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# Fiat Lux



The Student Newspaper of Alfred University

## WORLD NOTES



**LOCAL**

•Halloween is tomorrow night.  
 •Yesterday was the last day to withdraw from full semester classes without penalty.

**NATIONAL**

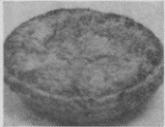
•The U.S. Attorney's Office in Atlanta said Olympic bombing suspect Richard Jewell will no longer be a target of the bomb probe. Jewell, a former security guard, was the only named suspect for nearly three months. •Rioting broke out in St. Petersburg, Fla. last Thursday when a white policeman shot and killed a black motorist during a traffic stop.

**INTERNATIONAL**

•Anti-government protesters in Toronto closed businesses, stopped traffic and beat on the doors of the Toronto Stock Exchange, chanting, "Shut it down," last Friday. It was the first of the "Days of Protest" against Ontario's budget cutbacks to fix a budget deficit. •French cattle breeders in the Limousin, Auvergne and Burgundy regions blocked roads and railroad tracks to demand government subsidies. Meat sales have dropped up to 25 percent due to fears of mad cow disease. •Israeli demonstrators formed a three-mile "chain of peace" from downtown Jerusalem to assassinated Prime Minister Yitzhak Rabin's grave last Saturday. They then went to current Prime Minister Benjamin Netanyahu's office building and shouted for his resignation. Rabin was killed one year ago.

## PERSONALITIES

**TERRY FREEMAN**



He wakes at 4 a.m., dons plastic gloves and begins preparing fruit and mixing dough.

Terry Freeman and his family have been baking for "Friday is Pie Day" (as the Stanlee Hardware store sign proclaims), for the last five years. In the process they have begun an Alfred tradition.

"It works fine here," said Freeman. He said most of the time he sells all of the baked goods, even during the summer months when college students are gone.

The seven-member family awakes at 4 a.m. and bakes until 7:30 a.m. every Friday, he said. They bake typically eight pies in a variety of flavors, 15 sweet roll rings, eight packages of cookies and an assortment of bread.

Several of the recipes are Mennonite recipes, from the religious sect to which they belong.

Freeman works in the hardware store as a clerk and does the store's accounts. He said baking is simply a hobby that he has enjoyed for years.

In the future he hopes to purchase a larger oven. It would allow him to offer more variety, and he wouldn't have to get up as early in the morning.

# The Bean soon to close forever

BY LIZ BUKAC

A Main Street coffeehouse which has given students an alternative atmosphere to Alfred's multiple pizza and burger shops faces the likelihood going out of business.

Although The Bean is slated to close in November, owner Val Tuber and her regular customers would like to see business pick up so the coffee shop could stay open.

"We got everything here to the point that it was right: the walls available for art, the food, the atmosphere. But there's no business now," said Tuber.

Tuber also attributes the shop's closing to the especially slow summer months.

"It's a college town. School is in session only 34 weeks, and there are too few year-round residents," Tuber explained.

However, she said, "The need is there for this type of thing. It



PHOTO BY RACHEL DANFORTH

SEE THE BEAN, PAGE 3

Mmmm... coffee. The Bean, presently located at 56 N. Main Street, plans to close its doors in November.

# Organization seeks to unite students

BY MEGAN ALLEN AND NIDELL ROSSER

One of their meetings included a speech on the School of Art and Design's upcoming re-accreditation, bananas for 50 cents and plans to establish a room where art students can make slides.

The Union, a new student organization on campus, was founded by two students last semester to increase communication between the art students and the larger community, including faculty and the Alfred village, said Lynne Pidel, a sophomore art major and co-founder of the group.

The Union, which meets every Wednesday evening at 9:30 p.m. in the Mocha Jocha, has been very successful so far, said Megan

Thomas, a junior art major and co-founder of the group.

"An awareness has already been created that students want to be involved," she said. She highlighted several committees, including the group which chooses the school's visiting artists, which students have been asked to serve on by faculty.

Faculty and students are realizing that communication will help the school as a whole, said Thomas.

In addition to this open dialogue, the Union hopes to raise enough money to have visiting artists or van trips to galleries and museums, said Thomas.

Currently they are also trying to raise funds to equip and staff a room in Harder Hall where

students could make slides of their work.

Fund-raisers include selling food at meetings, as well as an upcoming Halloween party in the music annex.

All students and faculty are welcome to the meetings, said Pidel. Approximately 25 people have consistently attended every meeting, she said.

Following each meeting is an open mic session, meaning any student can come perform poetry or music, said Pidel.

Future plans include a letter-writing campaign to bring attention to the National Endowment for the Arts, because the futures of the artists depend on it, said Pidel.

Also, the group wants to help students locate places which offer grant money, said Thomas. □

# AU Security reports track campus crime rates

BY DON HOWARD AND MEGAN PARK

Reported burglaries dropped from 31 to 11 from 1994 to 1995 in Alfred University's crime statistics. Other crime categories remained virtually unchanged.

"I think we're typically low [in crime]," said Sue Smith, associate dean of students. Smith said the high number of burglaries in 1994 was due to a burglary ring.

Smith said she felt the low crime was attributable to the University community and the village community. Smith said crime isn't tolerated, so it happens less.

No murders, non-forcible sex offenses or robberies appeared in the annual report required by the Crime Awareness and Campus Security Act of 1990. One forcible sex offense, one aggravated assault and one motor vehicle theft were reported in 1995.

Also, three sexual assaults were reported by University

counseling services' proxy in 1995. No murders, forcible rapes, or aggravated assaults from prejudice based on race, religious preference, sexual orientation or ethnicity were reported.

Four arrests for drug abuse violations and no arrests for liquor law violations or weapons possessions were reported in 1995.

Smith said all reports fit the FBI definitions and must be validated. All the data is collected by the Alfred Police Department, she said.

Smith said reports reflect University property, not students. For example, a University student assaulted off-campus would not appear in the reports.

The areas that must be reported are very specific and defined, said Smith. She said the areas involve a safety factor.

Violations of University poli-

ALFRED UNIVERSITY	1993	1994	1995
<b>POLICE REPORTS</b>			
Murders	0	0	0
Forcible Sex Offenses	1	0	1
Non-forcible Sexual Offenses	0	1	0
Robbery	0	0	0
Aggravated Assault	1	1	1
Burglary	7	31	11
Motor Vehicle Theft	0	1	1
<b>ARRESTS REPORTED</b>			
Liquor Law Violations	7	1	0
Drug Abuse Violations	3	4	4
Weapons Possession	0	0	0

ALFRED STATE COLLEGE	1993	1994	1995
<b>CRIME</b>			
Murder	0	0	0
Rape	2	5	2
Sexual Offenses	4	5	7
Robbery	0	2	0
Assault	10	6	6
Burglary	51	55	53
Grand Larceny (Auto)	2	0	2
<b>POSSESSION OFFENSES</b>			
D. W. I.	1	0	4
Drugs	11	15	53
Weapons	3	10	11
Alcohol Related Incidents*	23	31	36

\*Students who are detained for possession of alcohol, are not of legal age and not involved in any other criminal act, are referred to the Campus Judicial Board for sanctions and the alcohol is confiscated and destroyed.

SEE SECURITY, PAGE 3



# Alfred athletics stagnant at best

Hank Ford recently resigned as AU's director of athletics to take a similar position at Howard University. And the administration's selection of who replaces Ford may be quite significant in terms of the direction of this athletic program.

This semester is AU's first in the President's Athletic Conference. So far, it seems the Saxon teams have mostly benefited from the move. The football team is undefeated in conference play, the soccer teams have had probably their best seasons in recent years and men's cross country placed second in the conference meet.

Have AU's teams improved, or is the conference just easier than the Empire Athletic Association was?

AU Football is 0-4 out of conference, including games against former EAA opponents. Cross country lost to its former rivals at a meet in Geneseo.

So what does this move say about the direction of AU athletics?

Alfred may not be taking athletics seriously enough these days. While several sports have been added over the past couple years—kudos to Ford for that—the move to an easier conference only inflates the teams' records.

Maybe this will make recruiting easier, but at the same time none of AU's conference opponents are located in New York State. This may hinder the school's ability to recruit local talent.

Also, is it better for a program to be competitive in a strong conference or dominant in a weak one? The PAC is a smaller conference than the EAA was.

Over the past year, the head coaching positions at AU have been going through a revolving door. More changes have been made lately than can be counted, and many of the coaches hired have been graduate students.

While the grad coaches may have done good jobs, too many leave after a year or two. This doesn't seem like an effective way to build a program.

Two of the more successful teams this year are men's and women's soccer—both with coaches who have been here for more than a season or two.

If this school is serious about building a top-notch athletic program, coaches must be hired to build successful programs over the long haul, not just to fill a coaching vacancy.

Yes, this is only a Division III school, but so are Ithaca and Brockport—schools with teams consistently competitive and successful. And there is no reason that Alfred shouldn't strive to be on that same level.

Some teams have in the past. Football and basketball have won conferences; men's lacrosse is consistently nationally ranked.

But the competition was always great in these years. Now, will this new conference detract from AU's athletic program? Possibly.

The competition has been weak in the PAC for many years. There are championship streaks that would not stand up in the EAA. Washington & Jefferson has won the football title for the past ten years. None of the teams are expanding.

