



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

AU goes to Washington

Students participate in largest march in history

by *Susanne Dunn, managing editor*

On Sunday, April 25, a group of 11 AU students traveled seven hours to Washington D.C. for the first gay rights march since 1987.

Organizers of the march estimated there were 1.1 million people in attendance, making it the largest march in history. However, many were angered to see

census takers and news organizations declaring only 300,000 marchers.

"The issue of numbers is the most angering to me," said Vicki Eaklor, professor of history at AU, who attended the march. "The insistence that only 300,000 people were there is an effort to down-play gay political power."

The belief is that the census only counted those individuals who participated in the rally and those that came in on buses, not those who marched.

"It was very obvious to me that there were over a million people there," said Eaklor.

Jennifer Leonard, co-chair of Supporters and Homosexuals on Campus (SHOC), agrees. Along with Eaklor, she thinks the march was very effective "in terms of visibility and awareness of gay issues."

Leonard and Eaklor agree again that although people were angered by Bill Clinton's absence, they have not lost hope.

"Gays continue to support Clinton and have confidence in him," says Leonard.

Steven Pav, who was attending a march for the first time, said that he thought the main idea of a march like this was to get support, and it was disappointing that Clinton didn't give any.

"[The march was] very impressive, but they didn't have a national figure" to lead them, said Pav.

Ian Rothwell, who says he went because he "supports the gay movement very much," said he felt "the slightest bit uncomfortable" because he is not gay and felt like he didn't

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Student population self-segregates

by *Tyler Maroney, contributor*

There is evidence that students at AU, like those at larger universities across the country, are voluntarily segregating themselves by race.

According to *U.S. News and World Report*, "on the nations' larger campuses, segregation has become an entrenched way of life." But the voluntary segregation evident in our own dining halls and social events will show that smaller schools, too, are infected with the problem.

Desi Rivera, president of IASU, the hispanic organization, and Randy Wright,

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Coll and Greeks debate fraternity row

by *Catherine Luhrs, news editor*

Many rumors surround AU's plan to move all of the fraternity houses in Alfred to an as yet unchosen site on campus. Many of the greeks believe that moving to a location on campus will allow AU to have more control over the system.

President Edward G. Coll, Jr. stated that there is nothing to the control issue, and that the property will be given to the individual houses with the deed provision that AU will have the right of first refusal should the property ever come up for sale.

Coll's main concern was echoed by

Continued on pg 6

Susanne Dunn



Four of the 11 AU students attending the gay rights march. (L to R) Paul Ford, Mer Leonard, Steve Pav and Ian Rothwell

Administration to select new dean this week

Applicant information for dean of students withheld from newspaper

by *Darcia Harris, editor*

AU will select a new dean of students before school ends for the summer, but the *Fiat Lux* has been told it cannot print any information about the applicants.

Associate Provost Susan Strong insisted that the information the candidates for the position gave about themselves to student interviewers could not be printed as a "professional courtesy" to the applicants. Strong also expressed concern that publishing the information would jeopardize the selection process.

Aaron Kessler, president of the

student senate, announced at the April 21 senate meeting that students were welcome to meet the candidates at each scheduled interview session and ask them questions. Students who attended these public forums were given copies of the applicants' resumes.

Kessler invited the *Fiat Lux* to these interviews and offered it copies of the first two candidates' resumes. However, after Susan Strong informed the *Fiat* that the names of the applicants and the information from the interviews could not be published,

Kessler denied the paper access to the resumes of the candidates that have yet to be interviewed.

In the April 8, 1992 issue of the *Fiat Lux*, a front page article detailed the search for a dean of students to replace the departed Don King and Matt Dubai. The search was narrowed to five candidates and the paper offered a short profile on each that included their name, current place of employment and work experience.

The *Fiat Lux* cannot provide students who were unable to attend these forums with any information about the possible choices for the future dean of students, because members of the administration and the student senate are in sole possession of these facts.

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Ellen Sawtell



Napolitano sets sights on Saturday Night Live

by Marcus Sperling, staff writer

Dan Napolitano walks in 15 minutes late. He gives me a half smile and apologizes, giving me the excuse that he had fallen asleep on his couch and has just woken up.

I ask him to pull up a seat, but he replies, "Lets go in there, get away from all these people."

We walk into one of the Lil' Alf Cafe side rooms and sit at a rectangular brown table with small puddles of some unidentifiable liquid on it. He sits down with the expression of a corporate executive just about to run off a form letter to his secretary.

But that's only appearance. "Where do you want to begin?" asks Napolitano in a quiet voice as he leans forward.

Napolitano is a 21 year old senior art major. He is the middle child of three boys that come from what he describes as a "law abiding family." His father is a police officer and his mother is a nurse.

Alfred is a long way from Smithtown, Long Island, his home town. Napolitano says he is in Alfred because of the art education program. "Alfred was the closest to what I wanted."

Napolitano pledged Alpha Phi Omega in the spring of his freshman year, quickly becoming involved. The following semester he was assistant pledge master, and then pledge master.

In the fall of his junior year, he became APO president. Napolitano's APO little brother, Jeanine Peterson, said "[Dan] is a fun energetic, enthusiastic, outgoing sincere type of guy."

Then came the idea for Friday Night Live.

Napolitano said that he always used to do skits during APO meetings. "It helped break the boredom."

