



# FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## Student senate-led boycott against Alfred Cable Company fails

by Darcia Harris, editor

An attempted boycott organized by the student senate against Alfred Cable Co. in response to a rate increase failed on Sept. 7 when only five people turned out to convince other students not to pay their cable bill.

In the Sept. 1 senate meeting, student senators passed a motion to boycott Alfred Cable until a plan to meet some of their demands could be worked out with AU.

Although students protested the unfairness of the cable company's business practices, only a handful of students appeared to convince other students not to pay the collector.

"The technicians just laughed and said it was only four or five students who showed up," said Gladys Berzycki, a representative of Alfred Cable Co. "Last year it was 'We want our MTV' and I figure they just want to have another little uprising, but it has nothing to do with the University."

Aaron Kessler, student president, said "to have so few students show up really showed the administration we weren't serious about this issue. A lot of people who voiced complaints didn't show up to take action."

"I think this is just a case of students who really can pay but just want something to complain about, and that's fine," said Berzycki.

### Major Points of Concern

In a memo presented to student senators on Sept. 8, Kessler outlined the problems students felt needed to be addressed before any cable payment was made.

❖ Last year, cable cost each student with cable hookup around \$13.00 per semester. This year the cost is \$150 per semester. *Cable continues pg 6*

Photo by Ellen Sawtell



Aaron Kessler (center) Student Senate president and the senate executive board.

## Steve Johnson Resigns Friday

by Darcia Harris, editor

AU will have to say good-bye to Steve Johnson, director of arts programming and the only African American staff member, who will resign on Sept. 17 to take a job at Howard University in Washington D.C.

Johnson said he discussed the possibility of taking a job at Howard back in the summer with his mentor, who is now retired, but was not contacted about the job again until Sept. 9.

"They said I was accepted for the position and when I asked them when I'd begin, they surprised me by saying September 20," said Johnson. "I went around telling faculty and staff on Thursday, but it's telling the students

*Johnson's resignation continues pg 6*

## Choices expand for AU women

by Victoria Rentz, contributor

From the food on their plates to the person who leads the country, people crave choice. Once there is a national sorority at AU, women interested in pledging will have a broader range of choices than ever before.

Paul Kingsbury, director of Greek life, stated that he is "all for" a national sorority at AU. "It adds further prestige to the [Greek] system," he said. "It provides women with another choice and...a great deal of leadership development and educational opportunities."

*Choices continues pg 6*

## Cannon residents want to stay put

by Kit Hamill-Luhrs, news editor

The 25 freshmen that were placed in Cannon as temporary housing met on Sept. 5 with Student Senate President Aaron Kessler.

The students are upset that they are being asked to move out of Cannon and into other halls.

Betty Jo Davis, Cannon's student senate representative, said residence life is "playing shuffle-board with the students. It's not good."

Ellen Jackson asked "Why should we suffer because the University admitted more students than it could handle?"

The students say they went through

orientation just like any other dorm, attending playfair, human relations, and hall rush and they have formed a community. "It's almost like a family," Joanna Fagan said.

The students feel that because they have formed this community, moving at this time would hurt both their social and academic live.

One student pointed out that because communities have already formed in other dorms, the "cliques" may not accept outsiders.

Another student said that between classes and homework, they just don't

have time to pack all of their things and move elsewhere.

Fagan asked, "why don't they wait until next semester? It will be new classes and a new routine. We've already established this routine."

Kessler played the role of "Devil's advocate," coaching the students on how to approach the administration and helping them to anticipate the questions and points that residence life would ask.

Kessler, who described the matter as "a student issue," is committed to

*Stay put continues pg 6*

## Ceramic Engineering suffers enrollment drop

by Michael Huling, contributor

AU plans to keep the School of Ceramic Engineering and Sciences strong despite a decrease in enrollment.

Currently, there are 277 full-time students enrolled in the College of Ceramic Engineering and Sciences this fall, compared to 309 students just a year ago. Even with a drop in enrollment, the school still has plans for the future.

"The College of Ceramic Engineering is continually reevaluating the program," said Alastair Cormack, dean of the school of ceramic engineering and

sciences. "For the school to keep up with the fast pace of technology we are always looking at new courses and masters' programs."

"There are problems that come along with the rapid growth of technology," Cormack quickly points out. "We sometimes have to look at our program and see what courses we can condense or can leave out, in order to make room for new courses." The College is always changing its course structure so that AU's graduates "are well placed to get jobs in a changing industry," said Cormack.

In addition to constantly updating the curriculum, the College of Ceramics also plans to construct a new building between Binns-Merril and Seidlin Hall. The new facility will give an additional 10,000 square feet of space to the glass department and will also allow renovation to begin on Binns-Merril.

Even with the expansion of the College of Ceramic Engineering and Sciences, there are no plans to increase enrollment. "Alfred has the best of both worlds," Cormack said, "It offers the facilities of a big university, but in a small university setting." □

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## Feature Photo

Christa Neu 



Susanne Dunn, Craig Savage and Jeremy Sedita relax on the Brick lawn.

## Taylor condemns nuclear power

by Susanne Dunn, managing editor

Ted Taylor, an Allegany county resident who had a part in the making of the nuclear bomb spoke at last Wednesday's Bergren Forum on "The Threat of Nuclear Terrorists."

Since his involvement with the weapon, Taylor has had "reservations about man's role in the development of the bomb," said Stuart Campbell, professor of history, in his introduction.

Taylor spent most of the hour-long lecture discussing how easily accessible nuclear power is.

"There are places in the United States where plutonium and uranium are less guarded than the money in Key Bank," stressed Taylor.

He also added that any amateur scientist could figure out how to make a bomb.

"Nuclear explosives are becoming easy to acquire, can be delivered without detection, and a limited knowledge is required to put them together. They can be designed or built in six months or less at low cost," Taylor quoted from the New Yorker.

Several countries have large "stock-piles" of plutonium and uranium and are in the process of developing nuclear weapons, North Korea being the most dangerous, according to Taylor.

Israel, Iraq, Iran, and Pakistan are also "getting a lot more attention."

Taylor also spoke of Japan becoming a threat. "In the 1980's Japan started separating plutonium from fuel and has generated the world's largest stockpile of separated plutonium."

According to Taylor, people's fears peaked with the March 1 bombing of the World Trade Center "even though that

was not a nuclear bomb."

