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Fiat Lux



The Student Newspaper of Alfred University

WORLD NOTES



LOCAL
 The *Fiat Lux* was recently awarded third place in the category of best newspaper by the New York Press Association competition. Staff member Cara Stein also won third place in the photo division for her photo of last year's Mud Olympics tug-of-war. Thirty colleges from around the state participated in the competition.

NATIONAL
 Tornadoes that struck the South last Thursday missed Alabama and Georgia, sparing them from a repeat of the previous week's deadly storms. •A campaign called "Reclaim the Date" was organized to gather opposition to hate groups who celebrate the anniversary of the Waco and the Oklahoma City bombing April 19 every year.

INTERNATIONAL
 Ex-Cambodian Leader, Pol Pot, who massacred over a million of his own people in acts of genocide, died Thursday. •A new agreement in Ireland may mean peace between fighting factions of Protestants and Catholics. •Ahmed Katamesh, an activist for The Popular Front for the Liberation of Palestine, a faction of the PLO, was released from Israeli jail last Wednesday, signifying an apparent abandonment of armed struggle by the radical PLO faction.

Students raise money for AIDS

BY STEPHANIE WEBSTER AND MEGAN ALLEN

The Alfred community came together on Saturday to raise money to help the victims of AIDS.

Students from both AU and Alfred State College participated in the second annual AIDS Walk on Saturday afternoon.

They were joined by participants from many organizations from both campuses.

Organizations sponsoring the walk were Poder Latino, Spectrum, Lambda Chi Alpha, AWARE, SHAC, the biology club, Delta Zeta and ASC's Rainbow Union.

The AIDS Walk Committee named AIDS Community Services and Levar and Friends as this year's beneficiaries.

Levar and Friends is a non-profit organization that provides services for children affected by and infected with HIV.

The organization was started on behalf of Levar LoganHalter, a child who has HIV.

Their stated goals were to "raise money and awareness for those in the growing AIDS community."

Cassandra Arnold, a co-coordinator of the event, said this year the focus was "more educational and interactive than last year."

Arnold said the AIDS Committee had been planning the

activities since fall of last year.

The walk was preceded by a week of information provided by students at tables in the campus center.

Students were given the opportunity to make a red ribbon, symbolic of AIDS awareness, on

Wednesday.

On Friday morning and afternoon, students were given the opportunity to frost red ribbons onto cookies and to participate in an interactive computer program in which they made lifestyle choices dealing with AIDS and dealt

with the consequences.

Friday at 6 pm, there was a panel discussion of AIDS issues, followed by a reception.

Last year, about 60 people participated in the walk. This year,

SEE AIDS WALK, PAGE 7

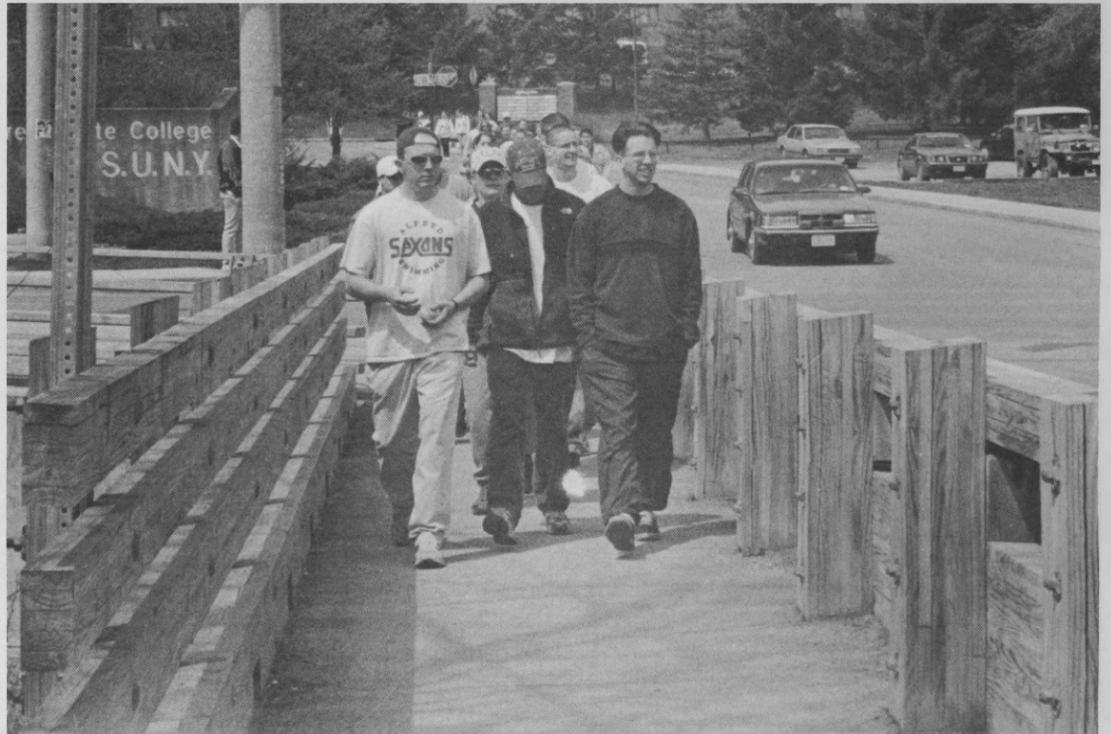


PHOTO BY RACHEL DANFORTH
 Jeremy Entwistle (left) and Mark Edmond lead a group of walkers on a 5-mile course last Saturday. Over 60 people participated in the second annual AIDS Walk.

PERSONALITIES

Students may think bookstore prices are high, but the prices are allowing Mike Huling to stay in Alfred.



MIKE HULING

Huling, a Clarence, NY native, graduated from AU as a ceramic engineer in May 1997. He now works as assistant manager in the bookstore.

"Basically, [my job] takes up most of the day," Huling said, but he added that he also helped with the recent production of *Macbeth*.

Over the summer, Huling participated in ceramic engineering internships. He said he used to play tennis a great deal, but he doesn't have the free time anymore.

Huling said he can't seem to leave Alfred, though he hated it the first time he was here. "It was a typical winter day in Alfred," he remembered.

While he was still a student at AU, Huling, a Sigma Alpha Mu brother, stage-managed plays, worked on the Hot Dog Day Committee as a chair for two years and served on the Student Senate executive board.

Huling said he hopes one day to get his master's degree and own his own business. "Maybe it won't even be in Alfred," he added.

HIV's effects on children discussed

BY SARA EASTON

People infected with HIV should not be feared but supported, agreed panelists at a recent discussion.

The panel discussion sponsored by the AIDS Walk committee was held in Nevins Theatre April 17. About 20 students heard panelists share their stories about how AIDS has affected their lives.

Levar LoganHalter, a 12-year-old with AIDS, said his hobbies include Sega and Playstation. He is the namesake of the Levar and Friends Fund, a Rochester-based support group for kids infected with and affected by the disease.

His adoptive mother, Roberta Halter, said the fund was started about a year ago to provide recreational activities for those children. It has expanded to include support services and is really "a bunch of families empowering themselves to help their children," she said.

Levar and Friends has grown from 20 children to over 75 children attending events, according to Halter.

Halter said Levar and Friends gives children the opportunity to interact and talk things through with children who are going through the same thing.

Halter said she is very proud of her son. "He is my hero," she said. Halter said she and her son speak to groups because he "wanted to be an example to other kids not to give up hope."

In October 1996, doctors predicted LoganHalter had only two to five months to live, said Halter.

She said she believes he is still alive because he has a mission, to help others.

Melinda Young, a local woman with AIDS, stressed the importance of responsible behavior.

Young said she probably contracted HIV from her husband about 10 years ago. She said if she did not contract it from him then she contracted it from her lifestyle.

Young compared getting drunk, using drugs and then waking up on someone's floor to playing Russian roulette.

