



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

AU Security installs emergency phones

by Thomas Tracy, managing editor

In an effort to increase safety on campus, AU Security has installed fifteen "blue light" phones which are to be used in emergency situations.

These phones, which have been placed in sporadic areas around AU, are designed to cut down on the response time to incidents happening on campus

grounds.

Security co-chief Bill King claims that the idea to put up these phones came before last semester's demonstration, promoted by the Women's Issue Coalition, which stated that not enough was being done to insure the safety of campus residents. WIC also cited inci-

dents of "rape and assaults" that allegedly happened over the past year.

Criminal data from AU's 1991-1992 academic year, however, as published in *The Chronicle of Higher Education*, reports that AU has not had any rapes or aggravated assaults, but does list five reported burglaries and one motor-vehicle theft.

According to King, security received a \$19,000 grant from the Davenport-Hatch foundation to install these emergency phones.

"We got the grant for the blue phones during the second week of September," said King. "We used all of the grant money for the blue light phones and we also had to dip a little into the pockets of the administration."

The emergency phones were activated on Feb. 5, following day long demonstrations on how to operate them.

"We had about 15 to 20 people show up during the day," King said. "A lot of faculty and staff showed up to learn about the phones as well."

The operation of the blue light phones, said King, is very self-explanatory. "I think these phones are going to help out," said King. "It will help when people need escorts across campus and especially when people come across an incident, like finding someone passed out on the upper path, and need to get to a phone immediately."

Since the installation of the blue phones, one student has used its services for an escort and there has been one prank call on an emergency phone, said King.

Although the phones are intended for emergency use, the phones can be used to call other phone lines when absolutely necessary. The blue phones cannot call an off-campus location.

Looking ahead, security plans to conduct a feasibility study to determine the necessity of having phones placed outside of each residence hall, to be used in case a resident is locked out of his or her hall.

Sorority hopefuls await approval

by Marcus Sperling, staff writer

Students planning to establish the first national sorority here are awaiting the green light from Greek Advisor Paul Kingsbury before proceeding.

According to Jodi Csaszar, a freshman at Alfred University, she and other students want to establish a national sorority by the end of this semester, and to have pledging by next fall. But for now, they are waiting for Kingsbury's approval before sending letters out to national sororities.

"I don't want to be against the locals," said Csaszar. "I just want there to be more of a choice... more benefits [to] bring more girls into the Greek system."

Comparing the sororities here to the ones at her sister's school, Westminster College [approx. 1500 students], Csaszar said she saw what sororities can be like, and that the nationals seemed better than the sororities in Alfred.

Csaszar also said she spoke to upper-classmen who indicated they would have pledged had there been a national, but felt the local sororities weren't worth the time and money.

Since word has been out, Csaszar said, much interest has been shown. On Jan. 26 after she met with Kingsbury to express her interest, Csaszar met with 21 girls to explain the steps that need to be taken. She said the number of girls interested is now around 42.

Edith DiDomenico, Alpha Kappa Omicron president, said she feels that a national sorority would bring the system closer together. She added that

Continued on Pg 6



AU security co-chief Bill King demonstrates how to use the blue light phones

Physical plant to encase possible asbestos WALF goes 24-7

by Eric N. Jung, copy editor

In response to student concerns that damaged pipes in Myers Hall may contain asbestos, the Physical Plant will encase, but not analyze or remove the material.

"This material, whatever it may be, is not in bad condition," said William M. Dillion, assistant director for the Physical Plant. "We will encapsulate it in new covering material, which is something our people are qualified to do."

Dillion made this statement after examining damaged piping on the north wall of the Myers Hall VAX

terminal room. The piping's outer layer of insulation had been peeled away in several places, exposing what several students believed could be material containing asbestos fibers.

"This is a case calling for prudent building maintenance and management, not an unnecessary and possibly unsafe removal of material," Dillion said.

Dillion would not comment on whether or not the material contained asbestos.

"You can't really look at this and say

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by Sarah Goodreau, staff writer

"This is WALF 89.7 in Alfred New York. It is now 4 a.m.!" Four a.m.? That's right, WALF now broadcasts 24 hours a day, seven days a week.

As the Spring semester began, WALF instituted many changes that should have a very positive impact on the station.

The joint decision to expand to the 24 hour format was made by the executive staff at the suggestion of Sean Salo.

"The 24 hours is a little rough around the edges being a new thing, but it's working out fairly well. I've gotten a lot of positive response to the extra hours,"

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• Arts

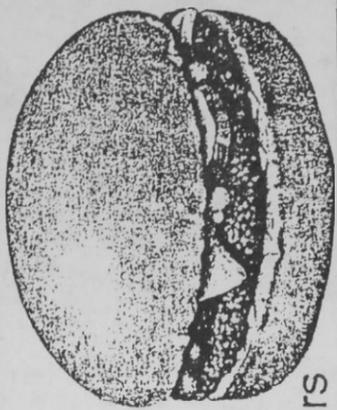
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Black Alfred history poorly documented

by Ann-Marie Bramer, features editor
and Darcia Harris, news editor
a special edition in a series

This month AU is celebrating Black History Month. The story of Blacks in Alfred is an interesting subject, but it does not seem to be well documented. There could be many reasons for this, the most likely of which is the liberal attitudes of both Alfred citizens and students on the subject throughout the years.

As early as 1836, Seventh Day Baptists passed strong resolutions against slavery, though they did not consider it a religious issue. Most of the Alfred citizens of that time and most of the students at the Alfred Academy were Seventh Day Baptists and agreed with the resolutions.

In 1841 an 18 year-old Jonathan Allen wrote a playlet that accurately predicted the events that would lead to the abolition of slavery over the next twenty years.

Sixteen years later, Frederick Douglass,

an escaped slave and advocate for abolition spoke at AU. Reportedly, there were two stops on the Underground Railroad during the same time, one in the building that now holds the Gallery, the other at the house at 29 N. Main St.

The next mention of Blacks in Alfred is of Frank Evelyne Steele, the first Black athlete in AU. He played basketball and ran track from 1928-31. He set records at AU, in the Mid-Atlantic States and a Canadian Indoor track in Toronto. He was inducted into the Negro Basketball Hall of Fame in 1975.

In 1947, a white Alfred barber by the name of Corsaw refused to cut the hair of a Black student and the incident was brought before the student senate. Corsaw questioned the senate members as to whether they really believed that allowing Blacks to have their hair cut would make much progress in ending racial discrimination. The senators unanimously declared that they believed

it would. Despite disagreement in the Alfred community over what should be done, Corsaw bent under public pressure and agreed to cut the student's hair.

In 1966 the "Negro" enrollment at AU was considered to be extremely low, but there was very little financial aid to offer. There were five Black students enrolled at AU in 1966, and they all agreed that there was very little serious discrimination on campus. There did not seem to be any problems at AU that were unusual for a private university.

Minority groups supporting Black students at AU have been few and late additions to the campus. The first appeared in 1968 under the name "Afro-American Society of Alfred University," but beyond that, no information is available on that group. More recently, in 1985, the EOP office began its rocky ascent towards becoming the organization it is today, and in the late 1980's UMOJA was founded.

