

February 9, 1994

Fiat Lux

The Student Newspaper of Alfred University



AZ rushes
to become
AU's largest
Sorority

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Inside

Issue 9

Terry Anderson to speak at AU

Reprinted from *Den of Lions: Memoirs of Seven Years*

Terry Anderson will speak in Holmes Auditorium at 3:30 p.m. on Feb. 11.

By Darcia Harris

Editor

Terry Anderson, the longest held hostage in United States history and chairman of the New York Renaissance Foundation, will speak at AU on Feb. 11, 1994.

According to Aaron Kessler, student senate president, Anderson wanted to come to Alfred because he wished to speak in a more personal atmosphere. "To have Anderson speak usually costs about \$25,000," said Kessler. "We only had to pay him \$1500 because he really wanted to speak here."

Anderson will talk about the New York Renaissance Foundation in Harder Hall's Holmes Auditorium and answer questions from the audience

afterward.

According to its mission statement, the foundation "seeks to bring back the link between our elected leaders and the people by insisting on innovation and efficiency in government, and by holding our leaders responsible for their actions and inactions."

Anderson was the Chief Middle East Correspondent of the Associated Press when he was kidnapped by armed men in Beirut, Lebanon on March 16, 1985. He was released in Dec. 1991.

"The beauty of the stars, unseen for so long, suddenly hit me," wrote Anderson when he first saw the sky after seven years. □

A reprinting of an Associated Press wire dated Mar. 16, 1985, issued on the day of Terry Anderson's capture, was featured in his book, *Den of Lions: Memoirs of Seven Years*.

Terry A. Anderson, Chief Middle East Correspondent of The Associated Press, was kidnapped by armed men off a street in mostly Moslem west Beirut on Saturday morning.

Donald Mell, a photographer for the AP, witnessed the abduction and said three bearded men, armed with pistols, forced Anderson into a green Mercedes and sped off.

The abduction took place in the Ein Mreisse section of west Beirut just after 8 a.m.

G.G. Labelle, Middle East news editor for The AP, said the agency was informing the police, government and militia leaders and asking their assistance in gaining Anderson's release.

Nate Polowetsky, foreign editor of The Associated Press, said in New York: "We are deeply concerned about the events in Beirut, and are seeking all possible information regarding the welfare of Associated Press correspondent Terry Anderson. We will, of course, pursue all avenues for his release and safe return."

Senate president race begins, Kessler will not run again

By Chad R. Bowman
Contributor

Aaron Kessler, student senate president, announced publicly that he will not seek re-election for a third executive board term, while Desi Rivera became the first announced senate candidate.

"For personal reasons and wanting to experience other parts of the Alfred experience, I have decided not to run for president," Kessler said. "I would encourage anyone interested in running for president to contact me as soon as possible so I can share as much information as possible."

Desi Rivera formally declared his candidacy last Friday. "I was taken under consideration and I thought it was a good idea," Rivera said. "I was president of IASU. I was a little hungry and wanted to move on to senate."

Senate Elections continues on pg 6

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New home prompts new business dean to look to future expansion

By Catherine Williams
Staff writer

In the past year the College of Business has gained both a new dean and a new home. David Szczerbacki, newly appointed dean of the college of business, says he's glad to finally be in the new building.

"Both the faculty and students are excited about being here. Both are more motivated—so classes are better." He cautioned that "it will take about two or three years to see what the building can offer us."

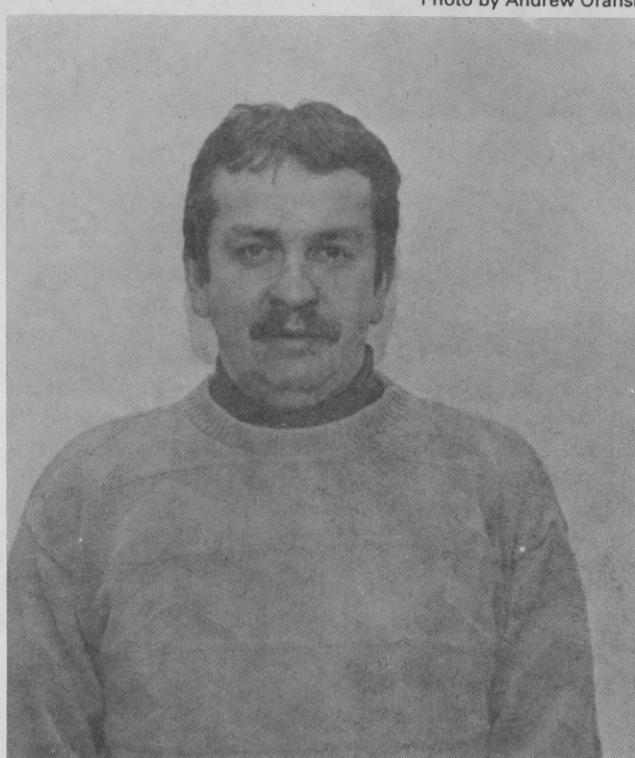
Szczerbacki is planning to strengthen course offerings in quality programming and health management. He also plans to create a professorship in entrepreneurial studies and institute a master's in business administration (MBA) program in the next five years.

After completing his doctorate in public policy at S.U.N.Y. Buffalo's School of Management, Szczerbacki started his career at AU in 1979 as an adjunct instructor. He became a full time instructor here in 1980. A Dunkirk, N.Y. native, Szczerbacki chose to teach at Alfred because it would give him an exciting opportunity to teach in a college of business. He was also influenced by

the student and faculty interaction; he has always enjoyed the relationship between students and faculty at AU.

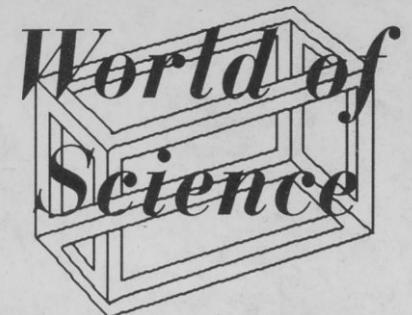
Junior accounting major Charlene Quashi says, "I'm glad he took over the dean's position. He's generally interested in helping the students."

Szczerbacki would like students to see him as someone who is approachable. "I'm willing to provide people with some support and guidance in thinking of careers, especially in business. That's the part of the job I like. My door is always open." □



Dr. David Szczerbacki, dean College of Business.

