

3 more days 'til Saxons take the field.



# Fiat Lux



The Student Newspaper of Alfred University

Foundation students define their space



Editorial: page 2

• NATO defends its honor in Bosnia  
• Student athletes have the right to pray

## Commission closes budget gap

BY ALEXIS J. DIAMOND

Free printer paper may be a thing of the past.

Alfred University hopes to save \$5000 this year (out of a \$25 million budget) by asking students to pay for the paper they use in University printers, said Peter Fackler, vice president for business and finance.

The measure is a small part of a \$1.6 million deficit-elimination

package crafted by the AU Commission on Planning. The Commission is composed of administrators, deans, faculty, staff and Student Senate president Jacob Cooper.

Cooper did not attend meetings in June when the final budget-trimming decisions were made.

"I was happy to hear that the projected budget deficit had been closed, but I wasn't sure how they

did it," Cooper said.

The big money-savers that directly impacted students included an elimination of the Performing Arts and Speakers Series (PASS), a dismantling of the CLASS tutoring service and a consolidation of the public and private career resource centers.

Faculty openings in English, chemistry and education were left unfilled to reduce expenses. A facul-

ty/staff pay raise was also postponed until next fiscal year.

"Faculty will barely be traveling at all for professional purposes," said G. David Toot, associate professor of physics and a long-time member of the Commission on Planning.

"It's going to be frightening, but the Commission will be doing some

*continued on page 4...*

## WALF ready to broadcast

BY JONATHAN SPRINGER

AU's campus radio station plans to return to the air Monday after a longer-than-usual summer break.

WALF-FM will resume broadcasting twenty-four hours a day, seven days a week on Sept. 11.

The theft of two turntables from WALF's production room last spring led the station's executive board to halt broadcasting Apr. 9, over a month ahead of schedule.

WALF now has a brand new \$12,000 production room, said Andrew Fisk, the station's production manager.

"Hopefully we'll be able to do professional stuff instead of every time we play a cart having it sound like it came over a phone feed," he said.

To prevent a repeat of last semester's theft, a padlock now graces the production room door. Only Fisk and his staff will have access.

In addition, WALF installed a flashing light in the DJ booth that signals someone's presence at the door. Opening the door resets the light.

"This way everyone coming into the station will be seen," said station manager Christy Dryden. "We'll be able to say, 'Yeah, that tall guy in a blue shirt and jeans was here and he was the one who took our logger.'" □

## NCAA names Csaszar as Academic All-American

BY DAVID FITZGERALD

Jodi Csaszar was the last to know. Traveling in Italy, she received a June 14 phone call from her mom, telling Csaszar that she had been named an NCAA Academic All-American in women's lacrosse.

"I was flipping out," Csaszar said regarding the moment her parents informed her of the honor. "I think my parents were more excited than I was."

Csaszar has a 3.62 cumulative GPA in art and design and started all nine games last spring, scoring 38 ground balls and a black eye in the process. She is one of only 79 Academic All-American female LAXers in the NCAA.

"I just try hard, that's all," said Csaszar.

Learning from scratch, Csaszar had never even seen the sport played until she found herself suited up and on the field.

Csaszar gave three reasons for her success: mom, dad and head women's lacrosse coach Eleanor Shriver.

The youngest of three daughters, Csaszar is the household athlete. Her father is her biggest fan. Csaszar said, "I'm his only son."

Her parents maintain a comprehensive collection of newspaper articles detailing her successes. They frequently have it on dis-



In a season without victory, Jodi Csaszar displayed the resilience and excellence worthy of her new status as Academic All-American.

play for coworkers, relatives and family friends.

Csaszar holds her head coach in high esteem. Using words such as "optimistic... encouraging... inspiring" to describe Shriver, Csaszar added, "She made us work. I went home sore a couple of days."

Shriver said she is especially proud of Csaszar's academic accomplishments. "She's very self-motivated both in and out of

the classroom," Shriver said.

In addition to playing lacrosse, Csaszar runs cross country in the fall, teaches aerobic classes for the University, works as a resident assistant in Barresi Hall and has served as chapter president of Delta Zeta Sorority.

"[College] will be great if you make it great," Csaszar said. "Playing a sport can teach you a lot of things... There's more to life than studying." □

## Bernstein named to chair Board of Trustees

BY JASON V. CHILSON-CLINE

President Edward G. Coll Jr. announced last week that Alfred University has a new chairman of the Board of Trustees.

Gene M. Bernstein was elected as the new chairman; Lea R. Powell, Stephen K. Heine, Victoria J. Larson and Jon K. Tabor were newly elected to the board.

Bernstein graduated from AU in 1969 with a degree in English literature, went on to earn his Masters of Arts from the University of Wisconsin in 1970, and finally earned a Ph.D. in English literature from the University of Massachusetts in 1974.

Immediately after finishing his Ph.D., Bernstein started his career as an assistant professor of English literature at the

University of Arizona. In 1975 Bernstein became an assistant professor of English literature at the University of Notre Dame, where he continued to teach until 1982.

Bernstein is currently the president of Javelin Golf Products, based in Melville, Long Island. Javelin is a new business in the manufacturing of golf equipment, and is in its second year of operation.

Along with his many years of teaching, Bernstein has published numerous scholarly essays and has served as an AU trustee since 1986. □



Gene M. Bernstein

## New program supports sexual assault victims

BY MEGAN PARK

AU Counseling and Health Education Services will administer a new program called the Sexual Assault Victims' Advocacy Program (SAVAP) this semester.