Steve Johnson, director of performing arts, and Napolitano outlined the idea for FNL, proposed it to the administration, and got support from greek and other organizations on campus.

AU's favorite point about FNL is that it supplies an alternative to drinking, but the cast does it because it's fun, said

Napolitano.

President Coll was asked to host the first show. "It was intended to be in Holmes Auditorium, but Coll suggested it be in McLane—start it off big" said Napolitano.

After the first show, Napolitano relieved himself of a lot of responsibility. Instead of running the whole show, he appointed officers. Tom Tracy took over writing and Katie Berry oversaw the actors.

The second show had five faculty guests. "That caused a lot of confusion," said Napolitano.

This year, FNL moved to Holmes Auditorium. "Over the summer, I reserved dates in Holmes. Due to the lack of dates, we had to go on tapping nights," said Napolitano.

This season, FNL also got two new administrators, Judy Hartling and Sandy Wypij, as well as a new functional chair board with 14 positions and a constitution.

According to Napolitano, the show with faculty member Joe Gow went the best.

"This was the first show where a faculty guest knew what we were before they did it," said Napolitano. "He showed up all he could." Most of the compliments came because of him, said Napolitano.

The show is losing 10 seniors after this year. Napolitano says the cast is trying to develop leadership for the next year.

Napolitano says he expects FNL to carry on for at least a few more years. He says that as long as the students like it, they should keep it, but if it becomes old hat, he says they should start something new.

"I don't want to beat it to death," said Napolitano.

Napolitano said he is hoping FNL will help him get a job with Saturday Night Live.

Fellow APO brother and FNL actor, David Bachrach said, "There is a Dan Napolitano fan club, and I'm in it."



Early-risers participate in Hot Dog Day's Mud Olympics

AU rides out 60 years of ups and downs

by Ann-Marie Bramer, features editor
part eleven (and last) in a series

Due to an unfortunate lack of time, the past sixty years of AU must be wrapped up in this issue.

John Nelson Norwood remained as president of AU through all of World War II, leaving in 1945. During his time in office, the Army Specialized Training Program was in residence at AU, once again taking control of the Brick away from the women students.

The Army men were in Alfred to learn things that they could not on their own bases. A number of courses were offered for these men, including Contemporary World Politics, wartime languages such as German, French and Spanish, navigation, meteorology, nutrition, first aid and radio.

The next two presidents at AU were Jack Edward Walters (1945-1948) and Miles Ellis Drake (1948-1967).

During Drake's period, among other things, the Steinheim Museum was closed in 1954 due to the deterioration of the building, and the AU football team remained undefeated during the 1953-55 seasons.

Following Drake was Leland Weber Miles (1967-1974), who saw the student protests of the time. The most prominent protest was a sit-in at Carnegie Hall in December of 1969. Two hundred students piled into the hallways and stairs of the administration building with six "non-negotiable" demands. They were there for 21 hours and left only because Miles threatened to get a court order banning all unauthorized personnel from the building.

The next president was M. Richard

Rose (1974-1978). During his stay, the lamentable event happened in which a Klan Alpine pledge died of alcohol poisoning in 1978. Following his death, his mother founded the Committee Halting Useless College Killings in his honor. She also appeared on the *Phil Donahue* show, *Good Morning America* and *Today*. She sued AU and Klan Alpine, the case was settled out of court four years later.

The next short-lived presidency was filled by Howard R. Neville (1979-1981). He was replaced with our own Edward G. Coll Jr.

In March of 1986, student protests were once again in style, and students built a shanty between Herrick Library and Rogers Campus Center in protest of AU's investments in apartheid ridden South Africa.

Finally in September of 1987, the student media (WALF and the *Fiat Lux*) found a fun way to raise awareness on a serious issue. They had a Sex Dance. Their decorations included underwear, balloons and helium filled condoms. They distributed 750 condoms over the course of the night.

During the whole 60 year period, there were many building changes, many financial problems and many social problems, but AU seems to have moved through these problems without a second thought.

For anyone who wishes to do their own more in depth study of the area, the Special Collections room of Herrick Library is the place to go. Without that room, this series could not have been written.

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Christa Neu

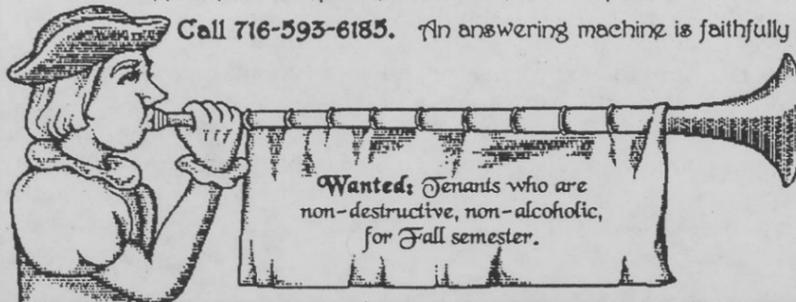
Dan Napolitano in one of his popular FNL roles as Spirit Man

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Frankie and Johnny plays off relationship stereotypes

by Marcus Sperling, staff writer

This past Friday through Sunday, the Improvisational Theater Company put on three performances of Terrance McNalley's *Frankie and Johnny in the Clair De Lune*.

