



Alfred, New York

Fiat Lux



The Student Newspaper of Alfred University



World Notes

• local:

The Music Alley opened its new Main Street store on Saturday as part of Fall Family Weekend. • Pirate Theater had its first show Friday night and was greeted by Friday Nite Live performers walking out.

• national:

Jury deliberations began in the trial of Muslim cleric Sheikh Omar Abdel-Rahman and nine others who are accused of plotting "a war of urban terrorism" in a conspiracy including the 1993 World Trade Center bombing. • Last week, the Senate voted to turn control of the federal welfare system to the states. • *The New York Times* and *The Washington Post* published the Unabomber's 35,000-word manifesto in which the terrorist denounces modern society. • Turner Broadcasting Company has merged with Time Warner to become the world's largest media entertainment firm.

• International:

Israel and the PLO will sign another peace accord Thursday in Washington, D.C. The accord will lead to Israeli troop withdrawals from 90 percent of the West Bank. • NATO stopped bombings in Bosnia as a Bosnian-led offensive has led to Serbian losses of 1500 square miles of territory and more than 100,000 Serb refugees. • Former Secretary of State Jim Baker claims in his new book *The Politics of Diplomacy* to have threatened the use of nuclear weapons to prevent Iraq from using chemical and biological weapons in the 1991 Gulf War.

PERSONALITIES

Laurie McFadden began working at Herrick Library as a student in 1987. Now she's head of special collections.

McFadden's domain occupies a corner of the library's second floor. Items in special collections range from German books from the 1930s to photographs of campus events.



Laurie McFadden said she's always looking for more materials for special collections, but she often has to turn people away because of the limited space for the collections.

"I'm not a museum," she said. "Maybe we should convert the Steinheim back into a museum, an AU history museum."

She also suggested creating a CD-ROM history of Alfred, using documents and photographs from special collections to supplement text.

McFadden came to Alfred from Greenwood, a small town near Canisteo. "It's gorgeous country," she said.

Faculty approves senate proposal

BY MICHAEL S. ZARKIN

A proposal to drastically alter the power structure at Alfred University cleared a procedural hurdle at a closed faculty meeting on Friday.

Gary Ostrower, professor of history, has been spear-heading a proposal to create a Faculty Senate, a body which would replace the current Faculty Council and give faculty more power than it currently has.

The faculty council has been around for nearly twenty years and serves primarily as a forum for the administration to inform the faculty

of new policies.

The proposal would change the structure by giving the senate power over "curriculum, academic standards, research, faculty status, and those aspects of student activities which relate directly to the educational process," according to the draft constitution for the senate.

The proposal calls for the senate to be composed of people who hold faculty rank and are neither deans nor associate deans. The public schools, private colleges and libraries of AU will all be represented on the senate.

At Friday's meeting, the faculty

overwhelmingly voted to proceed with the proposal to replace the council with the senate. They also voted to hold a meeting in October to discuss the proposal and raise possible amendments.

Professors Gary Ostrower, Susan Mayberry and Bob Snyder were elected to lead negotiations with the administration as the proposal progresses.

The proposed senate has greatly expanded powers over what the faculty council can do. The senate may:

- assist in forming and enforcing admission and graduation require-

ments,

- consult with the Trustees in selecting the university president,
- consult with the president in selecting people for "significant administrative positions,"
- recommend criteria and procedures for granting and protecting academic rank and tenure,
- assist in creating and overseeing policies relating to intercollegiate athletics including selecting head coaches, and
- assist in forming and overseeing policies relating to student life which influence or affect academic life. □

Alfred artists study in Italy



PHOTO BY BRIGITTA WAENER, SENIOR DESIGN MAJOR; MEDIA-35MM FILM; VENECE, ITALY

BY REBECCA A. POITRAS

This summer a select group of twelve Alfred art students participated in a unique month-long study abroad program in studio arts.

"Progetto Perugia" was created eight years ago by Joann Brennan, assistant professor of photography, and her husband, Andrea Zocchi. Brennan had been interested in creating a summer art studio abroad, and Zocchi, originally from Italy, was instrumental in its creation.

The trip brings students to a private historical 13th century Italian villa in the countryside of Perugia, a small town three hours from both

Florence and Rome. The villa, one mile from the closest town, provides students with quietness and seclusion needed for artistic focus.

Students spend the month working intensely in a number of possible fields.

Art classes are taught by Brennan, Zocchi and a guest professor who this year was Mario Prisco concentrating in painting. Classes are held in the villa Monday through Friday and include a weekly group trip on Wednesdays to neighboring towns with artistic, religious and cultural significance. This summer's group visited Assisi, Sienna and Orvieto.

The students said that "Progetto

Perugia" was a unique program whose intimate size, setting and directors provided them with a one-on-one family experience. The opportunity to see a foreign land with significant art history gave them the chance to grow as artists.

Nikki Mediak, a senior photography major, said she grew to value careful observation and scrutiny and to appreciate the care that goes into creation.

"Progetto Perugia," the only independent study abroad program, is currently being offered every other summer. Brennan said she hopes to make it a yearly event, offering different studios in the arts on alternating summers. □

Miller Building nears Oct. 9 dedication

BY MICHAEL S. ZARKIN

The scaffolding is on its way down as The Miller Performing Arts Center emerges from the side of Pine Hill.

Although the building will not be finished until November, a grand dedication is planned for Oct. 9. The dedication will honor Marlin Miller, the major contributor to the building, with special works by performing arts faculty and students and a keynote speech by Grammy Award-winning comic Robert Klein, a 1962 AU graduate.