If every year brings about the same winners and losers, how are the programs to grow? Alfred may have joined a stagnant conference. Instead of stepping forward, AU has moved to the side—at best.

Each of AU's coaches wants to build and maintain a successful top-notch program.

But the measure of that can't be how well the teams fare against Thiel and Bethany. Instead, the strength of programs such as Ithaca, RIT and St. Bonaventure should be the standard which Alfred athletics should strive to meet and surpass.

It's up to the administration to decide that building and maintaining a successful athletic program should be a priority at Alfred. Hiring a director of athletics that will focus on bringing more quality coaches and keeping them here for longer periods of time—like former AU coaches Mike Schaeberle or Cliff Dubreil, along with continuing to recruit the top local division III talent—will push AU athletics in the right direction, towards being consistently competitive with the best competition out there. □



**EDITORIAL POLICY**  
The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. Mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802; or e-mail: fiatlux@bigvax.alfred.edu.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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**NEXT ISSUE & DEADLINES**  
Next Issue ..... November 13  
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GUEST COLUMNIST

## Speaker presented narrow views

BY PHILIP S. BREWSTER

I was distressed by the tone and the style of the presentation, "Christopher Columbus: Reconciliation or Celebration," presented by William Funmaker, professor of cultural anthropology at Mansfield University.

Funmaker lacked a working knowledge of the history of the Colombian Encounter and Christopher Columbus. For example, Funmaker did not know what sexually transmitted disease Native Americans exposed European explorers to. Syphilis was the answer, an audience member pointed out.

Funmaker asked the audience why Columbus Day is only celebrated in the U.S. One answer was that it remains a day for Americans of Italian descent to celebrate their heritage. Funmaker agreed and commented that it was a "Vino Day" for Italian-Americans.

What Funmaker forgot to mention

or maybe didn't know was that Columbus had long forgotten his Italian roots and was not even Catholic at heart. In all likelihood, Columbus was of Jewish descent and converted to Catholicism to avoid persecution by the Inquisition. Beyond that, Columbus spoke and wrote exclusively in Spanish. Spain was his home, not Italy. Columbus' alliances were not based on nationality but on money, like most other sailors of the period.

Funmaker argued that it was a day to celebrate American racism. He asked how many racists were in the room. One left feeling that somehow our generation was responsible for what took place five hundred years ago.

Edmund Burke once commented, "that you cannot—or rather should not—indict a whole nation for the actions of a few." You cannot fault future generations, or even the average citizen of the European nations of the colonial

period. A few individuals were liable for what transpired, not a nation or race of people.

A larger and complex issue arose during Funmaker's lecture—frequently he referred to European colonization as "genocide." In using such a term without definition, confusion is the only result. When I questioned Funmaker on its application to the Colombian Encounter and if it detracted from the genocide of the Jewish race in World War II, Funmaker stated that the Nazis' reign of terror had no implications for how we view the Colombian Encounter.

There is a need to reflect on the Colombian Encounter, but in a way that stimulates the lively exchange of ideas, not an absolute viewpoint of the "real truth," as in Funmaker's presentation.

Funmaker's "real truth" disallowed for divergent viewpoints and confined the discourse to a limited framework of his personal agenda. □

LETTER TO THE EDITOR

## Mother grateful for community support

DEAR EDITOR:

I would like to thank all members of Alfred University, students, faculty, administration and staff who have supported us in the loss of our beloved daughter, Diana, whose life was lost in a car crash in September.

What the article about Diana in the *Fiat Lux* did not state is that, while at Alfred University, she had signed an organ donor card. In our darkest hour as parents, when her doctors told us there was no hope, we were able to carry out her last wishes, so that other lives might be saved. Recently, we learned that

Diana, by her lifesaving gift, has helped at least three people to live, and we are awaiting word of others she has helped.

In the editorial in the same issue, Alfred University is described as "a unique community." This is very true. Alfred University is a very special place, and it has a closeness and a family feel that is hard to explain.

This is what drew Diana and ourselves to select Alfred as the place where she wanted to study. A place where academics is blended with a caring, nurturing atmosphere. In one of Diana's last communications to me, she indicated,

"I adore it here!"

We will be establishing an annual scholarship in memory of Diana. It will be for a biology major who plans a future career in either veterinary or human medicine.

We will also be holding a memorial service on campus, on Saturday, Nov. 16 at 2 p.m. It will be held on the second floor of Susan Howell Hall. We hope to see many of Diana's friends and teachers there.

You are all very special to us.

Sincerely,  
Caroline Mossip  
Diana's mother

LETTER TO THE EDITOR

## Rugby player clarifies schedule, Senate info

DEAR EDITOR:

I'm an active player on the Alfred Rugby team and a student at the University. I noticed a couple of incorrect points in the article on the team in the October 12th issue of the *Fiat Lux*.

First of all, it was said that Alfred may play RIT in their first game in Rochester. Well, it is true that we will be playing in Aardvark Park in Rochester, but RIT didn't even qualify for the tournament. The only two teams

that qualified from Western New York were Alfred and Buffalo State. Of the two, Alfred is ranked first.

The other thing that I'd like to point out is that although Alfred Rugby has been attending Senate meetings at the University for the last year, they have not yet received a budget from the University. All of the money that we do receive comes from club dues and a budget that we receive from Alfred State College. It will be one more semester before the

rugby team can apply for a budget from the University.

We do appreciate the article and the exposure, so thanks!! One more thing: If we win this weekend, we will have the Regional Rugby Finals right here in Alfred next weekend! It will include the top teams from this part of the United States and Alfred will be top ranked.

Sincerely,  
Phil Kendzior  
Class of 1998

LETTER TO THE EDITOR

## Bergren article misreported Eaklor's point

DEAR EDITOR:

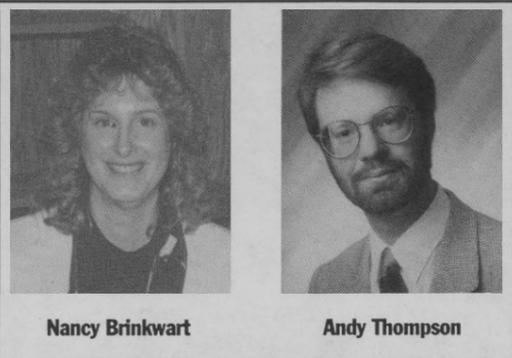
I do not want to appear unappreciative of the front-page coverage given my Bergren lecture, "Learning from History: A Queer Problem," but I was dismayed to read that much of what I said was completely misinterpreted or misunderstood. While it is true that gay people have been left out of history until recently, this was neither the subject nor the point of my lecture; indeed the first five paragraphs of the article (except for the quote) bore no resemblance whatever to the first 30-40 minutes of my talk, while the list of five items, accurate enough, constituted about the last ten minutes. My

point was NOT why queers have been left out of history but rather what the gay/lesbian movement has and has NOT learned from history and WHY. My purpose was to examine the way history is written by exploring the postmodern concept of the "grand narrative," and I attempted to show how that narrative of U.S. history and of U.S. reform movements—both of them linear and progressive—may lead activists astray. Further, AIDS, and DOMA were cited as examples of scapegoating, and as part of the general discussion of what we CAN learn from history, NOT, as the reporter stated, to demonstrate why gays are not viewed positively; at the same time, my

repeated references to the 1993 March on Washington were omitted entirely. Finally, the point about the perceived lack of a leader was NOT that the movement goes unnoticed due to this but that queers THEMSELVES critique the movement based on the presumption of the need for one. In sum, the reporter seems to have forced all my material into a preconceived notion of what I was going to say, with the result bearing little resemblance to my overall content. Surely a university newspaper can do better than this.

Sincerely,  
Vicki L. Eaklor  
Professor of History

# Two AU staff members to leave



Nancy Brinkwart

Andy Thompson

BY MEGAN ALLEN

Citing better career opportunities, two AU employees are leaving Alfred.

Nancy Brinkwart, director and nurse practitioner of the Crandall Health Center and Andy Thompson, news bureau director, are both leaving AU.

Brinkwart said of everything at AU, she will miss the people the most.

"I'm really going to miss the kids," said Brinkwart.

Brinkwart left AU Friday to begin a job at SUNY Brockport. She will be a nurse practitioner in the college's health center.

She said she accepted the new position at SUNY Brockport because it was a good opportunity, especially because it will include state benefits.

Brinkwart began working for AU part-time as a nurse practitioner in September of 1994. In December that same year she also became director of the center.

As director, she was responsible for the health center's 7-member staff, budget and special programs. She was also responsible for interactions with Student Affairs.

Brinkwart's former position will now be filled by two employees, a director and a nurse practitioner.

Melanie Falzoi, who is currently a registered nurse at Crandall, will become director of the center.

Currently the center is searching for a nurse practitioner or a physician's assistant, said Brinkwart.

People have interviewed for the position. They are "trying to find somebody soon," said Brinkwart.

Brinkwart graduated from AU with a bachelor's degree in nursing.

After working as AU's news bureau director for over three years, Andy Thompson is returning to the newspaper business.

Thompson will take the position of editor at the *Evening Tribune* in Hornell after leaving AU Nov. 1.

The larger staff and greater responsibility at the *Tribune* will be a "good challenge," said Thompson.