The play starts out with a bang, grabbing the audience's attention from the first moment. From there, the play

works for and against the stereotypes of a relationship.

The show opens with Frankie, played by Rachel Hodges, and Johnny, played by Tobias Ross, making love. And of course, when done, Johnny turns to Frankie and asks if she's had an orgasm, although not in so many words.

After their first date, as well as after their first sexual experience together, Johnny falls in love. This may seem a bit unrealistic for a guy from "Brooklyn Heights," but it proved a necessary element.

Johnny wants a relationship, practically begging for Frankie to love him back. This interaction discredits many stereotypical relationships. Johnny will do anything to get Frankie to love him. He tells Frankie they

should fall in love, "get married and have kids, three or four." When she says she can't have kids, Johnny says in his New York accent, "We'll adopt."

This humor went on throughout the play. Both characters seem to have an incredible amount in common, mostly because Johnny lies about everything. But as we all know, many guys will do that to try to impress a girl.

Then there is that famous "word that begins with c." You know, the one that women cringe when they hear and guys use at all the wrong times? By playing off these stereotypes, Frankie and Johnny creates a serious play with a lot of comedy.

The play completely turns around just before the second act. Johnny calls up the radio station he and Frankie were listening to while making love and explains his situation to the host of *Midnight with Marlin*.

As Act II opens, the whole situation has shifted. It is now Frankie who seems to be in love, while Johnny is just as sarcastic as Frankie was in Act I.

But of course, everything ends up like a fairy tale in the end.

All in all, *Frankie and Johnny in the Clair De Lune* was a good play, despite its length and a tendency to work its way through a web of the same arguments. The audience overlooked Ross' and Hodges' minor mistake in the dialogue because of the comedy, and seemed to enjoy the play as a whole.

Roberts creates right-wing Bob Dylan

by Michaela Cavallaro, arts editor

With the film *Bob Roberts*, director Tim Robbins turns his attention to the corruption-plagued world of politics, leaving no aspect of Capitol Hill, the news media, or the music industry uncriticized along the way.

The focus of Robbins' "documentary" is Bob Roberts, a conservative Senatorial candidate from Pennsylvania, played by Robbins, who brings his message to the masses with an acoustic guitar and a microphone. Roberts' campaign strategy is right wing politics, Bob Dylan style.

During Roberts' tour of Pennsylvania before the November election, he is troubled by the dogged persistence of Buggs Raplin, an African-American journalist for *Troubled Times* newspaper.

As Raplin investigates Roberts and his cronies, he discovers that key members of Roberts' campaign staff were on the boards of failed savings and loans which illegally diverted money to fund the Nicaraguan Contras.

Robbins scathingly criticizes the media which allows corruption like Bob Roberts' to continue. He also shows no mercy to the entertainment industry, represented by late night variety show *Cutting Edge Live*.

In response to criticism of Roberts' racist and sexist attitudes, one *Cutting Edge* staffer replies, "We'd all like to change the world, but we'd like to do it slowly — and keep our jobs, too." Throughout the film, eerie echoes of the 1992 elections pop up. Roberts is accused of lacking substance, a charge frequently leveled at then-Governor Bill Clinton. Roberts also claims to represent the values of the "common man," a statement reminiscent of H. Ross Perot's platform.

Finally, Roberts' social programs, or lack thereof, sound suspiciously like those of Pat Buchanan. Buchanan could easily have written one of Roberts' campaign songs which states sarcastically "I'm a bleedin' heart/ Let's give money to lazy people in the slums."

Throughout the film, Robbins challenges the viewer to avoid the blind worship of politicians, musicians, or any other media superstars. Robbins' philosophy is summed up by the tenacious reporter Buggs Raplin, who states, "If you want the truth in this country, you have to seek it out."

Bob Roberts should be out on video in the near future.

Christa Neu



Rachel Hodges and Tobias Ross take the stage as Frankie and Johnny

Risks yield pleasures for AU Dance Theater

by Victoria Rentz, contributor

With partial nudity, challenging themes, several pieces that did not use music, and a length of nearly two and a half hours, the AU Dance Theatre concert, *Risks and Pleasures*, certainly lived up to the first half of its title.

Performed on April 23 and 24, most of the twelve dances took risks in content, format, and length. Although several of the pieces could have been just as effective, if not more so, had they been shortened, overall the risks they took led to pleasure for the audience.

Sarah Canfield and Evelyn Kunkel's "The Last Word" was a fascinating physical conversation between two dancers. They communicated through their bodies, needing no music. The dancers created the image of two sisters, sometimes getting along and sometimes not, as they tried to forge

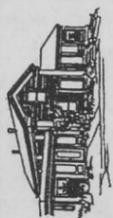
their own identity.

In stark contrast was "Along the Fields," a complex, multi-dimensional piece in which Susan Caligaris danced as Luanne Clarke sang, accompanied on the violin by Julie Evans. However, the length of the eight-part piece in itself was nearly overwhelming, and while Caligaris, Clarke and Evans each performed wonderfully, at some points it seemed like too much to pay attention to at one time.

