



# FIAT LUX

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THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## Joe Gow makes national news "Bimbo" study leads professor to talk radio

by Chad R. Bowman, contributor

An AU professor and MTV advocate in last year's cable debate received national attention recently for a study criticizing MTV's portrayal of women.

Enter Joe Gow, director of communications studies program, to WOR radio in New York. Introduced as a "hip young college professor" criticizing MTV, Gow quips, "Thanks for the hip. I need to keep up my image."

Gow has spent the last two weeks on radio programs in Harrisburg, Toronto, Hartford, Rochester, Buffalo and two New York stations. Gow also appeared on ABC and CBS network radio. The Associated Press wire service picked up the story, as did several large newspapers, such as the Washington Post, NY Daily News and NY Post.

"This is about teaching...to a bigger class," said Gow.

All this attention stems from a study Gow wrote in early 1991 which analyzed the top 100 music videos of the 1980's. After waiting two years, the Journal of Communication decided the study was "not strong enough to warrant publication."

The study found that men outnumbered women in lead roles four to one, but women were twice as common in supporting roles. In addition, the study concluded that videos portray most women as "bimbos."

A rewrite this fall by Bob Quarteroni, executive director of public relations, that cut the study to its bimbo quick made national headlines.

"Wriggling, jiggling bimbos—that's MTV! So says study ripping videos for sexism," reads the headline from the New York Post.

Gow said, "The pictures distort it, but the story's there...it has the figures."

"The last thing I want is censorship," Gow said. "We need to be more aware of the images. We need to be more critical and analytical rather than hysterical."

"The reason I got into this was to comment on media. That's why this is so exciting. The real benefit is this makes me a better teacher in communications." □



Photo by Catherine Williams

Rashaan Jordan (far left) runs for his second touchdown in Saturday's 30-20 victory over Ithaca. Story on page 9.

## New frat fights misconceptions, Greek policy

by Catherine Williams, contributor

There have been many misconceptions about the new fraternity, Alpha Delta Omega, and why its members think AU needs another fraternity.

Members of the fraternity say that they are a co-ed, co-campus (AU and Alfred State College), non-alcoholic fraternity who just want to act as an alternative to what's already here.

Greek life coordinator Paul Kingsbury says his only objection to Alpha Delta Omega is that there is a policy stating that no local additions can be made to the Greeks at AU.

"Legal liability is another issue. We would have to take on liability for students who aren't even from our campus," Kingsbury said. "As of right now, Alpha Delta Omega is considered a community sponsored organization and is not affiliated with the university."

Fraternity continues pg 7

## Students offer solutions to cable problems

by Susanne Dunn, managing editor

AU administrators were put in the spotlight at the Sept. 14 student senate meeting to discuss the cable issue.

Richard Ott, Provost, Sue Strong, Associate Provost and Sue Smith, dean of residence life, attended the meeting to get feedback from students.

Dick Weeks, engineer of the Alfred Cable Company, also attended the meeting, although he was not invited. Students expressed concerns about inequality in cable billing. They will be charged the same amount, \$150, whether they live with one person or six.

"The university requires six in a suite and two in a residence hall room. It's not like we have a choice," said Matt Gardner, president of the Student

Cable continues pg 6

## Liberal Arts College seeks reaccreditation

by Jon Baum, contributor

A degree from an accredited university impresses an employer, which makes AU's quest for reaccreditation important. Every 10 years, AU undergoes reaccreditation by the Middle States Association of Colleges and Schools. This year, the MSA will examine AU to determine whether the school meets accreditation standards.

One standard set by the Commission on Higher Education in its manual, Characteristics of Excellence in Higher Education: Standards for Accreditation, states that the school must have "clearly stated missions, goals and objectives appropriate to the institutions resources and the needs of its constituents."

According to Christine Grontkowski, dean of the college of liberal arts and sciences and AU reaccreditation chairperson, these missions include "a commitment to academic freedom, quality education and affirmative action."

Grontkowski said that the purpose of reaccreditation is to "make sure we are

doing what we say we are doing."

To see if these goals are met, a comprehensive self study is done which analyzes the school and its departments. To distribute the workload, a steering committee is set up and the research is divided into five sections: the mission, academic programs, student services, resources and equipment, and finance.

The first step taken by specialized work groups appointed by the steering committee is to accumulate data through mailing surveys. These surveys, which were sent to students and faculty in each research area last spring, asked whether the needs of the department were being met.

The results are then analyzed and compared with the mission goals to determine if they are consistent with each other. Approximately 20percent of the surveys have been returned, but Grontkowski believes that this is not bad, stating that lower returns usually mean fewer overall complaints.

Audrey Doberstein, president of Reaccreditation continues pg 6

## 1993-94 merit scholars set AU watermark

by Kari Jermansen, contributor

AU now has one of the largest populations of National Merit Scholars (NMS) in its history. It is estimated that 5% of this year's total enrollment, of 2,310 are scholars.

Recently, the requirements for keeping a scholarship, which at AU includes free tuition, room and board, and book fees have been upgraded. The minimum grade point average that is required to keep the scholarship has increased from 3.0 to 3.3.

In response, Provost Richard Ott replied, "With the exceptional opportunities that AU offers the scholars, we expect them to perform exceptionally,"

The number of NMS applicants to AU has increased greatly over the past years. There were 20 applicants for 1990, 39 for 1991, 44 for 1992 and 78 for this year. As a result, almost 100 scholars are currently enrolled. Two years ago, AU enrolled 15 NMS, 27 last year and 39 this year. The admissions department limited this year's freshmen class to a maximum of 40 scholars.

Merit Scholars continues pg 6

### INSIDE...

#### • Features

New Police Chief  
Page 2

#### • Arts

Local bands regroup  
Page 3

#### • Op-Ed

Clinton's health care  
plan debated  
Page 5

## Feature Photo

Ellen Sawtell



Several key administrators and Dick Weeks, an Alfred Cable Co. engineer attended the September 14 senate meeting to discuss the cable issue. According to a letter from Gerald Brody, dean of students, AU will make "a commitment to initiate a better situation" for students by the next academic year.

## Johnson assumes new staff position at Howard

by Catherine Williams, contributor  
Steve Johnson, former director of arts programming and events, is now on staff at his alma mater, Howard University.

When Johnson came to AU, he took a bus from Philadelphia, PA. "I got off the bus with two suitcases, and was scared to death," he said.

Walking across campus, Johnson ran into one of his former instructors from Howard, Renee Simmons. She and Marita Ferguson, assistant dean of ALANA affairs, helped Johnson adjust to AU.

Ferguson said, "Steve is a wonderful friend and confidant, and he doesn't meet any strangers."

There are numerous things that Johnson will be remembered for at AU.

