



FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

Olin building opens for business

by Michael S. Zarkin, copy manager

The Franklin W. Olin Building, new home of the College of Business and the social sciences, was dedicated on Friday, Oct. 19.

The 36,500 square foot facility was made possible by a \$5.5 million grant from the F. W. Olin Foundation, the largest single grant ever received in AU's 157 year history.

The Olin Building will consolidate all classrooms, offices and facilities of the College of Business in one location. The social sciences, excepting psychology, will also be in Olin.

President Edward G. Coll, Jr. is very pleased with the dedication of the Olin Building. He sees it as allowing for

growth in the College of Business and representing AU's commitment and investment to the business program. Coll specifically mentioned the new opportunities for business research that the Olin Building will present.

He is sure that the sharing of facilities between the College of Business and social sciences will work out. It will be a "nice union," said Coll.

Dr. A. Larry Greil, professor of sociology, is pleased with the new office he will have in Olin. Greil noted that social sciences were moving to allow for the continued growth of the psychology programs, which are still housed in the Science Center.

Coll is sure that the Olin Building will be a wonderful addition to the campus, showing the commitment AU has to its academic programs.

When asked about the delays in opening the Olin Building, Coll noted that the original deadline was for the building to be open for the start of this semester. But, "we never really thought that would happen."

There has been no disruption caused by the delays with Olin, Coll said. "Everything is working out."

Coll then made one interesting comment. "The only deadline we're concerned with is the Campus Center." □

Beavis and Butthead kick off AU telethon

by Chad R. Bowman, contributor

This year's telethon kicked off its seven-week fall drive with a new coordinator, a higher goal and...Beavis and Butthead.

Sarah Meyer, a 1993 graduate of Lawrence University, has been named telethon coordinator. Meyer worked as a student caller at Lawrence.

"We have an incredible amount of enthusiasm this year," Meyer said.

The money from the telethon goes to library books, computer and laboratory equipment, athletics, faculty enrichment, financial aid and scholarships.

This year's goal is \$387,000, which is \$12,000 more than last year's \$375,000 goal, said Carla Miller, assistant director for annual giving.

"It's a significant increase, but we feel with Sarah's talents and extending the telethon a few weeks we'll be able to reach this goal," Miller said.

Last year's telethon coordinator, David Roman, along with 350 volunteers and 30 paid callers, raised \$275,758, according to Miller.

Roman said, "It gave me some gray hairs, but it was a great experience and helped me find a career focus."

"There's a new attitude this year," said Meyer. "People always come here dreading it. I'd like to change the reputation—nine out of ten people have a good experience."

Huh huh. Yeah. Telethons are cool.

It wouldn't be a telethon without the yearly theme—this year, Beavis and Butthead adorn posters and tables across campus.

Past themes have included "Just Do It," "Can't Touch This" and the cartoon characters Calvin and Hobbes.

"We talked to students a lot. It seemed to be the hip thing," said Miller.

Rick McLay, director of publications, said, "The idea of the telethon is to get something that is highly visible in terms of pop culture."

But what about copyright?

"At one point, there was some concern that we were violating copyright," said McLay about a recent theme.

McLay said that consultants told him that since AU is a small market and not making a lot of money, AU's use was fine.

"It's a harmless poking fun at pop culture," McLay said.

Meyer said, "It's a big deal to even have MTV on this campus." □

Delta considers outside contractor for parties

by Catherine Luhrs, news editor

After an incident in which Delta Sigma Phi was discovered to have served alcohol to a minor, the fraternity is looking at alternate ways to run their social functions.

Serving a minor, anyone under age 21, is a violation of New York State law, AU policy and Delta's national administration policy.

According to FIPG (the organization that provides insurance to three fraternities on campus, including Delta) there are two options.

First, all the parties could be "bring your own" events, at which all guests who wish to drink alcohol bring their own, register what they have brought at the door and drink only what they have brought. The fraternity would not provide any alcohol.

The more likely option is to have a third party vendor run the parties. With this system, an outside contractor would run all social events. The contractor is responsible for all aspects

of the party that involve the consumption of alcohol, including:

- ♦ Proofing for legal age both at the door and at the bar.
- ♦ Collecting money for the alcohol if there is to be a charge.
- ♦ Providing insurance (\$1 million worth of insurance is required according to FIPG guidelines).
- ♦ Bringing all alcohol to the party and removing it from the premises at the end of the party.
- ♦ Preventing the serving of alcohol to guests who seem to be intoxicated.
- ♦ Maintaining absolute control of all alcoholic containers at the party.

Mark Ferm, president of Delta, said these changes would be "beneficial to the [Greek] system as a whole." He thinks all houses will be adopting these changes in the near future.

Ferm sees it as a matter of survival. He said that the New York State Bureau of Alcohol, Tobacco and Firearms, the branch of the government

responsible for enforcing the laws concerning the sale and consumption of alcohol, had "raided and closed down some houses at other schools in this area" for serving minors.

Paul Kingsbury, AU's director of Greek life agrees with Ferm saying that most other schools already have a policy that requires either a "bring your own" or third party vendor policy. Kingsbury said that most houses on other campuses where he worked in comply with these policies. Those that don't "are quickly dealt with," he said.

