



# FIAT LUX



THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

## Miller offers inside look at Powell's progress

by Darcia Harris, editor and Jenna

DeFranco, production manager

"I'll be one angry hombre if [the campus center] isn't ready on Jan. 16," President Coll told student senators gathered at his home on Nov. 10.

However, Powell Campus Center will not be fully operational when students return from Christmas break on Jan. 14, said Bob Miller, assistant dean of student activities.

According to Miller, WALF will be operating out of Powell and the new dining hall will be open. Miller said all other organizations and offices would not be able to begin moving in until after the break.

In the meantime, the construction crews are still working and the interior of Powell continues to take shape.

### Less space for some

Many of the offices and spaces in the building have been downsized since the original plans were drawn, according to Miller. The AU bookstore has increased in size to accommodate art supplies, and the night club remains unchanged.

Miller said the ground floor is the smallest because AU didn't have the

money to excavate into the hillside any further.

"This is the campus center, but the ground floor is the student center," said Miller. "Nothing that goes on there isn't for student use."

Miller said that some organizations would find it difficult to adjust to the smaller office spaces.

Photo by Ellen Sawtell  
However, many organizations, like student senate, Kanakadea and some multicultural organizations will be moving into larger spaces than they presently occupy. Also, three organizations who were not slated for office space in the new center will have

The new night club inside Powell Campus Center features a window-encircled dance floor, and a corner dj booth.



"storage rooms."

### State of the art design

As students walk into the West entrance of Powell from academic alley, on the right they'll see the glass-encased multicultural suite, and to their left the other

*Inside Powell Campus Center continues on pg 7*

## Coll praises senate at base- ment meeting

by Chad R. Bowman, contributor

Senators munched Oreo™-topped cheesecake and sipped cola from long-stemmed glasses at last week's student senate meeting in President Edward G. Coll, Jr.'s furnished basement.

Coll told senators, "We're delighted to have you up here," and praised senate for its work this year. "I was really amazed looking at the accomplishments."

Coll treated senators to dessert and soda before an abbreviated senate meeting in which the senate discussed their accomplishments of the year, which line of knicknacks to purchase for the opening of the campus center and the status of the Student Alumni Association (SAA).

In a memo to the senate, Aaron Kessler, senate president, charged that SAA "grossly under-reported the amount of revenue," kept poor records and made "questionable decisions."

As a penalty, SAA will not be funded by senate for five years and must support two needy student organizations

*Coll praises Senate continues on pg 7*

## Panel critiques National Health Security Act

by Darcia Harris, editor

Robert Myers, professor of cultural anthropology, William Coch, primary care physician and William DiBerardino, a CEO from Jones Memorial Hospital offered students and members of the local community their individual critiques of President Bill Clinton's Health Security Act in a health care reform discussion panel on Nov. 10.

### Need for reform

The U.S. Health Care Financing

Administration's projected total of health care spending in 1993 is 903 billion dollars. Thirty-seven million Americans lack health insurance.

"What we have now is hardly a system at all. It's more like a patchwork quilt with major gaps such as mental health care and dental care," said Myers. "We spend a hell of a lot on health care, but our national health statistics don't reflect that."

"At this point, any plan is better than no plan," said Coch. "Even if you are

insured, the system is a disaster."

Coch cited time-consuming paperwork that patients are unable to understand and Americans' inability to make rational, educated health care choices as some of the problems with the current system.

According to Myers, "we remain the only industrialized country without a national health security plan, unless you count South Africa."

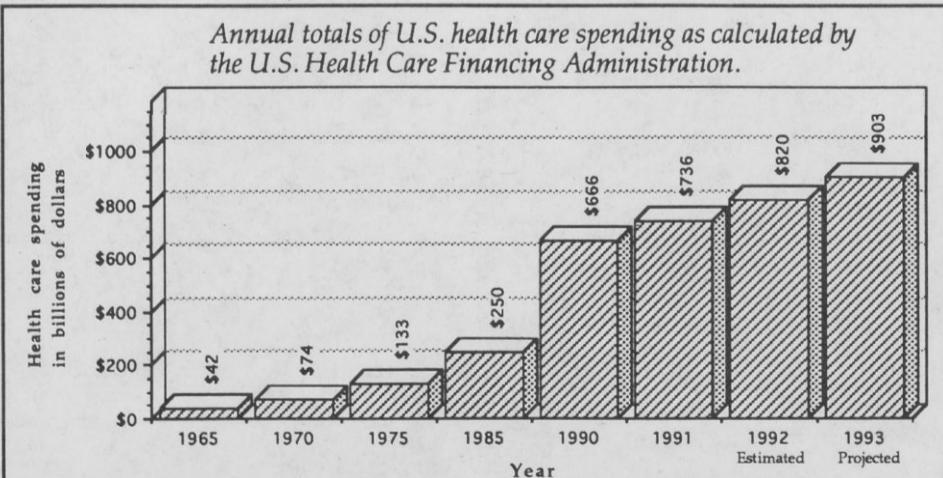
### Quality care and choice

American physicians like Timothy Quill, author of *Death and Dignity: Making Choices and Taking Charge*, insist that a different kind of approach to treating the sick and dying is desperately needed.

Overburdened trauma centers that can't say no to any in need of emergency care, and treatment that falls late in diseases are problems accompanying the high cost of financing health care in the U.S. and the rising numbers of the uninsured.

"Old methods of treatment are undervalued while new treatments are

*Health Plan continues on pg 7*



## FNL celebrates 10th anniversary with David DeGraff

Groups most recent show features Zeppelinesque Hornell band Faint Grace

by Jim Schreib, contributor

Friday night saw the tenth production of AU's own semi-semesterly comedy show, Friday Night Live. The show, hosted by astronomy professor Dr. David DeGraff, kept the crowd laughing all night.

The pre-show featured Hornell band Faint Grace, with a look and sound reminiscent of Led Zeppelin. They rallied the not quite packed crowd for

a half hour.

The show itself started with a video for Oxy 10,000—guaranteed to solve all skin problems.

Dr. DeGraff then came out on stage telling jokes. The crowd responded well to his jokes about the observatory.

FNL did a take-off of *Seinfeld*. For the first time IT happened. What exactly is IT? IT is absolutely nothing.

Needing to end this terrible humor, Murphy Brown made a guest appearance and shot George.

Dr. DeGraff, as Lucifer in a skit about Purgatory, told us his favorite video was Debbie does Dr. DeGraff.

FNL served a vegetarian dinner to a very frustrated customer. As she finally received her salad, two other

*FNL at it again continues pg 7*

## Greeks lend hand to Habitat for Humanity

by Michaela Cavallaro, news editor

Habitat for Humanity and the Kappa Sigma fraternity are working together to build a home in Wellsville for a family currently living in substandard housing.

A group from Kappa Sigma has gone to Wellsville three weeks ago to put on the roof and this past weekend to help with siding and insulation. They plan to go back with both brothers and prospectives early next semester to work on sheetrock and general interior work, according to Jeff Barghout, who brought Habitat to Kappa Sigma's attention.

Barghout, a founding brother of Kappa Sigma, said, "We all like building things, so it's a lot of fun. Plus it's a good way to help out in the community. By our help, we ensured

*Greeks lend helping hand continues on pg 7*

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Men's basketball looks forward to successful season  
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## Stephen Judd uses personal history in work

by Sarah Goodreau, contributor

The tiny office in the corner of the Performing Arts Annex is out of the way and isolated, but its inhabitant, Stephen Judd, is never out of touch.

A professor of Performing Arts specializing in lighting and scene design, Judd is a relative newcomer to AU, although he is very much at home in our small university community.

Judd taught lighting and scene design for seven years at Duke University.

Although he loved Duke, he disliked the pressure for faculty members to produce more and more.

He decided to pursue a second MFA at Rochester Institute of Technology in painting and printmaking. "Well, technically my degree is in painting and printmaking, but actually it was in performance-public art," Judd said.

After a year in public art, he jumped at the chance to apply for the position at AU, feeling that he missed the university environment.

The university setting at Alfred reminds Judd of his own undergraduate days which were spent at Western Maryland College.