The most provocative piece in the concert was "We," choreographed by Caligaris and Monika Kaden, with music by Peter Gabriel and Ron Reid, and lighting design by Monika Kaden and Stephen Judd. As the ominous music began, three garbage-bag bundles lay at the front of the shadowy stage, containing Caligaris, Andrea Cross and

Christopher Pepin. The bags were chained to the back of the stage, where a large slide of a child's crying face was shown, and as the dancers slowly struggled back, the chains clinked loudly. Next, the dancers, unchained and clad only in body stockings, stepped through a curtain hung across the stage and began to move freely, exploring what they could do now that they were free. But once they were clothed again, they took on jerky movements, and their rattling chains reappeared. It was clear that the clothes represented the meaningless outer images that trap us.

The only part of this dance which lessened its power was its length. It was still an amazing piece, however, and the perfect ending to a concert entitled *Risks and Pleasures*.



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Freedom of the press...almost AU's student newspaper faces small-campus pressures

Journalist, censor thyself!

The United States of America recognizes the need for a free press. After all, without an informed public, democracy cannot exist. The first amendment protects newspapers from prior restraint, or anyone telling a paper what to run before it goes to press.

But even so, journalists face incredible social pressures. On a national level, political correctness and advertising powerhouses direct and shape much of our news.

This is not prior restraint—journalists know that there will be consequences to printing certain stories or truths and censor themselves.

Journalists in small markets face incredible challenges, too. How can student editors at AU be completely unbiased?

Currently, the newspaper is funded by student senate. You'd better believe there's serious debate before the senate is covered critically. After all, senate has threatened Fiat money before.

And how about the Greeks? There are serious Greek issues which need to be covered, but Greeks get very upset when they are covered. Inter-Greek Council officers have come into the Fiat office and complained for hours about our slanted coverage.

Gee, and we haven't done any articles on issues such as hazing, underage drinking or liability.

Or how about when a reviewer prints a critical play review and is harassed for months? The writer quits the paper and reviews return to no-stick wallpaper bland.

The administration is no better. They are also a source of our funding. When an administrator and two large fraternity brothers come knocking on the newspaper door at ten at night to complain at length about an announce-

ment not being printed, what should the editor do next time she gets an announcement from that person?

And what is the paper to do when the associate provost tells us not to run a story?

Here's what was not included in this issue:

Coverage of acting dean candidates. Last year, the candidates were covered. This year, the Fiat was invited to interviews that were open to the entire student body.

But the newspaper was asked not to report on the candidates. Associate Provost Strong said that the presence of a reporter stifled the interview.

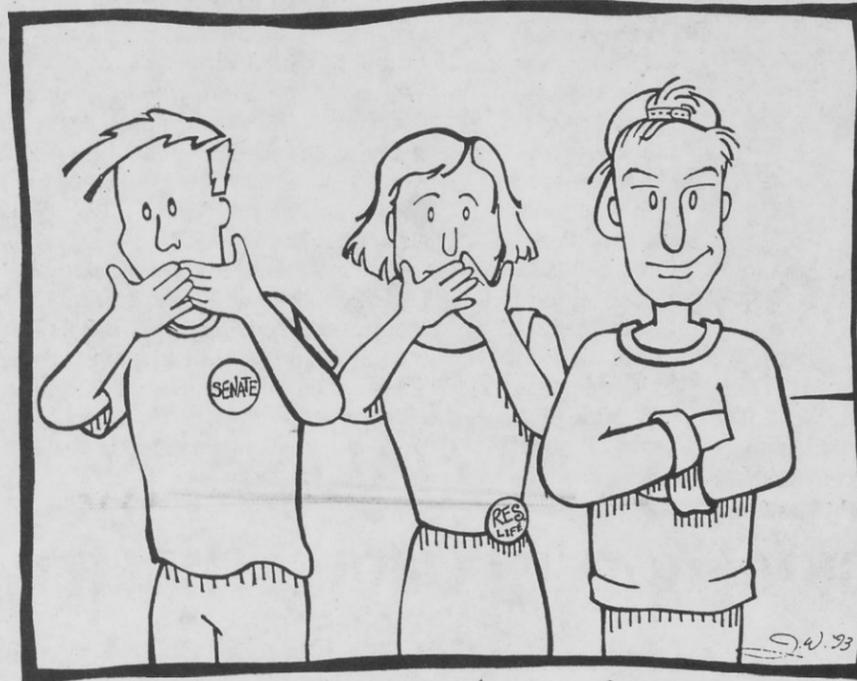
Well, if the candidate is addressing the

students and doesn't want his words printed in the student paper, he should keep his mouth shut. Do we want a dean who's afraid of the students knowing what he says?

In addition, the process must be "private." Oh. That's why the meetings were open to all students. Those at the meetings can know about the candidates, but the students unable to attend are not allowed to be informed by the student paper.

And what is the paper to do when the student senate president tells the secretaries not to release any more resumes to the Fiat?

The paper will print what it can. Don't take your news for granted.



SPEAK NO EVIL. SPEAK NO EVIL. SPEAK NO EVIL?

Letters to the Editor

To the editor,

In the article "AU discusses Malcolm X" (April 21), why is Malcolm X referred to as "X"? Why are African-Americans and Muslims spelled with lower case letters?

Sincerely,
La-Verne Gutens



To the editor,

Last week the Fiat printed an editorial in response to "Can Women Outrun Men," an article written by Jenifer Taylor and Tori Henkes' Applied Science

Honors Seminar, printed in the April 7, 1993 issue. I'm writing to say that although I'm glad our article evoked a response, I strongly disagree with the bulk of what that response said.