Photo by Andrew Oransky



by Ben Kostival, contributor

The Hubble Space Telescope is finally fixed, but after all the hype, what will the Hubble really do that is so revolutionary?

Hubble will assist in answering the long-puzzling question: "How old is the universe?"

Edwin Hubble, an early twentieth-century British astronomer, found that the light he collected from distant galaxies was slightly reddened. This shift, he surmised, was the result of a doppler shift in the light from the galaxies.

The doppler shift is what accounts for a car horn changing pitch as it moves towards or away from you. The sound waves stack up in front of the horn, resulting in a higher pitch, and stretch out in back of the horn, resulting in a lower pitch. The same happens with light waves, only color shifts instead of sound; blue shift for approaching light and red shift for receding light.

The red shift told Hubble that the objects were receding from the Earth in every direction. Also, he found that the amount of red shift, and the speed of recession, got larger the farther out you looked.

Hubble surmised that if the universe is expanding, then one should be able to calculate when the expansion began; essentially, the birth of the universe. In fact, Hubble discovered a constant that is a measure of how fast the universe is expanding.

However, for nearby things, the constant is too small to measure. Because the constant depends on great distances to objects, one needs an accurate way to calculate distances to objects very far away—like galaxies.

The Hubble Telescope will be able to identify objects known as Cepheid Variable Stars in other galaxies. These objects pulse in brightness in a way that allows astronomers to estimate their distance very accurately. However, no telescope has ever had the capability of seeing the Cepheid's in other galaxies. The Hubble Telescope can.

Hubble will allow astronomers to calculate the distances to other galaxies accurately, giving a more accurate reading of the Hubble constant, and therefore a more accurate value for the age of the universe.

Delta Zeta, AU's newest sorority, is AU's largest sorority after spring rush

By Kari Jermansen
Staff writer

After this semester's rush, Delta Zeta has become the newest and largest sorority on campus with 58 members, including 13 new initiates.

The sisters "had a very successful rush," according to Randi Jermansen, treasurer and a founding sister. Chapter consultant Karen Lee Johnson said that rush was "first class" and thinks Delta Zeta International will be proud of its soon-to-be Omicron Phi chapter.

"Although rush was very time consuming and sometimes it felt like there wasn't time for anything else, my sisters and I learned what sisterhood is all

about," said Jermansen.

DZ does not have an official chapter yet; however, they have benefited the AU community since their organization last spring. Last semester they raised about \$400 from a bowl-a-thon to aid the Cystic Fibrosis Foundation.

They are currently assisting Delta Sigma Phi by selling benefit coupon books for Project Playground. All proceeds will go to the Mike Kenyon Children's Park in Alfred.

The new sorority doesn't have a house. When plans for a Greek Row are completed by the administration, DZ's international will provide a house.

Delta Zeta plans to become installed as an official chapter in early April. It will be AU's only international sorority because DZ has two chapters in Canada. There are nearby chapters at the University of Rochester and SUNY Oswego.

Johnson said that she "feels curiosity from other Greek organizations on campus," but at the same time she "feels relatively welcome" at AU.

Kristie Siroonian, another founding sister, said, "We are excited to be a part of the campus and are looking forward to working with other Greeks."

Johnson is ecstatic about the interest in the new organization. She said, "From the amount of interest in DZ during rush there was a definite need for an international sorority at AU."

She said, "Our quantity gives us definite quality." □

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Musical freshmen form all-women a capella choral group

By Gregory Guay
Contributor

A new women's a capella group is being formed this semester by Jenn Corrado and Piera Moinester, two AU freshman. "No name has been decided yet," said Corrado. "We want everyone to decide."

So far only six women have signified interest in singing for the group, but there is a lot of enthusiasm for the project. Luanne Clarke, head of chamber singers and mixed chorus, stated that she

would "be happy working as a coach" and help to "polish things." Clarke also plans to reserve a place in the Apr. 9 Chamber Singing Concert for the new a capella group to perform.

"Just to start this thing is great," says Moinester. The reason for choosing all women instead of a mixed crowd is because same gender voices produce the best sound. "It's not a feminist thing. It's not serious," Corrado insisted. "We're just planning on having a very good time."

Music chosen for the new a capella

group will include mostly upbeat, modern music by artists such as the Indigo Girls, Manhattan Transfer, and Aretha Franklin. "Nothing classical," says Corrado.

With open auditions, and rehearsals starting next weekend, both Corrado and Moinester are expecting many women to join.

The term "a capella" comes from the Italian meaning "on the head" and denotes a style of singing without instrumental accompaniment. □

FNL promises laughs for free on Feb. 11

By Amy Gallagher
Staff writer

"Each show moves us further away from our reputation as unprofessionals, but we'll be careful not to let that happen anymore," said Dave Bachrach, director of Friday Nite Live.

New features are "The Complaint," a

Python-esque conversation in a department store, and "Letterman," based on the popular late-night show. Joe Gow, assistant professor of mass media and director of communications studies program, stars as one of Letterman's guests and Mike McDonough, assistant professor of English, has a cameo appearance.

Gerar Edizel, assistant professor of art history, will be hosting the eleventh FNL on Friday, Feb. 11 in Holmes Auditorium. An Alfred-based band, The Units, will be the musical act. Doors open at 10:00 p.m. Admission is still free, and in standard FNL humor, Bachrach quips, "Free things cost the same everywhere." □

Andrea Gill opposes National Arts funding cuts

By Amy Gallagher
Staff writer

"Art is a wasteful experience. Someone has to pay for the practice," said Andrea Gill, assistant professor of ceramics, on national television.

Gill joined seven other panelists on PBS to discuss the future of fine arts funding, including the National

Endowment for the Arts (NEA). "The free market cannot afford what I call the basic research which creates quality within the finished piece," she said.

Louise Slaughter, chair of the congressional arts caucus, said, "There is only a \$17 million budget for national arts education. The arts make such a difference for the kids. To see some-

thing, to create something...helps children grow economically and sociologically."

Gill spoke against NEA restrictions. "We need to be on the cutting edge of what's going on. Controversy now in 100 years will be tradition."

