours will be in place of the previous Wednesday evening hours.

Weekly Fiat Lux meetings are Monday at 6 p.m. in the newspaper office in the Campus Center. Students interested in business, writing, editing, production, or photography are invited to attend.

History Notes

25 years ago...

Fiat Tackles Beer.

The Fiat joins in the battle to allow a club called "The Scene" to acquire the first beer license in Alfred. Before this time students had to go to the fraternities or drive nine miles in order to get a beer.

50 years ago...

Bombers and bombers...

Student Larry Garvey was tested in physics class as being so weighty that campus chairs could no longer support him. The medical center recommended that he be put on a diet of tea and toast.

There was a call for blackout drills to protect Alfred from axis bombers, even though, "Many will laugh and say that the enemy could never find Alfred and would have no object in bombing the place if they did."

75 years ago...

Alfred prepares for war.

AU makes special provisions for students joining the military or agriculture corps so that they can receive their degrees in absentia. At this point twenty students had left for agricultural work and two for the Naval Coast Guard Reserve.

Deadlines

Next Issue:
 April 22

Ad Deadline:
 April 15

Copy Deadline:
 April 16

Why ask why?

by Paul Garcia

I find it very upsetting that most college students have forgotten one of the most important questions ever asked. "Why?" From day one being here we have been asking a very different question. "What?" Are we only interested in the facts and information that we are taught? "Why" is one of the best questions to learn from. Sure, students ask why when in a philosophy class, or sometimes in a history study group, but do we ever think to ask things like, "Why do we use calculus to do physics?" or "Why are conditioned to using the VAX instead of something else?"

It isn't like the Bud Dry commercial saying "Why ask why?". "Why" is the single most important question we can ask. It makes people tell us what we

It isn't like a Bud Dry commercial saying "Why ask why?". Why is the single most important question we can ask.

really want to know. It reveals the hidden meanings and secrets. The one question every child asks in innocence is "WHY?" We admire the honest interest in the reasons adults do things. We

expand our own reasoning skills by asking "why".

Who is to say that we are doing the best we can in anything unless we question why we are doing it in the first place? Why do we use these current teaching methods? Why do we build a new hotel before we repair the buildings we already occupy? Why does Alfred cable not provide CNN or MTV? Why are our communication skills so poor? Why don't we get up do something about what we don't like about Alfred? Why haven't you asked these things before?

Letters to the Editor cont'd

would have people believe, but thank heavens American campuses are able to get worked up over something! American universities haven't been reduced to just education factories yet. Keep up the debates! Over here, it will be some time before the habits of two generations are broken, and intellectuals begin to trust each other again enough to enjoin each other in honest debate, but I have no doubt that day will come. I hope U.S. colleges will be there to provide a worthy model when it does.

Dave Lindorff
Shanghai, China

To the Editor:

Did you go to see "Romeo and Juliet" last semester? Or "Evening in Black Theatre" this semester? Or any of the AU Dance Theatre concerts? The first two were plays that incorporated movement and dance into the performance. The last is a concert that is held every semester. AU students choreograph "pieces" (dances) that are performed by other students. Lesley Tillotson-Burleigh, the dance professor in the Performing Arts Department, also choreographs pieces and also performs. She also choreographed the movement for "Romeo and Juliet" and the second half of "Evening in Black Theatre- Ain't Misbehavin'".

The reason I bring this up is that the Administration is considering freezing the dance program. If this freeze goes through, it could mean a possible cut of the program altogether. If it is cut, the Performing Arts Department will consist of Theater major and minor, and a music minor. A cut like this would cut our liberal arts education possibilities dramatically. The dance classes offered are also PE classes (they can be registered

either way). These classes give people the opportunity to explore and learn about themselves as well as a way to earn two credits in PE. And now that opportunity may be leaving everyone, including

"We want our dance program back again. Don't let your chance at a liberal education be taken away because of budget cuts."

-Laurie Arbia

Visual Art majors.

The time to act is now. The Art faculty, according to one student, has voted against this cut. A petition was signed by 500 students and given to the Provost. The dean of Liberal Arts and Sciences wants concerned students to write letters, or sign someone else's letter, to the President, Provost, and herself. Under The Lights, a Performing Arts Support Group, is trying to find ways to get the

message to the Administration: "We want our dance program back again." Don't let your chance at a liberal education be taken away because of budget cuts. If you are interested in helping out or signing another letter, contact me by VAX (ARBIA).

Thank you,
Laurie Arbia
Under The Lights

☺ ☺ ☺

To the Editor:

We hear an awful lot about gay/lesbian issues. Too often bisexual issues, issues that affect 5 out of 7 of us, are completely ignored. Bisexuals are often mistaken for heterosexuals and often rejected from the gay/lesbian communities. Bisexuality is not necessarily 50/50 attraction to men and women. Very few people have exclusively heterosexual or homosexual emotions, actions, AND fantasies. This leaves a rather large field of bisexuality ranging from 1/99 to 50/50 orientation. Bisexual issues need to be addressed, and myths quelled. I sincerely hope that people begin to admit and address their personal feelings, if not openly, at least to themselves.