At Western Maryland, Judd began his studies in theology and then switched to

philosophy. He changed his mind once more, and graduated with a BA in theater.

Judd describes his college years during the Vietnam war era as a turbulent period. He felt himself being pulled between a political idealism and a sense of objection and protest toward the war effort.

His feelings of internal conflicts have carried over into his artistic work. "A lot of my work speaks about being disconnected. The sense of constant change-of-impermanence comes out in my art," Judd said.

He has begun to adopt strategies for incorporating these feelings into his work, saying "I have become less interested in work that poses answers. I'm more careful about asserting things as truths, and inserting questions to create or reconstruct thoughts. If it upsets the equilibrium of the viewer, they are shaken out of their daily certainty and

something new emerges. It is that 'moment' that I am looking for."

Judd looks at middle age as a positive influence for his art. "One of the great things about hitting middle age is that I've had this life and I'm now my own resource. I can look inside myself and use my own personal history in my work."

Judd is currently working on an article focusing on the differences between him as "post 40" and students who are aged 20. "How we are alike and how we are different fascinates me." □

Photo by Debbie Downs



Stephen Judd works with a student while constructing the set for *The Taming of the Shrew*.

## World of Science

by Ben Kostival, contributor

Did you ever wonder about the progress of science in wartime? Science has always been an essential component of warfare, often determining the success or failure of military actions.

This has become more apparent with the advent of modern technologically advanced weapons with which we are all familiar.

Two outstanding books illustrate the role of science in modern warfare. *The Making of the Atomic Bomb* by Richard Rhodes and *Heisenberg's War* by Thomas Powers tell with great clarity the development of the American and German atomic programs during the Second World War.

Both books detail the immense intellectual, political, and financial effort that often accompanies revolutionary science.

The two books center on some of the most brilliant, legendary people of the modern world. Names like Einstein, Bohr, and Pauli are mixed with names more often associated with warfare: Hitler, Stalin, Roosevelt.

Books such as these illustrate one of the most important yet frequently overlooked aspects of science: seemingly abstract theories can, and do, have very real impacts on the everyday world.

The atomic bomb is one of, if not the most important products of science that affects all of us. Apart from their appeal from purely cloak-and-dagger plots, the books explain the conflicts between genius, morality, and national security that built what could be the greatest threat facing mankind.

If you ever get a chance to read these books, take pause at the sometimes peaceful, sometimes destructive, always creative nature of science.

## Fiat Lux Quick Bit

Much of the steel used in the construction of the AU observatory was salvaged from the elevated track in the South Hall gym.

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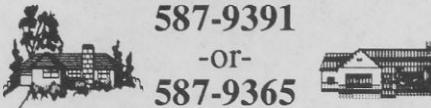
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NEXT TO KEY BANK

# Children explores existing gap between hearing and deaf cultures

by Kelly Mehaffy, contributor

The difficulty of living in the two cultures of the hearing culture and the deaf world is dealt with in Mark Medoff's *Children of a Lesser God*.

Rachel Hodges, a theater major who is directing the play as her senior project, chose the show because she has worked with deaf children before and their culture interests her.

Hodges also sees the play from an educational aspect. She asked, "Do you give deaf children their own language—sign language—or do you force them to learn our language through lip reading and teaching them to speak?"

*Children of a Lesser God* focuses on the relationship between James Leeds, a speech teacher at a state school for the deaf, played by senior Joel Rausch, and Sarah Norman, a student and maid at the school who has been deaf since birth, played by senior Laura Howe.

The two marry, but problems arise from Sarah's desire to avoid being

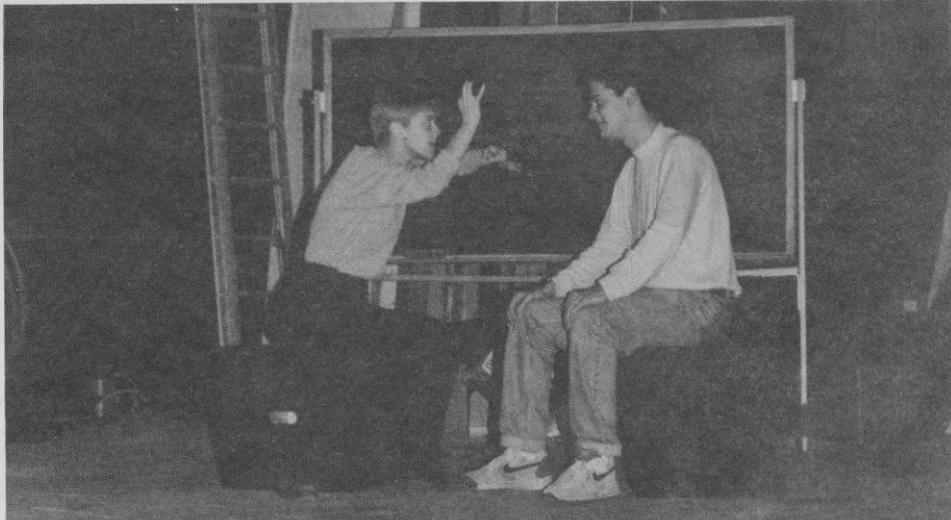
assimilated into the hearing world.

Denise Powers, a first year graduate student and the Kruson Resident Director, is the sign language consultant and has helped teach the cast sign language. The cast is comprised of Keith Firstenberg, Jennifer Jones,

Jordana Pransky, Ryan Stankus, and Susan Woods.

*Children of a Lesser God* will be performed Nov. 18 and 19 at 8 p.m. in the Performing Arts Annex. Admission is free with a current student ID. □

Photo by Susanne Dunn



Members from *Children of a Lesser God* preparing for performance.

## Vedder Succumbs to K-Mart Grunge

by Sarah Goodreau, contributor

The immense hype surrounding the entire "Seattle sound" seems to have finally taken its toll on bands that tried so desperately to avoid superstardom and rock idolism.

Pearl Jam's new album titled *Vs.* (or untitled depending on when you bought it) does not capture the intensity of the group's first album, *Ten*, released in 1991. Submitting to pop conventions, it does not have the same energy and soul that have become synonymous with Pearl Jam and lead singer Eddie Vedder.

Vedder's new lyrics have succumbed to some outside power—quite possibly intense popularity—leaving songs on the new album lacking in the emotion that could be heard in songs such as "Alive," "Jeremy," and "Black."

Within a week of the album's release, Eddie Vedder was featured on the cover of *Time*. A review of the album appeared in *Newsweek*, along with a feature story in *Rolling Stone*.

I am a Pearl Jam fan, but seeing the band plastered across national magazines is a bit much to handle.

Isn't it enough that "grunge," "Seattle," and now "rage and roll" have become catch phrases? Do we have to see our culture in *Time* and *Newsweek*?

I am not a fan who stopped listening to Pearl Jam because "grunge" became a style of clothing that you could find at both K-Mart and Macy's. However, I began to lose faith when it took Pearl

Jam nearly two years to come out with a very mediocre album, surrounded by a great deal of pre-release hype.

In *Newsweek*'s review of the album, writer Jeff Giles describes the album as "...an absolutely first-rate rock and roll album: streamlined, propulsive, and full of urgency."

I wonder if Giles listened to the album or just read the *Time* article. He strikes me as part of an upper crust, middle-aged group jumping on the Pearl Jam bandwagon in an attempt to clutch some remnant of their own teen angst.

"Teen angst." That's another trendy catch word that has become overkill when attempting to describe the alternative, grunge movement. Eddie Vedder has supposedly become a prophet, a god, and a hero for all adolescents and young adults.

Possibly, I was attracted to Pearl Jam's music because it spoke to some inner emotion and evoked some feeling in me. I don't think that "teen angst" is quite the right word to describe it.

And whatever feelings I had when listening to *Ten* have not been reignited by the new album. The intensity of Vedder's first lyrics seem to have been lost in the alternative-mainstream shuffle.

Vedder's lyrics have become short and choppy. They have somehow lost their poetic quality that once struck audiences so deeply.