There is seldom a change in personnel at the *Tribune*, so the job offer was a unique opportunity, he said. Also money has recently been invested in a new press and computers at the paper, making this a good time to work there, he said.

He also said he has missed the "rush" of daily deadlines and is looking forward to returning to that atmosphere at the *Tribune*.

Before working at AU, Thompson worked on daily newspapers and was editor of a weekly newspaper. He said he began working at AU in May 1993 because it would be a different type of job.

As news bureau director, Thompson's duties included writing press releases, gaining local and regional publicity for the University and editing the alumni magazine.

Thompson said he enjoyed working at AU and will miss the students and staff he worked with in the news bureau. He also said he will miss the "youthful atmosphere" of the University.

William Stepp, vice president for University relations, is heading the search for Thompson's replacement. Thompson said no one has been hired yet. □

# Construction obstruction

BY MEGAN ALLEN

The land near Binns-Merrill Hall where backhoes are currently digging will be home to modern glass labs for the SUNY College of Ceramics next year.

The \$3.5 million four-story addition will include labs and faculty offices currently housed in Binns-Merrill Hall.

One of the reasons for the addition is to create "surge space," or empty space, in Binns-Merrill, said David Pye, dean of the College of Ceramics. The newly empty space in Binns-Merrill will help accommodate the renovation slated to begin there after the addition is completed. Also, the college needed the new space anyway, he said.

Stan Hill, director of maintenance for the College of

Ceramics, agreed and said the labs also needed to be updated.

The first and second floors of the addition will be attached to Binns-Merrill, said Hill.

Currently the land is being readied for building, he said, and hopefully next October the addition will be ready for student and faculty use.

The addition has been in the planning stage for a number of years, said Associate Provost Susan Strong. She said construction has been delayed due to problems with SUNY state funding.

The addition will include a "clean" room, with a special filtration system, making it good for testing because there will be very few impurities in the air, said Strong. Also, it will have better ventilation systems than the current labs, she said. □

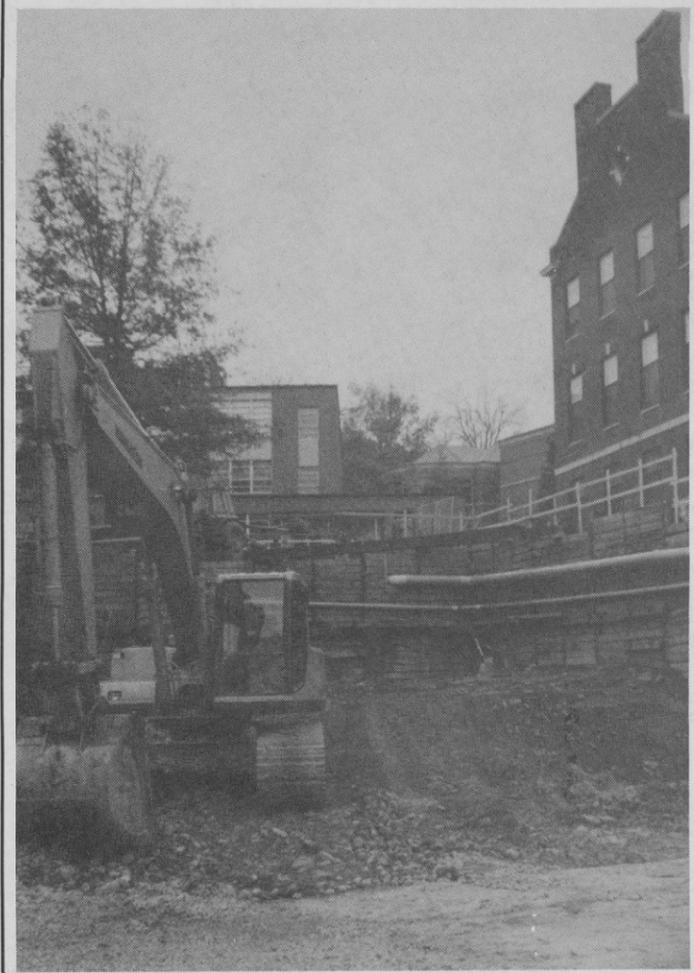


PHOTO BY JONATHAN BAUM

What a mess! The four-story addition on Binns-Merrill will include modern glass labs.

# Senate UPDATE

BY MICHELLE PANCOE

The trustees have decided to put aside \$1.4 million for residence hall renovations, said liaison Russ Patterson at the Student Senate meeting Oct. 16.

Patterson and the other student resources for the trustees reported the results of their committee meetings to the Senate.

Patterson also said the buildings and grounds committee decided VAX connections in individual residence hall rooms would be put on hold because

they are not a necessity. He said renovations, including carpeting the hallways of Tefft and Reimer, would take precedence.

Mike Huling, who attended meetings of the academic affairs committee, said the committee discussed faculty and how they are held accountable. He said tenure was discussed, as well as students' placement in the job market.

The committee suggested requiring student evaluations of all professors, Huling said. Presently evaluation forms are only completed for those professors who have not received tenure.

Amy Ofmani said the student affairs committee received sev-

eral reports about events on campus. She said the trustees were told about the Freshman Year Experience program, changes in food and health services, revisions of Greek benchmarks, the Resume Expert computer program and the Pine Hill trails.

Ofmani also said the trustees discussed the placement numbers for the class of 1994-95 and the Career Development Center's plan to redesign the University's web page.

Zack Homrighaus said the admissions committee discussed ways to decrease financial aid while raising standards. He also said the possibilities of an indoor track and a baseball field were discussed.

# ...The Bean

CONTINUED FROM FRONT PAGE

could fly with the right type of person doing it."

She said she does not have the time necessary to devote to the enterprise.

The Bean is a local business that offers a mostly vegetarian menu, including burritos, stir-fries, nachos and pita sandwiches. Espresso, cappuccino, and unlimited cups of gourmet coffees with flavored syrups are served in student-made ceramic mugs.

The Bean also encourages students to display their art work and play their music in the shop.

Despite a crowd of regular customers, consisting mainly of students and some staff, Tuber plans to close in November. She has shortened hours to 8 a.m. to 2 p.m. on weekdays and 5 to 8 for dinner on Fridays to

prolong the business.

To cut expenses, Tuber no longer keeps paid employees.

Tuber has owned the shop for several years and has guided it through several changes. First opened in 1993 under the name Classic Espresso, the shop served just coffee and muffins.

In 1995, the shop changed management and turned into Balti Towers. Tuber said the new management realized there would be no business over the summer without the students and withdrew from the deal at the end of the second semester.

Once more under Tuber's command, the coffeehouse became The Bean since, said Tuber, "That's just what everyone called it." The name also seemed to fit the menu, she said.

Tuber would like to see the business survive as much as her customers do.

"It meets a need that's being called for," Tuber said.

Peggy Argentieri and Jan Williams, employees at Herrick Library, have been regular customers since Tuber first opened the coffeehouse. They said they were glad to see Balti Towers leave, and they think that Tuber's businesses have been more successful. Both said they see The Bean as a more contemporary establishment than other Alfred shops.

Freshman Claire Hedden believes that lack of advertising is contributing to The Bean's closing. She points out that many students are not aware of the shop's existence. Hedden thinks a noticeable sign and an event such as an open mic night would improve business. □

# ...Security

CONTINUED FROM FRONT PAGE

cy are tracked separately from the crime statistics the University is required to report. From the beginning of this semester through September, 15 incidents of substance abuse policy violations occurred. Four incidents of property damage, two violations of fire safety regulations, and one incident each of verbal harassment, disruptive conduct and University traffic regulation violation also occurred.

Alfred State College reported higher crime statistics than the University in 1995. ASC

reported 53 burglaries and seven total sexual offenses.

Arrests reported were also higher for ASC, with 53 drug abuse violations, 36 alcohol-related incidents and 11 weapon possessions reported.

In addition, public safety officers at ASC said they feel they should carry guns, reported a recent *Evening Tribune* article.

Smith said she didn't see that need occurring at AU.

Alfred University's crime statistics are available upon request from Residence Life and in the personnel office to prospective employees. They will also be appearing on the world wide web, said Smith. □

### Crimes on 831 U.S. Campuses With More Than 5,000 Students\*

INCIDENTS	1993	1994	CHANGE
Murder	15	19	+26.7%
Forcible sex offenses	892	1,001	+12.2%
Non-forcible sex offenses	110	127	+15.5%
Robbery	1,365	1,375	+0.7%
Aggravated assault	3,140	3,049	-2.9%
Burglary	20,693	19,172	-7.4%
Motor-vehicle theft	7,219	6,624	-8.2%
ARRESTS			
Liquor-law violations	15,085	15,923	+5.6%
Drug-law violations	4,993	6,138	+22.9%
Weapon violations	1,494	1,509	+1.0%

\*The figures were compiled from statements published by the colleges in compliance with federal law.



Once Upon



A Time...

BY MICHAEL N. CHRISTAKIS

For many of us at Alfred University, our first memories center around the days when we were not yet students here, but prospectives, muddling through the college decision-making process.

A common first experience on the University campus was probably a tour that began at Alumni Hall.

I would guess many were taken aback by the historic exterior and then amazed at the modern interior that make

Alumni Hall such a unique structure.