"The question of quality is always changing; that's why we need to move forward." □

Reviews

Seduction Duet dazzles audience

By Domenick J. Freda
Contributor

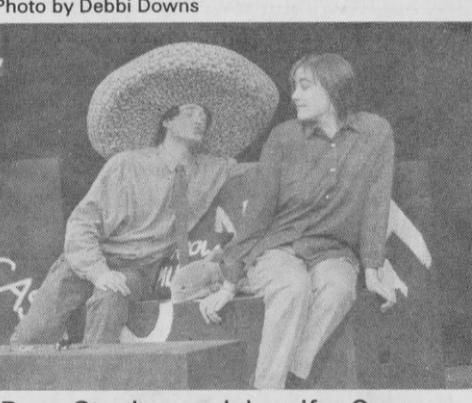
Last Friday night the AU Division of Performing Arts presented *Seduction Duet* by Marjorie Appleman. The senior project by Laurie A. Arbia, director, and Jenna DeFranco, scenic and lighting design, starred Jennifer Conrow and Ryan Stankus. The show was a hilarious success as it explored

the trials of modern dating in an environmentally troubled world.

The show, performed at the Performing Arts Annex, followed a concert reading of John Steinbeck's *Of Mice and Men*, providing an uplifting experience after the serious classic.

Director Laurie Arbia, pleased with her actors' performance, said, "I thought it went great...Three weeks ago I was worried, yesterday I was worried...today I didn't think about it." Addressing her public, Jenna DeFranco said, "I thought I'd say thanks to all the little people, but since there aren't too many people littler than me...I would like to thank all the big people."

Conrow and Ryan, the leads of the duet, expressed a pleasant experience throughout the production. "We had fun...she [Laurie] has a sick mind; after all she chose the play." Ryan, a victim of "post-coital depression" in the play, enjoyed portraying a character "so opposite [his] personality." □



Ryan Stankus and Jennifer Conrow have a good conversation.

AU gives Park standing ovation

By Gregory Guay
Contributor

Alyssa Park, the youngest violinist ever to be awarded the high distinction of the most promising and most artistic talent at Moscow's International Tchaikovsky Violin Competition in 1990, gave a concert in Harder Hall this Saturday that lived up to her reputation as "gifted."

Classical works from Mozart, Prokofiev, Stravinsky, and Tchaikovsky

were performed by Park, accompanied by pianist Denise Dahlgren. The only flaw during the one-and-a-half hour concert was when she played Prokofiev with such passion that three hair broke from her bow.

Playing through this small distraction, Park rested only briefly between each of the five meticulous pieces and at intermission.

Several times the audience applauded Park during her concert; a standing ovation was given at the end. □

Spotlight on the arts

by Michaela Cavallaro, contributor

The National Endowment for the Arts is back in the news again. Oral arguments were heard last week in Pasadena, Calif. in the Clinton Administration's appeal of the "decency and respect" clause required of NEA grant recipients, according to USA Today. The language was struck down in 1992 by a federal court.

The top five best selling books in the country—both paperback and hardcover—are, according to USA Today:

1. Disclosure by Michael Crichton
2. Embraced by the Light by Betty Eadie
3. Schindler's List by Thomas Keneally
4. November of the Heart by La Vyrle Spencer
5. Winter Moon by Dean Koontz

Upcoming area concert offerings are rather slim at the moment. Until the touring season heats up, here are the few events happening:

Feb. 19 Aerosmith at the Rochester War Memorial. Tickets are still available.

March 3 Rod Stewart at the Buffalo Auditorium. Tickets are still available.

March 24 Billy Joel at the Buffalo Auditorium. Tickets went on sale Feb. 5; check with the box office for more details.

The Improvisational Theatrical Company will be presenting David Mamet's Sexual Perversity in Chicago on Feb. 11 and 12 at 8 p.m. in Openhym Hall's lounge. Seating is available on a first come, first served basis, so early arrival is suggested. Tickets are \$2 for students and \$4 for faculty, staff and administration.

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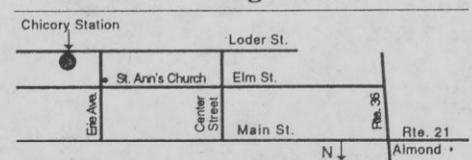
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Sports eliminate boredom at AU

AU Athletics offer entertainment for an unbeatable price—even if you have to walk to McLane

"I'm bored. There isn't anything to do here. This place sucks."

Sound familiar? It is not uncommon to hear an AU student complain about the apparent lack of amusement on campus. And yet with all these people constantly striving for something to do, why is it that attendance at AU sporting events is consistently low?

On Monday, Jan. 31 the Saxons men's and women's basketball teams had back to back home games, but no more than 100 people showed up to see freshman Jason Amore set a new AU record for the most three pointers in a game. Two basketball games on a Monday night in Alfred, and the crowd is sparse.

This has not only been a recurring story at basketball doubleheaders, but for swim meets as well. Only a dozen or so people showed up at a men's and women's home meet against Nazareth to see swimmers set two new pool records. And when people do show up, these fair weather crowds are rather unenthusiastic. If so many sporting events go unattended on evenings when there is seemingly nothing else to do, why don't AU students and faculty come to the games?

It must be the ticket prices. After all, how can AU expect students to shell out a few bucks when they are already paying a fortune for tuition? Oh, wait... Sorry, AU doesn't charge admission to students for any sporting event. That isn't the reason.

Is it location? Imagine the entire student body having to trek all the way to the McLane Center, which sits on the north end of campus. What does it take? Ten minutes to make the trip from, say, Ford Street to McLane. Everyone else on campus is closer than that. Sure, you'd rather be bored out of your mind for 3 or 4 hours than to make a 20 minute round trip to watch some hoops and diving.

Well, maybe the teams just aren't competitive and aren't worth watching. This isn't true. Saxon sports are consistently competitive in the Empire Athletic Association and it's much more exciting to watch the AU football team play a close game against Frostburg State than see Notre Dame beat Northwest Cairo Community College, 132-3.

Too often the reaction to hearing that the Saxons won a game is, "Oh, really? That's nice." Although this uncaring attitude is dominant, there was good attendance for Alfred's football home opener and for the win against arch-rival Ithaca, and those are positive signs. But schools like Ithaca, which aren't that much bigger than AU, get big turnouts at all sporting events. Why can't we?

Come on people, support AU athletics! Going to sporting events helps the team, which in turn helps recruiting, which in turn makes the team more successful. In other words, it gives a fan something to brag about. Alfred has a good reputation

in the world of academics, but did you ever notice that most of your friends back home had no idea where Alfred University was when you told them where you were going?