Professors face a media generation

by Darcia Harris, news editor

College professors are debating the state of communication in the classroom and the effects of computer technology and television on the current generation of students.

John Stull, professor of physics emeritus, cited his sense of failure to communicate material to students as one of his reasons for early retirement. Stull feels that this may be a problem for many faculty at AU.

"I know a guy that absolutely agonizes over his inability to get across to his students," said Stull. "This must be the major problem for faculty and students at this University."

Stull suggested that the problem could stem partly from the students' higher exposure to technology and television than any generation before them.

"Perhaps students are just accustomed to inhaling information," he suggests. "At any rate, I couldn't possibly teach the physics I taught twenty years ago today."

According to Raymond J. Wlodkowski, associate professor of educational psychology at the University of Wisconsin-Milwaukee, today's college students' massive experience with high-tech stimulation has made the college lecturer less effective.

"They are the most media-bred generation ever to enter college," Wlodkowski states. "By the time they are freshman they have watched 15

thousand hours of television and logged additional thousands of hours watching films and listening to stereo recorders."

Carol Shilkett, professor of English, believes that students cannot read and write as well as students twenty years ago and says she has noted dramatic changes in the communication in her classes.

"Students come into something like my Shakespeare classes and the material is foreign to them and they seem to prefer having me lecture to them rather than entering into a discussion with each other," Shilkett explains.

Shilkett believes that this development may stem from the possibility that young people have grown accustomed to being entertained by television.

"They may just be used to having these images on the screen with some correspondent telling them what it means."

Wlodkowski stresses that the technologies are passive forms of stimulation, and often lectures, also a passive means of receiving information, are the most common method of teaching.

Thomas Peterson, professor of religion, argues that there have always been a percentage of students in a class who are interested in learning and a group "that could really care less."

"I think I have noticed many more continuities than changes in the way

students react to classroom learning," Peterson insists. "I don't think the exposure to technology has made any real difference at all."

"I think the technology has been a wonderful supplement," adds Gary Ostrower, professor of history.

Stuart Campbell, professor of history, also feels that lecturing is a "mixed bag" and that the "continuities in students is very real."

"We continually reshape ourselves by interacting with our inventions," Campbell says of people's increased experience with technology. "Students have are extremely adept at dealing with electronic images today."

Campbell does allude to some changes that may not be beneficial to higher education.

"Students are definitely not as intrinsically motivated as they perhaps used to be," he admits. "They have less interest in tackling difficult text and people aren't able to read as well anymore."

Joe Gow, professor of communications and mass media and head of the communications department, stresses that it would be unfair to generalize in these issues, but he notes that he does think there is a difference in the way students approach education now as compared to his generation.

"My theory is that we have this system of mass media advertising that can target any group it wants and many students have been told in numerous ways over the years that everything is just great," Gow proposes. "They can even have credit cards and other such opportunities and I think this fosters an attitude of 'I don't need to learn anything' in some."

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Bette and Boo tracks three generations over 30 years to preform in Holmes

by *Susanne Dunn, arts editor*

"The Marriage of Bette and Boo" is a comedy about life; specifically the lives of two people named Bette and Boo and the generations of their family.

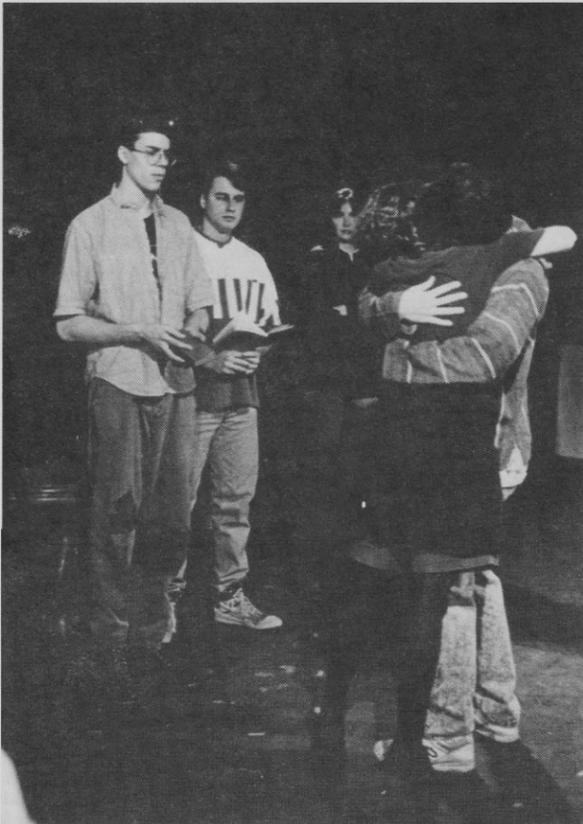
While the topics remain very serious, Becky Prophet, chairperson of the performing arts division, says, "the point is that we laugh until we hurt, but that laughter comes out of that we hurt until we laugh."

The play tracks Bette and Boo's relationship over a period of 30 years together with three generations of their extended family. "It is a play of memory," says Prophet. "It captures the sense of a dream-like world of memory where things slip away from us."

It focuses partly on Matt, Bette and Boo's son, who attempts to recapture realities of his parents' relationships in order to sort out his life, according to Prophet.

Prophet has created a second Matt who is a writer. He observes and reacts to the play and tries to restore order.

"The Marriage of Bette and Boo" will be performed in Holmes Theater, Harder Hall at 8 p.m. on Feb. 25-28.



Cast members rehearsing for *The Marriage of Bette and Boo*.

FNL rocks a packed house

by *Christopher Tournour, staff writer*

The first Friday Night Live of this semester was a true success. Playing for a full auditorium, the crowd was kept laughing and jamming in their seats from the first skit to the musical finale by "Sausage."

A great addition to the skits was freshman Dave Levesque. A relative unknown due to the few parts he received first semester, both Levesque's roles and talent have increased, as well as his favor with the crowd.

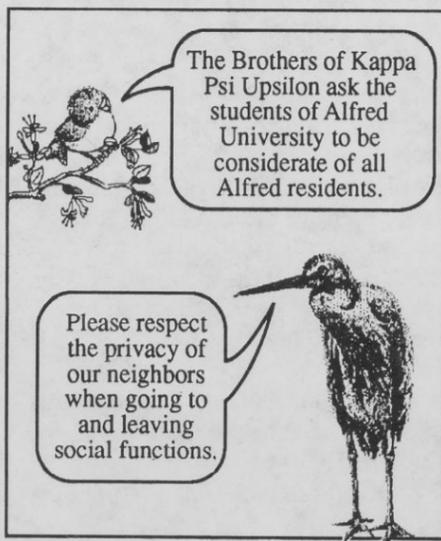
Another great addition to the night was the music. "Sausage," a band comprised of AU students, delighted the crowd with its dynamic sound. Before the band even started, the crowd was in a tumultuous uproar of anticipation.

Guest host Joe Gow proved by far to be the best FNL host of the year. Appearing at ease and confident while on stage, Gow rocked the crowd with his electric guitar during the show's finale, a powerful rendition of "Purple

Haze" that left the crowd screaming.