The program provides a network of trained students who act as advocates for sexual assault victims.

Advocates provide support and information to sexual assault victims immediately following a request for assistance and for up to nine weeks after the initial request.

"We considered [using] faculty and staff, but there was too much of an arena for conflict of interest," said Cathy Chester, a counselor and SAVAP supervisor. "We'd like victims to feel more comfortable getting services they need."

The advocate's purpose is to

"cut out the lag time" before recovery, Chester said. If further help is needed, formal counseling can be arranged.

Attempts to set up such a program date back to a November 1992 march organized by Women's Issues Coalition to raise awareness on sexual assault and related topics, Chester said. Last year's attempt failed due to lack of interest.

Program supervisors Cathy Chester and Dana Rothrock, also an AU counselor, will decide who will be advocates.

SAVAP applications, located in the Counseling Center, must be turned in by September 13. SAVAP should be up and running by midsemester, Chester said.

AU is not the first college to create such a program. Union College in Schenectady created a similar program called "Safe Space" in April 1995. □

## World Notes

### •local

The Music Alley of Wellsville will open a new store on North Main Street in the former AU Bookstore. • A draft constitution for a new Faculty Senate has been circulated amongst senior faculty members.

### •national

Representative Mel Reynolds (D-Ill.) will resign his Congressional seat after being convicted of having sex with an underage campaign worker. • The radio company that produces Howard Stern's radio show agreed to pay \$1.7 million in FCC fines. • New York State's new death penalty law took effect last Friday. No one has yet been sentenced to die under the law. • A food service official at the University for Virginia hid 4000 copies of the student newspaper after the Cavalier Daily ran an article condemning food quality.

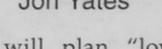
### •international

NATO airstrikes in Bosnia seem to have gotten the Serbs, Croats and Bosnians to agree to talk; more airstrikes may be launched if the talks are non-productive. • Eduard Shevardnadze, president of Georgia, survived an assassination attempt last week. A car bomb damaged the Parliament building in the former Soviet republic. • The United Nations Conference on Women is taking place in Beijing despite repeated criticism of China's poor human rights record.

## PERSONALITIES

Jon Yates said he is happy to work at AU. "My job allows me to be in college without having to take classes."

Yates is the new assistant director of the Powell Campus Center. He described himself as a tee-shirt and jeans guy in a position last filled by the GQ-ish Jeff Janicki.



Yates said he will plan "low-key student competitions" including pool and euchre tournaments. He also hopes to secure money for Knight Club improvements, mentioning helicopter lights and disco balls as possibilities.

His job also gives him the responsibility of managing events on the weekends and at night.

The Cuba, N.Y., native graduated from SUNY Geneseo with a degree in art. He spends spare time creating Celtic jewelry with a metalsmith.

# Fiat Lux



## Coll gives financial history lesson

Not all of Ed Coll's speeches deserve the criticism his Opening Convocation address garnered in the *Fiat Lux* last week.

On Aug. 22, Coll gave his "State of the University" address at a breakfast for faculty, staff and administration.

That speech was not as upbeat as Coll's convocation address, but it was original and certainly more informative.

In his speech, Coll laid out the course of events that led the University to its current \$1.6 million projected deficit, beginning with the oil embargo of the early 1970s.

With inflation skyrocketing at 12 percent a year, private universities like Alfred tried to be "the guys in white hats and hold down costs," Coll said. In the 1970s they raised prices only 5 percent per year.

By the early 1980s private universities found they couldn't afford the same quality faculty and staff as state-supported schools. To increase rev-

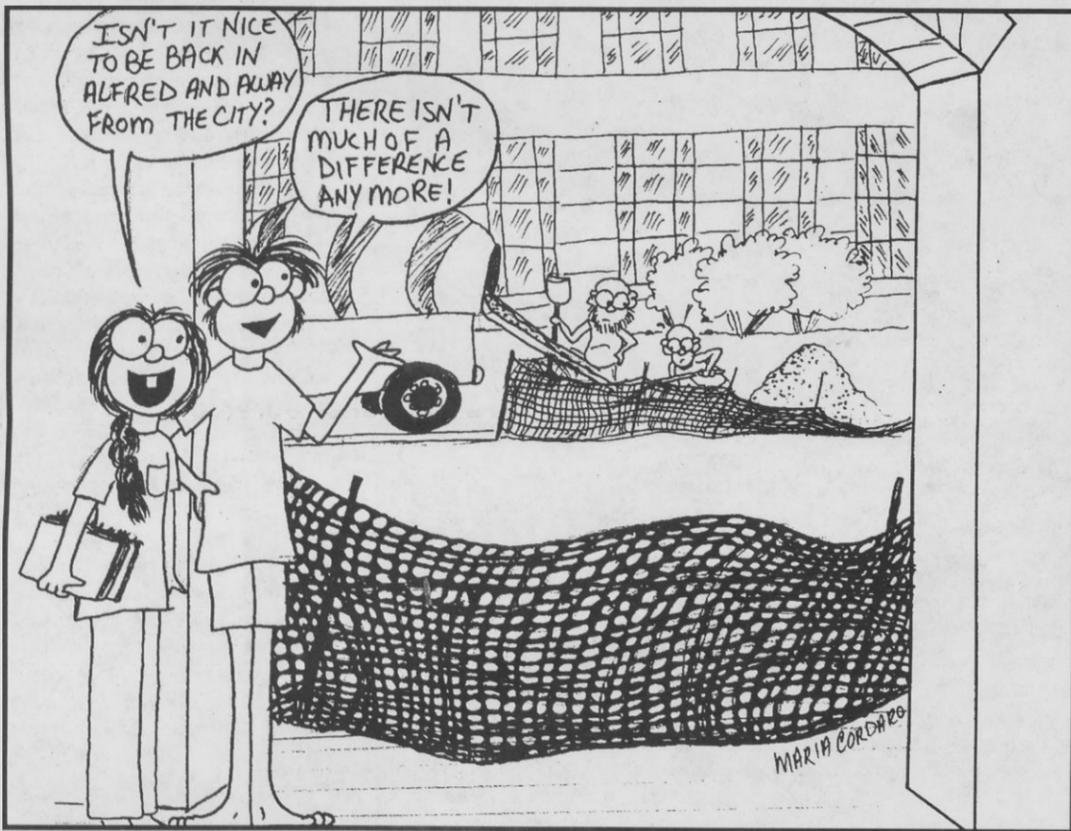
enue, private universities started raising tuition faster than overall inflation.

