Gov't cuts free HIV testing

by Suzanne Dunn, arts editor


A letter sent to AU health services in mid-February states that laboratories in Brooklyn, Syracuse, and Hempstead, as well as their affiliates will only accept "specimens for HIV antibody testing for patients who lack health insurance or who are not covered by Medicaid."

Angela Rossington, AU's health education director, says she doesn't know why she didn't receive the letter until February, but she's sure that "it wasn't deliberate."

The letter also says that the Federal Centers for Disease Control are responsible for these cuts due to their "ending" support of New York State's HIV related programs.

Free testing will still be available, but only at approved clinical testing laboratories.

Those that do have Medicaid will be partially reimbursed, but, according to Angela Rossington, "most insurance companies, including the student insurance offered at AU, will not pay for HIV testing."

Aaron Kessler, president of the student senate, has written letters expressing "discontent" with this policy to those holding political office, including senators Alfonse D'Amato and Patrick Moynihan as well as Bill and Hillary Clinton.

Kessler argues that having to file an insurance claim defeats the purpose of confidential testing. He says, "HIV has hit college campuses hard. Cutting funding for testing will cause less students to be tested and the disease to spread more rapidly."

Kessler has also organized a petition that says the student body, faculty and administration are "adamantly against any reduction in funding pertaining to this matter."

Senate has received 400 signatures so far, intends to gather 1200.

AU hikes tuition and student activities fee

by Chad R. Bowman, editor

President Edward G. Coll, Jr. will announce next year's tuition increase and any associated cuts at the student senate meeting.

According to last year's strategic plan, private college tuition, room and board should go up six percent this year, or $1200.

Last year, Peter Fackler, vice president for business and finance, said, "We try to charge enough to maintain quality."

Last year's tuition increase was also six percent. In the previous four years, tuition increases ranged from 8.4 percent to 9.7 percent. During times of recession, private colleges tend to lower tuition increases, while public colleges increase hikes.

A majority of AU's revenue comes from tuition, room, board and fees. College will also defend a student activity fee which is scheduled to double next year—from $100 to $200 per semester.

The 1989 student senate approved the fee to fund the fitness center, the new campus center and student activities. Current senate president Aaron Kessler drafted a letter to Sue Strong, associate provost to voice senate's

Senate ratifies budget recommendations

by Chad R. Bowman, editor

Two Alfred State College (ASC) students are recovering this week and four Colorado runaways are awaiting trial after a shooting along Route 17.

On Sunday, Mar. 28, two roommates, John Paul Goldberg and Scott Thomas McKinney, pulled their pickup truck off Route 17 to help two females who appeared to have car trouble.

As they got out of the truck, two male assailants jumped out from concealed positions and beat the ASC students.

"It was well run and fun to participate, but it would have been nicer to have more contestants."

Mu pledge David Levesque won Miss Alfred. Sigma Alpha Mu pledge David Levesque won Miss Alfred.

Alpha Kappa Psi pledge Leonardo Levesque won Mister Alfred.

Mu pledge David Levesque was elected new Miss Alfred, while Sigma Alpha Mu pledge David Levesque was elected new Mister Alfred.

Kingsbury said that by talking to Greeks, he got the impression they thought it was off to a great start.

On Mar. 22, a Mister and Miss Alfred contest was held. In this contest, cross-dressed men entered the Miss Alfred contest and cross-dressed women the Mister Alfred contest.

The Student Activities Board (SAB) received the largest sum, $49,310. Marie Vivier, representing Student Volunteers for Community Action (SVCA), argued that, since their car insurance costs increased $390, SVCA should receive $5230. The senate

Greek community celebrates a week of unity

by Marcus Sperring, staff writer

Friday Mar. 26 ended the Greek organizations semestery Greek Week. Events this semester included an airband competition, a Mister and Miss Alfred contest, a comedian and parties hosted by each Greek house.

Greek Day, which was planned to include a barbeque and volleyball tournament, was cancelled due to weather conditions. It may be rescheduled for later in the semester.

Paul Kingsbury, AU's Greek advisor, said "the [Greek Week] committee has brought the Greeks together. They should be commended for all their hard work because things are going well."
Students sea their classes

by Sarah Goodreau, staff writer

Three Alfred University students are participating in the Semester at Sea program which is offered by the University of Pittsburgh.

The S.S. Universe sailed from Nassau, Bahamas on Jan. 29, 1993, and will complete its journey on May 10 in Seattle.

The S.S. Universe has visited Venezuela, Brazil, South Africa, Bahamas on Jan. 29, 1993, and will be in India.