The technical aspects of FNL proved to be on a par with the rest of the evening. The lighting was good, the sound output audible and the video clips clear.

All in all, AU's students were treated to FNL's best performance of the year.



by *Maureen Carroll, contributor*

On Feb. 20, AU will present an American modern dance concert rooted in Asian themes as part of its Performing Artists and Speakers Series.

Chen & Dancers has performed throughout the United States and abroad in Hong Kong, Taiwan, China and Europe since its founding in 1978.

Chen & Dancer's program will be comprised of recent repertory. Most of the dances draw on Asian history. For example, DOUBLE HAPPINESS/ONE HUNDRED SORROWS, one piece that will be preformed, is set in Shanghai during the late 1940's — a time of great political and cultural change in modern China's history. Using traditional fans with long silk attached, the dancers are players within a play in a tale of unhappy marriage.

As described by the National Endowment for the Arts, "[Chen & Dancers is] among the best of

America's small modern dance companies."

Steve Johnson, coordinator of the PASS series, says he discovered Chen & Dancers at a conference for presenters in New York City. The dance company fit in perfectly with this year's Asian theme, and Johnson said he "fell in love with the performance."

In addition to the performance, the Asian-American dance company will also teach a master class Feb. 20 at 10:00 a.m. for Alfred University dance students and for the Alfred Ballet Academy.

This program is partially funded by a grant from the New York State Council on the Arts.

Chen & Dancers will preform Feb. 20 at 8:00 p.m. in Holmes Auditorium, Harder Hall. Tickets are \$10 for faculty and community, \$4 for Students with Alfred ID. For information and reservations call 871-2134.

Visiting writer evokes laughter

by *Rachel Goldenberg & Victoria Rentz, contributors*

Tobias Wolff, the first visiting writer of the spring semester, read from two books in progress Feb. 8 in Howell Hall.

Wolff has already published *This Boy's Life*, a memoir, *The Barracks Brief*, a novella, and two short story collections, *In the Garden of the North American Martyrs* and *Back in the World*. He has won a P.E.N. Faulkner award, three O. Henry short story prizes, two grants from the National Endowment of the Arts and a Guggenheim award, among others.

Dr. Paul Strong introduced Wolff as a writer who captures the humor of life. He offered part of Wolff's short story, "An Episode in the Life of Professor Brooks", to illustrate this talent.

Strong also provided background information about Wolff's education and

career. Wolff received his B.A. and M.A. from Oxford University and another M.A. from Stanford University. He has taught at Stanford, Goddard, Arizona State and Syracuse University.

Wolff's four year experience in Vietnam inspired the creation of *The Bad Soldier*, an almost completed work in which "memory and imagination are, if not confused, at least linked," Wolff said.

The audience welcomed Wolff's humor as he read from the second piece of the evening, a short story entitled "Smorgasbord". They frequently laughed aloud during the tale of a boy's adventure at prep. school.

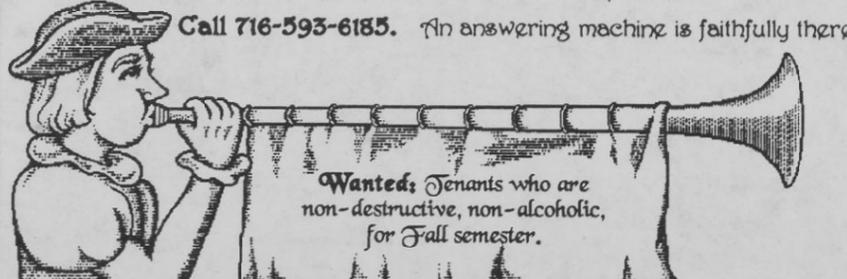
Next in the Visiting Writer's Series is Kimiko Hahn, scheduled for March 24 at 8 p.m. in Howell Hall.

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WALF deserves rave reviews

Station has taken steps to improve itself

"When most AU students rattle off their favorite college radio stations, WALF is not at the top, middle or bottom of the list.

"The sad reality is that most AU students do not care about their own campus radio station."

So reads the Feb. 26, 1992 issue of the Fiat Lux. The editorial angered many people—most of them WALF staff.

How things have changed in a year. Since the troubles of last year, which included theft, financial troubles and the station being shut down, WALF has taken steps to establish itself as a popular campus radio station.

Last semester, WALF brought KMFDM, a German industrial band, to AU. The show didn't quite break even, but it did much better than SAB's .38 Special.

The concert also addressed those students long neglected by AU's traditional Kinks/Thorogood classic rock programming.

This semester, WALF held a popular Rave dance which drew a cross-section of people—nose rings and combat boots mingled with Bugle Boys and loafers.

WALF has also taken the bold step of instituting 24-hour, seven day a week, diverse programming. This step opened more spots and allowed people who had never been involved with WALF to have a show.

These new people bring their friends



FAST EDDY PLUGS W.A.L.F.

into the circle of WALF listeners.

The schedule also makes WALF a companion to late study nights—the "hell spots" from 3 a.m. to 7 a.m. often feature an introspective DJ pondering secrets of the universe, such as whether or not chickens have lips, in between great mixes of music.

It seems that publicity has been better this year, from "Arise Futons" fliers to

posters and schedules supplied early to the Fiat.

Sean Salo, station manager, is even talking about establishing an "Alfred News" segment, either on a daily or weekly basis.

WALF really has put things together this year.

Now, if they could only show up for senate executive cabinet meetings...

Senate faces second year without campus election

by Chad R. Bowman, editor

Anyone need a resume line?

As of press-time, there was only one candidate for both student senate president and vice-president.

In spring, 1991, Tina Ruf, a sophomore electrical engineer and mathematics double-major, defeated Joe Linehan, a junior design student, in a campus-wide election for the position of student senate president. That same year, Chris Peppin defeated Lana Gorodetski for the vice-presidential position.

There hasn't been an election since.

In 1992, Ron Little and Aaron Kessler were the only two candidates and became president and vice-president by default.

This year, barring an eleventh-hour entry, Aaron Kessler and Tanya Matos will also assume their positions without a single ballot being cast.

This implies that students either don't know about senate or don't care enough about senate to get involved. "It's kind of disappointing," said Kessler. "It's student apathy and a lack of recognition."

According to April Menza, senate

Senate Election Ballot

<p>President</p> <p><input type="checkbox"/> Aaron Kessler</p>	<p>Vice-President</p> <p><input type="checkbox"/> Tanya Matos</p>
--	---

Please return to Sue Smith, Senate Advisor

Democracy at Work

secretary, publicity of the election requirements consisted of announcements in senate meetings.

Did students know about the election? They should have—senate minutes are posted on the vax and the senators theoretically represent their constituencies, reporting back to students and getting input. But, in truth, most students don't know who their senator is; even fewer discuss senate with the senator.

The "student" senate has a long way

to go before it is truly a representative body.

Kessler and Matos have their jobs cut out for them, as did Little and Kessler last year.

It is a credit to the few people heavily involved in senate that they dedicate themselves to their positions. The rewards are few—long hours, little recognition, abrasive newspaper editorials and constant frustration.