"No sex is worth going through what I've gone through," Young said.

Young said her doctor told her that she didn't have to worry that she had HIV because her children had normal growth. She said he told her children with HIV don't live past two years old.

After tests she learned she, her ex-husband and her daughter were HIV positive, but not her son.

Young's daughter, Lacy, who was also on the panel, said, "[Children with HIV] are not different from anybody else."

"I just have to take medications," the young girl added.

Linda White, Melinda Young's mother, described her granddaughter as a "little hero." White urged audience members to take care of themselves.

Sandra Burchett, the final member of the panel, is a doctor who works with children with HIV.

Burchett said children with HIV have a hard time because medicine they need to take is often not avail-

able in forms they can take. For example, pills may be often too big for them to swallow, she said. The alternative, liquid medicine, would mean children would have to consume two to three pints of medicine a day, she explained.

The question and answer period which followed the discussion concentrated on the lack of adequate services for HIV positive people in rural areas.

White said Allegany County needs to do more for people with AIDS. She said she and Young are asked to speak many places, but not around here. The general opinion is that it is not needed in this area, she said.

There is an AIDS management organization in Rochester which will not help children because they feel there are not enough affected to warrant attention, said Halter.

She said if only one child is affected, providing help is still warranted. Levar and Friends receives no funding from the government.

White, Young and Burchett speculated that HIV may have a different effect on children. Burchett said it is possible that children's bodies learn to live side-by-side with the virus. Young pointed out her daughter does not have the symptoms she herself has, even though they have been infected for about the same length of time.

Halter said the hardest thing about helping children affected by HIV is finding them.

"It's hard to get to people that need you," White agreed. □

Clarence Thomas to visit Alfred

BY MEGAN ALLEN

Supreme Court Justice Clarence Thomas will visit AU next November, according to Provost W. Richard Ott.

Thomas was asked to come to AU for the college's community services administration program, Ott explained.

The purpose of the visit is to "enhance the education of students... [and is] part of a continued effort to attract students," he said.

Thomas' visit was arranged by Robert Heineman, professor of political science and director of the community services administration program.

Heineman cited his friendship with one of Thomas' former speech writers and his public support of Thomas during the his congressional hearings as reasons why Thomas agreed to come to AU. "He has a reputation for remembering people who supported him," he explained. Heineman wrote letters to several local newspapers showing support for Thomas, he said.

Heineman said the exact date of Thomas' visit and his activities at AU are still being coordinated.

"It's a real opportunity for kids who are interested, especially in constitutional law," said Heineman.



Colleges need higher standards

In an article in the April 13 issue of *Newsweek*, George F. Will claims high schools are not sufficiently preparing students for college. Of course they're not.

High schools often serve as social clubs, where the members go to classes each day, occasionally taking a test.

The tracking system of most of our nation's high schools creates a group of "haves" and "have nots."

Lately, the number of academic "have nots" has been increasing. There are many causes of this, but in the University community the results of this are far more important.

There is much competition among universities for the cream of the high school crop. As the number of good students declines, many universities have to lower their admissions standards to fill the next incoming class.

Will repeats author Anne Matthews' claim that many colleges and universities are "so hungry for students, they are lowering admissions requirements, discounting tuitions and advertising sushi and waffle bars in student unions and prime cable service in dorms."

This is not acceptable, but it does sound familiar.

The last decade has seen the college environment become more and more like the high schools to which they are supposed to be superior as colleges admit students of less quality.

Students nationwide don't have the respect for professors and classes that once existed.

Alfred is certainly not immune to this problem. Nor can it can help it—Alfred needs to compete.

However, Alfred is hardly the worst culprit. If anything, we're better off than many universities. For instance, AU is listed among the nation's competitive colleges according to Peterson's guides.

Also, many students, at AU and elsewhere, put in hours of hard work to get their degrees, a fact which Will seems to ignore.

But, perhaps it's time to get tougher; we need to retain high standards. Maybe we shouldn't suddenly raise admissions standards, but maybe we need to crack down on students with bad attendance records.

If students are not willing to put in the time to regularly attend classes, maybe we can find more motivated people to slap down tuition in their places.

The nation's work ethic has hit a downturn and it is starting to show up on college campuses. This trend needs to change and a good place to start reversing it is in the university community.

We have the resources to be an elite university. Many of Alfred's students could excel at any Ivy League Institution.

Why can't everyone strive to do that? Why not try to push others above that "average" line?

In high school, a diploma was almost guaranteed, as long as a student didn't drop out. Why should getting a college degree be as simple? Isn't a degree a coveted designation?

Apparently not anymore, as more and more of the upper-level jobs require graduate school, a place where slacking off is not a realistic option.

By tightening up expectations of students, the University can put itself into a category far above most of our country's institutions of higher learning.

We cannot control how the high schools prepare students. However, if we get tough, we can ensure that Alfred University doesn't ever become an advanced high school.

Correction

The Crandall Health Center has a nurse practitioner on site Monday through Friday who can write prescriptions. There is always a doctor or a nurse practitioner on call who can authorize prescriptions over the phone. It was suggested that this was not the case in a recent column.



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COLUMN

Sarajevo is another Holocaust



BY STEPHANIE WEBSTER

When it comes to discussing the millions of people murdered in the Holocaust, many people have a favorite phrase: "Never again."

The horrors of the Holocaust have been handed down to us in books, movies, and remembrances of victims. The Holocaust is cemented in our heads as an evil event.

In spite of the "never again" attitude, people don't realize that genocide has happened since the Holocaust. It has happened in our lifetimes.

Just a few years ago, the American people witnessed the slaughter of hundreds of thousands of people in Bosnia.

But, were you really aware of these murders? I was, in a passive sense. Until last Friday, I knew something bad went on "over there," but I had no idea how many people had suffered.

I saw the movie *Welcome to Sarajevo* last Friday night in Nevins Theatre.

The movie, based on actual events, documents the reactions of foreign reporters witnessing the bloodshed in Sarajevo.

It focuses on the most innocent victims of the war: the children, many of them orphans.

Because of the political situation in Sarajevo, the children of

the city were not allowed to leave. They had to be rescued by outsiders under the guise of visiting relatives in Western Europe and the United States for the duration of the war.

Some of the children never escaped. They were killed by snipers or bombs.

Their parents were even less

"It had never occurred to me that something so awful could have happened in my lifetime."

fortunate. There was no escape to foreign countries for them. Many who escaped death were herded into internment camps.

The movie used actual footage of internment camps. As I watched, I couldn't comprehend what I saw. The prisoners were as thin as corpses. Their sunken, empty eyes stared out hopelessly from ravaged faces as they huddled under blankets or pressed against barbed wire fences.

If someone were to ask me where this footage was from, I would have automatically responded, "Nazi Germany, of course." It had never occurred to me that something so awful could have happened in my lifetime.

But it did. I was too young and too ignorant to do anything about

it. I didn't know that I could try to change something.

I didn't think about writing to government officials to try to get policies changed. I didn't think about voicing my opinion in columns like this. I didn't think about working with other people to try to help the victims of war.

When I first learned about the Holocaust, I remember asking people who had been alive at the time why they didn't do anything, and how they could have let so many people die.

Their answers—that they weren't aware of the situation until it was too late, and that they didn't know what they could do—never satisfied me.

In the future, when I have children and they ask me what I did to help the victims in Bosnia, I will have to give the same trite excuses. I will have to tell them that I, and most of my peers, did not even try to help the victims.

I'd like to be able to say, "Never again."

But will genocide happen again in my lifetime? Unfortunately it will. People murder people in the name of ethnic "purity" every day.

The only thing I can hope is that I will have the courage to speak up.

Even though my voice may be small and insignificant, it is better to say something than to remain silent. And maybe my voice, when joined with others', can be heard. □

COLUMN

Thomas' venue is more appropriate



BY MICHELLE PANCOE

So Clarence Thomas is coming to Alfred... that's good.