The S.S. Universe is a floating college equipped with classrooms, a library, a theatre, cafeteria and recreational facilities.

James Perdue, Lisa Berger and Jason Levine enjoy a day of sun and learning on the S.S. Universe.

Campus Center flag waves

Native American pride

by Kit Luhrs, staff writer

This began as a rather simple story: find out what the American flag on top of the campus center, adorned with a picture of a Native American, represents.

After a conversation with Tyler Heron (a member of the Seneca Nation, one of the five tribes in the Iroquois Confederation), it became clear that the flag was not simply a matter of meaning and symbolism, but more a matter of a group’s pride in itself and its country.

There are many rumors about the meaning of the flag. Some have said that it represents all of the Native Americans who work in the steel industry because “they are less afraid of heights” than white construction workers. Heron himself held the belief that the flag symbolized “once the Indian had been defeated in war, he chose the next most dangerous thing that he could find.”

Heron seemed surprised that anyone would even have questions about the meaning of the flag. He simply stated its meaning as “Native Americans having pride in their country.”

The question seemed to bother him. He spoke of the prejudice that he seemed to find hidden in somewhere. When people hear the word “Indian,” it conjures up a whole stereotypical image, which he dismissed off-hand.

“The reason,” Heron stated, “that many Native Americans go into the steel trade is that it is a way in to the middle class. Steel workers get paid seven to ten dollars per hour.”

He talked of his home life on the reservation in Salamanca. He has lived in this area all of his life, though he has travelled to many cities on the Eastern Seaboard working for various steel companies. He spoke proudly of the strong ties his people have to this area.

“Many people 20 to 25 leave the area; they go to work in California or somewhere. But when they get old, when they retire, they come back.”

Continued on Pg. 7

More AU students seek counseling than last year

by Thomas Tracy, managing editor

There has been a 67 percent increase in student requests for counseling since the fall of ’91.

Is insanity on the rise at AU? Norman Pollard, director of counseling services at AU, does not attribute this rise in counseling sessions to an increase of mental problems on campus, but to the major revamping of AU’s counseling services that have happened since last summer.

Starting the fall semester of ’92, Counseling services were relocated, leaving Bartlett Hall, their home for the past fifteen years, to Crandall center, said Pollard.

“We relocated as a response to students needs,” said Pollard. Once moving into their new space Counseling services began to implement new ideas and methods to change the direction of Counseling services.

“We made a shift in our counseling services,” said Pollard. “We are more proactive than reactive. Instead of talking to a victim, we can now intervene ahead of time.”

Pollard and his associates have also focused more on education this year than previous years. This year, counseling services worked toward improving AWARE (Alfred Working Activley for a Responsible Environment), a peer group education program that deals with important topics such as AIDS and alcohol awareness.

Abby Frank, an AU sophomore who is involved with AWARE believes that the Counseling services have made an major effort in publicizing their services.

“They do a good job about publicizing themselves,” said Frank, “But I don’t know how many people use their services.”

AU’s Counseling services have also trained faculty, resident directors and resident assistants on how to identify if a student may require counseling services and refer them to the Crandall Center.

William Allen, the Resident Director at Retmer, who has received training from the Counseling service and has referred some of his residents to Crandall Center sees the changes of AU’s counseling services to be positive.

“I find the people in Counseling Services to be confident, approachable people and have demonstrated a lot of desire to be available,” said Allen.

Continued on Pg. 7
Irish rockers belt out Therapy

by Virginia Miranda, staff writer

What musical performers come to your mind when someone talks about Irish music? U2, Hothouse Flowers, or Sinead O’Connor? These are all legitimate choices, but what of the music scene from Northern Ireland? Not much has come out of this part of the world since Van Morrison. But, wait, just when you thought it was safe to listen to the radio, here comes Therapy?

Therapy? (question mark included) are three angst-ridden guys—Michael, Andy and Fyle—from Belfast, Northern Ireland, and they’ve just made their major label debut on A&M Records with their album Nurse. Their previous works include two EP’s, released here in the U.S. by Quarterstick records. Nurse is filled with aggressive, no-frills, straightforward music. It opens with “Nausea,” the lead singer declaring: “Here I am, mother—er.” Obviously, this is not music for people with weak hearts, or sensitive ears, for that matter. From the beginning to the end, Nurse pounds and roars with the powerful trio of guitar, bass and drums.

