BY LIZ BUNAC

A Main Street coffeehouse which has given students an alternative atmosphere to Alfred's multiple pizza and burger shops faces the likelihood going out of business. Although The Bean is slated to close in November, owner Val Tuber and her regular customers would like to see business pick up so the coffee shop could stay open.

"We got everything here to the point that it was right: the walls available for art, the food, the atmosphere. But there's no business now," said Tuber. Tuber also attributes the shop's closing to the especially slow summer months.

"It's a college town. School is in session only 54 weeks, and there are too few year-round residents," Tuber explained.

However, she said, "The need is there for this type of thing. It could stay open." Students without penalty.

Organization seeks to unite students

BY MEGAN ALLEN AND MEGELE ROSSER

One of their meetings included a speech on the School of Art and Design's upcoming recertification, bananas for 50 cents and plans to establish a room where art students can make slides.

The Union, a new student organization on campus, was founded by two students last semester to increase communication between the art students and the larger community, including faculty and the Alfred village, said Lynne Pidel, a sophomore art major and co-founder of the group.

The Union, which meets every Wednesday evening at 9:30 p.m. in the Mocha Jocha, has been very successful so far, said Megan Thomas, a junior art major and co-founder of the group.

"An awareness has already been created that students want to be involved," she said. She highlighted several committees, including the group which chooses the school's visiting artists, which students have been asked to serve on by faculty.

Faculty and students are realizing that communication will help the school as a whole, said Thomas.

In addition to this open dialogue, the Union hopes to raise enough money to have visiting artists or van trips to galleries and museums, said Thomas.

Currently they are also trying to raise funds to equip and staff a room in Hawley Hall where students could make slides of their work.

Fund-raisers include selling food at meetings, as well as an upcoming Halloween party in the music annex.

All students and faculty are welcome to the meetings, said Pidel. Approximately 25 people have consistently attended every meeting, she said.

Following each meeting is an open mic session, meaning any student can come perform poetry or music, said Pidel.

Future plans include a letter-writing campaign to bring attention to the National Environment for the Arts, because the future of the artists depend on it, said Pidel.

Also, the group wants to help students locate places which offer grant money, said Thomas.

ALFRED UNIVERSITY

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**SECTIONS:** Security, page 3

SECURITY, page 3

BY DON HOWARD AND MEGELE PARK

Reported burglaries dropped from 11 to 11 from 1994 to 1995 in Alfred University's crime statistics. Other crime categories remained virtually unchanged.

"I think we're typically low in crime," said Sue Smith, associate dean of students. Smith said the high number of burglaries in 1994 was due to a burglary ring.

Smith said she felt the low crime was attributable to the University community and the village community. Smith said crime isn't tolerated, so it happens less.

No murders, non-forcible sex offenses or robberies appeared in the annual report required by the Crime Awareness and Campus Security Act of 1990. One forcible sex offense, one aggravated assault and one motor vehicle theft were reported in 1995.

Also, three sexual assaults were reported by University counseling services' proxy in 1995. No murders, forcible rapes, or aggravated assaults from prejudice based on race, religious preference, sexual orientation or ethnicity were reported.

Four arrests for drug abuse violations and no arrests for liquor law violations or weapons possessions were reported in 1995.

Smith said all reports fit the FBI definitions and must be validated. All the data is collected by the Alfred Police Department, she said.

Smith said reports reflect University property, not students. For example, a University student assaulted off-campus would not appear in the reports.

The areas that must be reported are very specific and defined, said Smith. She said the areas involve a safety factor.

Violations of University policies are not required to be reported.

SECURITY, page 3

BY TERRY FREEMAN

He woke at 4 a.m., donned plastic gloves and begins preparing fruit and mixing dough.

Several of the recipes are Mediterranean, from the religious sect to which they belong. Freeman works in the hardware store as a clerk and does the store's accounts. He said baking is simply a hobby that he has enjoyed for years.

In the future he hopes to purchase a larger oven. It would allow him to offer more variety, and he wouldn't have to get up early in the morning.
Aired athletics stagnant at best

Hank Ford recently resigned as AU's director of athletics to take a similar position at Colgate University. And while the Athletic Department of which he replaced Ford may be quite significant in terms of the direction of this athletic program.