Kingsbury said that most of the national offices require the use of one of the two policies as a matter of course, Delta's national being one of them.

It will take some time for these policies to be instituted, if they are. "We will be doing this starting as soon as we are allowed to have parties again," said Ferm. □

Young entrepreneurs learn business skills

by Alexis J. Diamond, contributor

Over 200 grammar, high school, and college students braved a stormy morning on Thursday, October 21 to arrive at Howell Hall for Alfred University's fourth Young Entrepreneur Seminar.

Dean David Szczerbacki of the College of Business credited Students in Free Enterprise (SIFE), an organization dedicated to economic education, with personally contacting nearby schools.

"SIFE played a significant role and should be commended on a job well done," he said.

SIFE volunteers spoke directly to many of the business teachers who escorted their students to the seminar. A business teacher from Canaseraga High School, Kathy Macomeer, explained that she had decided to attend because the lectures complemented her own business classes.

"I teach marketing and accounting but these speakers offer a unique, more professional perspective," she said.

Douglass Frank, Vice President of Commercial Loans for Wellsville's Key Bank, was impressed with both the

speakers and the turnout.

"It's important for students to be exposed to people who have succeeded in the business world, and this is what makes the Young Entrepreneur Seminar a valuable experience."

The response of students was mixed. Several AU students who requested anonymity said that many of the speakers were boring.

High school students seemed to have a different perspective; a popular view was expressed by Jeff Hoffman, a student at Canaseraga High School, who said that the seminar was "better than being in school."

Hoffman thought that David Roach, a Harvard educated lawyer and partner at Blair & Associates, gave the best lecture. This view was seconded by all the college and high school students who voiced their opinions. Roach's humorous, enlightening speech concerned the legal differences between sole proprietorships, partnerships, and corporations.

Many students seemed to enjoy the

speech given by Herb Ausdereau, Management Consultant for the Service Corps of Retired Engineers. Ausdereau kept everyone awake with a voice thundering the message that "businesses must aim to treat their patrons with the highest quality of services possible."

Szczerbacki was very pleased with this year's seminar. "It comes at a very opportune time," he said. "The College of Business is going to create a new chair, the Tredennick chair, which will be filled by a new business professor. This represents a new focus on small business, and we expect it to enrich our curriculum."

This seminar, the University's fourth in eight years, is one of hundreds that are sponsored by the Federal Small Business Administration and regional educational facilities each year. The seminars enlist the aid of volunteer speakers with experience and insight in an attempt to encourage young people to consider working in today's highly competitive business world. □

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Alfred's bumps in the night

by Catherine Luhrs, news editor

Alfred may look like a peaceful Western New York town on the surface, but deep down it is a place tormented by the silence of the dead.

Many students are unwilling to talk about strange experiences they have had in Alfred. But as soon as I mentioned some of my experiences with "Haunted Alfred," they admitted their brushes with the other-world.

One Alfred State student who wishes to only be identified as Adam lived in McKenzie North, a large dorm on the State campus. There is a rumor that the architect haunts the building he designed. Adam saw chairs pushed, lights turned on and off and doors closed when no one was there.

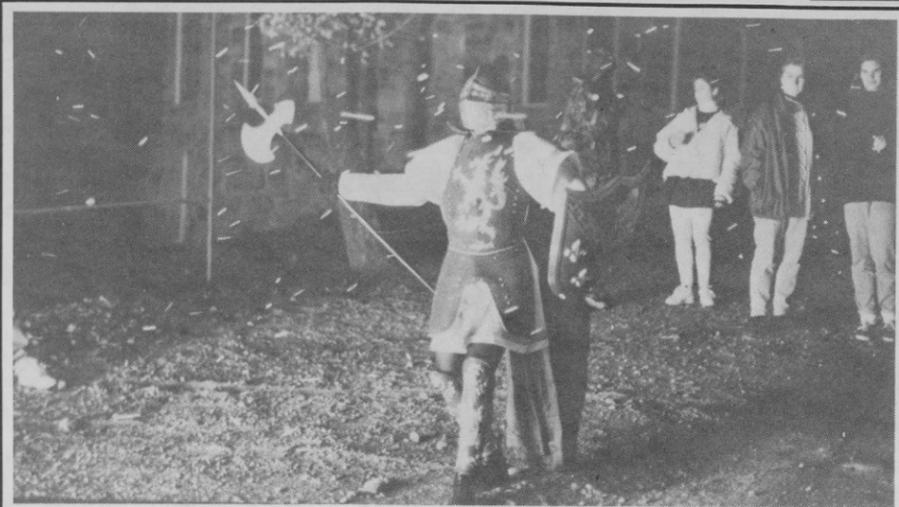
On our campus, Alumni Hall is believed to be haunted by a spirit that glows blue at night. However, the Pepsi machine on the third floor has a blue glow to it.

My room had a ghostly affair. Last year, Barresi rooms had a huge loft bed. My roommate and I arranged the room with the loft over the regular bed. I was lying on my bed doing work when the bed above me creaked like someone was bouncing on it. I was the only one in the room at the time.

