



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

The Mighty Mighty Bosstones Sign Plaid-clad octet to perform Homecoming Weekend

by Darcia Harris, editor

"We reserve the right to play whatever we want. We don't have to do anything, and that's the beauty of this whole thing." So said Joe Gittleman, bass fiddleman and one of two main songwriters of The Mighty Mighty Bosstones, a Boston band who will lend their unique musical blend of ska, punk, thrash and soul to AU's homecoming lineup on Oct. 23.

However, in order to get the final contract signed and the Bosstones on their way to Alfred, the band did have to agree to a protective barrier in front of the stage to prevent stage diving, a popular activity their audiences regularly participate in.

"The Bosstones have a reputation for trusting their audiences; amid the tumult, the kids somehow avoid doing one another serious injury," reported *Boston's Largest Weekly*.

"Barrett often dives into the audience, head-over-Doc-Martens, and he shares both his microphone and his stage as much as he's able."

"I think what we're doing is trying to get kids to get along with each other," Barret told the Weekly. "Be a good person, be friendly, have fun."

Musical Mixer

The Bosstones are famous for their flashy, upbeat mix of multiple musical styles and clever use of brass instruments.

Billboard magazine noted, "Though groups such as Fishbone, Urban Blight,

and the Specials have attempted similar hybrids, the Bosstones elevate the art of genre-bashing to new heights, as demonstrated on standouts like the title cut, 'Someday I Suppose,' and 'Issachar.'"

Mighty Mighty Bosstones continues pg 6

Photo by Pretty Polly Productions



The Mighty Mighty Bosstones will perform in the McLane Center on Oct. 23. Tickets can be bought in advance for seven dollars in South Hall Campus Center and the dining halls, and nine dollars at the door.

Student Senate denies SAA funding

by Chad R. Bowman, contributor, and Darcia Harris, editor

The student senate last week denied a budget to the Student Alumni Association (SAA) on the grounds that the group violates the senate funding guidelines with its membership policy.

"Naturally we're disappointed. But senate has come up with a decision and we respect that," said Karla Miller, SAA advisor.

"It's money that we could probably use. It's been really nice receiving funding from them," said Mark Tabar, SAA president.

The group had requested \$854. Over the past two years, senate has awarded the group about \$2500, said Aaron Kessler, senate president.

Kessler formed an ad hoc committee on Sept. 30 to study SAA's policy when Megan Healy, senator, raised the issue on the floor, "Doesn't senate only fund organizations that are open to all students on campus?"

SAA loses funding continues pg 6

Speaker proposes comfort care for the dying

by Chad R. Bowman, contributor

In March 1991, Timothy Quill became the first mainstream physician to admit publicly that he had helped a patient die in an article titled "Death

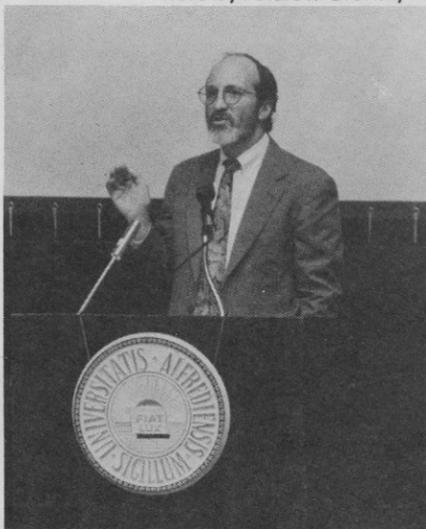
and Dignity: A Case of Individual Decision-Making" in the *New England Journal of Medicine*.

This year, Quill published a book, *Death and Dignity: Making Choices and Taking Charge*, which proposes a different approach to providing care for the terminally ill.

Quill explained his approach to students, faculty and community members at the annual Jo Ann S. Miller Memorial Lecture.

"Care of the dying is one of our highest calling as physicians—as important as healing or curing," Quill said.

Photo by Andrew Oransky



Dr. Thomas Quill, professor and primary care physician speaks to students, faculty and community.

Comfort Care

Quill proposes an emphasis on "comfort care," or hospices. Under this program, terminally ill people would have the option to live at home under the care of a physician. The physician would prescribe medicine to help control pain and lengthen the patient's life, but would allow patients to spend their last days in

comfort and dignity.

"Death isn't a moment. It's a process," Quill said.

Although some hospice programs exist, Quill said that they are usually offered to patients too late—within 48 hours of death. Sometimes, this is because hospice programs do not reimburse doctors and hospitals like surgery and use of high-tech equipment does. Additionally, many people do not have access to hospice programs.

"Hospice works for 95 percent [of terminally ill people]," Quill said. Only the other five percent may need "physician-assisted suicide" to die without extreme suffering and loss of dignity, according to Quill.

Physician-assisted suicide

Quill condemned Jack Kevorkian, known as "Doctor Death," for his *Quill's comfort care proposal continues pg 6*

AU students build tomorrow's car today

by Jim Schreib, contributor

AU students are working with a budget of \$200,000-250,000 to design and build a alcohol and battery powered car. Their team will show that Hybrid Electric Vehicles (HEV) are a viable technology, ready for use today.

Ann Kelley and Tom Quinci were looking for a senior project when the Society of Automotive Engineers (SAE) and Saturn asked A. George Tannous, assistant professor of mechanical engineering, if he had students interested in a contest to produce a high-tech car that does not rely on "Star Trek" technology, but one "Joe Smith would use."

Quinci and Kelley are the project co-managers, but all 100 participants have equal input. Freshman members of the

Student-run Saturn Project continues pg 6

Openhym and Reimer shoot for Wacky Olympics lead

by Chad R. Bowman, contributor

Going into Sunday's pool tournament, an event marking the midway point of the "Wacky Olympics" schedule, Openhym Hall held a narrow 75-68 lead over Tefft Hall.

"We're great," said Rob Flowers, resident director of Openhym.

Three other Freshman halls trailed the front-runners. Riemer had 25 points, Barresi held on with 20 points and Kruson brought up the rear with 12 points. Ford Street was allowed to

compete in ping pong and accumulated ten points.

Alexis Diamond, senator for Barresi, thought his hall could come back. "We have a lot of good pool players," he said.

The hall that finishes the season with the most points will be presented a trophy by President Coll, will have a plaque in the new campus center and will receive a t-shirt for every member of the hall.

Perhaps more important, that hall will

have "bragging rights" for a year.

This weekend, halls will vie for points in the "Homecoming Banner Competition." Each hall can carry a banner during a pre-football game parade and display it at halftime. A team of judges will award 20 points for the best banner and 15 and ten points for runners-up. In addition, the hall with the most parade marchers will receive five points.

