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Fiat Lux



Inside



The Student Newspaper of Alfred University

WORLD NOTES

LOCAL
 Steve Peterson, AU professor of political science, has been selected as one of 5,500 Community Hero Torchbearers for the 1996 Atlanta Olympics. Peterson will carry the torch in the Rochester area for up to one kilometer. • A federal grand jury continues to investigate an ASC freshman for having bomb making materials in his dorm room, including nitroglycerin, detonators, grenade casings and one-and-a-half pounds of gun powder.

NATIONAL
 The Utah state government has passed legislation banning all high school gay organizations from meeting. The state chapter of the ACLU plans to challenge the legislation in court. • Attorney F. Lee Bailey reached a repayment agreement and was released from prison after spending 44 days in custody for failing to turn over millions of dollars in stocks formerly belonging to a drug trafficking client. • Lyle and Erik Menendez were sentenced to life imprisonment without parole for killing their parents in 1989.

INTERNATIONAL
 Secretary of State Warren Christopher is meeting with Syrian President Hafez al-Assad and Israeli Prime Minister Shimon Peres in an attempt to create a cease-fire in southern Lebanon and northern Israel. • Russian President Boris Yeltsin led leaders of other industrial nations in announcing a ban on nuclear testing and measures to prevent smuggling of nuclear materials.

PERSONALITIES

MIKE HULING AND MEGAN SINESIOU



Sleep is finally an option for juniors Mike Huling and Megan Sinesiou now that Hot Dog Day is over. The two were co-chairs of the Hot Dog Day committee. Huling is a ceramic engineer from Clarence, N.Y. and the finance chair of Student Senate. He is a brother of Sigma Alpha Mu, a resident assistant, and a new member of the Order of Omega, a national Greek honor society. Huling is also sports editor of the Kanakadea and served as stage manager for *Under Milk Wood*. After graduation, Huling said he plans to go on to graduate school. Sinesiou is a psychology major from Olean, N.Y. and is the AOD wellness activity planner. She is a sister of Theta Theta Chi and a member of the Student Alumni Association. Sinesiou is also vice president of Panhellenic Council. She is also the 24th person in her family. Sinesiou said she plans to go to graduate school for college student development.

Blaze Destroys Main St. Apartments

Second village fire of year forces Alfred University students to relocate

BY JONATHAN BAUM

A combustible material left near a space heater is the suspected cause of a fire which destroyed much of a house at 31 S. Main St. on Thursday, April 11, said Nancy Furlong, chief of the Village of Alfred's fire department. No one was injured in the blaze.

Furlong said the fire company arrived on the scene around 3 p.m. The upper-front of the building was already engulfed in flames. Furlong said the fire had probably reached the attic before that point, causing smoke to escape the house and allowing the fire to be easily visible to passersby.

Furlong said the building has since been condemned and that the upper floor and roof were almost totally destroyed.

"For all intents and purposes, it's a total loss," said Furlong.

Furlong said nothing was salvageable from the upper apartment, but almost everything survived in the lower apartment with only water and smoke damage.



PHOTO BY JESS COPE

SEE **FIRE**, PAGE 3 **Burning down:** Alfred firefighters work to control the blaze of the 31 S. Main Street fire.

Low grades keep students on-campus

BY MICHELLE PANCOE

If you thought you could move off campus after four semesters, you may have thought wrong.

Three days before housing sign-ups, over 80 sophomores and juniors received letters telling them they would be required to live on campus next semester, said Sue Smith, director of residence life.

Effective immediately, anyone who was on academic probation at the end of the fall semester will be required to live on campus the following year, even if they have

already fulfilled the four semester residency requirement, said Smith.

Rachel Alley, a sophomore ceramic engineer, said "I'm upset that the University can force you to live on campus due to poor grades."

Many students seem upset with the new policy. "I don't think it's going to make it any easier for people to get the grades they [University administrators] want them to get," said sophomore Eve Pogoda.

Andy George, a sophomore physics major, said, "I don't see

how my housing would make a difference."

Alley said, "The reason for a lot of people's poor grades is living in a residence hall or suite." She also said students should be able to live wherever they feel would be best for themselves.

Jon Tollerup, a junior ceramic engineer, said he lived in the Ford Street apartments, and he thinks an off-campus apartment would be much quieter and better for studying.

Pogoda said she was upset by "the assumption that living on campus is more conducive to

studying." She also said she does not feel she will get higher grades because she will be living on campus.

Smith said she thinks otherwise. "If help is right there, you're much more likely to take advantage of it and benefit from it," she said.

Smith also said, "We tend to lose touch with students when they move off campus."

Many students were taken by surprise when they received their letter. "The thing that bothers me most is that I didn't know about

SEE **HOUSING**, PAGE 3

Station Manager selection causes controversy

BY MICHELLE PANCOE

WALF executive board members recently announced next year's station manager amidst complaints of unconstitutionality.

At a WALF general meeting some disc jockeys publicly disputed the appointment of Dan Glanowski, a junior communication studies major, as station manager because it violated the radio station's constitution.

According to the WALF constitution, "To be eligible for the position of station manager, an individual must have been a member of the station for at least four academic semesters. (S)he must also have been on the executive staff for at least two academic semesters."

Glanowski has been a DJ for three years but has never served on executive staff.

Christy Dryden, a senior foreign language major and current

station manager, said she received mixed messages to an email she sent to all DJs before the selection asking if Glanowski should be allowed to apply for the position despite his lack of executive staff experience.

Glanowski was allowed to apply for station manager, Dryden said, and was chosen by the panel comprised of the current station manager, the station's advisor, the current Student Senate president and the director of student activities.

WALF advisor Joe Gow said, "I wasn't thrilled with circumventing the constitution."

"We were looking at what people's ideas were. The decision was not made lightly," he said.

Some DJs also were not thrilled with the idea of ignoring the constitution. Junior DJ Jeremy Sedita said, "The issue is the fact that the executive staff, the faculty advisor and any other parties

involved completely ignored the constitution, using the premise that it will be revised eventually."

Dryden said, "In this case an exception was not out of line." She also said she didn't feel two semesters on executive staff was necessary for a station manager.

She said the constitution has been ignored in the past and needs to be revised.

Laura Kaplan, currently the WALF finance director, said the

SEE **WALF**, PAGE 3



PHOTO BY JESS COPE

WALF Is Not Dead: WALF secretary Eve Pogoda takes attendance at the April 17 general meeting. WALF Exec Board (left) announced next year's Exec Staff, naming Dan Glanowski (second from right) as new station manager.



Commission task forces attempt to move AU ahead

President Edward G. Coll Jr. has called the recent organization of the AU Commission on Planning task forces "the most profound campus project in my 30 years of work in higher education."

It is obvious that Coll understands the magnitude of what the task forces are doing.

It would be very easy for traditionalists to run a university. "Long live the status quo" and "That's the way we've always done it" would basically sum up the attitudes of this type of administrator.

But AU is different. The Commission on Planning has taken a careful look at various problems and issues concerning Alfred University and higher education in general. And the commission has decided to act on these issues.

The task forces addressed such areas as administrative hierarchy, on-campus living, academics, retention and recruitment, technology and general campus living. And while the recommendations made by these task forces ranged from innovative to potentially ineffective, the intentions were nothing but excellent.

This was aided by the fact that these task forces were led by faculty members—another set of people who have a vested interest in the future of this university, along with a firsthand knowledge of many areas which the administra-

tion may not.

Members of the commission have decided to not only deal with issues currently affecting the campus community, such as retention and residence hall living, but have also taken a commendable proactive approach to several other issues as well, including energy and organization.

This is the type of management that instills confidence and excitement in the members of any community or organization. It shows that the faculty and administration want to make AU a more attractive place for students. They want to improve the school's overall learning environment.

Basically, things may or may not be fine now, but there are a lot of people at this university who want to make it a better place. Presenting the proposals to Student Senate and allowing more time and some forum for greater student input would make this process ideal.

And while the administration needs to evaluate each of these proposals with careful scrutiny rather than blindly adopting them, members of the AU community have begun a process to keep the school competitive and the atmosphere conducive to learning as the 21st century approaches.

Little more can be asked of any university.

COLUMNIST

Women aren't sole targets of cuts

BY JONATHAN BAUM

At the first-ever Riley lecture series in women's studies, Temple University professor Ronnie Steinberg spoke about the general disadvantages women have in society.

She noted differences in pay scale compared to men, program cuts which hurt many women, and the roles of women and men at home.

Steinberg shed light on some legitimate issues facing women today.

She also presented what can only be considered paranoid and tunnel-visioned opinions.

Steinberg pointed out that the average woman currently makes 69-70 cents for each dollar a man makes.

This shouldn't be. In fact, I'd be the first to say that the ratio should be even.

But I would also point out that women probably used to make somewhere around zero cents per male dollar.

Steinberg concedes this, but goes on to point out that much of the decrease in the gap is due to the decline in men's salaries, and not an increase in women's.

If this is the case, who cares? The point is that the gap is indeed shrinking, and we should work to see that continue. Is it anti-female for men's salaries to drop?

Steinberg also pointed out the

severe cuts being made in affirmative action and food stamp programs. Steinberg points out that 85 percent of food stamp recipients are women.

I agree that these programs are important and often play crucial roles in peoples' lives.

But I do not agree with Steinberg's assessment that "the government is making a systematic assault on programs that would help women."

This implies that women are the target of the government's slashes. This is absurd.

Affirmative Action and food stamps were created to help many minorities, of which women often happen to be one. But to claim that "a war... has now been declared" against women is completely ridiculous.

A conservative congress cuts programs to target minorities such as immigrants and welfare recipients, regardless of gender. I dislike these cuts as much as anyone, but I can also see the true justifications for them, however off-base they might be.

Steinberg then points out that service occupations are often paid less than technical jobs. She says because women are often employed in more service jobs, thus creating the pay scale inequity, that women's salaries should be higher.

This argument is invalid. If women in a technical field make

less money than a man in the same position with the same seniority, then yes, there is a problem (which is slowly but surely being solved).

But to say that just because some women happen to work in traditionally lower-paying jobs, something must be wrong with the pay scale isn't logical.

Finally, Steinberg states that men must take family responsibility more seriously. Maybe this is true, maybe it isn't.

But Steinberg says this will happen when women make men take these responsibilities more seriously.

Excuse me? I'd like to think that men, including myself, have at least some level of consciousness and ability for rational thought.

In other words, we can figure things out without being told what to do.

I've always been in favor of Roosevelt-like programs such as Social Security, food stamps and Affirmative Action.

I can also see that women have made much headway in the past century-or-so in attaining equal rights.

Yes, things aren't equal yet. More needs to be done. But launching outlandish attacks on men and the government just isn't the way to do it.