"If that device were a nuclear bomb it would have killed close to 100,000 people in both towers plus another 50 to 100,000 people on whom the towers would fall," said Taylor.

That bombing was real, but most nuclear bomb threats turn out to be hoaxes. "Over 200 hoaxes have been officially investigated and about six were serious."

Taylor referred to the 1970 threat in Orlando, Florida, when a group of terrorists said they would blow up the city unless they received a million dollars cash and safe exit from the country.

The terrorists sent a drawing of the nuclear weapons they had and the government couldn't guarantee that some of their plutonium and uranium was not missing because it "was not being accounted for."

It turned out to be a hoax devised by a fourteen-year-old science student.

"The press never called it a nuclear threat. They only referred to it as a high explosive threat."

Taylor concluded by asking himself "what is to be done?"

His answer was clear. "The only possible answer, rejected by most of the world population, is to call for an immediate abolition of all nuclear weapons, all nuclear power. I see no other way to deal with this extremely troublesome problem that is not being dealt with."

The next Bergren Forum will be "Managing Decline: Principles and Practice," by David Szczerbacki on Wednesday, Sept. 15. □

## Rabies crisis getting worse

by Jim Schreib, contributor

Allegany County Health officials have confirmed 21 cases of rabid animals in 1993. They expect the situation to get worse.

New York State last year reported 1761 cases. Almost that many have been confirmed in the first eight months of 1993, and for the first time since 1953 someone has died from rabies.

The situation in Alfred is not quite so severe, but Gudrun Scott, Crandall Health Center's nurse manager said, "the Health Center is fully prepared." However, Scott stressed the importance of preventative care.

All warm-blooded animals are susceptible to rabies. The ones to be particularly wary of are raccoons, foxes, bats, skunks, dogs and cats.

Rabies is a virus, thus it is transmitted through saliva, a bite, or sometimes a scratch that has broken the skin. Airborne rabies is another way the virus is spread.

Movies often portray foaming at the mouth as a surefire way of confirming that an animal is rabid. This is not the only way. Other signs include: altered disposition, fever, loss of appetite, restlessness and unprovoked attacks. Dr. David Graham, new physician at Crandall Health Center, warned against nocturnal animals such as raccoons seen wandering around during the day.

Cats and dogs should be vaccinated and given boosters if involved in a fight. If a pet is wounded, wash the wound while wearing heavy rubber gloves, long pants, a long-sleeved shirt or coat, and shoes. Skin should be protected from contact with body fluids. Should someone be bitten or scratched, they should wash thoroughly with hot water and soap.

Crandall Health Center is constantly in touch with the emergency room at St. James Hospital in Hornell to monitor rabies cases.

Local police and the county health department are in full cooperation with the hospital, said Scott. The police will assist in capturing an animal suspected of carrying rabies so that its brain can be removed and inspected in Albany. □

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## Welcome to McAde's, May I take your order please?

by Jennifer Ward, contributor

"It looks like a food court in a mall," said Marcus Sperling, junior. Lydia Wiston agreed with his description of Ade Hall dining. Both students eat at the Brick because it's "homey."

The Brick Dining Hall will be closed when the new dining hall opens in the Campus Center. Gordon McCluskie, senior dining service director, said "a conscious decision was made" to remodel Ade. Both dining halls needed updating. "If you do one you do both." So Ade was given split levels and new paint.

Early surge of traffic to the remodeled Ade has died down somewhat, for the food is about the same in both dining halls. The Brick does have "specific catering for vegetarians," according to McCluskie, and Ade has a pasta bar, at

the suggestion of a former student.

Rachel Goldenberg, a junior, believes "the juice machine in Ade is nicer but [Ade] lacks the self-service of the Brick." Christel Bivens, a freshman, said, "I like Ade better because it is more spacious, airy and not dark and dingy like the Brick."

The beginning of the semester at Ade was a "learning experience," McCluskie said. There was a new staff (50 out of 75 students), and new students. It was "hectic...a double whammy".

With no one familiar with the new setup, "lines got congested in the middle," said Lydia Wiston, senior. Within the first week the trays were moved at the suggestion of the student senate. McCluskie said, "There is no right or wrong. Students are our customers." □

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# Village delays new building approval

## Cites possibility of environmental hazards as reason

by Joel Rausch, contributor

The Alfred planning board failed to grant AU the go-ahead on the proposed Miller Performing Arts building at their Sept. 2 meeting.

The board had questions about the building's design and proposed site. They worried that the erosion and resulting run off from the very steep site would be more than Kanakadea Creek could handle.

The board would like to hire their own engineer to assess the situation and the capacity of the creek. They also questioned the height of the building, which is in excess of 50 feet. A town ordinance states that no buildings may be taller than 40 feet, presumably to preserve the small town atmosphere. The university hopes to get a variance allowing for this greater height.

Dr. Becky Prophet, division of performing arts chair, predicts that the ground breaking for this project will occur sometime this academic year, if everything goes as planned. Dr. Christine Grontkowski, dean of the College of Liberal Arts, can foresee "no other problems at this time."

The building will house all the aspects of performing arts on campus: drama, dance and music. It will be a three story building with red brick exterior and a red tile roof, a style traditional to Alfred. The proposed site is across from Ade Dining Hall, north of the Green Monster.

It will have multiple practice rooms

for instruments, many offices, a dance studio, a chorus room and a flexible theater. This theater will be similar to the "Black Box" currently in the Performing Arts Annex, but larger and more versatile.