Within the building lies a wealth of history involving not only Alfred University, but the village of Alfred as well.

Completed in 1852 at a cost of \$12,500, the building was originally known as Chapel Hall. It contained a lecture hall, library, lyceum rooms and a 500-seat auditorium. By the late 1800s, Alumni Hall was one of only four buildings on the University campus.

In 1878 University President Jonathan Allen decided to renovate Alumni Hall to better serve the University and village as a whole. Numerous University faculty as well as members of the village warned President Allen "not [to] spend money on that old relic."

President Allen felt, however, that renovating Alumni Hall would be a future asset to the campus. His plans renovated first floor classrooms and added

a pair of crisscross staircases and an enlarged stage. The funds for renovation came from the University's general operating budget.

By 1896 Alumni Hall was referred to as Academy Hall, serving as the center of academic and social events for the University and surrounding community.

In 1927 Alumni Hall was renovated for a second time. Funding for this renovation came from friends of the University and alumni.

The renovation consisted of internal rearrangements and general face-lifting. When the building was reopened, it was officially christened as Alumni Hall.

After reopening, Alumni Hall was used by the University community and residents of Allegany and Steuben Counties. Alumni Hall housed lectures, concerts, plays and "talking" movies. Until 1929 auditorium space in the building was also used as a gymnasium.

In 1932 the Department of Education purchased and installed movie equipment, beginning the "official" campus movie theater.

The period following the 1950s brought tough times to Alumni Hall, which was being ignored as other facilities were taking its place. Susan Howell Hall, the Rogers Campus Center and various residence halls made Alumni Hall a structure largely taken for granted.

In 1972 the building was



ALFRED UNIVERSITY ARCHIVE

Shhhh... The inside of Alumni Hall, originally known as Chapel Hall, as it looked in 1891 when it was used as a church.

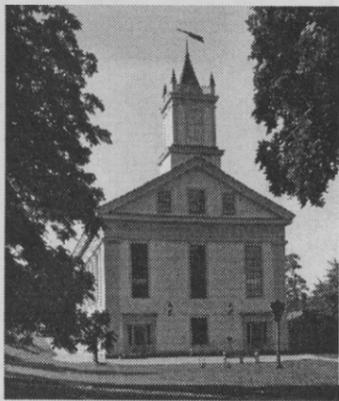
closed due to a need for structural repair and failure to meet the fire and electrical codes of the State of New York. It was used only for the storage of general academic texts and library books.

In the early 1980s discussion concerning renovation of Alumni Hall into a performing arts center began. Proposals were made, but none were deemed acceptable. This discussion, however, as well as Alumni Hall's being listed in the National Register of Historic Places, probably caused the February 1985 decision to restore and renovate the

building to serve as the focal point for student recruitment and enrollment.

President Edward G. Coll Jr., after learning the history of Alumni Hall, quickly established a fund-raising campaign to raise the needed \$2 million. On May 9, 1986, the renovation was completed, and Alumni Hall was ready for re-dedication.

Since Alumni Hall was built 146 years ago, it has stood as a cornerstone of the University. As the next generation of students begins the college selection process, it stands, waiting to greet them. □



HERRICK LIBRARY ARCHIVE

Big Trees. The photo on left shows Alumni Hall in 1896. The photo on right shows the building today after 3 renovations

7 apartments for rent '97-'98

The Alamo and the Grey Gingerbread House  
Main St. across from Key Bank

BEST LOCATION IN ALFRED

1 - 8 students each  
call for information 324-7333 or 587-8403

Did You Know That:

Lambda Chi Alpha is Alfred University's oldest Fraternity, founded in 1910 as Eta Phi Gamma.

Did You Know That:

Lambda Chi Alpha has over 1500 brothers from Alfred University.

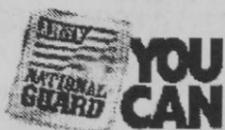
Lambda Chi Alpha  
It's where you belong!

For more information contact our Website at  
[HTTP://MEMBERS.aol.com/aulambda/aulambda.htm](http://MEMBERS.aol.com/aulambda/aulambda.htm)

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ALFRED MURDER PUTS SKELETON IN CLOSET

BY TERESA G. VINCENT

Alfred's history is filled with unproven myths about specters and things that go bump in the night, from blue lights in Barresi to a poltergeist in Openhym. Alfred, however, has at least one bona fide skeleton rattling in its closet.

The courts of Allegany County have only convicted one murderer—in October of 1863.

Jane Brooks poisoned Mary La Salle in March of 1863 for unknown reasons. Brooks was sentenced to hang but had that sentence changed to life imprisonment. Brooks was sent to Sing Sing prison and then to Brooklyn where she eventually died.

The corpse of Jane Brooks was bought by Alfred University's then-president Jonathan Allen for \$300. The skeleton was then placed in a closet in the

Steinheim.

Sally, as the skeleton was called, was the subject of several pranks over the years. One fraternity "borrowed" Sally for one of their initiation rites. Sally was placed in a burial site to convince pledges that a similar fate awaited them if they betrayed the fraternity.

A false report of a prank involving Sally revolves around a local restaurant. A skeleton, believed to be Sally, was placed outside the entrance to the restaurant with a sign attached to the bones saying, "I ate here yesterday."

Sally's bones were finally given to the biology department as a model.

If you go searching for Sally in the biology department today, however, you will be disappointed. Sally's bones disappeared several years ago, and their whereabouts is unknown. ■

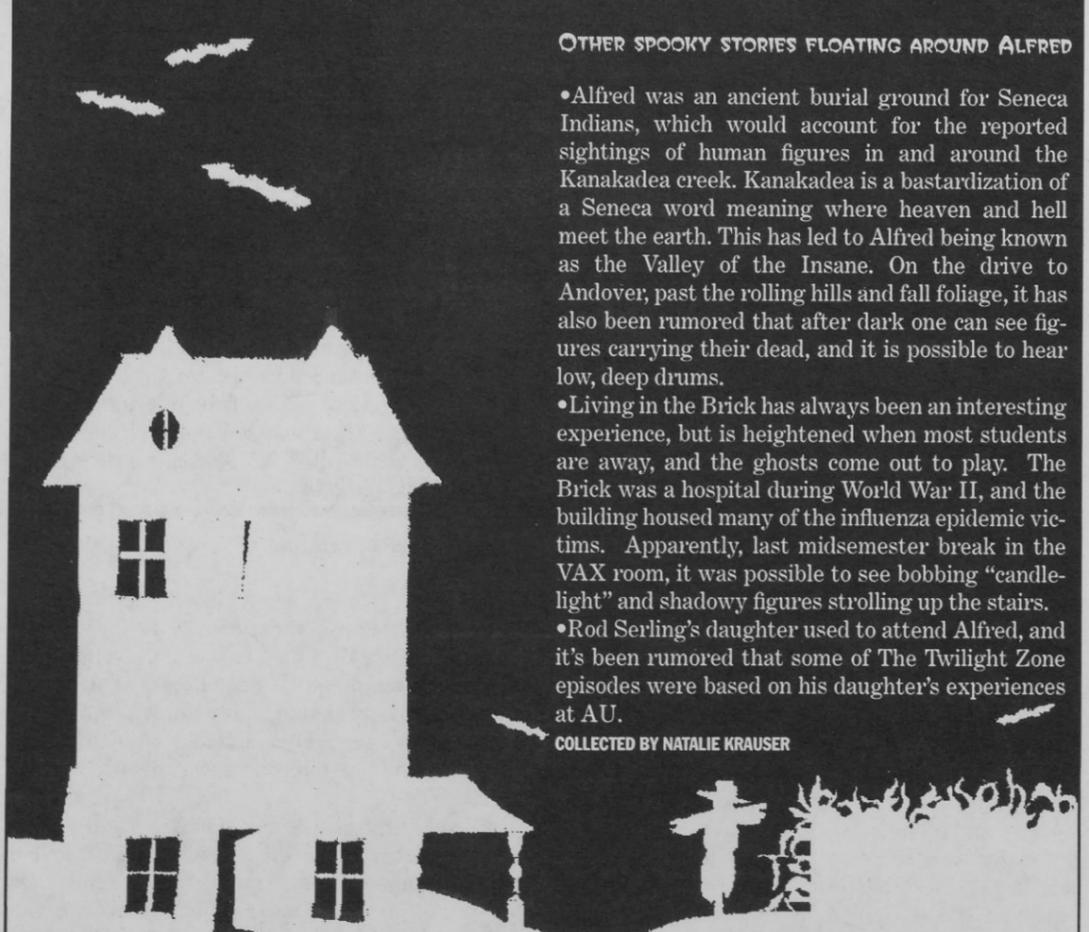
OTHER SPOOKY STORIES FLOATING AROUND ALFRED

•Alfred was an ancient burial ground for Seneca Indians, which would account for the reported sightings of human figures in and around the Kanakadea creek. Kanakadea is a bastardization of a Seneca word meaning where heaven and hell meet the earth. This has led to Alfred being known as the Valley of the Insane. On the drive to Andover, past the rolling hills and fall foliage, it has also been rumored that after dark one can see figures carrying their dead, and it is possible to hear low, deep drums.