He helped Dan Napolitano develop the idea for Friday Night Live. The Concerned Brothers, an organization which Johnson and basketball coach Kevin Jones formed, was created as an African American male support group. The Concerned Brothers took students to the Black Man Think Tank

conference in Cincinnati, Ohio, and to a Hip Hop concert in Rochester, New York. They also brought in several speakers to address issues pertinent to African American males.

Johnson also worked with Aaron Kessler, student senate president, and Tina Niles to organize homecoming festivities and Hot Dog Day.

Kessler said, "Steve Johnson was an incredible man to work with. He knew how to deal with students. We've really lost someone who we could work with and learn from. He put 110 percent in everything he did. On Hot Dog Day he was out there with us at 4 a.m. I thought of him as a friend and a mentor. His presence on campus will be truly missed. It is sad to see him move on, but I'm happy to see him doing something that he wants to do."

Johnson worked with the Asian Experience, a program focusing on speakers, tea ceremonies and films centered around Asian culture.

Johnson was instrumental in bringing

*Johnson continues pg 7*

## Steve Johnson's resignation highlights African-American faculty retention problem at AU

by Carlyle Hicks, contributor

The sudden resignation of Steve Johnson saddened many who had gotten to know and respect him. Moreover, his resignation highlights the problem that AU has had in recruiting and retaining African-American faculty and staff. Currently, there are only a handful of African-Americans working in various departments across campus.

This problem has plagued AU. In the fall of 1989, students arrived on campus to find that Lydia Thompson, the first director of minority affairs, had resigned. Equal Opportunity Program counselors Roosevelt Brown and Kimberly Gladden both resigned later in the year. This fall we have lost Karen Podsiadly, Walter Mosely, and Steve Johnson.

It is hard for AU to recruit and retain African-Americans for several reasons. The first is location. Very few African-Americans have ever heard of Alfred. Senior Jennifer Hallman expressed a oft-heard sentiment in that "Alfred is so isolated."

Alfred is also a predominantly white community with no support system or network for African-American professionals. Marita K. Ferguson, assistant dean of ALANA affairs and opportunity programs, sums it up this

way: "They have a hard time recruiting because of where they are. This is not an ideal area for Black people." For cultural entertainment, many staff members travel to Buffalo or Rochester.

An added problem is that faculty and staff end up doing various jobs outside of their fields. Many double as advisors to the increasing number of African-American students who want to turn to someone they can relate to culturally. This often leads to burnout. Kevin Jones, instructor in French and head basketball coach, said "We are called upon to do other duties outside of the areas we were hired for."

Yet another reason is the lack of opportunity for professional growth. Because of AU's small size, there is less opportunity to move up the academic ladder. This situation is not unique to African-Americans. However, it does add to the problem of retention.

The small number of African-Americans faculty and staff also makes them, as Coach Jones put it, "highly marketable." Therefore, the competition among schools to hire African-Americans becomes very heated. Some schools are in a better position to give higher salaries than others. □

## Belmont comes aboard as new village police chief

by Jennifer Ward, contributor

In Alfred everyone knows everyone. Villagers constantly say "hello." Randal J. Belmont, Alfred's new chief of police, is one of these villagers. He spends limited spare time with his wife and two children, but the rest in Alfred.

For 19 years Belmont has "worked his way up the ranks." He added that hard work and training throughout his career have prepared him for his new job.

The Alfred Village Police are patrolling

town highways such as routes 244 and 12 for the first time. Village police have never before answered calls for the town of Alfred, but Belmont says, "[We'll] try how it goes, and if it goes. It is a positive feeling for both the town and the village."

"Changes will be done slowly and meticulously," Belmont said. "It's something I have to do. The general public will benefit from the results but will not see the work."

The presence of Alfred State College (ASC) and AU in the village adds to the police work load. Alcohol related incidents further add to the problems, said Belmont. The consumption leads to such things as burglaries and destruction of property. Students are often arrested or fined.

William MacCrea, judge of both the town and village of Alfred, has known Belmont for 10 years. He believes Belmont possesses a sense of fairness and realizes the need to keep a lid on things. "He is anxious to see justice done and he'll do what he can to help students, and at the same time try to seek out some form of justice where a student's reputation is not thrown away."

*Police Chief continues pg 7*

## Aztec Two Step

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# Local bands regroup for new semester

Fresh and familiar names and lineups ready to rock AU students

by *Michaela Cavallaro, arts editor*

While names and lineups have changed, Alfred once again has a sizeable crop of student bands.

Terry Cuddy and Matt Walker, formerly of Orchard Boy, are now playing with Eric Harvey, formerly of Sausage, and Wes McReynolds in Junker 88.

Cuddy said, "We're going to be the loudest band that ever walked on Alfred clay." He added that their songs "range from political to our 'after school special' ballads to some instrumentals."

Junker 88's first serious appearance will be at the Art School Halloween Dance.

Other familiar faces from past AU bands can be found in a band that is currently nameless. Ex-Sausage members Eric Harvey and John Trebino are joined this semester by Matthew Pitta, Jason Salinger, and a soon-to-be-found singer.

Trebino said, "I hate to be labeled as grunge or anything, but if that's what we play, it's what we play." With a set list composed of songs by Alice in Chains, Soundgarden, Pearl

Jam, and Rage Against the Machine, it appears that the grunge label will stick.

Trebino and friends hope to play Friday Night Live as well as other Alfred venues during the semester.

The nameless band will be joined in rock history by Ball, so far this year's only entirely new band. Colin Leonard, Brian Fitz, Harry Seaman,

and an unknown drummer play originals, "either sexual or meaningless" in content, said Fitz.

When asked of the band's style, he reluctantly replied, "I guess you'd have to say grunge," but added "Basically, we suck."

Leonard and Seaman were unavailable for comment on this assessment of their talent. □



# Witkin captivates with snap-shot paintings in Fosdick-Nelson Gallery

by *April Cappini, contributor*

After visiting the Fosdick-Nelson Gallery several times in the past two weeks to see Jerome Witkin's show, I'm still unsure about one thing. Has the man on the floor in "An Artist in a Ruin" been thrown against the wall — or is he doing leg lifts?

Despite this uncertainty, I am sure of Witkin's captivating technical ability as a painter. He works representationally for the most part, but allows some obscurity and abstraction in areas of intended comparison or conflict.

His compositions are strong and chocked full of contrasts: carefully traced lines against quick, active

strokes and broad areas of color; surfaces that are very smooth against those that are thick and globby; dynamic diagonals that fall, sweep, throw, and spill imposed over steadfast verticals and horizontals.

His paintings are of people and his uses of color and light form a language about his subject matter, speaking loudly in some pieces and softly in others. In "Francois Gabriel" the warm gold light calms the surface, producing a quiet, pensive atmosphere. The viewer's gaze is focused on Francois's face; it is a picture of a man quietly looking at pictures.