Good luck, Tanya and Aaron. You may need it.

The Fiat Lux

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Bits n' Pieces

Want to make this semester's Senior Week one to remember? Then join the Senior Week committee. Meetings are Mon. at 7 p.m. in room 230 of the Science Center.

Are you interested in getting involved in Friday Nite Live? FNL can always use more writers, actors and people who work behind the stage. If you want to get involved, call Dan Napolitano at 587-8702 or vax FRIDAYNL.

Escort Service is available at 871-2108. Ask for a security aide. Hours are Mon.-Thurs. and Sun, 5 p.m. to 3 a.m; Fri. and Sat, 5 p.m. to 6 a.m. Security aides can also give escorts from an off campus location to another off campus location.

FIAT LUX meetings are Mon. at 6:30 p.m. in the S. Hall Campus Center.

History Notes

This edition of the History Notes is a sampling of Fiat Lux headlines throughout the last 80 years.

Dr. Titsworth in charge

--February 1, 1916

"Crushing and Grinding" topic of Professor Rodasch's address

--December 18, 1923

Brick once more scene of gay festivities

--March 14, 1912

Women feel tremors

--March 1, 1973

Another sweater donated

--November 2, 1915

K.K.K. give dancing party

--December 21, 1915

Purple and Gold snatch fourth in championship meet in Philadelphia

--November 27, 1923

More sweaters

--November 16, 1915

Mrs. Babcock's entertainment much enjoyed

--May 16, 1916

Football sweater honor roll

--November 13, 1915

Buffalo express twits on facts

--January 18, 1916

St. Francis coming tonight

--February 13, 1923

French Circle

--November 23, 1915

Wee Playhouse

--November 27, 1923

Congelli named Ass. Dean

--March 1, 1973

Next Issue

Next Issue

March 3

Copy Deadline

Feb 25

Ad Deadline

Feb 24

Kessler plans move from VP to President

by Chad R. Bowman, editor
Aaron Kessler, lone candidate for student senate president, speaks animatedly of his goals for next year.

"The most important is to revitalize the sense of school spirit and open lines of communication."

Kessler is fortunate to be both the only candidate for president and current vice-president. This has allowed him to begin his program already, according to Kessler.

"Last year, with the new campus center and everything, it was hard to get things rolling. It felt like we were behind the eight-ball."

Kessler's programs include creating an advance agenda for meetings so senators can consult constituents, establishing a semester-long Freshman Olympics program to aid retention, recognizing student leaders, working to get a Saxon mascot and helping Greeks become more involved in campus activities.

"I'm very goal-oriented," Kessler says. "My major focus is getting things done."

Tina Niles, Hot Dog Day chair, agrees. "[He's] very enthusiastic and always gets the job done."

Kessler lists his biggest accomplishments with senate over the past year as "setting the groundwork for the future, opening lines of communication with the administration and increasing visibility on campus."

Kessler is a sophomore business student who could be described as an over-achiever. In less than two years at AU, Kessler has been advertising and business editor for the

Kessler's Position Statements

Fine System "It seems to be a quick fix. I don't think it addresses the problem or will deter people.... I don't think it will be effective."

"I think we should get judicial systems from other schools and sit down with all factions to come up with a policy."

"It also need to be fair."

Greeks "Upon any confirmation as president, I will ask to be a liaison from senate and give up my official capacity as a rep to IGC."

"I think it is important for IGC to work with Greeks. Anything which affects the Greeks affects everyone."

"I would approach IGC and try to show them why it is important for them to be involved in senate."

Senate "They're [senators] unable to get opinions from constituents before making decisions. They are reporters instead of representatives."

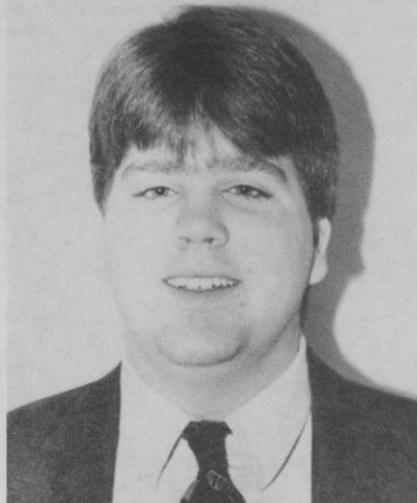
"There should be a printed agenda before the meeting so senators can consult constituencies or add items to the agenda."

"We need to make the effort to go out and find student problems and work with them to solve the problems."

His Role "As vice president, you support the president and work with his goals. As president, you set the goals."

"I want more of a team plan...there won't be much difference between executive positions."

"There should be more power in the hands of individual senators."



Kanakadea yearbook, Inter-Greek Council (IGC) representative for his fraternity, Sigma Alpha Mu, student senate vice-president, president of Hillel, chair of the senate food services committee and a member of the

university re-accreditation work group committee.

"Leadership personified...Aaron Kessler is a dedicated and service-oriented individual," said Ron Little, current senate president.

Matos plans to achieve campus multiculturalism

by Karla Velásquez, business manager

The candidate for student senate vice-president for the 1993-1994 academic year is Tanya Matos.

Matos is a junior criminal justice major who is currently president of IASU. She has been involved with many other organizations on campus such as UMOJA and Hillel. She's also a member of multicultural week, Hot Dog Day and Dare.

Matos's main goal is to achieve a real multiculturalism on campus. She plans to achieve this by having senators and organizations working together on issues that need to be addressed on campus. Personally, she plans to attend the meetings of the active organizations and work with its presidents to set up a project in which all the organizations work together.

Matos feels that she can bring a lot to Alfred with her knowledge and capability of getting her points across. "Being involved in senate is something that I've always wanted to do ever since I learned about it," said Matos.

Another one of her goals is to have students feel free to come to her and voice their opinions on any issue. Matos wants both herself and the senate and administration to have the opportunity to act upon these suggestions. Matos would like to see the



Alfred community attend senate meetings and address those issues that are important to them.

"I know that they are there, and that issues such as rape, crime and inter-campus conflicts are a concern. I hope that the community will say something since it does affect their lives as well as ours," she said.

Matos said that there should be one or two national sororities on campus since many students feel local organizations don't have as much to offer.

Finally, she would like to see some unity on campus and hopes to achieve this by becoming student senate vice-president.

Students can access senate

by Chad R. Bowman, editor

Although most AU students have never been to a senate meeting, it is easy to find out what is going on and make your voice heard.

Official minutes are typed up by the senate secretary, April Menza, after every meeting. These are posted on the general account of the vax.

To access this account, simply type "c" for local, then at the "USERNAME>" prompt, type "general." You will be put into a menu where senate minutes can be accessed by typing "2."

Another perspective of the senate is given every two weeks in the Fiat Lux.

The senate executive board is accessible—they have regular office hours in their South Hall office. The number there is 871-2474.

Also, wherever you are, you have a senator. There is a senator for every residence hall, Greek organization and recognized campus organization. Off-campus students are also entitled to a senate representative.