•Living in the Brick has always been an interesting experience, but is heightened when most students are away, and the ghosts come out to play. The Brick was a hospital during World War II, and the building housed many of the influenza epidemic victims. Apparently, last midsemester break in the VAX room, it was possible to see bobbing "candlelight" and shadowy figures strolling up the stairs.

•Rod Serling's daughter used to attend Alfred, and it's been rumored that some of The Twilight Zone episodes were based on his daughter's experiences at AU.

COLLECTED BY NATALIE KRAUSER



# Behind the scenes of a play production

BY JASON GRAY  
PART 1 OF 3

"Buried Child," the Pulitzer Prize-winning play by Sam Shepard, will open three weeks from the release of this *Fiat Lux* issue. Not much time, considering auditions were held in the middle of October. However, the process of production started a long time before auditions were held.

Since many people do not know all that goes into a production, I thought I'd go to the source to explain it.

I spoke with Steve Crosby, chair of the division of performing arts and director of "Buried Child," about his work and the process of turning a script into a living organism. It was 9:30 in the morning, and even without his coffee, he was infused with energy when talking about the play.

Before Crosby selects a play for production, he reads several works, looking for the one with a certain resonance. For Crosby, it is almost like a personal relationship: if it doesn't "click," it won't work. He wants to read a play and hear "This is it." And this time around, "Buried Child" spoke to him.

After choosing the play, Crosby lets the text sift through his subconscious, germinating. Through half a dozen readings of the piece, Crosby begins to feel like he is interviewing the characters, becoming more and more acquainted with them, until they start to assume a life of their own. The play during this stage is becoming a "living sculpture," he said.

While the character side develops, the technical side to production also undergoes generation. Through the intensive readings, Crosby digs down into the text and finds the play "lush with metaphor" about the fragmentation of American society. He sees within the characters the symbols they are, for example, the old man as Uncle Sam and the minister as The Protestant Church.

These metaphors can be implemented into the design scheme of the set. Crosby discusses these general ideas he has with the design team, allowing the team to use them along with their own ideas to construct the framework for the sculpture.

By the time auditions roll around, Crosby has a firm enough grasp on the characters to play "matchmaker" with individuals who try

for the parts. Of course, it is not all that easy. Crosby will often have people try a character in different ways to see if they are flexible enough to work with. Shepherd, an "actor's playwright," as Crosby terms him, is helpful here because many of his lines allow for multiplicity in expression, letting the actor display a range of emotion for the director to begin to see what the actor can do.

Once selected, Crosby works with the cast to bring them up to speed, for with such a short time to rehearse, any actor without a good hold on the character will be left behind. Working with students who are still developing thrills Crosby because it allows him to see the growth made by the actor in his/her craft. Seeds that have been planted at the beginning of the production, at read-throughs and early rehearsals where the cast is now, will hopefully sprout by opening night.

Crosby is also excited to be performing "Buried Child" because it is the first production of the play since this summer's New York City showing. Crosby called weekly to get the rights released, and when they were, Alfred was the first to get the go ahead. □



Sometimes I wonder if I should be tackling the "tougher issues" in this column. As you've probably noticed, I tend to stay on the lighter side of things, discussing such issues as badminton, body piercing and soap operas.

I mean, I could be discussing major problems of the world today, or advocating that students take particular actions to help solve these problems. I do believe that it is important to be aware of the world around you, but at the same time I think we're only human for wanting to know, "What is my lunch going to be today?" Hence, I present information on *salades du jour*.

The "salads of the day" (I give the translation for people like me who have no clue) were adopted this fall by dining services to "enhance" the food program, said Jeffrey Shafer, director of dining services in Powell. Apparently these salads are a trend, not only in colleges, but also in restaurants. Wow, go Alfred, as my roommate would say.

Recipes for the 28 different salads were gathered from many cookbooks, said Shafer. They were chosen because they are healthy and most are low in fat, said Shafer. Also, they were selected to offer a variety of fruits, pasta and vegetarian selections, he said.

The salads are being served in a four-week cycle, meaning if you particularly like one salad (such as the oriental salad, my personal favorite—yum), you will have to wait a few weeks before it is offered again.

Shafer said there have been lots of positive responses to the salads. Any guesses on which salad students deem to be the most delicious? Shafer said anything with chicken seems to be popular. Who would have known that students would find cold chicken so yummy?

There you have it, one of the latest developments in the dining hall. Earth-shattering, no. Interesting nonetheless, yes. And I for one will finally be eating my vegetables.

## Differences between BAFA, BFA explained

BY ADRIENNE METZINGER

Have you ever found yourself confused about the art programs offered here at Alfred? Ever wonder why a portion of the art students lug their drawing gear and art boxes to the basement of the Brick and the rest to Harder Hall?

The answer is very simple. There are two art programs on campus, the College of Ceramics School of Art and Design and the newly expanded Liberal Arts Fine Arts Program.

A student interested in focused intensity and studio hours would be most comfortable in the School of Art and Design's BFA program.

The School of Art and Design's BFA degree begins with a one-year freshman foundation program. This foundation is composed of two elements, drawing and studio instruction.

The purpose of freshman foundation is to provide students with the basic tools for art-making and "to develop an innate understanding of visual arts concepts," said Katherine Black, co-chair of the School of Art and Design's freshman program.

Foundation is broken into two intense semesters in which students fill a total of 16 credit hours. The first semester is taught by a team of eight Art and Design faculty and up to six graduate students.

At this stage, students work on group and individual projects in a broad range of media. They are split into two large groups that switch every day between drawing and studio. Second semester begins by breaking into smaller groups and rotating through a series of workshops that cover different aspects of 2-D and 3-D art-making.

Beginning sophomore year students are allowed to choose their studios. During sophomore and junior year, students are searching for an area of art in which they will concentrate during their independent study senior year. The independent study is in preparation for the BFA show at the end of the senior year.

Students in this program are required to take two courses their freshman year, foundation to art history and western civilization, plus drawing, physical education and additional elective credits in the following years.

This program is very selective and requires a portfolio for admittance.

Alfred also offers a BAFA degree through the College of Liberal Arts and Sciences. In this program students have the option of concentrating in either visual or performance art, art history and theory or any combination of these. Students must also satisfy the general requirements of a liberal arts degree.

For those with a broad array of interests, yet who know they want art to somehow be part of their lives, the College of Liberal Arts' BAFA program may be more appropriate.

Petra Soesemann, associate professor of art and director of the program, said, "LA Fine Arts is a different way to access the arts on campus."

One of the main objectives of the course is "to open up possibilities and to bring different influences such as writing and philosophy to art and to see how they relate," she said.

A big difference between the BAFA program and the School of Art and Design's BFA is that two years of foundation as opposed to one are required for the BAFA.

Through the course of their freshman and sophomore years, students complete 16 studio credit hours, whereas in the School of Art and Design they fit into one year. These four semesters are each designed around a theme, beginning with drawing from observation and branching out, eventually to 3-D.

Soesemann said she works hard to find ways of bringing outside classes into the studio. In this way there is a theory component, a major difference from the School of Art and Design's program.

Beth Ann Dobie, assistant professor of art theory, co-teaches the program with Soesemann. She deals with the issues in the philosophy behind art.

In addition, a wide variety of guest artists hold workshops with students as part of class.

After foundation, students begin their upper level studio instruction during junior year in the School of Art and Design, where they will begin taking sophomore studios. Students do not get the last year of independent study, nor is a senior exhibit required. No portfolio is required for admission. □

### Things to watch for...

#### MUSIC

November 1:  
Festifall Concert  
Holmes Auditorium  
8 p.m.

November 10:  
Guest Recital Series  
Howell Hall  
3 p.m.

#### LITERATURE

November 13:  
Natasha Saje, visiting writer  
Howell Hall  
8 p.m.

November 14:  
Seminar with Natasha Saje  
227 Seidlin Hall  
8:30-10 a.m.

#### FINE ARTS

November 14:  
"Furniture and Sculpture"  
by Phillip Tennant  
Fosdick-Nelson Gallery  
Harder Hall  
Opening at 4:30 p.m.



BY JASON GRAY

Have you ever experienced one of those moments when you realized that before that instant, your life was completely different? Like the phone call that if you just hadn't picked up, some serious change would have been delayed, or not have happened at all? Well, in literature, the quintessential moment of that type is this:

"'Tis some visitor," I  
muttered, "tapping  
at my chamber door—  
Only this, and nothing  
more."  
...Here I opened wide the  
door—  
Darkness there, and  
nothing more.

This scene is the moment the raven flies into the bedroom of Lenore's paramour, forever quoting him only one word—"nevermore."

Edgar Allan Poe's "The Raven" has been hand-

ed down to us as the Poem of Horror. I would imagine it is read at more than a few Halloween parties around the globe, or at least in lands where pagan rituals are still celebrated. Yet, the odd thing is, the tale actually contains no ghosts, hobgoblins or zombies of any sort. In fact, the only fantastic occurrence in the poem is that the Raven can talk (and if you ask a raven, it may not consider that so fantastic). What is more, the poem takes place in December, not on All Hallows' Eve, as one might expect of a scary story.

So, why is it so frightening? Maybe it's the psychological terror that the narrator undergoes or the maddening repetition of words and phrases that demand to be read at ferocious speed and intensity. Or maybe it's that damn bird, who is just plain creepy. Whatever it is, I'm certain that this poem will continue to delight its readers with chills and nightmares.