"This celebration of a new home for our performing arts program has been many years in the making, and this day of dedication will certainly be remembered for many years to come," said President Edward G. Coll Jr.

The dedication ceremony will begin at 5 p.m. Special performances by students will follow.

First envisioned in University plans more than 20 years ago, the Miller Building will house theater, dance and music programs.

"This is the first time in the history of Alfred University that there is a space devoted to the preparation, teaching and performance of performing arts," said Becky Prophet, chair of the performing arts division.

The building's name honors the generosity of Miller, a 1954 alumnus, former chair and current member of the Board of Trustees.

continued on page 5...

Cassidy explores final frontier of Trek myth

BY STEVE WAGNER

Over the four decades of *Star Trek's* existence, the show has taken on mythic and religious overtones, said Bill Cassidy, associate professor of human studies.

Cassidy made this statement to a group gathered in Nevins Theater at the Bergren Forum on Sept. 14. Of the people who were there, only half identified themselves as "Trekkies."

But that did not stop Cassidy from explaining his theories. "*Star Trek* offers a utopian mythical paradise," he said.

He also spoke of the intensity of the fans who follow the show. The

self-proclaimed Trekkies seem to regard the show as a religion and its creator, Gene Roddenberry, as a god.

At the same time, however, the fans act as if they own the show. "Fanzines," in which fans write their own scenarios after original scripts, demonstrate the fans' devotion to the show.

While some may see this as a ridiculous fascination, Cassidy sees the show as a "myth with great significance in American history."

In fact, Roddenberry once said that his intent was to install a "humanistic belief in the future." Cassidy described "the final frontier" as a future Eden that can be reached.

Cassidy used *Next Generation* character Wesley Crusher as an example of a mythic character.

Wesley is an annoying young prodigy who never ceases to cause the adults great pain and save the ship from imminent doom at the same time. As an orphan without a father figure in his life, he forms a bond with Jean Luc Picard, the captain of the Enterprise. In mythological terms, Wes plays "prince" to "king" Picard.

Cassidy compared Wes to Jesus and Buddha. Wesley's life follows that of a religious hero who is not part of this world, said Cassidy.

In the end of the last season, Wesley moves on to the "next level," said Cassidy. He discovers that he possesses superhuman abilities and he starts a quest of self-discovery. He decides to leave the crew to pursue his own agenda.

Cassidy told the listeners that this represented the faith *Star Trek* instills on its characters. "There is no outside traveling here," he said. "The people can solve their own problems."

Cassidy summed up by saying that *Star Trek* could indeed portray the future—our future. Our future may not be of spaceships and aliens, but it could be a mythical, utopian paradise. □

Fiat Lux



Kingsbury didn't help Greeks

Six women were arrested Sept. 8 on charges of trespassing and menacing. Two more women were arrested later on charges stemming from the same incident.

The charges against the women seemed to result from a personal conflict they had with a ninth woman.

There didn't seem to be any more to the incident than that. Except that all eight women were Theta Theta Chi sisters.

Following the arrests, Paul Kingsbury, director of Greek affairs, called emergency meetings of the Inter-Greek Council, Panhellenic Council and the Greek Presidents' Council.

"I called the emergency meeting because it could have been taken as a Greek issue," Kingsbury said.

What Kingsbury did by calling the meetings was to ensure that the arrests would be considered a Greek issue.

Certainly some damage had already been done by the time IFC, PHC and Presidents' Council met. The *Hornell Evening Tribune* had already published an article about the arrests of six "Beta Theta Chi" sisters and the radio airwaves vibrated with the news of six sorority sisters in the

slammer.

Kingsbury's emergency meetings didn't change the perception of the arrests' being a Greek issue. The only result of the meetings was a vague statement: "We, the members of AU's Greek community, do not condone nor support any behavior that violates the beliefs and traditions of individual house, the Greek system and the AU community," the committee equivalent of "No comment."

The Greeks should have let the situation go. The Greeks would have let the situation go. Had Kingsbury not called those meetings the headline that ran in the *Fiat* Sept. 13 may not have read "Sorority arrests lead to Greek crisis meetings."

Kingsbury did the Greek community a disservice. Instead of defusing a situation, he caused more speculation about a system already suspected of being unwilling to cooperate or to communicate.

Kingsbury needs to think about how his actions will look. He needs to remember that his job is to help the Greek community, not to further its shaky image.

Better luck next time. □

Abysmal attendance attests to alienation from academics

BY MICHAEL S. ZARKIN

Holmes Auditorium looked very different on the last two Fridays.

On the 22nd, the auditorium was packed for the faculty music recital. Students and faculty took time out their busy Family Weekend schedules to stimulate their souls.

On the 15th, the auditorium was nearly empty for the keynote address of the Text21 symposium. Few people could be bothered to disturb their celebrations of the Ides of September.

Why? What was going on that

so few people were interested in having their minds stretched, assumptions questioned and intellects exercised?

Did no one realize the importance of Text21?

The conference was about the fate of the book—the printed word—what you're holding in your hands right now.

The conference featured a literary critic, a businessman and a librarian, all of whom were involved in making drastic changes in the way we read, write, learn, study and communicate.

Over several hours on the 15th and 16th, Holmes Auditorium saw people trying to come to grips with our future.

It was important, critically important; yet almost no one was there.

The problem could not have been in the conference's timing. After all, 8 p.m. worked for the recital.

I'm not that surprised at the

lack of student turnout for Text21. The Bergren Forum and the major annual lectures all show that AU students do not turn out for intellectual stimulation.