The resulting high private tuitions chased students into public institutions. To win back its students, Alfred began 15 years ago a policy of tuition discounting: reducing the overall cost to students by increasing financial aid coming from the University.

Now AU is stuck with a system where its prices look high while only five percent of new students are able to pay their entire bill without assistance, according to AU's latest strategic plan financial projections.

That's the sort of information Coll should give in his speeches to students. People on AU's payroll aren't the only ones affected by budget shortfalls. Coll should discuss the University's financial problems to students as well.

Maybe the people providing the University's money would have some good ideas on how best to save it. □



## NCAA is wrong to limit on-field religion

BY DAVID FITZGERALD

The NCAA is trying to tell football players where to pray. Thankfully, someone is going to tell the NCAA where to shove it.

Liberty University, Jerry Falwell's Division I-AA school, has filed a federal suit challenging the athletic organization's position that kneeling in prayer after scoring a touchdown is unsportsmanlike and worthy of a penalty.

AU President Edward G. Coll Jr. agrees with the NCAA. "I think it's a great rule... You don't play football in church." Coll contended that although kneeling in the end zone may once have been a legitimate form of religious expression, it is now a form of showmanship.

Bull. Post-scoring celebrations have gotten more elaborate

with time and now feature players removing their helmets and baiting opponents. Placing religious expression under the same umbrella as these displays is as ridiculous as some NFL running backs' dance steps.

When students become student-athletes, they sign a pledge to represent themselves and their institutions with distinction. While this includes adhering to a standard of sportsmanship, it does not include giving up the right to religious expression.

Vince Dooley, chairman of the NCAA rules committee, admitted to the *Washington Post* that kneeling in the end zone is a form of religious expression. But he also said that it is a prolonged act and therefore against the rules.

There are some rules that are more important than Vince Dooley's, such as the First

Amendment. Long ago some wise men said that no governmental bureaucracy should stand between any man and his God in this country.

When a student kneels in prayer, it is not self-congratulation, it is an expression of thanks. It is not meant to call attention to the athlete, but to the athlete's Creator.

AU wide receiver Brian White said, "If you are expressing yourself to God, then I don't think anyone should have anything to say about it."

Placekicker Mike LaCroix said, "[Kneeling in prayer] should not be punishable by a fifteen yard penalty. If you take off your helmet, that's something else."

While Billy Graham does not play football in church, he does pray in a stadium. And if Scott Taylor or Derek Comestro want to do the same, they can do it with my blessing. □

## Western allies regain honor with airstrikes

BY MICHAEL S. ZARKIN

Last week the Western allies took a long-overdue measure. NATO-led airstrikes gave the Bosnian Serbs a bloody nose after the most recent in a long chain of atrocities.

For too long, the Western powers stood by as Europe saw three years of atrocities: mass murder, rape, pillage, looting and ethnic cleansing.

Last week's airstrikes signal the beginning of resolve and the end of complicity.

By standing by for so long, we bear some guilt for the crimes others actually committed. We could have stopped the crimes, but we didn't.

We were content to make protests, to issue statements of horror and outrage. But we didn't go any further.

We, as a nation, as a part of the supposedly civilized world, didn't do anything meaningful.

We didn't answer a plea for help. We saw what was going on in Bosnia. We knew who was doing what to whom.

And we did nothing.

It was as if we saw a crime being committed and did nothing to stop it. We'd all like to think that we'd run into a burning building if we heard someone scream. But we didn't.

And we're guilty.

Yet guilt can be assuaged by resolving to not let it happen again. The jury of public opinion can be persuaded to be lenient if we accept responsibility for our inaction.

This happened a few months ago after the UN-declared "safe areas" of Gorazde and Tuzla were

overrun by the Serbian armies.

The Western powers finally stood up and accepted the responsibility that comes with power.

There is a moral obligation linked to having power. When you have power, you must be willing to use that power; otherwise, your power exists only in theory.

And for a while, the massive might of NATO was purely a theory. We blew up Serbian tents in response to massacres.

But we have now used power, and used it properly. We have accepted the fact that some things are simply right or wrong, and that naked aggression is wrong.

That decision was made by the Western allies over the summer. The NATO conferences in London also came to the next logical conclusion: if you are not actively helping what is right, you are wrong.

They then vowed to allow no more massacres without massive retaliation.

And that is precisely what happened. After a Serbian mortar shell killed nearly 40 civilians in Sarajevo, NATO collectively said, "Enough."