Beth Larrabee recalls the night that she was sitting outside the door to Barresi. I was next to her and we heard a knock on the door. She knocked back and the door knocked again. Thinking one of our friends was fooling around, she asked me to see who it was. When I did there was no one there. The people sitting in the lounge said no one had passed anywhere near the door.

Is Alfred haunted? Those experiences seem to say so. And it is hard to forget that the creator of T.V.'s *The Twilight Zone* based the concept on this area. His son is an AU alumnus. □

Andrew Oransky



New Li'l Alf makes debut at Homecoming Bonfire

Latino Heritage Month a disappointment

Carlyle Hicks, contributor

October was Latino Heritage Month. IASU, the Ibero-American Student Union, commemorated the month with various events in conjunction with students from Alfred State College.

However, some of the events did not proceed as planned. A panel discussion that was scheduled just before mid-semester break was postponed due to a low turnout.

The Borinquen Dance Company, Latino Art Exhibit, and a talk about the importance of Latino role models given by Daniel A. Haro, lawyer, activist, and actor, all went on as scheduled.

Many Latino students were disappointed with the way the events went. One of the major problems was poor attendance at events. Desi Rivera, president of IASU stated that "not many people went" to the scheduled events. Marita K. Ferguson, director of the ALANA Affairs office said that "people did not support the month like they should have."

Some members of IASU stressed that

Latino Heritage Month would have been more successful had there been more events and more funding. When asked about this Rivera replied that there definitely were "not enough events." Junior David Medina said, "I think a lot more could have been done." Medina also mentioned that there were "more events at the Tech than the U."

Another problem perceived by IASU members was the poor publicity given to events. Nancy Lantigua, a sophomore from New York City, stated that events "could have drawn more attention." Isa Diaz, also a sophomore, agreed. "I don't think it was publicized enough."

Part of the problem may rest in the fact that ALANA affairs office, which sponsors IASU, is very understaffed this semester. This leaves IASU with few resources to draw from.

Overall, many IASU members felt that the events were extremely good. The Borinquen Dance Company was mentioned as the favorite event. Freshman Jennifer Aviles summed up opinions by saying that she felt the dance company was "really good." The art exhibit was especially well received, particularly the pieces done by Medina and Danielle Argueta. Diaz, along with others felt that the "art exhibit was impressive." □

World of Science

By Ben Kostival, contributor

July 1994 will see strange days for anything in the vicinity of the largest planet in the Solar System, Jupiter. Astronomers expect a comet, approximately ten to fifteen miles across, to screech into the atmosphere of Jupiter and explode with the energy of a thousand megatons of TNT.

The comet, made largely of ice and snow, and captured by Jupiter's gravity, has been running out of time for a while. The comet's orbit is unstable; consequently, the comet will fall into the Jovian atmosphere causing a massive explosion.

A previous near miss with the atmosphere split the comet into nearly two dozen fragments, stretched in a line, giving the comet the nickname "String of Pearls."

Astronomers all over the world, including Alfred, will eagerly train their eyes on Jupiter to catch a glimpse of this extremely rare collision. Direct observation could reveal many interesting and unknown properties about Jupiter.

Something about the same size as "String of Pearls" is thought to have hit the earth about sixty-five million years ago, bringing about the extinction of the dinosaurs.

The explosion will cover a miniscule section of Jupiter's surface (four hundred miles is a mere speck by Jovian standards). Still, if the collision happened on the near side of the planet, Jupiter would become about as bright as the full moon and would be visible in the daytime.

Sadly, the collision will be on the far side of the planet, so the light from the explosion can only be seen by looking at light reflected off Jupiter's moon's.

However, the Voyager deep space probe, still careening through the outer solar system, will be turned on to get a direct view of Jupiter's far side. □

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Prophet's disciples tame shrew in Harder Hall

by Victoria Rentz, staff writer

"It's a comedy, it's bawdy, it's fun, it's farce, but it also explores marital relationships." This is theater professor Becky Prophet's description of Shakespeare's *The Taming of the Shrew*, which she is directing for a Nov. 4 opening.

The play is about a woman whom no man will marry because she is outspoken and difficult. Her father says her younger, well-behaved sister cannot marry until her older sister does.

Suddenly, a man comes into town who wants to marry this "shrew," and the action escalates from there.

"I like Shakespeare," Prophet said when asked about her decision to direct this play. "It needs to be part of the education for people interested in theater...but it's hard to come up with enough good roles for women in Shakespeare."

Shakespeare used men to play both female and male roles. In order to counteract that, and "to look at how men and women behave from a more important critical distance," Prophet has cast females in all the major roles, with

Rebekah Maley as Petruchio and Keisha Thomas as Kate.

However, Prophet pointed out that "it's a very strong ensemble show. There are a lot of people doing really good work."

Also, for "pretty specific artistic purposes," Prophet has decided to keep the induction scene at the beginning of the play, something most directors leave out. The main idea, Prophet explained, is "to look at marriage in some unusual ways."

The *Taming of the Shrew* will be performed in Harder Hall Nov. 4, 5, and 6 at 8

P.M. and Nov. 7 at 3 P.M. Tickets are free for AU students with current I.D., \$3 for faculty and staff, and \$4 for the general public. Call 871-2251 for more information or ticket reservations. □

Photo by Susanne Dunn



Rehearsals are looking good for *The Taming of the Shrew*, opening this Thursday, November 4 at 8pm. AU students with current ID get in free.