A good sports program gains publicity for the school, which is always a plus, but the program needs student support and encouragement for it to thrive. Only you can make that happen. Make AU sports your sports. Pick a team and stick with it through its ups and downs. Have something to talk to your friends about and get excited about.

It is a great feeling to be in a game with a good crowd, knowing they all want you to sink the free throw, nail the dive, complete the pass, or hit the ball into the left-center field gap for a double. But AU sports teams don't get that support, and they should. They are representing all of AU, just as we do when we go to the job market or show our artwork at a gallery. Support AU's athletes as much as you would want to be supported in whatever endeavors you may partake of.

Many students talk of transferring, because of the lack of activities on campus. Yet many of these people have never been to an AU sporting event. Don't give up on AU until you've discovered everything it has to offer. Both basketball and swim teams play at home this weekend. Go watch a game or a meet.

You may be surprised how exciting sports can be, even in Alfred.

Opinion

The actors' fear of being food

AU theater students seek to grasp the brass ring at Penn State; scholarships

By Marcus Sopper
Production assistant

Let me tell you about an acting experience that I had on Jan. 12 at Penn State.

My heart raced, my pulse pounded, and all sorts of other neat things were happening to my stomach. I looked to my trusty partner, Ryan, and I said, "It's almost time,"

"Yup," he said.

"Great," I said.

Armed with my newspaper and my knowledge I stepped out onto the stage. Eyes stared at me from three sides. Looks of apprehension, expectation, and scorn registered on the myriad assembled faces. I could feel my fight-or-flight instinct being activated, you know the one, it kept primitive humans from being lunch for a sabre-toothed tiger. I was

facing an auditorium full of tigers. To anyone who doesn't know, stage-fright is one of the worst feelings known to mortals, but still it's a heck of a rush.

This was just a slice of the sheer terror I felt when performing at the Regional Competition for ACTF, the American College Theatre Festival. This annual festival invites performers from college productions that have been reviewed in this region.

Our production of *Taming of the Shrew* was reviewed by several judges from the Festival, and three of the cast were invited to try for the scholarship. Among those invited were Rebekah Maley, for her portrayal of Petruchio in the show, Michelle Brown, who was Bianca, and myself as that annoying drunk that was distracting everybody.

Ryan and I started my whirlwind

five minute performance time with a rendition of a scene from *Our Town*. I tried to hide behind my newspaper. The judges kept looking impassive, I expected that reaction, but it still scared the hell out of me.

Ryan left me, and I was on my own. I was prepared, and feeling confident. I thought I could really wow them with my next piece. I launched into my Creon monologue from *Antigone*.

The adrenaline induced high left as I finished the speech. My work done, I left the stage in mild confusions to where I was, and felt great relief at not having booted.

Anyway, the moral of my story is that I went, I performed, and though we didn't win anything, I learned a lot and saw many incredible actors perform their best. I had fun, and even got reimbursed for my food.

What a world. □

The Fiat Lux

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Bits n' Pieces

Since the unfinished Powell Campus Center does not belong to AU yet, food services cannot put a suggestion box on the wall of the dining room, according to Gordon McCluskie, director of food service.

However, suggestions can be made to the e-mail FSUGGEST account or in person to managers.

Updates on Powell can be found on the bulletin board in the GENERAL vax account, according to Gerald Brody, dean of students. They are updated weekly.

The student senate voted last week to donate \$250 to the Mike Kenyon "Project Playground" Fund. The senate won the cash for raising the most money in last semester's telethon.

Hot Dog Day Committee meetings are held Wednesdays at 6 p.m. in room 228 of the Science Center. Committee chair Tina Niles can also be reached by vax at NILES.

History Notes

By Ann-Marie Bramer, features editor

25 years ago...

The AU Footlight Club put on a production of *Taming of the Shrew*. Costumes were done in Elizabethan styles, but that's where the period decor ended. A functional yet plain set was used, and the script was edited to bring out more of the humorous elements inherent in the play.

50 years ago...

Kappa Psi Upsilon sponsored a campus wide Valentine's Day dance. The evening ended with a large variety show which included singing, dancing, magic and a lot of fun.

75 years ago...

A joke told in a February 1919 edition of the Fiat Lux:

First Newsboy—"Dere ain't no news in de papers no more."

Second Newsboy—"No. I'm selling dem now by hollering de headlines of de advertisements."

Administration stifles editorial

By Michael S. Zarkin
Copy Manager

Censorship. It's an ugly word.

What do you think of when you hear the word "censorship"? Images of repressive governments banning a heroic few from trying to spread the truth come to some minds.

What do you think of censorship in America? Most of us would never think that it could happen. Numerous Supreme Court decisions have upheld the right of newspapers to print what they will, with the exception of libel, sedition, and in wartime, items that would compromise national security.

The First Amendment to the U.S. Constitution states clearly that "Congress shall make no law abridging freedom of speech, or of the

press..." We all know this, and nearly every single American is proud of this. We don't want censorship in our country; we value our freedoms.

What do you think of censorship in Alfred? "Impossible," you say. "Could never happen," your friend says. After all, we have an enlightened administration. No one would try to censor AU students, right?

Maybe not.

The administration certainly has its reasons for banning non-affiliated fraternity Alpha Delta Omega from advertising on campus. What is beyond comprehension is why Gerald Brody, dean of students, Paul Kingsbury, director of Greek affairs, and Sue Smith, associate dean of residence life, prohibited the Openhym hall newspaper from running an editorial about censorship.

The editors of *The Legacy* felt that censorship is a dangerous thing. You should feel that way, too.

We will never know exactly what was going to be printed in *The Legacy*. But it can be assumed that any reasoned piece must conclude that censorship is almost always wrong.

Yes, AU has its reasons for prohibiting Alpha Delta Omega ads. But the censoring of an editorial that was to state the importance of a free press to a free society? That is inexcusable.

Freedom of the press is a cherished American ideal. It should be treasured by all those who benefit from it, including the entire AU community.

We must all condemn censorship wherever it is found. If we do not denounce controls on any branch of the media, the free press may become a thing of the past. □

Controversy still shrouds USA figure skater Tonya Harding

Unless proven guilty, Harding should compete in Olympics

By Jonathan Springer
Staff writer

"What is truth?" said Pontius Pilate, and he washed his hands. Nearly two millennia later, Pilate's question haunts us through modern events.