Witkin's paintings are like snap-

shots, and are meant to tell stories: about the tormented artist as in "An Artist in a Ruin" and "In a Mind; My Vincent"; of gloom and evil as in "Crack House"; and of the oppressed and angry housewife in "Division Street."

Although the violence, disgust, and hopelessness is perfectly portrayed in "Division Street," the triptych seems to leave something unresolved.

We know the stories Witkin tells, but what we do not know is what else he's found in them: what is crucial to him, why these images are so important that he spends endless hours painting them perfectly. □

## Spotlight on the Arts

by *Michaela Cavallaro, arts editor*

The Mighty Mighty Bosstones, a ska band from Boston, will be appearing in AU's McLane Center on Sat. Oct. 23 at 8 p.m. WALF is sponsoring the band, whose single "Someday I Suppose" received much alternative radio airplay this summer. Tickets are \$7 in advance and \$9 at the door.

Controversial artist Andres Serrano gave the first presentation in the "Confronting Taboos" Visiting Artists series Sept. 22. In the nearly two hour talk, Serrano showed slides of his work, simultaneously discussing his philosophy and answering questions from the enthusiastic audience.

Serrano's photos ranged from his early Milk/Blood series to the controversial *Piss Christ* to his portraits of Ku Klux Klan members and his latest work.

In discussing the furor raised by Senator Jesse Helms (R. North Carolina) over *Piss Christ*, Serrano said, "It is really hard for me to understand how a piece of art can be so threatening to an individual that it shouldn't be displayed."

When asked if he anticipated a negative reaction when working on the print of a crucifix immersed in urine, Serrano answered that he doesn't think about the audience, the dealers or the collectors while he works.

The series which received the most vocal reaction was the *Morgue*, photos taken over a two or three month period last year. The photos were titled with the subject's cause of death, the only information Serrano knew about them.

Audience members questioned Serrano's choices, saying that he depicted only violent deaths, like drownings, burnings and hackings. Serrano said, "What you see is what I saw. I can't show you many pretty deaths."

The "Confronting Taboos" series will also feature Suzy Bright and performance artist Karen Finley.

October 2  
8:00 pm

# JEFFERSON STARSHIP

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Tickets are available from  
Student Affairs at  
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Loft or the Music Alley.



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public

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and Staff

\$4  
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under 17

# Overcome apathy and read this editorial

Students care so little about having a representative body of government, senate forces attendance by threatening organizations' budgets.

The telethon now offers students \$5 per hour. Students and faculty used to volunteer these services.

Forest people struggled to find an advisor this semester. They finally received the support of an assistant professor in performing arts.

A faculty member held a meeting to discuss the civil rights of gays and lesbians in N.Y. state. One other faculty member and someone with no university affiliation attended.

The list could go on for pages. Too many groups hurt for members; too many speakers address empty seats.

The assistant dean of student activities told the architects for the new campus center to design windows in the front of each student office to "promote a sense of identity."

What good will windows do if the blinds are drawn?

Why don't people seem to care? Three possible answers. AU students are mostly nitwits. There are too many activities. Or things just don't excite students.

The first possibility seems easy to eliminate. There may be the occasional nitwit, but most AU students are pretty groovy people.

Second. Too much? Entirely possible. Just how many different groups can a 2200-person undergraduate body support?

Third. Activities don't excite people. Bingo. If people don't attend events, it's probably because they don't want to attend. What motivation is there to give up a Wednesday night for a senate meeting? Or to attend a lecture? Hey, Beavis and Butthead is on MTV, man!

Campus groups and lecturers should think. Does their activity interest students? Is it "worthwhile?" If not, stop it. If so, planners must still advertise to attract students already bombarded with options.

Students should think. What do you need when you get out of here? Opportunities for leadership and learning abound on this campus. And an academic resume looks awfully thin in today's job market.

Maybe we can draw those blinds. □

## Bits n' Pieces

### Hotline Phone Numbers

**Health Center** 871-2400  
**AU Rescue Squad** 871-2188  
 (for medical assistance 6p.m.-6 a.m.)

**Security Squad** 871-2108  
 (for escort service/safety issues)  
**Alfred Police** 587-8877

**Health Center Hours** are as follows:  
 Mon.-Fri. 10 a.m. to 9 p.m.  
 Sat. and Sun. 2 p.m. to 6 p.m.  
 Registered nurse on duty at these hours.

For emergency call Alfred Ambulance 587-8111  
 Ambulance crew will provide immediate transport to:  
 Jones Memorial Hospital, Wellsville (716) 593-1100  
 St. James Mercy Hospital, Hornell (607) 324-3900

**Children of a Lesser God** will not run Oct. 7 and 8. It will run Nov. 19 and 20.

**"Conversational Sign Language Class"**  
 Learn the basics of deaf culture and the different types of language and a vocabulary level that should allow someone to carry on an adult conversation should they ever run into a deaf person.

**Merrill Field** is now smoke free. No smoking is permitted in the stands.

## Letters to the Editor

Dear Editor:

On the front page of the September 15 issue of the *Fiat Lux* appeared a "screaming" headline which read "Student senate-led boycott against Alfred Cable Company fails." This statement made by the paper is not entirely true. The article failed to inform the students of the situation that surrounded the boycott. The major thing Senate was trying to do was inform the campus of the issue, and to give the students enough information to make an educated decision. The Senate did an excellent job of informing their constituents of all the issues involved. Besides, only between eight and ten residences paid their cable bill the night the boycott was called for. Out of approximately 100 residences that can receive cable, that seems pretty successful to me. It is true that some students did not agree with our cause, but most of those who did pay said they did so because they needed television for class, or they did not think the University was going to be able to do anything fast enough to help this year. As of the Sept. 8 Senate meeting only 31 residences paid for cable, and a majority of them paid before this issue was ever brought to the forefront.

The article did a poor job in covering the entire issue. At the time of the boycott, the major concern was with the University not the cable company. We asked students to hold off on paying for cable so that we would have a better bargaining position with the University. Also, the quotes that were given by the cable company, did not come from someone that had first hand knowledge of the situation. Therefore the paper printed second hand information.

I would like to thank the entire Senate and the students that have strongly supported this cause. Many people have worked hard bringing

this issue to light, and the way the paper reported it was an injustice. The fight against the cable company and the University is going well and we will continue to fight for the fair treatment students deserve, no matter how the paper decides to report it. I encourage the paper to either print the entire story or not to print it at all, because the way that this story was covered was ridiculous. It was a disservice to the students of Alfred, who deserve to know the truth, not the opinion of the editor. In my opinion things like that belong on an op-ed page, not the front page.

Sincerely,  
 Aaron J. Kessler  
 Student Senate President

Dear Editor:

While I appreciate the great technical advance represented by our new cafeteriological zip strips, the food service had better get it in gear, soon. It is most unacceptable to be told that one is not on the meal plan, especially right before a meal. Students on the 21-plan know that the system is at fault. However, many students on "under 21" meal plan must feel THEY have somehow erred, and go hungry, after having paid for and counted on a meal's arriving within a certain narrow time slot of a very busy day.