Three days of airstrikes followed. Some 90 targets were hit. The bombings will continue until the Serbs move their heavy weapons away from Sarajevo.

Early assessments of the bomb damage seem to show that Serbia can no longer win the war it started.

Maybe this action will finally lead to decisive peace talks. Maybe not.

But at any rate, the Western powers have salvaged the first casualties of the war.

Our decency and honor.

# Fiat Lux



**Editorial Policy:** The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of Powell Campus Center.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper.

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# Taiwanese conductor to lead AU orchestra

BY JENEEN E. LEHOCKY AND CHRISTA MARLOWE

Gail Lee has replaced Julie Evans as director of the AU Chamber Orchestra.

Evans, who directed the AU string program for the last six years, resigned late in the summer.

"[Lee] comes to us with wonderful recommendations as a very talented conductor," said Christine R. Grontkowski, dean of the College of Liberal Arts and Sciences.

Luanne Clarke, director of the

chorus and chamber singers, said Lee spent the last three years as an associate conductor of the Taiwan Symphony Orchestra.

Prior to that, Lee spent two years working with various small ensembles in Aspen, Colo. She was also involved with the Aspen Music Festival.

Clarke said coming to Alfred represents "a different sort of challenge" for Lee.

At press time, Lee was expected to arrive on campus Sept. 3. Her contract is for a one-year temporary replacement position. □

## &More...

BY MEGAN ALLEN

There are many unique things about Alfred University. The Steinheim. The small-town atmosphere. The chicken broncos.

Freshmen probably have no idea what a chicken bronco is, and I suspect that even the returning students aren't sure. Being one of the mystified students myself, I decided to talk to Gordon McCluskie, director of dining service.

For those of you who wondered where the sandwich's special color and flavor came from, here is the list of ingredients: cooked chicken breast (diced), light mayonnaise, taco seasoning sauce, celery (diced), seasoned croutons, and American cheese (grated). These are then combined, baked and served on a burger bun.

McCluskie said the dining hall serves approximately 300 of the sandwiches, making it, on the AU food scale, "more popular than reubens, but less popular than grilled cheese."

But where does the sandwich come from? McCluskie said he has "no clue." The recipe is among five or six thousand the dining service has accumulated over the years. McCluskie did hypothesize that the name is a reference to the taco seasoning sauce used in the sandwich.

Well, maybe you were never really this curious about chicken broncos, but if you are among the approximately 300 students who apparently eat them, at least now you will know what you are biting into. And if you are a freshman, or have never tried a chicken bronco, I encourage you to try one, a unique little piece of Alfred.



PHOTO BY BECKY ROBERTS

In the first week of Freshman Foundation, students were divided into groups and given an allotment of yellow "caution" tape. Working together and using the tape as creatively as possible, they were to create a product that could describe the space of the foundation area in Harder Hall.

### FALL 1995 ARTS CALENDAR

Sept. 6	Opening: Paintings from Harlem Horizon Studio Fosdick Nelson Gallery
Sept. 22	Music and Dance Faculty Recital 8 p.m. Holmes Auditorium
Sept. 24	Chamber Music Series 8 p.m. Seventh Day Baptist Church
Oct. 5,6,7	Moliere's Tartuffe 8 p.m. Holmes Auditorium
Oct. 11	Opening: Kiki Smith- A Solo Exhibition Fosdick Nelson Gallery
Nov. 10	Festifall Concert 8 p.m. Holmes Auditorium
Nov. 15	Opening: Vice and Virtue Fosdick Nelson Gallery
Nov. 16-19	Twelve Angry People 8 p.m. Performing Arts Annex
Dec. 2	Concert Band 8 p.m. Holmes Auditorium
Dec. 8	Chamber Orchestra 8 p.m. Holmes Auditorium
Dec. 9	Carillon Concert 6:30 p.m. Caroling with the chorus 7 p.m.
Dec. 9	Informal Dance Showing 8 p.m.

## Congratulations to the new members of SAIL Alfred University's Peer Educators

### AWARE

Wendy Anderson  
David Boland  
Shelliam Lee  
Monica Morris  
Chris Naspo  
Susan Stokes

### BACCHUS

Joseph DeCarlo  
Daria Galbo  
Timothy Gorbold  
Heather Miller  
Andrea Rosselle  
Tracy Smith  
Brande Vanleuvan  
Peter Wiernicki  
Beverley Williams



### GAMMA

Tom Auriemma  
Carin Bandera  
Michael Carey  
Melany Dow  
William Ernst  
Tonya Federico  
Jennifer Garefino  
Jason Greenberg  
Philip Lunas  
Jennifer Presnell  
Jennifer Reisinger  
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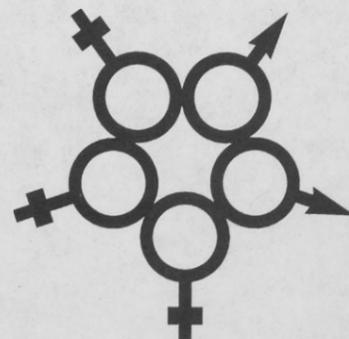
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871-2300

# New Faculty Sampler (continued from last issue)



Jana Atlas

*Jana Atlas, visiting assistant professor of psychology*

**Education:**

Ph.D. in Clinical Psychology, Wayne State University, 1988  
Master of Social Work, State University of New York at Albany, 1981  
B.A. in Mathematics, State University of New York at Binghamton, 1977

**Experience:**

1993-95 Private practice, Hornell and Alfred, New York  
1990-93 Private practice, Binghamton, New York  
1990-91 Supervising psychologist, Tioga County Mental Health Clinic  
1988-90 Clinical psychologist, Tioga County Mental Health Clinic  
1987-88 Psychology intern, Veterans Administration Medical Center, Syracuse, N.Y.