As much as lawyers love to talk about it, the open-and-shut case is basically a legal myth, a propaganda piece manufactured by district attorneys and law enforcement agencies to soothe the fears of the masses. Juries are notoriously fickle creatures, swaying from the side of the prosecution to that of the defense and back again without any rhyme or reason. The only things in the modern world that come in black and white are the headlines.

Tonya Harding knows this. She's caught in the midst of a media blitz. In the vanguard of the blitz are the prime-time newshounds, sniffing out a story to enthrall the masses and raise their ratings. NBC, it would seem, has done more to investigate Harding case than the FBI has.

Now Jeff Gillooly, Harding's ex-husband, as part of a plea bargain, has implicated her in the Jan. 6 attack on rival figure skater Nancy Kerrigan. Harding is now trapped in the center of a whirlpool of media attention with no hope of escape.

Conventional wisdom says that, given the facts that have recently come to light, Harding should be removed from the US Olympic Team. If I could convince myself beyond a reasonable doubt that such is the case, I might agree. But that cynical, doubting side of me still wonders if the entire chain of events could just be the result of a beautifully engineered character assassination engineered by Kerrigan.

Harding's image is being dragged through America's journalistic muck. After the exposure that she's gotten recently, she'll have more trouble getting an impartial jury than Stacey Koon (the cop who beat Rodney King).

The press has already tried and convicted Harding. She's been sentenced to life under the microscope, with no hope of Olympics.

We should let her skate. Chances are slim that the Olympic judges will be kinder than the American media. She'll have to avoid crazed club-bearing Kerrigan fans. If she can handle the pressure, she has every right to compete.

After she won the US Figure Skating Championships, in which Kerrigan did not compete, Harding said that she was looking forward to skating against and victory over Kerrigan in the upcoming Olympics. She should get a chance to show that her statement was more than bravado or cover-up. □

Harding is national disgrace; shouldn't skate in Olympics

By Michael S. Zarkin
Copy manager

Step down, Tonya. Quit the team. Spare us any more gory details of what you did or didn't do.

It's sad to state this, but there are times when the truth just doesn't matter. Sometimes, allegations and rumors can do so much damage that the underlying reality is of little concern.

The Jan. 6 attack on Nancy Kerrigan demonstrated the bestial natures of some people. Beating a figure skater's kneecap is barbaric. Certainly, those responsible for this act should face the severest penalties under the law after a conviction by a jury of their peers.

But the Olympics are in three weeks. The wheels of justice move slowly to assure people of their right to a fair trial. And that is how it should be.

That also doesn't change the problem facing Harding and the United States Olympic Committee.

Charges, allegations, and implications that she knew of, assisted in the planning of, and assisted in the cover-up of the attack on Kerrigan run through the media regularly.

It is important to realize what it means to be a member of a United States Olympic team. It means far more than to be on any mere team in any ordinary athletic contest.

To be on the United States Olympic team is to be a national figure, a person that millions should look up to and respect—a symbol of America.

It is important to realize a few things about the Olympic Games themselves.

They are to exemplify freedom from suspicion of unsportsmanlike conduct. That's why Olympic athletes become heroes and idols to millions of children.

They are to exemplify freedom from suspicion of immoral and unethical activities. That's why people suspected of steroid use, a lá Ben Johnson, are not allowed to compete.

They are to exemplify freedom from suspicion of illegal activities. And that's why Harding should step down.

Does America want to be known for sending a person who *may* have been aided in a brutal act to the Olympics?

Even if Harding had no role in the entire affair, which the evidence makes unlikely, her implication makes her unfit to serve as a national symbol.

Her alleged activities violate the spirit of the Olympic Games which are to promote international goodwill, cooperation, and the virtues of amateur athletic competition in an open forum.

Harding should recognize all this. She should not wait for a trial or a hearing in front of the USOC. She should do the one thing to heal the wound dealt to the US Olympic effort. She should step down. □

World Notes



By Darcia Harris,
Editor

Sixty-six people were killed and over 200 more were injured in what many believe was yet another Serbian attack on Sarajevo on Feb. 5.

According to the Rochester *Democrat and Chronicle*, "a single 120 mm shell, lobbed with deadly accuracy, landed in the middle of an open-air market at 12:10 p.m., during one of the busiest shopping hours of the week."

President Clinton promptly called for an "urgent" United Nations investigation into the attack in Bosnia and ordered U.S. planes to evacuate victims.

In reference to U.S. response to the attack, Clinton warned that "we rule nothing out."

William Perry, Secretary of Defense said, "President Clinton has already stated that we'd not permit the strangulation of Sarajevo. If this action is seen as a strangulation and we cannot prevent that, we will definitely consider stronger action, including air strikes."

The death toll of this attack is the worst in the 22-month siege of Sarajevo, according to *The New York Times*.

Clinton proposed more than \$30 billion in cuts to government programs in order to fund increases in crime prevention, homelessness, and other priorities, according to *The New York Times*.

Robert A. Rankin of Knight-Ridder News Service wrote, "Listen for howls of pain from liberal Democrats" because Clinton will propose deep cuts "for such halibut liberal programs as public housing, mass transit and cash subsidies to help poor people pay their home heating bills."

In his weekly radio address Clinton said, "We had to cut spending on yesterday's outmoded programs so we can bring down the deficit and still invest in tomorrow's most urgent priorities."

Russian Jewish community leaders, who were confident in the prospect of seeing their culture flourish in Russia, now feel they must be prepared for the possibility of having to leave their country.

According to *The New York Times*, pessimism about their future grew when ultra-nationalist Vladimir V. Zhirinovsky of the Liberal Democratic Party received 24 percent of the popular vote.

"I'm sure that 25 percent of the Russians who voted for Zhirinovsky believe in what he says, even if he does not," Rabbi Pinchas Goldschmidt, the Chief Rabbi of Moscow, said.

Zhirinovsky is known for comments and speeches promoting xenophobia and anti-semitism.

Many Russian Jews are also disheartened by the feeling that Boris Yeltsin, president of Russia, is losing authority due to increasing economic setbacks.

Senate plans to revise constitution on Saturday

Overhaul begun two years ago continues because records of plans to replace outdated sections were lost

By Chad R. Bowman

Contributor

Rewrites to the student senate constitution, begun in 1991, may be completed during an all-day work session planned for this Saturday.

The session will start at 9 a.m. in the Commons and is open to any student. "Basically, I want to review the entire document. There are many areas that are outdated and unrealistic for a current and effective senate," said Laurie Wurtz, student senate secretary. "We are going to be starting at the beginning of the constitution and working our way to the end."