Songs from the new album like

"Glorified g" show Vedder's attempt at a socially conscious message about gun control being thwarted by pseudo-deep lyrics and an annoying, uplifting, catchy sound.

The publicity, the hype, and the popularity has finally caught up with Pearl Jam, and possibly all of Seattle. Knowing so much about Vedder and his dark, shadowy past (which is all coming out with the new album release) has removed the enigma. The mystery of the music—not knowing, but guessing and assuming—made the music so good, so powerful.

But that seems to have been lost, and whether Pearl Jam can capture the intensity they once had is only for them to decide. □

## Spotlight on the Arts

by Beth Templeton, contributor

The Fosdick-Nelson Gallery currently hosts "SE X SW: paintings from Athens, Georgia and prints from Albuquerque, New Mexico."

However, don't let the title fool you into thinking you're going to see lots of cactus silhouettes in pastel colors. Iva O'Conner's pieces consist of four large monoprints, the most naturalistic pieces in the show. She deals with the human, and in particular the feminine, condition. "Woman with Fish" and "Corn Woman" express women's power and connection to nature.

It is a strange transition from O'Conner's large, gestural pieces to Scott Belville's quiet, mysterious work. His pieces recall Jan Van Eyck's fifteenth century paintings in the use of symbols. Van Eyck's symbols had universally understood religious significance, whereas Belville's symbolic language is obscurely personal. Belville's pieces read like magical but bewildering tarot cards.

Judy Jones also explores symbols in her work. She combines architectural and religious styles with a neo-cubist style. The reflections from the vessels she paints seem to be the source of the patterns and imagery that fill the picture plane.

Vera Sprunt's pieces are a leap visually and technically in a vastly different direction. It is different to call her work either photography or collage. One simply has to see her pieces to experience what society might look like flattened under glass and peered at through a microscope.

The Student Gallery in Harder Hall will feature the following shows:

Nov. 15-18 Randy Repass  
Nov. 19 Animation/Short Film Fest  
Nov. 20-23 Asian Arts Show  
Nov. 29-Dec. 2 Second year graduates group show

## Popular Lingerie Sale

November 19, 9:30 am until 3:00pm  
at the video lounge in the campus center. All items are 50% off!

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## DID YOU KNOW?

Jesus said, "I am the way, the truth, and the life; no man comes unto the Father, but to me." (The Bible, John 14:6)

Lots of people think that being a Christian is not really living. But Jesus said, "I am come that they might have life, and that they might have it more abundantly." (Jn. 10:10) Does your life offer you meaning? purposes? freedom from guilt? an answer to troubles? a joyous hope for eternity? If not, why not find out more about the life Jesus offers you?

"In Him was life, and the life was the light of men."

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." (John 3:16)

For more information or a free Bible correspondence course, call 276-6720.

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# No news is often bad news

## Greek involvement key to fair, reasonable coverage

We wanted to run an article about the establishment of a colony of a national sorority at AU.

We wanted to, but we couldn't. No one would talk to the reporter trying to cover this newsworthy event.

The president of the sorority interest group said she didn't know any details and told the reporter to talk to Paul Kingsbury, the Greek life coordinator. He was out of town.

The reporter was then sent to an intern in the Greek life office. The intern would only agree to an interview if he could approve the article before it was published.

This implies that he wanted the power to prevent the article from being in the paper if he didn't like it. That's prior restraint.

When the reporter expressed frustration at being shut out, a Greek friend informed her that the Greeks won't talk because they simply don't trust the paper.

So what are the Greeks and the *Fiat Lux* going to do about this lack of trust?

We want to cover Greek life fairly and regularly; after all, Greeks represent at least 25% of the student body.

However, we can't achieve this goal without the cooperation of Greek organizations.

First of all, we both need to step over that line in the dirt we drew years ago and have since refused to cross.

If the Inter Greek Council (IGC) allowed a reporter to attend its general meetings, as the *Fiat* has requested in the past, we would have access to an entirely new source of information—a source from within the Greek community. If this isn't acceptable, any member of IGC or any individual Greek organization is welcome to attend *Fiat* general meetings in South Hall on Sunday nights at 6:30 pm to let us know what's going on within the Greek community. This would allow more extensive coverage of a variety of topics.

In addition, if the IGC sent their publicity director over to the *Fiat* office occasionally, the lines of communication might open up even more. The editor has never met such a person and would welcome a visit of this kind.

Greeks also need to start talking when a reporter asks questions. That's the only way they have a chance of getting fair coverage.

We won't run a "Greek column." We won't let Greeks write Greek news. These are not acceptable solutions. We can't grant Greeks this type of coverage for the same reasons we can't offer it to every other organization on campus: it's the newspaper's policy not to publish anything that constitutes a conflict of interest, nor to act as a public relations agency.

The *Fiat Lux* needs to make sure it's living up to its policies. In the past, we have let Greeks report on Greek news. It hasn't worked and it isn't fair. We need to make sure it doesn't happen in the future.

The factual accuracy of some articles on Greek news has been called into question. We need to make sure what we publish is true.

If the newspaper and the Greek community can't agree to cooperate to a greater extent than we are now, we'll continue to run into the same brick wall over and over again.

## Letters to the Editor

Dear Editor:

In your November 3rd editorial entitled "Why did AU students choose the Bosstones?" you make a number of good points. However, there is one significant issue that needs to be corrected. Robert Miller, Assistant Dean for Student Activities, is being blamed for pursuing a band that would not adhere to AU's safety standards. In truth, Mr. Miller was not the one who approached and scheduled the Mighty Mighty Bosstones. He became involved only at the last minute, filling in for a former colleague, as a special favor to me. He agreed to assist in an attempt to save a major Homecoming event.

I, like all those involved, regret having had to cancel this event and agree with you that in the future, we need to be clear in advance as to the type of shows we are willing to allow on campus.

Sincerely,  
Jerry Brody, Dean of Students

When I needed equipment that is not available in Alfred, but is available in Hornell and Wellsville, I had to search for a ride to get there and back.

I wish that the University would provide better publicity for public transportation. The University would be a much better place in many people's eyes if this were done.

I like AU's programs and teachers but the limited stores and restaurants have turned me off in the past year. For a total study bug, this isn't a problem, but the rest of us need to maneuver more easily between Hornell, Wellsville, and Alfred.

Sincerely,  
Jason H. Greenberg

someone in authority.

At a leadership seminar in August, Associate Provost Sue Strong assured me that the Oz House is not intended for any sort of counseling. The devices are being used for graduate psychology research with the full understanding and co-operation of the subjects. As far as I am concerned, that ended the matter.

Why the whole business should be raised again months later is beyond me, but I assure everyone that it is a non-issue. Let it drop.

Sincerely,  
Jennifer Leonard

Dear Editor:

The Ibero American Student Union (IASU) would like to clarify what we meant by our disappointment in the article in the last issue of the *Fiat Lux*. "Latino Heritage Month a Disappointment" couldn't be farther from the truth. Yes, we were dissatisfied, not by the month itself (as your article makes it seem), but by the low attendance from the Alfred community and the lack of financial support from the Student Senate.

Due to the fact that Latino Heritage Month is so near the beginning of the school year, we couldn't finalize events

*Letters Continued on pg 5*

Dear Editor:

I am an AU student and I have the right to convenient access to information. I should not have to search for necessary information.

I never knew that we had access to a bus that goes to Hornell and Wellsville.

I would like to clear up any persistent concerns people may have about the use of recording devices in student counseling.

Over the summer, I saw video and sound recording devices and one-way mirrors being installed in the Oz House. When I asked the workmen the purpose of all the equipment, I was given conflicting answers. Some said "Child and Family Services" but most answered that it was for Counseling Services. I became understandably concerned as, as soon as the opportunity presented itself, asked

Dear Editor:

Michaela Cavallaro, News Editor  
Ann-Marie Bramer, Features Editor  
David Holmes, Op-Ed Editor  
Jenna DeFranco/David Holmes, Fun Editors  
Jonathan Baum, Sports Editor  
Ellen Sawtell, Photo Editor  
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## Bits n' Pieces

by Javier A. Morales, technical consultant and Catherine Luhrs, staff writer

The Office of Residence Life is accepting applications for Jan. 1994 RA positions. Completed applications are due in the office by Nov. 19. Pick up the application in the Residence Life office on the third floor of Carnegie Hall.