I think of myself as pro-female.

I wonder, however, if women like Steinberg can truly say they are not anti-male. □

COLUMNIST

Park-Zarkin. Who can tell?

BY MEGAN PARK

When I took over the post of managing editor, people greeted me with, "So you're the new Mike Zarkin?"

Being a rather short blonde female, I found this a little insulting... not to mention disconcerting. I don't even wear a hat.

But now I've done my first paper. I've spent my weekend in the Fiat office (yes, my whole weekend). I've bonded with my fellow *Fiat*ers (masochists) and begun to make obscure references to *Fiat* behavior. I've edited in my sleep. I've crashed computers.

In short, I've become Mike Zarkin without the cigarettes and yarmulke.

Well, that isn't completely accurate. I also don't have the snazzy 20-inch political column or a few of Mike's personal attributes.

But my point here is that after I took over the job, I began to realize exactly how much work and fun it could be and exactly how little sleep it would involve.

I realized how much work the seniors (Jon, Mike, Jesse, and Heather) had put into this. I realized how much they had taught me. I realized that I was going to miss them next year.

I realized a lot of things, actually, but I think the most surprising thing I realized was that I am actually proud to be the next Mike Zarkin. □

LETTER TO THE EDITOR

Awards neglect good professors

DEAR EDITOR,

Last Friday I attended my second honors convocation. Tucked in behind the bevy of student awards given Friday were several Excellence in Teaching awards.

I should feel well about these awards: they're selected by students and faculty to reward those faculty members who have had the greatest positive effect on their students.

In the selection package sent to students is a line stating that students should consider more than just how amusing a professor is during class.

But those professors selected,

while deserving, were not necessarily representative of the high quality of teaching at Alfred University.

AU has other excellent professors who may never receive an excellence in teaching award. Student votes are directly related to student exposure and some great professors don't get that exposure.

Professors who teach few large introductory courses don't get exposure. Professors who get waivers from teaching classes because of their other responsibilities don't see as many students.

Even those excellent teachers who do see many students but

who push them to excel rather than pulling them through the course behind witty banter don't earn the recognition they deserve, often because the students they've helped don't realize for years.

These are the teachers we should recognize. They're rarely as boisterous as some we saw win this year, but they're there.

Think about them next year when the time to select the recipient of the Excellence in Teaching Awards recurs.

Sincerely,
Jonathan Springer

LETTER TO THE EDITOR

Zarkin laughs at Fiat, life, politics

DEAR EDITOR,

I used to be a columnist for the *Fiat*, and I've heard that you're having some trouble filling the editorial page for this issue.

Ha-ha! Told you so! But, as a loyal soon-to-be *Fiat* alum, I'll help you out.

I'll give you my two cents on a number of topics.

Middle East peace process: good idea, long overdue.

Bill Clinton: I didn't vote for him in '92, but I will in November.

CORRECTION

In the SAVAP article it was stated that they had helped 12 victims this year. In actuality they have had 12 contacts this year. Students may contact SAVAP for any number of reasons. The number of victims is confidential.

Pat Buchanan: Seig Heil!
Friday Night Live: We're funnier in our heckling than the writers and actors put together.

Bob Dole: He's old, he's nasty. Is that me in 50 years?

Northern Ireland: God, is that a mess. God, it's your fault. Fix it.

Flat tax: Bad idea. Let's confiscate all money held by the rich. Screw Bill Gates!

Speed limits: Who cares? Who obeys them, anyway?

Ed Coll's Opening Convocation speech: Heard it before, too many times.

Chechnya: Ugly mess. 'Nuff said.

Fiatgate: Hell on Earth. Makes for good jokes, though.

Computer hackers: Proof that the Luddites weren't all that bad. Go back to typewriters.

Red pens: I like 'em. Lots of

'em. Good between meal snack.
Alfred, New York: Not funny, but a good place to spend a few years.

Gays in the military: They're already there... I'd look good in a Navy dress uniform, wouldn't I?

North Korea: Douglas MacArthur was right. Nuke it, nuke it, and nuke it again.

Unabomber: Shows what a Harvard degree can help you do, doesn't it?

Fiat Lux: Latin for "Let there be light." Also, pretty damn good newspaper.

Jon, I hope that helps. That's my two cents worth on a couple of topics, and, hell, you could expand those into columns of your very own next year.

Sincerely,
Michael S. Zarkin



EDITORIAL POLICY

The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. Mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802; or email: fiatlux@bigvax.alfred.edu.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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NEXT ISSUE & DEADLINES

Next Issue September 4
Ad/Copy Deadline August 28

...fire

CONTINUED FROM PAGE 1

Udayan Senapati, who lived in the upper apartment, was one of two people living in the building. Senapati, who was notified of the fire while teaching an undergraduate lab, said his initial reaction was shock.

"I couldn't believe it. When I first saw the house in flames, it was something out of the blue," said Senapati. "I was about to lose everything."

Senapati, a third year graduate student in the Glass Science doctorate program, said he had been living at the address since January 1993. He said most of his belongings in the house were destroyed, and while he hadn't determined an exact estimate, he figured the losses to total upwards of \$15,000.

Senapati said AU has provided

him with free on-campus housing for the remainder of the semester. He also said the area Red Cross gave him money for clothes, books and food. Senapati said he has also been given monetary assistance from AU, including donations from several professors and staff members.

"I'm really happy with the way the community acted towards me," said Senapati. "They have helped me out emotionally and monetarily."

The other AU student who inhabited the building could not be reached for comment.

Tomas Gonzalez, AU area coordinator for the Office of Residence Life, said he met with the two students to offer any assistance possible, including on-campus housing. Both accepted the housing.

Gonzalez also said a donation fund has been set up through the office of Business and Finance and a room in Powell Campus Center had been reserved for non-monetary

donations.

"We took them shopping and got them clothes," said Gonzalez.

Sue Smith, associate dean of students and director of the Office of Residence Life, said the Red Cross supplied the victims with handmade quilts, food and clothing vouchers, a charge account at the bookstore, toiletries and other personal effects. Smith said these provisions are standards provided by the Red Cross in events such as fires and burglaries.

"[The Red Cross] has been wonderful to work with," said Smith. She said the group has been receptive to each of the students' needs.

Gonzalez said the quality of some off-campus housing needs to be examined. He said students are often concerned about the safety issue.

"From what students say, many living off campus end up coming back onto campus" because of lack of safety and cleanliness, he said.

While Gonzalez specifically did

not imply that this was the case at 31 S. Main St., he did bring up the issue.

"It does seem odd that in one semester we've had two fires," said Gonzalez.

Gonzalez said that students need to carefully examine apartments and houses before renting them.

"Make sure that the place has been looked at," said Gonzalez. He said that many students may just rent an apartment based on the price and not inspect it first.

"Cheaper doesn't necessarily mean anything," he said.

Furlong, chief of the fire department, said tenants should always take basic safety precautions, including ensuring that all smoke detectors are working, all exit paths are clear of bicycles and other items, and that extension cords and outlets are not being overloaded.

She said that this fire was probably caused by human error, unlike the fire earlier this year on W. University Street, which was

caused by an electrical malfunction.

"There's not much anyone could've done to prevent that fire," Furlong said.

Senapati said the house was not in very good shape. He said the floors, mattress and walls were worn. He also said the attic was filled with old belongings which had never been removed by any previous residents.

Senapati, who is faculty advisor for Kappa Sigma, said the Greek house provided much assistance. He also said spending much of last week at a ceramics conference in Indianapolis allowed him to keep his mind off the fire.

"I wanted to get out of Alfred and forget about the fire," said Senapati. "I'm feeling a lot better now."

"I want to get on with life like it was before, and not let it hinder any of my future plans," which include an apartment search next semester, finishing his doctorate and finding a job, he said. □

...WALF

CONTINUED FROM PAGE 1

constitution was idealistic. "Until this issue came up, no one cared that the constitution wasn't workable," she said.

Dryden had not filled the executive staff requirement prior to her appointment either because she had been underwriting director, which is not a member of the executive board.

Sophomore DJ Meghan Mercier said, "It is somewhat hypocritical of us all to want to enforce the particular part [of the constitution] that would have excluded Dan."

Steve Harpst, director of student activities, said many organi-

zations have to update their constitutions. An organization's constitution "has to be flexible enough to make exceptions," he said.

In the past, the assistant station manager has simply ascended to station manager, Dryden said. But this year the assistant station manager, Beth Humphreys, is graduating.

Sophomore Eve Pogoda, the only other applicant for station manager, said, "I support the selection committee's decision." She also said she was given the option of applying for another executive staff position but chose not to.

Sophomore Jennifer Baran will be working under Glanowski as assistant station manager next year. She said, "The way he was chosen was fair." She also said she didn't think the constitution was

feasible, and "no one seemed to mind before."

But people mind now. Posters distributed by sophomore Lynn Ansaldo prior to the meeting read, "Dan Glanowski will be the next WALF station manager and you can't complain unless you do something about it. An unconstitutional appointment merits an unconstitutional rejection."

Sixty DJs attended the WALF general meeting and several expressed their disappointment with the choice of station manager.

Kaplan said to the DJs, however, "According to the constitution, we [the executive staff] don't have to ask you anything. We have the power to do this."

Dryden told DJs at the meeting that impeachment procedures could not be started until a person actually takes office.

Humphreys said Glanowski had the approval of a majority of the executive staff to apply. "I think Dan will do a good job," she said. "He's a very dedicated DJ, and he talked with several people at length about the position."

Baran said, "I was really impressed with how he handled the meeting."

"He can do a good job if given the chance," she said.

But Glanowski and the new executive staff may not be given a chance. "I personally don't feel compelled to go beyond my normal workload to help a staff that is going to act in such a manner: breaking their own rules that they tell us we must enforce, keeping us out of the information loop and cheating us of opportunities, because of what I feel are personal reasons," said DJ Jeremy Sedita.

DJ Meghan Mercier said, "I do not like the appointment of Dan Glanowski; I accept it because as a DJ I have no choice but to do so. It does start things out on a nasty footing for next year, though."

Glanowski said, "It's a shame that there wasn't better communication between the DJs and the exec staff." Glanowski also said he will "make the station more visible and improve listenability." He said he feels it is important to let DJs express themselves. He said he will encourage DJs to play music people want to hear.

In response to the opposition the DJs expressed, Glanowski said, "It's nice to see that the DJs care about the station enough to make their feelings known." He also said, "I hope they will give me the benefit of the doubt and their support." □

...housing

CONTINUED FROM PAGE 1

grandfathered in. Any students who already live off campus or have already signed a lease for off-campus housing will probably not be forced to live on campus next year, Smith said.

George said he would not have had a problem with the new policy if it had been announced earlier.