This is the policy of AU's first in the President's Athletic Conference. So far, it seems the Saxon teams have mostly benefited from the move. The football team is undefeated in conference play, the soccer teams have had their best season in recent years, and men's cross country placed second in the conference meet.

If AU's teams improve, or is the conference just easier than the Empire 8? AU Football is 0-4 out of conference, including games against former EAA opponents. Cross country lost to its former rivals at a meet in Rochester. Where have AU's conference opponents are located in New York State. This may hinder the school's ability to recruit local talent.

But the measure of that can't be how well the teams fare against Thiel College—both with coaches who have been here for more than a season or two. This seems like a weak key to a great day.

If this school is serious about building a top-notch athletic program, it's up to the administration to decide that building and maintaining a successful athletic program should be a priority. If Alfred has not yet decided on a coach for football, can anyone really be in charge of the football program? It's up to the administration to decide that building and maintaining a successful athletic program should be a priority. If Alfred has not yet decided on a coach for football, can anyone really be in charge of the football program? It's up to the administration to decide that building and maintaining a successful athletic program should be a priority. If Alfred has not yet decided on a coach for football, can anyone really be in charge of the football program? It's up to the administration to decide that building and maintaining a successful athletic program should be a priority. 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In the editorial in the same issue, Alfred University is described as "a community where we feel that is hard to explain."

This is what drew Diana and Alfred to the University. A place where academics is balanced with social, sporting and cultural atmosphere. In one of Diana's last communications to me, she indicated, "I adore it here!" We will be establishing an annual scholarship in memory of Diana. It will provide for Alfred to continue to place a future career in either veterinary or human medicine.

In addition to the memorial service on campus, on Saturday, Nov. 16 at 2 p.m. It will be held on the steps of the Voorhees Hall. We hope to see many of Diana's friends and teachers there. You are all very special to us. Sincerely,

Vicki L. Eaklor
Diana's mother

Rugby player clarifies schedule, Senate info

In the October 12th issue of the Aardvark News, it was misreported regarding the rugby team's schedule for the upcoming season. The story stated that the team would only play in Rochester during the fall season. However, this is not accurate. The rugby team plans to play in additional locations throughout the year.

The team's next scheduled game is set for November 15 at Mendon Park in Rochester. The team will travel to New York City for a game against a New York University team on December 3. They will also participate in tournaments throughout the winter season. The team's goal is to continue to build a competitive program and develop the rugby community in the region.

I hope this information clarifies any confusion regarding the rugby team's schedule. We look forward to your support and participation in the upcoming season.
Two AU staff members to leave NY 8/30/96

BY MEGAN ALLEN

Citing better career opportunities, two AU employees are leaving Alfred.

Nancy Brinkwart, director and nurse practitioner of the Crandall Health Center and Andy Thompson, news bureau director, are both leaving AU.

Brinkwart said she will miss the people the most.

"I'm really going to miss the kids," said Brinkwart.

Brinkwart left AU Friday to begin a job at SUNY Brockport. She will be a nurse practitioner in the college's health center.

Thompson said he enjoyed working at AU and will miss the students and staff he worked with in the news bureau. He also said he will miss the "youthful atmosphere" of the University.

William Stepp, vice president for University relations, is heading the search for Thompson's replacement. Thompson said no one has been hired yet.

As news bureau director, Thompson's duties included writing press releases, gaining local and regional publicity for the University and editing the alumni magazine.

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The Bean

BY MICHELLE PANCOE

Alfred State College reported higher crime statistics than the University in 1995. ASC crackers, burglaries and seven total sexual offenses were reported. By contrast, the University reported 53 burglaries and seven total sexual offenses. Tuber would like to see the business survive as much as her customers do.

"It meets a need that's being called for," Tuber said. Peggy Argentieri and Jan Williams, employees at Herrick Library, have been regular customers since Tuber first opened the coffeehouse.

They were glad to see Balti Towers leave, and they think that Tuber's businesses have been more successful. Both said they see The Bean as a more contemporary establishment than other Alfred shops.