The editorial implied that the Honors class did not demonstrate "critical thinking" in its analysis of the question at hand, namely how fast women and men will run the 200m event in the future. I beg to differ.

First and foremost, the editors said that "Projected far enough into the future, the conclusions expressed in the graph predict men and women to run 200m in zero, or even negative amounts of time." Although the time figures implied by the graph approach zero in the distant

future, they will NEVER reach zero or approach zero or become negative values. Such a conclusion is blatantly wrong, mathematically incorrect, and NOT implied by our graph.

Secondly, the editors criticized the fact that "After 6000 odd years of human civilization, students take record times in one event over a mere 50 years and make a prediction." I looked in Herrick and found that "races on measured tracks did not begin until well into the 1800's." (World Book Encyclopedia, 1990) The first modern Olympics were not even held until 1896. (World Book, 1990) If the editors can generate an accurate study human running speed in the 200m event over the last 6000 odd years, I would be

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Bits n' Pieces

The Health Center wants your old, but current magazines that are of interest to your peers- on sports, current events, fashion, whatever- that you have already read and no longer need, the Health Center would appreciate the donation to the waiting room supply. You can call (871-2400) and a Health Center official can pick them up or, better still, drop them off at the Health Center.

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Graduation will be May 15 at 10 a.m. in McLane Center. Good luck to all graduating seniors.

History Notes

75 years ago... Prof. Binns gives conservation lecture on fuel

Last Thursday evening at Agricultural Hall, Prof. Binns gave an illustrated lecture before the conservation class and others, on "fuel." Prof. Binns told something of the history of our present fuel supply and treated the subject from an economic point of view. Our coal was formed from the vegetation of centuries long forgotten. Our present supply is merely a reserve, there being no coal forming at the present.

Our anthracite coal was formed by pressure and the foldings of mountains. This anthracite coal is found only in the Appalachian Mountains in Pennsylvania. The coal in the United States is more than half of the coal in the world. Already twenty percent of the supply of anthracite has been used, and at the present rate of consumption our supply of anthracite coal will be gone in ten years.

But our supply of bituminous coal has hardly yet been touched. The bituminous coal is found widely distributed throughout the United States, from Pennsylvania down to Alabama, and immense deposits are found in Ohio, Illinois, and Kansas. Lignite is found in the Dakotas. This lignite is coal that has not been completely formed yet but can be used for fuel in many instances. It is a mature peat which is light and contains much water. Lignite is very hard to burn. Billions of tons of this lignite are as yet untouched.

Prof. Binns then told the story of the mining of coal. To those who had never seen a coal mine, the slides were very interesting and pictured well the manner in which the coal is mined. The greatest problems in connection with the mines are of ventilating the mines and lighting.

The topics gas, oil, and wood were then briefly mentioned, and something of their relative importance was shown. This was a very interesting and instructive lecture and those present enjoyed it very much.

Next Issue

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Sept. 1

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Aug. 24

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Aug. 26

Year in review reveals the joke's on AU

by David P. Holmes, opinion editor

One can often tell how important something is to daily life in America by how many jokes are told about it. For instance, the little incident in Waco, Texas, though it really has no shattering impact on daily life for most of the country, has spawned thousands of jokes since the compound went ballistic. For instance, what does Waco stand for? What A Cook-Out! Or, how many types of Branch Davidian's are there? Orthodox and extra-crispy. Notice your reaction to these jokes. "Aw, come on, man, those are OLD!"

Funny, I thought that barely a month has gone by since the culmination of the events. The jokes are old already. How can this be? Do we, as a people, make jokes about things so quickly that yesterday's belly-laugh is today's groan? I think so.

If this is true for a nation, is it also true for a town? Especially a very small town out the middle of nowhere that has next to no contact with the outside world? Of course it is. Not only is it true, but to a heightened extent, for here, at AU, new jokes are told daily and 'old' ones are quickly forgotten.

What were the jokes of this past academic year? Well, there was the building of the new campus center, to start off the year with a good taste of construction humor, such as how many administrations does it take to erase a building? Three: One to tear it down, one to build another one, and one to tear that one down.

Perhaps some of you have enough brain cells left to remember the battle for MTV. Personally, I really couldn't have cared one way or the other, but I remember the abuse heaped on that poor woman known as The Cable Lady. Not only were new warnings given out to children (Better turn that off and go to bed or the Cable Lady will get you!) but Friday Night Live (another good joke) managed to save an entire show with skits about her.

Funny how no one told jokes about the new administration being placed in.

No matter what anyone does or says, pledging season will always create Greek humor. Such as, how many brothers does it take to screw in a light bulb? Three, one to screw it in, one to tap the keg and one to pour. Or, how many pledges does it take to flush a toilet? As many as the brother wants.

Perhaps some of you have heard of the telethon here at AU. It's trying to raise money for the Financial Aid office so that it will be easier for students to go to school here. I've never heard a joke about it.

Jokes about WALF have been bounced around for years. How many WALF disc jockeys does it take to shut down a radio station? One, if they have a big enough bag for all the compact discs. Or, how many WALFers does it take to screw in a light bulb? None, all the bulbs got stolen.

This year the student senate stopped reviewing the budgets for student organizations in senate meetings. Not one giggle.