Furthermore, the hit or miss chance of either being allowed to buy at the Lil Alf or of being regarded as a common thief there is particularly unpleasant.

Super Sincerely,  
 Amelia Gill

Dear Editor:

I wanted to clarify some confusion related to the September 1, 1993 issue of the *Fiat Lux*. The article men-

tioned a question raised by Jennifer Leonard, concerning the taping of counseling sessions and renovation of the old Oz House. Counseling and Health Education Services does not videotape, audio tape or use one-way mirrors in the counseling of students. It would be unethical and illegal to do so without the express written permission of the student. Please be assured Counseling and Health Services are completely confidential and private. No one even knows that a student is a client, without permission.

If anyone has any further questions or concerns, please feel free to contact me (services are located in Crandall Center, next to South Hall).

Sincerely,  
 Norm Pollard, Ed. D.  
 Director, Counseling &  
 Health Education Services

Dear Editor:

On September 15, 1993, the *Fiat Lux* printed on the front page of its paper "Student Senate led boycott against Alfred Cable Company fails." This is not true. The article states that "on Sept. 7 only five people turned out to convince other students not to pay their cable bill," this is false. It is true that five people turned out for Davis on Lower Pine but there were others stationed at the Brick, the Commons and the Ford Street Apartments. The article also states that, "The technicians just laughed and said it was only for our five students who showed up," said Gladys Berzycki. First, let me state that Gladys Berzycki was not present throughout this whole Cable issue. Secondly, if you were going to quote anyone it should have been the technicians, not Gladys. The article again quotes Gladys, "Last year it was 'We want our MTV' and I figure they

*Letters Continues on pg 5*

## History Notes

by Ann-Marie Bramer, features editor

### 25 years ago...

President Miles informed the campus that he was exploring the feasibility of a business administration school. If the plans worked out, the business school would be the fifth school within AU, including the college of liberal arts, the graduate school, the nursing school and the State University College of Ceramics. Miles expected recommendations by January of 1969.

### 50 years ago...

The constitution committee of student senate met to discuss complaints from students that senate did not represent all the student body. They considered the representation of sororities, fraternities and non-affiliated groups as well as underclassmen. The issue was a heated one throughout campus, but did not seem to generate any serious conversation between senate and the student body. Questions of student apathy were raised.

### 75 years ago...

The *Fiat Lux* announced a change in format. The paper switched from a weekly format to a lighter schedule of one issue every 3 weeks. An explanation for the change was not given.

### The Fiat Lux

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Next  
 Issue

Issue Date  
 Oct. 13

Ad/Copy  
 Deadline  
 Oct. 6

# Clinton's health package: plan or scam?

## Clinton lives up to his word

by Jonathan Springer, contributor

Once again Bill Clinton has had the guts to prove that what he said in the electoral race, whether good news or not, was the truth. This time, Clinton has had the sheer gall to reform America's bloated, expensive health care system.

And why shouldn't he? All the so-called civilized nations in the world have some sort of civilized medicine. The poor in most communist nations have better health care than New York's street dwellers.

Private health insurance costs are skyrocketing, and if people don't happen to have one of those ever-so-rare full-time jobs they can just kiss any health insurance support from their employer goodbye.

And then there are the private employed, who need to pay both the employer and employee sides of the health insurance equation. Unless these

people have successfully dabbled in the stock market, there's no way they'll be able to afford the health insurance they need.

Clinton's plan can change all this. Although it is dubitable that Clinton's package would actually harm the quality

of health care as any of his critics claim, for many more the promise of any health care is better than none at all.

And forget the deficit argument. Throw it out the window. Clinton's plan actually saves the government money. Would you believe that? The extra \$.75 to \$1.00 tax on cigarettes, combined with cuts in Medicare that would be offset by the plan, along with the profit made by the government's insurance would more than cover the cost of the plan. Government making a profit? Unbelievable.

The biggest savings, though, come in labor, as part of the plan's goals is the reduction of unnecessary, cumbersome insurance paperwork. Al Gore's electronic highways will go to work for the consumers as standard claims processes cut overhead massively.

Keep an eye on Washington. Even those who don't like Clinton's plan agree that something needs to be done about America's ailing health care. Clinton, in his daring, if somewhat complicated proposal, has provided the impetus to get people talking about health care. That's the first step. □



## Wild Bill's health care scare

by Michael S. Zarkin, copy editor

On Wednesday, Sept. 22, President Bill Clinton revealed his plan for health care reform to an anxious country.

Ladies and gentlemen, hold on to your wallets, prepare to lose some benefits, and kiss capitalism good-bye. It's time for Wild Bill's Health Care Reform!

First of all, no one can disagree with the need for health care reform. It is a disgrace for the United States to have anyone within its borders not receiving adequate health care.

Health care costs have ballooned to the point that the robber barons of the nineteenth century look tame by comparison.

A new system of providing health care for every American is clearly needed. But Wild Bill's Health Care Reform is not the answer.

Mr. Clinton's proposal may save some people money. The uninsured, under-insured, and self-employed will benefit from the Clinton plan. However, people who receive health care from their employers will likely pay more.

You'd better not need to see a dentist for seven years. Mr.

Clinton's proposal will not allow for adult dental care until the year 2000. Similarly, don't break your glasses or lose your contacts. You'll pay for those out of pocket.

You're going to lose your ability to choose your own doctor under Mr. Clinton's plan. Unless you want to pay more, your doctor will have to be approved by the "health alliance", a new bureaucratic monstrosity that Mr. Clinton's plan will invent.

This is not to say that health care does not need reform; it does. But Mr. Clinton's plan is wrong.

There is a basic principle in medicine which states "treat the symptoms, treat the disease." In many cases, treating the symptoms of a disease will cure a patient of the disease.

American health care is afflicted by spiraling costs, bureaucracies, over-regulation, and other problems. These are the symptoms that the Clinton plan should address.

In all likelihood, the Clinton plan will not improve the situation.

We must act to stop Mr. Clinton's plan or we will all be taken along on Wild Bill's Health Care Reform Ride. □

## World Notes

by Darcia Harris, editor

Raymond Burr, the Canadian-born actor who played the detective Perry Mason in the popular television series, died at his ranch home in Northern California.

His "towering bulk and thundering baritone that terrified malefactors" kept fans fascinated from 1957 to 1966, according to *Time*. The series ran for another 25 shows due to the success of the 1985 television movie, "Perry Mason Returns." Burr was 76.

Vice President Al Gore released his report, "From Red Tape to Results: Creating a Government that Works Better and Costs Less."