Elizabeth Ann Dobie

*Elizabeth Ann Dobie, instructor of art theory*

**Education:**

Ph.D. candidate in Philosophy, University of Connecticut  
M.A. in Philosophy, University of Connecticut, 1987  
B.A. in Philosophy, Southern Connecticut State University, 1985

**Experience:**

1989-94 Taught independent courses  
1989 Led discussion sections  
1987-88 Teaching assistant



Alan H. Goldstein

*Alan H. Goldstein, chair and professor of biology*

**Education:**

Ph.D. in Plant Genetics, University of Arizona, 1981  
B.Sc. in Agronomy, New Mexico State University, 1977

**Experience:**

1994-95 Chairman, department of biology and microbiology, California State University at Los Angeles  
1993-95 Professor, department of biology, California State University  
1990-93 Associate professor, department of biology, California State University  
1984-90 Assistant professor, department of biology, California State University  
1981-94 Principle scientist, plant biophysics laboratory, Chevron Chemical Company



Robyn S. Goodman

*Robyn S. Goodman, instructor of communication studies*

**Education:**

Doctoral candidate in Mass Media Program, Michigan State University  
M.A. in Journalism, University of Missouri, 1985  
B.A. in International Relations, California State University, 1983

**Experience:**

1991-95 Teaching, school of journalism, Michigan State University  
1990-91 Teaching English as a second language, San Juan Capistrano Unified School District  
1989 Teaching journalism, China School of Journalism, Beijing, China  
1989 Guest lecturer in journalism, Moscow State University, Moscow, Russia  
1989 Teaching American culture, Moscow Middle School #19, Moscow, Russia  
1988-90 Teaching journalism, Beijing Foreign Studies University  
1986-87 Teaching English as a second language, San Juan Capistrano Unified School District  
1984 Graduate teaching assistant, University of Missouri, Columbia, Missouri



Ann Pibal

*Ann Pibal, assistant professor of painting*

**Education:**

M.F.A. in Painting, The University of Iowa, 1995  
B.A. in Art Education, St. Olaf College, 1991

**Experience:**

1994-95 Basic drawing instruction, The University of Iowa  
1993 Teaching assistant in drawing, The University of Iowa  
1993, 1994 Visiting painter, The University of California  
1993-94 Visiting artist, Iowa Arts Outreach, Iowa public schools  
1991-92 Art teacher, Kindergarten-grade 6, Putnam Elementary, Minneapolis Public Schools

## Greeks take increased role in frosh orientation

BY JENEEN E. LEHOCKY

This year's new student orientation was marked by increased involvement from the Greek organizations on campus.

For the first time, Greeks held a barbeque for the new students and helped organize the "New Student Olympics." Greeks also assisted at freshman move-in.

Andrea Grata, a senior and Sigma Chi Nu sister, was one of the four student coordinators of orientation, all of whom are Greek. "It just turned out that way," Grata said. "All of us are seniors, so next year there could be four non-Greeks in charge."

Grata, Matt Biagi and Tim Eagen were directors of freshman orientation; Tim Stahl was director of transfer student orientation.

The four student coordinators, along with Judy Hartling, director of orientation, were also in charge of selecting this year's orientation guides.

The selection process took place last semester during a "group day" for the students who applied for OG positions. The applicants participated in group exercises while

the selection committee observed each applicant's group interaction and leadership skills, Hartling said.

The committee then conducted interviews with those applicants they wished to consider further.

Grata said that about one-third of the OGs chosen were Greek. "It was a good mix of people," she said. "[Greeks] aren't trying to take over or exclude people. There were a lot of non-Greeks involved."

Hartling said, "It helps students see that there's active Greek life on campus and there's more to Greek life than parties at the house."

To help make this point, Hartling said, Greeks were asked not to invite freshmen to their parties during orientation weekend.

Grata said that the Greek organizations also sent a guide to Greek life to the parents of new students. The guide outlined the Greeks' campus involvement and showed GPAs.

"Many people think it's a competition between Greek houses," Grata said. "We wanted to let students know about the Greek system in general, not the individual houses." □

## ...budget gap

*continued from page 1*

interesting stuff," Toot said.

Associate Provost Susan Strong said there was no reason to be alarmed by AU's financial situation.

"We're under heavy pressure to keep costs down and bring revenues up," Strong said, "but we had a balanced budget last year and we'll have another one this year."

Fackler said the budget contains buffers to allow small unanticipated expenses without creating a deficit.

At the faculty and staff University breakfast on Aug. 22, President Edward G. Coll Jr. said budget constraints would affect Alfred's financial aid program.

"We will have to increase our fundraising efforts and...take risks," Coll said.

Earl Pierce, director of student

financial aid, said students and families seemed less willing to financially sacrifice for education.

"They don't want to compromise their lifestyles," Pierce said. "They want the Jeep Grand Cherokee."

Pierce said his office tries to meet demonstrated need as AU defines it, but acknowledged that calculating need was more an art than a science.

Larry Greil, professor of sociology and a member of the Commission, said he thought the most important decisions were yet to come.