Spotlight on the Arts

by Michaela Cavallaro, arts editor

The history of punk rock was the subject of Dr. Mike McDonough's Bergren Forum Oct. 20. McDonough discussed punk as a social phenomenon formed in reaction against factors ranging from the "numbing experience" of the English educational system to the geography and media of England.

He said, "To grow up in England in 1977 was vacant - that's why punk seemed so exciting." He added, "Not only did your parents tell you to turn it down, but it scared the hell out of them. And it was fun."

However, by 1977, the glory days of punk were over; McDonough said, "At the same time the press and the record companies exploited [the bands], they reaped their profits. I knew it was over when I saw a band on tv called the Police and they were being promoted as a punk band."

The Student Gallery in Harder Hall will feature the following shows:

- Nov. 3-7 Kathy Shimp
- Nov. 8-11 Visual Arts Connect
- Nov. 10 Open Video Night sponsored by Peer Bode and the Student Gallery
- Nov. 12-14 Stephen Sonnen and Joy Patterson

The Fosdick-Nelson Gallery, upstairs in Harder Hall, will hold an opening of Southeast by Southwest, featuring two painters from Athens, Georgia and two printmakers from Albuquerque, New Mexico today.

Stage diving sinks Bosstones

by Chad R. Bowman, contributor

Three nights before the Bosstones were due to play in McLane, administrators announced that a contract dispute had forced the show to be cancelled.

The next day, a memo was sent to all on-campus students.

"It was one of the hardest memos I can remember writing in years and years," said Bob Miller, assistant dean for student activities and a central figure in contract negotiations.

According to Miller, the band had verbally agreed to safety regulations and accepted the engagement in early October.

But in the end, the band would not agree to a contractual clause stating they would do "everything within their power to prevent stage-diving."

"Our road manager explained to Mr.

Miller that we are a rock and roll band, not his security staff," wrote the Bosstones in a letter to the editor.

In an address to the student senate, Gerald Brody, dean of students, said, "We felt we had an oral agreement. The reason we're not having this is our concern for your safety."

"The administrators at your school do not respect you as adult college students enough to let you control your own actions at an event supported and paid for by you," wrote the Bosstones.

According to Miller, it is not unusual for a rock and roll band to finalize a contract right before a concert. "We signed the Kinks four hours before show time," said Miller.

The Bosstones did play in Syracuse and, after a collapsed floor at the

Horizontal Boogy Bar forced a show to be stopped, played two nights in Rochester.

AU brought in "The Dragonflies," a Rochester-based band playing covers and originals, as a replacement for the Homecoming Weekend.

"It's not just anybody," Brody said. "We made a conscious effort to get a good group." □



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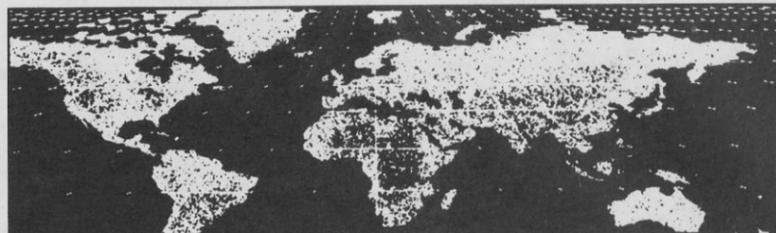
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Why did AU students choose the Bosstones?

Why did it have to be the Bosstones?

There are plenty of great bands out there, so why did Robert Miller, assistant dean of student activities insist on pursuing a band that engaged in activities he believed would be physically harmful to AU students?

The Mighty Mighty Bosstones encourage, enjoy and habitually engage in stage diving. It's a trade mark of their shows. If AU doesn't want stage diving, why did it take so long for administrators to decide the

Bosstones weren't the band for this university?

Next time, Miller should make sure the highlight of homecoming weekend doesn't hinge on one band.

Also, when students are asked what bands they'd like to have at AU, they should be made aware of what type of show the school is willing to allow.

This simple advice might prevent future embarrassing situations and disappointment for the student body.

Letters to the Editor

Dear Editor,

I write at the suggestion of Aaron Kessler to ask you to correct the headline for the story on Middle States reaccreditation which appeared in Vol. 85, issue three.

The content of the article was completely accurate. Only the headline was mistaken. It read that the Liberal Arts College was being reaccredited. Actually, the entire University, public as well as private, is seeking reaccreditation from the regional accrediting body, the Middle States Association.

Sincerely,
C. R. Grontkowski
Dean of College of Liberal Arts and Sciences

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insisted at that time that we sign an amended contract that stated we as a band would "do everything in our power to prevent stage diving." After a telephone discussion in which our road manager explained to Mr Miller that we are a rock and roll band, not his security staff, Mr. Miller still refused to drop his request. We decided to walk away from the the situation entirely. This was done for a couple of reasons.