- BISEXUAL myth #1: Bisexuality doesn't exist. Reality: Bisexuality is a sexual orientation, just as homosexuality or heterosexuality.
- BISEXUAL myth #2: Bisexuals are promiscuous. Reality: Sexual behaviors vary for ALL people regardless of sexual orientation. Bisexual women and men are prude, perverse, and everything in between.
- BISEXUAL myth #3: Bisexuals spread AIDS to the Lesbian and heterosexual communities. Reality: Having unsafe sex, or sharing needles passes the Human Immunodeficiency Virus between people, regardless of their sexual orientation.
- BISEXUAL myth #4: Bisexuality is just a phase. Reality: Some people experience bisexuality as a phase, but MOST do not. Sexuality can be fluid for people of ALL sexual orientations.
- BISEXUAL myth #5: Bisexuals cannot be monogamous. Reality: Monogamy and non-monogamy are choices people make regardless of sexual orientation.
- BISEXUAL myth #6: Bisexuals have heterosexual privilege. Reality: Any person, whether lesbian, gay or bisexual, who remains in the closet retains heterosexual privilege.
- BISEXUAL myth #7: Bisexuals are not part of the lesbian/gay community. Reality: Bisexual women and men live, love, work, play, and struggle within, beside, and as part of the lesbian/gay community.

"Too often bisexual issues, issues that affect 5 out of 7 of us, are completely ignored. Bisexuals are often mistaken for heterosexuals and often rejected from the gay/lesbian communities."

-Paul Garcia

Sincerely,
Paul Garcia

☺ ☺ ☺

To the Editor:

Sexism and racism work both ways. Whereas various groups have been oppressed all throughout time and in every culture, that gives no one the right to indiscriminately harass another group of people. In this day and age it has become fashionable to slam white, heterosexual males. That in itself is racism, sexism and discrimination against sexual preference.

No one has the right to judge another human being. Most remarks that are made against white, heterosexual males are irrational (no one could complain if there were no "breeders"). Anti-discrimination laws and regulations are written in order to guard people from unwarranted hassle, not to enable one group to harass another with impunity.

Supporting one's own views and desire for social change by indiscriminately dismissing and blaming another only weakens their argument. For the most part, we may agree with many of your views. Yet when we are harassed and hounded, made responsible for all of the world's evils, it is difficult to remain

"In this day and age it has become fashionable to slam white heterosexual males."

-WHMHFE

sympathetic to your cause. As for the people who think that white heterosexual males have nothing important to say and have no right to a voice, we have only one thing to say, screw'em!

Sincerely,
White Heterosexual Males for a Hassle-Free Environment

World Notes

by Chad R. Bowman

With the dismantling of the Soviet Union comes even more problems.

The entire Soviet nuclear power system may be suspect. According to the World Press Review, not one Soviet reactor can be considered safe, and 16 are "ticking bombs." Perhaps the 1986 Chernobyl disaster was not such a freak occurrence.

Another concern of ex-Soviet republics is a rising crime rate. A Moscow police officer reports that crime is "getting out of control."

The reason for this, according to the Press Review, is that the separate territories do not have a coordinating police force, while criminals are becoming more organized.

The criminal world "is operating in an increasingly organized fashion throughout the former U.S.S.R."

The European Economic Community, flooded with immigrants from Eastern Europe, is considering deporting some of them to South America.

Four South American countries have agreed to accept these immigrants; Argentina, Chile, Uruguay, and Paraguay.

These countries want \$40,000 in economic aid for each immigrant which they accept.

The Catholic Church is considering accepting capital punishment for child abusers. This decision would be a reversal of recent Catholic teachings.

The church has changed its viewpoint several times. Saint Thomas Aquinas said, "If a person is dangerous and destructive to the community on account of some sin, it is praiseworthy and healthy that he be killed in order that the common good be preserved."

Controversy continues to rage over abortion in Ireland.

The Irish constitution contains a clause which extends right to life to the unborn. This makes abortion a constitutional offense.

A 14-year old pregnant rape victim was finally allowed to go to Great Britain for an abortion after being denied permission in lower courts.

The issue has created an international scandal and raised controversy within Ireland.

Top Ten

From the Home Office in Outer Mongolia,

Top ten things to do with snow in AU

- 10) Chill Kegs.
- 9) Make snow angels in front of President Coll's house.
- 8) Throw snowballs at "undercover" police cars.
- 7) Ski to class during May.
- 6) Ice-skate on the Hairpin turn.
- 5) Make an extremely large snowman and place it on the statue of King Alfred.
- 4) Have the students make snow buildings to save on construction costs and then pass it off as an art project.
- 3) Write your name with your...well, nevermind.
- 2) Leave your favorite Shakespearean quotes along well-traveled pathways; i.e. "to melt or not to melt."

And now, the number one thing to do with snow in AU...

- 1) GET USED TO IT!

Loaded and ready...

38 Special to play AU

by Brian Fitz

After a 14 year career, the rock band 38 Special has just released their newest album, Bone Against Steel. Since 1977, they have been releasing albums consistently. This will be their ninth album released.

With the release of Bone Against Steel, 38 Special is confident that the new album will fulfill the expectations of their fans, and they are hoping it will win a lot of new fans.

On April 28, 38 Special will be coming to AU. The concert will begin at 8p.m. and will be held in McLane Gym. Joe Henry will open for 38

Special.

The Student Activities Board (SAB) is sponsoring the event in full. Drew Garson, the large concert chairman of SAB, stated that they spent \$15,000 to get 38 Special to play at AU.