But usually the faculty turns out. Maybe they only show up to support fellow faculty, but they usually show up.

Where were the faculty at Text21? Some were there: English, math, computer science and art

were all represented. There were even two historians at the opening address.

But what about the rest? Philosophy, communications studies,

business, engineering and social sciences were not there to be seen. It might have been nice to see a dean. At least someone with a Carnegie Hall office was there (the vice president for business and finance).

I can understand that some faculty had business interests out of town or important personal events to celebrate. However, when entire colleges, let alone departments, miss a major lecture series, I must complain.

It isn't as if Text21 had no relevance to anyone's field of study. It was only about the future of the printed word, the one thing that does unify all academic disciplines.

And we are supposed to be an academic institution, after all. What are we doing in Alfred if not engaging our minds?

Where was the faculty during Text21?

Or maybe the music recital had better publicity. □

“However, when entire colleges, let alone departments, miss a major lecture series, I must complain.”

Letters to the Editor

University wastes money on ceramics museum

DEAR EDITOR,

I read the front page article regarding the plans for the new ceramics museum in the most recent issue of the *Fiat Lux* and was quite concerned with the direction the administration seems to be going. I don't understand the dire need for a ceramics museum on campus.

I know of no one on this campus, student or professor, who does not recognize and appreciate the rich heritage that ceramics and Alfred share.

We all realize that the ceramics program has made Alfred a notable and prestigious institution. However, by the same token, the campus is facing a number of financial issues right now.

Even though the construction of the proposed museum would be paid for out of state funds, the duty of maintaining the building would fall upon the University. The funds necessary to pay the utilities, property taxes and maintenance costs will come out of our tuitions.

We have entered a year in which many quality students have been forced out of Alfred because of shortages in financial aid.

We have a housing shortage. Game rooms in Cannon, Reimer and Tefft Halls have been converted into living spaces for the oversized freshman class. Yet there have been no plans to build new housing.

Also, programs such as CLASS have been eliminated and other

important programs like EOP and HEOP have been scaled back.

The University should be exhibiting a more fiscally conservative attitude at this point. I am offended by the apparent disregard for the day-to-day needs of the AU community.

The funds that the University will waste on the proposed museum could be better used for financial aid, a resurrection of the CLASS office or badly needed student housing.

This museum is a slap in the face to all students who will suffer because of this mismanagement of University funds.

Sincerely,
Todd P. Menhinick
Class of 1998

Accelerated learning process shortens classes

DEAR EDITOR,

In response to a letter to the editor appearing in the Aug. 30 issue of the *Fiat Lux*, many Alfred residents expressed their reluctance to conform to an "extremist" system of time management which would require replacement of clocks and calendars.

Some questioned the philosophical and logical ramifications of the metric time system, citing that under the system "the statue of King Alfred would eventually be older than King Alfred himself."

I wish to propose an alternative to the metric system, an alternative which solves Alfred's scheduling difficulties without changes in time-keeping devices, yet enhances Alfred's image as a pioneer in chronological administration.

In order to fit 75 minute classes into a grid of 50 minute periods without twenty minute shifts or a metric day, I propose that all classes longer than 50 minutes be taught at what I wish to call the Alfred University Center for Accelerated Learning (AUCAL).

Under the system of accelerated

learning, all classes would start on the hour, thus doing away with the confusion of twenty-minute shifts. The AUCAL would use the celebrated "time dilation" effect to fit these nonstandard classes into a 50 minute span by accelerating classrooms to velocities approaching the speed of light.

The time dilation effect, the slowing of time for objects at high velocity, would allow classes of up to 100 minutes in length to be fit to the class grid.

The AUCAL facility could be completed in seven years for under ten thousand dollars by assigning the task to upper-class physics students seeking independent study projects and compensating them through the ARGUS system. Scraps from the aborted Superconducting Supercollider could be salvaged to construct the accelerator at budget. The task of maintaining the facility would be given to Physical Plant, thereby avoiding the need to acquire additional personnel.

The accelerator itself would comprise ten magnetic accelerator rings of 500-mile diameter with the control facility located on campus.

Due to inexorable geometric considerations this would necessitate that we bulldoze another campus center to the ground, but progress requires sacrifice.

The amount of energy required to accelerate a classroom and its inhabitants to near light speeds would be greater than that previously observed in a terrestrial setting.

Thus it is also necessary to construct a gravitational confinement fusion facility (like a small star) to provide the requisite energy, the costs of which are included in the estimates cited above.

The introduction of a very strong "centrifugal" force to the classroom environment would enliven education at Alfred, I believe.

The AUCAL facility would mark Alfred as a university with a commitment to both hard science and high tech. As an added attraction, the statue of King Alfred could be placed in an AUCAL classroom, and would eventually be older than King Alfred himself.

Sincerely,
Steven E. Pav
Class of 1996

Corrections:

The Computer Center will not be charging students for the use of printer paper. We regret any confusion the error may have caused.

Fiat Lux



Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. Address editorial comments to the editor care of

Powell Campus Center.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. The opinions expressed in op-ed articles do not necessarily reflect the opinions of this newspaper.

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Harlem artists grace Fosdick-Nelson

BY REBECCA ROBERTS

Paintings from the Harlem Horizon Studio will hang in Fosdick Nelson Gallery until Oct. 1. The gallery glows both from the honesty with which these images are made and the uninhibited use of color.

The paintings are authentic and meaningful in their subject matter and presentation. The imagery comes from the real-life experiences, hopes and fears of the young people of Harlem, New York.