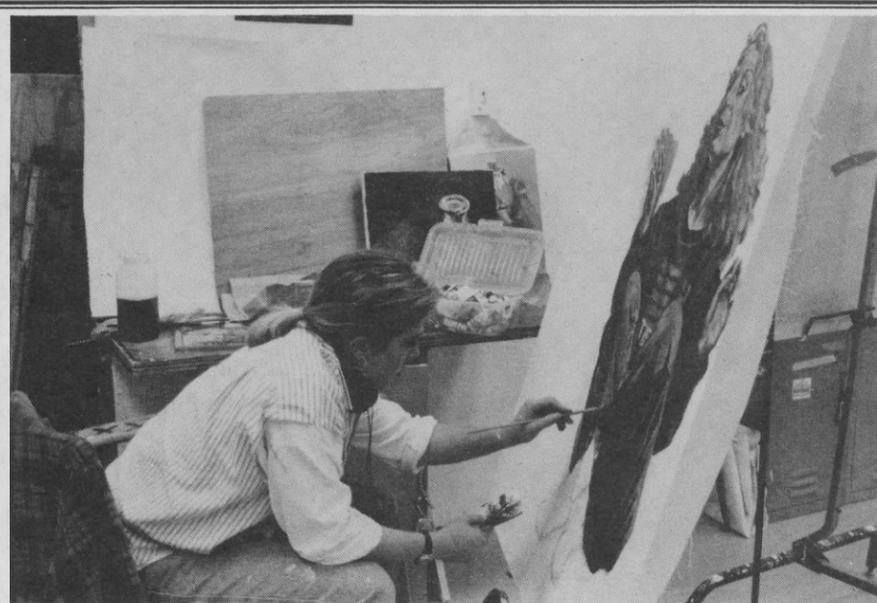
Despite all this building does have, mainstage performances in traditional Alfred spectacle will still be performed in Holmes Auditorium in Harder Hall. The new building was originally designed with a full sized courtyard proscenium stage, but the price tag was too high. AU accepted a revised design without the full stage

at the bargain price of \$7 million.

Plans for the full stage have not been scrapped, however, but rather put on the back burner until such time as AU can afford it.

The Miller Performing Arts building is named after Marlin Miller, an AU alumnus. He donated funds and insisted that the same company that designed his corporate headquarters, Kalmann McKinnell and Wood, be given the job so that it's "done right," says Prophet.

The projected opening of the building is the fall of '95. □



Junior, Jennifer Graff works on a portrait painting of her friend in Harder Hall. Photo by Ellen Sawtell.

# Residents plan new Alfred tradition

by Christa Neu, darkroom coordinator

Alfred residents no longer have to drive three hours to experience a Renaissance festival; in fact they won't have to go any further than Main Street.

On October 16, during AU's mid semester break, Alfred residents will hold a Renaissance festival on the bandstand lawn.

The idea was inspired by the festival that is held during the summers in Sterling. According to Barry Lash, a member of the Kanakadea Chorale who performed in Sterling one week-end this summer, this fair will "be our own local fair in our own costume with our own format."

Pam Lash, a member of the chorale said, "We sing acappella music and began singing madrigals. A group of us decided to find somewhere to preform these madrigals and auditioned for the Renaissance Festival in Sterling, N.Y."

"To participate, one must speak and dress in the period. Several people from Alfred went to the festival to see us perform, and the idea came up to have an event like this closer to home."

Ben Howard, professor of English at AU, will be playing classical guitar. "I will be playing lute music from the Spanish and English Renaissance period, and also some music written for an early form of the guitar which I thought would be appropriate," Howard said.

In addition to the entertainment, there will be traditional food to

experience. Ancient crafts such as bagpipes, chanters and stringed instruments will be represented said Pam Lash.

Debbie MacCrea, an Alfred resident who is interested in the Renaissance period and Lash created the costumes for the festival. "My daughters and I have always been interested in history, and we researched styles to recreate the most authentic clothing that would have been worn by women in our social standing," said Lash.

This year's event will hopefully spark enthusiasm for a much larger event next year that will, "hopefully involve more of the student body of both campuses," Debbie MacCrea said. Possible activities for next year's festival include a caber tossing event on one of the athletic fields and street performers and jugglers. □

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## Spotlight on the Arts

by Michaela Cavallaro, arts editor  
Courtney Love, former lead singer of Hole and wife of Nirvana's Kurt Cobain, showed her new age side at the MTV Music Awards in defense of her young daughter, Frances Bean. According to the Buffalo News, Love snapped at photographers, saying: "Hold it, my baby needs some psychic space."

Kathleen Collins, dean of the School of Art and Design, introduced new faculty at the All Art School meeting on Sept. 8. Joining the School are Katherine Black, freshman foundation co-chair; Jean Pierre Laroque, ceramics faculty; and Donna Fierle and Marian Wijnwood, part time foundation drawing teachers.

In addition, faculty members Mary Lum and Bill Underhill were appointed division heads of Two Dimensional and Three Dimensional Studies, respectively.

The Mocha Joka Cafe is instituting a new policy to reduce waste created by disposable cups. Senior Althea Holden requested that customers bring their own mugs for coffee and tea. Holden also invited ceramics students to donate mugs to the Cafe, which is located outside the Student Gallery in Harder Hall.

Diane Cox, foundation co-chair, stepped down as faculty representative to the Student Gallery. Though she remains interested in "integrating the public and the gallery," her position is being filled by Jay Barclay, assistant to the dean.

Barclay said "It just makes sense that students have a say" in the work exhibited in the Gallery, so a student committee will actually run the exhibits.

Upcoming area concerts include Steely Dan at the Buffalo Memorial Auditorium on Sept. 25. Rochester's Horizontal Boogie Bar will present Widespread Panic on Sept. 18, The Cranes on Sept. 25, Dramarama and Slim Dunlap of the Replacements on Sept. 29, and local favorite Ani DiFranco on Oct. 1.

Reign Dance, led by Andre of MTV's The Real World, will appear at Impaxx in Buffalo tonight. Impaxx also features Sheep on Drugs on Sept. 18 and the Judas Priest tribute band British Steel on Sept. 24.

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# AU Chamber singers prepare Festifall concert

by Kari Jermansen, contributor

Last spring, Luann Clarke, instructor of music, began planning for a smaller and more select choral ensemble. The newly formed AU Chamber Singers are rehearsing for their upcoming debut on Oct. 22 at the Festifall concert.

Under Paul Giles, emeritus, this small ensemble was active on campus and in the community. Giles' Chorale provided a "spark of interest" for Clarke when she came to AU.

Clarke said that last year smaller ensembles performed successfully. In one concert a small group of men sang Billy Joel's "For the Longest Time," and a group of women sang "My Boyfriend's Back" and "Mr. Sandman."

Clarke said she expects the group to be "more challenging and more refined." It will perform in its own concert. She also foresees possible tours, first in America and then abroad.

The AU Chamber Singers are comprised of 22 students from freshmen to graduate students. The ensemble's repertoire will range from Renaissance Madrigals to contemporary and jazz selections. Clarke has scheduled a madrigal dinner on Feb. 12 and a concert, with a possible guest choir, on April 9. □

## New design makes Ade an obstacle course

### AU should spend less on interior decorating, more on food

There's a mini-mall in the upstairs of Ade Dining Hall.