First, according to Mr. Miller's arbitrary and absolute decision, if we did not do enough to stop people from getting on stage, the school could retaliate by withholding our entire pay. Since we as a band were providing the entire sound system and sound crew through a rental company, we not only stood to not get paid but also to lose thousands of dollars.

Secondly, and much more importantly, we are a rock and roll band. We are not a bunch of babysitters. Unlike Mr. Miller, we are not going to attempt to control your behavior. The days of the guitar hero are over. It is important to us as a band that there is no barrier, real or implied, between us and the people that come to see and hear us. It's not our show, it's not the promoter's show, and it is not the school administration's show, it's your show. The administrators at your school [apparently] do not respect you as adult college students enough to let you control your own actions at an event supported and paid for by you. We just thought you should know that.

Sincerely,
The Mighty Mighty Bosstones

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Dear Editor,
As I know often occurs after a major disappointment such as the cancellation of the Mighty Mighty Bosstones concert, rumors and "misinformation" may circulate here and there. For this reason, I feel students of Alfred University deserve a more detailed explanation of developments that led to this unfortunate cancellation.

In late April of 1993, with enthusiastic student support of co-sponsor WALF, Alfred University extended a strong bid to the Bosstones to appear in concert on October 23, 1993. In the early bidding and negotiations, it is my understanding that several risk management issues arose that would require resolution prior to the University's signing of the Performance

Agreement. These issues centered primarily around the University's stage barricade policy and the University's strong stand that the practice of stage diving was an unacceptable risk to the physical safety and well-being of Alfred University students. Those involved with the initial bidding felt confident that these issues could be resolved since the University was successful in doing so with the KMFD concert last year. Unfortunately, this was not the case this year.

The Office of Student Activities became involved in negotiating the contract on September 20, 1993. While I sensed initial hesitation on the part of the "middle agent" to accept our "house rules" for safety, I was informed within a few days that they were accepted and a contract was issued.

From this point on, it became slowly apparent that the band was unwilling to accept any contractual responsibilities to cooperate with stage barricade personnel. Feeling the middle agent was not representing either party in a satisfactory manner, I contacted the band's representative agent and their road manager directly. Both of these gentlemen informed me that it was not possible for them to contractually agree to the University's safety requirements as it was quite possible that the band would work at odds with stage security personnel and discourage stage diving by doing so themselves. In short, Alfred University may have "house rules", but the band was in no way legally obligated to adhere to them and would do as they pleased.

I then consulted with the student leadership and advisor to WALF, my superiors and the University attorney and informed them that the University's Standard Contract Addendum was not accepted and efforts to reach an agreement were brought to a close. All were in agreement that Alfred University would not host a concert that put its students and the public at undue risk of physical injury.

A big thanks to the students of WALF and all their hard work! I know this has been a frustrating occurrence for you and a major disappointment to many AU students. On behalf of the University, we do appreciate the support we have received from the WALF and Senate leadership in knowing we all gave it our best effort.

Sincerely,
Bob Miller
Assistant Dean of Student Activities

Dear editor:

This letter comes an issue late, but I hope that people will remember.

In *Fiat Lux* issue number three, Norm Pollard stated that there were no recording or observing devices of any kind in the new facility which was formerly know as "the Oz House." I would like merely to say that I worked with Jennifer Leonard over the summer as a university employee, and I have seen the two-way mirrors, and video units. For Norm Pollard to come out and say that there aren't any is a blatant lie in my eyes. The use of this sensationalism on the counselling center's new posters adds to what appears to be a desperate attempt to cover up this lie. Why are the students being lied to?

Sincerely,
Lee Gorton

Editor's note: There are two very separate and very different programs being confused. Oz House and Counseling Services are two different programs housed in two different buildings. Oz House has observation facilities for the psychology programs at AU and people are aware they are being observed. Counseling Services is housed in the Crandall Health Center and has no observation facilities. The services are confidential.

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Dear Editor,
About a week before our scheduled appearance at your college, our manager was contacted by Assistant Dean Robert A. Miller. Mr. Miller

Bits n' Pieces

by Catherine Luhrs, news editor

The comedy *The Taming of the Shrew* by William Shakespeare will be performed in the Holmes Theatre in Harder Hall. Performances are Thursday, Friday and Saturday nights at 8pm and Sunday afternoon at 3pm. Tickets are available in the Performing Arts Annex and will also be available at the door.

Pre-registration for the second semester begins Friday, November 5.

Nevins Theatre will be showing the following films:

November 5th: *Dragon: The Bruce Lee Story*
November 7th: *Like Water for Chocolate*
November 12th: *Last Action Hero*
November 14th: *Point of No Return*

The Venture Van will travel to the following destinations:

November 6th: Rochester's Marketplace Mall
November 13th: Buffalo's Galleria Mall

Sign up for the Venture Van in the South Hall Campus Center between the hours of 8:30 - 10pm Sunday through Thursday and 8:30 - 4:30 on Friday. The van leaves at noon Saturday from the Physical Plant parking lot.

The Counselling Center offers various support groups as well as one on one counselling with qualified professionals. Call 2300 for more information.

This week's Bergren Forum was given by Diane Cox. Her topic was "The Artist and The Landscape." The Bergren Forum meets every Wednesday at noon in Susan Howell Hall. Feel free to bring lunch.