HIV testing is available on campus. Call Angela Rossington, Health Educator, at 871-2300.

Senate is now sponsoring a bus to New York City and Long Island for Thanksgiving and Christmas Break. Call 871-2175 for more information.

Nevins Theatre is showing the following films:

Nov. 19: Jurassic Park  
Nov. 21: Snow White and the Seven Dwarves.  
Dec. 3: The Firm  
Dec. 5: Sleepless in Seattle

The Venture Van will be travelling to the following destinations:  
Nov. 20: Elmira's Arnot Mall.  
Dec. 4: Rochester's Marketplace Mall.

AU Rescue Squad and the Office of Residence Life are sponsoring a new transport system. An informational meeting on how to become involved (you'll be paid) is on Nov. 21 at 7pm in the Commons Lounge. Please send your name and phone number to Office of Residence Life if you are unable to attend.

Herrick Library has new copiers and reusable copy cards, similar to the ones in Scholes Library (one copier also takes money, bills or change). Cards may be purchased at the Main Desk at Herrick, 8:30 am - 4 pm Monday through Friday.

## History Notes

by Ann-Marie Bramer, features editor

### 25 years ago...

Two collections of books valued at over \$2,200 were given to Herrick Memorial Library by alumni. One contained a copy of a 1584 English translation of ancient ecclesiastical histories. This book's interest came from its lengthy dedication to the Earl of Leicester, one of the most influential men in England during Queen Elizabeth's reign. The collections included several first editions, complete sets of works of several authors, and Civil War documentaries.

### 50 years ago...

A collection of art work, containing pieces dating from the 15th through 19th centuries, from France, Italy, Holland, Belgium, Spain, England and Germany was on exhibit in the "ceramics building," today Binns-Merrill Hall. Among the best known artists represented were Degas, Rembrandt, Daumier and Bellini.

### 75 years ago...

Alfred residents and students were reminded that even though World War One was over, the food conservation plan was still in effect. People were starving in Europe, and it would be summer before they could start feeding themselves with their own food production. People were told to continue their practice of cutting back on the use of wheat, sugar and meat.

Next Issue  
Issue Date Dec. 8  
Ad/Copy Deadline Dec. 1

# Politics as usual: no vision, no change

## Constitution protects you from leader's vision

by Michael S. Zarkin, copy manager

Once again, the "vision thing" is lacking in Washington. Bill Clinton's magnificent plan to reshape American society has gone nowhere.

Congress is tied up in partisan bickering. Party discipline is fading; party leaders cannot align their members into voting blocs.

The Supreme Court may act as a spoiler on any major legislation. No one knows how the Court may rule.

The executive office is in disarray. Squabbling fills the halls of the White House and other government buildings.

The voters are sending confusing mixed signals to their elected officials. Anti-incumbency rules the day.

And some people don't like this.

Too bad. The writers of the Constitution would be very pleased.

Our government is designed to be inefficient. Our government is supposed to move slowly. Our government is not supposed to affect private citizens without very good reason.

There is a reason that our Congress consists of a House of Representatives and a Senate. There is a reason that our executive powers are vested in a separate President. There is a reason that our Supreme Court is independent and capable of reviewing laws.

Our two party system makes building coalitions unlikely. Our lawmakers act as individuals. Our voters elect people of widely differing ideologies. And this is great.

You see, vision isn't a good thing. In fact, it's dangerous. Adolf Hitler had "vision." Josef Stalin had "vision."

The "vision thing" is a common trait of non-democratic leaders. It does not belong in the U.S. We do not favor demagoguery in our politics.

Our government is designed to prevent a person with a wide-reaching vision from enacting his policies. This is to prevent a politician's vision from affecting you, the private citizen.

The over-riding premise of American government has been, and should be, the non-interference of the government in the lives of private citizens. We are to live our lives free from the government and its influence.

This means no vision. This means no plans to alter society, unless everyone can agree that it is needed.

So don't worry about the lack of vision in the Clinton Administration. Don't worry about the politics as usual.

The government isn't bothering you. □

## Letters Continued

without knowing our budget. Therefore, IASU was unable to successfully book more events for Latino Heritage Month. We would also like to stress that the events which took place were educationally spicy for all who did attend.

Lack of available locations for desired events is also an issue that should be taken into consideration. Our point is that we are perturbed by the negative connotations that are implied throughout the article and its title. We just think that poor judgement was shown when wording your article and would have preferred a more education oriented article concerning Latino Heritage Month. Remember, IASU adds culture to this dead campus.

Sincerely,  
David Medina, IASU



Dear Editor:

After reading the November 3 issue of the *Fiat Lux*, I was disappointed not to see any coverage of the 1993 Homecoming events. Homecoming week went extremely well this year in all aspects.

The kick-off event, Rising Sun Sumo Wrestling, was a tremendous success with both spectators and participant. At one point, there were approximately 400 people in the stands. The next event of the week, the bonfire at the Steinheim Castle, drew a larger crowd than in last year. The new Saxon

Warrior was introduced to the campus that evening. Again, it was a success, as was the Festfall concert which directly followed.

Additionally, the parade added to the success of the weekend. The parade had participation from over 80% of the organizations on campus including Greek involvement. It also attracted a large crowd on Main Street. The pre-game barbecue and spirit week also contributed to the high energy felt on campus.

Overall, the week was one of the busiest and most spirited of the semester. I was expecting the *Fiat Lux* to cover these events because such a large percentage of students participated and attended them.

It would be a disservice to the student body to have a newspaper that wouldn't cover what the student body is involved in. So, I hope in the future the *Fiat Lux* will be more sensitive to what events it chooses to cover.

Sincerely,  
Matthew J. Biagi, Homecoming Chairperson



Dear Editor:

According to many, the 1993 Homecoming program was one of the most successful Homecoming weekends that Alfred has ever had. Over 50 people participated and over 400 people watched the sumo wrestling event that kicked off the weekend festivities. The

## Voters change their minds; politicians have no mandate

by Jon Springer, staff writer

What ever happened to the changes? Twelve months ago, Bill Clinton was elected President by an American public fed up with politics as usual, hungering for a change, yearning for some action in Washington. Clinton headed to the nation's capital with new, daring ideas, and the opportunity to make a difference.

Twelve months later, Clinton is drowning in the sea of public opinion. He's just as (un)popular as our last president. The only changes he's made are raising Washington's standards of mediocrity and giving the First Lady something to do. Perot may have been paranoid, but at least he would have made Washington interesting.

Not that Clinton hasn't tried. Since he got to Washington last January, Clinton has introduced daring budget cuts, dazzling government reforms, and stellar health plans. He's taken his best shot at stirring up Washington. Nobody cares enough to notice.

Where were you when Clinton's health plan was introduced? I don't remember where I was. I doubt anyone who wasn't directly involved does. Clinton's health plan was more government business, and quite frankly, none of us cared.

There's the problem. We really don't care about government. You, me, the guy down the street. None of us give a flying pig as long as we get as much as we can from government while it takes as little as possible from us. How it happens is immaterial. The bottom line on our 1040's is all that matters.

As an electorate, we're hard to please. One election, we want health care and a better economy, no holds barred. The next, we want lower taxes and to keep our jobs. Go figure. We can't make up our minds about what we want long enough for the government to decide how to give it to us.

Just for once, why don't we as people try agreeing on something? Why don't we support our government? Would it be too much trouble for us to actually write our Congressional representatives and say, just once, "You're doing a good job"? Maybe even "Thank you."

Government is there for us, not against us. If we showed some confidence in our government, maybe it would begin to work for us. But when all we talk and think about is "government as usual," we get exactly what we expect. □

bonfire attracted many more students than ever before, and everyone in attendance was excited to see the Saxon warrior. (not the Li'l Alf as the *Fiat Lux* decided to call it.) The parade was a huge success with a substantially larger amount of people participating and watching than in recent years.