But the food is still AU's own.

It's easy to appreciate the soothing color scheme reminiscent of Taco Bell™, but getting food is anything but simple.

Hungry students will encounter several hassles when they decide to try the Ade dining experience:

- ❖ Gone are the colorful signs that marked the Heartland, the Deli, and the International line. In their place are 8 1/2 x 11" sheets of paper with the names and little black directional arrows printed on them.

- ❖ Ade has lost thirty seats due to the new design which includes split level floors, partitions and two large archways over the stairs. Those of us who ate in this dining hall before it was redesigned probably remember finding it difficult enough to find a seat.

- ❖ The different pathways students must follow intersect, crisscross, and generally cause confusion and near-accidents. People

going into the International line must either turn around and elbow their way back through that line to get to the beverages, or they can plow through the Heartland. Either way, they run the risk of a tipped tray or two.

- ❖ You're not allowed to serve yourself at Ade, except at the salad bar. This wouldn't be so bad if the servers didn't give you too much of the stuff you don't recognize and puny helpings of the food you'd actually consider eating. On busy days, this method puts a strain on the

dining hall employees and the lines back up down the stairwell. We recommend investing in tongs and ladles.

- ❖ Don't forget to pick up napkins at the door because that's the only place they're located. Any attempt to turn around and go back wouldn't be successful without a set of wings.

- ❖ The aisles are too narrow. If you want to get by someone standing in your pathway, plan to get to know them better. Much, much better.

- ❖ They still run out of the main course

servings before the meal hour is over. Perhaps a little more storage space is in order?

Now we hear that the same design will be used for the dining hall in the new campus center. Those in charge should reconsider. Do you want a lemon set in stone? Perhaps it would be best if the dining hall was designed less for aesthetic effect and more for practicality and utility.

Any extra money could always be used to improve the quality of the food. □



Did you say we were in line for lunch... or the registrar?

## Adopt-A-Grandparent Program

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Our regular business hours are 9am-5pm Monday through Friday. Evening hours are 6pm-9pm Monday through Thursday.

General meetings are held in the Fiat Lux office at 6:30 on Sunday evenings. All are welcome.

## Phone Fiat

In future issues, the Fiat Lux will be including a section created by our readers. If you would like to participate, all you have to do is pick up your phone.

*Do you support a campus-wide boycott against Alfred Cable Company in response to the increase in cable prices?*

Send a short response to FIATLUX via e-mail on the VAX or leave your message with our answering machine or a member of our staff. We will publish responses on a first left first printed basis. We also reserve the right to edit for space.

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## History Notes

75 years ago today...

Dr. Thomas speaking contest to be held in Late May

On Monday evening, May 13, the preliminaries for the Dr. Thomas speaking contest will be held. This event will determine who the final contestant in the contest shall be. No definite date has been set for the final contest, but it will take place some two weeks later than the preliminaries.

This contest, in which Sophomores and Juniors are eligible to take part, is an unusual event. The prizes awarded to the women in the final contest are offered by Mrs. Vandelia Varnum Thomas, Alfred 1881, in memory of her late husband, Dr. Thomas. The first award is fifty dollars and twenty-five dollars is the prize offered for the second best oration.

Heretofore, this contest has been called the Dr. Thomas Peace contest, but it is intended that on account of present world conditions, the contest shall not be of a pacifist nature. In former years the highest male contestant has had the privilege of representing the college at a state intercollegiate contest. The fact that this year there is no state contest accounts for the late date on which our contest will be held.

## The Fiat Lux

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## Next Issue

**Issue Date**  
Sept. 29

**Ad/Copy Deadline**  
Sept. 22

# Cleaning out the White House

## Clinton administration finally delivers change

by Jonathan Springer, staff writer

Last November, amidst cries from the electorate for governmental reform, William Jefferson Clinton was elected President of the United States. On Tuesday, Sept. 7, he delivered what the voters had been asking for.

That Tuesday, Clinton unveiled his sweeping plan to reform the federal government, a direct result of Al Gore's National Performance Review. The plan proposes to cut 252,000 jobs and save \$108 billion dollars over the next 5 years, surprising proposals from a "tax-and-spend" Democratic president.

Other aspects of the plan include a proposal to enact federal budgets every two years instead of annually, close and consolidate 1,200 field offices, and generally cut red tape.

More surprising though, is the amount of support that Clinton is receiving for his plan, from Republicans as well as Democrats.

USA Today describes Senate Minority leader Bob Dole, possibly the most powerful Republican in Washington, as being "enthusiastic." "We welcome any initiative that will reduce the cost of government," he said.

The Republicans should welcome such a proposal. The unnecessary size and complexity of government has always been a key plank in Republican platforms, and many Republican presidents before have tried to streamline the government without much success. This time, however, a Democratic president is proposing the changes, and a Democrat dominated Congress will be called upon to implement the more sweeping ones.

Does Clinton have any opposition? Labor unions have agreed to support the reduction by 252,000 of government jobs, as long as layoffs are not used. Cutting red tape appeals to everyone. The shifting of decision-making from management to labor is a popular philosophy. The only problem Clinton might have is getting it done.

Government, after all, is slow and cumbersome. The labyrinth of committees which Clinton's plan will have to negotiate is huge. Many of the reforms may end up getting caught in the bureaucratic nightmare which they're trying to eliminate.

The impetus for Clinton's proposal, the force to push it through Congress, must come from two places: from Clinton himself, and from the people. Clinton's primary strength is in the people who last November said they wanted government cleaned up. Only they, and you, can put the pressure on Congress that will be necessary to take Clinton's plan from vision to reality. □

## VP Al Gore offers one more false promise

by Michael S. Zarkin, copy editor

Vice President Al Gore has completed his study of how to re-invent government. YIPPEE!!

Mr. Gore will make the bloated bureaucracy run faster, cause the pompous petty officials to answer to the public, and make government more user-friendly. Right.

The effort to make the U.S. Government run more efficiently is nothing new. Mr. Gore's attempt will be the eleventh re-invention of government since 1905.

In that time, the bureaucracy has grown, budget deficits have soared, regulations have multiplied, and the private citizen feels increasingly left out of the picture.