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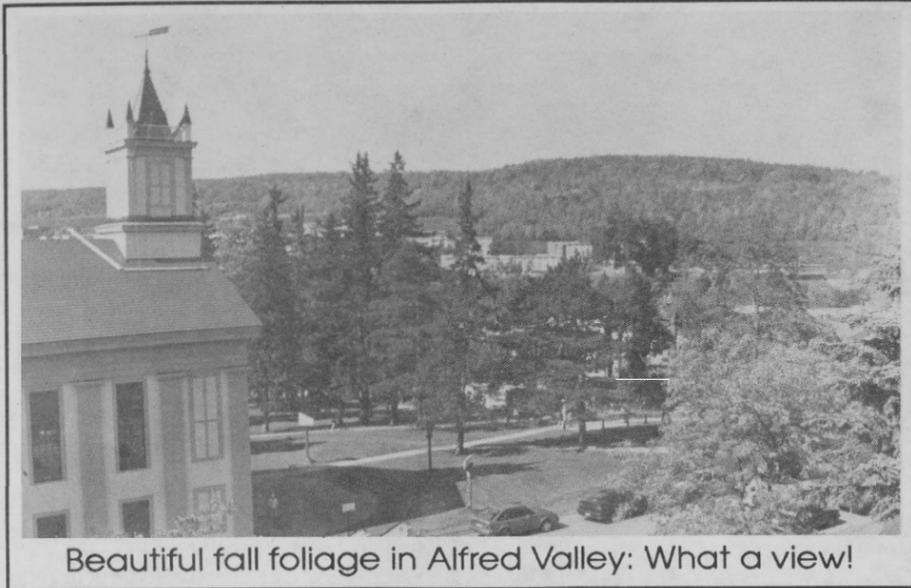
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Feature Photo

Catherine Williams 



Beautiful fall foliage in Alfred Valley: What a view!

MUD: Virtual reality for the college student

by David P. Holmes, opinion editor
 You are standing in the Temple of Midgaard with your companions, preparing to slay the Dracolich that has been ravaging the countryside. Your sword is at the ready, a spell is on your lips and an escape route has been planned if things go badly.
 Is this reality? That depends on your definition. Actually, this is a scene from a Multi User Dungeon, or MUD, which is a poor-man's virtual reality that can be accessed not through a complex and expensive headset, but through any computer hooked up to the Internet.
 According to Time magazine, the first MUD was invented in 1979 as a way for some university students to play Dungeons and Dragons. While many MUDs retain a fantasy theme, anything from Cyberpunk to Star Trek has been attempted.
 All MUDders start out as 'newbies,' or new players. They then begin an adventure which can last years, gaining

experience, killing monsters, solving quests, and eventually becoming immortal.
 When a player becomes immortal, their role changes. Instead of continuing their virtual lives as adventurers, they create new worlds for other players to enjoy.
 Senior Tony Prats said "I think MUDs are fun...[they] allow you to try on different personas, and in doing so you can express parts of yourself that 'real world' society won't allow."
 According to Prats, the social aspect of MUDs is also important to the game. "Often you will log on and spend hours talking to friends around the world about whatever's being discussed."
 When asked how many MUDs were available through the Internet, Prats said "I just grabbed a fairly complete list of the MUDs...there are approximately 500." □

Profile highlights Dean Grontkowski

by Jennifer Ward, staff writer
 "No question about it, she is a leader," said Professor Wesley E. Bentz, professor of chemistry of Christine R. Grontkowski, dean of liberal arts and sciences. "She sets definite goals she perceives as important," Bentz said.
 Peter C. Fackler, vice-president for finance, is also a big fan of the dean. "What struck me about time during her tenure is the development of LAS. No one can argue that a lot has happened on her watch."
 Provost Richard W. Ott said she is a "dedicated, effective leader and a strong advocate for LAS." He credits her with "a series of programs she has worked hard to build."

Currently, Grontkowski is coordinating the planning for the proposed Miller Performing Arts Center. Dance, music, and theater will be brought together in one building.
 Science also receives the dean's attention. Grontkowski is acting chair of biology this year. Grontkowski's tenure has seen major repairs and renovations at the John L. Stull Observatory.
 Recently, changes have been made to the LAS curriculum. Two semesters of a language requirement have been added, a computer science requirement dropped, and the math requirement refined. ROTC courses will receive no credit beginning with the incoming class of '96. A change in physical education has been talked about.

"We plan to concentrate on areas we've been building," Grontkowski said. A pilot program to help students with the GRE's started this fall. Grontkowski tutors the verbal section. A pre-med program for the MCAT's is still in the planning stages.
 "There are plans to put more energy into environmental science and communications. We are short-staffed and need more resources in those

areas."
 Bentz said, "Under the previous dean, things began to stagnate before he retired. Grontkowski sees things needing to be done and gets it together."
 The language house, a proposal only four years ago, now houses students studying German. Grontkowski said, "I thought it would be good to practice foreign languages." A new language lab holds state of the art audio-visual equipment for foreign language students.
 Grontkowski, who majored in German, is familiar with many languages. She planned to be a physician and study biology but was "discouraged because I was female and poor and did not have good guidance. I was first generation college and there were not a lot of females in medical school," she said.
 She "fell into" English and German and "fell in love with philosophy." In graduate school she studied philosophy and German came in handy since many philosophy books were written in German. She studied at the University of Bonn for one year.
 Grontkowski has taught at Fordham University, Vassar College and SUNY Purchase.
 Grontkowski still teaches when her schedule permits. She also serves on the board of trustees for the New York Council for the Humanities. This organization funds programs for public libraries and historical societies. "It brings humanities from the scholarly world into the ordinary world. It is a wonderful program," she said.
 Grontkowski is also currently chair of AU's Middle States Accreditation.
 The dean has little time to play golf or work on her book which will show a connection between the way Plato uses myth and mathematics. Her "ideas wait to be cultivated." □

Photo by Andrew Oranski



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Irish poet provokes AU audience

by Victoria Rentz, staff writer
Internationally known poet Eavan Boland read from and discussed her poetry on Oct. 5 at 8 p.m. to a packed crowd in Howell Hall.
Boland began by paraphrasing the poet Adrienne Rich, who said that if a woman has a husband and child, she cannot be an imaginative poet. Having begun writing poetry in Dublin where "the life of the poet was intensely honored, but the life of a woman was not honored at all," Boland was familiar with attitudes like Rich's though not at all accepting of them. "Love," a poem about the bond between her, her husband, and her children, came out of her vehement disagreement to Rich's statement.
Boland then explained some of Ireland's background, and described how, in the 1960's, the country seemed on the brink of agreement, "full of hope and possibilities." To see it torn apart was deeply disappointing. Such conflict affects poets because, as Boland pointed out, "where there is violence to human beings, there is violence to language." After speaking of language, she focused

on the nature of poetry in particular. "There is a distance between being a poet and writing poetry," she stated. For those who want to know how to bridge that gap, Boland has no simple answer. "Many people don't identify themselves until they publish," she noted, "but it shouldn't depend on outside

circumstances." After acknowledging that poetry is an archaic, difficult form, Boland said, "However, as a method of experience, poetry is unrivaled. It's wonderful." The key to becoming a poet is to experience poetry in everyday life, instead of forcing events to fit into a poem. □

Photo by Susanne Dunn



Irish Poet Eavan Boland addresses AU students.