"Our financial crisis could be an opportunity to improve ourselves if we devise a clear strategy that will get us through future years," Greil said.

"If we don't do that, this crisis may become a catastrophe." □

## Evans moves to Michigan, suit still pending

BY MICHAEL S. ZARKIN

Thomas G. Evans, a former professor of music, is still suing Alfred University even though he is now working at Kalamazoo College in Michigan.

Evans, who resigned in December 1993, contends that his resignation was the result of undue pressure and coercion. His suit, filed in July 1994, seeks his reinstatement as a faculty member and back wages.

In January, the University's legal documents alleged that Evans resigned after a student accused him of sexual harassment.

Now, even though Evans is one time zone away from Alfred, his suit is still pending, said Provost W. Richard Ott.

None of the parties involved or their lawyers chose to comment. □

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# Cyclists ride century Miller Building opening approaches

It was a hundred years ago this month that ten members of the Alfred Cycling Club completed a one-day "century" bicycle ride. Now, a century later, it will be done again.

The Sunday, Sept. 24 event is being billed as the "Century Century." Antique and modern bikes will participate in the 100-mile ride from Alfred to Olean and back.

A shorter "bicycle parade" will feature antique bicyclists.

During the ride, Alfred will host a bike show about the history of the bicycle, local history exhibits, a tour of the 100-year-old village hall, an open house at the Terra Cotta Museum, a chicken barbecue, a band concert and old-fashioned activities reflecting Alfred's lifestyles in the 1890s.

Don Bartalo, Century Century originator and co-organizer, came

up with the idea when he saw an 1895 Alfred Sun article reporting on a "very successful" 100-mile ride held by the Alfred Cycling Club on Sunday, Sept. 22, 1895.

Century organizers have retraced the original course, which started in front of the Alfred Village Hall and runs through Scio, Belmont, Friendship and Cuba to Olean and back.

Today, the route is paved, has a 400-foot climb in the first three miles and a 250-foot climb four miles from the finish. The balance of the course follows rivers, streams, railroad tracks and a deserted canal bed, giving cyclists a mostly level ride.

Participants will wind through hillsides painted with colorful fall foliage on a course that in 1895 was described as "all in all, a first class ride." □

BY MEGAN ALLEN

Despite summer-time setbacks, the Miller Performing Arts Center will be dedicated Oct. 9.

A construction snag in August cost over \$200,000 and moved the completion date close to Nov. 1, according to Christine R. Grontkowski, dean of the College of Liberal Arts and Sciences.

The problem occurred while placing caissons, cylinders which are drilled into the ground for building support.

Originally the building was supposed to open in June 1995 and was budgeted at \$7.2 million. The final cost will be close to \$10 million.

Grontkowski said President Coll wanted the opening to coincide with the October Board of Trustees meeting, so the dedication will be held as planned even

though the building will not be completed.

The ceremony will include vignette performances from the music, dance and theater faculty and students.

The Performing Arts faculty are "ecstatic and excited" to be mov-

ing to the new building, said Becky Prophet, chair of the performing arts division. The building will open for classes in the spring 1996 semester.

"We are all looking forward to the comfort and inspiration the space will provide," Prophet said. □



PHOTO BY JESS COPE

The WALF executive board determines times for radio shows this semester. Because of the new scheduling grid, some shows will begin 20 minutes after the hour.

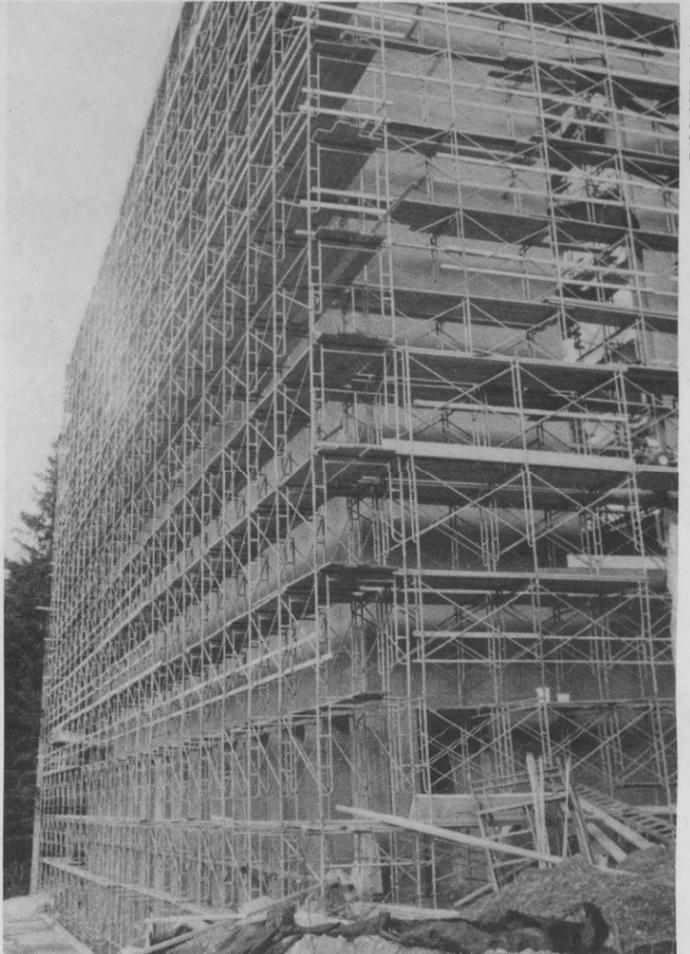


PHOTO BY JESS COPE

The scaffolding obscuring the Miller Building from Merril Field will soon be coming down in preparations for the building's Oct. 9 opening.