Franklin Champagne holds believes that lack of advertising is contributing to The Bean's success. He points out that many students are not aware of the shop's existence. Heiden thinks a noticeable sign and an event such as an open mic night would improve business.

Construction obstruction

BY MEGAN ALLEN

The land near Binns-Merrill Hall where backhoes are currently digging will be home to modern glass labs for the SUNY College of Ceramics next year.

The $3.5 million four-story addition will include labs and faculty offices currently housed in Binns-Merrill Hall.

One of the reasons for the addition is to create "surge space," or empty space, in Binns-Merrill, said David Pye, dean of the College of Ceramics. The newly empty space in Binns-Merrill will help accommodate the renovation slated to begin there after the addition is completed.

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The Alien

BY MICHELLE PANCOE

Alfred University's crime statistics are available upon request from Residence Life and in the college's residence hall directory. They will also be appearing on the world wide web, said Smith.

The figures were compiled from statements published by the colleges in compliance with federal law.
Once Upon a Time...

BY MICHAEL N. CHRISTIAS

For many of us at Alfred University, our first memories center around the days when we were not yet students here, but prospective students, muddling through the college decision-making process. A common first experience on the University campus was probably a tour that began at Alumni Hall.

I would guess many were taken aback by the historic and an enlarged stage. The funds for renovation came from the University's general operating budget.

By 1986 Alumni Hall was renovated for a second time. Funding for this renovation came from friends of the University and alumni.

In 1929 alumni hall was closed due to a need for structural repair and failure to meet the fire and electrical codes of the State of New York. It was used only for the storage of general academic texts and library books.

In the early 1980s discussion concerning renovation of Alumni Hall as a performing arts center began. Proposals were made, but none were deemed acceptable. This discussion, however, as well as Alumni Hall's being listed in the National Register of Historic Places, probably caused the February 1985 decision to restore and renovate the building to serve as the focal point for student recruitment and enrollment.

President Edward G. Cell Jr., after learning the history of Alumni Hall, quickly established a fund-raising campaign to raise the needed $2 million. On May 9, 1986, the renovation was completed, and Alumni Hall was ready for re-dedication.

Since Alumni Hall was built 146 years ago, it has stood as a cornerstone of the University. As the next generation of students begins the college selection process, it stands, waiting to greet them.

ALFRED UNIVERSITY ARCHIVE

OTHER SPOOKY STORIES FLOATING AROUND ALFRED

• Alfred was an ancient burial ground for Seneca Indians, which would account for the Indian fighting, ghosts, and sightings of human figures in and around Kanakadea creek. Kanakadea is a bastardization of a Seneca word meaning where heaven and hell meet the earth. This has led to Alfred being known as the Valley of the Insane. On the drive to Andover, past the rolling hills and fall foliage, it has also been rumored that after dark one can see figures carrying their dead, and it is possible to hear low, deep drumming.

• Living in the Brick has always been an interesting experience, but is heightened when most students are away and the ghosts come out to play. The Brick was a hospital during World War II, and the building housed many of the influenza epidemic victims. Apparently, last millennium break in the VAX room, it was possible to see bobbing "candlelight" and shadowy figures striding up the stairs. One fraternity's daughter used to attend Alfred, and it's been rumored that some of The Twilight Zone episodes were based on her daughter's experiences.

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Behind the scenes of a play production

BY JASON GRAY

"Buried Child," the Pulitzer Prize-winning play by Sam Shepard, will open three weeks from today. At face value of this First Lux issue, one might think that this is too much time. Not much, considering auditions were held in the middle of October. However, the preparation and production started a long time before auditions were held.

Since many people do not know all that good preparation has been put into it, I thought I'd go to the source to explain it.

I spoke with Steve Crosby, chair of the division of performing arts and director of "Buried Child," about his work and the process of turning a script into a living organism. As he droned on in the morning, even without his coffee, he was infused with energy when talking about the play.

Crosby selects a play for production, he reads several works, looking for the one with a certain resonance. For Crosby, it is almost like a personal relationship if it doesn't "click," it won't work. He wants to read a play and hear "This is it." And this time around, "Buried Child" spoke to him.