Possibly putting a mirror to the surroundings around them, Therapy? pen songs about violence, dysfunction- al relationships, hatred, and anger. “Disgregelands” is a searing account about drugs and violence in the American culture: “Uncle Sam’s been fed on crack / E.T. loves LSD / (You) forget Columbus, (you) lost your culture.” “Accelerator,” on the other hand, with its heavy metal guitar and sneering vocals, could probably be found on any Motorhead album. The vocalist accusingly screams on this track: “You son of a bitch!/You got no friends,/you got no steady job/you got no girlfriend!”

The only lull in the album can be found in the song “Gone.” It offers relief from the onslaught of music with its droning guitar and melodic cello playing. The lyrics also steer away from Therapy?’s confrontational tactics: “I know about the scars on your arms...,/I know that your mom hates your dad/ I know that it f—ed up your head...”

Obviously, this is not music for people to listen to the radio, here comes Therapy? on Walf Stadium.

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Johnny and Tim play pool in the basement of Phillips, a suite which overlooks the campus from its perch on Pine Hill. Tim seems to have Johnny beat; if he sinks the eight ball, the game is his. There's only one problem—the pool table is placed too close to the wall. He'll need to angle his pool cue just right to get the ball in.

He attempts to pull it off. He pulls back on the cue stick for the final thrust... And the back of the pool cue goes THROUGH THE wall behind him. Many AU students have witnessed this or similar occurrences. Clearly, AU has problems with on-campus housing. Last year, AU did beautiful things to Barresi. Unfortunately, at the rate of one residence hall, suite or apartment a year, complete renovation of on-campus residences will be completed well into the 21st century.

That's too late. AU is an old school with old buildings. The last residence hall to be built, Openhym, was constructed over twenty years ago.

"All the residence halls are either too old to do anything to or were never meant to stay around long enough in the first place," someone would say. "If AU wants new Residence Halls, AU would be better off knocking them down and starting from scratch.

This course of action may seem the most logical. It may cost more to renovate old buildings than to create new ones. Estimates for renovating the Brick range to $2 million. After we heard the reconstruction of Barresi, however, there is no excuse that all of AU's Residence Halls cannot be renovated in the 1990's. During the 1991-1992 academic year, AU completely overhauled Barresi. The physical plant proved the campus that the halls can be renovated on a reasonable budget in the neighborhood of a few hundred thousand dollars.

And, according to the Peat Marwick audit of AU, last year's revenue for residence halls was $2.6 million. Expenditures were $1.1 million. The administration has taken bold steps to improve the face of campus in Scholes, the Olin building, and a new campus center. Don't let them forget the place you spend most of your time-in your residence.

AU should create and publicize a plan of action on how it intends to renovate the 14 most important buildings on campus—the ones the students live in.

Letters to the Editor

To the editor and Mr. Holmes,

As a Christian and member of Sonlife, I was disturbed by the references to our organization in the last issue of the Fiat Lux I am aware of only one member who wrote to Mr. Holmes about Weica, and her purpose was only to request information, not to lay down a challenge to be contentious. As Christians, we are called to love God and others. I believe this deeply. I see Mr. Holmes as someone to love and respect. This does not mean that I agree with his stand-point, but he is a human being, just as I am, and he deserves to be accord-ed consideration and dignity. If I do pray about him, it is for him, not against him. I understand his frustration in trying to keep people from tearing down posters as Sonlife has had the same problems in the past. We would never think of tearing down the posters of any organization if we respect how strongly their feelings. Sonlife is also misunderstood on campus, as evidence by prejudices in this article, and I would argue that the immediate action should first know which Christianity is about before they write us off narrowly-minded bigots. Truly exploring and trying to understand is the mark of a real intellect and open-mindedness.

I do not agree with Mister Holmes' beliefs and I feel they are wrong, but that will not cause me to treat him in a mean or infantile way. Immature accusations and threats compromise giving in to the world's way of doing things, rather than living as Jesus Christ would have us live loyally and caring enough to treat them as Christ himself would treat them. It was Jesus who defended the adulteress in John 8:7, saying, "If anyone of you is without sin, let him cast the first stone at her." Through Christ, I understand that it is not my part to judge Mister Holmes or his beliefs; rather, it is my responsibility to live out my life to please my Maker, giving glory to Him, and if Mister Holmes finds that threatening, perhaps his conscience is pricking him.