The constitution committee will bring its recommendations to the senate next Wednesday. A two-thirds senate vote is required to revise the constitution.

If any senator feels that the revisions will "change the essence" of the constitution, the senator can make a motion for a campus-wide referendum, said Aaron Kessler, senate president. If a majority of the senators agree, the constitution will go to a

campus vote.

The revisions began in spring, 1991. "They attempted to start one before, but it didn't go anywhere and everything was lost," said Amy Gallagher, student senate secretary for the 1991-92 senate.

Kessler agreed. "There was poor record-keeping in the past. Before Tina [the 1991-92 president], all we have are budget records." He said the revision process has "stalled a lot because there's been a lot of debate over it."

This year, student senators were not given constitutions, said Gallagher. "I haven't been able to find a constitution."

"All that's in there are broad definitions of what the officers do and how to remove them," said Kessler. "We've tried to follow it as closely as we could, but things didn't cross-reference. It doesn't make sense."

"It looks like I have a great crew to work on it Feb. 12," Wurtz said. "So we should be presenting a functional document soon." □

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...Alpha Delta Omega

From pg 1

that wasn't it at all," said Bellomo. Kingsbury said there were other violations on the part of ADO leading to the ban on posting. Bellomo said that those violations were for postings that appeared without the disclaimer before AU demanded it.

Gerald Brody, dean of students, said AU will consider a uniform posting policy applicable to all off-campus organizations.

Kingsbury's ruling also affected Openhym's newspaper, *The Legacy*, which attempted to include ADO, with the non-affiliation disclaimer, in a Greek rush section of its paper. Kingsbury would not allow ADO to be

mentioned.

Melany Dow, the paper's co-editor, planned to run an editorial protesting Kingsbury's censorship of *The Legacy*. Brody, Kingsbury, and Sue Smith, associate dean of residence life, prevented the editorial from running.

"We fund the Openhym paper with the concept of community development," said Brody, stating that the editorial would not serve this purpose.

Dow disagreed, saying the Greek rush section was to show Openhym residents their options.

"I don't think it's fair to censor a paper whose purpose is to help and inform the residents of Openhym," said Dow. □

...Senate elections

From pg 1

To be a candidate, a student must sign out the petition, collect 250 student signatures and return it by Feb. 21. To run for president, a student must have a 2.7 grade point average; to run for vice-president a student must have a 2.5.

If enough candidates return petitions, students will vote for a president and

vice-president on Feb. 28 and March 1. Richardson will declare a winner at the next senate meeting.

The positions of senate secretary, treasurer, finance chair and publicity chair open for nominations from the senate floor on Feb. 23. The senate will vote for these four positions on March 9, said Richardson. □

Police

Jan. 28, 2 a.m. Patrick L. Roche, age 32, of Arkport was arrested for infraction counts of failing to stop at a stop sign and failure to keep right; misdemeanor charges of driving while intoxicated, resisting arrest, and criminal mischief; and felony driving while intoxicated on Route 21 in the Town of Alfred.

Felony driving while intoxicated is defined as a second arrest for driving while intoxicated within ten years.

Jan. 28, 2 a.m. An assault was reported on Church Street. The prosecution declined to try the case.

Jan. 28, 9:15 a.m. Paul J. Zanini, age 22, of Manhasset, New York, was arrested on a misdemeanor charge of driving while intoxicated on Church Street. Bail was set at \$1500.

Zanini refused to take a breathalyzer test after speaking with his attorney. Failure to take a breathalyzer test results in an immediate appearance before a judge and immediate revocation of a driver's license.

Jan. 28. A petty larceny was reported having taken place in Openhym Hall. The incident occurred between 12:50 a.m. and 9 p.m.

Petty larceny is defined as a theft in which property with a value of less than \$1000 was taken.

Jan. 29. An incident of burglary and petty larceny was reported having taken place

in Kenyon Hall. The incident occurred between 2:30 a.m. and 5 a.m.

Jan. 30, 1:15 a.m. Three arrests were made at 3 Church Street for violations of Alfred's noise ordinance. Complaints were made about loud music resulting from a loud party. Arrested were Rodrigo P. Menendez, age 22; David P. Pardusky, age 24; and Victor D. Harris, age 31.

Feb. 3, 8:50 a.m. An incident of trespassing was reported concerning a property on West University Street. The prosecution declined to try the case.

Feb. 3, 2:35 p.m. Robert L. Unger, III, age 19, of Fairport, New York, was arrested on one charge of petty larceny. Unger had rented the video Mr. Baseball from Uni-Mart on Aug. 16, 1993. Two certified letters were sent to Unger asking him to return the video before he was arrested.

Feb. 4, 2 a.m. Michael D. Monaghan of Hornell was arrested on a violation charge of disorderly conduct and a misdemeanor charge of resisting arrest. A fight occurred at the Pizza Factory, resulting in the charge of disorderly conduct. Monaghan then resisted being handcuffed, forcing the officer to use OC spray to subdue him.

OC spray is an all-natural pepper spray used by many police departments that no longer use Mace, said police chief R. J. Belmont.



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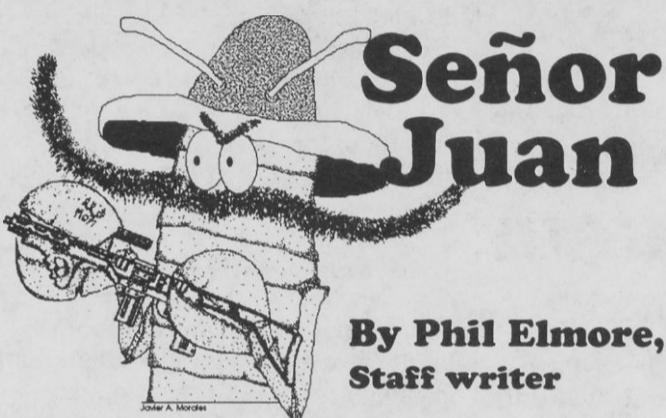
by Jenna DeFranco, production manager; Marcus Sopper, production technician; Javier Morales, technical consultant; Michael Zarkin, copy manager; Jesse Jack, production technician; Darcia Harris, editor; Tania Hotchin, contributor; and Amy Gallagher, copy editor
From the home office in Golf, New Mexico, wearing asbestos mittens,

The Top Ten least attended sports at AU

10. water skiing
9. slalom traying
8. bungee jumping from the Carillon
7. Wacky Sex O-limp-ics
6. cross country bowling
5. boxing at the Pizza Factory
4. ballroom sumo dancing in the Saxon Underground
3. hairpin luge
2. dumpster diving

and the least attended sport at AU...