SAB Coffeehouse off to rockin' start

by Ann-Marie Bramer, features editor
The coffee house series of this semester is in full swing, with a new chair person and some great talent. This year, Gretchen Ewing, a sophomore education/psychology major, has taken charge of the SAB sponsored series.
The idea of the coffee house series is to bring an alternative form of entertainment to the AU community. The series features several types of music, such as folk, contemporary

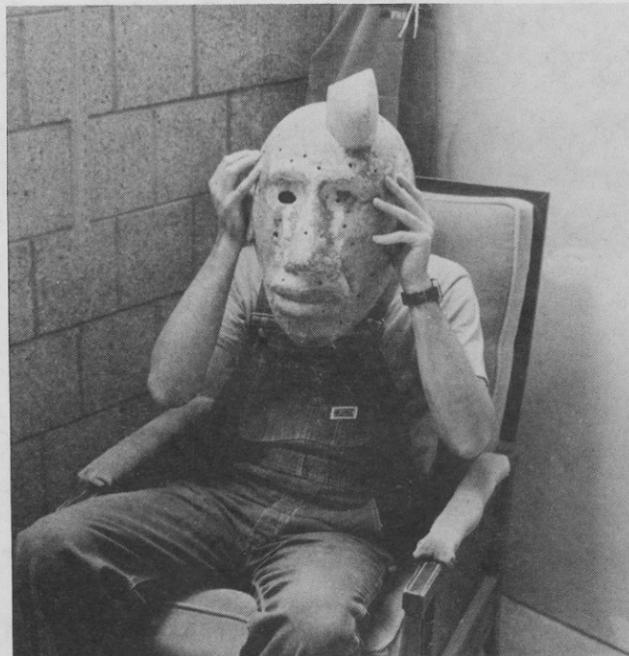
acoustic, jazz and the blues. Next semester, Ewing is hoping for story tellers and poetry readings as well.
Ewing said that this semester's programming has been well received by the student body, and that she is already looking for talent for next semester. She would like to find ten local acts and bring in two outside groups.
Bob Miller, associate dean of student activities and SAB advisor is pleased

with the reaction to the coffee house series. He described the Commons room used for the series as "like a little ski lodge," and said "it's a great atmosphere."
Both Ewing and Miller said that it is a little discouraging to them that the students treat the series like a regular concert. Miller said "it's not rude to visit, play chess, or play cards."
Ewing said "it should be a social atmosphere." □

Gallery 67 displays new forms of student work

by Kelly Mehaffy, contributor
On Sat. Oct. 2, Gallery 67, located at 67 West University, had its first of many showings of the year. Charles Williamson, director of Gallery 67, coordinated the event along with co-directors Mark Toth and Brett Andrus.
Williamson said that he started showing work in his apartment after his freshman foundation class encouraged him to be involved with art here and now. He considered the problem artists have trying to get shown, and decided that he could make a difference. As Toth said, the gallery is "an active way to be involved with art."
The show, which was entitled Thirteen Hairs, displayed the work of artists Jon Betsch, Michael Hagedorn, Kelly Palmer, and Harry Seaman.
Hagedorn, a second year graduate student, displayed prints as well as clay sculptures showing the combination of

delicacy and strength. Palmer, also a second year graduate student, exhibited his clay sculpture that focus attention on spaces within spaces.
A sophomore, Betsch used the opportunity of showing his work to explore two-dimensional art, a medium he does not commonly use, while dealing with human figures. Seaman, also a sophomore, had paintings that deal with the connections between circles and the environment. □



Some of the work displayed at Gallery 67

Spotlight on the Arts

by Michaela Cavallaro, arts editor
Latino art students showed their work in Harder Hall's Student Gallery, with an opening reception Oct. 4. Work ranging from drawings and photographs to metal sculpture was presented by Danielle Argueta, Jenifer Aviles, Susana McDonnell, David Medina and Anexie Portalatin.

The student work was complemented by traditional Latino artwork which was dispersed throughout the Gallery.
The traditional art provided an interesting sense of history, and also contrast, to the well-received student art.

John Lennon's drawings and serigraphs will be on display for the first time in the U.S. this month. The work, taken from Yoko Ono's private collection, will be on display at Atlantic City, N.J.'s The Grand resort Oct. 14-25, according to USA Today.

Art School advising day is Oct. 28. All art students should see their advisors to pick up mid-semester grades and discuss scheduling.

Paul Simon and Art Garfunkel have reunited for a series of concerts at Manhattan's Paramount. However, according to the New York Times, Garfunkel is the sole weak spot in an otherwise brilliant show. The show, advertised as "The Concert Event of a Lifetime," runs through the end of October, with tickets as much as \$100 each.

Upcoming concerts include the Mighty Mighty Bosstones at AU's own McLane Center Fri. Oct. 22. Tickets are on sale now, priced at \$7 in advance and \$9 at the door.
In the surrounding area, concert events include the Jerry Garcia Band at Rochester's War Memorial Nov. 4 and Billy Joel, in a newly added second show, at the Syracuse Carrier Dome Nov. 13.
Also in Rochester, at the Horizontal Boogie Bar, are Tower of Power Oct. 17 and the Mighty Mighty Bosstones Oct. 21. Appearing at Buffalo's Impaxx are the Gary Burton Quartet Oct. 22, John Cafferty and the Beaver Brown Band Oct. 29, and Motley Crue's Vince Neil on Halloween.

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Irresponsible journalism, careless readers

National pack journalists grope for bimbo scoop in Gow's study

When a professor conducts a study of the portrayal of women in MTV's Top 100 videos of the 1980's and the director of the university public relation's department writes up a press release about it, he pushes the "word" bimbo into the public eye.

When it was sent out to various publications, they took the bait. Soon, everyone from the *Associated Press* to the *New York Post* was running it.

In fact, the thrust of the study was to point out the sexism in pop videos.

Most of the media were interested in promoting the bimbo angle, despite the fact the word appeared only once in the study in a quote Gow took from *Newsweek*.

The public relations guy did his job. Did the journalists do theirs?

"Bimbo" is just one of the terms that are sure bets for front page play. The journalists could have read the study, but what incentive is there to do that?

When very few of today's newspaper audience reads beyond the first paragraph of any given article, reporters hoping to get a byline had better write a story that's going to sell, even if it's irresponsible journalism.

So what can be done to stop this? Short of completely revamping American media, not much. Ours is a capitalist society and media content often reflects that.

However, readers have the power to

question the information given to them, and they should.

Shop around. Don't get all your news from one place. Different angles on an issue from a variety of sources will give you a better understanding of an issue.

There are a number of sources outside of the national magazines and newspapers that serve as "media watchdogs." *The Columbia Journalism Review*, *Media Watch* and newsletters are some alternative sources of information available to the public. If

watching network news is how you keep up on current events, read a newspaper too. Try to catch some of the news shows on CNN or PBS that offer a variety of viewpoints from experts of different ideological backgrounds on relevant issues.

Actively seek out your information and form your own opinion. It's too easy to play the unsuspecting dupe and blame the media for leading you on. In this age of information, the consequences for passive acceptance are costly. □



IS YOURS A CHOSEN APATHY?

Letters to the Editor

Dear Editor:

In response to the September 29 editorial stating that "students and faculty used to volunteer (telethon) services," I would like to remind the Fiat Lux and the entire AU community that the AU Telethon has always been and continues to be a mostly volunteer-supported fund drive.