History Notes

by Ann-Marie Bramer, features editor

25 years ago...

Students, faculty and administrators tried to determine the legitimacy of keeping R.O.T.C. as a mandatory general education course. It had been put on the books as such in 1955 to allow men to continue their education during the Korean War. Students argued that R.O.T.C. should be offered, but on a voluntary basis.

50 years ago...

Dr. Joseph Seidlin gave a talk to the Alfred Christian Fellowship on hypocrisy. He opined that a hypocrite is more dangerous to society than "a rattler or a skunk" because he does not show his intentions. He made references to students acting against incompetent professors, student morale, religion, problematic deans and the post war treatment of German people.

75 years ago...

Alfred received news of the end of the Great War. People all over town were awakened by the church bell, and gathered at the church to hear the news. A bugler played the Star Spangled Banner, cannons were set off, "and there was good weather." Grand celebrations were attended by all.

The Fiat Lux

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Next Issue

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Bill Clinton and the North American Free Trade Act

Mexican workers must have their rights protected, too

by Jonathan Springer, staff writer

This time Clinton's gone and done it. The American laborer can say good-bye to good wages and lots of benefits. If Clinton manages to push the North American Free Trade Agreement (NAFTA) through Congress, American jobs will fly South, and they won't return next summer.

The "giant sucking sound" of American jobs moving to Mexico is not rhetoric. Ross Perot foresaw the lowering of wages that would come if U.S. companies build factories in Mexico, utilizing the cheap labor that exists in our southern neighbor. He didn't like what he saw. Neither do I. NAFTA is a feel-good agreement. It can trace its heritage back to the 60's when we wanted to live in peace with our neighbors. It's the 90's now. We've got to let capitalists get filthy rich while we live in peace, and hey, if labor unions get crushed, that's great.

Right.

Anyone who claims NAFTA will help Mexican workers pull up their standard of living begs the question. There's no way their standard of living could get any worse. Mexican laborers would raise their wages without our help, if they could.

Mexican labor is cheap, and cheap labor draws business. But unless labor is controlled, its price rises. So Mexican business have clamped down on labor.

In Mexico, unions are what happen between the factory owner and his wife at night. Strikes are met by armed goons. Mexican workers are to be exploited and not heard. Foreign relations do not begin with trade. Foreign relations begin with human rights, and Mexican workers have none. Mexico's industrial privatization, hailed by many as an economic miracle resulted in an additional 400,000 unemployed. Mexican workers are herded and beaten like cows. Do we want to support that?

NAFTA is a bad deal. For the economic gain of a few wealthy patrons, we're discarding the future of Mexico's laborers and our own. Mexico needs to prove itself. It needs to respect the rights of laborers. We need to see Mexican laborers who have a voice of their own. Then we can talk economics. □

Free overseas trade will give American workers needed jobs

by Michael S. Zarkin, copy manager

I don't believe it. Bill Clinton actually has a good idea. I don't know if anything will be done about this idea, but I really hope it will be acted upon.

The North American Free Trade Agreement (NAFTA) is brilliant.

NAFTA's critics are totally wrong in their basic premise that foreign trade doesn't help the U.S. economy. They say that we cannot trade with Mexico.

They are nervous about open trade. They want to keep American money in American hands, where it will create no new jobs for anyone.

But if NAFTA is enacted, money, goods, services and jobs will flow and be created in North America. Opening trade between Canada, Mexico and the U.S. will benefit everyone.

When trade barriers are relaxed, countries sell more

goods. We keep trying to get the Japanese to lower their protective taxes so we can sell American goods in Japan.

Yet Mexico is a better market for American goods. The average Mexican spends \$450 a year on American-made goods. This is more than the average Japanese spends.

Not taking advantage of this Mexican market can ruin our economy.

Critics of NAFTA say that we can't risk having some jobs move to cheap labor in Mexico. They are right.

But reciprocally lowering import taxes has always eased economic difficulties by stimulating growth and creating jobs in everyone's economies.

Foreign trade is the most important part of the U.S. economy. Foreign trade makes jobs, especially the increasingly rare manufacturing jobs.

If the opponents of NAFTA get their way, the U.S. may still wallow in a stagnant economy. During the Great Depression, there was a "double-dip" phenomenon when, for a while, the U.S. economy re-worsened.

This happened because Congress, in a protectionist mood, hiked our import taxes. European countries retaliated. Trade dried up and stopped.

We must learn our lesson from the past. Lower trade barriers and free trade create jobs. Protectionism cripples trade and destroys jobs. And the global community needs jobs.

Bill Clinton has an opportunity to get the economy growing once again with NAFTA.

Let's hope it works. □



World Notes

by Darcia Harris, editor and Michael Zarkin, copy manager

President Clinton has yet to present his health care package to Congress. When he does, it will likely include:

- ♦ Coverage for all Americans, including the 37 million who now lack health insurance. This coverage would include primary and preventive care.

- ♦ Workers will be able to get insurance from any employer, at comparable prices, even if they need medical care.

- ♦ Managed competition. Health care insurance buyers would form large alliances to bargain with competing networks of doctors and hospitals for the best care and lowest prices. Clinton believes bargaining will lower costs.