As for campus ravens, who often remind me of that never fitting bird sitting above the pallid bust of Pallas in the days of yore, well, they are actually crows. One professor remarked to me, all the ravens were probably driven off by too many faculty members repeating the damn poem over and over again.

"The Raven" by Edgar Allan Poe. From "Poems of Edgar Allan Poe" © 1995

## ALFRED UNIVERSITY SECURITY

### ESCORT ASSISTANCE

Available to all AU students, faculty and staff

Sunday-Thurs 5pm - 3am  
Friday-Sat 5pm - 6am

call: AU SECURITY 871-2108

For medical emergencies call:  
AURESCUE SQUAD 871-2188

Or call:  
Alfred Police Dept - 587-8877  
Alfred Ambulance - 587-8111

# NEWS BLURBS

## WORM WEEK

•The Week of Responsibility and Moderation was celebrated last week at AU as a part of National Collegiate Alcohol Awareness Week. WORM Week festivities included Mocktoberfest, Wing and Worms night, the Natural High Graffiti Wall and WORMania. GAMMA also sponsored a barbecue, a euchre tournament and a leadership conference for the Greek community.

WORM Week helped earn AOD recognition as one of the top ten collegiate substance abuse prevention programs in the nation last year. The award was given by the Inter-Association Task Force on Campus Alcohol and Other Substance Abuse Issues.

## SCHOLARSHIPS

The Inamori Foundation has donated 10 million yen to the University to provide scholarships for students in the College of Ceramics, said President Edward G. Coll Jr.

The gift of over \$90,000 will be added to the University's endowment, and proceeds will be used for scholarships based on academic qualifications and financial need for both art and engineering students, Coll said.

## SPEAKER

Walt Funmaker, professor of cultural anthropology and director of Native American Studies at Mansfield University, Pa., gave a lecture on Columbus Day, entitled "Christopher Columbus: Reconciliation or Celebration." He questioned the honoring of Columbus as a hero and showed the negative effects Columbus' "discovery" had on the Native Americans.

He continued his speech with the problems the Native Americans faced when

the Europeans came to North America, bringing with them such things as disease and racism.

At one point in the lecture Funmaker even equated Columbus to Hitler, comparing the deaths of over 60 million Native Americans to the deaths in the Holocaust.

## EMERGENCY CALLING INFO

For police, fire and ambulance emergencies in Alfred, dial 911. The Alfred Police Department's phone will no longer be answered by the Allegany County Sheriff's Department. The police phone number (587-8877) should only be used for administrative and non-emergency calls.

## POLICE BLOTTER

The Alfred Police Department reported the following arrests and incidents from Oct 8 to Oct 21.

### Arrests:

#### Disorderly Conduct:

- Chris P. Phillips, 21, South Dayton (Oct 11)
- Bryan L. Kendrick, 20, Rochester (Oct 11)
- Steven F. Colburn, 24, South Dayton (Oct 11)
- Timothy M. Churley, 20, Cherry Creek (Oct 11)
- Robert Neeson, 19, Albany (Oct 12)
- Daniel P. Yeager, 20, Pittsford (Oct 12)
- Charles T. Hopkins, 23, Alfred Station (Oct 13)
- Julian M. Jacobs, 18, Lyons (Oct 13)

#### Open Container:

- Kenneth Huizinga, 18, Alfred (Oct 11)
- Randy J. Jurek, 18, Alfred (Oct 11)
- Robert J. Knight 3rd, 18, Canaseraga (Oct 13)

### Other:

- Daniel C. Bellina, 19, Alfred, petit larceny and disorderly conduct (Oct 15)

### Complaints:

#### Intrusion alarm:

- Alfred (Oct 8)
- Alfred (Oct 15)
- Alfred (Oct 17)
- Alfred (Oct 17)
- Alfred (Oct 21)
- Alfred (Oct 21)

#### Disabled Vehicle:

- Rt. 21 (Oct 9)
- Rt. 21 (Oct 12)

#### Criminal Mischief:

- Glen St. (Oct 9)
- Glen St. (Oct 13)
- W. Univ. St. (Oct 13)

#### Disorderly Conduct:

- N. Main St. (Oct 9)

- Mill St. (Oct 18)

#### Larceny:

- W. Univ. St. (Oct 11)
- Saxon Dr. (Oct 11)
- Park St. (Oct 12)
- S. Main St. (Oct 16)

#### Harassment:

- N. Main St. (Oct 12)
- Rt. 244 (Oct 13)

#### Noise Law Violation:

- W. Univ. St. (Oct 13)
- N. Main St. (Oct 15)
- W. Univ. St. (Oct 18)

#### Trespassing:

- Action Dr. (Oct 16)
- Ford St. (Oct 17)
- Saxon Dr. (Oct 18)

#### Other:

- Barking dog, Reynolds St. (Oct 8)

- Road damage, Sayles St. (Oct 10)
- Injured animal, E. Valley Rd. (Oct 10)
- Dog at large, Co. Rt. 21 (Oct 11)
- Drug use, Park St. (Oct 12)
- Animal in roadway, Co. Rt. 12 (Oct 13)
- Dog, N. Main St. (Oct 13)
- Rubbish law violation, S. Main St. (Oct 14)
- Fire alarm, Alfred (Oct 14)
- Criminal possession of stolen property, N. Main St. (Oct 14)
- Traffic light malfunction, N. Main St. (Oct 15)
- Burglary and criminal mischief, McAndrews Rd. (Oct 15)
- Animal inside house, Sayles St. (Oct 16)
- Deceased animal in road, Co. Rt. 12 (Oct 18)
- Tree limb in road, Sayles St. (Oct 20)
- Power lines in road, Hamilton Hill (Oct 20)
- 911 hang-up call, W. Univ. St. (Oct 20)

A total of 36 traffic citations were issued between Oct 8 and Oct 21.

## COURT REPORT

### Expired Inspection:

- Brian M. Bruno, Canastota (conditional discharge and \$25)
- Edward T. Vroman, Penn Yan (\$75)
- Mark H. Winship, Great Valley (\$75)
- Peer D. Bode, Hornell (\$75)

### Failure to Obey Traffic Device:

- Paul M. Hoenig, Seaford (\$125)
- Kenneth E. Tolhurst, Rochester (\$125)
- Gregory J. Griffin, Syracuse (\$125)
- Bruce A. Golden, Hornell (\$125)

### Passed Stop Sign:

- Courtney A. Jones, Little Falls (\$100)
- Thomas D. King, Hall (\$100)
- Jason J. Burroughs, Brockport (\$100)
- Daniel J. Hudson, Tonawanda (\$100)
- Trevor R. Sibley, Lodi (\$100)

- Herbert A. Hinds, Rochester (\$100)
- Speed in Excess of 55 mph:
  - Dominique V. Mediak, East Amherst (\$55)
  - Shae M. Morton, Silver Creek, reduced to failure to obey traffic device (\$125)
  - Jason D. Russell, West Seneca (\$85)
  - Robert M. Jupin, Elbridge (\$85)
  - Tomarra D. Walton, Olean (\$85)

### Speed in Zone:

- Marci L. Siconolfi, Rochester (\$85)
- Nathan A. Alderman, Bath, reduced to failure to obey traffic device (\$125)
- Brian Browning, Miller Pl. (\$85)
- Kevin F. Mikolajczak, Hamburg (\$85)
- Robert E. Mitchell, Bolivar (\$85)
- Lucas B. Tallman, Weston Mills (\$85)
- Steven Boyer, Apollo, Pa. (\$85)

- James C. Cornish, Verona (\$145)
- James C. Cornish, Verona, reduced to no seat belt driver (\$50)
- James C. Cornish, Verona (\$125)
- James C. Cornish, Verona, reduced to no headlights (\$50)

### Noise Ordinance:

- Jeffrey M. Brooks, Wayland (\$100)
- William B. Sargent, Holley (\$50)
- Michael J. Pirozzolo, Elmira (\$100)

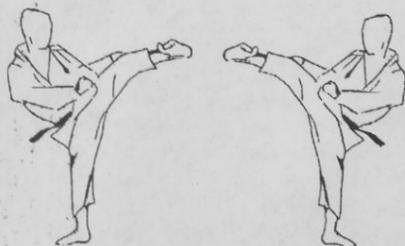
### Open Container:

- Kenneth Huizinga, Alfred (\$25)
- Randy J. Jurek, Clarence Center (\$25)
- Robert J. Knight Jr., Canaseraga (\$25)
- Robert S. Talbett, Hornell (\$25)
- Aaron D. Wachowski, Eden (\$25)

#### Other:

- Angela E. Okajima, Bayside, passed stopped school bus (\$175)
- Kelly E. Piscitelli, Wellsville, expired registration (\$75)
- Jason G. Helfer, Rochester, DWI, reduced to reckless driving (\$225)
- Brian K. Schneider, Caledonia, disorderly conduct (\$95)
- Robert O. Swyers, Alfred, possession of alcohol by a minor (\$50)
- Robert Briggs, assault 3rd, reduced to harassment 2nd (\$145)
- John F. Irving, Caledonia, taillight out (\$40)
- Anthony P. Makitira Jr., Bath, AUO 2nd (\$525)
- Michele L. Turybury, Scio, parked on pavement (\$50)
- Ryan J. McElhinney, Pittsford, no seat belt driver (\$75)