Now, the Clinton Administration is going to change all that. Does anyone need to be reminded of Mr. Clinton's wonderful record of doing what he says he will do?

Gays in the military, middle class tax cuts, Bosnia, Nannygate, Kimba Wood, Waco, the (still!) increasing budget deficit. Add "re-inventing government" to this abbreviated list of Clinton's failures.

Do we dare expect Mr. Clinton to do what he said he will do? Do we

dare expect the plan to do what it should?

Mr. Gore's plan will cause 252,000 jobs to be eliminated while the economy is still weak. Eliminating a quarter of a million jobs sure sounds like a great way to jump-start the economy.

Mr. Gore's plan does not attack some of the greatest waste in government. Three independent intelligence agencies (CIA, DIA and NSA) are by definition redundant. The military's redundancy of two land forces (Army and Marines) and four air forces (Navy, Air Force, Army and Marine) is a baffling waste of taxpayer funds.

The U.S. taxpayer supports a welfare system that sucks money from most people's pockets and doesn't help those who need assistance. The farm subsidy program is an outrageous legacy of the New Deal that should be eliminated.

No one can question the need to streamline government. However, why not start with the President's own staff? Surely government is not "user-friendly." But are training seminars going to help?

Once again, fantasy reigns supreme in the fair city on the Potomac. A massive dose of reality is needed in Washington before the same old mess is re-invented instead of cleaned up. □



# To be a theater major, or not to be

by David P. Holmes, opinion editor

I remember when I decided to become a Theater major. It was about halfway through my Freshman year, and I was told by one of my professors that as of next year, the Theater major would start being offered. I jumped at the chance.

I'm now a first semester Junior. Over the summer, I got my report card, and it said that I was a Communications Major. Hmm. Isn't that weird? I decided that I'd better check up on this when I got back.

The first week of classes was almost over, and I had wandered over to the Registrars office to drop a class. While I was standing in line somewhere near Kanakadea, I thought to myself "Hey! What better time to check up on the status of my major!" So I asked.

As soon as the words "Theater major" left my mouth, everyone behind the desk got really quiet and furtive-looking.

"Come on over here, quick!" one whispered. She motioned for me to lean over the desk, and whispered something in my ear.

I stood there, slack-jawed, for a good ten minutes. After the initial shock had passed, I said, very calmly and quietly, "what do mean there's no such thing as a Theater major?" Then I panicked.

By Monday, I had calmed myself down sufficiently to go see Dr. Becky Prophet, the chair of the Theater Department. I asked her what the deal was.

Apparently, the Theater major had been approved on all the necessary levels at AU, and we were just waiting for the state to do whatever it had to do.

"How long does that usually take?" I braced myself.

"About a year."

Whew. "How long has it been?"

"About two years."

Now I was really panicking. I decided that if anyone could ease my fears, it would be Dean Grontkowski, so I went up to see her.

According to the Dean, my major isn't the only one that hasn't been registered. Comparative Cultures and German also need to be registered. I asked her what would happen if Theater hadn't been registered by my graduation time. Well, she said I'd be graduated as a Performing Arts major. Okay, fine, but what about, say, the German Majors? I mean, you can't graduate them as, say, French majors?

Then I found out the kicker. Both current German majors are seniors. And German has only been going through the mill for a year. It's been two for Theater. Uh-oh.

It seems that everything is in the hands of Provost Ott, and it's up to him to make sure everything works out. No pressure, eh Provost? □

## World Notes

By Darcia Harris, editor

After three decades of war and terrorism Israel and the Palestine Liberation Organization have finally both acknowledged the right of the other to exist in the signing of a declaration of mutual recognition on September 10.

Yasir Arafat, chairman of the P.L.O., announced that his group recognizes Israel's right "to exist in peace and security" and he denounced any "use of terrorism or other acts of violence."

In a similar statement, Prime Minister of Israel Yitzhak Rabin said that "the Government of Israel has decided to recognize the P.L.O. as the representative of the Palestinian people."

According to government officials, the United States will resume dialogue with the P.L.O. now that it has accepted Israel's right to exist and renounced terrorism.

According to a congressional report released on September 9, there is now some evidence that Iraq used chemical weapons against U.S. troops in the Persian Gulf war.

Although the Defense Department has maintained that the Iraqis did not use chemical weapons, Maj. Gen. Ronald Blanck, commander of Reed Army Medical Center and the doctor leading the recent investigation, said that low-level exposure may be the cause of many of the troops falling ill after returning from the Gulf.

RU-486, the abortion pill widely used in European countries, should be quickly evaluated by the federal Food and Drug Administration, according to a report issued by the seven member committee of the National Academy of Scientists.

Although controversy kept the "abortion pill", which European studies have shown can prevent pregnancy if taken up to 72 hours after intercourse, off the market during the Reagan and Bush administrations, President Clinton called for more research of the drug in January.

## Top Ten

by David P. Holmes, opinion editor

And now, from the home office in Moraleston, Javierina,

### The Top Ten Most Used but Least Understood Words and Phrases at AU!

10. Sobriety
9. Phase System
8. Associate Dean for Student Activities
7. Sexual Harassment Policy
6. Ombudsman
5. Feminism
4. Chauvinism
3. Homophobia
2. Political Correctness

...and the number one most used but least understood word or phrase used at AU...

1. Provost

# Cornelius takes his final bow ...stay put

## Performing Arts professor resigns after 13 years

by Sarah Goodreau, contributor

After thirteen years of service, Frank Cornelius, performing arts professor, announced his resignation from AU.

The official announcement came on August 27, the Friday before classes began.

Cornelius is in the final steps of purchasing a business in Palm Beach County, Florida. When the deal is closed, Cornelius, his wife Chris and daughter Abby will move to Florida.

At this time, Cornelius was not willing to disclose the nature of the business, but when the deal is officially closed, he will make public to the Alfred community the specifics of his

business venture.

"I enjoyed my tenure at Alfred. I feel that I've done a lot for the performing arts division. I will miss my colleagues and most of all I will miss the students," Cornelius stated.

Cornelius' advisees have now been taken under the wing of Becky Prophet, performing arts chair, who is "filling in and seeing to their needs."

According to Prophet, "A good solid academic program will have all of the ways to take care of people, and performing arts at AU is an example of this."