If you don't know who your senator is, you can find out by sending a vax message to "SENATE" and asking, or call x2474 and leave a message for Menza. Your senator should be able to answer any questions you might have and raise your concerns on the senate floor.

The actual senate meetings are at 8 p.m. on Wednesdays on the first floor of the South Hall Campus Center. The meetings are open and usually last about an hour.

The more student input the senate receives, the more likely it is to be a true voice of the student body.

World Notes

by Darcia Harris, news editor

President Clinton has made Janet Reno his third choice to fill the position of attorney general. Judge Kimba Wood withdrew her name from consideration after admitting that she had hired an undocumented nanny, even though she had done so before the law barring such action had gone into effect. Wood was Clinton's second choice after Zoe Baird withdrew for failing to pay income taxes for the two illegal aliens she hired.

Clinton's proposed economic plan will combine economic stimulus with a call for major deficit reduction, some cuts in federal spending and several substantial tax hikes. Some of these will include \$20 billion a year in new energy taxes, taxes on alcohol and cigarettes, Social Security benefits taxes, and large increases on the income taxes of the wealthy upper classes.

The plan also proposes an \$11 billion cut in defense, \$4 billion in entitlements and another \$20 billion in domestic cuts.

Bill Gates, who established the Microsoft Company, is the U.S.'s richest man according to U.S. News and World Report, with a "paper wealth" of 6.3 billion. Microsoft operating systems run nearly 90% of the world's personal computers and the company sells more than one million copies of Windows each month. Microsoft's workforce has increased by 700 percent since 1986 and 100 shares of the company stock is now worth \$77,850. Gates has been accused of running a monopoly on computer software and the Federal Trade Commission has been investigating his company for almost three years.

Warren Christopher, U.S. secretary general, declined to offer U.S. support for the Bosnian peace plan, despite the urgings of two United Nations mediators, Cyrus Vance and Lord Owen. The U.S. objects to the plan because it divides the country in a manner that would leave Serbs in control of areas they have gained through violence and "ethnic cleansing."

Top Ten

by Chad R. Bowman, editor, Jenna Defranco, ad designer, Maia Ekstrom, contributor, Tanya Matos, contributor, Javier Morales, production manager and Thomas Tracy, managing editor

From the home office of Sue Smith...

Top Ten things Freshman can do now that they can't go to Fraternity parties, drink or play hall sports:

- 10) Yell "Dorm!" at the RA until he/she flips out
- 9) Go to senate meetings dressed as your favorite Village People character
- 8) Invent snazzy new hair cuts
- 7) Record acappella hardcore
- 6) Take up legal vices like cigarettes or chew
- 5) Pierce things that shouldn't be pierced
- 4) One word...bowling
- 3) Join the "Toilet Liberation Front"
- 2) Make imaginary friends

and the number one new pastime for our bored Freshmen....

- 1) Join the Fiat Lux

...emergency phones

Emergency Phone Locations

A Middle of ADE LOT, east side.
 B Top of the GREEN MONSTER staircase.
 C Entrance to Merrill Field & tennis courts, N. side of McLANE LOT.
 D On wall of McLANE CENTER, facing the parking lot entrance.
 E On UPPER PATH, between Tefft & Science Center top entrance.
 F On Pine St., between SCIENCE CENTER and McMAHON.
 G DAVIS GYM, at corner entrance to McLane lot.
 H On BINNS-MERRILL at S. side loading dock.
 I On MYERS HALL, N. side facing Allen Hall.
 J On McMAHON building, facing Scholes Library.
 K On upper path, below STEINHEIM.
 L In front of HERRICK LIBRARY, along path.
 M In front of THE BRICK, along path to bandstand.
 N Middle of FORD ST. LOT, E. side.
 O In front of SOUTH HALL campus center.

Building Key

1 Merrill Field	13 Myers Hall	24 Kruson Hall
2 Pine Hill Apts.	14 Seidlin Hall	25 Health Center
3 Ade Hall	15 Perf. Arts Annex	26 Oz no more
4 Mid-Campus Res. Halls	16 coming soon...	27 Herrick Library
5 McLane Center	17 Kanakadea Hall	28 Alumni Hall
6 Bartlett Res. Hall	18 Physical Plant	29 Openhym Hall
7 McMahon Building	19 Greene Hall	30 Howell Hall
8 Davis Gym	20 Camegle Hall	31 Steinheim
9 Harder Hall	21 Crandall Hall	32 Carillon
10 Science Center	22 Bandstand	33 Music Annex
11 Allen Hall	23 The Brick	34 Ford St. Apts.
12 Binns-Merrill		35 Observatory
		36 The Commons

Jenna DeFranco & Javier A. Morales

..asbestos

From Pg 1

that this is asbestos," said Dillion. "What I see is building damage for which I will fill out a maintenance work order right away."

Dillion said that students and faculty working in Myers Hall are in no danger. He advised the entire AU community to notify the Physical Plant immediately should they see anything that could be damaged asbestos-containing material. "Of course asbestos is always a major concern," he said.

Dillion stressed the fact that asbestos only becomes a health hazard when material containing asbestos is damaged, releasing asbestos fibers into the air. He cited recent Environmental Protection Agency literature stating that material containing asbestos that is not releasing fibers should be monitored and not removed until the building is renovated or demolished.

If inhaled in significant quantities, asbestos fibers can damage lungs and possibly cause lung cancer. The federal government began to prohibit certain asbestos products in 1973.

Asbestos is a mineral that, when mined and processed, can be manufactured into various fire-resistant and durable materials made of tiny fibers. Asbestos was once widely used in industry; steam pipes, furnace ducts and vinyl sheet flooring are but a few examples.

...WALF

From Pg 1

said promotions director Colin Leonard.

Assistant program director Brian Fitz added "We didn't think we'd be able to get people to fill all the hell spots. Basically we were just toying with the idea until we realized it was possible."

According to Salo, the extended hours have allowed more time for different types of programs, and have created a more diversified sound for the station.

Another new feature of WALF is the faculty show, which went into operation Sunday with Dennis Banks doing a jazz and talk show. Joe Gow, Paul Strong and Susan Caligaris are three potential DJ's for the faculty spot.

WALF's finances are in "good shape" and the possibility exists that WALF will be putting on another concert this Spring. Although no definite plans have been made, a reggae show is possible.

Colin Leonard, promotions director, feels that promotions are "moving much smoother this semester." Leonard added that in addition to the big concert, there will be two more WALF dances and two other events, such as a show featuring a local band.

WALF is the only station in the area to broadcast National Public Radio.

Senate denies Amnesty standing organization status

by Susanne Dunn, arts editor

At last Wednesday's senate meeting Amnesty International's appeal to become a standing organization was defeated.

Amnesty was appealing the Ad Hoc committee's Sunday, Feb. 7 decision not to grant the group standing organization status.

A memo given out to all senators from the Ad Hoc committee stated that Amnesty was once a member of World Awareness Coalition (WAC) in addition to Earth Watch and Women's Issues Coalition.

Even though Earth Watch and Amnesty changed from WAC at the same time, only Earth Watch qualified as a standing organization.

Earth Watch proved that it was the

same organization as WAC, still had the same focus, and had merely changed its name.