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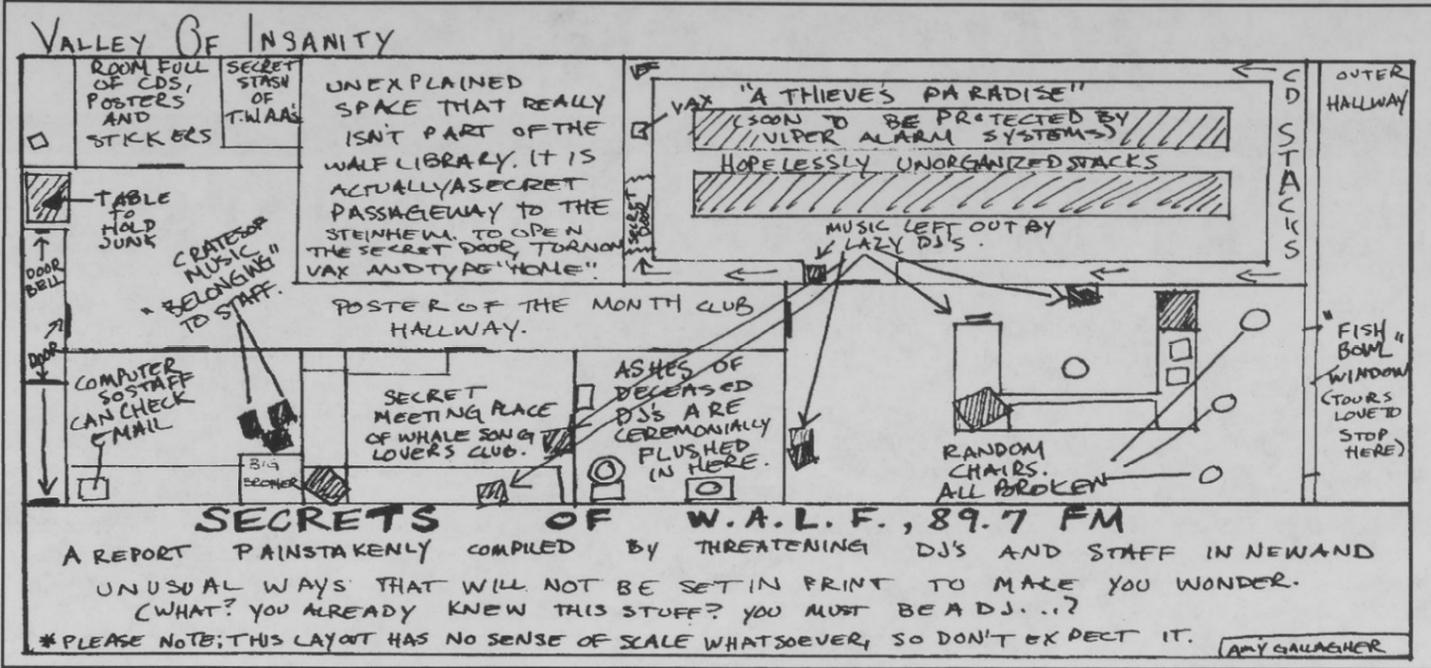
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- Top ten reasons the Horrorscopes are sideways...
10. Are they?
  9. Hey, people actually wanted us to run the damn thing again, so shut up and deal
  8. Shoulda had a V8
  7. It's interactive, baby!
  6. Falafel in da howz!
  5. Marla attempted to do layout in stage 5 of "Daydreams"
  4. An added gimmick to counter stupidity of the column
  3. Same guy who designed Miller did the page layout
  2. Astral plane works best at 90°
- and the number one reason the Horrorscopes are sideways...  
Actually, the rest of the entire paper is sideways

**HORRORSCOPES**

**Scorpio (Oct 23 - Nov 22)**  
Happy birthday to you! Happy birthday to you! Happy birthday Dear Scorpio! Happy Birthday to you!

**Halloween (Oct 31)**  
Go medieval on some pumpkin's buttocks while trick-or-treating in Hornell dressed as a castrated monkey.

**Sagittarius (Nov 23 - Dec 22)**  
Take the Venture Van to Rochester. Don't return it.

**Capricorn (Dec 23 - Jan 22)**  
Realize that all suggestions made in this column are not to be taken seriously. (Especially this one.)

**Aquarius (Jan 23 - Feb 22)**  
A leaf falls in the woods on top of ee Cummings' head but ee Cummings never feels it because ee Cummings is quite dead.

**Pisces (Feb 23 - Mar 22)**  
If you remember that Pisces, smile while reading the front page of this issue.

**Aries (Mar 23 - Apr 22)**  
On the other hand, if a friggin' stapler walks near you during the next two weeks then by all means STOMP!

**Taurus (Apr 23 - May 22)**  
The Lil' Air puts subliminal messages in your textbooks that make you hungry when you open them!

**Gemini (May 23 - Jun 22)**  
Love has been difficult lately. Don't worry, be happy! And maybe try boxers.

**Cancer (Jun 23 - Jul 22)**  
Your life will be brightened with money and love. (And it's in the Fiat it must be true)

**Leo (Jul 23 - Aug 22)**  
Adjust to the times. Quit your job, move to Florida and change your name to Mufasa.

**Virgo (Aug 24 - Sep 22)**  
Our editor is a Virgo. Can't you see the resemblance?

**Libra (Sep 23 - Oct 22)**  
Stop harassing W.A.L.F.'s if they're working. (But since they don't, keep it up.)



CHECK OUT OUR CLOSET...  
FIAT LUX GENERAL MEETINGS MONDAY 5:00 P. M.  
LOCATED IN THE STUDENT ORGANIZATION SUITE

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John Newton was a slave trader. He bought people, shipped them as cargo to other places in the world, and sold them. The conditions the people endured were awful to say the least. Those conditions reflected the awful condition of the men's hearts and minds trafficked in such a business. John Newton recognized his own heart's condition, a heart full of sin and wickedness. He found forgiveness when he understood he himself was bought. Bought with a price of blood, the precious blood of Christ which cleanses us from sin. John Newton wrote that familiar hymn "Amazing Grace, how sweet the sound that saved a wretch like me." What are you trafficking in today? Drugs? Prostitution? Religion? Does it reflect your heart's condition? You too can be brought out of such a condition by that amazing grace of the Lord Jesus Christ.  
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**FAINT GRACE**  
COMING TO ALEX'S IN ALFRED  
FRIDAY NOVEMBER 1<sup>ST</sup>  
FROM 10 P.M. - 2 A.M.  
STARRING:  
KEITH GUTHRIE BILL SCHULTZE ANTON FLINT  
MARK KEAN SHAWN COX BEN HOYT  
AND A CAST OF THOUSANDS  
COVER AT DOOR



**RESULTS**

**Men's Soccer**  
Wash. & Jeff. 2, Alfred 1  
Alfred 1, Grove City 0  
Baptist Bible 1, Alfred 0  
Penn State-Behrend 2, Alfred 0

**Women's Soccer**  
Alfred 3, Fredonia 3  
Alfred 2, Lynchburg 1  
Alfred 3, Ferrum 0

**Women's Tennis**  
Elmira 6, Alfred 3  
Geneseo 8, Alfred 1

**Women's Volleyball**  
Nazareth 3, Alfred 0  
Grove City 3, Alfred 0  
Roberts Wesleyan 3, Alfred 1  
Grove City 3, Alfred 0  
Carnegie Mellon 3, Alfred 0  
Wash. & Jeff., 3, Alfred 0  
Penn State-Behrend 3, Alfred 2

**Men's Cross Country**  
3 of 4 at Edinboro  
2nd place at PAC Championships

**Women's Cross Country**  
4 of 4 at Edinboro  
3rd place at PAC Championships

**SCHEDULE**

(\* denotes home game)

**Men's and Women's Cross Country**  
11/2 NYSCTC Champ.  
U. of Rochester  
11/9 NCAA Regionals R.I.T.  
11/16 NCAA Nationals  
Augustana College

**Men's Soccer**  
11/2 1:00 p.m. \*Nazareth

**Men's Football**  
11/2 12:00 p.m. \*Union  
11/9 1:30 p.m. \*Wash. & Jeff.  
11/16 1:30 p.m. Grove City

**Equestrian**  
11/2 Cazenovia College  
11/9 \*Alfred @ Brentwood  
Stables  
11/23 Skidmore College

**Men's Swimming & Diving**  
11/2 2:00 p.m. U. of Rochester  
11/9 1:00 p.m. \*Ithaca  
11/16 6:00 p.m. Lycoming

**Women's Swimming & Diving**  
11/2 2:00 p.m. U. of Rochester  
11/9 1:00 p.m. \*Wells College  
11/16 6:00 p.m. Lycoming  
11/23 1:00 p.m. Millersville @  
Mansfield

**NOTABLES**

The AU cross country squads competed in the PAC conference championship on Friday, Oct. 25.

The men's team captured 2nd place behind a nine-time winning Grove City team. Two Saxon runners finished in the top ten. Freshman Rob Winkky captured third place, while Christian Wiegandt placed 7th. Rounding out the scoring five were junior Shane Grandusky, sophomore Steve Wagner and freshman Josh Persky.