When Lambda Chi Alpha lost its charter last November, the jokes abounded. How many Lambda brothers does it take to throw a party? Only one, if he can find enough sheep.

In early November, the Women's Issues Coalition organized a march to protest rape. How many feminists does it take to screw in a light bulb? One, and that's not funny!

In December, SHOC organized the fourth annual Day Without Art and the AU administration revised the policy on sexual assault. The only thing that happened in December that I thought was funny was when Alfred State College reported that no rapes of assaults had occurred this year. Hysterical.

After the break, things started up again. How can AU keep its freshmen from drinking in the

dorms? Fine them for it until they run out of money.

"John, why do we always have to buy when we go out for pizza?"

"I lit a candle in my room once." Yes, folks, the proposed fine system.

Does anyone remember the work Physical Plant did in Myers Hall? How do most AU students get asbestos poisoning? Writing papers in the Myers vax room. What's the most dangerous thing to do on campus? Your homework in Myers.

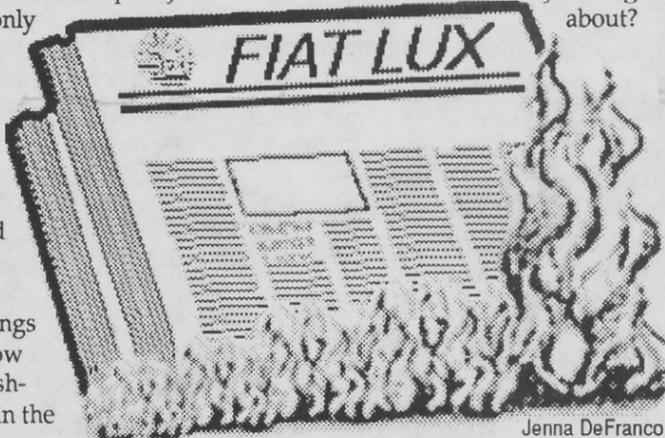
Just recently, Aaron Kessler and Tanya Matos became the president and vice-president of the student senate. They both ran unopposed. I guess that wasn't very funny.

What does a freshman do to relax? Well, most of them drink, but if they live in Barresi they can order room service to their private hot tub. Yes, students were bitter that mere freshmen were allowed to live in the "Alfred Ritz" and the humorists were up in arms about it. Even Friday Night Live managed to get a few chuckles out of it.

The Steinheim has provided us with a few god chuckles, over this year and many others, but the humor seems to be dying. Let's hope we still have something to laugh at in the future.

You know, looking back at the jokes I told and the jokes that were told me this semester, it seems to me that people joke about what's important to them. So what's important here at AU? What do

you laugh about?



Jenna DeFranco

Southpaws deserve right to be left

by Jonathan Springer, copy editor

It was the morning of April 26 when I saw the article in the *Buffalo News*, page D9. MicroSoft has announced its plan to release a new, ergonomically-correct (shaped to the hand) mouse. I looked at the halftone grey picture of a mouse curved to fit the contours of my hand. I meditated on the comfort of moving the pointer, on the sheer sensuality of point-and-click. I felt a pang of guilt. What was I doing, I thought, ignoring the plight of those who are differently-handed?

Southpaws, we call them. Lefties. In this age of political correctness, have we forgotten those born with a dominant right brain? Why are the buttons on all our water fountains on the right? Why do we write from left to right? Who put the spiral on the left side of the notebook? Obviously, the very fabric of our society is designed to solidify the power of the right-handed majority at the expense of southpaws.

Perhaps it is time for us to forge a new standard of ergonomical correctness. It is time for the lowly southpaw to have the right to be left. We need a world where the select button is under everyone's index finger, a world where no one needs to worry about smearing the Op-Scan form.

How can Left-Handed-Americans (LHAs) be assured that they will no longer be abused because of their writing hand? We need a comprehensive program of affirmative action to assure LHAs their rightful place in the work force. We need a system of enforced admissions quotas to be sure that LHAs are equitably represented on America's college campuses. Here at AU, a new advocacy organization, open exclusively to LHAs, could be formed. It could be called ALERT (Advocacy for Lefties to Ensure Respect and Tolerance).

To finally rid the world of handism, though, will require even more drastic

Letters Continued

very interested in seeing it. We used 50 and 100 years of Olympic data for the women and men, respectively, in the graph which accompanied our article. Given the range of data, I believe our figures were valid.

The editor suggested that "based on linear projections from 50 to 100 years worth of data, women should run a two minute mile within a century or so." If the women's 1988 Olympic 200m pace of 20.9 mph were applied to a full mile race, the race would be over in two

minutes, 52 seconds. That's well below any mile record to date, men or women. Making time comparisons between different events is obviously ludicrous. I found it amusing to discover that an article which criticizes a lack of "critical thinking," was so full of illogical conclusions. Next time, I suggest doing some thinking of your own before you begin to criticize others.

measures. The word sinister must be removed from all dictionaries because it gives a poor image to LHAs (check the derivation: [ME *sinistre*, fr. L *sinistr-*, sinister on the left side, unlucky, inauspicious]).

Words such as lefty and southpaw, despite their ease of use, must be removed from the language and replaced with clumsy-but-neutral terms such as non-right-appendage-preferring-Americans. The blatant handism in the sport of baseball must be eliminated.