Tickets, on sale beginning today, will be sold for \$12 for AU students and \$14 for the general audience.

The tickets will be sold at the following places: the AU Campus Center, Alfred Hair & Tanning Salon, the Music Loft in Hornell, and Super Sound in Wellsville. Tickets are also available through Ticketmaster.



38 Special from the top left: Jeff Carlisi, unidentified, Max Carl, Larry Junstrom, Donnie VanZant, Danny Chauncy

...‘Giant Steps’ Award

From Pg1

Award is a prestigious accolade "Given to those individuals who exemplify the ideals and provide the support necessary for youth to fully realize their academic and athletic potential."

According to Coll, Boucher is one of two student-athletes to receive the Courageous Student-Athlete award

along with former Georgia Tech. All American running back Eddie Lee Ivery.

Boucher is a senior psychology student in her fifties, and last season was No. 1 singles player on AU's women's tennis team.

Boucher, who is originally from Lawrence, Mississippi, decided to return to school when she was 45.

...recession drops curtains for dance program

From Pg1

"We're going to have some tough times this decade," said AU president Edward G. Coll, Jr.

AU is dealing with the struggling economy through increasing fundraising goals and "streamlining operations wherever possible." This is being done in many ways. One way is through a cutback in faculty positions.

"We have to take a hard look at our student-faculty ratio if admissions remain static or decline," Coll said. "Hopefully this can be done through natural attrition, doubling up and increasing loads."

There are eight liberal arts vacancies for next year, according to Christine Grontkowski, dean for the college of liberal arts and sciences. Four will be filled. When the budget situation did not improve, searches were stopped for the other four positions.

One position which may not be filled is that of instructor in dance. The elimination of this position would essentially end the AU dance program.

This potential cut has many students up in arms. Dance minor Heather Roffe delivered a petition signed by 500 students in support of the dance program to Grontkowski.

"The students feel that their needs and rights aren't being met because the university made a commitment to them that they're trying to back out of," said

...dean search

From Pg1

applicants were invited to the AU campus where they held a day and a half interview.

While at AU, the applicants were introduced to the major constituent groups on campus. The applicant met with the student senate, the Inter-Greek Council, all of the academic deans and all open student groups.

At presstime, the Committee will meet on Mon. April 6, and narrow the number of applicants from five to two. These remaining applicants will be invited back to AU for a two day interview, Ott said.

Roffe.

Grontkowski said that the Provost, Richard Ott, was looking elsewhere in the budget for funds. Also, depending on the size of the incoming freshman class, a dance instructor may be hired.

Other efforts to streamline operations include a deferral of faculty pay raises as well as across-the-board cuts in many areas.

Revenues are being bolstered by increased gifts, contracts, grant programs initiated by trustees and higher annual fundraising goals. These sources amount to \$2.3 million, which is \$748,000 more than anticipated in 1990.

The administration has also increased the amount of the AU endowment revenue which is spent every year from six percent to seven percent.

...diversity week

From Pg1

not many students tried the different cultural food selections given at the dining halls.

"Most people wouldn't try the food because it was new to them," Joseph said. "If they didn't know about the foods, people didn't want to try them."

Another complaint about the food services was that the ethnic foods were not prepared very well.

Besides the food, many students did not attend the different speakers that were brought in throughout the week. Kimberly mcintosh recalls one speaker session, entitled "Strategies for conflict resolution," which only 12 people attended.

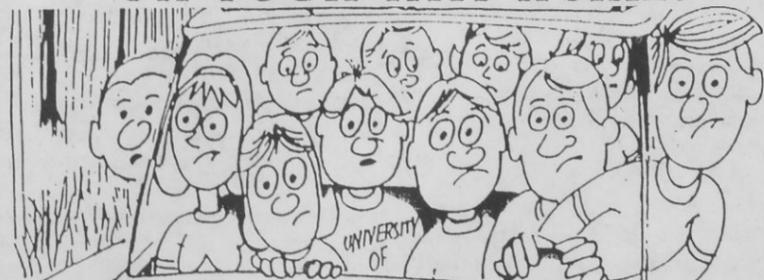
"The speaker series should have been attended more," Mcintosh said.

Joseph and Mcintosh are grateful for the help from the administration and other student groups that incorporated subjects on diversity throughout the week.

Problems aside, Joseph believes that she has achieved her goal with this year's Diversity Week.

"My personal goal was to get people to realize that being different is not bad or inferior," Joseph said. "I believe that I have accomplished that goal."

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Renee Simmons plans on leaving AU to get PhD

by Christa Neu

Because obtaining her PhD will require all of her attention, Renee Simmons will not be returning to AU next fall. Instead she will be attending Indiana University as a full time student.

In the three years that Ms. Simmons has been at AU, she has accomplished many things. However, she feels that her greatest accomplishment has been "exposing different people to different types of theater; not just black theater, but different types of theater...I feel that I've been able to expose people to things they haven't thought about."

Simmons is proud of the work that she has done here, and proud of the work the black students on campus have done. "I have never seen a more talented, giving group of students", said Simmons, who previously taught at Howard University.

Simmons not only hopes that multi-

cultural events will not only continue after she leaves, but will become better. "It's there," she said. "I planted the seed; they just need to run with it."

To make things better, Simmons hopes that the University hires more black professors, and brings even more black students onto the campus. "That is the only way change is going to happen. It's the perfect time. People are sensitive to the issues. Events like diversity week are necessary for change to find the foundation it needs."