After choosing the play, Crosby lets the text sift through his subconscious, germinates itself down to a dozen readings of the piece. Crosby begins to feel like he is interpreting the characters, becoming more and more involved with the story and is forced to assume a life of their own. The play during this stage is becoming a "living sculptor," he explained.

While the character side develops, the technical side to production also undergoes generation. Through this intensive reading, Crosby digs down into the text and finds the play "bush metaphor" with the fragility and intricacy of American society. He breaks down the characters symbols they are, for example, the old man as Uncle Sam and the country as the Protestant Church.

These metaphors can be implemented into the design scheme of the set. Crosby discussed these general ideas he has with the design team, allowing the team to use them along with their own ideas to construct the framework for the sculpture.

By the time auditions roll around, Crosby has a firm enough grasp on the characters to play "matchmaker" with individuals who try for the parts. Of course, it is not all that easy. Crosby will often have people try a character in different times trying to get enough to work with. Shepherd, an "actor's playwright," as Crosby terms him, is helpful here because he provides slight explicit in expression, letting the actor display a range of emotion for the director to begin to see the actor's potential.

Once selected, Crosby works with the cast to bring them up to speed, for with such a short time to rehearse, any actor without a good hold on the character will be left behind. Working with students who are still developing, it is essential for Crosby to show him to see the growth made by the actor in his craft. Seeds that are planted at the beginning of the production, at read-throughs and early rehearsals where the cast is now, will hopefully sprout by opening night.

Crosby is also excited to be performing "Buried Child" because it is the first production of the play since the summer's New York City showing. Crosby called weekly to get the rights released, and when they were, Alfred was the first to get the go ahead.

DIFFERENCES BETWEEN BAFA, BFA EXPLAINED

BY JONATHAN METZGER

Have you ever found yourself comparing the art programs offered here at Alfred? Ever wonder why a portion of the art students are drawing gear and art boxes to the basement of the Brick and the rest to Harder Hall.

The answer is very simple. There are two art programs on campus, the College of Ceramics School of Art and Design and the newly "expanded" Liberal Arts Fine Arts Program. A student interested in focused intensity and studio hours would be more interested in the School of Art and Design's BFA program. The School of Art and Design's BFA degree begins with a one-year freshman foundation program. This foundation is composed of two elements, drawing and studio instruction.

The College of Ceramics freshman foundation is to provide students with the basic tools for art-making and "to develop an innate understanding of visual arts concepts," said Katherine Black, co-chair of the School of Art and Design's freshman program.

Three things to watch for...

MUSIC

November 1: Festivalhall Concert
Howards Auditorium
8 p.m.

November 8: Concert Series
Howell Hall
8 p.m.

LITERATURE

November 10: Natasha Saje, visiting writer
Howell Hall
8:30-10 a.m.

November 14: "Furniture and Sculpture"
Phillip Tenamum
Fiat Lux Gallery
Harder Hall
Opening at 4:30 p.m.

Foundation is broken into two intense semesters in which students fill a total of 10 credit hours. The first semester, which is taught by a team of eight Art and Design faculty and up to six graduate students.

At this stage, students work on group and individual projects in a broad range of mediums. These projects are split into two large groups that switch every day between drawing and studio instruction. Second semester begins by breaking into smaller groups and rotating through a series of workshops on different aspects of 2-D and 3-D art-making.

Beginning sophomore year students are allowed to choose their studios. During sophomore and junior years, students are searching for an area of art in which they will concentrate during their independent study senior year. The independent study is in preparation for the BFA show at the end of their final year.

Students in this program are required to take two courses that are designed to prepare them for graduate school or a career in the arts. Students are required to develop a body of work in art history and visual studies. Latin and English are also required credits in the following years.

This program is very selective and requires a portfolio for admittance. Alfred also offers a BFA degree through the College of Liberal Arts and Sciences. In this program students have the option of concentrating in either visual performance art, art history and theory or any combination of these. Students must also satisfy the general requirements of a liberal arts degree.