Many people put a lot of hard work and effort, especially the homecoming chairperson, Matt Biagi, into making the weekend a huge success, and it was very disappointing to learn that the *Fiat Lux* decided that this was a campus event that was not worthy of being covered in the paper. I would have to question the judgement of the person or persons who made this decision.

In past papers, the *Fiat Lux* editorial staff has been very quick to criticize students and organizations for being apathetic. It seems ironic for the paper to make the statement, and in turn, when an event occurs that clearly increased spirit and was supported in force by students and organization, not even mention it. If anyone is apathetic on this campus, it is the *Fiat Lux* in the way it decides to cover news, issues, and concerns of students. How can the paper call itself the "Student Newspaper of Alfred University" when it doesn't cover the events that students take part in or are affected by? I know that I echo the sentiments of many students when I express my recent disappointment with the *Fiat Lux*.

Sincerely,  
Aaron J. Kessler, Student Senate President

## World Notes

by Michael S. Zarkin, copy manager  
On Nov. 17, Congress is scheduled to vote on President Clinton's North American Free Trade Agreement. NAFTA is designed to lower trade barriers between the U.S., Mexico, and Canada.

Critics of the act claim it will cripple the U.S. economy by removing low-paying jobs from the U.S. marketplace. Proponents of NAFTA argue that lower trade barriers will stimulate all North American economies.

President Clinton has been engaged in a massive lobbying effort to pass the bill, which he supports.

Numerous pork barrel programs and special exemptions have been attached to the trade pact. The vote is expected to be close.

**The New Jersey gubernatorial race has many people enraged.**  
Republican governor-elect Christine Whitman's campaign manager, Ed Rollins, made an off-hand remark that \$500,000 was paid to influential black ministers to urge their parishioners not to vote. The statement has been retracted, but investigations are pending into Whitman's 27,000 vote margin over incumbent Democrat Jim Florio.

**Russian President Boris Yeltsin has proposed a new constitution for Russia.** This will be the first democratic constitution in Russia, superseding the 1977 Brezhnev constitution. Yeltsin's plan features a weak legislature, a strong executive, and an independent judiciary.

**The Middle East peace plan has been jeopardized by the murder of an Israeli citizen by extremists in Yasir Arafat's Palestine Liberation Organization.** Members of the terroristic Fatah faction of the PLO have claimed responsibility for the murder. Arafat has issued an apology in an effort not to derail the peace process.

**In Manassas, Virginia, John Bobbitt has been found not guilty of sexually assaulting his wife, Lorena.** The Bobbitts are seeking a divorce. Mrs. Bobbitt is facing the charge of "malicious wounding" for cutting off her husband's penis with a kitchen knife.

## Top Ten

by David P. Holmes, opinion editor  
And now, from the home office on the only non-creaking stair in Kanakadea Hall, the

### Top Ten Ways to Die at Alfred University!

- 10) Blowgun snipers with poison darts
- 9) Spontaneous combustion
- 8) Jihad
- 7) Doing a late-night radio show and having the Steinheim fall on you
- 6) Final semester suicide pacts
- 5) Getting caught in the middle of a shootout between the Pizza Factory and the Sub Shop
- 4) Roommates who turn into werewolves
- 3) Irking people who wear black berets
- 2) Freak gas leaks near construction sites

...and the number one Way to Die at AU... Severe hypothermia in the comfort of your own Residence Hall!

# ...inside Powell campus center

From pg 1

student offices which open out onto a large common meeting area.

Miller describes Powell's architectural theme as one which revolves around "being able to see activity." This is made apparent by the floor-to-ceiling outside windows in some of the offices, the windows beside the entrances of each student office and the glass-walled dj booth of WALF.

The design of the new night club is a combination of "state of the art" technology and architecture, according to Miller. The A-frame structure will house, among other things, a dj booth, a bar area, a fireplace, an open terrace, and a dance floor, which is walled with a half-circle of windows on one end. The nightclub will regularly seat 246, or 320 with banquet tables.

#### New Facilities

Miller is hoping that the new campus

center will become a center of campus activity. In order to attract more students, Powell will offer new services that Rogers and South Hall couldn't.

In keeping with the visible activity theme, a large, glass encased game room equipped with pool tables and video games, and a TV lounge are centered around the new mail facility where all students on campus will go to get their mail.

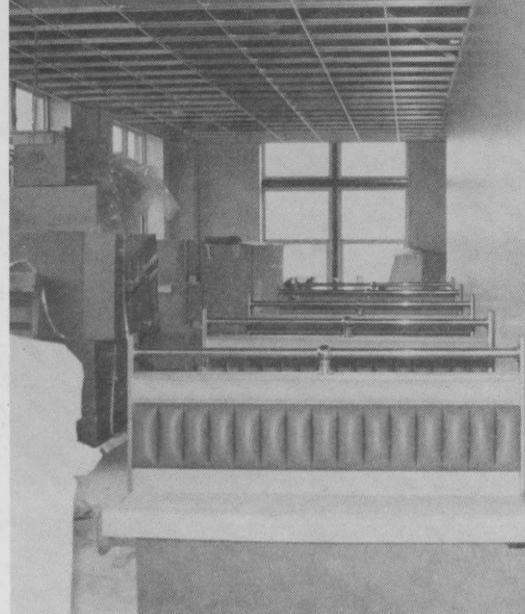
Miller also mentioned that mail boxes for off-campus students may become available in the future.

In the same area is the ground floor entrance to the public elevator system.

Nevins Theatre will also be moved into the new campus center.

Although there will be less seating than in McLane, Miller said there will be more showings of each film to accommodate. □

Photo by Ellen Sawtell



The new dining hall in Powell will follow much the same design as Ade. This section overlooks academic alley.

# The inside track on Track II majors

by Jennifer Ward, staff writer

The Track II major is a little known option that few AU students choose. Dr. David Meisner, Track II coordinator, said that students choose Track II to be the "captain of [their] own intellectual space shuttle."

Track II is an individually structured and designed major. This unique educational experience is structured by the student and faculty members chosen by the student as an advisory board.

Diana Zweygardt, a Track II senior, has titled her major "Cultures, Religion, and Sacred Dance and Ritual."

Zweygardt said, "Track II is a wonderful way to bring majors together. You pick out what is interesting and pull it together in a coherent study."

Dr. Christine R. Grontkowski, Dean of Liberal Arts and Sciences, said, "It

provides the student and opportunity with a broad liberal arts base to break out of certain boundaries when the interest goes beyond those lines."

Mark Goforth, Religion and Ethnicity major, was afraid of the responsibility for designing his own major. But, he noted, "Dr. Tom Peterson [chair of human studies] helped a lot. It's something I wanted to do. Everything just fell into place."

Greg Guay, Media Writing major, expressed problems with the Track II format. He said, "You must meet with your board each semester and it is hard to get all three in the same room together due to their busy schedules." He added, "Track II is a ton of paperwork and a lot of red tape."

Grontkowski believes Track II majors

have shown more motivation than the average Liberal Arts student. Dr. John Gilmour, professor of philosophy and the first director of Track II, agrees. He said, "The students are looked upon by grad schools as being better prepared. They are taking the initiative and responsibility for their own program."

Some majors and minors have been spawned by the Track II program. Communications Studies, now a full department, was originally a common Track II major.

A number of Track II majors are studying sports medicine. AU has resisted attempts to make sports medicine a major due to lack of staff.

Grontkowski said, "It is unlikely it will be a major soon. It is an extensive program and we do not have enough resources. We will continue with the Track II option."

The Track II program started just over twenty years ago. It started as a pass/fail option which changed to nominal grades because of concerns with graduate school applicants. □

# PA&SS Ballet a real beauty

by Jennifer Ward, staff writer

The third event in the PASS series was a performance by the Indianapolis Ballet Theatre. Harder Hall was filled to capacity Saturday Nov. 13. The show was sold out and those who did not have tickets remained on a waiting list hoping tickets on reserve would be turned over to them.

The performance opened with no music. Throughout the piece the mood remained pleasant. Costumes were of pale colors and the skirts flowed as the dancers did pirouettes across the stage. The next two sections the dancers wore tu-tu's made of velvet and beaded with sequins and pearls. The men wore matching romeo shirts. Susan Calagaris, dance professor, asked those around her, "Weren't the tu-tus amazing?" Other spectators agreed the costumes were impressive.