Many people have approached me and asked if I'm going to protest Thomas' visit as I protested Al D'Amato's scheduled appearance.

Not at all—the situations are totally different.

D'Amato was supposed to visit our University to congratulate graduating seniors and to speak in front of a captive audience of their friends and families. We were going to honor him in front of a crowd of people in an election year.

Thomas has a reputation as controversial as D'Amato's, if not more so, but I think it's great that he's coming to AU.

As Chairman of the Board of Trustees Gene Bernstein said in a recent letter to the editor, "Among the major purposes of a university is offering students

exposure to controversial people and ideas."

I couldn't agree more. And I think the planned setting for Thomas' visit is exactly what D'Amato's should have been. He is coming to speak to classes to whom his position is relevant.

He is not being hailed as a wonderful person whom we must honor—he is a visiting speaker.

Since he will be here as a speaker, students are left with the opportunity to attend his lectures or to choose not to.

More importantly, students will have the opportunity to question Thomas' views. With D'Amato, students would have had to sit and listen passively.

I don't think students would have been as upset if D'Amato had been coming to speak. They probably would have attended the lecture and questioned him on his policies, or boycotted the lecture. Scheduling him for Commencement made both of those options unrealistic.

Thomas is controversial—I'm not denying that. After the Anita Hill trial, most people either

vehemently support him or are strongly opposed to him. But controversy makes life interesting.

I'm glad D'Amato's not coming to Commencement, and it would be wonderful to think that students on this campus actually had something to do with him changing his mind. Commencement is not the place for controversy.

Last week, a Congressional candidate was on campus, speaking to classes and interested students. Next year, Thomas will do the same thing. It is wonderful that the University faculty have enough connections to be able to obtain such prominent figures.

It is important that the administrators remember the place for controversial figures and candidates for public office is in classrooms and giving lectures. They should be in situations where students can ask questions and interact with the speaker—not on a stage in front of all our seniors and their families and friends.

Bernstein is right—universities need controversy... but there is a time and a place for everything. □

LETTER TO THE EDITOR

Organization thanks Egg Hunt supporters

DEAR EDITOR:

The Alfred University organizations Phi Beta Lambda, Student Volunteers for Community Action, and Kappa Psi Upsilon Fraternity would like to publicly thank many local businesses for contributing needed donations to the Adopt-a-Youth Easter Egg Hunt, held in Alfred, New York on April 5th, 1998. Without their support, our first annual Easter Egg Hunt

would not have been such a success. The children had a great time!

Among the donations were various candy items, plastic eggs, real eggs, gift certificates and cards, prize items, cash, and more. The area businesses that contributed were from Hornell, Wellsville, and Alfred. Included in the contributors were Wegman's, The Gallery, The Music Alley, Alfred Pharmacy, Alfred Shurfine, Alfred Sub and

Pizza Shop, Express Food Mart, Northern Lights Candles, Uni-Mart, Wal-Mart, Wellsville K-Mart, and Tops.

Thank you again to all these businesses that helped make the Easter Egg Hunt for Adopt-a-Youth children a success. We truly appreciated your time and efforts!

Sincerely,
Rachel W. Kulp
President, Phi Beta Lambda

Historian highlights presidents' wives

BY STEPHANIE WEBSTER AND JAY WEISBERGER

First ladies are much more than photo opportunities and fashion queens, said Allida Black at the third annual Riley Lecture on April 6.

A large group of students and faculty came to hear Black speak about the power wielded by the wives of American presidents since Eleanor Roosevelt in a lecture titled, "First Women: Power, Image and Politics from Eleanor Roosevelt to Hillary Rodham Clinton."

Black, a Pulitzer Prize-nominated historian, said it would be naive to believe first ladies do not influence their husbands' decision making.

She said she is "fascinated by why historians believe [them] when they say they don't do anything."

"There is no shred of evidence to support any of these allegations" that first ladies are snobs, that they turn to drinking because of their husbands' neglect, or that they fix elections, added Black.

Black used Betty Ford as a specific example to back up her point about the power of first ladies. She said Betty Ford used her popularity with the public to offset her husband's early mis-

takes. Her popularity actually rose while his declined, Black pointed out.

The most popular buttons worn during the 1976 presidential campaign by Ford supporters read, "We like Betty's husband" and "Keep Betty in the White House," Black explained. These buttons outsold the regular bumper stickers supporting Ford.

For more contemporary examples of the power of the first lady, Black asserted that we need look no further than Hillary Rodham Clinton.

Clinton has always influenced her husband's political career, Black said. She has even helped to run some of his political campaigns.

An earlier example of a first lady campaigning for her husband was Claudia "Ladybird" Johnson. Johnson traveled through the south on a train, the "Ladybird Express," making stops at rallies.

Ladybird wanted to keep the south behind her husband, Black said, despite his liberal civil rights ideology.

To illustrate her points, Black told a series of anecdotes about the first ladies, most of whom she has interviewed personally.

Black spoke extensively about Betty Ford's battle with breast

cancer. "That's when she [Ford] realized the real power that she had in that position," Black said.

"We would have no breast cancer legislation today were it not for Betty Ford." □

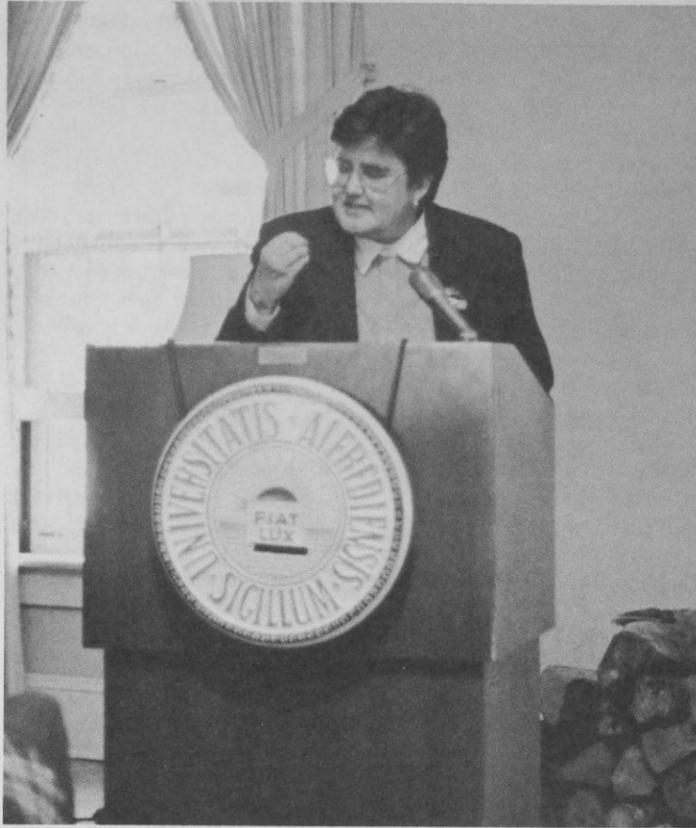


PHOTO BY JAY WEISBERGER

Allida Black emphasizes the importance of first ladies in history in Susan Howell Hall April 13. The presentation was the third annual Riley lecture. The Riley lecture is named after the late Elizabeth and Charles Riley, both alumni of Alfred University.

TV expert Corday visits classes and lectures

BY STEPHANIE WEBSTER AND KENNETH LEIDIG

As soon as you get comfortable with your occupation, you should change jobs.

Barbara Corday, the former president and CEO of Columbia Pictures Television and a professor and chair of the production department at the School of Cinema Television at the University of Southern California Film School, said she believes in this philosophy.

"I believe in change," Corday said. "I've always felt that if you don't have butterflies in your stomach, you're in the wrong place," she added.

At a question and answer session April 13, Corday spoke about such varied topics as her own career, sexism in the workplace, her success in writing and producing the popular television show "Cagney and Lacey." She also gave advice to beginners in the entertainment field.