Smith said in the future students will know about the policy in advance, and the letters were only used this semester to be sure everyone to whom the policy applied was informed.

Several students were upset that only academic

it," Pogoda said.

The short notice is being taken into account, Smith said. She said the change is being

standing at the end of the fall semester was considered. George said midsemester grades should be considered in deciding whether a person may or may not move off campus.

If a student is in good academic standing at the end of the spring semester, they may appeal the restriction, Smith said. She also said that if a student was given that exemption, they would not be charged the \$500 breakage fee for breaking their housing contract.

"We're not trying to penalize anybody," Smith said. "The primary issue is to improve retention," she said.

Pogoda disagrees. She said she thinks calling it a retention issue "disguises the fact that the University just wants more money."

Pogoda also said, "It's not the University's job to tell us what we can and can't do." □

Res Life alters RA positions

BY MICHELLE PANCOE

Next year's freshmen will see more of their resident assistants than this year's freshmen did due to changes in RA duties.

Tomas Gonzalez, residence life area coordinator, said he needed to find ways to increase the visibility of the RAs and the direct contact they had with residents.

Beginning in the fall, buddy buildings will be eliminated on Wednesday and Thursday nights, Gonzalez said.

Buddy buildings are neighboring buildings whose RAs share rounds.

This means that on Wednesday, Thursday, Friday and Saturday

nights there will be an RA on call in each building.

Sunday, Monday and Tuesday nights will remain basically the same. There will be one RA on call for two or three buildings, Gonzalez said.

In addition to this change, RAs will not go on call until 10 p.m. instead of 8 p.m. like they do now, said Gonzalez.

Finally, RAs in freshman residence halls will be required to sit in the office or at a desk in the lounge until midnight on Wednesdays and Thursdays, and until about 2 a.m. on Friday and Saturday nights, Gonzalez said.

Gonzalez said he thought these changes would allow RAs to meet

all the residents in the buildings, to be more accessible and to have a better idea of what is going on in the building.

Gonzalez said he met with the returning RAs to discuss proposals for changes, and these are the suggestions that came out of that meeting.

Rebecca Weger, a senior art major and RA, is glad that RAs will no longer have to begin their on-call hours until 10 p.m. She said this allows the RAs to take night classes.

"I don't think it was fair for RAs to have to choose between their academic work and being an RA," Weger said. □



PHOTO BY RACHEL DANFORTH

Hot Dog! Dan Glanowski looks on as an unidentified person spins in the Gyro. The Gyro was one of the many booths set up on Hot Dog Day on Main Street this past Saturday. SAB ran the Gyro booth, along with the Giant Roll 'Em booth, which generally had a long line throughout the day. Hot Dog Day was held on April 20 this year. After all expenses were paid, Hot Dog Day raised about \$7,000 for local charities, according to Mike Huling, Hot Dog Day committee co-chair. Hot Dog Day festivities included a parade, a row of game booths, musical acts, craft vendors, and, of course, hot dogs.

Alfred tanning fad

BY CHARLIE J. VAZQUEZ

Despite potential health risks, AU students have spent approximately \$630 on the tanning bed at Alfred Hair and Tanning since Jan. 1.

"Tanning is seen as the vogue thing to do," said Tammy Cotton, co-owner of the store. "Students like to come in for a few sessions and work on a base tan so they won't burn during spring break."

Cotton has had hundreds of students come in for 10 minute to 20 minute sessions in the tanning bed since she became co-owner in 1989. Students return after spring break to maintain their tans from break, making it the busiest time of the year, she said.

The \$630 figure does not include off-campus students, who help make up the \$3,000 the community has spent this year in the salon.

In September the store purchased a new tanning bed which has stronger bulbs, is lighter and easier to move around, and is curved so it provides more com-

plete tanning.

Cotton says there are health risks involved. "Potential health risks usually come when you over-expose yourself to UV," she said.

"Any over-exposure to UV rays, which is what the sun and tanning bed are, can cause premature aging of the skin, drying and potential sun burning," said Cotton.

Frank Gruijl, a biophysicist, said he agreed with Cotton that extreme over-exposure or tanning by people who are susceptible to skin cancer could encourage the disease.

"The effects of skin cancer are created throughout your life," said Cotton, "From your first day on earth, anytime you are exposed to the sun, it kind of stays with your skin. Sunscreen is very important if you are going to spend a lot of time in the sun."

For normal skin an SPF of 15 to 20 is recommended if you want a tan. People who have fair skin or desire no tan should use a higher SPF level. □

Future of AOD funding in question

BY MICHAEL K. WINTER

This December, the grant that provides funding for the Office of Alcohol and Other Drugs Education will run out. The future of AOD is yet to be determined.

Ian Neuhard, director of AOD, is hoping that money will come from a University grant, alumni, trustees or Student Senate.

AOD was started in November 1994 through a Fund for the Improvement of Post-Secondary Education grant provided by the Department of Education. This start-up grant only lasts for a little over two years.

Next year, Neuhard will stay on as AOD director and also work with Residence Life.

Gerald Brody, dean of students, said AOD will be continued. He said it may not be continued at the same funding level, but "we made the commitment to the federal

government that we would keep it going."

Brody also said AOD has done too much to discontinue, though "it will take a few years to see definitive results."

One of the programs supported by AOD is Students Advocating Intelligent Lifestyles. Three peer education groups are under the domain of SAIL.

BACCHUS, Boosting Alcohol Consciousness Concerning the Health of University Students, educates students about alcohol and provides non-alcoholic activities, said member Heather Miller, a junior English major. Members are also certified in peer education and can counsel students who need someone to talk to, she said.

"BACCHUS has the potential to make a difference on campus," Miller said.

Alfred Working Actively for a Responsible Environment is the second segment of SAIL.

AWARE educates students about the dangers of drinking and sexual assault, said student Resident Director Chris Naspo. Naspo is a member of AWARE and said he thinks it is very important for college students.

"I strongly believe that a lot of hurt can be forgone by talking to people about sexual violence before it happens," Naspo said.

Greeks Advocating Mature Management of Alcohol is the third group under SAIL. GAMMA works with Greek houses to educate students and sponsor alternative activities, said Jennifer Reisinger, a senior communication studies major.

Those involved in programs sponsored by AOD said they think it is a very important organization. "No one wants to see their friends hurt, and peer education groups try to be sure they aren't," said Jennifer Presnell, a junior business major. □

Enrollment in AU dance program expands

BY JENNIFER RENEE NEVILLE

AU's dance program has grown quickly in the last two years, from approximately 55 dancers to 100 dancers enrolled in classes, said Susan Caligaris, assistant professor of dance.

"It is amazing how the program has grown in the two years that I have been here, almost to the point that it's grown beyond the facilities and faculty," said sophomore Lauren Borchard, a track II major and dance minor. The University sent a request for a dance teacher in 1991 but followed it with a cancellation letter because of a lack of interest in the program.

In response to the proposed cancellation, two students presented a petition of 600 signatures to Christine Grontkowski, dean of the liberal arts college.

Caligaris entered the program

in fall of 1992. "There was nothing here," said Caligaris.

When she started at AU, Caligaris had only two dance minors: Anxie Portalatin, who graduated in 1995, and Heather Roffe, who graduated in 1994. They were responsible for the petition.

The first AU Dance Theater concert under Caligaris, titled "Visions," consisted of eight or nine pieces, five of which were choreographed by Caligaris, and two solos performed by her.

There are 31 performers in this year's concert "Reach," and Caligaris has no need to dance because of the overflow of interest in the program.

In fact, Caligaris said she would like to have an adjunct professor.

Since Caligaris arrived at AU, many changes have been made to the dance program. Ballet has become a required class, an additional level of modern dance has been added and a dance history class is now offered. A video library has been created under

Caligaris and funding has been found to allow students to attend the annual American College Dance Festival Association Conference.

Michelle Neverusky, a sophomore track II major, said the dance program and Caligaris have sparked her interest in dance. "My heart goes to dance," said Neverusky.

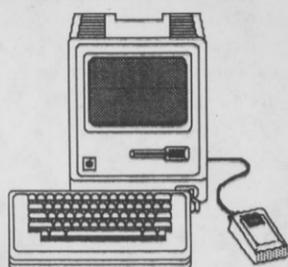
The dance program has 19 declared minors and over 100 students enrolled in the six classes taught by Caligaris this semester.

Some students have requested a dance major and to be able to dance every day. "Students are going to go elsewhere if I can't offer the classes," said Caligaris.

The program next year is offering musical theater with classes starting in the fall and a production in the spring. This production combines theater, dance and music programs in one performance.

Caligaris doesn't want to sacrifice quality as a result of size. "In the future I don't want to burn out," said Caligaris. □

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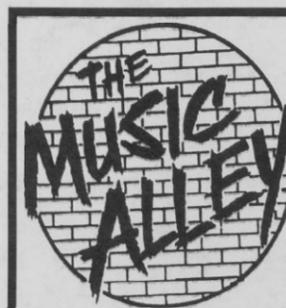
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Senate UPDATE

BY MICHELLE PANCOE

Improvements in residence halls, Greek life and alcohol education have been made on campus as a result of concerns about alcohol abuse, said AU administrators.

Sue Smith, director of residence life, Paul Kingsbury, director of Greek affairs, and Gerald Brody, dean of students, discussed these policies and programs at the weekly Student Senate meeting on April 17.

Proactive and reactive programs took place in the residence halls during freshman orientation, Smith said. The RAs plan programs in the residence halls dealing with alcohol education.

The four new full-time RDs will help the situation, she said.

Smith said she would like to see the new RDs present some of their own programs.

The full-time RDs will provide "more presence and visibility," Smith said. She also said the new RDs will be able to notify the Office of Residence Life if a student is having academic difficulty.

Greek organizations have provided educational programs, instituted a fraternal review board and hosted non-alcoholic activities, Kingsbury said.

Brody said, "The improvements [in Greek houses] have been tremendous."

Smith said new judicial board policies have discouraged repeat offenders. She said students who violate alcohol policies are referred to the office of Alcohol and Other Drugs Education.

On behalf of AOD Director Ian Neuhard, Brody mentioned the accomplishments of the peer educational programs BACCHUS and GAMMA.

Brody also said he felt full-time RDs will make a big difference on campus. He said there were full-time RDs in the two schools he worked in before coming to AU, and he has been evaluating AU's system for the past three years.

Brody said professional RDs are important because they are available more to support the RAs. "The difference is like night and day," he said.

Also at the April 10 and 17 meetings, the budgets for all cabinet organizations were accepted, Alfie nominees were announced and freshman Kris Clark was named chair of the bylaws committee.

Senate voted to give \$100 to the victims of the fire on S. Main Street.