Sincerely,
Taryn Volk for students in Sonlife

The Fiat Lux

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Next Issue

April 21
Ad Deadline
April 14
Copy Deadline
April 15

History Notes

75 years ago...
First Editor of the Fiat Lux Instantly Killed

Robert D. Garwood, one of Alfred's most popular students, who graduated from here in the class of 1914, was instantly killed in Texas, March 28 by a fall in his airplane. Mr. Garwood was a victim of the U-boat when the Verdi was sunk off the Irish coast last summer, and narrowly escaped with his life after an experience that no one would care to go through. After returning to this country Mr. Garwood tried to enlist with the U.S. Aviation Corps, but was rejected on account of his eyes. He then went to Canada and was accepted in the Royal Flying Corps, and finished his course in that line, but a few weeks ago, and was in Texas to get some practical experience. His father, W. J. Garwood of Canaseraga, received a dispatch from him saying that he had been appointed instructor and would remain in Texas for some time, not going to France before summer. The next thing heard from him was a dispatch saying that he was instantly killed by a fall in his plane. No further particulars as to the accident have been received.

Mr. Garwood was the first editor of the Fiat Lux, and was associated very closely with the management of the Sun, who came to look upon him as one of the finest of young men, and one whom it was a pleasure to meet in a business and social way.

Besides a father he left one sister and three brothers, who have the sympathy of all Alfred people in this bereavement.

The Allegany County Health Department will hold its two monthly Family Planning clinics on Mon, April 12, 9:30 a.m. to 3:30 p.m. and Wed, April 14, 1 to 6 p.m. in Crandall Health Center. Services will include complete physical exams including breast, pelvic, pap, testing for sexually transmitted disease (STD's), and counseling and dispensing birth control methods.

The FIAT LUX will be coming out today. Be sure to pick up a copy for your reading pleasure. We feature the art team, AU sports. Your life will be incomplete if you do not pick one up. So what are you waiting for?
Raise your voice for religious freedom by Michael Zarkin, copy editor
College is a place for intellectual development, for the exploration of ideas. College students are supposed to be able to try new ways of looking at things. After all, college students are adults. We can evaluate ideas on our own, can't we? But some at AU don't think you are mature enough to make up your own mind.

In fact, some people here are dead set against anyone trying to find a religion that they personally find satisfying. Fundamentalists that rival the extremism of the late Ayatollah Khomeini, the late Rabbi Meir Kahane, and the Rev. Jerry Falwell are spreading their message of intolerance on AU's campus.

The Mar. 3 issue of the Fiat Lux contained some material that many found offensive. In an article about the practice of Wicca on campus, it was revealed that some people on campus feel that Alfred is big enough only for one religion. AU sophomore Geoff Dobbin was quoted as saying that there is only one true religion—Christianity—and that all other religions are either man-made or the result of Satanic influence.

This is unacceptable for a college campus. We are supposed to be in college to learn, to explore, to develop. But some people here don't like the idea of you finding religions other than their own. This is no more than an attempt to censor your ideas.

Extremism like that which Mr. Dobbin propounds is incredibly dangerous. Thinking that there is only one true religion has caused immense suffering all over the Earth. The current "ethnic cleansing" in what was Yugoslavia is caused by religious fanaticism. The wars in the Middle East have been aggravated by this kind of thinking.

Can the Alfred community deal with intolerance? Can we mutually stand by and let people express angry thoughts that can only lead to antagonism among different religious groups on campus?

The answer must be a loud, resounding "NO!" Make your voice heard in support for religious diversity. Act to help other's quest for freedom of worship, before someone tells you, "Sorry...we don't like your people doing that here."

Campus tours should skip Bartlett Hall by David P. Holmes, staff writer
The first thought that passed through my mind as I made my journey up a dimly-lit stairwell in Bartlett Hall was "Why is it so dark?" Soon after that, I noticed three empty light sockets, one for each floor, that gave me the answer.

On the fourth floor, I ran into my photographer, Crista Neu. "Dave, I wish you were a woman." "What does that have to do with anything?"

"If you were a woman, you could have gotten into the bathroom on the third floor and would have experienced communing with the mold."

My attention was caught by Lee Gordon, a denizen of Bartlett's fourth floor. "Lee, what do you think about living here?" I asked.

"It's a kind of pear. That's all I think about Bartlett," She left.

I figured it would be a good idea to talk to Dean Rienhart, the Resident Director. Unfortunately, he told me that he wasn't able to comment on anything. Too bad.

I left Christa to talk to the moldy photographer, and strode over to Herrick Library to look up some figures in something called the "Pest Marvick, Alfred University Financial Statements: June 30, 1992." I found some.

According to the report, in 1992 AU took in roughly 2.6 million dollars in residence hall income. AU put 1.1 million back into them.