Though it is true that the Telethon does pay a small percentage of its callers, each year nearly 400 students and faculty volunteer their time to raise the financial aid that 85% of AU students depend on.

Without these volunteers, the percentage of students on financial aid would drop significantly. And the importance of this volunteer work should NOT be taken for granted or overlooked.

Sincerely,
Sarah Meyer
Telethon Coordinator

Dear Editor:

A press release was sent to you for publication in the last issue which you chose not to print.

Members of AU's AWARE Peer Educator group are attending a state-wide conference entitled "HIV Prevention: Reaching out to the College Student."

It is not often that students participate in events outside the confines of Alfred, so it could seem that this is a very appropriate and pertinent piece to be included in a student newspaper, and it is disappointing that you did not print this news.

I realize that the editors have discretion in the choice of news items, but omission of an item that would be of interest to students about students seems a bit shortsighted.

Sincerely,
Norman J. Pollard, Ed. D.
Director, Counseling & Health
Education Services

Dear Editor:

While many students may not be aware of this, nothing you do in college is written in stone. There is a tendency to pick a major, stick with it, and find out after three years that you're not actually fond of the profession you're headed for.

If you find yourself in this situation, GET OUT. You can change your major, drop out, transfer, do something, ANYTHING, but don't suffer. Don't stay with something that's going to make you miserable for the rest of your life.

Sure, this is an opinion, but that's why it's in the letters to the editor.

Normally it's my job to be funny. But this is important, so I'm forgetting the humor for a moment, and delivering a message that means something.

Sincerely,
Señor Juan

Bits n' Pieces

by Kit Luhrs, news editor

Tonight at 6:00 pm the women's Volleyball team faces off against Fredonia. The game will be played in the McLane Center.

Here your official homecoming schedule:

Spirit Week: (October 20-23)

Wednesday - Hat Day

Thursday - Sweats Day

Friday - Tie Dye Day

Saturday - Purple and Gold Day

Thursday, October 21

9 pm - Rising Sun Sumo Wrestling, McLane Center

Friday, October 22

7pm - Bonfire, Steinheim Castle

8 pm - Festifall Concert, Holmes Auditorium, Harder Hall

Saturday, October 23

noon - Homecoming parade, Main Street. Also at noon, the pre-game Barbecue at the Davis Gym.

1:30 pm - Kick off, AU vs. Hobart

7 pm - Men's Soccer vs. RIT

Nevins Campus Theater will be showing the following movies in McLane Center:

October 22nd — Sliver

October 24th — Benny & Joon

October 30th — What's Love Got to Do With It?

October 31 — Army Of Darkness.

The speaker at today's Bergren Forum is Becky Prophet. Her talk is entitled "The Death of Dudley Dooright." It will take place at noon in Howell Hall.

History Notes

by Ann-Marie Bramer, features editor

25 years ago...

AU put out a statement pertaining to the students' rights to assemble, discuss, petition and demonstrate on campus. In this statement, students were told they could hand out pamphlets and pass around petitions anywhere except in academic buildings. They were also told that on-campus demonstrations would be allowed as long as they were orderly and did not interfere with the education process or endanger others.

50 years ago...

Even during World War II, the Steinheim Museum had a great variety of visitors. During October 1943, people from 34 states, Washington D. C., London, Greece, Russia and Brazil signed the register book. A new collection added to the museum consisted of a collection of buttons, some dating back to the Mayflower.

75 years ago...

A lecture was given about the moon. The professor giving the lecture said that if someone left Earth for the moon on the first of October and traveled at 50 miles per hour with no stops or accidents, it would take until the first of September of the following year to get there. The lecture also included details about the moon itself, such as there being a lack of air and water on the moon's surface and in its atmosphere.

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Next
Issue

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Political crisis in Russia: What should America do?

President should keep America's options open

by Michael S. Zarkin, copy manager

The Russian political scene looks like a corrupt horse-race. One-time front runners are cheating. Unknown laggards are showing promise.

And Russian President Boris Yeltsin is a man in trouble. Mr. Yeltsin has been saddled with the problem of dealing with a parliament full of old-style Communist hard-liners. After months of parliamentary intransigence, Mr. Yeltsin dissolved the parliament. Under the Russian constitution, this was legal.

The parliament then removed Mr. Yeltsin from power and installed Vice President Aleksandr Rutskoi as president. This was also legal.

The Russian Army sided with Mr. Yeltsin. The parliamentary faction holed up in the parliament building, better known as the White House.

The parliamentary faction decided to act. They stormed governmental buildings in Moscow.

Mr. Yeltsin's response was definite and forceful. He had the army storm the parliament building. The White House is now a burned-out hulk, at least 150 people are dead, and the leaders of the parliamentary faction are now in the old KGB Lefortovo prison.

Democracy in Russia is now a shakier institution that it was at any time since Mr. Gorbachev instituted reforms in the mid-1980's.

The temptation for the U.S. to support Mr. Yeltsin is quite strong. Mr. Yeltsin makes nice pro-democracy statements, seems popular in Russia, and is quite popular in the U.S.

However, continued backing of Mr. Yeltsin as the sole legitimate power in Russia is a mistake.

We should have learned our lesson when in 1991 the U.S. backed Mr. Gorbachev, long after he had lost power.

Mr. Yeltsin may be the best person on the political scene in Russia right now. That doesn't make him the best that may emerge.

Mr. Yeltsin has taken steps that could lead to a re-institution of tyrannical one-man rule.

The U.S. must make sure that such a scenario does not happen. The U.S. must make sure that it has options should Mr. Yeltsin be deposed, voted out of office, or killed.

We cannot back an unsure horse. □

Clinton must support Yeltsin, our only option

by Jonathan Springer, librarian

Over the past weeks, the struggle over democratic reform in Russia has escalated into a pitched political battle. The opponents: reform-minded Russian President Boris Yeltsin and the hard-line Communist controlled Russian Parliament.

Although the battle has been waged for over a year, the climax occurred last week. That was when Yeltsin issued a presidential decree dissolving Parliament.

Parliament, disliking Yeltsin's intentions, refused to acknowledge the decree, leaving Russia with two apparent heads of government.

In the drama's final moves, Yeltsin ordered the Russian White House, the seat of Parliament, surrounded and stormed, effectively installing himself as the sole head of government.

Yeltsin's actions have not made him many friends among the Russian people, many of whom are eager for any change from Yeltsin's process of reform.

Russian popular opinions should not be Yeltsin's major concern. Russia exists in a global community that is becoming smaller and more interdependent every day. Yeltsin, in storming the Parliament, risked turning the opinions of the world's democracies against himself.

Yeltsin's domestic political position is not extremely stable, either. Despite his recent apparent victory, Yeltsin has succeeded in driving his opponents away only for a short while. His opponents will not be quiet for long.

The calm that Yeltsin has created for himself has may well be Russia's only chance for achieving democracy. Yeltsin's plans though, are going to require the support of the Russian people as well as the world community.

The only way Yeltsin can achieve such support is through the United States. Bill "Foreign policy? What foreign policy?" Clinton needs to give Yeltsin the support necessary for his program of sweeping reforms to work.

Only with American financial support can Yeltsin hope to reform his country's battered economy while keeping his people happy.