Eagle hunting on Ed Coll's lawn



**By Phil Elmore,
Staff writer**

Among life's many pitfalls and problems, it strikes me that there is something I have to deal with each and every day that causes me an inappropriate amount of stress, a thing that often enough wakes me screaming from a deep sleep: the food machines in the Powell Campus Center dining hall.

The soft ice cream machine, for example,

disgusting but quite tasty chocolate liquid that should have been ice cream, but wasn't quite. The flashing red light marked "freeze" should have been my first clue, indicating a less than frozen nature.

Other times the nice lights labeled "freeze" are glowing green, and the ice cream is dispensed with a mechanical zeal I can only label as "Ludicrous Speed," as I furiously

has delighted me with quality dessert on numerous occasions. But I never know what's going to happen when I pull the lever. Sometimes the machine merely says, "Clank."

"Clank?" I ask, pulling the lever again with the same results. "Ice cream seldom says, 'Clank.'" Once I pulled the lever and was sprayed with a

twist my cone in an often vain attempt to capture the ice cream in something vaguely reminiscent of a cone-shape.

Then there's the toaster. It never occurred to me that there was a method for making toast more stupid than the Dante-esque Toast Carousel to Hell that Brick dining hall boasted, a Rube Goldberg vision of toast hoisted into the air on a conveyor belt that spit the helpless bread, blackened and terrifying, onto a tray below the contraption.

Imagine my surprise to see a NEW toaster, apparently designed by the same demonic industrial organization that spawned the Brick's machine, only this time oriented at ninety degrees to the previous toasting miracle. Now the toast is carried on a conveyor belt into the bowels of the machine, often to become trapped and then ignite in flames before it can be dropped on the Toastee Fun Slide and spat to a point that is almost, but not quite within reach of the average human unless he or she is

wearing asbestos mittens.

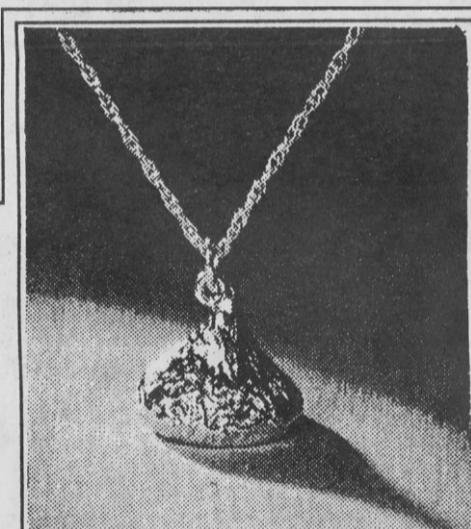
Bread often becomes jammed in this stainless steel devil, causing a charred smell that makes me smile each time I enter the dining hall.

"Toaster's on fire again," I think, and smile to myself. Recently my friend Jenna returned from the hunting-and-gathering circle of the dining hall and sat down next to me giggling.

"There are flames shooting out of the toaster again," she explained, "and somebody's dancing around it chanting."

In the distance I could hear it, a song for our time, our age, our generation:

"Toaster's on fire, toaster's on fire..."
Indeed.



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Men's ski team defeats Cornell

Photo by Kelly Hutton

By Tim Whelsky
Staff writer

The AU men's ski team came away with a 1st place finish and the women's team took 6th when they hosted the AU Invitational Ski Meet last weekend at nearby Swain mountain.

The conditions were excellent, with sunny weather, as the men's team edged out Colgate, who took 3rd, and Cornell who placed 2nd.

Defeating Cornell was especially satisfying for the team, defeating Cornell, who last year was a Division I school but moved down to Division III this season.

Ever since their move, the Cornell team has posed a challenge for the AU team, which AU has answered by coming out on top in the past two meetings. Coach Maura Burrous attributed the performance to "overall team depth," and "good team skiing."

The women's team "Lacks the experience, but is moving up every week," said Burrous. The top skier this weekend for the women's team was Megan Chan, taking 24th overall.

Top skier for the meet was Alfred's Zack Butler, and 2nd place skier was

freshman Devin Dressman.

Butler took a 1st in the men's giant slalom, and a 5th in the slalom. Dressman placed 5th in the giant slalom and 3rd in the slalom. Freshman Kenny Deane placed a personal best 8th in the slalom this weekend aiding in the team's victory in that event. The team placed 2nd overall in the giant slalom.

In the junior varsity division, freshman Chandler Matson took 2nd overall.

The awards presentation at the conclusion of the meet was entertaining. The anatomically correct team trophies were hand made and designed by a local artist Matt Yuhas, and the individual winners were each given Plax. No, not plaques, Plax.



Philip Wisniewski finishes a slalom run in a meet at Swain last weekend.

Lady Saxon swimmers sink Nazareth

Young AU team defeats freestyle record-setting Nazareth College swimmers

By Jonathan Baum
Sports editor

Despite Nazareth's Kim Shneider setting a new pool record in the 100 meter freestyle (53.73), the AU women's swim team was able to defeat Nazareth, 104-74 in a home meet last Wednesday at the McLane Center.

Alfred, which equaled its total of eight first place finishes (including exhibitions) of a January 29 win at RIT, was led by freshman Leigh Allen, who placed first individually in the 100 backstroke and the 200 individual medley. Allen, sophomore Amber Apel, junior Barb Jones and freshman

Tij Armitage, who also won the 200 butterfly, took first in the 200 medley relay.

Sophomore Sheila McLeod took first in both the 1000 freestyle and the 500 freestyle (exhibition). Freshman Lori Golden placed first in the 100 breaststroke (exhibition) and second in the 200 individual medley. Junior Kate Walsh added to the victory total by taking the 200 freestyle.

Other second place finishes for the Saxons were registered by senior Chase Romick in the 500 freestyle (exhibition) and 1000 freestyle, Apel in the 100 backstroke, Jones in the 50 and 100 freestyles, and freshman Cathe

Neuberger in the 100 breaststroke (exhibition). Freshman Sophia Santiago took second in the 200 butterfly, as did freshman Michelle Belcher in the 200 individual medley.