Alfred University's communication studies program, in conjunction with the Academy of Television Arts and Sciences, hosted Corday.

In her executive positions, Corday was responsible for the development and production of new series, mini-series and in-house productions. She also spearheaded talent casting.

Corday is the recipient of a Genii Award for Outstanding Achievement by American Women in Radio and Television.

Corday was the first woman to be president of a production studio. "It was a good political move," she said.

"It was kind of splashy," she added. Her success in breaking through the all-male barrier helped other women get jobs, said Corday.

"There is sexism in the world

just as there is every kind of 'ism,'" Corday said when asked about sexism in the entertainment industry.

To combat sexism, Corday said a woman needs to "be confident and be who you are and keep moving forward."

Corday also discussed current television shows and the perceived lack of quality in many of them.

Corday commented on current shows featuring women. She said shows like "Ally McBeal" always make her "crazy," because they portray women in an unprofessional, "ditzzy" manner.

"No woman lawyer in America would walk into a courtroom in a miniskirt," she said, criticizing the FOX series.

There is a lack of strong, positive female leads on today's television shows, she commented.

There have been very few shows that have followed in the footsteps of "Cagney and Lacey," by documenting the problems of women, Corday said.

The producers of a sitcom must make 22 hours of film a year, in comparison to the producers of a feature-length movie, who must make only a few hours, Corday explained.

It is very difficult to produce 22 hours of quality film, Corday said, "There is no show that is a picnic."

However, "I am not making excuses. I think [television] could be and should be a hell of a lot better," she added.

Corday said there is sometimes a large amount of resistance from advertisers to produce "cutting edge" television shows. "The advertising community is very, very conservative," Corday said. "Creativity is not such a good thing [in their opinions]."

In addition, the networks try to "play it safe" when producing

new shows, because they don't want to lose money on a controversial "flop," she explained.

Corday said the six major networks are being run by middle-aged white men, whom she believes to have the same opinions. "There is virtually no diversity at the networks," she said.

Corday spoke of the rising importance of local programming in today's news. "I think [local news] is a really great place to be," she said.

"People around the country are much more interested in what's happening in their local community" than in the world, she said.

Corday also explained the problem of "watered down" producing credits, which means almost every writer who contributes to a show gets credit as a producer.

"It's silly. It's totally silly," she said. "There is a movement afoot to limit producing credits," she added.

As she spoke, Corday stressed the importance of marketing yourself to potential employers. "In any business... what your job is really dependent on is selling yourself," she said.

Corday speaks to classes

She's met the Beatles, the Doors and Clint Eastwood. She helped found the Hollywood Women's Political Committee. She and a partner wrote the popular television drama Cagney and Lacey. Currently, she works at USC's film school.

In addition to speaking for a large group, Barbara Corday visited several communications classes to share her experiences with the students.

Despite her success, Corday said she has remained very level-headed. She doesn't consider herself famous, she said, and fame hasn't changed her because she

has never been in front of the cameras.

Corday said she has never wanted to be in a movie or television show because, "I like running things. I like being in charge. That's my favorite thing."

In the 80s, Corday, with other Hollywood women, was in charge of the Hollywood Women's Political Committee. The committee tried to support Democratic politicians running for office who represented the women's beliefs.

"We needed to put our checkbooks where our mouths were," Corday said of the group. "If we wanted to play, we had to play like the boys," she added.

The committee disbanded about a year ago, Corday said, because they were unhappy with the lack of campaign finance reform.

"If we couldn't be part of the solution, we didn't want to be part of the problem," said Corday.

Corday, who never went to college, started her career at a public relations firm in New York City.

There she was given an opportunity to learn the trade as a sort of "apprentice." It was also there that she did publicity for the Beatles. She said she was the only female allowed into the Beatles' hotel.

But when meeting famous people, she said, "Nine times out of ten, it's business... When you're not working together anymore, the chances are you won't be friends."

Corday also commented on the public relations field where she got her start. She specifically explained the influence public relations has over the press and the public.

"The right PR job can convince you of almost anything," she said with a smile. □

Senate UPDATE

BY MICHELLE PANCOE

Updating the computers on campus is a priority for students, said David Walsh, chairman of the student advisory group of the Information Technology Council, at a recent Senate meeting. [see article page 6]

Also at recent Senate meetings, two new members were elected to the finance committee, committee chairs gave reports and Ben Ellcome related his experiences from a recent SUNY leadership conference.

The new members of the finance committee are Junior Russ Patterson and Freshman Mike Kijowski.

Dustin Weiderman, chair of the Academic Affairs Committee, said the conclusion of the committee was that general education requirements are a necessary evil.

He added that there is enough disagreement to warrant a campus-wide survey about the requirements.

The Multicultural Committee is still planning the Festival of Nations and the Safety Committee is planning to survey residents in Openhym, Kruson and Brick Halls, as well as the Ford Street Apartments, to get opinions on the parking situation.

Ellcome, who represented AU at a recent SUNY leadership conference, said, "It was a fairly strange experience." He said he was the only representative there from our division, which is composed of schools that are part public and part private. The SUNY executive board does not really understand our situation, he said.

Ellcome stressed the importance of attending such conferences because the president of the executive board has a vote on the SUNY Board of Trustees.

President Mike Pellicciotti welcomed the Student Athletic Advisory Board to Senate.

He also announced garbage cans have been added between Tefft Hall and the Steinheim as a result of student requests. Pellicciotti added that students suggested recycling bins for aluminum cans in academic buildings. He said he would look in to it.

A student expressed a concern that athletic trainers will not help rugby players. Many Senators agreed it is probably due to insurance concerns, but Pellicciotti said he would check with Athletic Director Jim Moretti.

PolyPro Director Bethany Carpenter announced free publicity for co-sponsored events will be limited to 300 copies in the future.

We are still accepting applications for photo editor, sports editor and distribution.

Saxons teams are competing

COMPILED BY JAY WEISBERGER

Men's Lacrosse

The AU Men's Lacrosse Team suffered a heartbreaking loss in front of a sizable crowd to undefeated Ithaca on Saturday.

The Saxons, despite clawing their way into the lead twice, fell two minutes into the overtime period.

The Saxons were powered in the fourth quarter by solid offensive efforts by Jamie Pierce and Adam Olmstead. Each scored important goals.

Goal tender Brad Gigliotti kept the Bombers at Bay most of the game.

The loss put the Saxons at 4-5 on the season, with a 1-2 record in the Super Six Conference. Currently, the Saxons are on a three game skid. They will no longer have the home crowd to support them anymore. The loss to Ithaca was the last home game for the Saxons this season.

Before the game, the names of the seniors on the squad were announced over the loudspeaker for the crowd's recognition.

The Saxons will now close up their season with three games on the road.

They travel to Nazareth today and then to Ohio-Wesleyan on Saturday. The season concludes May 2 at Cortland.

Women's Lacrosse

The Women's Lacrosse team improved to 4-6 on the season with a 14-2 rout of R.I.T. on Saturday.

Sophomore attacker Lindsay

Calkins led the way with four goals. Calkins has been on a tear this year, establishing her as one of the most dangerous scorers in the state.

The Saxons hit the road on April 20 and 23 to play Gannon and Buffalo State, respectively.

They play their final home game on April 25 as they take on LeMoyne. Game time is 2 p.m. at Merrill Field. After that, the Saxons have one game left. They will head up I-390 to take on Geneseo.

Equestrian

The AU Equestrian team placed 8 of 16 at Regionals, held at Cazenovia, on April 11.

Kate Bond and Sarah Holler advanced to zones as both finished in the top four.

Zones were held Sunday at Centenary College in Hackettstown, NJ. Winners there will advance to nationals. At press time, results of zones were not yet available.

Softball

The Saxon Softball team hit two snags last week.

First, they lost both ends of a doubleheader against Hartwick. The first game was a 10-2 loss and the second followed suit, 19-7.