# Fiat Lux

## Tai Hua Chinese Restaurant

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To stay or to go

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Lunch Buffet Tues-Fri 11:30am-2:30pm

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Come have fun at the "Dance of the Hours" on Sat., Sept. 9th in the Knightclub, co-sponsored by APO and the Educational Office of A.O.D.!

National Service Fraternity

If you are interested in finding out more about APO, contact rush chairperson Jeanine Sparks at x3222 (SPARKSJM) or our President Heather Miller at x3357 (MILLERHL) or look for our events around campus!

ΑΦΩ is a COED ORGANIZATION dedicated to providing SERVICE TO OUR CAMPUS, COMMUNITY AND NATION. OUR CARDINAL PRINCIPLES ARE LEADERSHIP, FRIENDSHIP AND SERVICE.

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General meetings are on Mondays at 6:00pm in the Student Organization Suite, Powell Campus Center.

If you can't make it to this meeting, just stop by the office anytime and we'll be glad to talk with you.

# ΑΔΩ Rush

Alpha Delta Omega is not affiliated with Alfred University.

Come join the brothers and sisters of Alpha Delta Omega for Fall '95 RUSH!

- Sat, Sept. 16: Ice Cream Social. Cool off and hang out with a make-your-own sundae and some friends. 7:30pm
- Mon, Sept. 18: Movie Night. Come and watch a movie with the brothers. 8:00pm
- Wed, Sept. 20: Bonfire. We'll go out to our own land in Alfred Station, burn some wood and some marshmallows, and just have a good time.
- Fri, Sept. 22: PARTY! Come out for some tunes and some good times. Alternative beverages. Bring a friend.
- Sat, Sept. 23: Book signing. You must sign the book if you intend to pledge. See a brother for details.

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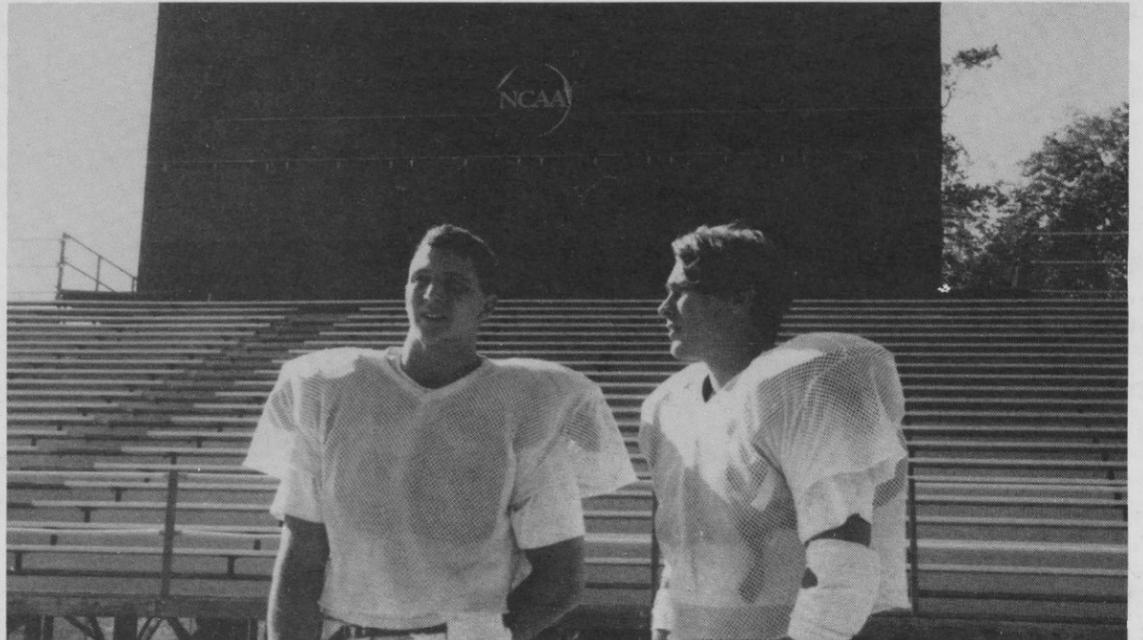
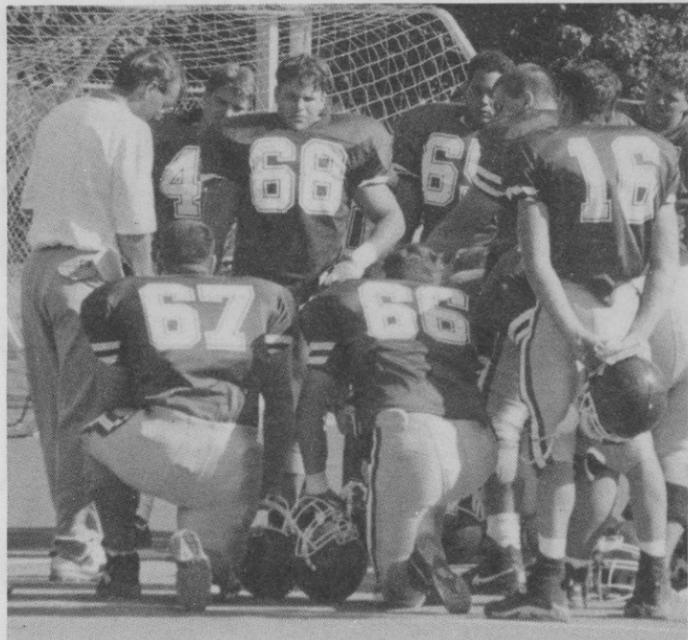
Intramural rosters for soccer, flag football and softball are due tomorrow at Ken Hassler's mailbox in McLane Center.