Bill Richards, founder of the program and an artist himself, had three conditions before starting the program. He required adequate space to be used only as a studio, an unlimited supply budget to provide the students with proper materials and transportation for students.

The conditions were met, and in January 1989, the Harlem Horizon Studio became one of the Injury Prevention Programs in the Division of Pediatrics at Harlem Hospital Center.

The artists working at the studio range in age from fifteen to twenty-five. Some are or were patients in the hospital, and others come to the studio by word of mouth, but all have experienced loss or injury. Gregory Smith had sickle-cell anemia as a child. A stroke left him partially paralyzed and his growth stunted. His painting of a duck has been purchased by Johnson & Johnson for \$6000. In addition to becoming an accomplished artist, he has grown 13 inches since starting the program.

Abraham Daniel, at 25 the oldest member of the group, fell from a scaffold at age nine. He lost 80 percent use of his limbs and was in a coma for 33 days. At the studio, he painted from a wheelchair with much difficulty. As his



PHOTO BY REBECCA ROBERTS

Gregory Smith's painting of a duck has been purchased by Johnson & Johnson for \$6000. Despite a fight against sickle-cell anemia Smith is now an accomplished painter.

skills improved he was given a five-by-seven-foot canvas to paint on. Holding on to the top support of the canvas, he stood to finish the painting. Only months later, he walked down the hall. The painting was purchased by the hospital.

Richards pointed out that these young people have no prior instruction in the arts, and he insisted that none is given at the studio. Support and encouragement are his methods of teaching. He explained, "The answers have

to come from [the artists]."

This show is an interesting one to have hanging in the gallery of an art school. Despite their lack of technical and historical knowledge of painting, these artists have made wonderful images.

Perhaps in the course of art training, some of the authenticity is lost to decision making and planning. The Harlem Horizon Studio artists remind us that the best art is made instinctively and does not require training. □

&More...

BY MEGAN ALLEN

When I looked over the course selection book last semester, I decided to get part of my physical education requirement out of the way. I made some quick eliminations. I have no hand-eye coordination, so anything like tennis was out of the question.

I don't mind sweating, but didn't really want to do it at 8 a.m., so aerobics was out. I found myself with very few selections, but suddenly the perfect choice became clear—badminton!

We received the syllabus and I was surprised to find that we would actually be graded on our skill level. But I wasn't too worried. I always did fine in high school, and with the additional training this course would give me, I ought to be all set.

I also felt a little intimidated since there were some large guys in the class who made the badminton racket look mighty small (I wrongly figured the class would be composed primarily of wimps, like myself). But I thought, hey, it was badminton. How tough could it be?

I carried that philosophy with me through about the second week, then quickly abandoned it. Yes, we went over specific skills. I hadn't realized everyone else in my class was going to pick up these skills quickly, while I looked on helplessly.

I reached the height of my talent in high school. Now the only thing I have to console myself is that at least we are only playing eleven point games and that I had enough foresight to take this course pass/fail.

Why am I recounting my apparent badminton-ineptness in such a public way? Maybe I want to console myself that being bad at badminton isn't the end of the world.

Maybe I'm trying to help others who also feel badminton-challenged.

No, I'm warning everyone that when I take bowling next year, you won't want me on your team, since I foresee lots of gutter balls.

New theater intern to teach, direct for one semester

BY MEGAN ALLEN

His theater passion began senior year in high school, when he was kicked out of band and walked across the hall to where auditions for Macbeth were being held. After getting a part, he thought "what a kick," that he could make money having such fun, so he headed to California to get training.

Now Dallas native John Price is interning at AU in the performing arts division.

Price will be here the entire semester, teaching an acting class and directing *12 Angry People*, his adaptation of *12 Angry Men*.

He got this position after a former professor of his contacted Becky Prophet, chair of the performing arts division.

"I have always said that students need real experience," said Prophet.

The performing arts division has never had an intern before, said Prophet.

The situation is very beneficial to both sides and they hope to continue this in the future, Prophet said, but stressed this is not a substitute for hiring full-time professors.



John Price

The extra help is allowing the department to teach one more course and is giving Prophet more time to get ready for the upcoming move to the Miller Performing Arts building.

Price said he values the "opportunity to teach at a small university, where I am the professor, not the teaching assistant I am really able to test my abilities."

In particular he is enjoying Alfred because of its collegial atmosphere, and the sharing attitude of the faculty.

"The atmosphere is very conducive to learning, on both a student and professional level," Price

said.

Being away from his wife and two children in Boston is the downside to his internship.

"Otherwise, it has been a perfect learning and professional experience."

Price currently is living in Alfred Station.

Next semester Price will return to Boston University for his last semester. He will be working on a thesis to earn his master of fine arts degree in actor training and directing.

Price has a bachelor's degree in literary studies from the University of Texas and has taught high school English. □

Mark Pauline fires up show

BY DE ANNE SMITH

"Just generally fire, fire, fire, fire," said San Francisco artist Mark Pauline.

That's how Pauline described the shows he directs with his Survival Research Laboratories, but as the audience nearly filling Holmes auditorium saw, the performances are much more complicated.



Survival Research Labs logo

Pauline was the first speaker to visit Alfred University this year as part of the School of Art and Design's Visiting Artists and Speaker Series.

Gerar Edizel, the series coordinator and assistant professor of art history, introduced Pauline as "a kinetic sculptor and performance artist rolled into one."

Taking the stage himself, Pauline remarked, "I leave it to other people to call me things."

In a program lasting over two hours, Pauline spoke, addressed questions from the audience and ran three videos of his live show, in which his machines, many of them modified military weapons, attack each other in a display of anarchy and destruction.