John Olson, chair of the safety committee, said there is no longer time this year to distribute and compile a survey. He said it will be postponed until next year.

A member of the food committee announced possible changes for next year. Dinner hours may be extended 15 minutes later at Ade Hall and 15 minutes earlier at Powell Dining Hall.

Another suggestion was serving a continental breakfast throughout the morning until a half-hour before lunch, and the deli, salad and soup areas of the dining halls remaining open until 30 minutes before dinner opens.

Senior David Levesque announced that a trustee has given money for the repair and maintenance of the Pine Hill trails. He said a committee has formed to make signs and maps and to protect the trails against erosion and pollution. He also said the committee is looking for a person to be chair. □

Les Kellogg dies at 49

BY PAIGE JUNKER

The flag was lowered and the bells tolled on campus recently in memory of Leslie G. Kellogg.

Kellogg was the sports equipment manager at AU from 1987-1995 and died at his home in Almond on April 11 after a lengthy illness. He was 49.

Kellogg was born October 6, 1946 in North Hornell. He was the son of Wayne and Betty Martin Kellogg, who survive him. A lifelong resident of Almond, he was married on March 31, 1968 to Jean Oderkirk, who also survives him.

A graduate of Alfred-Almond Central School, Kellogg was a sonar technician with the U.S. Navy during the Vietnam War. He managed the former Kellogg's store in Almond for 13 years until its closing in 1986, then came to AU as sports equipment manager.

Kellogg was a member of the Arthur H. Cunningham American Legion Post 440 and Elks Lodge 364 in Hornell. A dedicated outdoorsman, he was also an avid woodcarver.

He was well-liked by all who knew him, especially the players and coaches of the Saxons' sports teams, who always knew they could count on him to have their gear ready on game day. Kellogg also kept close ties to the students who helped him keep things running smoothly in the laundry and equipment rooms in McLane Center.

The funeral was held at the Robertson Funeral Home in Hornell on April 13.

Those wishing to make contributions in Kellogg's memory may do so to the Almond Ambulance Fund, Box 18, Almond, N.Y. 14804, or to Comstock Hospice Care Network, 1225 West State St., Olean, N.Y. 14760. □

Student pleads not guilty to rape and assault charges

BY MICHELLE PANCOE

A former AU student pled not guilty to charges of rape, sodomy and assault.

Michael Edwards, 20, appeared in Allegany County criminal court on April 12 facing charges filed by an AU student in November.

Edwards appeared in court with attorney Patricia Foberty, although she had not yet agreed to take his case.

Foberty said she felt the documents provided by Assistant District Attorney Kathleen MacDonald were illegible.

Judge Peter Sprague, who will be hearing the case, agreed and ordered MacDonald to provide legible documents within ten days.

After Edwards entered his not guilty plea, Sprague ordered him to keep the court informed of his address and employment information and adjourned the case until May 3.

Edwards had appeared in court on April 2 without a lawyer. At that time, Sprague advised Edwards of his right to counsel and instructed him to return to court with a lawyer on April 12. □

Sisters endow Women's Studies lectures

BY MEGAN ALLEN

Thanks to the generosity of three sisters, the Women's Studies program now has a lecture series.

The endowment of the Elizabeth Hallenbeck Riley and Charles P. Riley Lectureship in Women's Studies confirms the importance of women's studies, said Karen Porter, professor of sociology and chair of the women's studies program.

"We are thrilled to have this series at AU," said Porter. The lectureship "validates the work of women's studies. It reaffirms our sense of community, and it helps make that community visible," said Porter in her introduction to the first speech of the series April 11.

The Riley lectureship is sponsored by the Rileys' daughters, Patricia Riley, Pamela Riley Osborn and Melissa Riley.

The five-year endowment was a completion of the memorial Charles Riley had planned on making to his wife but was not able to complete due to his death.

The lectureship is "a tribute to them and their feminism," said Melissa Riley.

The Riley family has a long history of attending AU. Their parents met at AU and it was "a marriage made not in heaven, but in AU," said Melissa Riley.

The lecture series will sponsor one person annually to speak at AU. □

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AU prepares for annual senior art shows

BY MEGAN ALLEN

Harder Hall will be streaming with people on May 4. They will be wandering around munching on food, talking to artists and, most importantly, looking at a lot of artwork.

"There is a lot of excitement, anticipation and pressure to make senior shows something special," said Roger Freeman, professor of photography and coordinator of the College of Ceramics senior art shows.

As a culmination of their bachelor of fine arts degrees, 83 seniors will be displaying their work in the shows, which will open at 4 p.m. on May 4.

The shows will mainly be in Harder and Binns-Merrill Halls and will be on display until at least May 6. Students can then decide when to take down their work, said Freeman.

Everyone is invited to the shows, said Freeman. The shows are planned for that weekend specifically because students will still be in Alfred, he said.

Billie Saxton, secretary in the school of art and design, said the exact number of people who attend the opening is not known.

"I would say hundreds of people come to the shows," she said.

The shows are exciting even if one is not particularly interested in art, said Saxton.

"You can actually see the artwork better after the opening, but it is great to come to the opening because it is exciting," she said.

Freeman said the shows are a

great chance for people who don't usually walk through Harder Hall to have an opportunity to see what goes on in the art school.

All of the media available in the College of Ceramics will be represented: painting, photography, video, printmaking, sculpture, wood, glass, design, mixed media and ceramics.

Students will also be at their shows to answer any questions, said Freeman.

Meredith Kaiser, senior art student, said expanding an idea on a single topic and dealing with one topic over a long period of time has been challenging.

She said the best part of her show, which includes photographs of bridges, is having a final body of work and being able to see a summary of what you've learned in four years.

Senior art student Sara Tro said the senior show is demanding and challenging and gives one a real sense of accomplishment. The worst part of organizing her show, which includes photography and printmaking, has been "trying to balance time—trying to make the best show and also spend time with friends who are going to be leaving," she said.

Freeman said that during their senior year the emphasis for art students is on independent study and working with an advisor towards the senior show. Some students do take studios previously unavailable or finish academic classes, however, he said.

The senior art show is a requirement of the bachelor of arts degree. □

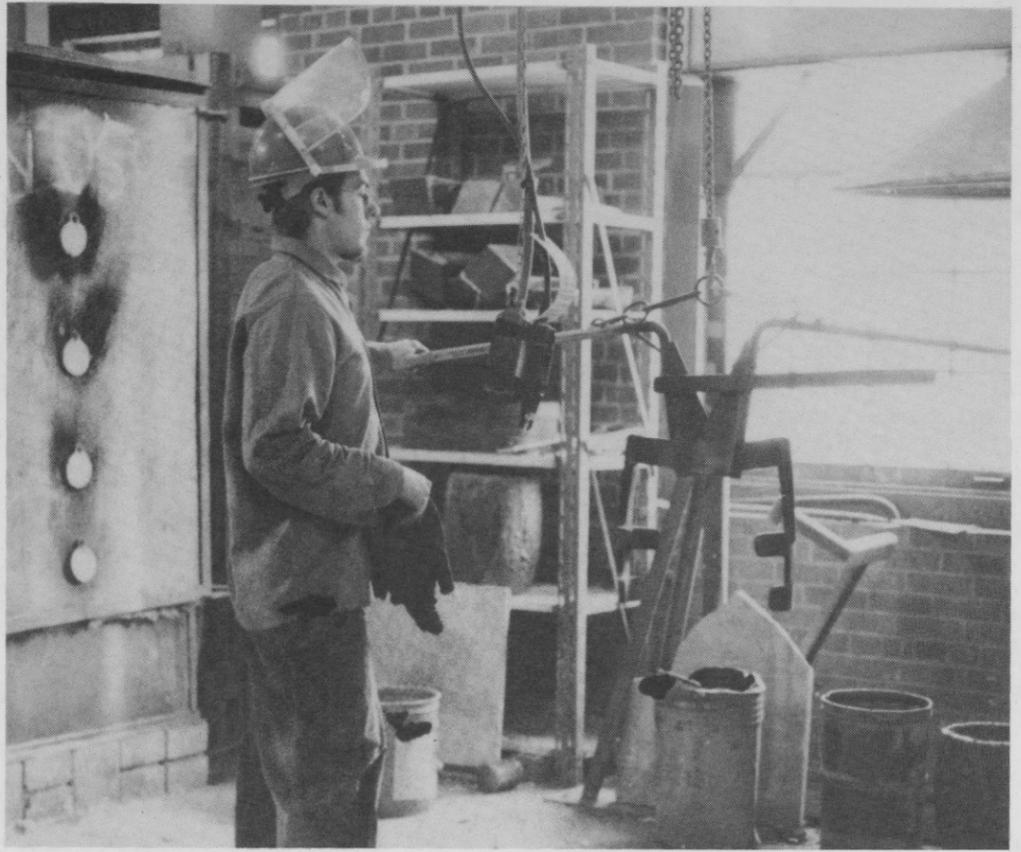


PHOTO BY CANDICE CARDASIS

Stand Back: Senior Harry Seaman works on a sculpture for his senior art show.

BY TERESA G. VINCENT

Jeff Boisvert is looking forward to the day when he can be his own boss.

Though total artistic control is rare in design, Boisvert, a senior art major concentrating in design, feels that Alfred has given him a good start. "This school is incredibly well-networked," Boisvert said.

In the summer of 1995 Boisvert interned with a prestigious design firm and had an opportunity to work with one of the foremost graphic designers in the field. The internship remains one of the most rewarding experiences of his Alfred career, Boisvert said.

Word-of-mouth from a friend convinced Boisvert to apply at Alfred. Boisvert said he knew he wanted to go into design "when I paid my deposit here."

Looking back on the last four years at Alfred, Boisvert said the things he will miss most are the friendships he's made and the facilities on campus.

Boisvert has not limited his Alfred experience to the studio, although this semester he has spent 60 to 80 hours per week working on his show. Boisvert also played golf for three years and disc jockeyed at WALF for a year.

Boisvert said he sees his senior show as an opportunity to understand graphic design in context with the art school.

"Come and guess how much this wax weighs"- Stacey Parker

BY MEGAN ALLEN

All-nighters officially began last Wednesday for Ann Le Pore, who is planning to continue them "for as long as it takes."

Le Pore originally looked at AU because she was interested in psychology, but her high school art teacher encouraged her to apply to the art school.

Four years later she is near graduation from the art school with a concentration in printmaking and video. Her senior show examines the psychology of space in our heads versus the space around us. It will look at how and to what degree they affect each other, said Le Pore.

The show will look at people's physical bodies and

the body in an architectural space, said Le Pore.

Le Pore is excited to be graduating but also said it will be hard not having the facility of the art school and students her age around her.