Then, despite the Saxons' desire to change their luck, their game against Thiel was postponed.

The Saxons are currently 0-8 as they came to the halfway point of the season. Several games remain, including the make-up with Thiel.

After traveling to Keuka yesterday, the team closes their season with three doubleheaders over three days.

Friday, AU challenges Fredonia at home, followed by Geneseo on Saturday and Bethany on Sunday.

The action starts at 6:30 p.m. on Friday and 1 p.m. for the weekend games.

Women's Track

The Women's Track team dominated the Alfred Invitational, placing first. The team was led by powerful efforts from Shanekwa DeRoche, Jen Ares and Nancy Callen on the track.

AU was a force in field events as well. First place efforts were given by Dagmar Sepulveda and Kathleen Arat.

The Saxons were in action again on Saturday, placing 1 of 3 in their meet.

The Penn Relays take place in Philadelphia on April 23-24. PAC Championships are at Grove City on April 25.

Men's Outdoor Track

The AU Men's Track squad placed third at the Alfred Invitational.

The team was bested by Alfred State and Erie Community College.

Alfred was tops in the 5,000-meter with Christian Weigandt's time of 16:42. Zach Homrighaus won the hammer throw with a distance of 47.18m.

Then, this past weekend, the saxon men placed 2 of 3. The rest of their schedule is the same as the women's schedule. □

SPORTS COLUMN

Vikings take risk in draft

BY ANDY BERMAN

On Saturday, the National Football League held its annual draft.

To the surprise of no one, the first pick of the draft was quarterback Peyton Manning of the University of Tennessee.

However, it was pick number 21, Randy Moss, that surprised everyone.

Randy Moss of Marshall University is an excellent player on the field. He was probably the best wide receiver in the draft. But, his off-field problems got the best of him.

While in high school, Moss was twice convicted of battery, and while in college, he was charged with possession of marijuana.

It was these problems that pushed him back that far in the draft. The team drafted him, the Minnesota Vikings, are taking a real chance with Moss.

The Vikings believe their other big wide receiver, Cris Carter, will become his mentor and teach him how to deal with the pressures put on him.

Also, the Vikings have Moss's older brother on their team. The coach of the Vikings, Dennis Green, hopes that by having family on the team, it will give the newcomer someone to lean on.

During the draft, ESPN was showing heart-wrenching testimonials by former teammates and coaches saying Moss has changed his ways and teams should not pass up the opportuni-

ty to draft him.

I have little sympathy. First of all, Moss is leaving school two years early to play in the NFL. He should be gaining experience and trying to prove to coaches that he has changed, if indeed he has. This is only his first problem.

This is a man who was convicted of battery charges in high school and twice was put on 90-day probation.

Some people may argue that he was immature and in high school. Well, that was a mere two years ago. His college record doesn't show that he has grown up much since then.

I am all for giving people a second chance, but I don't feel he deserves to be given a huge salary to play football with such off-the-field problems.

Perhaps, if he could clean up his act for a year or two, he would be a more worthy recipient of an NFL salary.

Unfortunately, in our society, our athletes are put on a pedestal. He will receive his big salary. After all, the Vikings will pay Moss for what he does on the field.

Maybe its time, though, to start looking at a player's actions off the field.

A great performance on the field is wonderful. No one likes it when a player fails on the field. However, in the sports world, the sun will always come up the next day.

Bad behavior off the field can physically hurt peoples' lives. □

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JET

South Park addresses issues

BY ANDY BERMAN

If you happened to walk by Nevins Theatre two Thursdays ago, you may have heard something like, "I'll kick you in the nuts!"

No, people were not fighting on campus. Instead, you heard a showing of 11 "South Park" episodes which was being played for an audience of about 80 people.

This event was publicized by word of mouth. Only a few posters were put up in Upper and Lower Pines, and one sign was placed in Ade Dining Hall. The event was sponsored by the residence hall staff of the Lower Pines.

If you are living in the stone age, "South Park" is a crudely drawn animated show that has more foul language than a construction site.

The main characters are four elementary-school-aged children who live in South Park, Colorado. Each of the children has a certain flaw to his character.

Stan is the leader of the group. He is also the wittiest and the most "normal" of the group. However, whenever Stan has to talk with Wendy, one of his classmate-crushes, he vomits.

Kyle is Jewish. The South Park gang all enjoy making fun of him. In fact, without his presence, the Christmas episodes would lack their current humor. However, the show is definitely not anti-semitic.

Cartman is fat. He is constant-

ly made fun of because of his weight. Cartman is also the most "potty-mouthed" of the group.

Lastly, there is Kenny. Kenny dies in every episode.

At first glance, this show may look like a children's program. But, after watching it for only a couple of minutes, one can see this is hardly the case.

This show is not meant for children. It was created for Generation X. Those who are weak of heart should not watch it.

"South Park" deals with many serious issues. However, it deals with them in many untraditional ways. One of these issues is homosexuality.

In the episode that dealt with homosexuality, Stan's dog, affectionately named Spark, is gay.

Stan tries to convince his dog that he is not gay, but it does not work. So, the dog runs away to Big Gay Al's home in the woods. There, he is accepted.

Stan, having noticed that his dog has been missing for quite some time, goes out to look for his dog.

When Stan finds Al's home, he is shocked. However, Al changes Stan's mind about homosexuality by taking him on a tour of the sanctuary for homosexual animals.

Despite the show's use of disco music and corny poems to poke fun at homosexuality using popular stereotypes, Stan understands that being homosexual is OK.

Then, Stan runs back to his

hometown to play in his football game. After beating the spread, in the post game interview, Stan announces that it is OK to be homosexual.

Everyone in the conservative hotbed of South Park is shocked. Stan takes the townspeople to Al's home. Though the house has disappeared, many missing animals are reunited with their owners.

Al then arrives to thank Stan for bringing the townspeople to his home, and congratulates him on making everyone accept homosexuality.

Matt Stone and Trey Parker, the creators of "South Park," make sure that the theme of the episode is easy to pick out. That is what makes this show stand out.

Though the show pokes fun at different ethnic and racial groups and national issues, it does not seem to offend anyone. Perhaps that is because the jokes are coming from cute-looking third graders.

In between the threats and swears of each of the children, everyone can learn something useful from the children of South Park.

They have talked about assisted suicide, kids and television, homosexuality and extra-terrestrial life.

Maybe if people could loosen up and deal with "big issues" from the point of view of a third grader from South Park life would go along just a little bit better. □

Hot Dog Day 1998 schedule of events

Thursday:

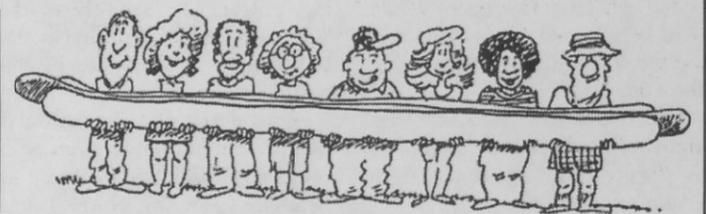
9 p.m. "You Ain't Nothing But a Hot Dog" Elvis Impersonation and Hot Buns Auction, Knight Club

Friday:

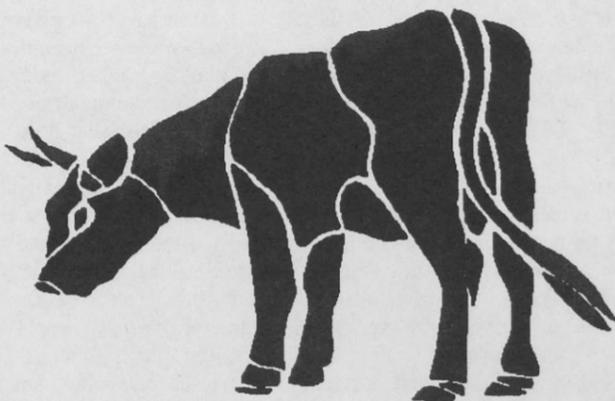
5:30 p.m. Pine Hill Derby, Pine Hill
6 p.m. Ice Cream Bash, Davis Gym
7 p.m. Chamber Singers Concert, Seventh Day Baptist Church
9 p.m. Casino Night, Knight Club
11:30 p.m. Pirate Theater, Holmes Auditorium