Pauline said a part of his work is "defining the relationships you can have with technology and machines." He was insistent upon leaving interpretation of his art to individual members of the audience.

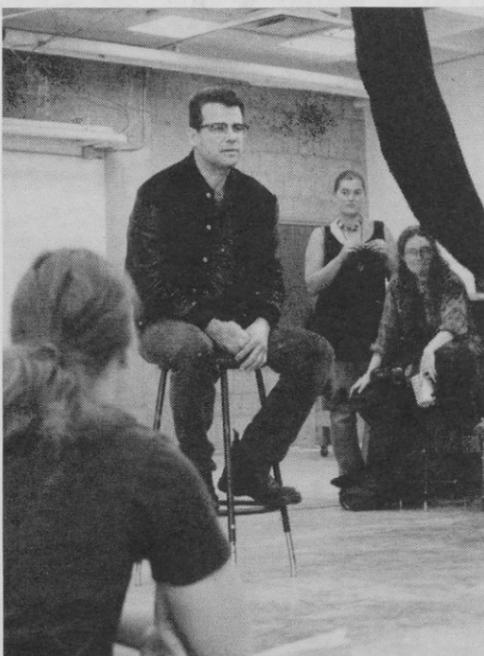


PHOTO BY KALA HENRIKSSON

The day after his lecture, Pauline answered questions about Survival Research Labs in the freshman foundation space. Survival Research Labs designs and constructs "robots which compete with each other in cataclysmic performances."

Pauline acknowledged his work as potentially dangerous, noting the difficulty in finding funding and a space for performances.

"How do you get permits for this stuff?" he asked, reiterating a common concern. "Well, you don't." □

Faculty recital awes, amazes audience

BY HEATHER HARRINGTON

Friday, Sept. 22, the division of performing arts held its annual faculty recital, an event I found to be entertaining and enjoyable.

Contributions to the evening included Laurel Buckwalter, Susan Roebuck Caligaris, Luanne Clarke, Stephen Crosby, Vicki L. Eaklor, Ben Howard, John A. Price, Becky Prophet, Marc Sackman, Sera Smolen and guest artist Christopher Kaufman.

The entertainment was very professional, and all the performances

were fabulous. The crowd, which almost filled Holmes Auditorium, approved each number with a heavy round of applause. In fact, the crowd was so pleased with the show, everyone stood to pay tribute at the end.

The opening number set the tone to the whole show, with elegant music and graceful dancing. This was only one of the many performances that let the viewers escape from the world around them. All the pieces, up to the end, left us with a re-awakened admiration for our faculty. □



PHOTO BY KALA HENRIKSSON

Sera Smolen, cello, and Christopher Kaufman, piano, perform Kaufman's piece "Canto" at Friday's Faculty Music Recital.

Police Blotter

The Alfred Police Department (APD) reported the following arrests and incidents from Sept. 5 to Sept. 18:

Arrested for driving while intoxicated:
 • David J. Jackson, age 21 of Canisteo, N.Y. (Sept. 11)
 • Andrew D. Jacobs, age 20 of Macedon, N.Y. (Sept. 13)

Arrested for open container violation:
 • Michael S. McAuley, age 18 of Woodbury, N.Y. (Sept. 8)
 • Anthony J. Diamond, age 20 of Kenmore, N.Y. (Sept. 8)

• John D. Marciano, age 23 of Rochester, N.Y. (Sept. 9)
 • Sarah M. Cricco, age 21 of Alfred, N.Y. (Sept. 9)
 • Kari M. Schregal, age 20 of Alfred, N.Y. (Sept. 9)
 • Robert Neesan, age 18 of Albany, N.Y. (Sept. 9)
 • Jeremy J. Parr, age 22 of Rochester, N.Y. (Sept. 10)
 • Chad E. Greene, age 19 of Moravia, N.Y. (Sept. 10)

Arrested for criminal trespass 2nd and menacing 2nd (Sept. 8)

• Kelly Smith, age 20 of Holland, N.Y.
 • Jennifer Hennessy, age 19 of Canandaigua, N.Y.
 • Allison C. Little, age 19 of Saratoga Springs, N.Y.
 • Sara K. Hickson, age 19 of Norwood, Mass.
 • Nora L. Bower, age 19 of Fillmore, N.Y.
 • 18 year old of Middleborough, Mass.
 • Shannon L. Mosher, age 20 of Irving, N.Y.
 • Denice A. LaForce, age 21 of Alfred, N.Y., also charged with harassment 2nd

Arrested for sale of controlled substance 3rd:
 • 18 year old of Cooperstown, N.Y.

Arrested for criminal mischief:
 • Faud A. Khan, age 19 of Elmton, N.Y.
 • Patrick J. Oare, age 19 of Johnstown, N.Y.
 • 18 year old of Chesire, Conn.
 • 18 year old of Alfred, N.Y.

Arrested for disorderly conduct:
 • Kevin R. Feeney, age 20 of Moravia, N.Y.

Arrested for criminal possession of stolen property 5th:
 • Anthony Martinez, age 22 of Alfred, N.Y.

Arrested for petty larceny:
 • David R. Tsu, age 22 of Mtn. Lakes, N.J.

Complaint of criminal mischief:
 • W. Univ. St. (Sept. 12)
 • State St. (Sept. 14)

Complaint of noise violation:
 • Mill St. (Sept. 6)
 • Sayles St. (Sept. 16)

Complaint of disorderly conduct:
 • N. Main St. (Sept. 9—twice)
 • State St. (Sept. 10)
 • Park St. (Sept. 11)

Complaint of attempted burglary:
 • S. Main St.