According to *U.S. News & World Report* the plan attempts to show what's wrong with the federal bureaucracy and what needs to be done to fix it.

Among some of the suggestions listed in the "mammoth report" Gore calls for worker trims that would cut middle management positions, ending the need for 60 million taxpayers who do not itemize deductions to file tax returns and closing hundreds of civilian federal field offices.

Four pre-adolescents were arrested for harassing and beating Barney the dinosaur when he made a Sunday appearance at a Kmart in Galveston, Texas.

"They were trying to rip his head off," a store representative told *USA Today*. A judge fined the attackers \$200 each and released them into their parents' custody.

A police officer told *Time* about the numerous calls to the station from fans, "Kids were taking it hard. I had to tell them it wasn't the real Barney."

*Time* joked that a more fitting punishment might have been making the assailants listen to the Barney song until they turned 17.

## Letters to the Editor

From pg 4

just want to have another little uprising, but it has nothing to do with the University." It is certainly not another little uprising. It is an issue of service and affordability. Some of the students attending this institution can not afford to be here, let alone afford to pay for network television which in Alfred is considered Cable TV. The students of this University were not informed of the price increase for "Cable," which they should have. They should have been informed by either the Alfred Cable Company or the University. You can not so easily separate the Cable company or the University from the issue of service and affordability. The article continues to quote Gladys, "I think this is just a case of students who really can pay but just want something to complain about, and that's fine."

This will always be the statement of an entrepreneur. The fact is, there is this misconception that people who attend Universities around the world have money, not! The article did a poor job in covering the entire issue. The students were asked not to pay their

cable bill until they had all the facts and arguments presented to them. In which case, we as a senate could have the student body as a force in our arguments against the University. In this respect the contexts of the article was also poor.

The entire Senate did a wonderful job standing up for what is considered to be a major issue. The fact that only 33 apartments of about 100, from the Ford Street Apartments, and the Pine Hill Suites that did not pay, shows the boycott was a success. This is not counting the students who prepaid their bill.

When an issue of this magnitude is being argued on behalf of the students, it should 1) have the accurate facts and 2) have quotes from the participants 3) have issues stated first before they are smeared.

Sincerely,  
Tanya Matos,  
student senate vice president

Dear Editor:

In response to the article in the September 15 issue of the *Fiat Lux*, regarding the alleged failure of the Student Senate boycott, I feel that because *Fiat* editor Darcia Harris was not present at the Senate meeting in which the issue of cable was discussed, nor did she attend the meeting with campus officials and cable representatives, she lacked complete knowledge on the subject of the negotiation between the Student Senate, the University. Because of this, she was inhibited in writing a correct and precise article on the issue

Sincerely,  
Sharlene Glenn

Editor's Note: There was a *Fiat Lux* representative at each senate meeting this year. The editor did attend the Sept. 8 senate meeting.

The Sept. 14 meeting which AU administration attended fell after the printer deadline for the Sept. 15 issue of the *Fiat Lux*. Because the meeting time was changed to observe a Jewish holiday the editor was unable to attend but left a tape recorder with a reporter.

## Top Ten

From the home office in Pig's Knuckle, Arkansas, the

### Top Ten Least Effective Special Interest Groups at AU!

- 10) I.A.E.S.U. (International Anal Expulsive Student Union)
- 9) S.H.A.O.C. (Society of Haymaking Awareness on Campus)
- 8) W.I.K. (Why In Kansas?)
- 7) C.A.D (Coalition Against Death)
- 6) H.I.L.I.L.(How Igloo's Look In Lithuania)
- 5) U.M.O.J.A. (Union of Magnetic Overworked Judicial Assistants)
- 4) A.A.C.T. (Artists Against Cow Tipping)
- 3) M.A.D.D. (Mothers Against Dom Deluise)
- 2) W.A.L.F. (Wives Against Left Feet)

...and the number one least effective special interest group here at AU...

S.A.A. (Students Against Apathy)

# ...Reaccreditation

From pg 1  
Wilmington College, is the chair of the MSA committee which will evaluate AU.

According to Gary Ostrower, professor of history at AU, the committee consists of "trained skeptics" who ask questions such as, "Are the programs of this university consistent with MSA standards? Is the university living up to its own standards?"

Ostrower, who served on an MSA evaluation committee for Drexel University in 1990, said that when writing the self study, members of AU's committee need to be honest with themselves.

Ostrower said that it is important to "define what you are, and not only what you want to be."

Doberstein will make a preliminary visit to AU on Nov. 16, but the full committee will not make its visit until April 10-13.

During this time, the committee will conduct interviews of students, faculty, and alumni. It will also compare actual statistics dealing with student scores and the number of faculty members holding a PHD with the statistics stated in AU's mission.

The committee will also evaluate various campus facilities. □

# ...Cable

From pg 1

Activities Board.  
Matt Biagi, representative of the suites, commented that "we live in Alfred, we have no access to network television without cable."

Biagi pointed out that cable in the common areas of residence halls is paid for by the university, but not the common areas in the suites.

Sue Strong pointed out that there is a large difference between paying for cable for 100 people and paying for cable for six people.

Most students feel that if they are "paying \$22,000 a year for tuition" they shouldn't have to pay for cable.

"I have no money. My brother bought my books for me and I have to pay him back. You [Weeks] are breaking the law by not notifying students" about this increase sooner, said Michelle Jeanniton.

Notification was a heated topic when the issue of Barresi came up. Barresi has gone for over a year without paying for cable. The cable company offered no excuse for this.

Alexis Diamond, representative from Barresi, said that Barresi residents felt "confused, annoyed and betrayed" about the possibility of Barresi being charged now.

"We were told by tour guides when we came to visit the school that Barresi was the only residence hall to have cable (in the individual rooms)."

"We're all freshman in Barresi and if this is a reflection of how the university treats its students, let's just say that I hope it's not," Diamond continued.

Ott said he doesn't know if Barresi will continue to receive free cable.

Smith looked into comparably sized universities, such as Franklin and Marshall, Colgate, Geneseo and Hobart to see how they deal with the issue.

The university paid for student cable in only five of the 16 schools.

Jennifer Leonard said she knew that "in-room cable is a luxury, but everyone would be happy if they had access to cable they didn't have to pay for, such as in a common room."

Craig Savage, representative from WALF, suggested that students call the Better Business Bureau to investigate Alfred Cable. □

# ...Merit scholars

From pg 1

According to the National Merit Scholarship Corporation, if AU was included on the 1992 survey with this year's population of freshmen scholars, AU would be ranked above U. of Virginia, William and Mary, U. of Pennsylvania and Penn State University.

Paul Strong, associate dean of the College of Liberal Arts and Sciences, believes that the increase of NMS on campus will "affect culture and enhance the academic atmosphere,"

In the long run, he thinks that the NMS, when they graduate from AU, will proceed to noteworthy graduate schools, which will "boost" Alfred's reputation.