Between 1991 and 1992 the amount of money spent on residence hall maintenance dropped from $40,873 to $350,946. This struck me. I wandered up to Carnegie Hall to ask President Coll why there was such a significant drop.

"Sometimes there's less to do from one year to another," said Coll. I asked him about the gap in quality between the newly remodeled Barresi and some of the other residence halls. He told me that there was a plan to renovate one residence hall each year, but there were just too many students to do that this year. I could understand that.

The last place my wandering feet took me was to the desk of Debbie Raish in Alumni Hall. I knew manyampus tours leave from there. I asked her if there were any residence halls that were not shown on a campus tour. She said there weren't any. I wondered why.

Letters to the Editor
director—there is no money. We are encouraged to create new activities if something we are interested in is not offered, but if it is not offered, it remains nearly impossible to do so. Notice club teams are also valid, annual complaint for athletic programs which already exist. Hopefully this letter will bring some of these things to light for people who can act, and have an impact, upon these circumstances.

Sincerely,
Jessica Weida

Top Ten
The Top Ten Reasons to kill all staff members of the Fiat Lux
1) Tom Tracy only showers once a week.
2) Our editor has dated the entire staff. Male and female.
3) The abundance of political correctness. Enough said.
7) W.A.L.F. has put out a bounty of $10,000 for scalps of newswriters.
6) The only time they write anything meaningful is when they screw up.
5) Now that the water polo team is defunct, President Coll is running out of horses for the glue factory.
4) I've heard that Bob Miller's office is a work place that is defunct.
3) Tom Tracy only showers once a week.
2) Repetition.
...and the number one reason to kill off all members of the Fiat Lux...

Why not? Who would care?
Crandall offers students new brand of health care

by Darcia Harris, news editor

In a large wicker basket in the front of the waiting room of Crandall Health Center, a hot pink can with the message "HONOR SYSTEM, ONE DOLLAR FOR FIVE CONDOMS" taped to the lid sits in a nest of foil wrapped prophylactics. This is only one of the signs that indicate that Alfred is offering a new kind of health care. The center also has a new policy that states that students need not give their name when asking for services like pregnancy tests and lice treatments.

Managing nurse Gudren Scott stresses that the health center staff has worked very hard to establish a "user-friendly environment" for AU students and workers alike.

"We want people to feel that they can be treated here, so we try to provide the treatments they need," said Scott. "I believe we've built up a lot of trust with the individual students.

Some students do have concerns about the health center.

"I think the hours Dr. Banks is available are too few and they're too late in the afternoon," said Shelly Bech, a sophomore at AU. Each otherwise feels that the health center provides excellent care this year.

According to Scott, Crandall offers an array of important tests that include throat cultures for strep, blood tests for mononucleosis, and treatments for sexually transmitted diseases. Scott also stresses the affordability of many of the services the center offers students. Birth control pills are offered by a family planning clinic for as little as three dollars a month.

In a preliminary survey taken by the health center staff, twenty-four students filled out the questionnaires that were placed on the reception desk during the month of March.

According to Scott, 96 percent of the students felt they had been treated with respect, while no students felt they had not. Six percent felt they had been treated promptly, and the same percentage felt the quality of the medical service was excellent.

For the most part, students do seem to have a fairly good impression of the quality of care offered by Crandall. Rathaile Nataro, a sophomore in communication studies, referred to the quality of the services offered as excellent and cited the women's clinic as one of the many improvements they have made.

"I didn't hear many good things about the clinic last year, but I have no complaints about this one," he said of the new staff.

From Pg 1

...Tuition hike

From Pg 1

...Greek week

...Senate Budget

From Pg 1

awarded the community service organization $4815. The largest area cut was Adopt-a-Youth entertainment; the fund for youth parties was cut from a requested $3100 to $2000.

Senator president Aaron Kessler ordered a roll call vote and the SVC budget passed after long discussion. Jeb Mead argued the Forest People budget.

"Our membership has increased 70 percent, to 41 people." According to Mead, the additional members require more equipment. Senate vice president Tanya Matos recommended that the Forest People raise their membership.

The senate passed the Forest People budget at the recommended $2338. The other five budgets passed without debate. They were Alfred Review, Fiat Lux, Kanakadae, Residence Hall Council (RHC) and WALF.

Senate policy requires that these six "executive board" organizations submit budget proposals each spring for the following year.

A representative from each organization meets with the committee to defend the request, then the committee recommends a level of funding for each organization.