Complaint of larceny:
 • W. Univ. St. (Sept. 5)
 • Rt. 244, Alfred Station (Sept. 6, 10, 13)

4 complaints of bad checks.

Career Development Center

For more information contact the Career Development Center in Bartlett Hall at 871-2164.

Are you wondering what a career in ceramic engineering, advertising, journalism, medicine or graphic design entails? Find out by applying to the EXTERNSHIP program, offered through the Career Development Center.

This program provides a short-term opportunity for you to gain exposure to a career field and its work environment by observing a professional already established in the field (usually an AU alumnus). Through observation, discussion and participation, you can acquire information about a career in your area of interest.

An EXTERNSHIP is an excellent work experience to highlight on your resume. Opportunities are available in a variety of career fields.

EXTERNSHIP Informational Meetings:
 Tuesday, Oct 3rd, 7 pm in Olin 301
 Wednesday, Oct 11th, 7 pm in Olin 301

Applications will be distributed at the meetings with a deadline of Oct 26th.

Court Report

• Danyelle Dockstader of Bath, N.Y., clinging to vehicle, reduced to failure to obey vehicle and traffic law (\$50)

• Colin M. Flinn of Ronkonkoma, N.Y., driving while intoxicated, reduced to driving while alcohol impaired (\$790)

• Emrys M. Berkower of San Antonio, Texas, resisting arrest, reduced to dis-

turbing the peace (\$100)

• Kevin R. Nelson of Canandaigua, N.Y., criminal impersonation 2nd, reduced to disturbing the peace (\$100)

• Eric J. Saurer of Fishers, N.Y., criminal impersonation 3rd, reduced to disturbing the peace (\$100)

• Kenneth A. Shaffer of Victor, N.Y., disorderly conduct, reduced to disturbing the peace (\$100)

• James E. Cleere of Waterloo, N.Y., failure to obey traffic control (\$75)

• Eric M. Cushing of Alfred Station, unregistered motorcycle (\$50)

• Peter E. Hendler of Rochester, driving without wearing a seatbelt (\$75)

• Dexter A. Doyley of Brooklyn, N.Y., criminal possession of stolen property 5th, reduced to disturbing the peace (\$100)

• Eli Malcolm of Ontario, N.Y., unlawful possession of marijuana (\$95)

Open container violations:
 • Jamie E. Bradfield of Akron, N.Y. (\$25)

• Craig M. Cody of Shortsville, N.Y. (\$25)

• Matthew C. Dozier of Rochester (\$25)

• Justin M. Gersbach of Shortsville, N.Y. (\$25)

• Robert M. Jupin of Elbridge, N.Y. (\$25)

• Amy H. McCarthy of Rochester (\$25)

• Carlos Villegas of Bronx, N.Y. (\$25)

• Craig C. Webster of Victor, N.Y. (\$25)

• Laura A. Wozniak of Honeoye Falls, N.Y. (\$25)

• Michael J. Anderson of Jamestown (\$25)

• Jeremy J. Parr of Rochester (\$25)

• Anthony J. Diamond of Kenmore, N.Y. (\$25)

• Robert Neeson of Albany (\$25)

Speeding:
 • Gontran S. Archer Jr. of Central Islip, N.Y. (\$85)

• Carrie A. Cocca of Fairport, N.Y. (\$85)

• Casey D. Dreiling of Hammondsport, N.Y. (\$85)

• Rodney L. Hayes of Randolph, N.Y. (\$85)

• Susana E. McDonnell of Newton, Mass. (\$85)

• Heath E. Flinn of Syosset, N.Y., reduced to failure to obey traffic control device (\$100)

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Oct 1: **John Buckwalter**
 Biology professor at ASC

Oct 8: **Peter Bradstreet**
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...Miller building

continued from page 1

Miller is president and CEO of Arrow International, Inc. in Reading, Penn., a company he founded in 1975.

Christine R. Grontkowski, dean of the College of Liberal Arts and Sciences, said, "Marlin Miller's generosity has made possible a renaissance of the performing arts at Alfred University. In providing a home for theater, music and dance, Miller has affirmed the richness and variety of creative activity at his alma mater."

The \$10 million building was designed by Kallman McKinnell & Wood of Boston and built by Christa Construction Co. of Victor, N.Y. Construction of the four-level, 31,000-square foot building began in February 1994.

Special features of The Miller Performing Arts Center:

The C.D. Smith Flexible Theatre: a 50- by 50-foot square theater with seating for up to 250 people. The space features a "sprung" (two-level, shock absorbed) floor, important in preventing injuries to actors and also helping to sound-proof the space. Named for C. Duryea Smith III, a leading member of the Department of Speech and Drama and the Footlight from the 1930s to the 1970s.

The Rod Brown Studio: an acting and directing rehearsal hall. Brown was a key part of Alfred's drama program in the 1950s and 1960s.

The Adelpia Dance Studio: a two-story room with a ceiling that varies from 16 to 28 feet. Named for John Rigas, president and CEO of Adelpia Communications.

The Brooks Music Rehearsal Hall and The Emerson Rehearsal Hall: structurally similar to the dance studio. Named for donations from The Gladys Brooks Foundation and the Fred L. Emerson Foundation.

The theater department will have a design studio.

Seven practice rooms for music, including a double-room for small group practice. □

Students have chance to ring bells

BY MEGAN PARK

For students who yearn to play the carillon, the time is now. A new student organization will allow students to play the Davis Memorial Carillon at regular times during the day.