- ♦ Controls on health care determined by a powerful National Health Board that would decide when providers charge too much.

- ♦ All employers will contribute to the cost of their workers' health care.

- ♦ Americans would be able to choose from different levels of health care at varying costs.

The plan will be financed with savings from Medicare and Medicaid, and "sin taxes" on liquor and tobacco.

U.S. armed forces will withdraw from Somalia by March 31.

Clan leader and wanted man Mohammed Farah Aideed has gone into hiding, and will likely re-emerge once U.S. troops leave. However, some parts of Somalia, including the city of Baidoa, once known as the "city of death," have returned to normalcy.

In Los Angeles a jury found four men accused of beating trucker Reginald Denny during the L.A. riots not guilty of the strongest charges they were facing.

In effect, the videotaped beating resulted in a slap on the wrist. It seems that in Los Angeles it is now permissible for anyone to assault whomever they want to beat up.

Deposed Haitian President Jean Bertrand Aristide still waits to return to his country.

Aristide, the first democratically elected president of Haiti, was removed from power by a military coup. The junta ruling Haiti had agreed to allow Aristide back, but then reneged on the accord. The U.N. is now considering hefty sanctions. □

Top Ten

From the home office deep in a bat-filled cave beneath the crumbling foundation of the Steinheim Castle, it's...

The Top Ten Forbidden Public Activities At AU!

by Phil Elmore, managing editor, and Michael Zarkin, copy manager

10. Stage diving.
9. Republican Party membership.
8. Playing roof sniper.
7. Abusing King Alfred.
6. Wedgie attacks on administrators.
5. Parking.
4. Touching anyone from Alfred State.
3. Watching television.
2. Fine dining.

And the number one forbidden activity at AU...

1. Studying.

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Young players key to hopeful '94 season

by Jonathan Baum, Sports Editor

With the exception of football, the Alfred University fall sports season ended last Saturday, and thoughts are already being turned toward 1994.

Women's Tennis

Perhaps the most successful of the fall teams was women's tennis, which finished its season with a 6-2 record. The team also finished fourth in the EAA championships, which tied AU's best performance in women's tennis history.

Coach Tom Spanbauer said he feels positive about 1994. The team will graduate only two seniors this year and none next year, and will return eight players, four of whom were in this year's top six. This "makes the future look bright," according to Spanbauer.

Golf

The men's golf team has "a lot of opportunity to be at the top," said coach Robert Todd. The team will be returning four of its top five players, and Todd hopes to add more talent to his mostly

underclass team via heavy recruitment efforts.

Although Todd stated that there was room for improvement, he commended the team for being competitive and having a good attitude.

Women's Soccer

The women's soccer team finished with a 4-8-3 record. Many younger players had the opportunity to gain experience due to injuries, which should benefit the team next year.

"I can see the team being very competitive," said Coach Pat Codispoti, who also said a good recruiting class would be invaluable.

Codispoti said that if the players learn to "play off of each other and with each other" and know each other's strengths, they could be very successful.

Men's Soccer

Injuries also hindered the men's soccer team, which entered its last game with a 3-11 record. The team also had many

opportunities for young players to gain experience, and Coach Ken Hassler expects them to contribute even more next season.

Hassler, who said his team "lost sight of individual progresses," places importance on a good recruiting class and the continued improvement of younger players to fill in holes and provide depth if the team is to be competitive in 1994.

Volleyball

The women's volleyball team completed its schedule with a 13-24 record. But Coach Mark McFadden said the Saxons "pulled together as a team," which is reflected in their 8-7 record in their last 15 matches.

Although McFadden will not be coaching next year, he said that the team must fill the holes left by graduating co-captains Marnie Robertson and Cameo Hill. McFadden also said that having "a big hitter" and a good recruiting class is extremely important if the team is going to be successful next year. □

Lady Saxons finish with 4-8-3 season

by Sara Frisk, contributor

Despite their final record of 4-8-3 this season, coach Patricia Codispoti says she coached one of the most talented women's soccer teams of her career at AU.

"If they lacked anything," said Codispoti, "it was confidence." The Lady Saxons began a difficult season on the road, playing three nationally ranked teams in their first four games. Due to various injuries and illnesses this fall, the women were left with more unfilled positions than originally anticipated. Several players feel that the frequent position changes were detrimental to the strength and consistency of the team.

Relying on the talent of freshmen players such as Evelyn Trzeciak and Melissa Meczywor to fill the unexpected gaps, the Saxons were able to finish the 1993 season by losing only three of their last nine games.

Senior Kathy Duggan, once again a key defender, provided strength and consistency in front of the net.

Seniors Jeni-Lynn Wetzell and Amity Mason and juniors Christy O'Donnell and Sue Flynn brought power to the midfield as the Saxons continuously outshot their competitors.

Dominating on the field with talent and composure, luck was the only thing the Saxons had against them.

"If we could cut the game to forty minutes, we would have made it to States," said Codispoti, explaining several losses from goals scored in the last five minutes of play.

Codispoti emphasized the difficulty and strength of the Saxon's opponents, resulting in a record not at all reflective of the talent the team possesses.