Though she feels that AU is doing a very good job, she thinks there should be more done with the different cultural groups on the campus. "How can you know what something is like

unless you never experience it?" said Simmons. "There's more power in experiencing something than if you only read about it in a book, or sat around philosophizing about it. We need less talkers and more doers. I came here to do what I do best."

"It is our responsibility in programming to ensure these different areas are experienced; you never know what you like unless you've done it before."

Simmons feels that she has had the opportunity to work in a lot of differ-

ent areas while at AU. She has acted, directed, been involved in musicals and black American theater. "AU has allowed me to do everything I wanted to be involved in over these past three years. It hasn't been like some universities where you have to wait your turn."

Simmons has this piece of advice to offer all of her students; "Stay opti-

mistic. Don't let anybody tell you you can't do something. If you have a dream, and you can't succeed one way, don't give up on yourselves; go a different route. Know where you're going, and stay positive."

Simmons is not leaving AU because she doesn't like it here, she is only moving to the next step. "I am just heading in a different direction in life. Get what you can out of AU and then go on to the next level. Nobody can convince you that you can't do it."

Simmons also adds, "Believe in what you're doing; if you don't believe in yourself, how can anyone believe in you? People may not always understand what you are doing, but in the long run, if they keep an open mind, they just might learn something."

In a nutshell...



Renee Antionette Simmons

Instructor of Theater

- ◆ Born in Washington D.C. on May 10, 1957.
- ◆ Received BS in Chemistry at the University of Maryland.

- ◆ Received Masters in Theater and Speech at the University of South Carolina.
- ◆ Currently working towards a PhD of Theater and Drama with Indiana University.
- ◆ Favorite Play: *Raisin in the Sun*
- ◆ Favorite Playwright: August Wilson
- ◆ Plays directed at AU: *A my name is Alice, Colored Museum, Romeo and Juliet, Optimistic, Ain't Misbehavin', and Evening of Black Theater*
- ◆ Dances choreographed at AU: *Sula, and Harlem Blues.*

"Stay optimistic. Don't let anyone tell you you can't do something. If you have a dream, and you can't succeed one way, don't give up on yourselves; go a different route. Know where you are going and stay positive."

Susan Mayberry explores the importance of Women's Studies in Bergren Forum

by Jennifer Stein

"We need to be aware that Women's Studies is an indispensable component of an inter-disciplinary academic curriculum and support it as such." This was the topic of discussion at the April 1 Bergren Forum given by Dr. Susan Mayberry, associate professor of English.

Entitled "Sex, Food, and Garage sales: The Inter-disciplinary Nature of Women's Studies," the presentation explored the importance of this often misunderstood and underestimated curriculum.

Mayberry used her participation in a history conference to illustrate the importance of an inter-disciplinary approach to learning. At first ironically skeptical about what kind of contribution she, as an English professor, could make to a history conference, she said she found the experience very rewarding. Mayberry maintains that Women's Studies should be recognized as an important piece of the overall picture in any discipline.

According to Mayberry, this curriculum has difficulty getting the respect it deserves. This makes it difficult for people to underestimate the contributions the program can make.

"As director of Women's Studies for three years, I was very aware of the tentative position the program holds here at AU, and any other number of college campuses. For many administrators and faculty, including some of my own colleagues, Women's Studies is not viewed as a serious intellectual discipline. It is in fact tolerated only because having such a program is currently the politically correct thing to do," said Mayberry.

"If we are serious about the necessity of inter-disciplinary thinking as part of educational reform, we must accord Women's Studies, and it's current director Vicki Eaklor, more than mere tolerance or condescension of political tokenism."

Poiésis, AU's monthly creative arts magazine, comes out with final issue for the semester

by Brian Fitz

Poiésis, AU's monthly creative arts magazine, will be coming out tomorrow, April 9th. The cost is \$1 and they will be available at the campus center desk after 12 noon.

Poiésis is filled with a variety of different works. These works can be anything from short stories to plays to poetry.

Poiésis was created this year by freshmen Zachary Keeting, Matt Rowan, Marcus Sperling, and sophomore Gregg Myers. Since their premiere issue, freshmen Nicole Freiner, Brett Smith, and Kristen Welcher have joined the staff.

Poiésis got off to a marvelous start, selling more than 90% of the first two issues. The original idea of hand painting the cover of each copy was a factor in Poiésis' popularity.

Despite the popularity, the staff's plan to put a double issue for March and April ran into budget problems. Due to the fact that Poiésis does not have university support, most of the money comes out of the staff's pocket.

"If it weren't for Dean Collins and Dean McCauley's financial support, our February and March/April issues would have been impossible to put out," said editor, Marcus Sperling.

The March/April issue of Poiésis contains work from professors such as Dr. David Meissner, professor of psychology, as well as students from every academic year.