The new organization, to be named by the participating students, will help to support the carillon by playing it twice a day, said Laurel Buckwalter, university carillonist and adjunct professor in music.

Students will learn to play simple melodies on the carillon. They will also learn about the carillon's history, as well as some campanology, the study of bells.

"I'd like the carillon to have meaning for the students," Buckwalter said.

Students seem to support the idea. "It would be good for people to hear it. We have it, so let's use it," said Barrett DiSanto, a senior computer science and communications major.

Adrienne Metzinger, a sophomore art major, said, "I love the background the bells provide. It's something unique about this campus and I think it's great that they want to get more people involved."

Interested students should contact Buckwalter, who will set up an informational meeting.

AU is not the first to have such an organization. Cornell University and Yale University have similar programs. □

BY MEGAN PARK

The Davis Memorial Carillon stood on the AU campus for 58 years.

Named for President Emeritus Boothe Colwell Davis, president of AU from 1895-1933, and his wife,

Estelle Hoffman Davis, the carillon was first played Sept. 1, 1937.

The carillon, paid for by alumni and friend contributions, originally consisted of thirty-five Flemish bells cast in the 17th and 18th centuries, housed in a wooden tower.

Eight larger bells, a gift of John P. Herrick, increased the carillon's lower range in 1953. An open steel beamwork tower from Belgium replaced the old wooden tower.

Four higher bells were added in 1977 and two of the original bells were "retired" and replaced.

This increased the range of the carillon to 4 octaves, a range that classifies it as a "large carillon."

In 1983, the brass bells were rehung in a glass carillonist cabin, new acoustical surfaces were provided, a new stairway was constructed and a reception area enclosed in glass was added.

An observation deck and special lighting were added at the same time, and the Davis Memorial Carillon was rededicated on Homecoming Day, Oct. 8, 1983.

The carillon is played at 12:45 p.m. Mondays and Wednesdays and 4 p.m. Saturdays. Students are welcome to climb the carillon when the university carillonist is playing. □



PHOTO BY RACHEL DANFORTH

Laurel Buckwalter, the university carillonist, plays at the keyboard that controls the 47 bells of the Davis Memorial Carillon.

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•Football vs St. Lawrence
•Soccer vs Penn St. Behrend
•Women's tennis vs LeMoyné

Alfred downs Ithaca 13-12

BY CHARLIE J VAZQUEZ
AND DAVID FITZGERALD

The nationally ranked Ithaca College Bombers (1-1) missed their mark against the Saxons (1-2).

In a game filled with turnovers, AU held onto the ball and held on for their first win. Both teams fumbled four times but Ithaca lost all four while Alfred recovered three. However, Alfred was unable to put any of the turnovers on the scoreboard, coming closest on a missed 27 yd. field goal.

The Alfred defense was the star of this game. Wil Green seemed to be on the bottom of every pile, piling up 16 tackles for the day, while two key kick blocks by Mike Manning kept the Saxons alive.

The Saxon defense limited the normally potent bomber offense to less than 100 yards rushing and allowed the Bombers to convert only two of 15 third downs. Charles Hopkins, the number one Saxon sackster dropped Ithaca's Neal Weidman eight yards behind scrimmage in one of Alfred's three sacks.

Max Freeman led the Saxons in rushing (19 carries for 48 yds.) and receiving (six receptions for 63 yds.), scoring a touchdown on a 32yd. pass from Scott Taylor.

Meanwhile, Derek Comestro, Cam Wyatt and Frank Carcone combined for 80 yds. rushing for the Saxons.

Ithaca's Jeff Higgins ate up 106 receiving yards, tops among the game's receivers. On the ground, Anthony Viviano pounded out 40 yards to lead the Bomber backfield.

For the Bomber defense, linebacker Jason Brady wrapped-up a game high 19 tackles, four of them behind the line of scrimmage.

Ithaca was ranked #1 in the Upstate New York Division III Football poll prior to their defeat Saturday. □

Football to face former teammates

BY DAVID FITZGERALD

In the most hyped-up game of the season, AU's football squad will visit two former teammates: quarterback Audley "Scooter" Hendrick and defensive back Krumie Mabry.

This Saturday the Saxon warriors will travel to Cardinal Field and attempt to spoil St. John Fisher's homecoming festivities.

Hendrick led the Saxons last year with 891 all-purpose yards, scoring five touchdowns. From under center he generated 1173 yards of total offense. Mabry was second in tackles last year at AU with 81 and first in solo tackles with 37.

"Everybody's looking forward to playing against those two," said senior defensive back Jamie Keefer. In a preseason interview, when asked if there was any one game to which he was looking forward, Moretti responded, "I'd like to beat St. John Fisher."

Alfred may not be at full strength for the game. Injured starters Andrew Genung and Brian White did not play last week.

None of this should take away from the energy surrounding this Saturday's meeting. "It will be a good game," Brian White said. "There will be a lot of talking."

The talking has already begun. Hendrick has reportedly said that Alfred QB Scott Taylor would not be starting in his senior year if Hendrick had chosen to stay at Alfred. "Scooter's saying things to try to get inside Scott's head," said senior AU linebacker Jermaine Skillon.

Although Taylor possessed a better QB rating last season, Hendrick was the man taking the snaps and leading the offense.

Nosetackle Tony Privitera will have his sights on Hendrick. "If I do get to sack him, I'll get more personal satisfaction from it than if it were someone else," he said. □

Nazareth crawls past AU women 1-0

BY DAVID FITZGERALD

An excellent display of skill by AU's women's soccer squad was not enough to defeat Nazareth Saturday at a chilly Merrill Field. The Lady Saxons fell 1-0.