Yeltsin doesn't have much time, though, which means neither does Clinton. If Russians don't see improvement soon, their support is going to swing to the political martyrs Yeltsin created last week. Soon after that, Yeltsin may well be a martyr himself. □



World Notes

by Darcia Harris, editor

On October 7, President Boris Yeltsin dismissed the Constitutional Court, Russia's highest court, in his latest action against the opposition while Moscow residents mourned the 187 people who died in last weeks violence, reported the Associated Press.

Yeltsin said the court bore some blame for the bloodshed on Oct. 2 and 3 because it played a "negative and collaborationist role" when it backed Parliament against him.

The Constitutional Court, a panel of 13 judges who rule on constitution issues, voted 9-4 against Yeltsin's Sept. 21 decree to dissolve Parliament.

In the face of demands to withdraw from Somalia, President Clinton pledged to pull out all U.S. troops on March 31 after he ordered 5,300 more troops to go and "finish the work we set out to do," according to the Associated Press.

Now there is an estimated combat force of 10,000 and 20,000 including sailors on an aircraft carrier and two amphibious ships.

"We started this mission for the right reasons and we are going to finish it the right way," Clinton said in his recent nationally televised address from the Oval Office. "If we stay a short while longer and do the right thing, we have a reasonable chance of cooling the embers."

According to an article in the Rochester Democrat and Chronicle, critics charged that state officials are moving too slow in producing a revised version of an AIDS information guide for teachers after they recalled thousands of copies a year ago when religious groups charged it was too sexually explicit.

Many advocates for AIDS awareness instruction in the classroom say this has left teachers with guidelines written in 1987 while other states do yearly updates.

"People should be irate [about the delay]. The epidemic is vastly different in 1993 than it was in 1987," said Teri Lewis, director of the AIDS and Adolescents in Network of New York, a statewide coalition on behalf of youngsters infected with HIV.

Top Ten

by David P. Holmes, opinion editor, and Phil Elmore, managing editor

...from the home office in the rear booth of the Pizza Factory on Main Street, the

Top Ten Little-Known Administrative Positions at AU:

10. South Hall Court Jester
9. Ade Hall Chief Vegetable Waxer
8. Assistant Dean of Congas, Mambos, and Sambas
7. Ombudsperson
6. Coordinator of Microscopic Activities
5. Associate Provost for Mongolian-American Affairs
4. Student Senate Liason to Her Majesty's Secret Service
3. Chief of Life-Threatening Hall Sports
2. Vice President in Charge of Body Piercing
- And the number one little-known administrative position at AU...
1. The guy who makes a majority of students at AU wear those baseball caps. Who is that guy?

Conflict of administrators' interests - not an issue

by David P. Holmes, opinion editor

There seems to be some talk going around campus, and I'm not sure how much I like it. What's it all about? Well, I've heard some dirty words. "Conflict of interest" is one. "Ethics" is another. "Administration" is a third.

Words like this bother me. I'd like to think they bother others, too. So I decided to find out what the big deal was all about.

Associate Provost Sue Strong and I sat down in her office one rainy Thursday morning to talk about these issues. She's married to Associate Dean Paul Strong, who is also director of the Honors Program.

For a while, I beat around the bush. I'll admit it, I was embarrassed. Finally, I began to cut to the chase, and she began to tell me what I had been hoping she would.

When I first asked Strong if her and her husband's jobs came into conflict, she said, "we're aware that there are

times it could, and we stay away from those situations." What more can we expect from anyone?

Strong told me that whenever her husband has to deal with the Provost's office about something concerning the Honors Program, Provost Ott handles the issue. Sounds like a perfectly good solution to me.

I then asked her if members of the faculty or administration had brought this issue up with her. Strong said, "I don't think anyone considers it an issue." Good. It isn't.

According to Strong, many places look to hire both husband and wife. In an area as secluded as AU, that becomes doubly important. In fact, Strong said, "there's no way an organization can run without husband and wife."

Let's face reality. The old conventions about married couples working in the same place are outdated. These rules were set down before women took their

rightful place in society, as men's equal. A change is underway, and AU is helping it along.

It should be obvious that most administrators were once faculty members. Odds are, at some point, two faculty members who just happen to be married will become administrators. That doesn't sound like much of a problem to me.

So why all the raised eyebrows? No one seems to think twice about faculty members being wed. So why should it be any different for administrators?

What is the problem about? Why do people care about married administrators?

Perhaps it's because the administration is an easy target. It's a simple shot. Complain about the administration, and people will agree with you. You're seen as doing something important, and you're not.

This attitude is the real problem. □

...Quill's comfort care proposal

From pg 1
casual attitude toward suicide, saying that Kevorkian usually helped patients die after only one or two interviews.

"It's a quick fix type of answer," Quill said.

Instead of suicide on demand, Quill proposes a set of criteria that must be met before a doctor can help a patient die. The patient must have undistorted judgement, make the request several different times, have an incurable condition and find that comfort care is insufficient. In addition, the doctor must have a "meaningful" relationship with the patient, consult with an

independent physician and clearly document the case.

In a recent letter to the New York Times, Quill wrote: "Between Dr. Kevorkian's quick fix and rigid laws lies the hope of improving humane care and increasing options for the dying. But we must have the courage to keep searching for the landmarks of a middle ground."

Societal denial

"There's little question that our culture denies death. We see it as quick and sanitized," Quill said.

Quill, the associate chief of medicine at The Genesee Hospital in Rochester

and associate professor of medicine and psychiatry at the University of Rochester, said that physicians face conflicting demands from their Hippocratic oath when dealing with terminal patients—to prolong life and to reduce suffering.

"Our education of young physicians has gotten very distorted...the prolongation of life is given a much higher value than the lessening of human suffering, even in the care of the dying. Eighty percent of deaths in the United States today occur in hospitals or chronic-care facilities," Quill writes.

"It's cruel to take someone and torture them prior to death," he said. □

The one Quill Helped Die:

A summary of Dr. Quill's article from the *New England Journal of Medicine*

by Chad R. Bowman, contributor

In her life, Diane had overcome cancer and alcoholism. She had a husband and a college-age son. And Dr. Thomas Quill told her she had "acute myelomonocytic leukemia."

Treatment for this disease involves three stages of chemotherapy and bone marrow transplant. One in four patients survive the "very painful process."

Although he explained that the alternative to treatment is certain death and recommended immediate therapy, Quill could not convince Diane to accept treatment. She felt that the odds did not warrant separation from her family and the suffering she would undergo in the process.

Quill, Diane's doctor for eight years, arranged for Diane to consult a second doctor and a psychologist. Diane decided to live at home in a hospice, or "comfort care," program for the remainder of her life.

Diane asked Quill how she could end her life when the suffering became too severe. Quill discussed this with the family and told Diane to contact the Hemlock society. A week later, Diane asked Quill for barbituates for insomnia. Quill met with her and explained what dose would help her sleep and what dose would kill her.

For several months, Diane lived at home with her family. Her son took a semester off from college and her husband worked at home. Diane took antibiotics and painkillers and took transfusions of blood.