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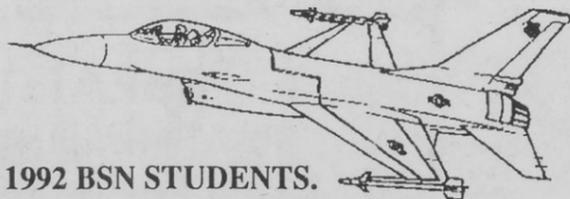
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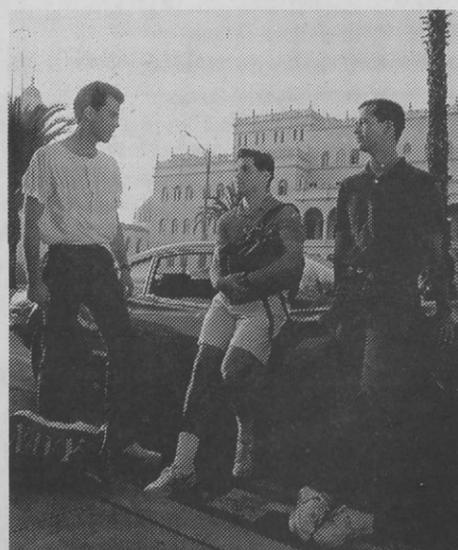
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Alternative Cinema
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Thurs., April 9
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Sat., April 11
Forest People

Escape to Niagara Falls
Sat., April 11
Venture Van

Concert Band
Sat., April 11
8:00 p.m., Holmes Theater

Student Music Recital
Sun., April 12
3:00 p.m., Susan Howell Hall

Comedian Jay Mohr
Wed., April 15
9:00 p.m., Saxon Underground

Alternative Cinema
Fail Safe
Thurs., April 16
9:00 p.m., Holmes Theater

Pool Tournament
Fri., April 17
7:00 p.m., Saxon Underground

'I laughed, I cried, I screamed and pulled my hair out'

The Farndale Avenue Housing Estate Townswomen's Guild Murder Mystery

by Lance Meyer

I laughed, I cried, I screamed and pulled my hair out. Such was "The Farndale Avenue Housing Estate Townswomen's Guild Murder Mystery," a play performed by the AU Division of Performing Arts March 26th to 29th. It was directed by Rachael Roberts and starred Shelley Back, Staci Newmahr, Gregory Brayer, Susan Falham, and Marcus Sopper.

The tone was set before the play even started when an actor "accidentally" walked THROUGH a wall, knocking it over. In replacing it, the other actors placed it upside down, so the fireplace was suspended mid-wall. And so the rest of the play progressed, as the actors supposedly didn't know their lines, props backfired, the technical crew missed cues, and the set basically fell apart.

The setting of the play is supposedly in a small town theater — a theater which is not only so short on actors that each has to play multiple parts, but a theater where the actors themselves appear to have the skill of a dead wiener dog. They put on a cheesy murder mystery play, or at least they attempt to. Time and again we are reminded that we are in Small Town, USA as there is a quiz complete with raffle, actors arguing on stage, and even the technical crew makes appearances. The best touch is how the actors

continue to act even during breaks and out in the lounge, still keeping to their parts as a bunch of old crows trying to put on a play they are desperately unqualified for.

The acting was good, although there were no parts that required a great deal of skill. The play itself is not something that would grip the viewer or get a standing ovation. Rather, it is meant as

light entertainment. However, this should not overshadow the fact that the entire cast did an excellent job, though, to be truthful, any mistakes would be indistinguishable from the acting. I think most people watching would be unaware that it can be just as difficult to screw up on cue, and perhaps even more so for experienced actors because they are ingrained against it.

Susanne Dunn



'Moving as one'
AU dance theater steps out with eleven dance pieces by faculty and students

by Sarah Goodreau

"Moving as One", a presentation of AU Dance Theater, was held on April 3 and 4. The show, which presented eleven pieces, featured both student and faculty work.

The opening piece, which was choreographed by AU dance instructor Lesley Tillotson-Burleigh, was entitled "Quotes of This n' That", and was performed by freshman Jennifer Boon, Kristine Deily, and sophomore Heather Roffe. The music for this piece was composed by AU music instructor Peter O'Brien. The most interesting part of this dance was the fact that the music was performed live on stage with the dancers by O'Brien himself.

Tillotson-Burleigh also choreographed two other pieces, entitled "Cavelight" and "Moving as One". "Cavelight" was an interesting, primitive-type piece that was danced to a composition by Leo Crandall, the executive director of the Rome Art and Community Center in Rome, N.Y. The work done by Tillotson-Burleigh and Crandall was sponsored in part by a "Meet the Composer" grant. "Cavelight" was performed by five dancers including, Tillotson-Burleigh. "Moving as One", a piece that included

fifteen dancers, was danced to the music of Vacca/Moran.

Kim McTaggart, a senior general studies major, choreographed three pieces performed in the show. McTaggart's best piece was entitled "Balance" and was danced by McTaggart and Roffe. McTaggart also choreographed "The Cycle" and "A Night at Jim's", which was a fun, fast-paced dance.

The most interesting piece of the evening, was "Collaboration of Process", choreographed by Chris Archer, a senior print-making student. This piece was "based on a print and print process. It is not literal, but speaks the essence of the print and how it affects Chris as an artist and person." The most unique aspect of this piece, was the fact that it was danced to no music. Rather, it was performed to the sounds of people working and passing through the print shop, as recorded by Archer.

The most powerful piece in the show featured nothing but an empty stage and a single spotlight. This piece entitled "Void", reflected the possibility of the cancellation of the dance program at AU, due to fiscal conditions.

Photo contest Announced

Amateur photographers can compete for prizes in a contest being sponsored by the Alfred Business Association, the Alfred Historical Society, and the Baker's Bridge Historical Society.