# Fiat Sports

Women's volleyball hosts St. John Fisher tomorrow at McLane gym.

## Saxons hit the gridiron Saturday



The Saxon offense was not entirely promising Saturday playing against Lycoming at Hornell. Depth was at issue. The first string was adequate, but while freshman Jason Mangone remained composed behind a shallow reserve offensive line, back-up QB Roddy McCoy's nervously-thrown passes hit the wrong jerseys. McCoy will have to abandon the pocket more often in Moretti's rush-oriented offense. On the up-side, fullback Max Freeman was a steam-roller, capturing yardage at many a defender's expense. (PHOTOS BY JESS COPE AND DAVID FITZGERALD)

BY DAVID FITZGERALD

Regular-season football at AU kicks off this Saturday at home against Thomas More.

A very different Saxon squad's pre-season looks to be capable of matching last year's 6-3-1 record.

With Krumie Mabry and Audley "Scooter" Hendrick now playing for St. John Fisher, Scott Taylor, Max Freeman, Derek Comestro and Brian White will control the offense.

Taylor will start at quarterback in his senior year after passing for 362 yards last year, despite playing behind Hendrick, who rushed for 339 yards and passed for 834.

"Scott's strengths are his leadership and

his ability to throw the football," said head coach Jim Moretti. "He's a good team player."

The big play man could well be Brian White. White put 568 yards behind him last season catching passes and returning kick-offs.

Freeman and Comestro, the running backs, will be a key part of the Saxon offense, which plans to rush on 65 to 70 percent of the plays. Comestro ate up 724 all-purpose yards last season. Freeman accumulated 535 before being sidelined with an injury for the rest of the season. Freeman could be the Saxon's premier offensive weapon.

Punching holes in the defense for them will be a strong offensive line. Senior center

Jeff Aurelia (270 lbs.), junior tackle Matt Vincent (230 lbs.) and 255-pound senior Chris DiAntonio will start. Thomas Cooke, a Lake Shore product, and Eric Schwarz, out of Northport, will try to join the line.

Chad DeFina, Derek Baehre and Aaron Henry graduated last May. Moretti said, "You never really appreciate what you had until it's not there any more."

Senior defensive back Jamie Keefer noted, "We talked about Krumie and Scooter the first day. That was it. The only time their names come up is if someone brings up something like 'Remember when you and Krumie did this...'"

Staring opposing offenses in the face will be senior nose guard Tony Privitera. With 64 tackles last year and 6.5 sacks, Privitera

set the opposition back 110 yards. The defensive line lacks depth this year, so potential starters Bill Albanese, Eric Ling and Bill Wing must remain healthy.

Heading up the linebacker crew will be Clemson transfer Charles Hopkins and Will "Deuce" Green. Green led the defense with 90 tackles last fall.

Returning defensive back Mike Manning will likewise be crucial to the Saxon defense. Manning wrapped up 67 tackles, snagged three interceptions and blocked a kick last season.

Special teams should feature the efforts of White, who averaged 26.5 yards per return last season, and placekicker Mike LaCroix, who will attempt to improve his 11-for-18 extra point efforts of last year. □

## Defensive coordinator accepts top spot at ASC

BY DAVID FITZGERALD

On Aug. 17, defensive coordinator Mark Shardlow stepped off Merrill Field as a coach for the last time.

Shardlow managed a few words before stepping back to compose himself as he said good-bye to the defense he had coached for eleven years.

After consulting with his wife and two children, Shardlow accepted an offer from Alfred State College to become their first head football coach.

"I appreciate all the great experiences you guys have given me," Shardlow told the 80 players before him. "It's a great opportunity for me and my family."

Shardlow has his work cut out for him this year. "Junior college football in this area is very competitive," Shardlow remarked, citing such powerhouses on the ASC schedule as Nassau County College and Lackawanna Junior College, against whom Shardlow and his Pioneers will open their season in Scranton, Penn., on Sept. 9.

Nevertheless, Shardlow has a lot going for him. Alfred State has granted Shardlow considerable latitude in selecting a staff, which will include AU graduate turned ASC adjunct professor Evan Enke and former AU linebacker coach Mike Dineen.

Approximately 100 students are seeking roster spots at ASC this season. Shardlow said he was not concerned that he had no role in the recruiting process. "I wouldn't have taken the job if I was [worried]," he said.

If any concerns exist at all, they come from Shardlow himself. "The pressure is internal. I'm going to do everything I can to have a successful program," Shardlow said, "No one has come up to me and said you have to be a winner."

Shardlow was considered for the head coaching position after former ASC director of athletics Stephen Babcock retired and expected arrival Lou Saban, former coach of several NFL teams including the Buffalo Bills, failed to report.

Assistant coach Calvin Mosher's

position has been made full-time to help cover the spaces left by Shardlow and Dineen. The University is currently interviewing candidates for the position of men's track head coach/ assistant football coach.

Shardlow received his bachelor's degree at AU in 1982. As an undergraduate he was a defensive tackle in AU's first NCAA Division III playoff appearance in 1981. In addition to coaching, Shardlow served as the athletic department's business manager. □