Shelley Back, a junior and former

advisee of Cornelius, was informed of his resignation when she returned to school. Back stated, "I'm going to miss Frank. I could always talk to him. He was a good friend."

For senior Rachel Hodges, this type of change is nothing new. Prophet is Hodges' fourth adviser since she began at AU. Hodges will miss Cornelius, but is happy for him and his decision.

To fill in for Cornelius, Randy Kaplan, adjunct professor, has taken over his classes. The department will begin a national search to fill the position during the spring semester. □

From pg 1

helping the Cannon residents find a solution to their problems.

Kessler outlined three avenues that the students could take:

- ♦ To bring the issue to Student Senate to be discussed on the floor.

- ♦ To ask Kessler to intervene with Susan Smith, head of residence life, and Gerald Brody, dean of student affairs.

- ♦ To invite Smith and Brody to attend one of Cannon's hall meetings.

Davis and the other students chose all three options. On Sept. 8, Davis and Kessler attended a meeting with Smith.

Davis said that the "meeting went well." Smith is now looking at options.

Smith will attend Cannon's next meeting on Sunday, Sept. 12. □

# Communications courses restricted by lack of funding ...cable

by Jon Baum, contributor

Ongoing construction on campus may give the appearance that AU has dodged the recession, but a look at the Communications Studies department proves this is not so. The department has only two full-time faculty members, which restricts the number of courses offered.

"I think we have the energy to expand, but we don't have the financial resources," said Joe Gow, director of the

Communications Studies program.

The number of incoming Communications Studies majors has increased, making the total number of declared majors thirty four. This has left the department somewhat shorthanded. Gow said he would like to diversify the department by adding a new faculty member. Until then significant program expansion is not feasible.

According to Brian Fitz, WALF

assistant station manager, the lack of faculty has not prevented students from getting into communications classes. Fitz, a fifth semester Communications Studies major, said many of his required classes were full, but his communications electives were accessible. He also stated the need to be involved in extra-curricular activities to supplement course work.

"The courses are good, but it's good to get involved with the Fiat Lux or the radio station," said Fitz. Fitz also said that communications courses should be made more available to undeclared majors, something that may be possible with the addition of a faculty member. □

From pg 1

room for the entire year.

- ♦ The two-occupant Baressi residences will also be charged \$150, but are currently receiving free cable.

- ♦ Resident directors and assistants stopped collecting for cable last year. As a result, cable was turned off in many of the apartments and suites in April.

- ♦ Students cannot receive basic network television because of Alfred's location and must pay the full \$150 for these services.

- ♦ Some students feel that, due to the high tuition and services fee, AU should either pay for the students' cable or find other means for the students to receive network television.

Several students saw a lack of administration involvement on behalf of students. "I just want the University to know that they really left the students hanging at the beginning of this year," said Jean Fuller, editor of the Kanakadea yearbook. "We shouldn't have to worry about academics and deal with the cable company too."

"I think students felt that the University wasn't very up-front with them about this issue," said Gerald Brody, dean of students. "Whether they're right or wrong, I can assure them we'll be upfront in the future." v

Brody said that there will be a meeting on Sept. with Peter Fackler, vice president of finance, Richard Ott, provost and Sue Strong, associate provost to review AU's options.

Brody said that it was important to review the issue carefully because "we could be talking about a financial situation that could have possible academic ramifications as well."

Brody, Strong, Ott and Fackler will attend the Sept. 14 senate meeting to talk to the students about the cable issue. □

# ...choices expand

From pg 1

When sophomore Jodi Csaszar first had the idea of bringing a national sorority to AU, she only knew two other interested students. Now known as the National Panhellenic Conference Interest Group (NPCIG), the group currently consists of about 30 women. Of all 26 National Panhellenic Council sororities the NPCIG contacted, seven have sent back information on their programs and scholarship opportunities.

Csaszar explained that the NPCIG

"will invite three or four of those sororities to come to campus and give presentations during the middle of October." By the end of next month, "we should know which national will come to AU."

Both the Inter-Sorority Council and the Inter-Greek council had to approve before the NPCIG could invite a national to AU. "We received support from both groups," Kingsbury said.

John Trebino, president of the Inter-Greek Council, stated that the IGC is in favor of the national because "people like choices when it comes to Greek [life]." AU has seven fraternities, but only four sororities, and Trebino has heard "the main reason many women didn't pledge is because they had no choice."

Csaszar stressed that national sororities are not better than local ones. Both have their own advantages and disadvantages.

"The main reason I want to see a national sorority at AU is to give women on campus another choice," Csaszar said. Soon that dream should become a reality, especially since, according to Trebino, "they're going to have nothing but help." □

# ...Johnson's resignation

From pg 1

that will be difficult."

In an effort to ensure easy transition for the student organizations he advises, Johnson found people to continue in his place. Kevin Franks and Kevin Jones, the mens basket ball coach, will co-advise Concerned Brothers, an organization for African American male students. Becky Prophet, division chair of performing arts, agreed to advise Friday Night Live in Johnson's place.

Johnson said he will be manager of Crampton Auditorium at Howard. The theater seats 1500 and boasts keynote speakers such as President Clinton.

"I wish my tenure at Alfred could have been longer but this was the opportunity of a lifetime and I had to accept," said Johnson. "My two years at Alfred University were great. I enjoyed working with the faculty and staff here, but more importantly, I enjoyed my close relationship with the students." □