After graduation Le Pore is "driving across country for fun, with no destination," she said.

Eventually she would like to work at a museum or at any art-related employment. Job offers for her are pending right now, she said.

Le Pore is looking forward to living by herself, being employed and supporting herself.

"It is more exciting than intimidating," she said.

She said all students should attend the shows, but don't eat the day before you come because of all the food.



PHOTO BY JESS COPE

Making Paper: Senior Stacey Parker creates paper which she will place into molds that shape the paper when dry.

BY MEGAN ALLEN

"Come and guess how much this wax weighs," Stacey Parker challenged a fellow artist while working on a mold for one of the pieces in her senior art show.

The piece, an iron table, will be accompanied by paper and glass sculptures in her show, which will also include a giant 'room' made out of paper panels.

Parker, who is concentrating in glass and mixed media, is planning to work next year. After a year she plans to attend graduate school in fine arts.

Parker isn't certain what she will do in the future. "It depends

on what's out there," she said.

The worst part of her senior art show has been the time constraints, said Parker, who figures that 12 hours in the studio is "a light day."

Parker said that between art and theater work she doesn't really have any spare time. Most recently she was in the cast of *The Bacchae* and in the past has worked in make-up and been part of the technical crew in various productions.

Parker is looking forward to her show opening which "will be the first chance I actually get to show what I've been doing for four years," she said.

"There is a lot of excitement, anticipation and pressure to make senior shows something special"
-Roger Freeman

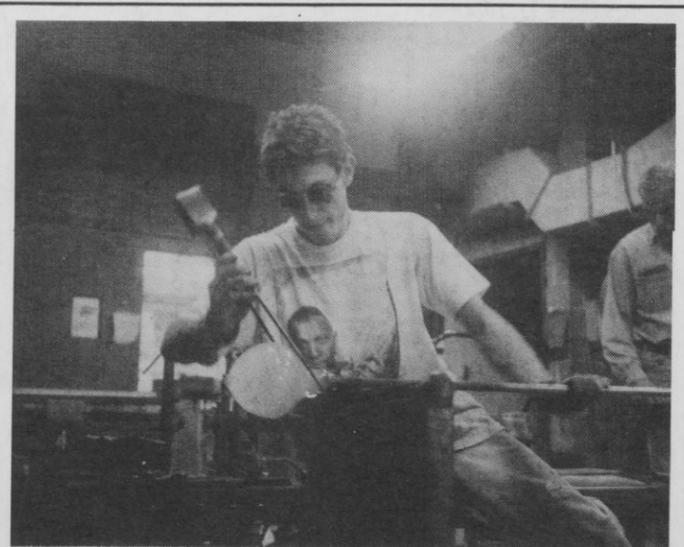


PHOTO BY JESS COPE

Hot Stuff: Senior Emrys Berkower shows his skill at glass blowing.

Senior Show Directory

&More...

BY MEGAN ALLEN

Harder Hall. For students in the art school, it is home. For non-art students it is a labyrinth, filled with winding hallways and hidden staircases.

Amazingly, the above description really isn't too much of an exaggeration. While I've never heard of someone getting lost in Harder Hall for days or anything, probably in large part due to those wonderful exit signs, it still can be a very baffling place.

Luckily, the senior art shows provide the confused student with the opportunity to explore Harder Hall safely and inconspicuously.

Maps will be posted around the building (or just bring the map included in this Fiat)—perfect for an exploration of the building. Unlike carrying around a map during the school year, you will not be conspicuous or seem strange for carrying one. Yes, others may be looking at the map for a particular show while you are looking for a way back to the second floor, but no one else has to know that.

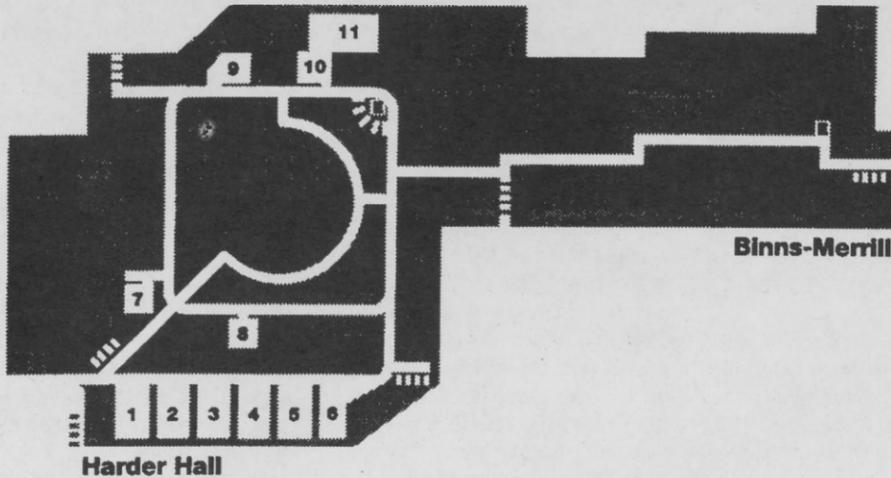
And if you are a person like myself, who, well, let's just say doesn't have real good luck with maps, you can always follow the crowd around you. There will be so many people around, you can just follow a few people until they get you near one of those glowing exit signs.

You may want to set goals for yourself, just for fun. If you are new to Harder Hall, try to find the hallway with the bright yellow floor. If you are more "advanced," try to get all the way from the outside entrance near Scholes to the exit behind Binns-Merrill by the now-deserted performing arts annex.

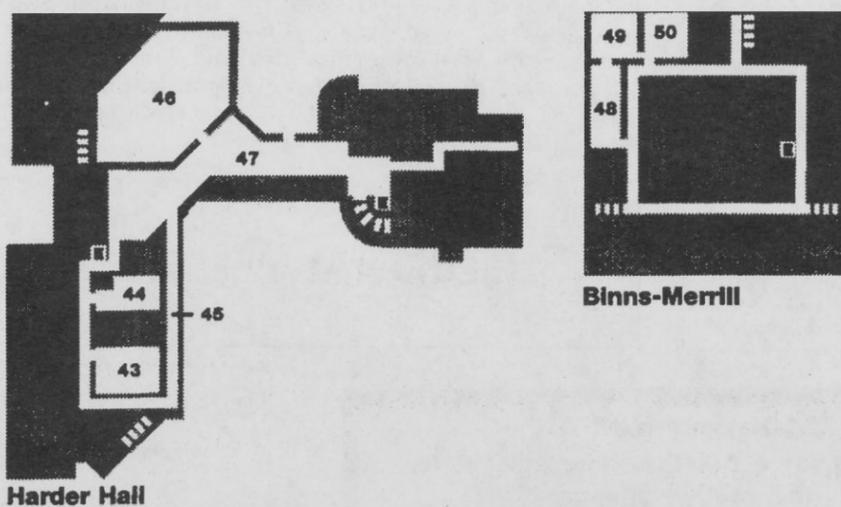
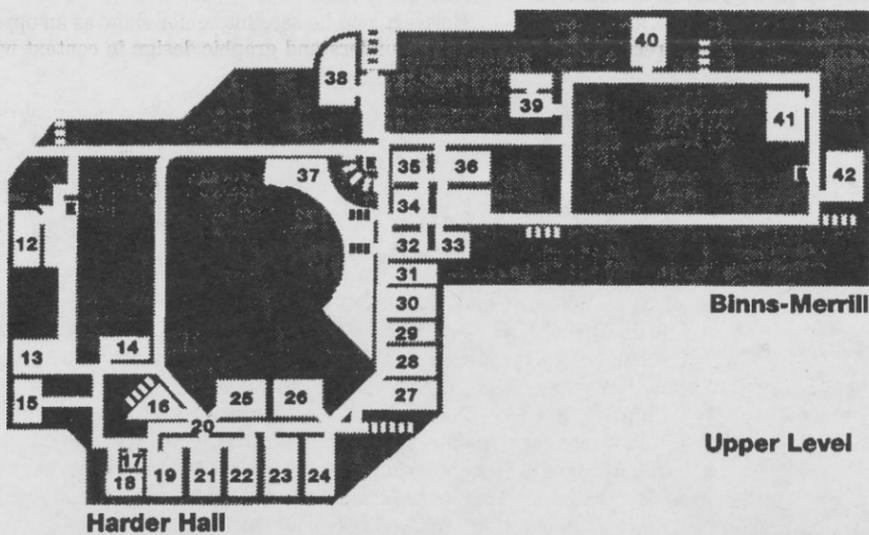
Not only will an exploration be an adventure but it will also mean that in the future you will be able to walk confidently through the halls. Also, during the winter it is especially nice to be able to walk from one end of the building to the other, thus shortening some time you have to be outside in the Alfred weather.

And if all else fails and you just can't seem to find your way anywhere, there are always the art shows to look at, with their wonderful artwork and delicious food.

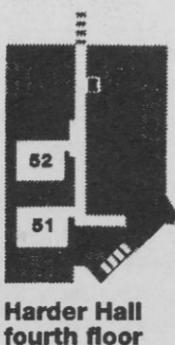
- Lower Level**
- | | |
|--------------------------------------|---------------------------------|
| 1 Shyeanne Collins
Andrea Gioia | 6 Michelle Stys |
| 2 Maurice Balk
Rhue Bruggeman | 7 Heather Jones |
| 3 Janet Hayward
Randy O'Brien | 8 Abigail Akers |
| 4 Kjirsti Denny
Sandra Dwileski | 9 Michael Hall |
| 5 Patrick Clarke
Dominique Mediak | 10 Emrys Berkower |
| | 11 Ayumi Horie
Jennifer Reed |



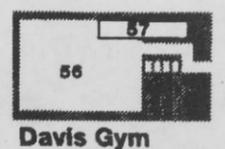
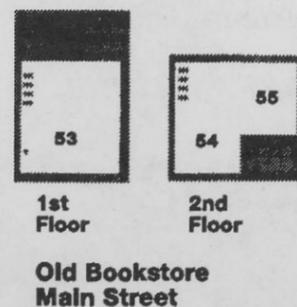
- Middle Level**
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|-----------------------------------|------------------------------------|---------------------------------------|-------------------------------------|
| 12 Brigitta Wagner | 21 Kaleo LaBelle
William Kavesh | 27 Jonathan Betsch
Meredith Kaiser | 35 Sara Tro |
| 13 Jennifer Scholl | 22 Dawn Drennen
Rebecca Roberts | 28 Sarah Canfield | 36 Michelle Sciria |
| 14 Jesse Jack | 23 Colin Davis
Eric Harvey | 29 Rebecca Weger | 37 Susan Malec |
| 15 VIDEO for Peer | 24 Seth Balliett
Tracy Sychtysz | 30 Aimee Goodwin
Ting Iris Teo | 38 Treg Silkwood |
| 16 Karen Holland | 25 Sandra Lance
Roxanne Lane | 31 Karyn Gluck | 39 Chris Lowry |
| 17 Christina Caravaglio | 26 Nina Jones
Brian Sheeler | 32 Robert Scavuzzo | 40 Danielle Goodyear |
| 18 Ann LePore | | 33 Nathaniel Lakin | 41 Michelle LoGerfo |
| 19 Yasmine Awais
Sarah Lindley | | 34 Yen-Fen Huang | 42 Rebecca Tasker
Beth Templeton |
| 20 Wendy Wolf | | | |