Jennifer DeCicco said there was "a classical approach to ballet-storytelling in terms of male-female relationships." In one piece, "mazurka," the female dancer was depressed and morbid until her male counterpart arrived. Ryan Stankus thought it was quite impressive. "I liked the girl with the shawl."

"Coolness" was a non-traditional piece. The dancers looked as if they were ready to dance anything but ballet. The only contrary sign was the black point shoes. "The duet explored modern but did not move out of ballet vocabulary," said Calagaris. There were flexed feet, as seen in modern dancing, and the female was spun around on the male's shoulders. These things are not seen in your typical ballet.

The performance ended with all the dancers from the last section of the performance. "I liked the last act," said Arianna Rosenberg.

There was pleasure on the dancers faces throughout the performance. They were enjoying themselves and this attitude was transmitted to the audience.

The Indianapolis Ballet Theatre debuted in 1973 and in the past performed primarily for school audiences. The company continues to grow as it celebrates its twentieth anniversary. □

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## ...FNL at it again

*From pg 1*  
patrons commented on how good their spotted owl dinner was.

In history class we learned West Side Story was about Robert E. Lee fighting the West in the Civil War.

Friday Night Live's tenth production was a success. FNL started in the fall

of 1991 by 1993 graduate Dan Napolitano. □

Photo by Christa Neu



FNL gets the last laugh as Marc Sopper, Rebekah Maley & Keisha Thomas spoof *The Taming of the Shrew*.

## ...Coll praises senate

*From pg 1*  
for the next three years. In addition, SAA must "create, organize, fund and run" a campus-wide event for the next four years.

After the meeting, Coll answered student questions, including several about Greek Row and Greek life.

Coll stressed that Greeks would own their property and houses on Greek Row as long as they retained their charter. He called the current fraternity houses

"tinderboxes" and expressed concern for student safety.

In addition, Coll said the new houses could be larger. "I really would like to see more of our students get involved with Greek life. It really pays off for us in alumni relations," he said. "We're only at 25 percent, which I think is too low. We should be at 50 or 60 percent."

"I don't think Alfred can survive without an active, prosperous Greek community." □

## ...Greeks lend helping hand

*From pg 1*  
that it would get done."

Jonny Slumpff, president of Habitat for Humanity, said, "Their manpower was great—we needed all the help we could get." He added, "We'd like to get other Greek organizations involved. There's not too much they have to do except show up."

Barghout added that working with Habitat is a good opportunity to get to know prospective brothers. He said, "If they're already actively involved it makes the transition period of pledging much smoother."

While service is not required by the Kappa Sigma national, Barghout said, "We feel that we should be an attribute

to the community."

While the benefit for the workers is obviously high, the end result—a finished home—is much higher for the family receiving it. To be the recipient of a Habitat house, a family must meet a certain income requirement and put in 500 "sweat hours" of work on the house.

The family then buys the house, paying only the cost of materials, with a no interest loan which averages out to about \$200 a month.

Slumpff said, "The joy of the people who own the houses makes it all worthwhile—it's not for any self benefit. It's hard to find something like that in college." □

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## ...Health plan

*From pg 1*

often overvalued," said Coch. "There's nothing in the current system that says, 'Why don't you think about this?'"

Myers believes the current system lacks "any standards of quality."

"[The current system] exploits consumer ignorance instead of allowing for rational, intelligent health care choices," said Myers.

Some of the provisions in Clinton's plan are preventive care, hospice and home care, and limited mental health care and substance abuse treatment.

### Financing Reform

In order to cure the existing financial ailments of what Coch refers to as a "Robin Hood cross-funded care system" in which care is offered and reimbursement considered afterwards, Clinton has proposed several different avenues that he says will provide both universal coverage and savings.

"He's proposing \$258 billion in medicare and medicaid cuts," said DiBerardino. "Hospitals are going to struggle under cuts like that."

Myers criticized Clinton for "incorporating many of the existing problems and costs" into his reform plan "so as not to offend" powerful interest groups like the American Medical Association.

"There are a lot of different numbers getting tossed out," noted Myers. "Now it's not \$91 billion but \$61 billion saved [by Clinton's plan]." □

### Health Care Reform Vocabulary

#### Universal Coverage

All U.S. citizens and legal immigrants regardless of age, current job status or health condition would have health care coverage.

#### Managed Competition

State-established purchasing groups called regional alliances would bargain with insurance providers for lower cost premiums for thousands of individuals.

#### Employer Mandate

All employers are required to pay at least 80 percent of their employees' insurance cost and the employees would pay the rest.

#### Guaranteed Benefit Package

Americans have access to hospital and hospice care, emergency services, home care, physicians and other health professionals, ambulance service, limited mental health care and substance abuse programs, prescription drugs and outpatient lab tests. These would be offered through local health care alliances.

#### Medicare

Coverage through regional alliances would offset billion-dollar spending cuts in this federal system of providing medical care for people 65-years and older.

#### Medicaid

This federal and state-funded program that finances health care for individuals who could otherwise not afford it will also be subject to billion dollar cuts.

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# Spicing up AU's melting pot

*Asian-American students experience difficulty forming cultural group to combat stereotypical misperceptions of the "Model Minority"*

by Jennifer Leonard, contributor

## Eastern Flair

The Powell Campus Center, presently under construction, will have a multicultural lounge and office area. The planned ingredients for this space are the black student union, the Ibero-American group and the umbrella organization called the Student United Nations.

There is interest in adding some eastern flavor to this mix. About two percent of AU's student population identify themselves as Oriental and there are over twenty international students from Asian countries.

Bob Miller, assistant dean of student activities, said, "The new campus center space will be for every multicultural group that wants to use it."

## Stirring Things Up

Two years ago, a student named Michael Sit tried to start an Asian American student union.

"The group didn't work out quite the way I wanted it. I am trying to reorganize it this year. I hope it will work out better," Sit says, explaining that there was a lot of initial support for the group but they had trouble organizing.

"I found out from Bob Miller and Tina Ruff that the first two years were like nothing, you would get no help from Senate," Sit said.

"No budget meant no activities. If the group had a budget starting out, I believe we would have done better than we did. A number of people stopped coming to meetings. They said that once we found out what we could do they would come back."

Marita Fergusen of EOP offered to help Sit by working on co-sponsored events with other minority organizations and the new group. Sit feels that they might have been able to hold an event that way but when the offer came, it was already too late.

Aaron Kessler, student senate president, remembers that the Coalition Against Discrimination (CAD), a collective action group

**"The new campus center space will be for every multicultural group that wants to use it."**

-Bob Miller

for minorities at AU, was helping to get the group recognized.

"The Asian club membership was small and after Michael left just sort of fell apart. There is currently no group," said Kessler.

The club started out with about ten members and a faculty advisor from engineering, Sit said.

## Oil and Water

Miller feels that one of the problems with organizing the Asian community on campus has to do with the amount of diversity within the group.

"[Asians] are simply a huge and mixed group of people and [other] Americans don't always understand that they cannot be simply lumped together that way. But I feel that an Asian group would really round out the community that we have here."

Jay Barclay, a Korean-American staff member in design acknowledges the difficulties inherent in organizing students of Asian descent.

"There is a lot of history involved. You have to understand that everyone in the Asian world has been invaded by everyone else at some time or another. The 'melting pot' concept simply does not exist for a lot of Asian people at this time."

## AU the Bland

"When I first arrived at AU, I had a lot of language and study difficulties," said Sit. "It would have helped me to have a group of students like

**"You have to understand that everyone in the Asian world has been invaded by everyone else at some time or another. The 'melting pot' concept simply does not exist for a lot of Asian people at this time."**

-Jay Barclay

## "Mr. Wong's" Cuisine

Last year at AU, a number of cultural events were held to add Asian flavor to the continuing program of diversity education.

Barclay does not agree that diversity events give an adequate taste of another culture.