Alfred's record fell to 1-5-1 while Nazareth improved to 7-2. AU's record does not reflect the level of talent the Lady Saxons have displayed in the past week.

"We did everything we needed to do, except we're having difficulty scoring," said Pat Codispoti, now in the thick of her eleventh season as head coach of women's soccer. Codispoti's Saxons have scored just four goals in seven games.

Errors by Nazareth's Golden Flyers were the sole source of Saxon offense for most of the first half. Sophomore Nicole Lebo, AU's leading scorer with three goals this season, pounded a few shots at and above Nazareth's goalkeeper Erin Jacobs in the latter end of the first half. Shots on the ground rolled back and forth across an empty Nazareth net, but never ventured across the goal line.

The second half and a solid Saxon midfield presented AU with more scoring opportunities, but not before Nazareth's Kim Perry helped a turtle past AU keeper Catherine Stinson with forty minutes remaining in the game. That would be the game's only scoring punctuation.

Alfred fans cheered an apparently lethal offensive duo of senior Nyseem Thomas and sophomore Michelle Neverusky, but the ball stayed one step away from the pair as they chased it down the field.

Several other Alfred players turned in superior performances.

Junior defender Robin Arian shut down Nazareth's top scoring threat, Rita Bartucca, who got past Arian just once in a game-long series of one-on-one episodes. Before Saturday's contest, Bartucca averaged 1.2 goals per game.



PHOTO BY CHARLIE VAZQUEZ

The matchup on AU's defensive right pitted junior AU captain Liz West against Nazareth's Kathryn Curinga. Though most eyes were on junior defender Robin Arian's dominance over opposing star Rita Bartucca, West fared well repelling the Golden Flyer attack on her wing.

Dawn Ayling, a freshman from Middletown, showed why she is starting most of the games in her rookie year. Ayling possesses a good touch on the ball. Although she doesn't necessarily win every fifty-fifty ball, she more often than not finds a way to direct it adeptly to the foot of a teammate. Her agility on defense is equally noteworthy.

Melissa Meczywor was a brick wall at sweeper, as usual.

Opposing goalkeepers continue to frustrate junior Evelyn Trzeciak, who has now taken more than twenty shots without finding the back of the net this year. Trzeciak has been the woman to watch at the center of the field, seldom beaten for a ball in the air.

Freshman winger Kelly Bargmann, a Greece Arcadia graduate from Rochester, patiently contained larger opponents (Bargmann is five feet one inch tall, tying

senior Jen Collins for the distinction of shortest on the squad). While her offensive skills are not as evident as her defensive talents, Bargmann showed that she can be a consistent starter in the future.

Usual starter Jill Viggiani was kept out of the net by a broken nose, chipped tooth, and black eye suffered days earlier against Ithaca. In her stead Stinson made the big saves when she had to, although some of her judgements had AU fans biting their nails. Stinson seemed reluctant to leave the goal mouth, but on none of those occasions did the ball get by. Meczywor kept the Golden Flyer attack at bay.

There was little else Alfred could have done to chalk up a victory. Speaking of their teammates, Codispoti and Ayling both said, "Everybody did great." Codispoti added, "We lost the game because we couldn't score."

Alfred squares off versus Lycoming tonight at home. □

Vocal crowd backs women's soccer

BY DAVID FITZGERALD

Parents' weekend elicited quite a turnout at last Saturday's women's soccer game.

"This is the most fans they've had in a long time," said senior swimmer Mark Techmanski.

Although every fan could see their breath in the cold air, the crowd was an active one.

Charlie Vazquez, a sophomore and Fiat Lux photographer, stirred the crowd into the wave during the second half. A host of faithfuls from Delta Sigma Phi could be counted upon as always to offer loud support for their friends on the women's soccer team.

Many fans wrapped blankets around their shoulders. Others had apparently found warmth in bottles before the game.

At half time, players asked to borrow gloves from their friends and classmates in the stands. The Lady Saxons played the game in short sleeves and nylon shorts.

"We're not just fans," said junior place-kicker Mike LaCroix, "We're super fans!"

Super indeed, as they stayed and shivered until the final horn before hurrying home or into heated cars. □



PHOTO BY CHARLIE VAZQUEZ

While Evelyn Trzeciak is often seen battling amidst a crowd, she excels equally at finding open space to receive a forward pass.

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Local

The women's volleyball team and rookie coach Eleanor Shriver won their first game of the year against Dickenson College Sept. 16. • Swimmers began practicing Sept. 18 without a head coach. • AU athletics will compete next year in The President's

Athletic Conference. Schedules for AU sports will be considerably more challenging.

National

Hakeem and Shaq are preparing for a Sept. 30 one-on-one pay-per-view battle in Atlantic City dubbed the "War on the Floor." • The Indianapolis Motor Speedway is considering chang-

ing the eligibility requirements for the race. IndyCar owners are threatening to boycott May's Indy 500. • Rinkside tickets at Rangers home games will now cost \$500. • Cheney Stadium in Tacoma now serves vegetarian "Garden Dogs." The diet dog contains three grams of fat, 77 percent less than regular ballpark hot dogs.

International

NBA expansion teams' merchandise isn't jamming cash registers. Toronto Raptors and Vancouver Grizzlies garb is far behind the favorite Orlando Magic. • The NHL is considering altering their 1998 schedule to allow players to compete in the '98 Nagano winter Olympics without missing part of the regular season.