For those with a broad array of interests, yet who know they want to work as part of their lives, the College of Liberal Arts/BFA program may be more appropriate.

Peta Sossenmann, associate professor of art and director of the program, said, "FAA Fine Arts is a different way to access the arts on campus."

One of the main objectives of the course is "to open up possibilities and to bring different influences to the students'" said Sossenmann. "It is a way to have the characters, become more and more acquainted with them, until they start to feel like they are part of their life."

Art and Design's BFA is that two degree programs fit into one general requirements of a liberal arts degree. In addition, a wide variety of guest artists hold workshops with students as part of class.

After graduation, students begin their upper level studio courses. These courses focus on the philosophy of art and to help them define what the students are working towards. Students are not allowed to get the last year of independent study, nor is a senior exhibit or portfolio required. No portfolio is required for admission.

Through the course of their freshman and sophomore years, students complete 26 studio credits. Students then choose a major: Fine Art and Art Design to fit into one year. These four semesters are designed around one theme, with beginning with drawing from observation and branching out, exploring further concepts.

Sossenmann said she works hard to find ways of bringing out the students' creativity and seeing what they are capable of doing. She said she pushes the students with particular designs andammonia.

One unique feature of the BFA program and the School of Design's BFA is that two degrees of foundation as opposed to one are required for the BFA. She said that students are required to complete all courses by the beginning of the second year.

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The Alfred Police Department reported the following arrests and incidents from Oct 8 to Oct 21.

**Arrest**
- Disorderly Conduct:
  - Philip W. Carr, Hornell ($125)
  - Andrew J. Sweeney, Alfred ($125)
  - Steven J. O'Connor, Belton ($125)

**Court Report**
**Expelled Inspection:**
- Brian M. Bruce, Canastota (conditional discharge and $25)
- Edward T. Vroman, Penn Yan ($75)
- Mark H. Winship, Great Valley ($75)
- Mark B. Wolfe, Hornell ($75)

**Failure to Obey Traffic Device:**
- Paul M. Hoenig, Seaford ($125)
- Kenneth E. Tolhurst, Rochester ($125)
- Gregory J. Griffin, Syracuse ($125)
- Bruce A. Golds, Hornell ($125)

**Passed Stop Sign:**
- Courtney A. Jones, Little Falls ($100)
- Thomas D. King, Hornell ($100)
- Jason I. Bullock, Brockport ($100)
- Daniel J. Hobson, Tonawanda ($100)
- Trevor R. Shibley, Lodi ($100)

**Speed in Zone:**
- Herbert A. Hinds, Rochester ($100)

**Speed in Excess of 55 mph:**
- Dominique V. Medlik, East Amherst ($105)
- Shae M. Morton, Silver Creek, reduced to failure to obey traffic device ($155)
- Jason D. Russell, Wellsville ($155)
- Robert M. Jupin, Elmira ($125)
- Tomarria D. Walton, Olean ($125)

**Speed in Zone:**
- Marcel L. Sienoff, Rochester ($100)
- Nathan A. Alderman, Bath, reduced to failure to obey traffic device ($125)
- Brian Browning, Miller Plat ($185)
- Kevin F. Makielaaj, Hamburg ($185)
- Robert E. Mitchell, Rollin ($185)
- Lucas B. Tallman, Westton Mills ($185)
- Steven Boyer, Apollo, Pa. ($185)

- James C. Cornish, Verona ($145)
- James C. Cornish, Verona, no seat belt driver ($150)
- James C. Cornish, Verona, no headlights ($250)

**Noise Ordinances:**
- Jeffrey M. Broolick, Wayland ($100)
- William B. Sargent, Holley ($50)
- Michael J. Pirozzolo, Elmira ($100)

**Open Container:**
- Kenneth Huizinga, Alfred ($125)
- Randy J. Jurek, Clarence Center ($125)

**Other:**
- Parking: Rut. 244, Wellsville ($175)
- accessory: Sally St. (Oct 20)

**Note:**
- The Alfred Police Department reported the following arrests and incidents from Oct 8 to Oct 21.

**WORM Week**
The Inamori Foundation has donated $10 million to the University to provide scholarships for students in the College of Ceramics, said President Edward G. Coll Jr. This gift of over $90,000 will be added to the University's endowment, and proceeds will be used for scholarships based on academic qualifications and financial need for both art and engineering students, Coll said.