Strong says that the scholars' fellow high school students will become more aware of Alfred and what it's all about. He believes that the students will be encouraged to come here.

Strong and Ott think that due to the increase in NMS at AU, the activities have been enriched. Strong says that the Fiat Lux is "better written and more interesting than 6 or 7 years ago." There are about 5 NMS on the staff of the Fiat.

In response, Ott said, "It is great that we can be skewered by competent writers. It makes all the difference."

Ott also says that the scholars will "add to the student leadership core." More specifically, he thinks they will be beneficial to such organizations as WALF, the Fiat Lux, the Kanakadea, and the Honors Program.

Ott says they will "enliven classes" and be a positive influence on fellow students.

Strong, also the director of the Honors Program, admits that the program has become "more attractive" with even better students. The program has grown in the last 4 years to approximately 70 students. Two-thirds of them are National Merit Scholars.

Last year, a group of honor students, some NMS, wrote a magazine entitled, "The Insider's Guide to Alfred University," which was distributed to freshmen.

In comparison to other noteworthy NY institutions, in 1991-1992, Alfred came in third with 27 freshmen scholars, behind first place Cornell with 62, and second place NYU with 28. Alfred beat U of Rochester, Columbia, RPI, RIT, Syracuse, and Clarkson.

In the same year, when compared with Ivy League schools, Alfred tied Dartmouth, with each having 27 NMS.

A NMS is chosen in his or her junior year of high school due to high performance on the Scholastic Aptitude Test (SAT). The scholars are chosen by taking the top half of the top 1% of the SAT scores. The verbal section is counted twice, while the math section counts only once. □

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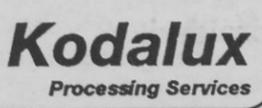
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Tom and Martha McGee, Proprietors

# Pep band to drum up support at sports events

by *Michaela Cavallaro, arts editor*  
 After a few years of disinterest, AU once again has a Pep Band which will perform at a variety of sporting events.

According to Julie Evans, professor of music and the group's advisor, the Pep Band "can really add a tremendous amount of energy and enthusiasm to a sports event."

Currently, the group is composed of 15 students who are also members of Concert Band. They are still looking for more of each instrument, but have a particular need for trumpet, trombone and tuba.

Evans said that the Pep Band plans to perform at high profile sports like football and lacrosse, but the group is

also "very committed" to performing at women's sports as well.

Sophomore Beth Larabee, Pep Band student manager, added "It's an area of the athletic department that's been neglected. We'd also like to draw attention to the women who are participating; they're just as important as the men."

Evans and Larabee are looking into the possibility of working with SAB, the cheerleaders, and "other student groups to make larger sports events a real attraction," said Evans.

While no dates are set yet for the Pep Band to perform, they will be appearing soon at various weekend home games. □

# AU bids farewell to Norman H. Macmillan

by *Catherine Williams, contributor*  
 Dr. Norman H. Macmillan, professor of ceramic engineering, died of a heart attack on Thursday, Sept. 16, 1993, while working out in the McLane fitness center.

According to a memo sent out by President Coll, Macmillan was born June 20, 1941, near Montrose, Scotland. He became a U.S. citizen in 1978.

Macmillan served as a chairman of the P.H.D. Qualifying Exam Committee and was a past chairman of the Library Committee.

Co-author of the book, "Strong Solids," Macmillan had a vast and prestigious educational and work background. Macmillan was respected

worldwide for his knowledge and research on the mechanical properties of materials and the role of science and engineering in higher education and society.

According to Coll's memo, "students and faculty alike willingly received as much of his time as they needed to discuss the vast range of technical knowledge that professor Macmillan had at his fingertips. He will be sorely missed by all."

Condolences may be sent to Macmillan's father, Mr. Angus R. Macmillan, Glenburn, Lyncroft Rd., Pakefield Lowestoft, Suffolk NR33 7AR, England. □

# ...Police Chief

From pg 2  
 He takes students' concerns very seriously but can be very tough."  
 Heidi Meacham, co-chief of AU Security, also believes Belmont is doing a good job. "I like him a lot and enjoy working with him. He lets Security know what's going on. As far as the police, they come right over if we need them."

Keeping up with today's mandates, laws and regulations and abiding by

them is the hardest part of his job, Belmont said. However, he feels that the "self-accomplishments" that result are rewarding.

Belmont attended the National Police Academy for twelve weeks and is certified in numerous state courses. "To list my resume with all my training would be quite an article," commented Belmont. He is an ASC graduate. □

## Fiat Quick Bit

There are twenty-two native varieties of mosquito on Chincoteague Island in the state of Virginia. □

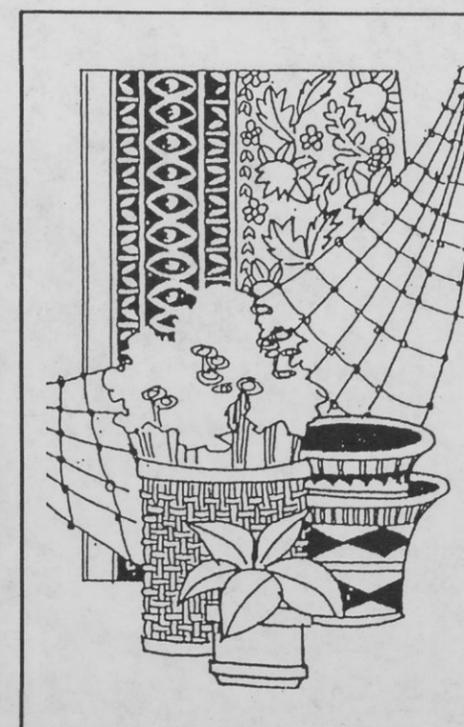
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# ...Fraternity

From pg 1

Kingsbury said that "mixed messages from letters sent out to the administration also caused a lack of trust as to what is really going on." Letters sent to Greek presidents simply informed them that a new fraternity was being started on campus. Letters to administration said that some people on campus were trying to start a new "Christian, social fraternity."

Many people have been getting Alpha Delta Omega confused with the national service fraternity on campus, Alpha Phi Omega (APO).

APO chairperson Angela Lopez said that APO's impressions of ADO were that it is a "Christian, social fraternity. As long as they are not trying to copy us, we don't have a problem with them."

ADO president Kieth Bellomo said that ADO "has no religious affiliation, although the organization was thought up by some members of a catholic life group. Our main purpose is to get together and have a good time."

"We are making every attempt to be a beneficial aspect to the community," added Bellomo. "If people would take a look at us, they will see that we can be good for the community. If the Greek system was right for everybody, everybody would be a Greek. We just want to offer an alternative." □

# ...Johnson

From pg 2

many performers to AU, including Adam Sandler and Kevin Nealon of Saturday Night Live, The Spinners, The Persuasions, Jazz musician Billy Taylor and a production of Sweet Honey in a Rock. He was also responsible for all PASS events and visiting writers.