Yet the future isn't dim. As a result of constant position shifts, many younger players were able to gain time and experience on the field. There is no doubt that experience will be helpful to the AU Women's Soccer team in the 1994 season. All they need now is a little bit of luck. □

Golf team finishes '93 season

by Timothy Whelsky, staff writer

The AU golf team finished their '93 season with an eleventh place finish at the Binghamton Invitational Tournament. Alfred's top golfer in the contest was freshman Ryan Forrey with a score of 87.

Alfred started the season with a ninth place finish out of a field of 27 at the Elmira Invitational. Sophomore Jay Eich, the top swinger for AU, led with a score

of 82. They then went on to place eleventh out of 19 at the Gannon Golf Tournament, where Eich once again led the Saxons by shooting an 80.

In the Empire Athletic Association Championships at Hamilton, New York, Eich swung another 80, as Alfred placed fourth of the six teams present. In the East Coast Athletic Conference Championships, also at Hamilton, the

team finished 20th, with Eich again leading AU with an 84.

Eich finished the season with a team leading stroke average of 83 for five rounds. Forrey had an average of 89 for 5 rounds; Ivan Werthein, 89.8-5; Jeff Boisvert, 92.4-5; Peter Baccile, 97-4; and Bob Hippert, 91-1. The team is coached by Richard Todd, the local pro at Wellsville Country Club. □

Hobart Statesmen triumph on homecoming

by Timothy Whelsky, staff writer

The Saxons lost their homecoming football game, 19-14, to the Hobart Statesmen.

Alfred opened the score with a Mike Giancona 35 yard field goal, but the crowd was soon silenced by a 43 yard scoring pass from Hobart's Scott Pinker to Steve Dybas. The extra point gave Hobart a 7-3 lead. The next score came on an 8 yard pass from Pinker to Nate

Waye, putting Hobart up 14-3 just before the close of the first quarter.

In the second quarter, the Saxons came back with a 27 yard field goal and a blocked punt returned for a touchdown. The following two point conversion on a Scott Taylor keeper tied the game at 14.

The statesmen regained the lead in the third quarter after a high snap on an Alfred punt rolled through the end zone

for a safety. Hobart later added a field goal by Paul Rogan to complete the scoring.

Alfred attempted to come back, but their efforts fell short when a bomb by Taylor was intercepted late in the game.

Mike Prutsman and Dave Donaghue played well defensively for the Saxons, whose record dropped to 3-4. Hobart improved its record to 5-2. □

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Literature, peanuts and AT&T

AU graduate rambles on and on and on and on....

by Javier A. Morales, technical consultant

The only phrase that I have ever been able to recall from *A Clockwork Orange* is "[being in] the height of fashion." As a matter of fact, I can barely recall anything else from the book. This phrase pops into my head randomly at inconvenient times.

It reminds me of my grandfather's peanuts. He grew them in his backyard in Puerto Rico, but I only saw them while they were in lined up old paint pans, roasting in the midday sun. To this day I do not know what a peanut plant looks like.

I took the peanuts to be the embodiment of all the peanutness in a peanut plant. Implying that a sterile peanut plant would be as much of a peanut plant as a blank piece of paper would be a research paper.

Knowing that this analogy is flawed, I will continue to use it by further stating that, to me, "[being in] the height of fashion" is the essence of *A Clockwork Orange*, and without this phrase, the book would be meaningless. =)

Now, you might be wondering why I'm writing something that I myself know not to be better than spoiled cabbage sprouts.

Well, last May I graduated, I got a job, I got a Wegmans Shoppers Club card and at some level I probably miss writing research papers. In addition, my room has wall-to-wall astro-turf, green walls and orange curtains, but at \$200⁰⁰ per month (all utilities included) what can you expect?

Recognize this logo? It is from AT&T's *i Plan* and it is my friend.

This logo embodies AT&T, curvy all around with a skewed circle on top.

I see this logo everyday when I ride to work on the bus. I design for a print shop in Rochester where we get important Jewish holidays off (with pay). I am also, slowly, picking up a bit of Yiddish. *Mazel Tov, Jav!*

Anyhow, since I graduated I spend 40+ hours a week playing with big, expensive toys that are not mine and

wondering how to figure out how people come to synthesize concepts into icons.

When the *Fiat Lux's* Production Manager graduates, maybe we'll shack up, move to Vermont, buy a five & dime and I will think about Ben & Jerry's instead of AT&T.

So, I graduated from AU with a Psychology BA, work in design and aspire to own a five & dime.

Mazel Tov, Jav! ☐

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This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

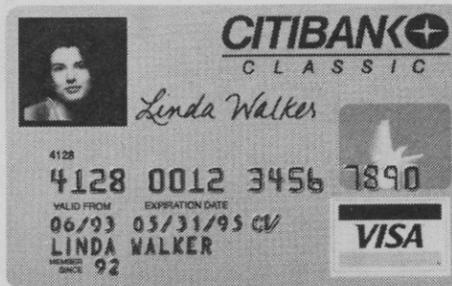
was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet™ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, “The card is coming! The card is coming!”) ¶ When the Great Student Depression came along, Citibank introduced **New Deals**—special student **discounts and savings**. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive **Buyers Security™**, to cover



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