"The problem with these [events] is that they tend to enforce stereotypes about ethnic and racial groups rather than challenge them," he said.

"People who go to these things see what they expect to see; strange and exotic oriental foods, ancient African carvings or exhibitions of Native American tribal dances. None of that has anything to do with the way people live today."

"I only went to the events that were organized through the art school," Barclay said. "Those were contemporary Asian people working in the real world."

Sit said he has been contacting people in hopes of restarting the Asian American group. "I think we can do it even without a budget," he said. "I have two people who are willing to help but I don't think that's enough." □

## National: the "Model Minority" Myth

Richard L. Worsnop of the CQ Researcher found that, as a whole, Asian people have earned the title of America's "model minority." People of Asian descent excel at school, earn incomes well above the U.S. average and have strong and stable family units.

He points out, however, that the image of the successful Asian student can be as damaging as any other stereotype.

"Asian American's reputation for excelling at mathematics and science ... can be a burden. Some Asian youths decide to major in math or science out of concern that they will not succeed in another specialty" and educators do not always encourage Asian students who show promise in other fields.

U.S. census shows that Asian Americans count for less than three percent the total population. Yet Worsnop said their increasing visibility has led to a resurgence of anti-Asian hate crimes.

Research by Sucheng Chan and Ling-Chi Wang in Racism and the Model Minority, anti-Asian sentiment on U.S. campuses is especially strong. They also say that discrimination is limiting Asian American students access to better education.

At Berkeley and Harvard, critics have charged that informal quotas have been placed on the number of Asian students that will be admitted, according to Chan and Wang. Policy at these institutions was changed to judge applicants based on proficiency in both the math and verbal sections of the Scholastic Aptitude Test.

In doing so, Chan and Wang point out, they discriminated against Asian immigrants who may have a high overall score but a lower verbal score.

The article notes that only a few universities offer Asian American studies, including UCLA, Berkeley and San Francisco State.

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—Brett Lawrie, MBA Class of '94

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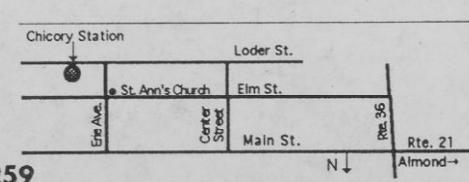
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**Fun Feature Photo**

Estos animales fueron retratados por una persona anónima.



Oxen

**A**s part of our ongoing efforts to improve the *FIAT LUX*, the student newspaper of Alfred University, we are asking the Alfred community to submit any ideas and suggestions for improvement. We want the newspaper to be appealing both in content and visually, and we need your input to do it. So, if you have ever "wished the Fiat would cover..." or thought "the Fiat should do ... with its design," take this chance to tell us what you think . . .

**S**ometime in the next few days, grab a copy of the *FIAT LUX* and look it over. Think about what you like and don't like about the paper and consider these next few questions. If your answer to any of these questions is no, help us to improve these areas by finding a pen and paper, and telling us what you think would make it better . . .

The Fiat Lux always welcomes new people to join our staff...so if you've ever wished you could make the Fiat just that much better, why don't you join the staff and help us out! We could use writers, copy editors, production/ad staff, morgue people and many other positions. Stop by at one of our general meetings to find out more!

Meetings held in South Hall on Sunday evenings at 6:30 pm.

**Content**

Are we covering issues and events that you want to know about? ..... [ ] Yes [ ] No

Do you find that headlines and photo captions are both interesting and informative? ..... [ ] Yes [ ] No

Do you think we cover enough local and national news? ..... [ ] Yes [ ] No

Do you think that individual pages are used to their full potential? (Does each page adequately cover its topic?) ..... [ ] Yes [ ] No

Is the information in the permanent features like *History Notes*, *World of Science* and the *Top Ten* appropriate and interesting? ..... [ ] Yes [ ] No

**Visual Impact**

Are the stories easy to follow when they jump from column to column and page to page? ..... [ ] Yes [ ] No

Does the paper utilize graphics effectively? (Is the Inside Box appropriate and effective? Would you like to see more graphs, sidebars, etc. accompanying stories?) ..... [ ] Yes [ ] No

Are the photos that we run interesting, visually powerful? (Should they be larger/smaller; is the quality of the composition appealing?) ..... [ ] Yes [ ] No

Are the permanent features like *History Notes*, *World of Science* and the *Top Ten* on appropriate pages and is their design interesting? ..... [ ] Yes [ ] No

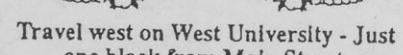
**K**nowing that this is just the beginning, we need your input to help us make the *FIAT LUX* a better paper. If these questions prompt other suggestions, such as how the mast could be spiced up or how the *Fun* page could be made more consistent and exciting, please send us notes, write us paragraphs, draw us pictures, but we need you to make the effort to help make the paper yours. Thank you.

Please return this and any additional pages you may need to the South Hall Campus Center office desk c/o the *FIAT LUX*.

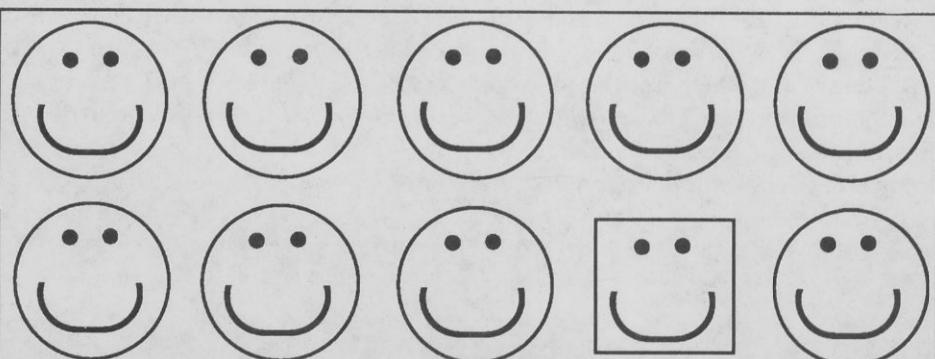
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## Football team finishes season with 4-6 record after loss to C.W. Post

Rashaan Jordan rushes for 106 yards, breaks Ray Rogers' rushing record

by Tim Whelsky, staff writer

The AU football team wrapped up its season on Saturday with a loss to C.W. Post. The home crowd watched visiting quarterback Perry Klein rack up 458 passing yards in a 45-22 defeat for the Saxons.

C.W. Post opened the scoring in the first quarter with a 29 yd. field goal from Jim Rooney. On their next two possessions they scored on a 2 yd. Lou Reale rush and a 41 yd. pass from Klein to Jim Byrne. Byrne would finish the day with a school record 266 yds. receiving.

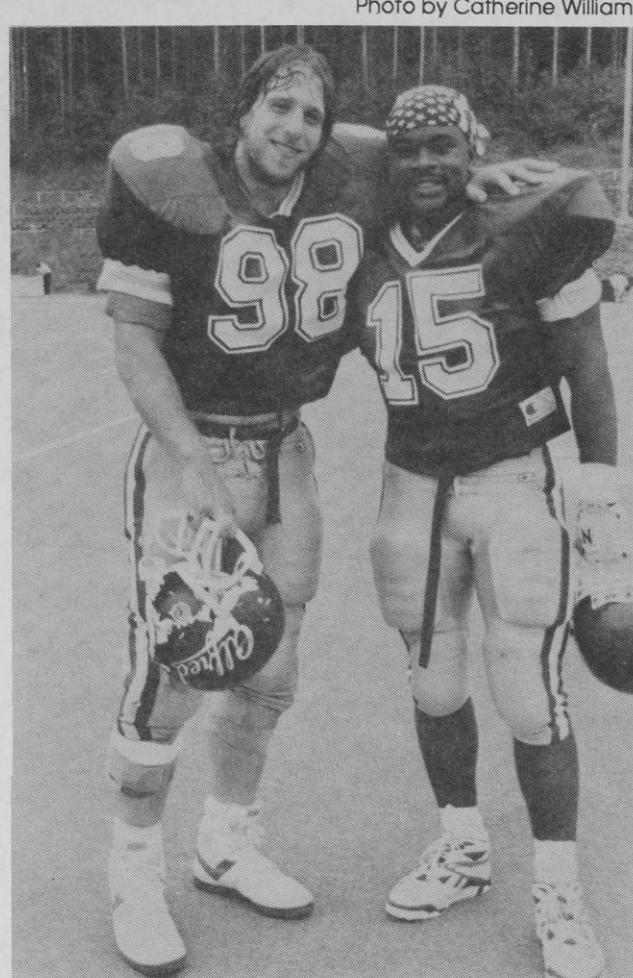
Scott Taylor scored early in the second quarter on a 10 yd. rush. Before the end of the quarter, Reale scored again, making a 24-7 lead for C.W. Post at the half.