Finally, fevers, weakness and bone pain began to dominate Diane's life. She called her family, friends and Quill to her house and said goodbye to them. Then, to legally protect them, she asked everyone to leave her alone.

Diane overdosed on barbituates and died in her sleep on her couch, her favorite shawl covering her.

According to Quill, Diane would have died after a day to a week of suffering had she not taken her life.

Quill writes: "I wonder whether Diane struggled in that last hour, and whether the Hemlock Society's way of death by suicide is the most benign."

"I wonder why Diane, who gave so much to so many of us, had to be alone for the last hour of her life. I wonder whether I will see Diane again, on the shore of lake Geneva at sunset, with dragons swimming on the horizon."

...Student-run Saturn Project

From pg 1
team are as valued as seniors.

Quinci said the administration supports the project: "The President of the University just donated \$25,000 cash to the project."

Fifteen engineering students, working on their senior theses, each look after a group of students working on the project. Once a month, there is a social gathering for members to get to know one another and to help reduce stress.

The project co-leaders say they value

input of the students. If there is enough interest to pursue a new idea, they will. Kelley and Quinci hope their open-mindedness will bring a new standard to management.

The HEV will be a standard 6-speed that should average 75 mpg in highway driving, and 50 mpg in town driving. Because the alcohol-fueled engine will charge the battery-powered motor, emissions will be lower than those of gasoline powered cars.

Five different computer chips will

coordinate the motor and engine, allowing the car to be run in electric mode only, gas mode only, or a combination of gas and electric modes.

The driver manually controls which mode the car is in.

The HEV has the acceleration a typical internal-combustion powered car has. It can accelerate from 0 to 60 mph in 10 seconds.

Quinci said the HEV doesn't lack performance. It will also meet the environmental needs of tomorrow. □

...Mighty Mighty Bosstones

From pg 1
"When we used to write songs," explained sax man Tim Burton to *Alternative Press*, "people would come in with all different ideas. In practice there'd be like a ska part and it'd all come together in one song."

Plaid Wrap

Second-hand plaid clothing is the second-best way to spot the bosstones. "We were plaid years ago," Gittleman told *B-Side* magazine. "Dicky [Barrett], our vocalist, has always been very fond of plaid. One day he decided to make a Bosstones banner with white letters on a plaid sheet. Ever since then, we've been wearing it."

"There are definitely drycleaning bills associated with the whole thing," Gittleman continued. "We never get to a cleaner on tour so by the end we're looking real rough."

Hop to Mercury

The Bosstones are currently signed to their first major label, Mercury, with an album entitled "Ska Core, The Devil And More." The EP features "Someday I Suppose," a cover of Bob Marley's "Simmer Down" and other tracks.

"The label is nervous as hell," Barrett told *The Boston Phoenix*, "They're like cats on hot tin roofs over there. They're saying things like, 'They wanna do what? Punk-rock covers?'" □

...SAA loses funding

From pg 1
Last week, the committee announced that the SAA membership process is "selective and closed." This violates a clause in the senate policy that states "Any organization receiving funds from the student senate must be open to the entire student body of AU."

SAA will keep its senate vote because the group does not violate the constitution, which states that all members of a student body must be eligible for membership.

"I'm real pleased that we do have a senate vote," Miller said.

SAA met with the senate finance committee Monday to further discuss their budget, said Miller. That meeting fell after press time.

An anonymous source reported that the committee has some questions about SAA books. SAA is the only student organization in senate that has a check-book. In addition, senate does not regularly audit the group.

"I'd like to get any questions they have resolved," said Tabar.

The senate did approved several other budgets. Amnesty International received \$279.86, AU Earthwatch received \$230, the Ibero-American Student Union (IASU) received \$602.30, Multicultural received \$1884 and the Women's Issues Coalition (WIC) received \$605. In addition, senate awarded \$600 to the School of Art and Design for visiting speakers. □



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Tom and Martha McGee, Proprietors

AU commemorates banned books week

by Carlyle Hicks, contributor

What do Maya Angelou, Judy Blume, Ray Bradbury, John Steinbeck, the Brothers Grimm, S. E. Hinton, J. D. Salinger, and Mark Twain have in common? All had books challenged or banned in 1992 and 1993. Recently, Herrick Library constructed a display recognizing Banned Books Week.

Pam Lakin, educational services librarian, who is in charge of library displays, said that people "don't realize what books are being banned or challenged." When people think of banning books images of Nazis wearing swastikas in front of bonfires

come to mind. However, the same type of intolerance exists here in the United States. Lakin said "We need to make people aware of what can happen."

Banned Books Week is sponsored by the American Booksellers Association, the American Booksellers Foundation for Free Expression, the American Library Association, the American Society of Journalists and Authors, the Association of American Publishers and the National Association of College Stores. The purpose of Banned Books Week is to make people aware of their freedom to

choose and their freedom to express an opinion even if it might offend others.

Many of the books that were banned or challenged are books that plenty of AU students grew up with. *I Know Why the Caged Bird Sings*, *Fahrenheit 451*, *Lord of the Flies*, *Hansel and Gretel*, and *The Adventures of Huckleberry Finn* were lifted from library shelves for the most miniscule reasons. Arnold Adoff's *The Cabbages Are Chasing the Rabbits* was challenged at the Deer Ridge, Ind. Elementary School, "because the book could breed

intolerance for hunters in children's minds." Another book, Shel Silverstein's *A Light in the Attic* was restricted because it featured "a caricature of a person whose nude behind has been stung by a bee"

The First Amendment gives all Americans the freedom of speech and expression. Even though a book may contain subject matter that may be offensive to some people, others still have the right to read that book. "People lose track of a lot of important things" says Lakin, "We should be supporting rights of all the people." □

Students at AU enjoy many internship resources

by Catherine Williams, contributor

Students at AU have a wide variety of sources to help them find externship opportunities to gain experience in their fields of study. Are you looking for a good internship or externship?

On Oct. 25 at 8:00 p.m. and Oct. 26 at 7:00 p.m., Career Services will be holding informal meetings on externships in Meyers Hall, room 336.

A 1991 flier from Career Services described the Externship Program as a wonderful opportunity for students to shadow an AU graduate at his work place in order to gain exposure to a wide range of career fields and work environments. According to the flier, "Through observation, discussion and limited participation, you can acquire firsthand information about a career of interest to you."

Grant Wilder, coordinator and graduate intern in the career office, said that the office is trying a new system this year. In addition to the office's regular resources, there is now a list of alumni available to provide students with more options in their career search.

An externship is typically a one day to two week experience over winter break. It consists of job shadowing, talking to alumni about your particular field, and possibly helping on a project.

Intern and externship information can be found at Herrick Library, Career

Services, the Performing Arts department, and on the vax GENERAL account under summer employment.

Over 2,000 alumni have offered to help with the externship program.

Using a FLORIS terminal, you can access the "title" command and type the word "internship." This will bring up a list of up-to-date books on opportunities available in different occupations. Some books about internships are available at Herrick Library.

Several business newspapers have information on job opportunities with local companies. The listings include tips on how to search for a job and how to conduct yourself in an interview.