The committee met for interviews and budgets Sunday, March 28. After a 14-hour day, according to Kessler, recommendations were completed.

All recommendations come before student senate and must be ratified by student senators.

...Fife Lux

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COLLEGE SUPPLIERS OF ALFRED
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College expands after World War I

by Ann-Marie Bramer, features editor

Following World War I, AU continued to expand. In the 1919-1920 school year, the Liberal Arts school had 181 people enrolled. By the 1922-1923 school year enrollment had increased to 559. Similar enrollment increases occurred in the Ceramics school.

Enrollment was not the only expansion that was happening at AU. New curricula were added in several fields, and faculty expanded to cover the new disciplines. New curricula in the Liberal Arts school included economics, pre-medical, pre-dental and pre-law courses. In the Ceramics school, a glass department was added, along with several courses in the engineering department.

Major changes in the faculty included Dr. Paul E. Titsworth accepting the position of Dean of Albertus in 1918, his resignation, and his replacement by Dr. John Nelson Norwood. A Dean of Women was established in 1918, with several women holding the position in succession until Dora Kenyon Degan took the position in 1925 and held it for 21 years. Other Liberal Arts faculty additions between 1920 and 1933 included Joseph Seidlin (mathematics and physics), Ada Becker Seidlin (pianoforte) and James A. McLane (physical education).

In the Ceramics school during this period, Major E. Holmes became Dean of the school, and many new professors were hired including Clara K. Nelson (art), Charles M. Harder (art) and Samuel B. Scholes (glass). The increase in faculty of the Ceramics school brought on a need for a new building.

After a good deal of fund raising, a new building was built on a number of new buildings were built on campus. The buildings were the New Ceramics Building, later named Merrill Hall, the Allen Memorial Laboratory (Allen Hall), Susan Howell Hall and Bartlett Hall. Unfortunately, the campus experienced more fires. The Babcock Hall of Physics was totally destroyed in a fire in 1929, and the Brick was gutted by fire in 1932. The Brick was rebuilt, although some felt it was a waste of money. Babcock was not rebuilt.

During the 13 year period between 1920 and 1933, many changes occurred in the student's lifestyles. These changes ranged from new fraternities and sororities to problems with the sports programs. January, 1921 saw the first sorority in Alfred. The first of the sisterhoods was Theta Theta Chi. They were followed by the now defunct Pi Alpha Phi and, in 1924, by Sigma Chi Nu. By 1929, a Women's Inter-sorority Council was created to unify and regulate the sororities of AU.

In 1922, a "Pan Hellenic Council" was formed to govern the local fraternities. The year was rounded out in Greek activities by the addition of a new fraternity—Kappa Psi Upsilon. An interesting event happened in 1931- women at AU were allowed to smoke. Before the administrative decision was made, women were divided on the subject. Questionnaires were sent to parents, and the returned documents showed that parental opposition was not as strong as the administration had thought.

Most of the sports teams of the period were disappointing. The football team deteriorated until its members became the "Scoreless Wonders of 1927." The baseball team had only one winning season in 1931, with a record of 12-9. The baseball team fell from its former high esteem to a team that almost did not rate as an intercollegiate sport and the tennis team's best season of the period was in 1932 when it reached an average of 500. There was, however a bright spot in AU's athletics: the track and cross-country teams. Both teams set records, won division titles and became famous throughout the country.

...Reservation American pride

Continued from Pg. 2

When asked if he felt any bitterness about being confined to a reservation, he seemed surprised. "No," he responded. "The reservation is the only place to live." Heron described life on the reservation as being very traditional. Native American culture and language are carefully preserved. Even old treaty rights and rules of sovereignty are respected.

For Heron, life on the reservation preserves the ties to the past and gives him an anchor in the present. "Reservation life keeps us together. Away from the reservation, we become assimilated, just like everyone else."
The Man in Black rides into McLane

by Thomas Tracy, managing editor

It was a chilly day in the Alfred valley when the Man In Black rode his tour bus into the McLane Gym parking lot. He wasn’t lost. Nor was he here to escape the pressures of being famous. He was here to play music; something he has done to love throughout his lifetime, and will continue to do until the day they put him in the ground.

On Mar. 25, country music legend Johnny Cash walked onto the McLane stage to the thunderous applause of a packed gymnasium and opened his concert as always in a deep authoritative voice with, “Hello... I’m Johnny Cash.”