**Special**
**WORM**
Visit WORM week for cultural anthropology and director of Native American Studies at Mansfield University, Pa., gave a lecture on Columbus Day, titled "Christopher Columbus: Reconciliation or Celebration." He recounted the history of Columbus as a hero and showed the negative effects Columbus "discovery" had on the Native Americans.

He continued his speech with the theme that the Native Americans faced when the Europeans came to North America, bringing with them such things as disease and racism. At one point in the lecture Fumumkar described the Columbus to Hitler, comparing the deaths of over 60 million Native Americans to the deaths in the Holocaust.

**For police, fire and ambulance emergen- cies in Alfred, call 911. The Alfred Police Department's phone will no longer be answered by the Allegany County Sheriff's Department. The police phone number (587-8877) should only be used for administrative and non-emergency calls.
Saxon Football moves to head of PAC

BY STEVE WAGNER

At the midseason mark, the Saxon football team is sitting in a great position in the President's Athletic Conference.

The squad is unbeaten within the conference and tied for first place with the also undefeated Washington & Jefferson Presidents.

The conference does not appear to be an overly competitive one, as the Presidents have walked away with the PAC title for ten straight years. Alfred has also had little trouble with the teams.

On Nov. 9, the Saxons play Washington & Jefferson, and then follow with Grove City the next weekend. Grove City has had a tough season, and should not be a threat to the Saxons if they play with the intensity they have shown thus far.

On offense, Alfred has been most effective on the ground. The team has the top-ranked running game in both the PAC and Upstate New York. The main force behind the running is senior Max Freeman. "Touchdown Max" has run into the end zone 14 times for touchdowns and once for a conversion. The total of 86 points gives Freeman the AU record for single-season points scored.

Freeman's 14.3 points per game average has him ranked fourth in NCAA Division III. His yards per game average of 183.5 has also ranked him; Freeman is first in the PAC, second in Upstate New York, and 20th in the nation.

Freeman is closing in on several other AU records. He has tied single-season marks and is close to the career records.

Another player is also adding to the Saxons' success. Sophomore quarterback Jason Mangone has thrown a 56.5 percent average throughout the season. He has completed 74 of his 131 passes, including four touchdowns.

At the midseason mark, the AU defense is ranked last in the PAC. Despite notable efforts, the defensive team has been struggling all season. Leading the defense is senior Wil Green. Sophomore Nick Mancini and Brian Froderick have followed Green with commendable efforts.

Senior Brian White has had more than a notable season. He has been effective on both sides of the ball. While on defense, White has had two interceptions, eight tackles and two pass breakups.

While on offense, White has been credited for one touchdown, resulting from one of his ten receptions for 96 yards. White has also thrown two passes—one for a touchdown.

Returning kickoffs has also been a strong point of White's season. He has returned two for touchdowns.

While the team is undefeated within the conference, the overall record does not reflect an overly impressive season. At midseason, the record is 8-4.

The Saxons have lost to three teams that were part of AU's old conference. Ethans, Hartwick and Hobart both won over Alfred. Ursinus also defeated the Saxons in the first game of the year.

The next game on the schedule is a home game against non-conference opponent Union.

AU athletic director Hank Ford leaves

BY KERM-ANN

Hank Ford, AU's director of athletics, left Oct. 21 for the athletic director position at Howard University, a Division I school in Washington, D.C.

"A few people have gone to Howard from Alfred," said Associate Provost Brian String. "I'm happy for him.""Ford brought some new programs to AU during his six years as director of athletics, including women's lacrosse and mountain and women's cross country.

Currently, the duties of the director of athletics are being completed by a group of coaches working together with Peter Fackler, vice president of business and finance.

A nationwide search will be instituted to replace Ford. The goal is to find a replacement by the start of the new year.

"We are looking for the best possible person for the job," said Fackler. "No major changes are expected to occur in the interim."