In the win against RIT, the Saxons were led by Jones, who won the 50 and 100 freestyles. Jones, Allen, Armitage, and Apel also took the 200 medley relay, with Allen adding victories in the 200 individual medley and 100 backstroke.

Golden also won the 200 freestyle, and Walsh took the 500 freestyle in the first of two consecutive meets in which AU did not compete in the diving portion. □

Men's swimming leaves Nazareth in their wake

By Jonathan Baum
Sports editor

The AU men's swim team picked up its second victory in a row last Wednesday by defeating visiting Nazareth, 100-51 at the McLane Center.

Alfred's Chris Adam helped lead the way by winning the 100 meter freestyle and setting a new pool record of 4:23.33 in the 400 individual medley (exhibition). Adam, Jim Chayka, Hector Lowery, and Mark Techmanski also won the 200 freestyle relay.

John Crabtree also picked up victories for the Saxons, winning the 100 backstroke, 50 freestyle, and the 200 medley relay with the team of Chayka, John Mitchell, and Noel Pelczarski, who also won the 200 freestyle.

Mitchell also claimed wins in the 100 fly and the 100 breaststroke (exhibition). Kevin Hurysz added to the win total by taking the 200 individual medley and the 500 freestyle (exhibition).

Second place finishes for the Saxons

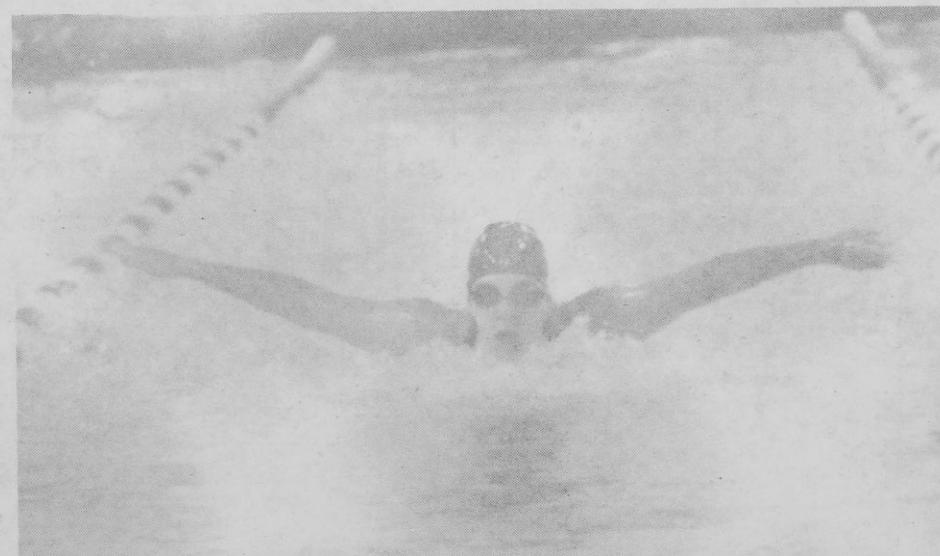
included Bill Ernst in the 200 individual medley and 100 breaststroke, Lowery in the 100 freestyle, Techmanski in the 50 freestyle, Pelczarski in the 500 freestyle, and Pete Herrscher in the 200 freestyle.

The team of Herrscher, Crabtree, John Potter, and Steve Roblee also took second in the 200 freestyle relay, as did Hurysz, Ernst, Lowery, and Techmanski in the 200 medley relay.

The Saxons also defeated Hobart on Jan. 26 at Hobart, 114-106. Adam had another strong meet, winning the 200 individual medley as well as both the 500 and 1,000 freestyles.

Mitchell won the 200 breaststroke and the 50 freestyle and helped AU's 400 medley relay team pick up a victory. Crabtree added a victory in the 200 butterfly for AU, whose record improved to 5-6 after the two victories. □

Photo by Andrew Oransky



An AU swimmer competed in the butterfly last Wednesday against Nazareth.



Side Lines

By Chad Bowman,
contributor

What do you call a team of lame ducks? The Bills.

That joke is NOT funny.

If Buffalo had won, Marco, I would have felt joy, but I would not have composed cruel jests at Troy Aikman's or Emmitt Smith's expense.

Compassionate soul that I am, I would have offered you my shoulder, though a tough Swedish man such as you would never shed a tear in public.

But now David Letterman's taunts will never end. Buffalo has joined the New York Mets in sports infamy.

I'm tired of hearing jokes about those guys from Upstate. Have you no mercy? Did you not see the deer-in-the-headlights glaze over their eyes before the game? Did you not watch Thurman Thomas break down on the sidelines? Or Jim Kelly's red eyes as he stood tall through Superbowl garbage time?

Tell funny jokes that don't make fun of people, like these ones I made up one night last week:

What did the chalk say when it was on the plane? I'm on board.

Where was the missile all afternoon? Out to launch.

What happened when the man fell into the window? He was in pane.

Okay. They may not be that funny. But these jokes use twists of language to entertain, not twists of a dagger. Only in sport do losers face this type of derision.

Can you imagine if every rejection letter from graduate school or that Fortune 500 company contained a few choice quips about you?

"Well, Chad, we liked your resume. But you sure can't dress. Whew. We weren't sure if it was you or Danny Bonaducci. Too bad you sing like Kermit™. And did you crochet that tie yourself or find it somewhere?"

"Oh, yeah. By the way. You didn't get the position."

Come on, world. More people watch the Superbowl than almost any other single telecast of anything, even the Muppet Show™.

Tens—nay, hundreds—of millions of people watched these men FAIL to reach the pinnacle of their sport...for the fourth straight time.

It would suck to be them.

Move on, David Letterman. Leave these men be.

What's the new area code for Buffalo? Oh—for—four.

Well, that's sort of funny.

Sports Notes

AU football player Rashaan Jordan will be honored on Thursday, February 17 as ECAC/Budget Division III Upstate New York Co-Player of the Year at the Meadowlands in East Rutherford, N.J. Jordan, a senior, rushed for an AU single season record of 1,289 yards in '93 and had eight touchdowns.

Freshman guard Jason Amore broke the AU basketball record for most three pointers in a game on Jan. 31. Amore hit eight three pointers and scored 22 points in a 97-69 victory over Nazareth. The win ended a six game losing streak for the Saxons, who also tied the team record for threes in a game with 14.