- Upper Level**
- | | |
|---|--|
| 43 Jean Pierre Canlis
Jodi Cszasz
Ryan Forrey | 48 Stephanie Guedner
Claire Kelly |
| 44 Rodney Doyle
Aaron Schnitman | 49 David Geiger
Stephanie Lauretanc
Christopher Reed |
| 45 Jennifer Poueymirou | 50 Harry Seaman
Maggie Siegel |
| 46 Stacey Parker | |
| 47 Diane Damour | |



- | | |
|-------------------------------------|-----------------------------|
| 51 Jeff Boisvert
Ian Caspersson | 55 Mark Toth
Kurt Treeby |
| 52 Tammy Straight | 56 Joy Patterson |
| 53 Matthew Silverio
Bonnie Smith | 57 Andrew Stehle |
| 54 Jeb Mead | |



GREs now available on computer Students play market

BY BEVERLEY WILLIAMS

Students at AU and many other schools are not required to take the Graduate Record Exam general test on computers now, but soon computer-based testing will replace the written format.

"The paper-pencil format is something most people are used to," said Emmalee Olson, a junior athletic training and biology major who will be taking the GRE soon.

"Adjusting to the computerized version might take time," said Olson.

The paper-and-pencil version of the general test includes seven 30 minute sections, which takes about 3 hours and 30 minutes to administer. The computer-based test is shorter. It consists of a 30 minute verbal, a 45 minute quantitative and a 60 minute analytical section that is given over a 2 hour, 30 minute period.

The computer-based test is called an adaptive test because each question the examinee is given is determined by weighing

the correctness of the previous answer.

A few years ago the Educational Testing Service, which designs and schedules the GRE, contracted with the Silvan Learning Centers to computerize the general test, said John P. Carvana, director of the career development center at AU.

ETS wanted the computer version to replace the paper-and-pencil format by 1990, but many schools, including AU, were in opposition to this procedure.

For some students, the computerized version will make the test easier and may improve their performance, while other students may find it to be "nerve wracking," said Judy Hartling, associate director of the opportunity program and director of special academic services.

Brandy Horton, a senior history major who has taken both versions, said she liked the computerized test better. She said it was less stressful. There were no distractions, and when she finished one

section, she was allowed to answer the other sections.

Unlike the paper-and-pencil test, which takes six weeks to get the results, the computer test allows the examinees to check their scores at the end of the test.

Olson said she prefers the paper-and-pencil version because she likes to go back and check her answers.

Hartling said that the test could be intimidating for someone without computer experience.

Carvana agreed and said "ETS overestimates people's comfort level with computers." This is one of the reasons Carvana said he has kept the computer version from being the primary test-taking method.

Another reason for the slow progress of computer testing may be the \$32 price difference. The paper-and-pencil version costs \$64, while the computer version costs \$96.

Hartling said, "Students should be given a choice of what format to use." □

BY BEVERLEY WILLIAMS

The student members of the Financial Management Association are managing a \$125,000 investment portfolio, a fact little known by students.

"The [AU] Trustees gave a small portion of the University's endowment, \$100,000, to the members to monitor and invest in the stock market," said Aaron Brophy, a junior art and economics double major and president of FMA.

In the fall of 1990, Abderrahman Robana, professor of business and administration, brought FMA to AU.

In 1992, Robert McComsey, now the chairman of the Trustee's academic affairs committee, suggested that the FMA start a student management investment fund, now called SMIF. The members of SMIF were allotted \$100,000 to invest in stocks.

The initial investment accrued a \$3,000 net profit, said Robana, but because of lack of supervision during the vacation periods, the Trustees sold the portfolio.

The members of SMIF and the Trustees decided to reinstate the investment portfolio in the spring of 1995, said Brophy. In the space of one year, ending March 30 this year, SMIF's portfolio had a net gain of \$25,000.

To prevent SMIF from losing the portfolio, members of the executive board meet before vacations and establish parameters for

the stock portfolio. One member of the committee monitors the investment during the break and acts in emergency situations, said Brophy.

"Being a part of SMIF was one way to become more involved in the offerings of the business school," said Brophy.

Brandon Wang, a junior business major, is the treasurer of FMA. He said he joined FMA/SMIF because he felt welcome in the group and because he was involved in the stock market in high school. There are five active members in FMA and over 16 members participating in the SMIF.

To be a member of FMA a student needs a 3.25 GPA.

To be a member of SMIF, a student needs to have "the desire to learn about finance and to have been to three consecutive meetings," said Wang.

Membership gives a participant two voting rights to vote on the buying and selling of securities. The maximum number of privileges anyone can have is four, and the number of voting rights is based on experience, said Brophy.

The sole purpose of SMIF is to make money from the initial investment, which increases the value of the portfolio, said Brophy.

"The reason for reinvesting the original \$100,000 plus gains is to show the Trustees that the FMA/SMIF is managing the portfolio well and that they can trust us," said Wang. □

Theta Theta Chi marks 75 years

BY MIKE FULLER

Theta Theta Chi had many activities planned Hot Dog Day weekend, not to celebrate the hot dog but to celebrate their 75th anniversary.

Theta Theta Chi was originally founded on Jan. 20, 1921, said Megan Sinesiou, a junior psychology major and Theta Theta Chi historian.

Theta Theta Chi was the first sorority at AU. Originally called Theta Chi, they changed their

name to Theta Theta Chi because a national fraternity had the same name, said Sinesiou.

They moved into their house at 23 Sayles St. in 1923 and have lived there ever since.

This past spring the sorority inducted their 1,301st sister, giving them the most sisters in AU history.

Approximately 40 to 50 alumni were expected to return to the sorority, said Denise La Force, a senior comparative cultures major and sorority president.

The sorority held many activities over the weekend including a barbecue bash and a wine and cheese function for alumni, honorary sisters and administration.

Hearing the memories, either in person or through letters sent to the house, has been the best part of the festivities, said Sinesiou and Jennifer Reisinger, a senior communications major and sorority vice president.

It is amazing "how similar people in the past were to how we are now," said Sinesiou. □

Graduation ceremony set

BY KENNETH LEIDIG AND MEGAN PARK

A freak rain storm cost the University \$4,000 in bills for dry cleaning or for replacing attendants' ruined attire 60 years ago. Since then, graduation has been held at McLane Center instead of on the Brick lawn.

This year's graduation ceremony will take place at 10 a.m. Saturday, May 11 in McLane.

The commencement speaker will be James R. Houghton, former CEO of Corning Inc., said William Emrick, director of conferences and special events.

Houghton will receive one of three honorary AU degrees given out this May. He will receive a Doctor of Laws, said Emrick.

Kenneth E. Tyler, a graphic artist, will receive a Doctor of Fine Arts, and Albert F. Bandura, a professor at Stanford University and a renowned psychologist, will receive a Doctor of Humane Letters, Emrick said.

Outstanding Senior Award speakers are Matt Biagi, communications, and Andrea Grata, biology.

Emrick said the ceremony should last two and a half hours.

Since 1980, Emrick has been one of the primary organizers or the ceremony.

"I stay behind the scenes and make sure everything goes well," he said.

Preparations for the ceremony began in November. □

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Speaker addresses women's rights

BY MEGAN ALLEN

Female college graduates will make on average \$10,000 less than male graduates primarily because they are female, said Ronnie Steinberg, visiting speaker at the first Elizabeth Hallenbeck Riley and Charles P. Riley Lectureship in Women's Studies. This wage gap increases steadily with the amount of education, she said.

Steinberg, professor of sociology and women's studies at Temple University, presented her speech, "The Economic War Against Women: The Material Bases of Rhetoric and the Politics of Containment," on April 11 as the inaugural speech in the Riley lecture series. Over 100 people attended.

Not just a backlash against feminism, but "a war, in my opinion, has now been declared," said Steinberg.

"The government is making a systematic assault on programs that would help women," said Steinberg. She highlighted budget cuts Congress made, such as

\$33 billion from the food stamp program, a program in which 85 percent of the aid goes to women and children.

Steinberg also mentioned the importance of Affirmative Action and said that in 1995 six million women were given jobs because of it, including herself.

The consolidation of economic power among white males has meant that the rich are getting richer and the poor are getting poorer, said Steinberg. While this is a commonly accepted idea even in the media, the media needs to look at who is benefiting and who is getting hurt by this system, she said.

Steinberg said that job evaluation systems are a major cause of women's lower pay. Jobs that include duties such as working with people, as opposed to purely technical jobs, are often paid less because they are considered less complex. Women are commonly employed in these jobs, so their average pay is lower. She stressed that she was not suggesting that the male pay rate was too high but that it was too

low for women.

We need to take responsibility for the community and for ourselves to help the situation, said Steinberg.

She suggested shifting the focus to what is actually happening in society—the disproportionate amount of wealth in the hands of the few and the dismantling of programs that allow people to be self-sufficient.

In a short question and answer period following the speech, Steinberg said the wage gap is closing—women now make 69 to 70 cents for every dollar a man makes. However, 40 percent of this change is due to the decline in men's incomes, she said.

The work place does not accommodate families; it never has, Steinberg said. Men must take family responsibility more seriously, and this will occur when women make them take it seriously, she said.