Prizes are being offered for the best photographs of terra cotta architectural features in the town and village of Alfred, including roof tiles, decorative plaques, finials, trims, and the like. First prize is a \$150 gift certificate to be used at participating Alfred businesses, second prize a \$75 gift certificate, and

third prize an Alfred History Book. Guidelines for the contest are available at Alfred merchants or by contacting the Alfred Business Association at 10 Church Street in Alfred. The deadline for the contest is June 22, 1992. The winning photographs will be displayed at the Terra Cotta Picnic on July 22, 1992.

The first annual Terra Cotta Picnic will commemorate the annual Celadon Company Picnic held in the late 19th century in Alfred.

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Saxon Scores

Lacrosse (6-1)

3/10	at Kings Point	W	20-2
3/15	vs. Salisbury St.	L	4-15
3/21	Dickinson	W	25-3
3/22	Hamilton	W	11-2
3/25	Oneonta St.	W	19-6
3/28	at RPI	W	18-3
3/31	at Le Moyne	W	12-9

Upcoming Events

Lacrosse

4/11	Hartwick	2:00
4/15	University of Rochester	4:00
4/18	at RIT	2:00
4/20	at Elmira	4:00
4/25	Ithaca	2:00
5/2	Ohio Wesleyan	2:00

JV Lacrosse

4/9	Alfred State	7:00
4/21	St. Bonaventure	4:00
4/28	Alfred State	7:00

Golf

4/11	Ithaca Tournament	12:00
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Equestrian

4/11	at NHSA Regionals
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Stakel sets pace for swimmers

by Jen Martelle and Sarah Goodreau

"If I was ever blessed with anything, it's swimming," stated senior Rick Stakel. Stakel proved this statement to be true when he recently competed at the NCAA Division III Men's Swimming and Diving Championships. Stakel, who is a four time All-American came back to Alfred from the Championships with two more All-American certificates.

Stakel came in third in the 200-yard butterfly with a time of 1:52.44, breaking a school record. In the 100 meter butterfly, Stakel finished third in a time of 50.65 seconds.

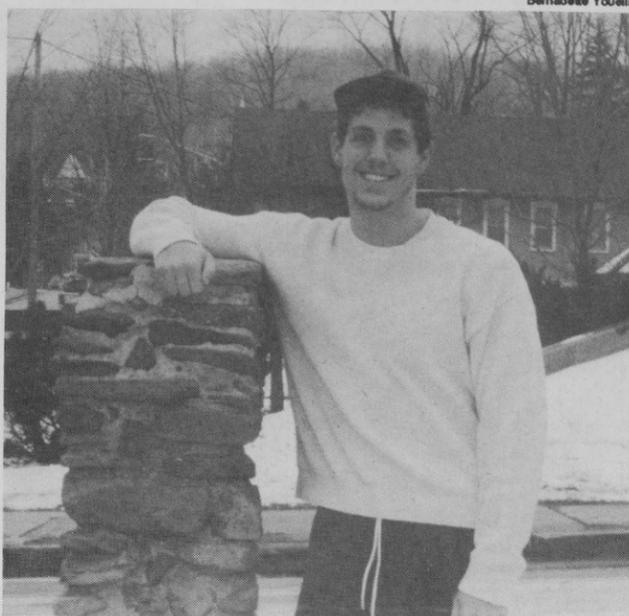
Stakel, attributes the desire for competition as his motivation. "I like to compete, that's my driving force. Swimming keeps me focused. I find school being a bigger challenge than swimming. Athletics just

seem to be easier than academics for me." Stakel, who is majoring in English went on to say, "In my life, academically, a C is the equivalent to an A. I

just can't grasp school. Academics does not set me apart, swimming does."

Stakel, not only involves himself with swimming, but he is also involved in his fraternity, Delta Sigma Phi, where he was formerly the vice president. He considers becoming a Delta brother one of the proudest moments of his life. "I along with my fraternity brothers, went through six weeks of hell! When we finally became brothers, we all cried. That by far is my proudest moment."

Stakel, now age 22, began swimming at the age of 12. He states, "I was a fat little kid. In sixth grade I weighed 160 pounds, at 5'4". Now, I am 5'11", and weigh 175 pounds. I guess swimming has paid off." For Rick Stakel, swimming has paid off in more ways than one.



Swimmer Rick Stakel received two All-American certificates at this year's NCAA Men's Swimming and Diving Championships

Lacrosse team attains a 6-1 record

by Sarah Goodreau

The AU Men's Lacrosse team, despite their 6-1 record so far this season, dropped from 14th to 15th in the United States Intercollegiate Lacrosse Association (USILA) poll.

The Saxons started their season over spring break, with one win and one loss. The Saxons defeated the Merchant Marine Academy at Kings Point 20-2. They were in turn defeated by Salisbury State 4-15. Salisbury State is currently ranked fifth in the USILA Division III Poll.

After the loss against Salisbury State, the Saxons have gone on to win their last five games.

In the first ever St. Patricks Day Lacrosse Tournament (March 21-22) held at AU, the Saxons defeated Dickinson College 25-3.

On the Sunday of the tournament, the Saxons faced off against Hamilton College. The Saxons defeated Hamilton 11-2.