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7-9	KIT LUHRS NATIONAL Public Radio	LORI QUILLEN NATIONAL Public Radio	MELANIE ABELL NATIONAL Public Radio	JIM SCHREIB NATIONAL Public Radio	NATIONAL Public Radio	JEFF & MARK ALTERNATIVE/CLASSIC ROCK	JEREMY L., MEGAN S., JEN D., & KEN B. VARIETY
9-11	?	STEPH GUELDNER ALTERNATIVE	?	DARREN MILLER ALTERNATIVE/COMEDY	BENNETT MCKNIGHT VARIETY	TONY PRATS COMEDY	KEN V., KYLE R., JON B., & MARK D. CLASSIC ROCK/ALTERNATIVE
11-1	EVELYN KUNKLE ALTERNATIVE	PETE WOODWORTH VARIETY	BLAKE KEIL HIP-HOP	TOPH, DEE, & ALLYSA PIGMY BEAVER MUSIC	SCOTT CLARK & JASON CHARLES HIP-HOP/RAP	JEFF & MARK ALTERNATIVE/CLASSIC ROCK	PAT K. & TERRY HIP-HOP/RAP
1-3	JAY RICHARDSON CLASSIC ROCK	DAVE RIZZIO ALTERNATIVE/hip-hop	ALEX VOJTA & SUE MANA CLASSICAL	DAN HEALY All THINGS CONSIDERED	MARCUS & KATIE VARIETY	TONY PRATS COMEDY	PETER SIEGEL ska/SOUL/REGGAE
3-5	PAUL FINI ALTERNATIVE/METAL	LORI & LIZ ALTERNATIVE	ERIK MIKALSEN ???	TOM, SCOTT, & DARRYL HARD/CLASSIC ROCK	CURTIS HABIB CLASSIC ROCK	BRETT LEMBKE NEOPSYCHEDELIA (TECHNOPOP)	DAN SIESS CLASSIC ROCK
5-7	ADAM MIRACHI All THINGS CONSIDERED	EMILY DONAHUE All THINGS CONSIDERED	JEREMY SEDITA All THINGS CONSIDERED	DAN HEALY All THINGS CONSIDERED	LIZ HALL & KRISTIN WELCHER All THINGS CONSIDERED	PETE NOWAK swirly	CHRISTINA AABO ALTERNATIVE/NEW AGE/TECHNOPOP
7-9	COLIN LEONARD ALTERNATIVE	SHANNON & CINDY VARIETY	MIKE C. & MIKE J. CHEEZE METAL	CRAIG SAVAGE & HARRY SEAMAN NEW MUSIC	BECCA SCHUYLER WORLD BEAT/ska	TYLER MARONEY HIP-HOP/RAP	PETE SCHNEIDER REGGAE
9-12	MATT, THEN BRIAN ska/ALTERNATIVE	MARY LU WELLS blues	SARAH, BETH, & CHRISTY ALTERNATIVE/CHILDREN'S	RICH BENSON ALTERNATIVE/INDUSTRIAL/TECHNOPOP	SUSANNE & CHRISTA ALTERNATIVE/INDUSTRIAL/TECHNOPOP	HEATHER ROWE ALTERNATIVE/VARIETY	BROCCOLI ALTERNATIVE/COMEDY/CLASSIC ROCK
12-3	LEE GORTON & STEVE SONNEN INDUSTRIAL/THR/ASH	STEFAN WEBER ALTERNATIVE/INDUSTRIAL/TECHNOPOP	JEN FERRARA ALTERNATIVE/HARDCORE/ska	JESSE JACK NEW WAVE	STEVE PAV AUDIO COLLAGE	MATT, SCOTT, GARRETT ???	NIALL MUNNELLY & TODD HOFFMAN HEAVY VARIETY
3-7	DAN S., MATT S., BARRETT D., JAMES C., HARD/CLASSIC ROCK	JENN KRAMER & KATHLEEN RUANE ALTERNATIVE NEW WAVE/ETHNIC	IAN ROTHWELL ALT/INDUSTRIAL TECHNPOP HARDCORE	PAUL FORD & DAN G. AUDIO COLLAGE	BRIAN KLUMP & CHRISTIAN WEIGANDT METAL/HARDCORE	DEMIAN, LEV, JESSE, JON FUNK ALTERNATIVE	CHRIS HILL CLASSIC ROCK BLUES/ETHNIC

W A L F 89.7 FM

# Frostburg holds off Saxons

by Andrew Whitley, Sports Editor

Despite committing four turnovers Frostburg St. forced five Saxon turnovers and had enough offense to withstand a furious Saxon rally in its 33-31 win.

The Saxons fumbled on their first three plays from scrimmage and Frostburg finally recovered Rashaan Jordan's

fumble and returned it to the Alfred 22. Four plays later Andre Lofton scored on a 13 yard run on fourth and inches to open the scoring.

The Saxons responded by marching 65 yards in 14 plays and taking 4:43 off the clock. The drive was capped off by a 1

yard run by Max Freeman. However, the extra point was blocked and the Saxons still trailed 7-6.

On Frostburg's next play Krumie Mabry intercepted quarterback Gil Telleria's pass and returned it to the Frostburg 7. The Saxons settled for a 21 yard field goal by Mike Giacona, which would give them their only lead at 9-7.

Frostburg answered with a drive just before halftime which consumed nearly five minutes and

was capped by Telleria's 5 yard touch-down run. Frostburg kicker Tony Sibila missed the first of two consecutive extra points and the Saxons trailed 13-9 at the half.

As the second half began Frostburg seized control of the game. First, Shawn Freeman scampered 82 yards to make the score 19-9. Then Telleria completed a crossing pattern to Jimmy Trapani who broke three tackles en route to a 39 yard scoring play which gave Frostburg its largest lead at 26-9

The Saxons would not die. They scored twice in under a minute on two TD runs by Freeman. The second coming after Frostburg fumbled a kickoff return while attempting a reverse.

Telleria made sure Frostburg responded. He took a boot leg 55 yard to the Saxons 19. He then hit a wide open Ariel Bell in the left corner of the end zone on fourth and seventeen to make the score 33-23.

The Saxons Mark Pascale then blocked a punt deep in Frostburg territory. Max Freeman scored his fourth TD and Scott Taylor hit Vince Secondo on the two point conversion to make it 33-31 four minutes to go.

The Saxons got one more chance after a failed on-side kick with two minutes to go at their own ten. When Taylor's fourth down pass fell incomplete Alfred's hope of a miracle comeback were dashed. □

## NCAA Football should have tournament

by Andrew Whitley, sports editor

It is the middle of September and the college football season is well under way.

Florida State is 2-0 and is ready to make another run at number one. I would give an arm to see them beat Miami, but I won't be betting any money this year.

However, they should qualify for the playoffs and I think they will cruise to their fourth title in seven years! Oh, wait... I'm dreaming... gotta wake up.

The NCAA Playoffs. Let's ponder that for a moment. Many of us sit for hours and watch the college basketball tournament, the most lucrative college event ever known. Could you imagine if college hoops were decided by polls? There would never have been any of the classic tournament moments that many hoop fans are so familiar with. There would have been no Kieth Smart in 1987, no Christian Laettner in 1992, and no Fab 5.