Only once all vestiges of handism have been removed from American society can LHAs truly be free.

Sincerely,
Todd Stefanik

World Notes

by Darcia Harris, editor

At 5:55 a.m. on April 19, the FBI told the Branch Davidians that they were about to inject tear gas into the building. Six hours later, almost everyone inside the compound was dead.

In an April 22-23 *Newsweek* poll, only eight percent of those asked felt that what happened in Waco should lead to the replacement of Attorney General Janet Reno. 71 percent believed that the FBI had good reason to launch their attack against the cult in their Texas compound, while 22 percent didn't.

President Bill Clinton's education plan appears to fall short of many people's expectations. The plan calls for a government-created board to establish standards for teachers, schools and students in both academic and vocational education. \$393 million will be given to states to encourage them to find ways to meet these standards.

No mention of national testing for students and teachers is included in the plan, nor does it address the school choice and voucher debate.

According to a U.S. survey of 992 American adults and 506 high school students published in *Time* magazine, 28 percent of adults and 39 percent of high schools students don't know what the term Holocaust refers to.

Twenty-one percent adults and 26 percent of high school students don't believe the Holocaust is relevant today. When asked if it seemed possible that the Holocaust never happened, 22 and 20 percent of adults and students respectively thought it might not have happened at all.

Top Ten

by Darcia Harris, editor

And now, from the home office in Waco, Texas, where it's never too hot to trot...

Top Ten Things that the AU administration will be doing this summer!

- 10) Dusting Barresi.
- 9) Ordering the world's largest supply of chicken cordon bleu for next year's special banquets.
- 8) Signing out AU vans for official road trips to important places like the Widmer Winery.
- 7) Debating the meaning of the word 'Provost.'
- 6) Wondering what to do about 'those uppity journalists.'
- 5) Transporting Eliot Otchet's remains from Bob Miller's office to Lambda.
- 4) Thinking up another word to add to Bob Miller's title.
- 3) Conducting the Allegheny County Inbreeding Awareness Program.
- 2) Inflicting some minor damage on the Steinheim—like eliminating a few of its walls.

...and the number one thing that the administration will be doing this summer...

- 1) Holding daily prayer meetings around the cast iron eagle in President Coll's front yard.

Hot Dog Day raises money for local charities

by Jonathan Springer, copy editor
On Saturday, April 23, for the first time in several years, Alfred was witness to a Hot Dog Day that was mostly dry, and local charities reaped the benefits. "We took in about \$7000 in revenue,"

said Hot Dog Day Committee co-chair Aaron Kessler. "We definitely made a profit." Such a profit, which Kessler estimates may range up to \$4000 after expenses

are deducted, will be welcomed by local charities.

After the past several years of rain-outs and poor attendance, the future of Hot Dog Day has been in question. Many people felt that there was no point in holding Hot Dog Day if it couldn't make a profit for the charities it's supposed to benefit.

Skeptics were silenced by this year's turnout, which Kessler admitted was larger than expected. Main Street was filled with visiting parents and alumni; lines for tickets and booths stretched across the streets. The hot dog stands, run by fraternities and the Forest People, did a steady business throughout the day.

One of the biggest attractions of the day was the Oscar Meyer Wiener-Mobile, parked along East University Street, and the Oscar Meyer Wiener Whistles given out by its driver. One WALF DJ played his Wiener Whistle live during his show.

"If we could have stayed open, it would have been even better," said Kessler, referring to the bottom line. Umbrella salesmen were grateful for the little business they got.



Kappa Psi Upsilon brothers Paul Granda and Mike Delucia serve up hot dogs on Hot Dog Day.

...Segregation

From pg 1

president of UMOJA, an african-american organization, both agree that race is an issue that needs to be addressed but disagree on exactly what the problems are.

Rivera defines IASU as both an organization for the unification of all races and an opportunity for hispanics to come together.

He characterizes race relations at AU as "fair" but "not exceptional." When asked where he felt the various races interact best and worst together, he replied, "In class they react well because you're putting people into groups where they have to work together. There, it has to be a combined effort." Rivera feels that dances and other social events are where voluntary segregation appears most.

Wright's organization, UMOJA, stands for "unity." "The purpose is to unify within our own race so that we can eventually come together. We are also trying to get rid of stereotypes society has put on our people," says Wright.

Wright disagrees with Rivera in that he feels classrooms are where there is "not a real mixture. Chances are, blacks are sitting together because they feel more comfortable."

Wright supports Affirmative Action because, "that's the only way we as a people are going to be assured equal opportunity." Wright's final point hammered the truth home: "Someone's always going to be racist; we have to learn to deal with it."

Nationwide, according to the *Statistical Abstract of the U.S.*, racial minorities constitute 19.6 percent of the population. AU Student Affairs reports that racial minorities constitute 9.7 percent of the student body. Nationally, African-Americans represent 12 percent of the population while Hispanics make up 8.8 percent. In comparison, African-Americans represent 5 percent of AU's student body while Hispanics are 2.3 percent.

The Civil Rights Bill of the Sixties was passed with the hopes that it would provide an impetus for the solution to the racial problems of our country.

... Fraternity row controversy

From pg 1

Paul Kingsbury, director of greek affairs, when he mentioned that some of the houses were "dangerous."

The reason that some of AU's fraternity houses are in such bad repair is because there is a village ordinance that limits the amount that Alfred residents may spend on home repairs in a given period of time.