Saturday

10 a.m. Fun Run: 3-Mile Marathon, Bandstand
11 a.m. Arts and Crafts Fair, Carnegie Lawn
12 noon Hot Dog Day Parade, Main Street
12 noon Lion's Club Chicken Barbecue, Alfred Fire Station
12:15 p.m. Hot Dog Day Carnival, Main Street
12:15 p.m. Live Music and Storytelling, Bandstand
1 p.m. Mud Olympics, Tucker Field
1 p.m. Women's Softball vs. Geneseo, Tucker Field
2 p.m. Women's Lacrosse vs. Lemoyne, Merrill Field
5:30 p.m. Alpha Phi Omega Spaghetti Supper, St. Jude's Chapel
8 p.m. Barry Drake's "1950s Multimedia Presentation," Knight Club
8 p.m. AU Orchestra, Holmes Auditorium
10 p.m. Open-Mic Coffeehouse, Knight Club



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Nationwide, more students are rushed to the hospital for alcohol poisoning in April and May than any other time of the year. The Office of AOD Education is encouraging all students to put an end to the R.E.A.R that can occur during this time of year. Please, if you are going to drink - BE SAFE!

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Evolution issues addressed

BY PATRICK BOYLE

Although the idea of providing "equal time" to opponents of evolution in the classroom may appeal to our sense of political fairness, it is bad science and unfair to students, argued Eugenie Scott in the seventh annual H.O. Burdick Lecture.

Scott, a doctor of physical anthropology, is the Executive Director of the National Center for Science Education, a non-profit organization dedicated to protecting the teaching of evolution in public schools.

To emphasize the importance of evolution to biological education, Scott quoted the National Science Foundation at length: "Evolution pervades all biological phenomena; to ignore that it occurred... is to deprive the student of the most fundamental organizational concept in the biological sciences."

Scott cited a number of studies that show the American public is skeptical of evolution, and poorly educated about it.

According to Scott, the most vocal opponents of the teaching of evolution are convinced that if evolution is true it means there is no God. They fear there would then be no need for religion and society would dissolve into chaos, she said.

It is because of this belief that anti-evolutionists are committed to "protecting" students from evolution, Scott said.

After attempts to outlaw the teaching of evolution were

deemed unconstitutional early in the century, anti-evolutionists have tried other means to fight its teaching, she also said.

Recently anti-evolutionists have adopted a tactic of trying to ensure that "alternatives" to evolution are taught along with evolution, she said.

The creationists have met with some success, she explained. For example, a law proposed in Georgia in 1996 that would have given teachers the right to present and critique all scientific theories regarding the origin of life including those other than evolution, she said. The law didn't pass.

According to Scott, trying to present the scientific evidence against evolution is like "trying to present the scientific evidence against cells—there isn't any."

However, she said, the idea of allowing opponents of evolution to present their case in the classroom appeals to our democratic sense of fairness. Despite this, Scott advocated that students should be presented with the position of more than 95% of the scientific community—evolution occurred.

According to Scott, evolution has nothing to say about the "ultimate cause" of life and evolution and therefore is not incompatible with faith.

Scott noted that evolution is taught at major universities with religious affiliation, such as Brandies (Jewish), Notre Dame (Catholic) and Brigham Young (Mormon).

She emphasized the Pope has stated evolution is simply the technique that God used to create life.

Scott said Americans need to be better educated theologically as well as scientifically.

She said she believes evolution will face further challenges in the future but is optimistic that it will come to be taught more widely with less opposition.

Some members of the clergy agree.

Reverend Laurie DeMott, of the Union University Church, said she finds no conflict between evolution and faith.

DeMott, who has a bachelor's degree in biology, said it is unfortunate that "mainline" churches have not done more to prevent creationists from attempting to end the teaching of evolution.

Ken Chroniger of the Alfred Station Seventh Day Baptist Church, who also attended the speech, said that he has no objection to teaching evolution but would like to see some of the equal time that Scott reviled.

Chroniger said that "science can be taken in one direction or another" and teachers should be given the freedom to teach.

The lecture had the highest attendance of any Burdick Lecture ever, said Bradley Bowden, professor of biology and the lecture's organizer. Bowden noted that a higher than-average portion of the audience came from the community at large, including high school teachers and members of the clergy. □

Computer upgrades coming over summer

BY MICHELLE PANCOE

Almost 50 percent of students who responded to a recent survey report they use campus computer labs daily.

The top three concerns of the students are the slow down of the computer system during peak hours, outdated equipment and the wiring of residence halls for direct access to the Internet, according to the survey.

With 275 responses to the survey, Dave Walsh, chair of the Student Advisory Committee to the Information Technology Council, said he felt it was an accurate cross-section of the student body.

After eliminating the responses of those who reported that they had no chance to compare, 43 percent of students rated AU's computer facilities below average compared to similar universities. Only three percent said they felt AU's computer facilities were "Top Notch."

Almost half of the students who responded to the survey said they dialed into the campus network frequently, and 79 percent said the line was busy "Quite a lot."

The report of the Student Advisory Committee states, "the Student Advisory Committee feels that Alfred University must undertake

some corrective action to properly compete with similar institutions."

Speaking at Student Senate, Lana Meissner, assistant vice president for information services, said, "I will guarantee you there will be changes made." She assured students they would see definite improvements when they returned to campus in the fall.

Recommendations of the Student Advisory Committee include increasing the speed of the Olin computer lab, creating a lab for students in the College of Liberal Arts and Sciences and replacing the VAX system with a more updated e-mail system.

The Committee also suggested upgraded software for the College of Engineering and Professional Studies and wiring of the residence halls.

The report acknowledged that the network will need to be upgraded to deal with the increased computer traffic once the residence halls have been wired.

Finally, the report suggests more computer courses and more campus computers, possibly located in the libraries.

The report concludes: "If we do not match other universities by following through with such improvements, [the University] is at the risk of losing students."

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Candidate for House speaks at AU

BY MICHELLE PANCOE

A candidate for Congress recently stopped in Alfred to campaign and answer students' questions about politics.

"I've taken leave of my senses," Caleb Rossiter, a democratic candidate for Congress in the 31st Congressional District, to explain why he left his home to wander a Congressional District "the size of Connecticut."

Rossiter was scheduled to speak in the Kenyon-Allen room last Friday afternoon, but because very few students attended, the discussion was moved to the Alumni Lounge. Rossiter spoke informally to three members of the Student Senate executive board, a reporter and four other students.

"It's the kind of race that I just couldn't avoid doing," Rossiter explained. He said this Congressional district is 42 percent Republican and 38 percent Democratic, which makes it a winnable race for a Democrat.

Rossiter is challenging Republican Incumbent Amo Houghton who has been in Congress for 12 years.

"He's retired—and a member of Congress can't be retired," Rossiter said of his competitor. Rossiter said representatives need to fight to bring money home to their districts, which Houghton has not been doing. Rossiter is a former educator and school board member. He said he had worked on campaigns to ban land mines and ban U.S. arms sales to dictators. He said he was disappointed in the votes of Houghton and said, "Throw the bum out—I'll do it." Rossiter joked that he took a leave from his job and is now trying to win the "\$131,000 prize" of a seat in Congress.

Rossiter said he has realized "The issues

I've worked on all my life are really connected." He said the federal money which should be spent on education and other programs is being wasted on weapons the country really does not need.