The Saxons hosted Oneonta State on March 25. In the 19-6 win, junior Brian Johnson scored a total of five goals. Junior Rodd Kauffman, sophomore Adam Osekoski, sophomore Peter Nunziata, and sophomore Tim Darcangelo each scored two goals.

The Saxons travelled to meet the Engineers of RPI on March 28, where once again they came away victorious. In this 18-3 win, Kauffman scored a total of seven goals, with four in a span of one minute and twenty-one seconds.

On March 31, the Saxons travelled to Le Moyne College, where they scored their sixth win of the season in a 12-9 match.

Against Le Moyne, senior Rich Reis was the high scorer with two goals and two assists. Darcangelo, Kauffman, Nunziata, and Joe Pavloc each had two goals. Junior goalie Jim Antonetti, who made 14 saves, was named MVP of the game.

Johnson is currently high scorer for the Saxons. He has scored 19 goals and has made 21 assists:

Coach Al Brown of the Saxons, feels optimistic about the teams performance. "We're young and doing better, but we have a long way to go," he said.

AU swimmers go to championships

by Sarah Goodreau

The AU women's swim team recently attended the New York State Women's Collegiate Athletic Association Swimming and Diving Championships where they placed 13th out of 18 schools. The lady Saxons set five school records, scoring a total of 100 points.

Records were set by the medley relay team (freshmen Katie Walsh, Liz Hall, Barb Jones, and junior Michelle Connolly) who finished 200 yds. at 2:02.60 and 400 yds. in 4:30.03. The freestyle relay team (junior Megan Smith, Connolly, Jones, and Walsh) set new school records finishing 400 yds. in 3:54.26 and finishing 800 yds. in 8:34.73.

Jones also set a new school record in the 200 freestyle finishing 2:04.49 in the first leg of the 800 freestyle relay.

The AU men's swim team placed 4th out of 15 teams at the Upper New York State College Swimming Coaches Association Division III Championship meet.

Senior Rick Stakel won both the 100 butterfly and the 200 butterfly.

The 800 freestyle relay team consisting of juniors Tom Reed and Bill Dove, freshman Chris Adam, and Stakel won with a time of 7:04.95 and the 400 freestyle team won with a time of 3:11.63.

Tennis Team serves up a new season

by Sarah Goodreau

The AU men's tennis team has resumed its season. The team, which is coached by Tom Spanbauer, began its season in the fall with a 0-3 record.

In their first match in the fall the Saxons were defeated by Nazareth College 0-9. AU was also defeated by Fredonia State 2-7, and Binghamton State 0-9.

The Saxons spring season was supposed to begin on April 1 against St. John Fisher, but the match was cancelled. The Saxons will travel to Buffalo State on April 17 and they will also attend the Behrend Tournament to be held at Penn State on April 11.

Upcoming Matches		
4/1	St. John Fisher	3:00
4/7	at Buffalo State	3:00
4/11	at Penn State	11:00
4/13	Ithaca	3:00
4/15	RIT	3:00
4/16	at Hobart	3:00
4/24-25	at EAA Championships	3:00
4/28	Elmira	3:30

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LIFE IN HELL

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BINKY'S GUIDE TO LOVE
DID I SAY SOMETHING WRONG, MY LITTLE DUMPLING?
OCCASIONAL SATISFACTION GUARANTEED

CHAPTER V
WHAT DOES LOVE FEEL LIKE?

LOVE SECRET #9 TRY TO USE ROMANTIC HOLIDAYS FOR SINCERE LOVING SENTIMENTS, ANGER, NO MATTER HOW SUBTLY DISGUISED, IS USUALLY DETECTABLE.

HAPPY VALENTINE'S DAY, LOAF-OF-BREAD NOSE.
HAPPY VALENTINE'S DAY, BEACH BALL BODY.

FOR THE NEW LOVER, PASSION OVERWHELMS ALL RATIONAL THOUGHT.
I'M SINGIN' IN A FREEZING SLEET STORM.
ARE YOU OK?
GUVH.

OBSESSIVE CONTEMPLATION OF THE LOVED ONE CONSUMES THE DAY.
SHE HAS THIS HAUNTING NASAL GIGGLE THAT IS THE SWEETEST THING I'VE EVER HEARD.

THE PERCEIVED SUPERIORITY OF THE LOVED ONE BECOMES A SOURCE OF ENDLESS DELIGHT.

SUSTAINED LOVE REVERIES CAN LEAD TO OPTIMISTIC CONCLUSIONS.
EVEN THOUGH HE SAYS HE'LL NEVER GET MARRIED AND HE HATES KIDS, I THINK WE'LL GET MARRIED AND HAVE KIDS.

THE LOVERS BASK BLISSFULLY IN EACH OTHER'S REFLECTED SPLENDORE.
WHY WUV WOO.
HUH?
I LOVE YOU.
OH, WHY WUV WOO TOO.

THE LOVERS ENTER A SECRET WORLD OF THEIR OWN.
SHOULD I ANSWER THE PHONE? THAT'S THE TWELFTH CALL TONIGHT.
RING!! RING!!
C'MERE BABY.

WHEN THEY BOTHER TO CONSIDER THE EXISTENCE OF OTHERS, LOVERS MAINLY FEEL SORRY FOR THEM.
HI THERE, LOVERBIRDS!
DON'T WORRY, SOMEDAY MAYBE YOU'LL HAVE THE DIVINE ECSTASY OF A SERIOUS RELATIONSHIP.