Becky Prophet, chair of the division of performing arts, stated that from January to March the Theater Communications Group (TCG) publishes a magazine listing summer internship opportunities in theater. Prophet suggested that students should talk to their instructors and department chairs to determine what kind of research is needed. It is also important to schedule ample time to fill out applications.

Prophet said, "The key to obtaining a good internship or externship experience is to start looking ahead of time. Be the first to contact a potential employer." □

... Wacky olympics

From pg 1

Six-on-six basketball, swimming, and a talent show will follow later this semester.

The eleven-event program, which has included air volleyball, ping pong and crab soccer, originated as a campaign platform last spring for Aaron Kessler, senate president.

"It was an attempt to build more school spirit and tradition. Pride in your hall can become pride in the university," he said.

Kessler wanted to keep the already-established Freshman Olympics going all semester. "We hoped that enthusiasm would spill over into other things."

Currently, senate organizes all events and handles publicity.

"On most campuses you don't see student senate active in programming. It's a great idea," said Flowers.

Senate is working with the Residence Hall Council (RHC), the Student Activities Board (SAB) and the Office of Residence Life. □

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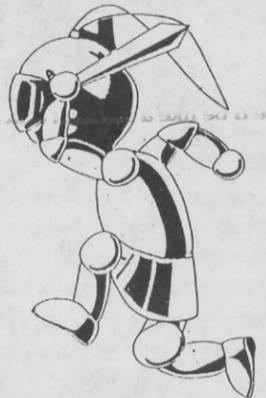
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Saxons defeat St. Lawrence 44-7

NBA star Jordan calls it quits

by Jon Baum, Sports Editor

On a cold and rainy Saturday afternoon, the Alfred Saxons defeated St. Lawrence University, 44-7. The Saxons (3-3) were led by senior running back Rashaan Jordan, who carried the ball 25 times for 196 yards and 3 touchdowns. Jordan, who sat out most of the fourth quarter, surpassed the 2,000 career rushing yard mark on a six yard carry with 3:03 remaining in the third quarter.

The Saxons, who are usually hurt by their own turnovers, capitalized on nine St. Lawrence turnovers, including five interceptions. Alfred's first score came on a 42 yard touchdown run by Jordan, just three plays after the Saints' running back Jason Felix fumbled and gave possession to AU. The St. Lawrence turnovers led to 41 of the Saxons' 44 points.

But the AU defense, which held St. Lawrence to just 163 yards total offense, could not take all of the credit. The Saxon offense rushed for 358 yards on 63 carries for an average of 5.7 yards per carry, helping the Saxons to a 37-0 halftime lead. But St. Lawrence appeared to gain some

momentum early in the second half, scoring a touchdown on their second possession to conclude an 11 play, 71 yard drive. The Saint defense also appeared to get in synch, holding the Saxons to just 38 yards and 2 first downs on their next three possessions.

The AU defense would not let St. Lawrence attempt a comeback, holding the Saints to just 3 first downs for the rest of the game.

Linebacker Dave Donaghue and safety Krumie Mabry had two interceptions each for the Saxons. Cornerback Chris Desmond also had an interception. Quarterback Scott

Taylor also threw his first touchdown pass of the season.

The loss was St. Lawrence's fourth in a row, dropping it's record to 1-4. Alfred's next game is at home on October 23 against Hobart College. □

Photo by Ellen Sawtell



Krumie Mabry (no. 21) gains possession of the ball for Saxons on St. Lawrence interception

Soccer team places hope in younger players

by Jon Baum, sports editor

For the AU men's soccer team, the 1993 season has been plagued with injuries. As a team with only five active upperclassmen, the team relies on younger players.

The team is currently 2-7, but that record includes tough losses to Plattsburgh and Roberts Wesleyan. Coach Ken Hassler credits the team with having heart and not giving up, although he did indicate inconsistency and lack of execution as two problem areas.

Both Hassler and Assistant Coach Frank Piccininni pointed out that the team is young and inexperienced, but Hassler believes a turn around is possible this season if the team continues to grow together and get key support from younger players.

"We've been playing people who might not be ready," said Hassler, "but they're doing well in game

situations and gaining experience, which is good for the future."

The soccer team is led by senior co-captain Jody Agnew, who Hassler described as "the team leader and strongest defensive player." Hassler added that junior co-captain Craig King is a quiet player, but leads by example.

Younger players, such as sophomore center midfielder Scott Miller, play an important role in the team's efforts. Hassler says Miller "makes everything happen offensively" for AU.

The Saxons also receive strong play from sophomore defender Scott Lussier, who, according to Hassler, has stepped up as a team leader. Key contributions have also been made by sophomore Chuck Baranich, freshman Larry Zaroff, and freshman Dennis Heuer, who scored the tying goal with 6:30 remaining in a 2-1 win

against RPI on October 2.

Hassler indicated that lack of depth is a major problem, especially because of the numerous injuries the team has suffered to both upperclassmen and underclassmen. But Hassler hopes the team will continue to grow together and play better in the remainder of the season. This may be possible with the continued contributions of younger players and the return of injured players.

Agnew said the younger players must play as if they are "starting a new season," and not worry about the team's current record. Agnew also pointed out the value of trainer Mike Vogley, especially in a season filled with injuries.

The Saxons will play their next game on Wednesday, October 13, at home against key rival Elmira. □

Carlyle Hicks, contributor

This has been probably the saddest off-season in the history of the National Basketball Association.

First, the New Jersey Nets' Drazen Petrovic was killed in an auto accident in Germany. Then, the Boston Celtics' Reggie Lewis collapses and dies after a mild workout. More recently, the Chicago Bulls' Michael Jordan lost his father to a robbery gone wrong.

Now, Jordan, the NBA's greatest player, has announced his retirement. Jordan still has at least five more years in him and has accomplished every goal an athlete can set for himself or herself. The number of things he has accomplished is staggering. Jordan has been scoring champ numerous times. He has been the NBA's Most Valuable Player several times. There have also been Defensive Player of the year and Slam Dunk champion. Jordan has led the Bulls to three consecutive league championships making them the only the third ever to accomplish the feat. Jordan has two Olympic medals to also go along with his professional resume

I have followed Jordan since his freshman year at North Carolina. When he sunk the winning shot against Georgetown to win the NCAA national championship I knew he was destined for greatness. Jordan, however, has achieved that and more. The acrobatic displays he put on at Chicago amazed everyone and made him my favorite player. Jordan is truly one of a kind, a complete player with skills beyond imagination. Michael Jordan is the most recognized athlete of all time."

Plenty of controversy has dogged Jordan over the last few years. The gambling, the arrogance he displays on the court, and finally his father's death have soured Jordan's relationship with the media. Despite all this, the NBA and the whole world will miss Jordan. That is unless he misses the game as much as it will miss him and comes back. At least the Knicks will win the championship this year.

Good Luck, Mike. □

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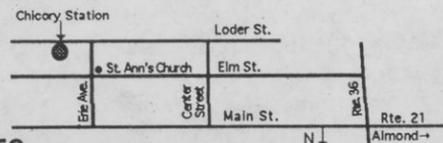
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Señor Juan

by Phil Elmore, managing editor
You have interviews coming up. You see, the Earth is scheduled for erasure. Proponents of the Cosmic Balance Sheet Theory of Existence (most of them accountants) claim that the Earth simply does not balance, and as a result will be erased sometime within the next six years.