The audience, most from Hornell and Wellsville and surrounding areas, cheered him on once again and started giving him requests. AU didn’t have to pay a cent to bring Cash to the McLane stage. It just had to provide him the space to let him do what he does best — perform. All bills from food service to security and others, which totalled $4000 dollars, were paid by Cash’s agent.

By the night of the show, 1,004 tickets were sold. Cash, with his wife June and son John Carterin tow, kept the stage moving for the next two hours. Cash opened with a few of his many classics such as “Ring of Fire,” “Boy Named Sue,” and “Ghost Riders in the Sky.” He then began to play songs from his Rockabilly days and others that he remembered hearing as a child. When Cash, who turned 61 in February, needed a break, his son or wife helped bridge the gaps.

The album ends with a tongue in check nod at the subjects of philosophy and psychotherapy. Two voices take turns at spouting out those all too important life questions: “When did this feeling start?/ What are you thinking?/ Are you serious?/ (How long have you had these thoughts?)/ Are you now?/ (Do you feel lonely?)/ Do you fantasize?/ Do you have dreams?/ Are you real?”

Therapy? may not have the answers to some of the personal lives of the band. But they do feel confident that they will recruit new members and continue Orchard Boy’s success next year. The Deposits also face the prospect of playing anywhere a band is needed. However, Hasse noted, “We’re really not into pleasing the crowd - we play for ourselves as a release of testosterone.” The band also enjoys playing live “so we can pick up girls.”

Johnny Cash: The Man in Black

...therapy

Hang on—it’s gone.

From Pg 3

frequently and also share all of the
sing. According to Walker, a recur-
trend theme pops up throughout the
band’s compositions. He says, “It
sounds cheesy, but it is really what
write is about girls.” Cash agrees, but
notes that these songs have little, if any, effect
on the personal lives of the band.

Cash played both requests and what
cheered him on once again and started
tive voice with, “Hello... I’m Johnny

...profile

Johny Cash: The Man in Black

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FUN
Madame Squid: an Angry Woman

Few people know that Madame Squid was once an extremely active political presence in America. She overcame many difficulties to gain prominence.

Madame Squid was from a dysfunctional home. Her mother used to sing to her, and her father had a drug problem. This is where her difficulties began.

She was forced to sell herself on the streets of New York. In fact, in Simon and Garfunkel's song 'The Boxer,' the line 'I just get...a come-on from the whores on Seventh Avenue' the word 'whores' was originally sung as 'squad.' Big-time record executives nixed that line, however, and Simon and Garfunkel were forced to comply.

Over time, Madame Squid developed a sense of rage which came out in her poetry. 'Strongly developed feminist anger penned with elegance,' wrote the Village Voice in 1983. On a book tour, she trashed a hotel room, and was caught in the bathtub with several young guppies. None of the guppies were over 18, and Squid was given six months in the Boston Aquarium.

This served as the basis for her next novel, 'The Gogal Acapulco,' detailing how she started an underwater protest folk band with oysters and clams known as 'Pearl Jam.' One of their songs, 'Puff, the Swollen Blowfish' made number one on the Billboard charts, although rumors circulated that it was a drug song.

When Squid was released from the Baltimore Aquarium a thong of thirty-thousand wild followers showed up at the doors to catch a glimpse of America's favorite cephalopod. Squid was smuggled out in a bakery truck and dropped in the Inner Harbor, where she swam to Cuba.

"It was a time for me to learn myself inside and outside. I mean, I'm translucent and all, but I didn't know my inner self very well. Che helped me with this."

Squid's affair with Cuban revolutionary Che Guevara made the international wire service; however, the Kennedy assassination happened the same day, and the Squid-Guevara relationship was buried in the "Entertainment" sections of newspapers. Squid eventually hijacked a small plane flying into Philadelphia, wiring herself with explosives. She planned to take the plane to the then Soviet Union, but was forced to land in Georgia, where she was arrested by authorities and forced to stay in a cramped cell. There she shared a cell with a seal who had been arrested for refusing to move off her seat on a public bus.

The seal's name was "Rosa Barks."

"Rosa told me a lot about civil disobedience. I decided that violence was the wrong approach," said Squid in a candid interview in the March 9, 1989.

Squid later went on to found the National Organization for Aquatic Peace. This organization promotes underwater peace through nonviolence.

"Well, we've never actually been challenged, so I guess we're a pretty successful organization," said Squid.

Squid is currently co-chair, with Flipper, of the organization. Donations can be send to The National Organization for Aquatic Peace Boulevard of Dreams with Little Teeny Tiny Cracks March on Washington, D.C., 17033-8380.