MUNDANE EVERYDAY EXPERIENCES BECOME SUFFUSED WITH THE SPECIALNESS OF THE LOVE SENSATIONS.
THESE ARE THE GREATEST FRENCH FRIES I'VE EVER TASTED.
YES!! AND AREN'T THESE LITTLE KETCHUP PACKETS ADORABLE?

OUTSIDERS MAY FIND THE LOVERS' EXUBERANT BEHAVIOR A CAUSE FOR CONCERN.
THEY'RE NOT HAPPY, THEY JUST THINK THEY'RE HAPPY.

THE Crossword

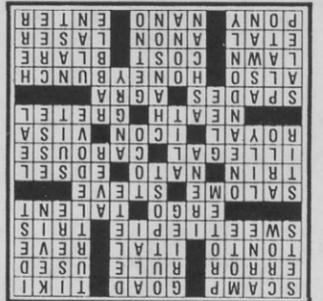
by Samuel K. Flegner

ACROSS
1 Rogue
6 Needle
10 Kon—
14 Miscue
15 "— Britannia"
16 Previously owned
17 Lone Ranger's sidekick
18 Type type: abbr.
19 Monsieur's dream
20 Term of endearment
22 Noted Speaker
23 Consequently
24 Flair
26 Strauss opera
30 Eydie's mate
32 Triplet
33 Alliance letters
35 A Ford
39 Not kosher
41 Revel
43 Part of HRH
44 Religious image
46 Passport endorsement
47 Be or under follower
49 Humperdinck heroine
51 Example of 36D
54 Taj Mahal site
56 "The Sun — Rises"
57 Term of endearment
63 — tennis
64 Sacrifice
65 Trumpet sound
66 Lat. abbr.
67 Shortly
68 Beam acronym
69 Liqueur glass
70 Billion: pref.
71 Penetrate

DOWN
1 Collections
2 Boast
3 Composer of 15A
4 Speck
5 For the present
6 Norwegian maestro
7 Frontier settlement
8 Jai —
9 Cross out
10 Term of endearment
11 Rhone feeder
12 McCarthy or Kline
13 That is
21 Spenser's Ireland
25 Declare
26 Mix
27 A Guthrie
28 Easter flower
29 The — (term of endearment)
31 Black toucan
34 Dismounted
34 Dismounted
36 1/4 deck
37 Lat. verb
38 Faithful to Burns
40 Kind of club
42 Furious
45 — de geste
48 Dustbin
50 Common people
51 Orchid tuber
52 Disciple of Socrates
53 Dam in Egypt
55 "I don't — respect"
58 A Chaplin
59 — Bator
60 Cartoonist of old
61 Indian
62 Berlin title

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ANSWERS



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"Just because you are paranoid, it does not mean that someone is not after you."

-Sara Birk

"Between produce and poultry lies Jav"

-Anonymous

A DISPATCH FROM SPY MAGAZINE

So You Want Your Kid to Be the Next Dalai Lama

Although the current Dalai Lama is only 57 years old and in good health, he will nevertheless need to be succeeded upon his death. The process by which this happens—Tibetan monks, alerted by portents, traipse off in search of the toddler thought to be the Dalai Lama's reincarnation—naturally has many curious, mystical underpinnings. Especially curious is that the child doesn't have to be born in Tibet, can be male or female and can be of any race or religion. In short, if you simply follow the five steps outlined below, your future Heather or Brian could actually be the next living Buddha to 14 million people.

- 1. Between roughly one month and four years after the previous Dalai Lama's death, go someplace where people are really miserable, and conceive.** Successors to the Dalai Lama tend to be found in places where some kind of tragedy has happened, the notion being that an auspicious occurrence (e.g., the birth of the king of dharmas) should be offset by one equally dire (e.g., four years of crop failure).
- 2. Give birth to a genetic curiosity.** Some of the attributes the search team looks for are especially large ears, eyebrows that curve at the ends, tiger-like streaks on the legs, torso moles, and two vestigial bits of skin on the shoulder blades that suggest that the child formerly had an additional pair of arms (the better to be compassionate with).
- 3. Get your child to inspire oracles and portents.** The monks are guided toward the successor by oracles' visions and by natural portents such as unusual cloud formations, images seen in Tibet's visionary lakes and the appearance of crows.
- 4. Encourage your child to be anxious, grabby**

and bossy. Before Lhamo Dhondrub, the current Dalai Lama, was officially designated, the three-year-old's favorite activity had been to gather household objects and announce, "I'm packing to go to Lhasa [the Holy City]"; then he would straddle a windowsill in his home—*Whoa, there, windowsill!*—and pretend to be on his way. Great emphasis is placed on the child's ability to recognize his predecessor's possessions; at the first visit from the monks, the two-and-a-half-year-old Lhamo Dhondrub pointed to one of the thirteenth Dalai Lama's rosaries and said, "I want this rosary," and he correctly identified a box in his predecessor's quarters as the hiding place of his dentures.

- 5. Ready your child for a name change.** The new names bestowed upon Dalai Lamas tend to be both formal and lengthy. It is thus highly possible that the parent of the next Dalai Lama will be forced to admonish someone named "Holy Lord, Gentle Glory, Eloquent, Compassionate, Learned Defender of the Faith, Ocean of Wisdom" to, say, close his mouth while chewing.

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