AU has, in the past, been accused of prompting the town council to pass these resolutions. Both Kingsbury and Coll said that AU contacted it's legal council in order to check the constitutionality of the ordinance. Coll said that AU felt the ordinance was an unfair one aimed at removing "rental property with more than one tenant."

One of the main concerns of the greeks is the financial dimensions of the move. Coll estimated that the cost of building a house on either of the two sights being considered, both near

the road that runs behind the suites, to be between \$350 - \$450 thousand dollars per house.

Tim Whelsky, president of Sigma Alpha Mu, stated that "as a young chapter, we don't have the money to finance the building of a house."

Coll's response was that AU is looking into "creative ways" to help the houses find the money for the move.

AU is considering offering to pay the preparation costs for the sites that the houses choose to build on. Coll also said that there is a "need to sit down [with members of each house] and analyze fund raising potential."

For a project that has only been in the works for a little under two years, the speed with which it has moved is surprising. Coll believes that it is a "reflection of the need of each frat for renovating existing properties."

"We wouldn't think of moving, unless the house fell down tomorrow."

-Kevin Livingston, Delta Sigma Phi President

Coll also believes that all of the fraternities are "seriously examining the issue" with the exception of one. Delta Sigma Phi president Kevin Livingston said that Delta is definitely not considering the move for several reasons. "There is too much tradition in the house. We've been here so long. Plus we're in a key location." Livingston went on to say that "The house is in good shape. We wouldn't think of moving unless the house fell down tomorrow, which is unlikely."

...Washington

From pg 1
fit in.

Evelyn Kunkel said, "It was a hell of a lot of fun." People were outrageous. They cross-dressed, played music, women danced topless, and much more.

Leonard called the counter-demonstration "really small and pathetic." They held signs that read "Fags in Hell" and "God Hates Fags."

"The march was really good for morale," said Kunkel. "Everyone was sticking up for themselves. You can't have that many people in one place and not be noticed."

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Saxons capture EAA crown

AU defeats Ithaca bombers 10 - 5

by Andrew Whitley, sports editor
Behind 14 saves by Jim Antonetti, the Alfred Saxon lacrosse team pulled away from the Ithaca Bombers and captured its first Empire Athletic

Association championship since 1990 with a 10-5 victory Saturday, April 24. After the game, Head Coach Al Brown called the defensive performance one of

the most impressive he had ever seen. Antonetti, who has an outstanding 66.1 percent save percentage this season, echoed the sentiment, "The

Pete Nunziata scored two goals mid-way through the second half. Those two goals ignited a four goal burst in which the Saxons extended a 6-5 lead to the final of 10-5.

Nunziata felt the offense's patience carried the Saxons. "We took good shots all day, but their goalie came up with some good saves. At the end of the game the shots finally started to fall and that allowed us to pull away."

The EAA title all but clinched a play-off birth for the Saxons. It was also the first time an EAA champion had completed the conference season undefeated since the Saxons last did it in 1990.

The Saxons, currently tied for fifth in the national rankings, closed their regular season at Ohio Wesleyan on Sunday and are currently preparing for the first round of the NCAA tournament, which will be held on May 16.

The Saxons could host their first play-off game in history should they beat Ohio Wesleyan.



Shawn Hanley prepares for a shot against Ithaca for the EAA title

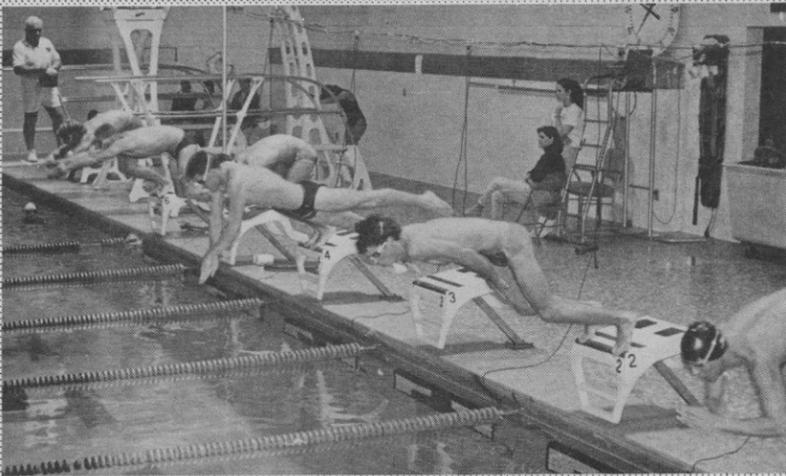
Ellen Sawtell

defense put it all together today. There's no one better than them. When the defense picks it up the offense seems to put the ball in the net."

The defense contributed a goal by Mike Johnson and an assist by Darren Kraft to the Saxon cause.

The offense, led by Brian Johnson's two goals and 3 assists, could not get rolling until

Sports year in review



Ellen Sawtell

Bill Dove goes on to win the 1500m against Binghamton State on January 20.



Ellen Sawtell

AU Saxons play hard against Canius in their Homecoming effort.



Ellen Sawtell

Frankie Harris slam-dunks one on Feb. 22 against St. John Fisher.



Darren Miller

Brandon Maddox leaps roughly 22 feet at the indoor track State Invitational at RPI