"We need raises, not roses; legislation, not lunch," said Steinberg at the conclusion of the question period. □

SEE RELATED ARTICLE, PAGE 5

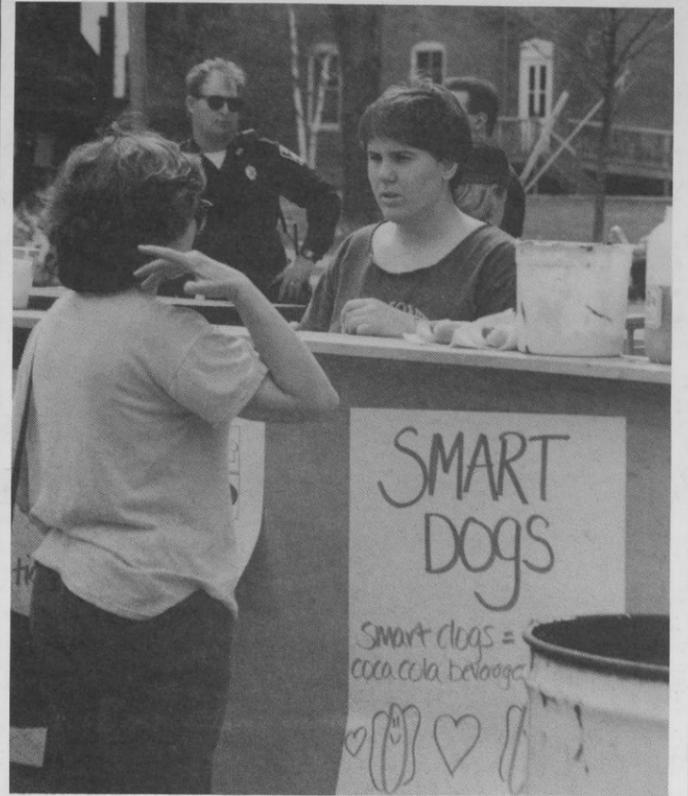


PHOTO BY RACHEL DANFORTH

Veggies too Ashlee Cancio-Bello takes a customer's order at the Smart Dog booth on Hot Dog Day. Smart dogs were offered as a non-meat alternative to hot dogs.

Lunar eclipse covered up by cloudy skies

BY NICOLE LEBO

Eager viewers may have missed a recent lunar eclipse due to cloudy skies.

"Even in the event of clearer weather conditions, due to the nature of the lunar eclipse, only the last third of it would have been worth actually seeing," said David Toot, director of the John L. Stull Observatory.

The last lunar eclipse visible in this area was Nov. 8, 1993, and another will not appear until Sept. 27, said Francis C. Bidy, astronomer at the Rochester Museum and Science Center's Strasenburgh Planetarium.

Toot said that the difficulty in seeing a lunar eclipse, even in ideal conditions, occurs because the eclipse begins when the moon rises and the sky is not dark enough to create the proper contrast needed. However, around 8 p.m. the sky is dark enough to begin viewing the shadow caused by the eclipse, said Toot.

The shadow is caused by earth shine, which Toot said is light that shines through our atmosphere at an angle relative to the moon. It is then reflected from the moon's surface directly back to Earth, creating the shadow.

The shadow moves across the moon's surface covering it, and keeps moving until the moon is uncovered again. The whole process takes a little less than 90

minutes, said Toot.

"Unlike solar eclipses, which uncover some normally unseen parts of the sun, a lunar eclipse only covers up what is normally seen," said Toot.

For this reason lunar eclipses are no longer used for scientific purposes. In the past they helped determine the Earth's shape, size and some dimensions of the moon's surface, said Toot.

Being here at AU, one would think the viewing of the eclipse—or even the recent comet—could

be improved by using the observatory. However, looking at either through a telescope would be like reading a book with binoculars, said Toot.

Viewing with the naked eye or a pair of low powered binoculars would be your best bet, Toot said. However, if one wanted to use the observatory, it is not limited to the astronomy class or club alone. First-time viewers are welcome to attend the astronomy club's open meetings and catch a glimpse of the stars. □

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Speed in excess of 55 m.p.h.:

- Arthur P. McLaughlin, Alfred Station (\$85)
- Edward R. Wyse Jr., Wellsville (\$85)

No seatbelt driver:

- Michael LaSalle, Massena (\$75)
- Jason P. Gaffney, Fairport (\$75)
- Melissa L. Cornell, Newfield (\$75)

Failure to obey traffic device:

- Karla J. Stubenazy, Trenton,

N.J. (\$125)

- Shelley K. Zavarella, Seneca Falls (\$125)

Expired inspection:

- Renee H. Finneran, Otisville (\$75)
- Karen K. Vignare, Almond (\$75)

Speed in zone:

- Rachel E. Allen, River Head (\$85)
- William G. Devine, Groveland (\$85)

• Robin S. Gelber, Greenwood (\$85)

- Christopher J. Miller, Grand Island (\$85)
- Jason P. Mutter, Rochester (\$85)
- Mark O. Smith, Vestal (\$85)

Other:

- Ernest G. Larsson, Highland Lake, clinging to vehicle (\$100)
- Keith L. Conner, Hornell, speed in excess of 55 m.p.h., reduced to failure to obey traffic device

POLICE BLOTTER

The Alfred Police Department reported the following arrests and indictments from Apr. 2 to Apr. 15.

Arrests:

- Jeffrey S. Dennis, 19, Hornell, driving while intoxicated, driving while ability impaired, unlicensed operator and wrong way on a one way street (Apr. 4)
- Aaron S. Clark, 23, Hornell, disorderly conduct, resisting arrest and criminal mischief (Apr. 4)
- Peter Gard, 20, Wynnewood, Pa., violation of noise law (Apr. 5)
- Hugo E. Santos, 22, Alfred, driving while intoxicated (Apr. 13)

Complaints:

Aggravated Harassment:

- Random Rd. (Apr. 2)
- N. Main St. (Apr. 6)

Burglary and larceny:

- Church St. (Apr. 2)
- Fraternity Row (Apr. 15)

Larceny:

- Cty. Rte. 42 (Apr. 2)
- Pine St. (Apr. 5)
- Saxon Dr. (Apr. 9)

Criminal Mischief:

- Rte. 244 (Apr. 4)

- Park St. (Apr. 12)
- Park St. (Apr. 13)

Trespassing:

- Pine St. (Apr. 6)
- N. Main St. (Apr. 6)
- N. Main St. (Apr. 6)
- Cty. Rte. 42 (Apr. 11)

Fire:

- Glen St. (Apr. 6)
- S. Main St. (Apr. 11)

Intrusion alarm:

- Alfred (Apr. 6)
- Alfred (Apr. 9)
- Alfred (Apr. 13)
- Alfred (Apr. 13)
- Alfred (Apr. 13)

Missing dog:

- Reynolds St. (Apr. 9)
- W. Univ. St. (Apr. 14)

Rubbish law violation:

- S. Main St. (Apr. 11)
- S. Main St. (Apr. 12)
- S. Main St. (Apr. 12)
- S. Main St. (Apr. 12)

Disabled vehicle:

- Cty. Rte. 12 (Apr. 12)
- Cty. Rte. 12 (Apr. 13)

Road flooding:

- Rte. 21 (Apr. 12)

- Lake Rd. (Apr. 13)

Other:

- Vehicle in ditch, Cty. Rte. 12 (Apr. 5)
- Noise violation, S. Main St. (Apr. 5)
- Animal complaint, while on patrol saw a 4'9" brown bunny with pink ears and nose, with a fluffy white tail hopping from house to house. Upon further investigation saw said bunny hiding very colorful eggs in the snow covered grass and leaving baskets of candy for little children (Apr. 7)
- Dog law violation, N. Main St. (Apr. 9)
- Order of protection, Alfred (Apr. 10)
- Slippery highways, Cty. Rte. 12 (Apr. 10)
- Prowler, Cty. Rte. 42 (Apr. 10)
- Animal acting rabid, S. Main St. (Apr. 11)
- Power outage, S. Main St. (Apr. 12)
- Road washed out, W. Univ. St. (Apr. 12)
- Abandoned vehicle, Rte. 244 (Apr. 13)
- Drug possession, Alfred (Apr. 14)
- Disorderly conduct, Waterwells Rd. (Apr. 15)

Dining services evaluated

by Charlie J. Vazquez

Some AU students are fired with a concern over fried foods and making a move towards consuming more nutritiously.

Some concerns were expressed at a session on nutrition presented at the Alternative Choices Health Fair in the campus center on Thursday, April 11. Related topics were also mentioned at a recent Student Senate meeting.

With publicized concerns over the long-term effects on health by food, there is a curiosity among some students as to what exactly is put in their dining hall foods. To combat doubts and concerns, some students are asking for charts outlining the various percentages of fat and calorie content.

"Not only does the food that they pick for us have no taste," said Ginger Sanders, a freshman art major, "but it is also fatty and the daily alternative choices, (hamburgers, fries and hot dogs) are no better."

Sanders said she thinks the selection is poor because not everyone's idea of eating healthy is to consume vegetables. A wider array of vegetables should be made available, and she suggests posting nutritional facts on the food so she knows exactly what is in the food she eats.

Patricia Martire, manager of AU Food Services, said, "This summer we are using a computer program where we give it recipes and it spits out the fat and calorie contents. Possibly, we will be posting these so students can have all the information they could ever want."

Some students are concerned that this will not be enough. Sophomore Cassandra Arnold said, "The fruits are far from fresh and the veggies are disgusting. They [the dining halls] need more baked things. Right now there's too much fatty, fried stuff."

Jeff Shafer, director of Dining

Services at Powell, said, "Students can make suggestions for the menu, which is decided on in the summer." Shafer said there is a food committee chaired by freshman Steven White which meets every other week. Students can attend these meetings and give input.

Also, Shafer pointed out that an email suggestion account, (fsuggest) exists. "As long as a respectable constructive suggestion is made, I will respond to it," Shafer said.

Some concern has also centered around the "recycling" of meals. The dining halls are currently mandated to have three entrees available at each meal. Leftovers from the previous meal might be made as an additional fourth choice, thereby always offering three fresh entrees a night.

Shafer said sometimes the meal goes quicker on its second day.

Freshman Tirsa Nieves said, "They [the dining halls] save the old food, and they use it later. Why don't they distribute the old food to the community so we're served fresh food everyday, or save the food for a shorter time?"

Nieves said she once asked about the freshness of the shrimp that was being offered. "I heard the shrimp stayed in the fridge for a whole week. I'm advised by people who work there not to eat some things," she said.

Gordon McCluskie, director of Food Services, said, "There aren't organizations here like in the city who knock on the back door and pick up leftovers. We don't have very many leftovers. Secondly, those meals are options which some students like. Also, there are health concerns with giving it away."