Amnesty, on the other hand, broke off and formed an entirely different group because its members felt that WAC was dominated by environmental issues in 1991. As a result, Amnesty has not been recognized by senate for three years, and remains a returning organization.

A returning organization will not be permitted to vote on issues presented on the senate floor. Such organizations receive 70 percent of the funding allocated to them previously by the Finance committee as approved by senate. According to the senate memo, this condition will remain in effect until fall semester, 1994.

... Nat'l Sorority

From Pg 1

the logs might be able to learn something from a national, "for example, risk management and how national policies are."

DiDomenico said she thinks a national wouldn't hurt local numbers because a national is "too different" from a local. "It will just give freshman an alternative," she said.

Kim Seeley, president of Theta Theta Chi sorority, said she likes the idea of a national, but is happy at her local. She said she feels a national will be beneficial in strengthening the sororities' organization and communication.

"If they follow the right procedures, there will be no hard feelings when they do come in," said Seeley. She added that she hopes the girls realize that it's going to take a while to get a national. "Someone is going to pledge a house where [they] feel most comfortable, not if it's a national," said Seeley.

John Trebino, Inter-Greek Council president, said that because all the sororities are local, there is no real choice, but added that nationals aren't better, just different.

"Everybody thinks they can do it better until they get to understand the variables that are involved," said Trebino.

Kingsbury said a national would be beneficial; it would provide alumni leadership and guidance.

Kingsbury added that the University is open to a national, but the question is "when is the best time?"

"The greek system is going through a lot of change, so a national sorority would have to be figured into it all," said Kingsbury.

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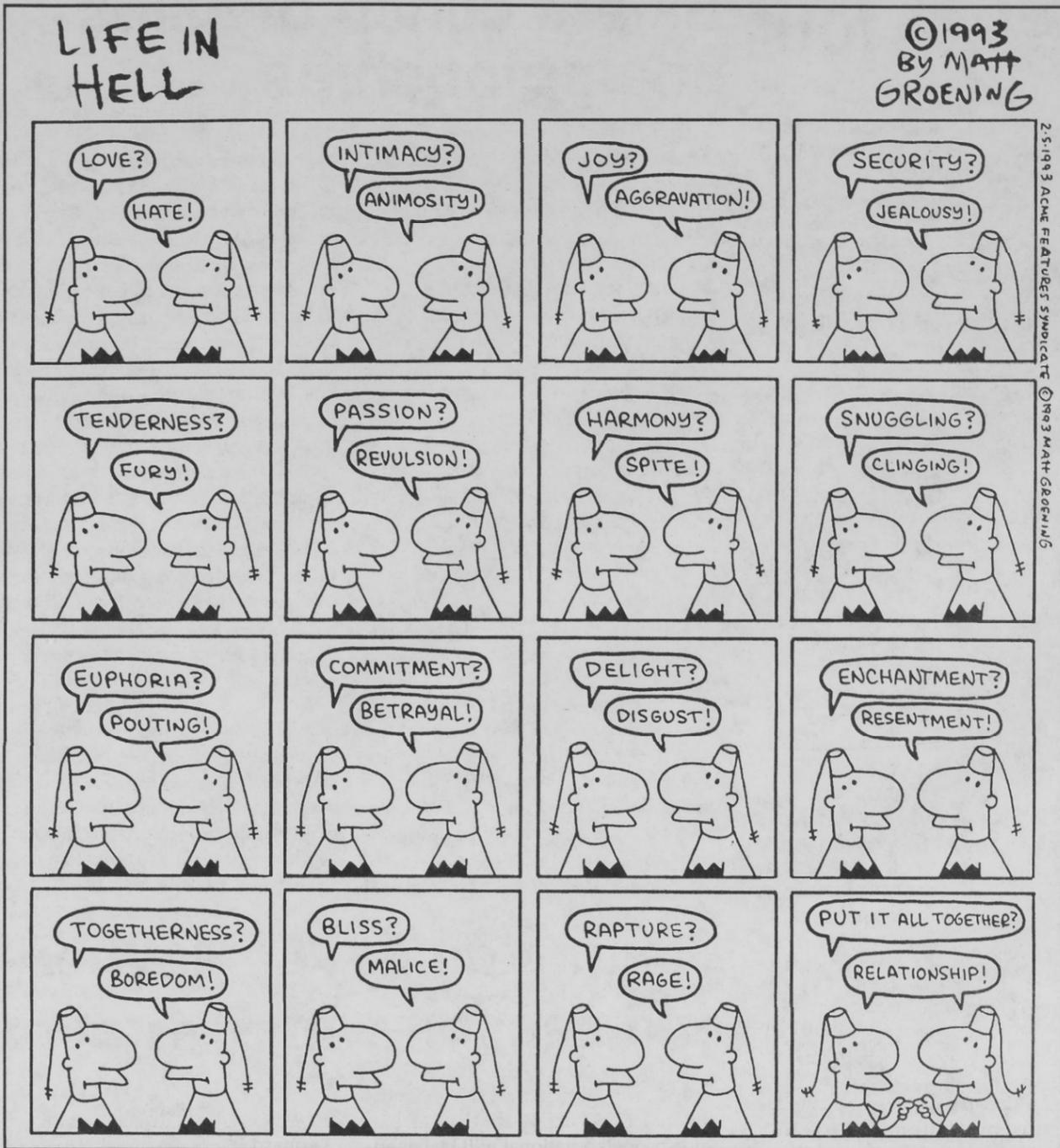
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Madam Squid's Book Review

From Journalist to Superstar: the Madam Squid Story by Stu Golem

by P.E. Groff, special to the Fiat
The Madam Squid story is one that has remained untold until now, and perhaps that was for the better: the impressive legends of Madam Squid, the journalist, musician, disco diva, Roy Orbison impersonator, bible scholar and international celebrity are certainly darkened by the acid pen of Dr. Stu Golem, chair of Cephalopod Studies at the University of München.

Golem takes a harsh look at Squid's earlier days, when she began her career at Alfred University, a small liberal arts college in New York. Golem points out that she had more obstacles than a successful academic and social career than most incoming females, particularly because she was invertebrate. However, he is careful to point out that she used her minority status to gain special favors, and was not afraid to "sleep her way to the top."

In one very graphic scene, Golem describes how Squid performed a bizarre sexual act involving the dean of students and a fifty gallon aquarium without a filter. She was later named as head of the College Advisory Board on Sea Creatures, an organization which, according to Baltimore Aquarium historian Murph Plum, "in its first two years built two aquariums on campus and started the Squid's Issues Coalition. Also, the organization provided a two thousand dollar scholarship to 'an animal without a backbone that shows excellent scholarship, leadership, and citizenship.' As the only invertebrate on campus, Madam Squid (then known as Norma Jean Squid) received the scholarship for four years. This was in addition to a full National Merit Scholarship which provided board, tuition, and a \$500 yearly stipend, also for all four years.