The women finished in third place in a race dominated by Grove City. One AU athlete did break into the top finishers, though—freshman Abi Olson placed third. In the scoring five for the women were Olson, freshmen Megan Stuart and Sarah Taillon, sophomore Latissa Eisenberg and freshman Trisha Fauvell.

The teams now move on to the State Championships held in Rochester on Saturday, Nov. 2. □

## Saxon Football moves to head of PAC

BY STEVE WAGNER

At the midseason mark, the Saxon football team is sitting in a great position in the President's Athletic Conference.

The squad is unbeaten within the conference and tied for first place with the also undefeated Washington & Jefferson Presidents.

The conference does not appear to be an overly competitive one, as the Presidents have walked away with the PAC title for ten straight years. Alfred has also had little trouble with the teams.

The Saxons began the conference games by beating Waynesburg, 56-26. Bethany and Thiel were wins also, with the scores 31-17 and 34-13, respectively.

On Nov. 9, the Saxons play Washington & Jefferson, and then follow with Grove City the next weekend. Grove City has had a tough season, and should not be a threat to the Saxons if they play with the intensity they have shown thus far.

On offense, Alfred has been most effective on the ground. The team has the top-ranked running game in both the PAC and

Upstate New York.

The main force behind the running is senior Max Freeman: "Touchdown Max" has run into the end zone 14 times for touchdowns and once for a conversion. The total of 86 points gives Freeman the AU record for single-season points scored.

Freeman's 14.3 points per game average has him ranked fourth in NCAA Division III. His yards per game average of 133.5 has also ranked him; Freeman is first in the PAC, second in Upstate New York, and 20th in the nation.

Freeman is closing in on several other AU records. He has tied single-season marks and is close to the career records.

Another player is also adding to the Saxons' success. Sophomore quarterback Jason Mangone has thrown a 56.5 percentage throughout the season. He has completed 74 of his 131 passes, including four touchdowns.

At the midseason mark, the AU defense is ranked last in the PAC. Despite notable efforts, the defensive team has been struggling all season. Leading the defense is senior Wil Green. Sophomores Nick

Mancini and Brian Frederick have followed Green with commendable efforts.

Senior Brian White has had more than a notable season. He has been effective on both sides of play. While on defense, White has had two interceptions, eight tackles and two pass breakups.

While on offense, White has been credited for one touchdown, resulting from one of his ten receptions for 96 yards. White has also thrown two passes—one for a touchdown.

Returning kickoffs has also been a strong point of White's season. He has returned ten for a total of 168 yards.

While the team is undefeated within the conference, the overall record does not reflect an overly impressive season. At midseason, the record is 3-4.

The Saxons have lost to three teams that were part of AU's old conference. Ithaca, Hartwick and Hobart both won over Alfred. Ursinus also defeated the Saxons in the first game of the year.

The next game on the schedule is a home game against non-conference opponent Union. □

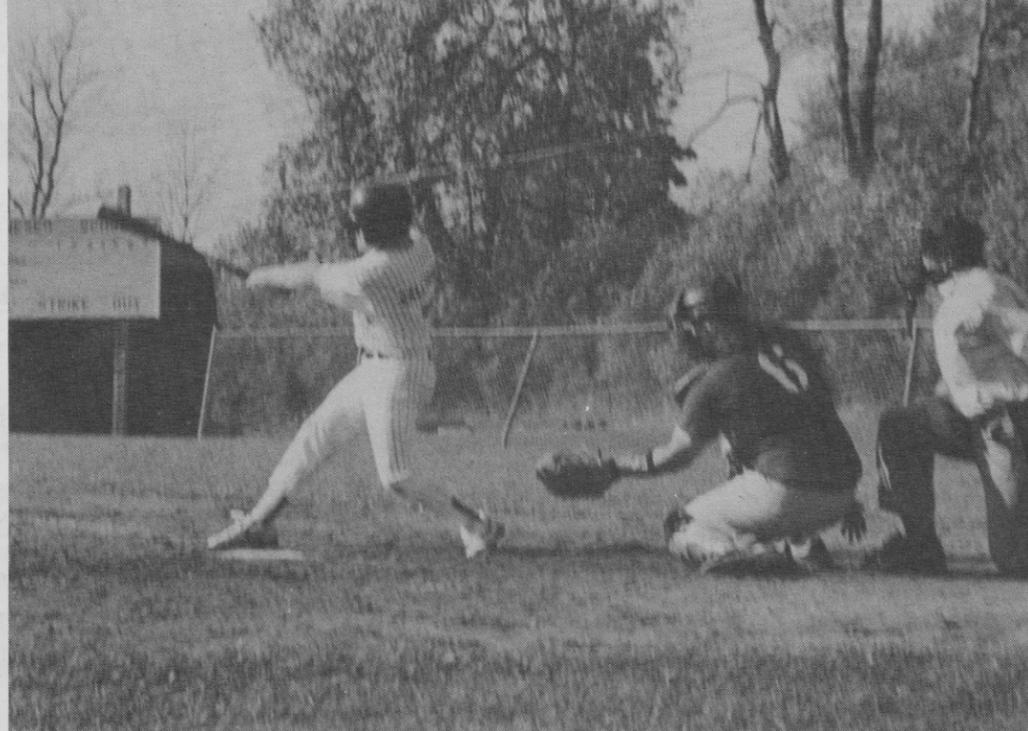


PHOTO BY JONATHAN BAUM

**Swing, batter.** AU second baseman Brian Halligan hits a sharp grounder to the right side in a game Sunday against SUNY Geneseo. Halligan, a senior, reached safely and moved a runner to third after the ball made it through the infield. Alfred was swept by Geneseo in the doubleheader, 10-3 and 10-0. Both teams play at the club level and will compete in a New York State club league in the spring tentatively consisting of Alfred, Geneseo, Syracuse University, University Of Buffalo, Buffalo State, Cortland State and Hobart and William Smith. The Alfred club is beginning its third year of competition.

### AU athletic director Hank Ford leaves

BY KERRI-ANN APPLETON

Hank Ford, AU's director of athletics, left Oct. 21 for the athletic director position at Howard University, a Division I school in Washington, D.C.

"A few people have gone to Howard from Alfred," said Associate Provost Susan Strong. "I'm happy for him."

Ford brought some new programs to AU during his six years as director of athletics, including women's lacrosse and women's cross country.

Currently, the duties of the director of athletics are being completed by a group of coaches working together with Peter Fackler, vice president of business and finance.

A nationwide search will be instituted to replace Ford. The goal is to find a replacement by the start of the new year.

"We are looking for the best possible person for the job," said Fackler.

No major changes are expected to occur in the interim. □

**COMMENTARY**

## Yankees win series; Fans respond with class

BY JONATHAN BAUM

After an 18 year wait, including what might have been a series victory in 1994 had the strike not stopped play, New York fans can finally celebrate. Their Yankees defeated the "Team of the Nineties," the Atlanta Braves, four games to two to win the '96 World Series.

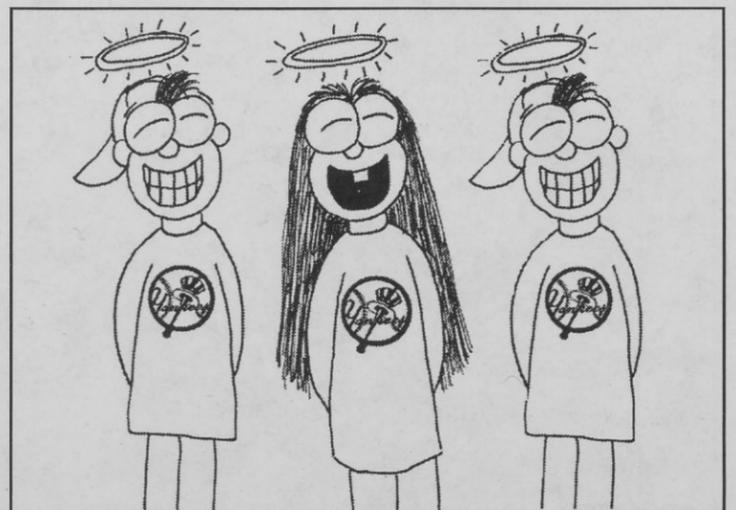
The Yankee players, coaches and execs have all endlessly talked about how supportive the New York fans are and have been. These comments are being directed at what has long been considered the home of the most obnoxious people, let alone sports fans?

One should recall a few championships won this decade. One of the Chicago Bulls' NBA championship victories was followed by city-wide riots and crime, held in celebration. The same occurred in Montreal after a Canadians' NHL title. Even Vancouver, which lost in the Stanley Cup finals a few years back, rioted after the defeat.

What about the last few New York titles? The Mets in '86, the Giants in '87 and '91, the Rangers in '94 and now the Yankees. Not one riot.

Apparently, citizens of the city that never sleeps knows how to celebrate in respectable fashion during those late night/early morning hours, unlike their sports-fan counterparts in competing cities.

New York mayor Rudy Giuliani even cited a report naming New York as the city with the 15th worst crime rate in the country, a far cry



from its reputation. The number one city? Atlanta. Congratulations to the Yankees on their record 23rd World Series victory and kudos to their fans for once again proving that they are the greatest sports fans in the world in the greatest city in the world. □