None of these people would ever have had a shining moment without a tournament.

Last year, I watched as the Division II University of New Haven football team electrified the city of New Haven, Connecticut in its march to the semi-finals before losing to eventual champion, Jacksonville (Ala.) State. If a small city can get excited about a small-time team, then why can't a nation full of college football-crazy fans generate enough interest to make a football tournament lucrative enough for the NCAA?

I personally have seen enough Wyoming-Fresno State battles in the John Hitchcock Bluebonnet Bowl to want something else.

I think it's great to reward these teams with a post-season game, but come on. The games they play have no effect on who will win the national title. In basketball the small conference champions are still playing for the national title when they get post-season bid. If the NCAA wants to let small conference champions in, let their games have meaning. After all, winning the first game of the basketball tournament is as important as the last. The same would be true with football.

I propose the following as a solution for a tournament format. The regular season ends on the last Saturday of November. The sixteen team parings are announced the first weekend of December.

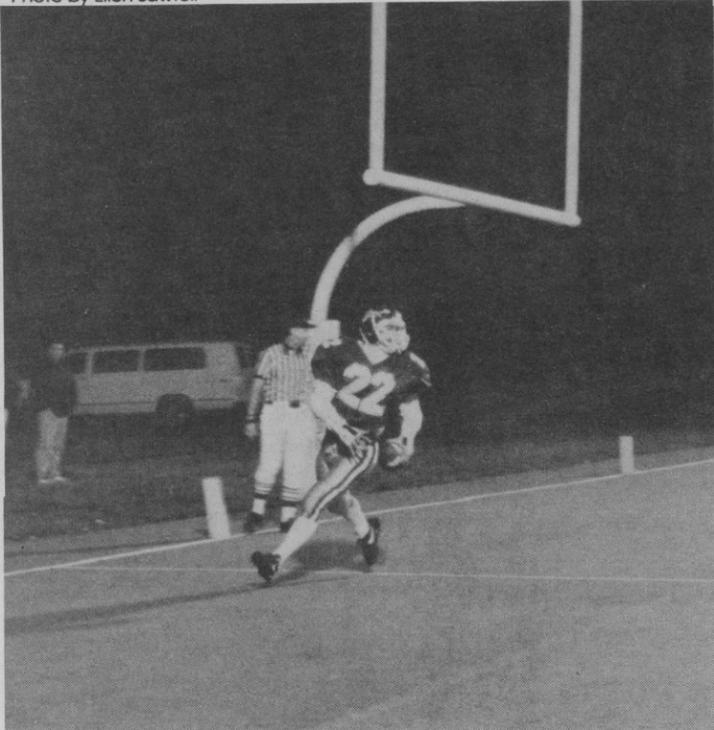
Conference champions from the ACC, SEC, Big East, Big Ten + 1, Pac 10, SWC, Big 8 and even the WAC would get automatic bids. The remaining at-large bids would be dolled out by a committee to those who are most deserving.

The playoffs would begin with the first round on the second Saturday in December, the second round would be on the third Saturday, and semi-finals on the final Saturday. The Final would be the first Saturday in January.

Think of all the revenue generated by television. The money could be split much like the hoops tournament. The school doing the winning takes one-third while conference takes the rest and splits it up amongst the members. Everyone wins: athletic departments, fans, television.

Unfortunately, when the NCAA finally institutes a playoff format I'll be fifty years old and too busy watching Wyoming and Fresno State in the A&W Root Beer Cotton Gin Bowl to care. □

Photo by Ellen Sawtell



Freshman, Max Freeman (21) scores his 4th touchdown during Saxon's loss to Frostburg State last Saturday.

# Women's Soccer boasts strong defense

by Andrew Whitley, sports editor

Offense wins games, but defense wins championships.

The AU women's soccer team hopes this cliché holds true for the 1993 season.

The Saxons have lost all-EAA goalie Julie Francis, but return with a slew of talented defensive people including all-EAA sweeper Kathy Duggan and all-EAA wingback Molly Meagher.

With such a talented defense, sophomore goalie Judy Sylwester, who has emerged the starter in competition with three freshmen, should be well able to fill the shoes of Francis.

"We are definitely more experienced on defense. We have no seniors on offense," said Pat Codispoti, head coach.

Injuries could be the key, though, to how far the Saxons go this season. Adrienne Terlouw, whom Codispoti calls her best one-on-one defensive player, is already lost for half the season with a collarbone injury suffered in pre-season.

Last year the Saxons were 7-2 and seemed poised to charge into post-season. However, a rash of injuries hit the Saxons and they could only muster two ties in the remaining eight games.

As hard hit as the Saxons were it may have been a blessing for this season. The injuries forced Codispoti to play less experienced players and allowed them to improve and mature on the field.

"Our sophomore class is twice as good as last year. They worked hard last year and it definitely shows in their play," said Codispoti.

That sophomore class will be led by Jennifer Collins who, along with senior EAA all-star Jeni-Lynn Wetzel, will be counted on to generate offense from the midfield position.

The Saxons will also be counting on a "very talented" freshmen class led by Nikki Lesko and Maryann Emerson to

help bolster the offense.

The Saxons, who play one of the toughest schedules in the state, began their season with a 1-1 tie against Penn State and a 4-0 defeat at the hands of Ithaca College, ranked eighth nationally.

"I am not a happy camper, because we did not play well against Ithaca.

Photo by Andrew Orlansky



Last Saturday, women show their best effort on Merrill Field.

## Saxon Game Schedule

<b>Football</b>	<b>Women's Volleyball</b>
9/18 at Brockport State.....1:30	9/14 RIT.....7:00
9/25 Ithaca.....1:30	9/17-18 EAA Tournament
<b>Women's Soccer</b>	at Hartwick
9/14 at Geneseo.....4:00	9/25 AU Tournament.....10:00
9/22 Fredonia.....4:00	9/29 at Fredonia, Houghton
9/25 Nazareth.....6:00	<b>Women's Tennis</b>
<b>Men's Soccer</b>	9/15 at Elmira.....3:30
9/18 Ithaca.....1:00	9/18 at Penn State, Behrend.....1:00
9/24 at St. Lawrence.....4:00	9/21 Brockport.....4:00
9/25 at Clarkson.....2:00	9/25 RIT.....1:00
9/28 at Fredonia.....4:00	Support your local sports by attending games.