Golem traces Squid's rise through the educational system to become valedictorian at Alfred University, and then her "lean and mean" years as a struggling actress. Roles for sea creatures are rare, but she finally landed a role in a film starring Jean-Claude Van Damme, called "King of the Sea." It was Van Damme's first musical, and a huge success. All of a sudden, Squid, who had changed her name to Madam Domoré Squid and adopted a French accent, was deluged with offers for films. In a revealing interview in Rolling Stone, she described her sudden rise to success:

RS: Now, you speak about how much you dislike show business.

MS: Well, it's a f—ing hoax, I mean it's all who you screw. Ever done it with a squid?

RS: I don't... what about your alleged relationship with Flipper?

MS: Well, that was all overblown by the press, who print nothing but s— anyway. Flipper is an older mammal, and a wonderful dolphin. I'm not saying that there was nothing between us, but it was more of a paternal thing.

Flipper refuses to comment on Madam Squid, and in a 1992 press release stated "there is no reason for the press to delve into the private life of a finned animal. My professional career is over, and I am enjoying my privacy."

Dr. Golem also includes a full description of Squid's romance with Harrison Ford, and her unsuccessful bid for the vice-presidency.

What has been done in Journalist to Superstar is a first-rate piece of research, although Golem's narrative tends to be stodgy at points, and sexually judgmental. Although, he concludes by writing, "Perhaps it is true that in America anyone can become a success—even a squid," one feels that Golem is uncertain as to how to deal with his subject: whether as a fluke of nature or as a true Horatio Alger story of success over the close-minded harshness of a country that does not acknowledge the rights of citizens of the underwater kingdom. Whether Norma Jean Squid, later Madam Domoré Squid, was a hero or a manipulative, power hungry and literally spineless woman driven by her inadequacies is the question he strives to address throughout two hundred eighty pages; sadly it is a question he is unable to answer.

Tired of History 101? Try Porn 150

by John Williams, CPS

Constance Penley admits she had twinges of embarrassment whether film class first met in January. Her students at the University of California-Santa Barbara probably felt the same way, she said.

But then again, those on both side of the podium had every right to be squeamish about the class subject: The four-credit course is a study of pornography as a film genre. That's right, the kind of films Mom and Dad told you never to watch are being shown in "Film Studies 150 PG Special Topics in Film Genre: Pornographic Films."

"Deep Throat" and "Suburban Dykes" aren't exactly "The Sound of Music." But that's the point.

"We're trying to define it (porn) as a genre. Our film tries to give a comprehensive survey in American film, and this is one of the largest that has gone unaddressed," Penley said.

This class has all kinds of porn: straight, gay, lesbian, feminist, and even amateur.

"When I walked into that class I saw seventy terrified faces. Even I didn't know what to expect," Penley said. "I think everyone feels funny being in this class."

There has been no controversy about the class on campus — Penley said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti-Pornography Coalition has called,

saying that they had heard that "Deep Throat" was being shown on campus. However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley said she wants to teach the class again. In demystifying porn, she said, the genre can be viewed as a serious film type. That still doesn't cut down on the anxiety level among her students, however.

"I think that we think that pornography films are horror films. My class is actually seeing it for what it is. I'm trying to get over the misconceptions of what porno films are," Penley said.



Nancy's Advice

Dear Nancy,

My male friends always pick on me. They tease me a lot and often wrestle with me, but when they touch me it makes me feel kind of funny. And then, I sometimes fantasize about them. Not just one-but ALL of them. How can I make them see that I like them all as more than just friends?

Sincerely,
Polygamous Pleasure

Dear Polygamous Pleasure,

I agree that the aggressive touch of a male or males in your case is euphoric. If you wish to let your buddies know what you are feeling, I suggest you make it explicitly obvious just how exciting they make you feel. Another way would be to mention one of your voluptuous fantasies to them and see what their reactions are. This will tell you if their feelings are mutual. Good Luck.

-Nancy

Dear Nancy,

The other day I was on my way to Hornell. I was driving just under the speed limit, when a car approached me from behind. The car stayed close behind me for a couple of minutes and then started beeping the horn and flashing its lights. Finally, I decided to pull over. When I did, the car passed

me and I saw the driver give me the middle finger. At first I thought it was a classmate but then I disturbingly realized it was my psychology professor. Why??

Signed,
Mentally Disturbed

Dear Mentally Disturbed,

Please realize that our professors spent most of their college lives buried under books, probably skipping out on the opportunities to go out and let loose. Now that they are here to educate us they recognize all the fun they missed. So every once in a while they do something they consider fun and daring while we can sit back and admire their creativity. Hell, they aren't professors for nothing. So, don't take it personally.

-Nancy

Saxon hoopers win four

by Andrew Whitely, contributor

After a slow start, the Alfred men's basketball team rode a four game winning streak to the heart of the conference schedule.

The Saxons extended their winning streak to four with wins over Clarkson (66-63) and St. Lawrence (85-70) on the road. The wins moved Alfred to within a game of first place in conference play, with a record of 6-3.

The Saxons used balanced scoring, including five players reaching double figures led by Cyrus Nesbit's 15, to stop Clarkson despite a 28 point effort by Justin Shope. Against St. Lawrence, the Saxons again had five players in double figure, this time led by co-captain Sean McCartney's 20.

This weekend the Saxons have two critical home games at McLane Center. The first is against the Rochester Institute of Technology, who defeated the Saxons in their first meeting by an 80-70 count. RIT also features Division III's second leading scorer, forward Alberto Montanez, whom Coach Kevin Jones calls the best player in the conference. The second game is against Hobart, whom the Saxons beat 85-84 in overtime after trailing by 18 points.



Saxon tries for a layup during match with Hartwick

Jones called the conference season the most important thing on the team's current agenda.

"Our goal right now is to win the conference. There are certain check points along the way to success and the conference is most important."

Jones attributed the teams turn-around in fortune to team chemistry. "We have several people on our team who understand their roles, such as Kenny Buskey, Frankie Harris and Elijah Underhill."

The addition of reserves Underhill and Dan Popadick was also beneficial to the team's turn around. "We didn't have them at all last semester. Their presence has allowed us to give certain people more rest and allows us to play 9 or 10 people."

The front line has also been a pleasant surprise for Jones. The presence of Kirk Daley, whom Jones calls his most

improved player, Jerrold "Pep" Skillon, whom Jones called his most consistent player and Cyrus Nesbit, whom Jones feels could eventually be one of the best players in the conference, has opened up the outside game for guards Mike Vogley and Sean McCartney.

With the conference schedule in full swing and the Saxons improving every day, there has been some speculation as to whether or not Jones is satisfied with the season. When asked, he replied, "We have a long way to go."

Hardy breaks shot put record

by Mike Dziama, sports editor

Senior captain John Hardy has been the standout athlete early on for the Men's Indoor Track team as he broke an AU record in the 35 lb. shotput with a 50 ft. 11" throw at the Cornell Invitational.

Hardy met provisional Division III qualifying standards with his performance, which means he has a good chance at making the NCAA Indoor Championships on March 12-13.

"He has improved his distance every year since he was a freshman and has been a dream to coach," said Head Coach Cliff Dubreuil.

At the Fredonia Invitational, the team had what Dubreuil called a sub-par performance, finishing fourth out of four teams.