Disclaimer: Madame Squid is sorry.

Remmer, she's not real, plus she's male.

Production this issue was done by: Spencer Cromie, Janna DeFranco, Paul Ford, Wei-Jan Tsai, and Javier Morales.
**Sports**

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**Lax team plays through mistakes**

Saxons beat Le Moyne, but 'still has much to work on'

by Andrew Whitney, staff writer

Great teams win close games. Great teams come from behind. Great teams win even when not playing their best.

In Alfred's 14-12 win over LeMoyne College, the Saxons did all these things.

Head coach Al Brown was pleased with the victory, but felt the Saxons still had much to work on. "We have to eliminate the mistakes—the turnovers and mental breakdowns."

The Saxons played through their mistakes with the help of 10 points from their starting midfield of Rich Rees, Dan Michel, Mike D'Arcy.

"This was the midfield that's best out so far. Solid all-around midfield play opens up things for the attack and makes our offense stronger," said Michel.

"We have a potent offense, and if we play well together we'll continue to score, but I'm surprised our team defense seems shaky," said Brown.

After six games, all victories, the Saxons averaged nearly nineteen goals per game and are not even remotely four, eight, or twelve remains to be seen," said Brown.

"We're a top 15 team. Whether it's considered to be beyond our reach."

Saxon Scores

Saxon Scores

**LACROSSE (7-0)**

3/11 at Denver University W 20-4
3/13 at Colorado S. of Mines W 27-7
4/3 at Oneonta W 27-7
4/7 at R.I. W 18-4
4/9 at LeMoyne W 14-12
4/13 ST. LAWRENCE W 13-4
4/17 CLARKSON 3-30
4/19 at Hartwick 2-0
4/14 HOBART 4-0
4/17 R.I. 2-0
4/20 ELMIRA 7-0

**MEN'S TENNIS (4-0)**

4/7 PENN ST.-REHOB W 3-0
4/10 at Penn St. Behrend W 6-3
4/11 BUFFALO STATE 3-0
4/12 at Ithaca 3-0
4/15 at Clarkston 3-0
4/17 at St. John Fisher 3-0
4/21 HOBART 3-0

**MEN'S OUTDOOR TRACK**

4/10 at Shippensburg Invitational 1st
4/18 at Stony Brook Invitational 1st
4/24 at EAA meet

AU Laxer Brian Johnson storms across the field during bout with Le Moyne college on March 30.

**Can women outrun men?**

by Jennifer Taylor's Honor Seminar

Applied Science Class

Is there a biological threshold speed that a human being can run? Or will race speeds continue to increase as technology does so? Will women, at their current pace, eventually overtake men with respect to running speed? Or will women's speeds decrease? These were the questions on hand to be investigated by Jennifer Taylor and her honor seminar students.

The graph shows the general trend in increasing race speeds for both the women's and men's 200 meter Olympic event. The speeds that are predicted for future runners seem incredible.

Actually many have debated whether such speeds are above a human upper limit. Although this may seem a valid point, the speeds run today were at one point considered to be beyond our reach.

The other point brought up by the statistics is that women's speeds are increasing at a faster rate than the men's. In fact, according to the graph, the women will overtake the men around the year 2045.

However, there is reason to believe that the increasing rate of the women's speeds is due to factors that will eventually level off and leave the men and women essentially equal.

Since 1948 the image of the woman athlete has dramatically changed. At one point women were severely shunned from entering sports as a career, thus the population of women athletes was small. As the opportunities for women increased so did the amount of women pursuing sports. Hence, the competition for female athletes increased as well, as the men had a relatively constant competition level.

**Swim coach rises to top**

by David Lecrae, staff writer

With 164 wins, 82 losses, 26 All-Americans and 60 certificates, you could say the Alfred University men's swimming coach has been busy.

In 1971, Michael Shipe Schaefarle moved to a small, quaint town in western New York...Alfred. Alfred University brought him there to begin a men's swimming program.

"Things went well at first, followed by some rough times, but then in the late 70's things started getting better," Schaefarle said.

Since the 1981-82 season Schaefarle's teams have posted a 119-25 record, including a 37 meet undefeated home stand.

"We thought the giant slalom couldn't be the critical link in the G.S. and Scott Lubinsky in the slalom.

The other point brought up by the athletics is that the men's and women's teams were severely shunned by the increasing rate of the women's speeds. Will women, at their current pace, eventually overtake men with respect to running speed? Or will women's speeds decrease? These were the questions on hand to be investigated by Jennifer Taylor and her honor seminar students.

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