Klein had a stunning third quarter with three touchdown passes. Taylor threw one of his own to Phil Keida to open up the fourth quarter. AU then scored on a safety from a high snap in the end zone. The Saxons finished their scoring with a touchdown pass from Jon Michalski to Rashaan Jordan. Jordan finished the day with

106 yds. on the ground, breaking Ray Rogers' single season record of 1,286 yards. Taylor threw for 21 yds., Brian White for 16, and Michalski for 23.

Defensively, Mabry led the way with 13 tackles and a blocked punt, while Donaghue had 6 unassisted tackles.

The Saxons finish their season 4-6 overall, a deceiving record for a team that was "better than they looked on paper," said coach James Moretti. Moretti also stated that he is excited about "a great nucleus of young guys to work with next year" and looks for his team to come back prepared next season with training and strong recruitment. □



Jim Julian and Rashaan Jordan, football captains, revel in their win over Ithaca.

## Men's basketball looks forward to successful 93-94 season

by Jonathan Baum, sports editor

"I can't wait until next year," said AU men's basketball coach Kevin Jones, describing how he hopes to feel at the conclusion of the upcoming season. Jones said that the team "must have done some pretty good things" by the end of the 1993-94 campaign for his hopes to be fulfilled. But the team must fill a number of holes and answer some questions before it can be successful.

The Saxons, who were 9-16 (7-7 in EAA play) last year, graduated three starters: point guard Mike Vogley, Sean McCartney, and Kirk Daley, the team's top rebounder. Vogley led the

Saxons in assists and steals and was second in scoring with a 12.2 points per game average. McCartney led the team with a 15.8 points-per-game (PPG) average.

Partly because the team has no seniors, Jones is looking to sophomore Dan Popadick and junior Frankie Harris to help fill the voids at the guard positions. Jones is also excited about about freshman guards Jason Amore and Vinnie Morris because they were recruited locally, something Alfred has done little of in the past. Harris, Amore, and junior Randy Wright are also expected to

provide the Saxons with some outside shooting support.

To help with rebounding, Jones will look to junior captain Pep Skillen. Skillen, who averaged 11.7 PPG and 6.5 RPG (rebounds-per-game) last year, will be helped by the other returning starter, forward Cyrus Nesbit. Both Skillen and Nesbit, who averaged 10 PPG and 5.3 RPG last year, are expected to take much of the scoring and rebounding responsibility for this young team.

The losses of Vogley and McCartney have also forced Jones to implement a high paced game plan. Jones said his smaller, athletic team will do well in a half-court pressure defense, which will contribute to the high paced action. Jones also stated that the unknown nature of perimeter shooting will force the team to run more and take quicker shots, as will the newly implemented 35 second shot clock.

The Saxons open up the season at the NYU tournament on Nov. 20. Alfred's first home game is Wednesday, Nov. 29 at 8:00 p.m. against Elmira. □

## Equestrian team trots into fourth at first show

by Jonathan Baum, sports editor

"You never know what's going to happen going into the first show," said junior Scott Feldman, describing the feelings he had entering the equestrian team's first show at Cazenovia on Oct. 30. And although Feldman believes the team will be even more successful, the team did do well, tying for fourth place out of 17 teams competing.

Alfred had members competing in the Open, Intermediate, and Novice divisions, and the Advanced Walk-Trot Canter, Beginning Walk-Trot Canter, and Walk-Trot divisions.

Feldman, Jason Beck and Ian McCartney earned points in the Open division, as did Erika Stapleton and Jennifer Frank in the Intermediate division. Bridget Hoffman and Audra Ventensky also scored in the Novice division.

In the Advanced Walk-Trot Canter, points were earned for AU by Jennifer Reynolds and Jennifer Coniglio. Debbie Mardel scored in the Beginner Walk-Trot Canter, as did Kim McFarland and Amy Schreiner in the Walk-Trot division.

"We should do just as well or better," said Mardel, speaking of the future competitions. Mardel, a sophomore, emphasized team unity as a factor in the team's success in the competition at Cazenovia.

"We did very well because we worked as a team," said Mardel, pointing out that many of the other teams competing lacked AU's teamwork. "A lot of teams found it very surprising that we got along so well."

The Saxon's next show will be on Dec. 5 at Syracuse. The team is coached by Amy Carls. □

## It's half-time for the NFL and the verdict is...

by Andrew Whitley, staff writer

This has been the year of the kicker. Kickers are making over eighty percent of their field goal attempts and on two occasions this season, the San Diego Chargers used six John Carney field goals to win games in which they did not score a touchdown.

It has also been the year of the ineffective back-up quarterback. Only 10 (out of 28) quarterbacks have started all of their team's games and injuries have created opportunities for the back-ups to get plenty of time on field. However, only Miami's Scott Mitchell has shone, filling in for the injured Dan Marino, and compiling a 100.6 passing rating which ranks him second to only Troy Aikman among all NFL passers.

Bernie Kosar's release by the Cleveland Browns and signing with the Dallas Cowboys qualifies as the biggest surprise this season, coming just five weeks after signing a \$27 million contract with the Browns.

The Houston Oilers, who were predicted by Sports Illustrated to be AFC champions, have struggled to a 4-4 record as quarterback Warren Moon was benched in favor of Cody Carlson. By far, they are the most disappointing team.

The Detroit Lions, supposed to be average at best, have sprinted to a 7-2 record behind Barry Sanders' 977 yards rushing and rank as a most pleasant surprise.

Now it's time for the midseason awards!

- ♦ MVP Offense: Emmitt Smith, Dallas Cowboys. They are 6-0 with him and 0-2 without him. After the Cowboys started 0-2, linebacker Charles Haley offered to be cut so the team could sign Smith. He said, "We'll never win another game without him!" Enough said.

- ♦ MVP Defense: Rod Woodson, Pittsburgh Steelers. The best player (7 interceptions in 8 games) on the top ranked defense.

- ♦ Coach of the Year: Dan Reeves, New York Giants. Has made a playoff team out of one with only average talent.
- Most Exciting Player: Eric Metcalf, Cleveland Browns. Became first player to run back two punts for TD's in a game when the Browns beat the Steelers a couple weeks back. Also scored game-winning TD against the Raiders with 0:02 remaining.

- ♦ Rookie of the Year: Rick Mirer, Seattle Seahawks. Has completed 60.7% of his passes and 'Hawks already have double their win total from a year ago. Only problem is his 12 interceptions in 9 games.

- ♦ Hit of the Year: Chuck Cecil, Phoenix Cardinals on Ron Middleton, Washington Redskins. Scary! Middleton's lucky to have a head (he lost his helmet) and Cecil is \$30,000 lighter in the wallet.

- ♦ Finally, The Joke of the Year: What is the difference between Joe Montana and a dollar bill? You get four quarters out of a dollar bill. □

## Saxon Upcoming Games

### MEN'S BASKETBALL:

11/20-21 at NYU Tournament

11/29 vs. Elmira

### WOMEN'S BASKETBALL:

11/20 at Binghamton

12/1 at Nazareth

### MEN'S SWIMMING:

11/19 at Genesee

11/30 vs. Wells

12/3-4 EAA's at RIT

### WOMEN'S SWIMMING:

11/19 at Genesee

11/30 vs. Wells

12/3-4 EAA's at RIT

### EQUESTRIAN

12/5 at Syracuse

In the next issue... Profiles of:

Men's & Women's Swimming

Women's Basketball