Glenn Clinton took second place in the 55 meter high hurdles (7.91), while Jason DiBenedetto took fourth in the 300 meter sprint (38.63).

Also earning points for the team was Hardy placing third in the 35 lb. weight shotput (49' 3/4") and Darren Miller taking third in the 5000 meter run (17:38.52).

"We have a lot of young kids who are improving steadily after every meet," said Dubreuil.

The team travels to the Bob Kane Invitational this weekend, their last meet before the EAA's and States.

Skiers clinch division championships

by Zack Butler, contributor

The Alfred men's and women's ski teams have both had very successful seasons so far, as both have clinched divisional championships with one meet remaining in the season.

The men's team is undefeated through the first four meets, while the women's team has taken home two wins, a second place, and a third place.

Coach Mark McFadden has attributed the success of his teams to the wealth of talent on them.

"When it comes down to recruiting versus coaching, recruiting is definitely more important for us," said McFadden, who has also served as the women's volleyball coach for a number of years. He came to the ski teams three years ago to fill a vacancy and has stayed on ever since.

The talent on the team is evident by the number of individual awards taken home by Alfred skiers. Margaret Baleno has won three out of four weekends for the women. Cyndee Austin took home the gold at the Morrisville Invitational, and has also won one silver and one bronze medal.

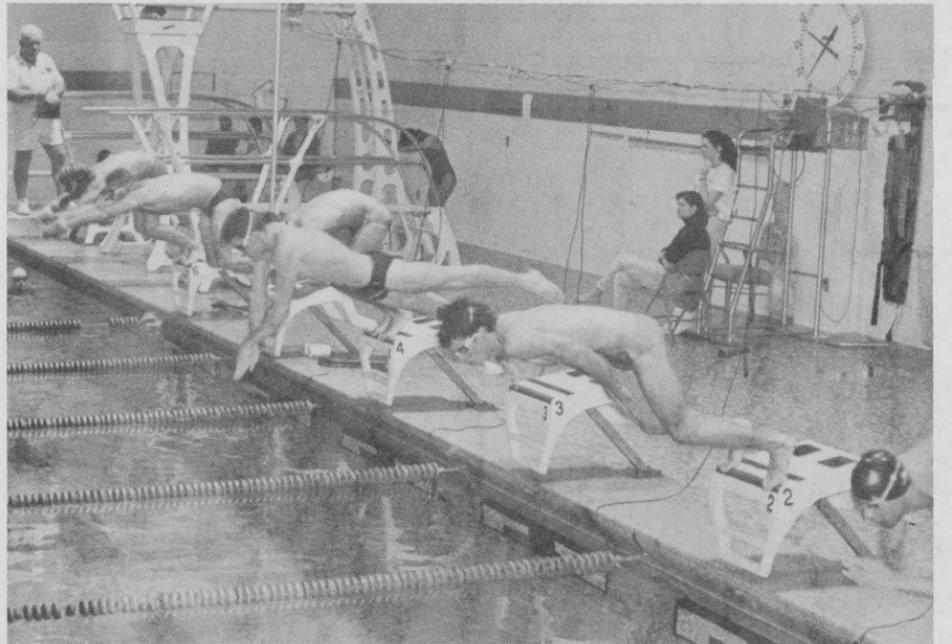
For the men, captain Josh Solly has three golds and a silver, while Zack Butler has won two silvers and two bronzes. Amy Osborne and Scott Lubinsky have also contributed with a number of top ten finishes each.

The division consists of eight women's teams and ten men's teams, including Syracuse University, Hobart and William Smith Colleges, Colgate University, Ithaca College, RIT and the University of Buffalo.

All the teams from the division compete at each meet, which consists of a giant slalom race on Saturday and a slalom race on Sunday. The best three times (out of five racers) for each team each day are added to find the team score, and the score from each day is added to make a weekend score.

With their divisional crowns, both teams have now qualified for the Eastern Regional Championships in Waterville Valley, NH, on Feb. 19-21. At this race, the teams will have the opportunity to qualify for the National Championships, held in March in Steamboat, CO.

Saxons defeat LeMayne; end season with 7-4 record



AU men swimmers dive into their match against RIT

by David Levesque, staff writer

Last Saturday at LeMoyne College, the AU men's swim team easily defeated LeMoyne and St. Rose Colleges 66-23 and 70-36 respectively, giving them a final record of 7-4 for the season.

"We didn't even bring all the guys," said head coach Mike Schaeberle. "We were pretty much expecting a win."

At the team's final home meet of the season, a memorial service held for the seven graduating seniors was perhaps the only excitement for AU fans as the men were defeated by Hartwick College 90-147. Coach Schaeberle took the microphone long enough to introduce Shannon Davis, Bill Dove, Andy Hoak, David McBride, Brad Pfister, Eric Reichert, and Ricardo Signori. Also acknowledged were the dedicated parents of the swimmers. This was followed by a traditional final lap and the gift of a tie to each swimmer.

"This is probably the largest graduating class I've had," said Schaeberle. Jan. 30 against R.I.T. the men won 137-106. In a meet where second and third

places were highly competitive, AU came out on top.

When asked how he felt about the season, Schaeberle said, "If that one swimmer [Chris Adam] didn't get hurt we would have done better." Adam broke his collar bone first semester this year. The team would only have lost two meets if Adam was healthy all season, explained Schaeberle.

Losing four of their last six meets, the women's swim team has not fared as well as the men this year. Although they too came home with wins on Saturday, their final season record is 6-6.

Senior Amy Sutkus stated, "We've improved a lot since I came here. It's the best record we've had in a while." Seniors Sutkus, Michelle Rodee and Megan Smith were also introduced in a memorial service during the Hartwick meet.

Both teams are looking forward to next week's state meet at the University of Rochester.

Saxon Scores

Men's Basketball (9 - 11, 7-4 EAA)

2/5	at St. Lawrence	W	85-70
2/6	at Clarkson	W	66-63
2/12	at Hartwick	W	
2/13	at RPI	L	
2/19	RIT		8:00
2/20	HOBART		4:00
2/22	ST. JOHN FISHER		8:00
2/24	ITHACA		8:00

Women's Basketball (3 - 19, 2-10 EAA)

2/5	at St. Lawrence	L	60-65
2/6	at Clarkson	L	44-52
2/9	ITHACA	L	44-60
2/12	at Hartwick	L	47-87
2/13	at RPI	L	43-64
2/19	RIT		6:00
2/20	WILLIAM SMITH		2:00

Men's Swimming (7 - 4)

2/3	at Nazareth		
2/6	HARTWICK	L	90-147
2/13	at LeMoyne	W	66-23
2/13	at St. Rose	W	70-36

Women's Swimming (6 - 6)

2/3	at Nazareth	L	
2/6	HARTWICK	L	
2/13	at Lemoyne	W	
2/13	at St. Rose	W	

Men's Indoor Track and Field

1/23	at Rochester	5th out of 9
1/30	at Cornell Invit.	non-scoring
2/6	at Fredonia Invit.	4th out of 4
2/20	at Bob Kane Invitational	
2/27	at EAA's at R.P.I.	