All is not hopeless, however. The Aliens (you know, the guys who have Elvis' brain and most of Jimmy Hoffa in jars somewhere on the top shelf) have agreed to take on a limited number of human boarders. So they're conducting interviews.

My friend Dave recently related to me a story concerning two of his friends (let's call them Bill and Roy) who stepped into the back yard for a cigarette and returned eight hours later.

Apparently their interviews were scheduled that day, and the Aliens just picked them up on the way to Pizza Hut. According to Dave, it went something like this:

A large green, three-eyed Alien in a rather poorly-tailored pin-stripe suit welcomed them into his office.

"Bread stick?" asked he, munching on one.

"Uh, no thanks," said Bill. "I'm trying to quit."

"No matter," said the Alien. "I trust you both have copies of your resumes?"

"Uh...well, no, actually," said Roy.

The Alien looked distressed and waggled a tentacle at his human visitors. "That's the kind of flippant attitude I've come to expect from you humanoid types." The Alien pulled at the collar of his suit and pressed a button on his desk intercom.

"Yes?" it buzzed.

"Bleezor!" the Alien bellowed, "Bring me the nasal implants!"

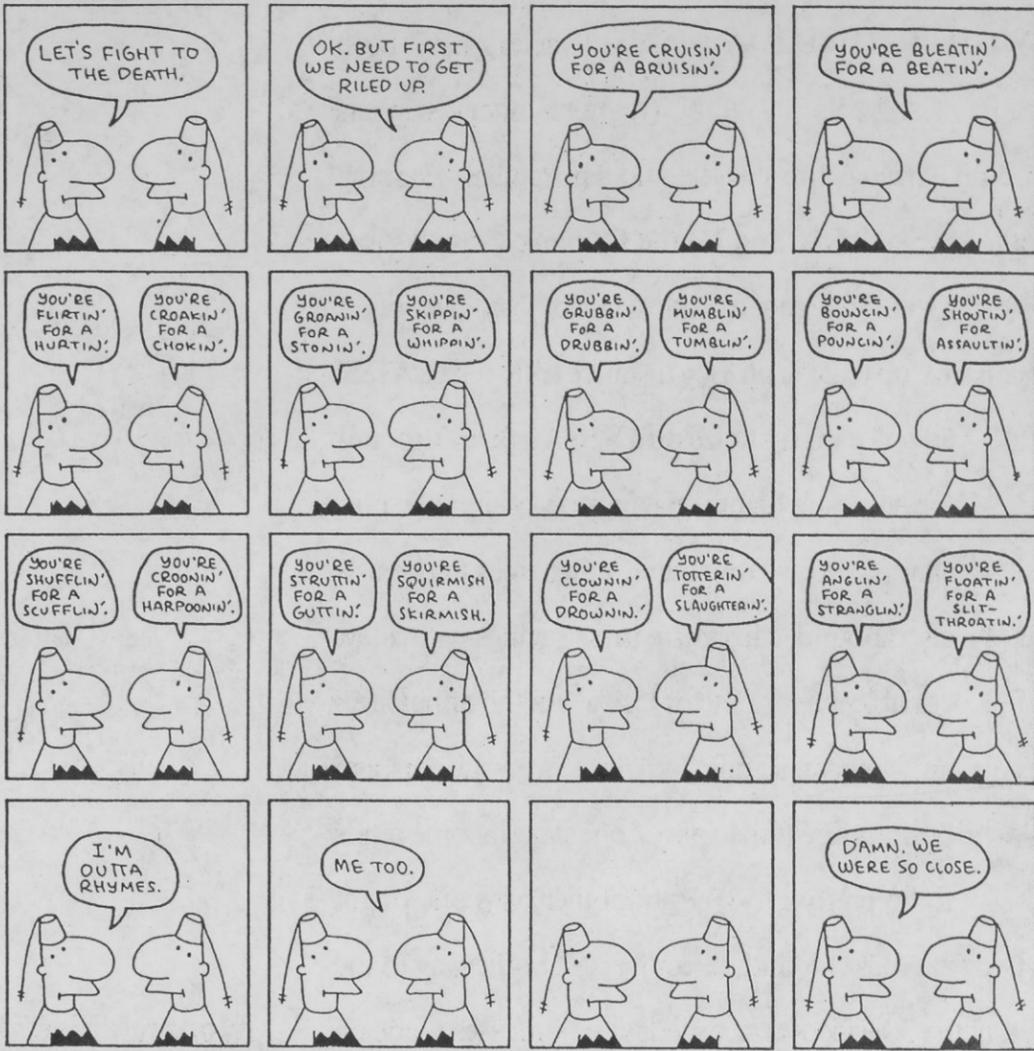
"Nasal implant?" asked Bill. "If you don't mind me saying so, that sounds kind of unpleasant."

Dave's friends returned home much later. He tells me their attitudes have changed slightly, and the hydraulic devices attached to their nostrils look rather uncomfortable.

Always carry a copy of your resume.

LIFE IN HELL

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The Fiat Lux would like to introduce a new addition to our Fun page. We will now be featuring a bi-weekly cartoon strip created by AU freshman, Maria Cordaro. We hope you will enjoy it and we welcome any cartoonists on campus to submit samples of their work to the paper.

DAY DREAMS BY MARIA CORDARO



Fiat Quick Bit

In Joliet, Ill it is illegal to put cake in a cookie jar.
In Arkansas it is illegal to blindfold a cow on a highway.
in Toledo, Ohio it is illegal to throw a snake.

SEX!

Okay, so we can't promise you this, but many other rewarding experiences are waiting for you at the Fiat Lux! Benefit from fabulous resume opportunities! Learn marketable skills! Meet new friends! The Student Newspaper of Alfred University currently has openings for:

- | | |
|--------------------------------------|---------------------------------------|
| Circulation manager (paying stipend) | Writers |
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| Public Relations Director | Dark Room Staff |
| Secretary | Opinion Pollsters |
| Staff people for: | Word Wizard (headline/caption writer) |
| Ad Design | Political Cartoonists |
| Page Design | |
| Computer Layout | |

If you're too busy to formally join the Fiat staff but would still like to submit the occasional photo, story or story idea, we welcome your participation! Our general meetings are held in our office on the second floor, South Hall, on Sunday evenings at 6:30. Stop by or call (x2192) any time!

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Special Student Discounts For Graduate and Undergraduate Students

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The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service™** from MCI! And you can capitalize on a **\$20 Airfare Discount**



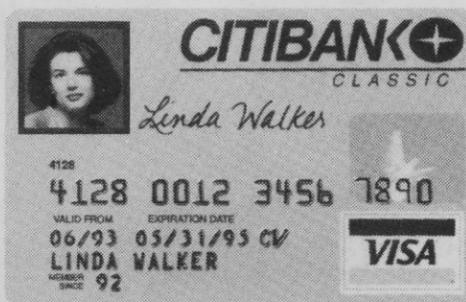
No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might

even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

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¹Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. ²Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ³The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ⁴Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ⁵Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A., ©1993 Citibank (South Dakota), N.A. Member FDIC.