Rossiter said the two key issues he would like to focus on are bringing tax dollars home and making a college education more accessible for residents of this Congressional district. He added that he would like to make defense cuts in the budget and put half of the savings into tax cuts and half into education.

Rossiter said it is a shame the people of this district have not had a real choice in a Congressional election in several years. He said the wealth of the incumbent has deterred many people from running. Rossiter said he offered Houghton, a supporter of campaign finance reform, the opportunity to put a \$500,000 cap on spending for this election, but Houghton refused.

Another point Rossiter stressed was his desire to see the United States stop sending weapons to dictator-controlled governments. "Somalia is not the exception," he said. He said the result is often our troops going in and fighting against our own weapons.

Rossiter said he would like to serve on the Education and Veterans' Affairs Committees in Congress. He also said his focus will be on "What's in the best interest of the people in this district?"

Overall, Rossiter said he is enjoying the campaign. He said he gets to meet people, find out what they want Congress to do for them, and tell them he will try to fix it. "I'm loving it," he said.

Rossiter said campaigning is simple—you just meet people and ask them to vote for you. He said, "In one way, it's very, very easy." □

Bread, Peace, Fiat Lux

AU ceramics museum taking shape

BY CHRISTA NYMAN

There was a public hearing about the proposed International Museum of Ceramic Art on Monday, April 13.

Margaret Carney, the museum director, said a great deal of planning has gone into this project.

The museum will be located between the Saxon Inn and the Health Center, where South Hall currently stands, Carney added.

Carney stated this location was an "ideal spot" for the museum. With the Center of Performing Arts on one end of campus and the International Museum of Ceramic Arts on the other, she noted it gives symmetry to the school.

President Coll, who led off the discussion, said right now the State Senate has allocated \$6.7 million for this project.

The museum is expected to cost anywhere from \$9-10 million, however, once the project is underway, President Coll said he does not think receiving the rest of the necessary funding will be a major problem.

The primary concern with this project, as addressed by Coll, is the demolition of South Hall.

The President said South Hall was considered as a possible home for the museum, however, after some careful thought, the committee working on this project realized that it would not be possible.

President Coll said "the building is just as important as the art inside."

A museum had to be created that would give the appearance of an International Museum of Ceramic Art, he explained.

However, in order to retain some of the history behind South Hall, the plan calls for the use of the roof tiles from that building in the construction of the Museum.

Head architect Malcolm Holzman pointed out this is on the basis that the tiles are in good enough condition to be used. They have not yet been inspected.

Holzman said this process "has been a little long getting here." However, he is very excited about this project.

Holzman then began talking about the construction of this Ceramic Museum.

Proposed are several galleries in the museum which will be located at the center of the building. Holzman said it is symbolic that there will be "art at the heart of the building."

Holzman then went further into the interior features of the building.

According to Holzman, the building will have "something of the spirit of ceramics in it."

Holzman said he has kept expansion in mind, as he explained the museum will allow for future add-ons.

After Holzman's discussion, the floor was opened up to questions and comments.

Many neighborhood people were concerned about tour buses coming into Alfred, creating more noise pollution and traffic problems.

Another citizen was concerned about the safety of the children, with these buses bringing in groups of people.

The team working on this project has thought about some of these issues, and will look at them in further detail when they get further along in the process, said Holzman.

However, it was pointed out that there will probably be only one or two tour buses coming into Alfred a day.

Dr. L. David Pye, Dean of the NYS College of Ceramics, reminded everyone that this Museum is a "work in progress".

Pye commented that there have been many hardworking, energetic people who have committed themselves to making this happen.

President Coll said he hopes this museum will bring people to Alfred University and will create economic stability in the community.

Coll added that he hopes the new ceramics museum will make it known "that Alfred [is] an art center." □

POLICE BLOTTER

The Alfred Police Department reported the following arrests and complaints from Mar 28 to Apr 13.

Arrests:

Open Container:

- Brook Thibault, 21, Massena (Mar 29)
- Elisabeth Herman, 23, Tulsa, Okla (Apr 2)
- Aristides Lopez, 24, Alfred (Apr 5)
- Cordell Cordaro, 19, Rochester (Apr 8)
- Michael Sherman, 18, Alfred (Apr 11)

DWI:

- 18-year-old, Hornell (Apr 4)
- Philip Bailey, 19, Niagara Falls (Apr 8)
- Randy Ryder, 25, Big Flats (Apr 10)
- 18-year-old, Hornell (Apr 11)

Other:

- Patrick Boyle, 18, Alfred, harassment (Mar 31)

Complaints:

Noise:

- S. Main St. (Mar 28)
- Rte. 244 (Mar 29)
- S. Main St. (Mar 29)
- N. Main St. (Mar 30)
- S. Main St. (Apr 4)
- S. Main St. (Apr 4)
- Hillcrest Dr. (Apr 11)

Animal Acting Rabid:

- Church St. (Mar 30)
- Rte. 21 (Apr 4)

Criminal Mischief:

- Rte. 12 (Apr 10)
- Hillcrest Dr. (Apr 10)

- Church St. (Apr 13)

Suspicious Vehicle:

- Snyder Rd. (Mar 31)

Disabled Vehicle:

- Rte. 21 (Apr 3)
- Rte. 244 (Apr 4)

Alarm Activation:

- N. Main St. (Apr 3)
- N. Main St. (Apr 10)

Larceny:

- N. Main St. (Apr 4)
- N. Main St. (Apr 12)
- Church St. (Apr 13)

Other:

- Menacing, Moland Rd. (Mar 28)
- Car window broken, State St. (Mar 28)
- Stolen stop signs, Pine Hill Dr. and Nevins St. (Mar 28)
- Abandoned vehicle, Rte. 244 (Mar 29)
- Attempted larceny, Rte. 21 (Mar 29)
- Parking problem, N. Main St. (Apr 1)
- Vehicle in ditch, Rte. 12 (Apr 3)
- Bomb threat, AU Campus (Apr 3)
- Assault, Mill St. (Apr 3)
- Garbage violation, S. Main St. (Apr 3)
- Prowler, Snyder Rd (Apr 3)
- Underage drinking party, Cornelius Rd. (Apr 4)
- Suspicious person, Rte 244 (Apr 9)
- Disorderly conduct, Elm St. (Apr 10)
- Skateboarders clinging to vehicles, N. Main St. (Apr 10)
- Grass fire, Rte. 21 (Apr 12)
- Burglary, S. Main St. (Apr 13)

...AIDS walk

CONTINUED FROM FRONT PAGE

slightly more people came, said the coordinators. So far, they said they have raised about \$950 this year and donations are still trickling in.

"I am happy with the turnout, but looking for more participants

in the future," said Cariann Colman, a co-coordinator of the walk.

Mike Pellicciotti, Student Senate president, participated in the walk. He said he was originally concerned about the number of people participating in the walk this year, but was pleased that more people than he had expected came.

Pellicciotti also said he was glad to see so many fraternity and sorority members participating in the walk.

"I'm optimistic about the future," said co-coordinator Christina Lombardi, referring to the increased number of participants this year. "Hopefully [the increase] will continue next year," she said. □

COURT REPORT

Speed in Zone:

- Michelle R. Dipaola, Rochester (\$90)
- Byron J. Williams Jr., Willseyville (\$90)

Other:

- Stacey L. Hill, Rochester, failure to obey traffic device (\$125)
- Matthew J. Zwillick, Bayside, unsafe backing (\$80)
- Christopher Zanghi, disorderly conduct, reduced to disturbing the peace (\$25)

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Funerals are expensive, sometimes more expensive than weddings. The body of Emperor Hirohito of Japan was laid to rest February 4, 1989 at a cost of 80 million dollars. We prepare and honor the dead as a token of our desire to bring them back. But it is impossible. The Bible says in Psalm 50: "None can by any means redeem his brother, nor give to God a ransom for him that he should still live forever, and not see corruption. For the redemption of their soul is precious and it ceases forever." Once a person dies there is nothing anyone can do, the price is too high. Thank God the precious blood of Christ can redeem the soul. For the Bible says: "For as much as ye know that ye were not redeemed with corruptible things, like silver and gold, from your vain manner of life received by tradition from your fathers, but with the precious blood of Christ... who by Him do believe in God, who raised Him up from the dead." The hope of the Christian is resurrection from the dead. Why worry about a funeral?