A native of Chicago, Illinois, Johnson graduated from Chicago Vocational High School majoring in music, where he played the clarinet. At Howard, Johnson again majored in music and minored in business. He was fine arts student council president, and worked in the Kennedy Center for the performing arts.

After obtaining an MBA in arts administration from SUNY Binghamton, Johnson came to AU rather than going to the Lyric Opera of Chicago to fulfill his graduate requirements.

Johnson said, "I'd first like to thank the students for making my stay at Alfred very comfortable, and for their willingness to work with me. I encourage all students to strive for academic excellence, and to try to gain as much work and internship experience as you can, so when an opportunity for work arises, you can take advantage of it." □

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# Señor Juan

by Phil Elmore, copy manager  
 Libra (Sept. 24 - Oct. 23)  
 Avoid parties, small children, and things made of wool.

Scorpio (Oct. 24 - Nov. 22)  
 Be wary of strange women showing up at your door with vegetables. If possible, buy a "Salad Shooter."

Sagittarius (Nov. 23 - Dec. 21)  
 You may hear the phrase, "My god, it's heading straight for the fuel tanks!" If so, duck.

Capricorn (Dec. 22 - Jan. 19)  
 If you've seen the movie Ishtar more than once, you should probably seek professional help. If you have it on tape, kill yourself now.

Aquarius (Jan. 20 - Feb. 18)  
 Allegations of drug use among the Fiat Lux staff are completely untrue. Clocking the wozzle big framing hoop, wip tingly zub gwombat. We resent such implications.

Pisces (Feb. 19 - March 20)  
 Next time you're in Friendly's in Hornell, order the mozzarella sticks. Because I say so.

Aries (March 21 - April 20)  
 King Alfred looks lonely up there, doesn't he? Poor, cold, bronze King Alfred. He needs a friend. You should go talk to him. Be sure to leave your underwear on his head.

Taurus (April 21 - May 20)  
 Didn't think we'd get through an entire column without the obligatory underwear on King Alfred reference, did you?

Gemini (May 21 - June 21)  
 Hi.

Cancer (June 22 - July 22)  
 "If you want to be the captain of a ship this big, kid, you've got to be able to stand the water."

Leo (July 23 - Aug. 23)  
 What?

Virgo (Aug. 24 - Sept. 24)  
 Love looks good for you this month. Try to be subtle. Buy some flowers. Bring handcuffs.  
 Disclaimer: I make all this crap up

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## LIFE IN HELL

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#### LOOKING FOR LEISURE?

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#### THE STEADY DRONER

ADVANTAGES: ORGANIZED, PREPARED.  
 DRAWBACKS: IS ANNOYED BY SNORING.  
 WARNING: THIS IS LIFE.

#### THE DISDAINFUL TEACHING ASSISTANT

ADVANTAGES: NONE.  
 DRAWBACKS: VINDICTIVE, MERCILESS.  
 WARNING: IF YOU HANG AROUND LONG ENOUGH, YOU COULD TURN INTO ONE.

#### THE MIGHTY FAMOUS BIGSHOT

ADVANTAGES: EXCITING, IMPRESSIVE.  
 DRAWBACKS: DISDAINFUL TEACHING ASSISTANT DOES THE TEACHING.  
 WARNING: BEWARE OF BAIT-AND-SWITCH.

#### THE BELOVED BABBLING GRANDPA WITH TENURE

ADVANTAGES: EASY, RELAXING.  
 DRAWBACKS: CRAWFY, OLD-FASHIONED.  
 WARNING: MAY FLUNK YOU IF HIS BOWTIES ARE ACTING UP THAT DAY.

#### THE GENIUS FROM ANOTHER DIMENSION

ADVANTAGES: LOONY, ENTERTAINING.  
 DRAWBACKS: LOONY, SCARY.  
 WARNING: MAY TURN YOU INTO BELIEVER.

#### OL' GLOOM & DOOM

ADVANTAGES: A CLOSE-UP GUMPS OF A SOUL IN TORMENT.  
 DRAWBACKS: MAKES YOU THINK ABOUT CREEPY STUFF.  
 WARNING: THE JOKE GETS OLD AFTER AWHILE.

#### THE SINGLE-THEORY-TO-EXPLAIN-EVERYTHING MANIAC

ADVANTAGES: EASY TO PLEASE.  
 DRAWBACKS: PARROTING ISN'T LEARNING.  
 WARNING: THEORY MAY BE CORRECT.

#### THE INCOMPREHENSIBLE BRILLIANT FOREIGNER

ADVANTAGES: HAS A GREAT REPUTATION.  
 DRAWBACKS: NO TRANSLATORS AVAILABLE.  
 WARNING: WILL DRIVE YOU INSANE.

#### NICE LITTLE NOBODY

ADVANTAGES: EASY TO IGNORE.  
 DRAWBACKS: MAKES YOU WONDER WHY YOU'RE IN COLLEGE.  
 WARNING: THIS IS LIFE.

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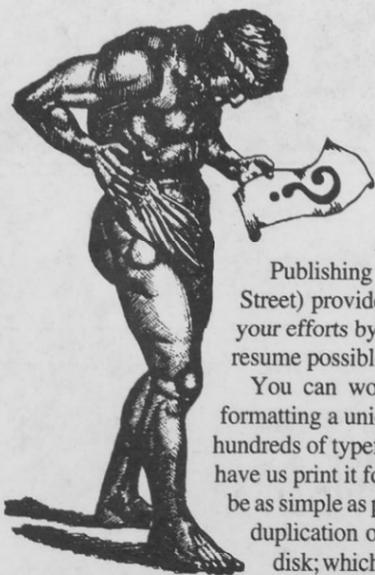
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# Saxons upset nationally ranked Ithaca

by Andrew Whitley, Sports Editor

Behind Rashaan Jordan's 210 yards and two TD's and a big play defense the Alfred Saxons defeated the Ithaca Bombers on Saturday, for only the second time in nine years, 30-20.

The offense which had committed 13 turnovers in the previous two games committed only one and held the ball for over thirty-five minutes in playing its best game of the young season.

Ithaca opened the scoring by 53 yards in 9 plays capped by a one yard run by Mike Murtha.

The Saxons responded with a 41 yard field goal by Mike Giacona, his career long.

Quarterback Scott Taylor hit John

Zimmerman for a 44 yard pass play setting up Taylor's 15 yard TD which gave the Saxons a 10-7 lead they would never relinquish.

Giacona hit a 35 yard field goal near the end of the first half to give the Saxons a 13-7 halftime lead.