Shafer said, "We have about 500 recipes a semester, so it will be possible for us to print out the fat and calorie contents of the entrees and either write that information on the serving windows or print up laminated cards and post them." □

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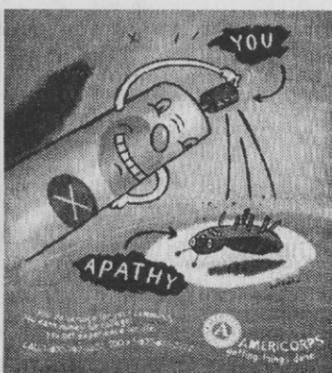
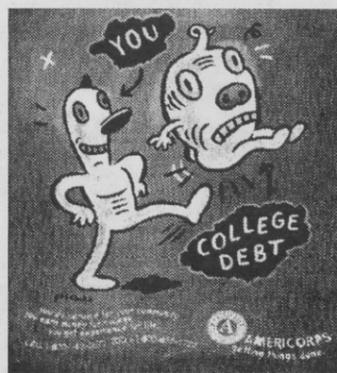


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- Top Ten Rejected Task Force Ideas
10. Persuade landlords to host annoying polka parties to keep students on campus
 9. WALF DJs must keep 3.0 GPA
 8. Put condoms on hot dogs to increase sexual awareness
 7. Extra credit for students who go to classes with hangers
 6. Hold Homecoming bonfire on Kanakadea Oil Slick
 5. Design buildings without concave roofs
 4. Ed Coll to emcee Glam Slam
 3. Use Lil 'Alf pretzel salt to de-ice roads
 2. Replace King Alf with statues of Zarkin, Springer and Jack
- and the number one rejected Task Force idea:
- Make Dan Glanowski WALF Station Ma... oops (never mind)

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YAAARRR!

MILES?

YOU TAKE THE GIRL...YES...LEAVE ME BE?

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AU Dining Services

This message brought to you compliments of the Ade and Powell Dining Halls.

Former AU equipment manager Les Kellogg passes away. See page 5.



Fiat Sports

Men's Tennis vs. RIT
Women's Softball vs. SUNY Geneseo

RESULTS

Men's Baseball

•Geneseo 15, Alfred 11 (10 innings): Chad Kenward threw 5.1 innings, gave up 6H, 4BB and 2ER, and had 6K; Steve Allen went 3-5 with an RBI and run

Men's Lacrosse

•Alfred 14, Geneseo 4: high scorer was Greg Schreck (2-3); David Heckman had 9 saves, Tim Smith had 3 saves
•Alfred 20, Ithaca 14: high scorers were Shawn Curran (4-0), Jessie Hiney (3-1) and Patrick Capozzi (3-0); David Heckman had 5 saves, Mark Butterfield had 5 saves

Women's Lacrosse

•Brockport 8, Alfred 7: high scorers were Heidi Reynolds (3-1), Amy Lamendola (3-0); Katherine Bond had 14 saves
•LeMoyne 12, Alfred 5: high scorers were Heidi Reynolds (3), Amy Lamendola (1), Jodi Czarar (1)

Women's Softball

•Alfred 11, Keuka 0: Liz DeFranco won with 7IP 8K; Amy Addyman went 2 for 2 with an RBI and 2 runs
•Alfred 9, Keuka 6: Leigh Allen picked up the win; Heather Clemens went 3 for 5; DeFranco went 3 for 4 with 2 doubles

Men's Tennis

•Alfred 6, SUNY Fredonia 3: Mulfinger (AU) def. Semensky 6-3, 6-3; Greschuk (AU) def. Tollar 6-3, 3-6, 6-2; Levy and Cooper (AU) def. Bartoszewicki and Semensky 6-4, 6-2

Men's Track & Field

•Carnegie-Mellon Inv. (no scoring): 2nd: Zachary Homrighaus shot put (13.66), 3rd: Dave Devir high jump (6'2"), 4th: Edward Valitutto hammer throw (34.58), 1st: (J. Bishop, W. Jenkins, L. Johnson, B. White) 4x100m (43.52)

Women's Track & Field

•Carnegie-Mellon Invitational (no scoring): 5th: Michelle Neveruski 800m (2:34.10)

Equestrian

•Regional Meet @ Cazenovia: 8th: Chris Hitchcock advanced walk-trot-canter; 4th: Joe Ryan walk-trot (advances to zones); 6th: Cynthia Compton intermediate over fences, 8th: Jennifer Coniglio novice over fences, 4th: Melissa Hawley advanced walk-trot-canter
•Zone Meet @ Port Jervis, NJ: 8th (of 8) Joe Ryan walk-trot; 5th Melissa Hawley advanced walk-trot-canter

Saxons lacrosse defuses Bombers

BY STEVE WAGNER

After a first-quarter blitzkrieg of Alfred shots on goal, the Ithaca Bombers could not claw their way back into the game. The Saxons won the Super Six Lacrosse League game with a final score of 20-14.

The scoring began only 27 seconds into the game when senior Brian Midwinter put a shot past the first of three Ithaca goalies. Midwinter only waited another minute and a half before he struck again after being fed by freshman Brad Morrison.

Twenty seconds later Matt Caughey scored, and then in another 40 seconds sophomore Patrick Capozzi put the fourth ball past the Bomber goalie.

After another goal by junior Jesse Hiney, two by Capozzi and one more by senior Bryan Valladares, the quarter ended. Alfred was up by eight points and the game was looking to be either a shut-out or at least a blow-out.

The entire first quarter Alfred proved themselves to be an organized team. The athletes were having very little trouble controlling both ends of the field. It was not until 7:30 was left in the quarter when Ithaca finally crossed midfield in control.

The Alfred man-to-man defense kept the Bombers out of scoring threat. At one point, with less than a minute to go in the quarter, Ithaca choked on an open net. The Bombers just did not scare Alfred.

On the other end, the Ithaca man-to-man defense could not stop the Saxons. Well-executed plays, great hustle and a desire to win were the reasons for eight straight goals.

The second quarter was much different. Junior Shawn Curran started off with a goal after five minutes. Then, Ithaca started a run that may have scared a few people.

In two minutes, the Bombers scored three unanswered goals. However, the five straight Alfred goals in the last six minutes erased the comeback. The score was 14-3.

Junior goalie Dave Heckman had a total of



PHOTO BY JESS COPE

Oof! AU LAXer Brian Midwinter gets checked by an Ithaca player during the Saxon's 20-14 victory

five saves and halftime was the last time the fans saw him. The second half began with freshman Tim Smith in goal.

Unfortunately, Smith demonstrated his inexperience by allowing eight shots past him and only stopping three in the third quarter.

Over the 15 minute quarter, Alfred had a hard time getting the ball past the Bomber goalie. Only four of the eight shots attempted made it through.

It was clear that the intensity that Alfred presented at first had died down, and that this was now a different game. Ithaca also changed their appearance. The out-of-control first quarter team had evolved into a team that could pose a threat.

The Saxon lead had only dropped to seven,

but more importantly the bombers had picked up speed.

That speed built up to nothing in the last quarter. The two teams traded goals as the clock ran down. Ithaca scored three, including the last goal of the game with only 1:25 remaining. The Saxons scored two additional goals and sealed the win.

The final score was 20-14. Alfred had remained in control for most of the game. Ithaca, who had just come off of a three game losing streak, just could not handle the Saxon offense. Alfred seemed to score whenever they wanted to.

The Saxons were ranked 14th in the nation in the latest USILA poll going into this game. They are 9-3 this season. □

Tennis aces Fredonia

BY DAVID LEVESQUE

The AU men's tennis team defeated Fredonia State 6-3 on Thursday, April 18, improving its record to 2-4.

Going into this week's competition, the team is showing potential to win the upcoming matches.

Bright spots for the team this year and in the future include freshman Brian Mulfinger and sophomore Darren Greschuk. Both defeated their Fredonia opponents, 6-3, 6-3 and 6-3, 3-6, 6-2 respectively.

Three consistent seniors, Mark Levy, Jason Silbergleit and Jacob Cooper have also contributed strongly this year.

Cooper handily defeated his opponent 6-1, 6-1 and collaborat-

ed with Levy for a 6-4, 6-2 doubles victory.

The weather cooperated for the first time in a while, as the team has missed several recent matches due to inclement conditions.

Due to weather cancellations, the team will play five matches in six days in the final week of school.

Looking toward next week's matches, Levy said, "We have a very deep team and a good chance of winning a few."

Coach Jay Murphy came to AU from Clarkson University and is also the men's basketball coach.

The team will practice some in the fall and is looking forward to the President's Athletic Conference playoffs next spring, said Murphy. □

Alfred rides to zones

BY STEVE WAGNER

The AU equestrian team finished a rewarding season with ten members advancing to regionals and two to zones.

Sophomore Melissa Hawley, who took fourth in the advanced walk-trot-canter category at regionals, and sophomore Joe Ryan, who earned fourth in the walk-trot division, advanced to zones at Port Jervis, N.J.

The top four finishers in each event at the regional meet move on to zones, which encompass two regions. Then the top two advance to nationals in Los Angeles.

Hawley is very optimistic about the future of the team, but was unwilling to forecast her performance at the zone meet. "I don't want to jinx myself," she said.

Unfortunately, Hawley did not finish in the top two, even without a jinx. She earned a fifth place out of the eight that competed.

Ryan did not fare as well as Hawley as he finished in the eighth place. Hawley summed up their feelings when she said, "Oh well, next year."

Eight of the ten riders at regionals were members of the women's team. The team is led by senior Jennifer Coniglio, who competes in the novice over fences and the novice flat events.

Coniglio competed at Cazenovia on March 3 and placed first in both

events. She also earned the title "Reserve Champion" at that meet.

However, she did not fare as well at the regional event, which was also held at Cazenovia. She finished eighth and fifth, respectively.

Also competing for the women was sophomore Cynthia Compton. She finished sixth in the intermediate over fences event.

On the men's team, sophomore Chris Hitchcock also competed in the advanced walk-trot-canter event, finishing in eighth place.

In order to compete in the regional meet, riders have to earn a total of 35 points during the course of the year. Points are awarded according to the ribbon won.

Having ten members qualify for regionals is a major step in the building of the team. AU has never sent this many people, said Hawley.

This year also marked only the second time the equestrian team was forced to make cuts. Twenty-five riders were chosen from the group of over forty who tried out.

Next year the team is hoping to hold its own show at Brentwood Stables, said Hawley.

The equestrian team is coached by Becky Backer. The team has competed in eight events this year, placing third at Skidmore and Morrisville. The riders practice at Brentwood Stables. □

SPORTS SCHEDULE

(* denotes home game)

Men's Baseball
4/25 8:00pm University of Buffalo
4/28 11:00am *Championship Tournament

Men's Lacrosse
4/24 3:00pm Nazareth
4/28 1:00pm Kings Point
5/1 4:00pm *Cortland State

Women's Lacrosse
4/25 6:00pm *Niagara
4/30 4:00pm SUNY Geneseo

Men's and Women's Outdoor Track & Field
4/26-27 Penn Relays Philadelphia, PA
4/27 UB Invit. Buffalo, NY
5/3-4 NYSCT&FA Champ. Rochester, NY
5/17 B-W Qualifier Berea, OH
5/23-25 NCAA DIV III Champ Napierville, LA

Men's Tennis
4/24 3:00pm Nazareth
4/25 3:30pm *Elmira
4/27 12:00pm *RIT

Women's Softball
4/27 1 pm/3 pm *SUNY Geneseo