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REVIEW

Macbeth has dark appeal

BY JASMINE LELLOCK

Tackling Shakespearean tragedy, especially Macbeth, can be a daunting task, as AU's recent production of the play demonstrated.

In many ways, the production, directed by Steve Crosby, associate professor of theater, had all of the dark appeal which Macbeth demands. However, at times, the intensity of the plot was lost to minor distractions, which may be attributed to opening night nervousness.

In technical areas, the show was amazing. Entering the CD Smith Theater, the audience was immediately immersed in the timeless, mystical world of Macbeth.

The low levels of light played eerily upon the black and white marbled floors and walls which served as the setting of both castles and the forest. A cathedral-style stained glass window provided interesting effects throughout the play.

Another delight was the sound design. The haunting sounds of wind, storms and an ever-present heavy breathing added to the dark feel of the space.

Augmenting the feel of uncanny timelessness were the costumes and makeup, which transformed the actors into credible characters.

Some of the most effective characters of the show, the witches cackled and chanted, slithered and undulated with well-crafted choreography in all of the grimmer scenes. Under the direction of the head witch, portrayed by Danielle DiPillo, a junior performing arts major, the crones provided a backdrop of dark, unearthly power in which intrigue and paranoia could breed.

The choreography of hand gestures and ceremonies among the nobles, especially those of King Duncan, played by Keith Gregory, added to the credibility of the action.

However, the use of difficult language seemed clumsy at times and detracted from the sense of integrity. Also, a lack of energy prevented some high-intensity moments from taking off.

The interplay of power and ambition between Macbeth, played by senior English major, Tom Evans, and Lady Macbeth played by Michelle Brown, a senior performing arts major, restored the level of commitment to the power of their motives.

The regal posturing and external composure of the two never completely masked their internal struggles and growing, guilt-induced paranoia.

I was fully engaged with these two in their intricate murder plots, sanity breakdowns and constant battles for power over one another.

Several of my favorite characters were those with smaller roles—they helped revive my interest in the plot.

The drunken, lecherous porter lent comic relief to the tension of the plot, while the children and Lady Macduff gave exceptional performances, helping to round out the story.

The ending battle scenes of the performance included incredibly choreographed fight scenes. They were fantastically executed.

However, the action bordered on distracting from the disturbing nature of the plot, as it was hard to take the fighting seriously. Some of these effects, as well as the ending props, may have been less distracting had they been less tangible or more suggestive, since the audience was so close to the action.

The hard work invested by those involved with the show made the play an enjoyable experience. Despite some minor distractions, the cast and crew of Macbeth managed to capture the otherworldliness and dark intrigue necessary for an interesting production. □

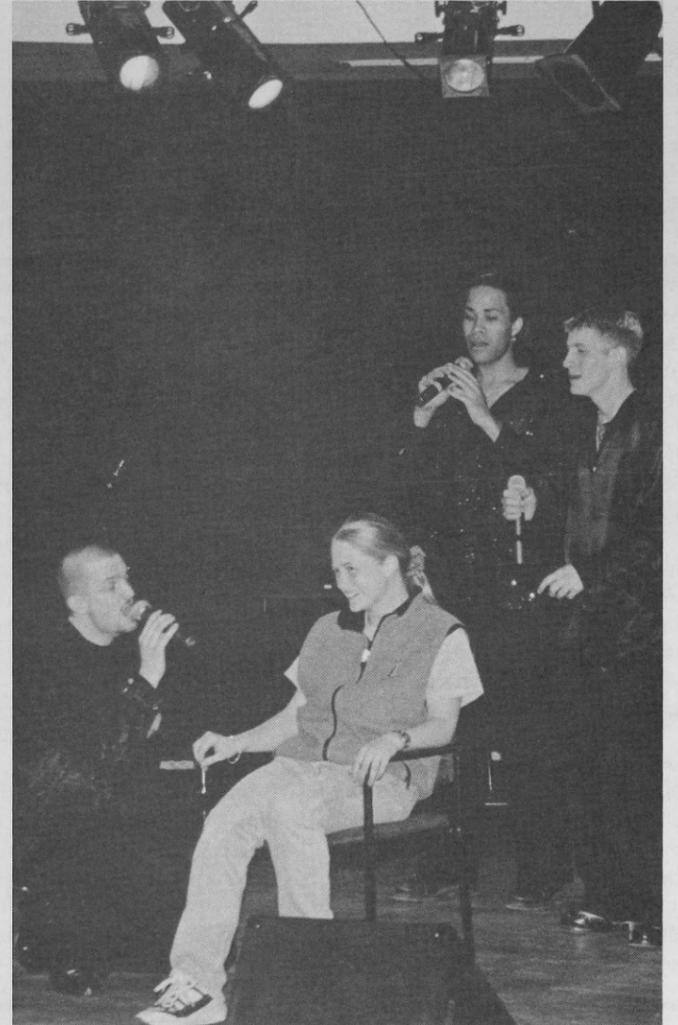


PHOTO BY DON HOWARD

Alison Marzuoli is serenaded by members of nationally known Graffiti Tribe. The group was the centerpiece of SAB's a capella weekend on April 17.



PHOTO BY JOSH MCWHORTER

John Thurber prepares to launch a serve at his opponent.

The Men's Tennis team suffered a 5-4 loss at this past weekend's Marketplace Invitational. The loss puts the team at 3-4 on the season.

Today at 3:30, the Saxons will try to pick up a win as Ithaca makes the trip out. The team will conclude its season with home matches against RIT on April 28 and Fredonia on April 30.

Fiat Sports can be found on page 4.

Muppet music man lectures at AU

BY KENNETH LEIDIG

Visiting artist Ken Field gave a multi-media seminar, titled "Development of a Soundtrack for Sesame Street," in Nevins Theatre, on Thursday, April 16.

Field is a saxophonist, flutist, percussionist and composer. He has performed for President Bill Clinton.

He discussed some of the soundtracks he had composed for Sesame Street, which accompanied animation by his wife, Karen Aqua.

Some of their creations appearing on Sesame Street include: "Animals on Parade," "Dance to the Rhythm," "Outdoor Letter 'N'" and "Dancing with Elmo."

Field began playing music in the fourth grade with his instrument of choice—the clarinet. He did his first improvisational work in college, when he learned to play the saxophone and flute.

Field started his soundtrack career in 1987, working for a British video artist.

Field explained that soundtracks are very different from regular composing; they allow you to either work as the animation is created, or at your own pace.

Petra Soesemann, associate professor of art, asked Field to teach a three week seminar on visual art. The seminar was a part of the Bachelor of Fine Arts program. It allowed students to study art with a solid foundation of humanities and sciences.

This is his second teaching

term at the University and, so far, Field said he is impressed.

"The freshmen in the class are extremely talented: their work doesn't look like the work of freshmen," Field said. Field said he enjoyed his time at Alfred.

Recently, Field has issued his first solo performance CD, Subterranea.

On April 17, in Holmes Auditorium, Ken and Karen hosted a workshop on animation and

soundtracks. The workshop featured the results of their three-week seminars, "Symbols and Their Cultural Meaning," at the school of art and design.

Field is also a featured musician in a Boston-based band called Revolutionary Snake Ensemble.

His future plans include recording a second CD, which will feature material written last autumn. □



PUBLICITY PHOTO

Ken Field poses with his saxophone. Field brought his knowledge of music, along with examples of animation by his wife, Karen Aqua, to Nevins Theatre on April 16.