As the second half began, Ithaca appeared to get rolling offensively. However they were stopped inside the Saxon thirty yard line on three consecutive possessions. First, Chris Desmond stopped Ithaca quarterback Ron Smith short of a first down. The second time Krumie Mabry broke up a pass at the Saxon ten. The final time Dave Donaghue intercepted a pass by

Greg Murphy, who replaced Smith early in the second half.

Ithaca finally broke through the Saxon wall as Murphy hit Todd Konick from 28 yards out to make the score 20-13 Alfred.

Alfred behind Rashaan Jordan who busted loose from 36 yards and scored his second TD of the game to make the score 27-13. His first score was a 78 yard run which came one play after Alfred's first fourth down stand.

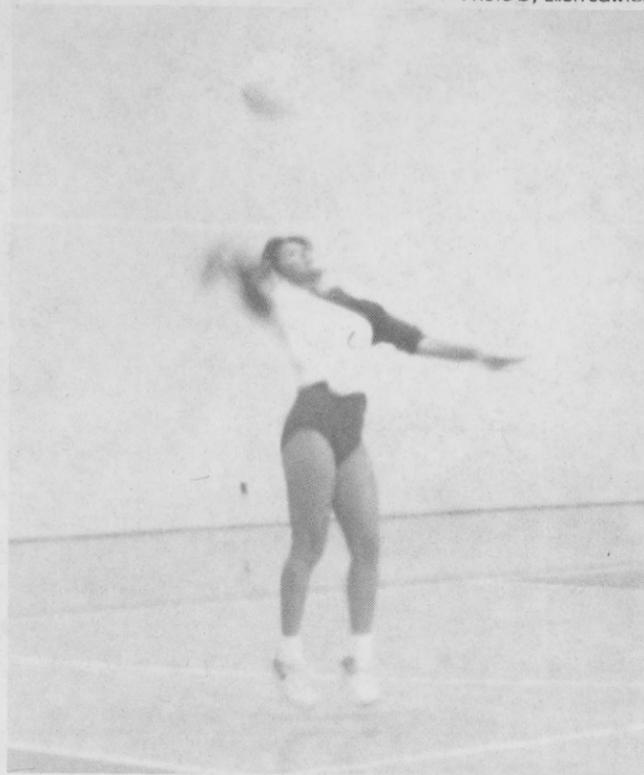
On Ithaca's next play Murphy used play action pass and found

Joe Palumbo for a 65 yard TD play despite excellent coverage and the score was Alfred 27, Ithaca 20.

Alfred secured the victory when Giacona's 38 yard field goal capped a 12 play 6:30 drive.

Kevin McGuire's interception of a pass deflected by Jim Julian with under a minute to go end any hopes of a miracle comeback for the Bombers. □

Photo by Ellen Sawtell



Sophomore Phetdara Srikoulabout serves the ball during the AU tournament last Saturday.

## Tournament disappoints lady Saxons

### Elmira spikes AU two games to one

by Jon Baum, contributor

Elmira College won the Alfred University Invitational Women's Volleyball Tournament Saturday by defeating Penn State-Behrend 15-7, 15-7 in the championship. Elmira had already beaten Behrend 15-11, 2-15, 15-12, and also beat Alfred 15-6, 3-15, 15-6.

After a disappointing first game against Elmira, AU used a run of twelve unanswered points to win the second game, 15-3. The Saxons were led by the consistent play of senior

Co-Captains Marnie Robertson and Cameo Hill. Sophomore Phetdara Srikoulabout also had a strong second game, as did junior Jennifer Landon, who played impressively throughout the tournament.

But the Saxons could not keep the momentum going, losing the third game, 15-6. Coach Mark McFadden attributed the breakdown to a lack of focus and concentration, saying that "panic sets in during tight matches."

In their second match, the Saxons lost to Behrend 12-15, 10-15, despite being tied at twelve late in the first game. Hill attributed this to the fact that the team will often "streak, then panic." She and McFadden also stressed the

need for the team to be consistent over an entire match instead of just one game or streak.

"We have the potential to be a good team," said Robertson, who pointed out that the team is young and still getting used to a new rotation.

McFadden said that good execution is pertinent if the team wishes to improve on it's 5-12 record. □

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If yes, list titles.....
- 6 Do you buy DC titles?..... Yes.....No  
If yes, list titles.....
- 7 Do you buy any INDEPENDENT titles?..... Yes.....No  
If yes, list titles.....
- 8 Have you ever been to a comic book convention?..... Yes.....No
- 9 Do you buy comics in Alfred?..... Yes.....No
- 10 Do you collect back issues of comics?..... Yes.....No
- 11 Do you think Alfred needs a comic convention?..... Yes.....No
- 12 Do you try to see new Sci-Fi movies when they come out in the theater?..... Yes.....No
- 13 Do you watch Star Trek?..... Yes.....No
- 14 Do you consider yourself a TREKIE?..... Yes.....No
- 15 Would you pay \$3.00 to see ten hours of Sci-Fi/ Japanese animation?..... Yes.....No



•Please return this survey to your resident director or to the South Hall Campus Center information desk

# The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

The Citibank Classic Visa® instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the **Citibank Photocard**, the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo



Subject suffering from Credit Card Theft Nervosa.



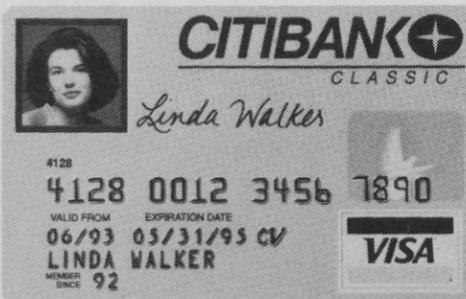
Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

Classic Visa card, at no additional cost. **1. Buyers Security™** can cover them against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup> (preventing, of course, Insecurity). **2. Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years.<sup>2</sup> **3. And Citibank Price Protection** assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup> (hence no Post Purchase Depression). ¶ Special student savings are particularly therapeutic. There's the free **Citibank Calling Service™** from MCI to save up to 26% on long distance calls versus AT&T.<sup>3</sup> (You're encouraged to call Mom and Dad regularly preventing Parenta Non-Supportus.) And a **\$20 Airfare Discount<sup>4</sup>** on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention the low variable interest rate of 15.4%<sup>5</sup> and no annual fee for college students. ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit history. So call **1-800-CITIBANK, extension 19**, to apply over the phone (students don't need a job or a cosigner) or to have your photo added to your Citibank Classic Visa card. ¶ If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don't be crazy...Call.

## The Monarch® Notes Version:

The Citibank Classic card gives students peace of mind, protection against Freud—or rather fraud—a low rate and no fee. Apply today. Call **1-800-CITIBANK, ext. 19**



Not just Visa. Citibank Visa.

<sup>1</sup>Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. <sup>2</sup>Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. <sup>3</sup>Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. <sup>4</sup>Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. <sup>5</sup>The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.